

David Brass Rare Books

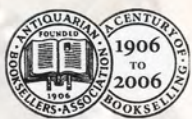
57TH CALIFORNIA INTERNATIONAL ANTIQUARIAN BOOK FAIR



[RACKHAM, Arthur, illustrator]. Snickerty Nick. By Julia Ellsworth Ford. New York: Moffat, Yard & Co., 1919. DB 04911

A Miscellany of Fine Books

ALL UNDER \$1,000



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This catalogue was lovingly prepared by:

Caroline Brass, David J. Brass and Debra Brass
Photography by Ben Shani

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'Fair Ideas'



DB 05390.

ADAM, Victor. *La Foire aux Idées*. Paris: J. Monrocoq, [ca. 1855]. **First edition.** Small oblong quarto. [Title on front cover]. Twenty-two leaves, all lithograph illustrations. Plates lithographed by Becquet freres. Publisher's embossed red paper over boards, front cover decorated in gilt surrounding a pale blue cartouche with the title in gilt. Small booksellers label of J. Berville and engraved bookplate of Yves Marchand on front pastedown. A fine example of one of the 'extract' albums.

\$650

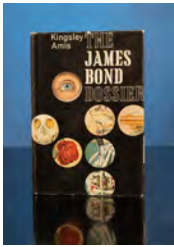


DB 00080.

Walter Pater's "Sebastian van Storck," Illustrated by Alastair

ALASTAIR, illustrator. PATER, Walter. *Sebastian van Storck...* London: John Lane, The Bodley Head, 1927. Limited to 1,050 numbered copies, each with one of the plates signed by the artist. Large quarto. Eight color plates. This copy with the third plate signed by Alastair in pencil. Original cream-colored cloth. A near fine copy. In the Publisher's parchment dust jacket and publisher's brown slipcase. Slipcase lacking spine and with some wear to edges.

\$500



DB 05935.

"The first formal literary analysis of the James Bond novels by Ian Fleming"

AMIS, Kingsley. *The James Bond Dossier*. London: Jonathan Cape, [1965]. **First edition.** Octavo. Publishers black faux cloth over boards, front cover stamped in blind, spine lettered in gilt, lower corners very slightly bumped. A near fine copy in the publisher's pictorial dust jacket (price 16s. net) based on the familiar Chopping 'trompe l'oeil' designs from the Ian Fleming first editions. Minimal wear to corner extremities, otherwise near fine.

\$650

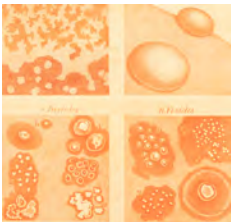


DB 05767.

Ancient Greek Dining Customs including remarks on Ancient Taste in Music, Dance, Games, Court Behavior and other details of the Lifestyles of the Wealthy Classes

ATHENAEUS. *Athenaei Dipnosophistarum sive Coenae sapientum Libri XV...* Lugduni: Apud Sebastianum Barptolomaei Honorati (Colophon: Jacobus Faure Excudebat), 1556. **First Lyon Latin translation**, published the same year as the Basel edition. Small octavo. Old vellum with manuscript title on spine. With the armorial bookplate of celebrated collector Robert Walsingham Martin on rear paste-down.

\$950



DB 05763.

Skin Disease Classification

BATEMAN, Thomas. *A Practical Synopsis of Cutaneous Diseases...* Philadelphia: Collins & Croft, 1818. **First American edition.** Octavo. Colored frontispiece showing the "Eight Orders of Cutaneous Diseases". Title-page with early (pre binding) ink signature of Augustus Prout on top blank margin and notes on pp. 161, 216 & 277. Contemporary American quarter calf over marbled boards, expertly rebaked to style, with the binders ticket of "Samuel Gurnee. Bookbinder Tusculumbia, AL" on front paste-down. Front free endpaper with four line ink inscription dated "March 11 - 1849".

\$950



DB 05447.

Seven Fine Hand Colored Lithographs from Le Bon Genre

BON GENRE, LE. *[Observations sur les Modes et les Usages de Paris]*. [Paris: Chez L'Editeur [Pierre de Crapelet, 1830]. Seven plates from a later edition of ca. 1830. Each plate measures 10 7/8 x 8 1/2 inches; 276 x 216 mm. Some very small light stains affecting the lower portion of the first four plates.

\$350

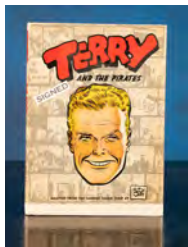


DB 03527.

With Sixteen Full-Page Color Plates by René Bull

BULL, René, illustrator. MÉRIMÉE, Prosper. *Carmen*. Translated by A.E. Johnson. London: Hutchinson & Co., [n.d, 1916]. **First trade edition.** Quarto. Color frontispiece and fifteen color plates. Seventy-four black and white illustrations in the text. Publishers red cloth over boards, gilt on front cover and spine. Gray and white pictorial endpapers. Top edge gilt, others stained red. Gilt on spine dull, some light wear to extremities, neat ink inscription dated 1917 on front free endpaper, and another ink inscription on front blank leaf. A good copy of an uncommon book.

\$250

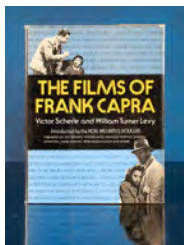


DB 05858.

Inscribed by the Milton Caniff

CANIFF, Milton. *Terry and the Pirates*. Adapted from the famous comic strip. New York: Random House, [1946]. **First edition inscribed by the author.** Small quarto. With seventeen black & white illustrations in the text. Inscribed on the front free endpaper "For Richard Baker / Best Wishes / Milton Caniff / 7 January / 1947". Publisher's pictorial boards, pictorial dust jacket. A near fine copy.

\$250

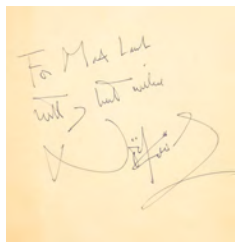


DB 05838.

Inscribed by Frank Capra

CAPRA, Frank. *The Films of Frank Capra*. By Victor Scherle and William Turner Levy. Introduction by The Hon. William O. Douglas. Secaucus, N.J.: The Citadel Press, [1977]. **First edition inscribed by the author.** Large quarto. Illustrated throughout in black & white. Publisher's blue cloth over yellow boards. A fine copy in a near-fine, price-clipped pictorial dust jacket. Inscribed in brown ink on the front free endpaper "To [Walter?] affectionally - Frank".

\$250



DB 05885.

First American Edition of Noël Coward's Autobiography Inscribed by Him on the Front Free Endpaper

COWARD, Noël. *Present Indicative*. New York: Doubleday Doran and Company, Inc., [1937]. **First American edition.** Octavo. Illustrated throughout with thirty-one photogravure plates. Publishers blue boards, spine decoratively lettered in gilt. A very good copy in the original printed dust jacket, spine creased and a little worn at extremities. **Inscribed on front free endpaper "For Max Lamb with my best wishes Noël Coward".**

\$950

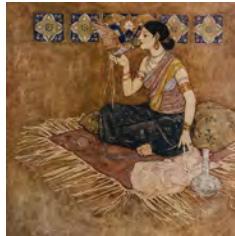


DB 03677.

**“Ignorance more frequently begets confidence than does knowledge:
it is those who know little, not those who know much,
who so positively assert that this or that problem will never be solved by science.”**

DARWIN, Charles. *The Descent of Man and Selection in Relation to Sex...* Adelaide, South Australia: Printed for The Limited Editions Club, 1971. Limited to 1,500 copies signed by Fritz Kredel. Large quarto. Illustrated throughout with numerous black and white drawings. Publisher's quarter green Oasis morocco over 'wood veneer' paper boards. A near fine copy in the publisher's matching slip-case.

\$225



DB 03575.

**Boots 'Cheap' Trade Edition [1923]
Containing Twenty Mounted Color Plates from Three of Dulac's Best Books
A Fine Copy in the Original Dust Jacket**

DULAC, Edmund. HOUSMAN, Laurence. *Stories From the Arabian Nights...* London: Hodder and Stoughton, [ca. 1923]. **Cheaper trade edition.** Quarto. Twenty color plates. Publisher's brandy colored cloth, spine with Boots symbol in gilt at bottom. In the original tan dust jacket with an illustration from the book pasted onto the front panel. A very fine copy in a fine dust jacket.

\$350



DB 02221.

A Scarce Italian Edition

DULAC, Edmund. OMAR KHAYYÁM. *Le Quartine...* Bergamo: Istituto Italiano D'Arti Grafiche, n. d. [c. 1913]. **First reprint of trade edition in Italian** of Dulac's Rubaiyat. Quarto. Unpaginated. Seventeen color plates tipped-in to cream vellum-like paper, framed with gilt over light green design, with captioned tissue guards. Publisher's original dark green cloth with elaborate decorative peacock frame in gilt, a variant not noted by Hughey who records only a red binding to this issue. Neat ink ownership note to half-title. A fine copy.

\$450



DB 05177.

**'The Entrance to Hyde Park'
An Early-to-Mid Twentieth Century Fore-Edge Painting**

FORE-EDGE PAINTING. GAY, John. *Fables.* London: Printed for J. Sharpe, 1812 [i.e., 1824]. **With an early to mid twentieth century fore-edge painting of the "Entrance to Hyde Park"** by an unidentified artist. Volumes I & II (of three) bound in one. Sixteenmo. Bound ca. 1824 in full red straight grain morocco, covers decoratively bordered in gilt and blind, smooth spine decoratively tooled and lettered in gilt in compartments, gilt board edges, blind tooled turn-ins, gray endpapers, all edges gilt.

\$850



DB 04945.

**The Sixth Novel of John Galsworthy's
Prize Winning Saga 'The Forsyte Chronicles'**

GALSWORTHY, John. *Swan Song.* London: William Heinemann Ltd., [1928]. **First edition.** Octavo. Publisher's dark blue cloth, front cover stamped and lettered in gilt, spine lettered in gilt, rear cover with publisher's blind-stamp, top edge stained blue. A fine crisp copy in the original color pictorial dust jacket, spine minimally darkened, otherwise fine.

\$250

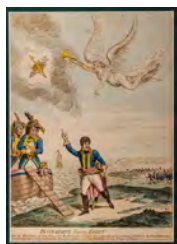


DB 05862.

Advance Uncorrected Proof

GERSHWIN, George. JABLONSKI, Edward. *Gershwin*. Garden City, New York: Doubleday & Company, Inc., [1987]. **First edition. Advance Uncorrected Proof.** Octavo. Publishers pink wrappers, front wrapper and spine lettered in black. A fine copy. Loosely inserted is a typed letter to Lisa Minelli from Harold Kuebler, the senior editor asking her for some quotes.

\$180



DB 03500.

Napoleon's Abandonment of General Duga in Egypt James Gillray's Satirical Representation of an Event Which Changed the Face of Events in France and Europe

GILLRAY, James. *Buonaparté Leaving Egypt*. Published March 8th 1800 - by H. Humphrey. No. 27. St. James's Street, London. Hand colored etching (14 1/8 x 10 1/16 inches; 358 x 250 mm.). A few small fox marks at top, otherwise near fine. Matted. A satirical representation of an event which changed the face of events in France and throughout Europe.

\$750



DB 00126.

Kate Greenaway's "Pictures"

GREENAWAY, Kate. *Kate Greenaway Pictures...* London: Frederick Warne and Co., 1921. **First edition.** Quarto. Mounted frontispiece portrait of Greenaway (ca. 1895) and twenty mounted color plates. Original olive green cloth over beveled boards with beige cloth spine. Front cover lettered in gilt and dark green. Spine lettered in dark green. Green marbled endpapers. Slight staining to bottom left corner of front cover. Previous owner's neat gift inscription dated 1921. In the original beige dust jacket printed in olive green, lightly rubbed and with small piece missing from front flap. A very good copy.

\$350



DB 01402.

Rare Variant Issue

GREENAWAY, Kate. *A Painting Book*. With Outlines from her Various Works for Girls & Boys to Paint. London: George Routledge & Sons, [n.d., 1884]. **Later edition, a rare variant unrecorded in Schuster and Engen.** Octavo. Numerous black and white illustrations. White glazed color-pictorial wrappers with "One Shilling" at upper margin and "George Routledge & Sons" within lower border. Borders are blue outlined in black. Advertisement on rear wrapper listing illustration sources. A bit of light soiling otherwise an unusually attractive copy.

\$450



DB 04949.

A Lovely Original Pen, Ink & Wash Drawing by Ernest Griset "Griset possesses the faculty of investing his animals with human expression, without ever causing them to lose their own identity, and of making them funny without being ridiculous."

GRISSET, Ernest. Original pen, ink and wash drawing of Two Bears climbing up a pole and being watched by a crowd... n.p., n.d., ca. 1865. Signed with initials, framed and glazed. (3 x 2 3/8 inches; 76 x 61 mm.). Image size: 3 x 2 3/8 inches; 76 x 60 mm.

\$650

With a Fine Inscribed Black & White Photograph of Alec Guinness



GUINNESS, Alec. *Blessings in Disguise*. New York: Alfred A. Knopf, 1986. **First American Edition.** Octavo. Publishers quarter pink cloth over blue boards, front cover initialed in black, spine lettered in silver, fore-edge uncut. A fine copy in the original pictorial dust jacket. Affixed to the front free endpaper is an inscribed black & white photograph of Alec Guinness "Every good wish, Alec Guinness 1977".

DB 05865.

\$450

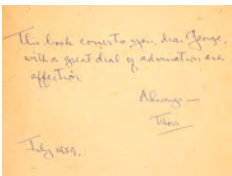


DB 05841.

"To Paul R. Palmer Cordially Jean Harlow"

HARLOW, Jean. CONWAY, Michael [&] RICCI, Mark. *The Films of Jean Harlow*. New York: The Citadel Press, [1965]. **First edition.** Large quarto. Illustrated throughout in black & white. Publisher's white cloth over boards. A near fine copy in a very good original pictorial dust jacket. With a fine 10 x 8 inch black & white photograph of the starlet Jean Harlow pasted to the front free endpaper. Inscribed in black ink "To Paul R. Palmer Cordially Jean Harlow". The inscription is most probably in the hand of Jean Harlow's mother - as was much of her correspondence and autographed photos.

\$850

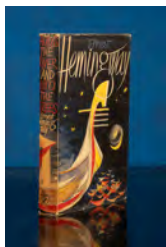


DB 05864.

Inscribed by Moss Hart to George Cukor

HART, Moss. *Act One, An Autobiography*. New York: Random House, [1959]. **First edition, first printing.** Octavo. **Inscribed on the half-title by Moss Hart to George Cukor.** Publishers cream linen, spine lettered in red, black & gilt, red endpapers, top edge stained black. A near fine copy in the original printed dust jacket. With the pictorial bookplate of George Cukor on the front paste-down.

\$950



DB 05722.

Reflections on a Life

HEMINGWAY, Ernest. *Across the River and Into the Trees*. London: Jonathan Cape, [1950]. **First English edition, first printing.** Octavo. Publisher's green cloth, front cover with decoration in red, spine lettered in red and silver. First issue pictorial dust jacket with "9s 6d. net" printed on lower front flap. Minimal rubbing to extremities of dust jacket. An excellent example.

The UK edition preceded the the US edition by four days.

\$800



DB 02306.

With the Suppressed Piano Factory Scene

LEE, Laurie. *Cider With Rosie*. With drawings by John Ward. London: The Hogarth Press, 1959. **First edition, the suppressed or withdrawn first issue which includes the account of the fire at the piano factory.** Octavo. Black and white line drawings throughout, some full page, including frontispiece. Publisher's green cloth with gilt lettered spine. Original pictorial dust jacket slightly darkened on spine. Two inch tear on front of jacket, one and small chip on back of jacket. A very good copy in a fair dust jacket.

\$250



DB 05840.

Signed on the front free endpaper "Frederic March - 1971"

MARCH, Fredric. QUIRK, Lawrence J. *The Films of Fredric March*. New York: The Citadel Press, [1971]. **First edition**. Large quarto. Illustrated throughout in black & white. Publisher's black cloth over boards, spine lettered in green. A fine copy in a near fine pictorial dust jacket. Signed on the front free endpaper "Frederic March - 1971".

\$450



DB 05883.

With a Signed Photograph of Mary Martin

MARTIN, Mary. RODGERS, Richard. HAMMERSTEIN, Oscar. *South Pacific...* New York: Random House, [1949]. **First edition, first printing, second state** (without Logan credit on copyright page). **With a Signed Photograph of Mary Martin pasted to front paste-down**. Small octavo (8 x 5 3/8 inches; 203 x 137 mm.). Publisher's light gray cloth, front cover with palm tree in green and brown. A near fine copy.

\$200



DB 05882.

With an Inscribed Photograph of Mary Martin as Nellie Forbush

MARTIN, Mary. RODGERS, Richard. HAMMERSTEIN, Oscar. *South Pacific...* New York: Random House, [1949]. **First edition, first printing, second state**. With a fine 7 x 5 1/8 inch black and white photograph pasted to the front free endpaper inscribed "To Paul / With best / wishes / Mary Martin". Small octavo. Publisher's light gray cloth. A fine copy in the original pictorial dust jacket.

\$350



DB 05836.

With a Signed Photograph of Liza Minnelli

MINELLI, Liza. *Judy and Liza by James Spader*. Garden City, New York: Doubleday & Company, Inc., 1983. **First edition**. Large quarto. Illustrated throughout with black & white photographs. Publisher's pictorial stiff wrappers. Near fine. With a signed photograph of Liza Minnelli affixed to inside front cover. Loosely inserted is an invitation from Liza Minelli to attend her party to celebrate Michael Feinstein's opening of the New Cafe Mondrian and four guest passes.

\$250



DB 05834.

Marilyn - A Biography by Norman Mailer Signed Limited Edition

MONROE, Marilyn. *Marilyn a Biography by Norman Mailer...* New York: Grosset & Dunlap, [1973]. **First Edition, First Printing Stated**. Quarto. Photographic illustrations throughout, many in full color. Publisher's padded silk. A fine copy. Housed in the publisher's black cloth clamshell case. Near fine. A wonderful photo-biography of the late Marilyn Monroe issued more than a decade following her suicide.

\$450

Three Fine Aquatint Plates of Lockwood House Napoleon Bonaparte's Final Residence on the Island of St. Helena



DB 05849.

[NAPOLEON BONAPARTE]. *Carnet d'un Voyageur, ou Recueil de Notes Curieuses sur la Vie, les Occupations, les Habitudes de Buonaparte a Longwood... de Sainte-Helene...* Paris: Chez Pillet Ainé, 1819. **First edition.** Octavo. Three fine hand colored aquatint plates. Some light spotting at beginning and end, a few leaves browned. Publisher's printed cream wrappers, uncut. Front wrapper and first few leaves a little worn at lower edge. Chemised in a red cloth slipcase, spine lettered in gilt.

\$750

A Charming Hand-Painted Binding in the Pre-Raphaelite Style



DB 06007.

[PAINTED BINDING]. PHILLIPS, Stephen. *Poems.* London: John Lane: The Bodley Head, 1898. **Second edition.** Small octavo. Full parchment, front cover with a 'Pre-Raphaelite' woman' in ink and watercolor, highlighted in gilt. Rear cover with two gilt borders with small watercolor fleurons. Spine with watercolor and gilt twining leaf, lettered in gilt, edges uncut. Ex libris Virginia House, Richmond with their stamp on front paste-down. Ink signature on front free endpaper. A charming little binding which was hand painted by an unidentified artist somewhere between 1898 and 1925.

\$450

First English Edition of Doctor Zhivago



DB 05886.

PASTERNAK, Boris. *Doctor Zhivago...* London: Collins and Harvill Press, 1958. **First English edition.** Octavo. Publisher's red cloth over boards, spine lettered in gilt. An excellent copy in the original very good and unfaded dust jacket. Jacket slightly chipped at spine ends, small, light, circular stain on front panel, otherwise very good. *Doctor Zhivago* was rejected for publication in the USSR, but the manuscript was smuggled to Italy and was first published there in 1957.

\$750

The Illustrators of the Arts and Crafts Movement



DB 06018.

PEAR TREE PRESS. *The Venture. An Annual of Art and Literature...* London: [The Pear Tree Press] At John Baillie's, 1903. **First edition.** Large octavo. Colored frontispiece and fourteen full-page black & white woodcuts included the text. Publisher's pictorial gray boards, front cover and spine lettered in black, green pictorial endpapers, engraved bookplate of W. MacDonald MacKay on front paste-down. Inner hinges neatly repaired, otherwise a near fine copy.

\$650

A Fine Altemus Photographic Album



DB 05515.

[PHOTOGRAPHIC ALBUM]. *The Photographic Album...* Philadelphia: Manufactured by Altemus & Co., ca. 1864. Small square quarto. Calligraphic title-page printed in gold and purple, Index to portraits, and twenty five thick card, double sided window frame leaves bordered in gold. The first eighteen with a single nineteenth century family photograph. Publisher's full brown embossed morocco over boards. each cover with four circular ivory stones set in gilt. Two brass clasps with two circular ivory stones with gilt centers, gilt board edges and turn-ins, all edges gilt. **A fine example of an early Altemus album.**

\$350

A Folding Panorama With Six 'Perspective' Plates

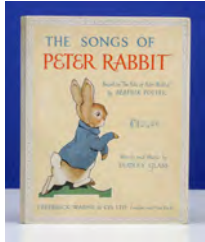


DB 04129.

[POP-UP]. *Panoramic Pictures at the Zoo*. New York: Sam'l Gabriel Sons & Company, [ca. 1900]. **First? American Edition**. Oblong quarto. Four pages of text and six 'perspective' plates. Panorama-style publishers glazed color pictorial boards. These panorama books were folding miniature models of a zoo complete with cages. According to OCLC there are just two copies of the English version by Raphael Tuck & Sons in libraries and institutions worldwide. We were unable to locate any of the American (Sam'l Gabriel Sons & Co) edition.

\$850

“The Songs of Peter Rabbit”



DB 00163.

POTTER, Beatrix. GLASS, Dudley. *The Songs of Peter Rabbit*. Based on “The Tale of Peter Rabbit” by Beatrix Potter. Words and Music by Dudley Glass. London: Frederick Warne & Co., [1951]. **First edition**. Large quarto. With lithographed reproductions of thirty of the original illustrations printed in blue. Original color pictorial boards with pale green linen backstrip. A tiny bit of rubbing to the corners. Otherwise a near fine copy. Quinby, p. 116, C8.

\$250

"Fee! Fi! Fo! Fum! They Smell the Blood of an Englishman" With a Color Frontispiece by Howard Pyle A Presentation Copy from the Author



DB 02961.

PYLE, Howard. SEITZ, Don C. *The Buccaneers Rough Verse...* New York: Harper & Brothers, 1912. **First edition**. Octavo. Mounted color frontispiece and two text illustrations. Publishers black cloth, with an additional color plate pasted on. Inscribed on front free endpaper by the author to the American impressionist painter George Wharton Edwards. A near fine copy.

\$350

First Trade Edition of Rackham's Comus In the Original Color Pictorial Dust Jacket

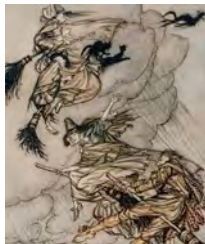


DB 03533.

RACKHAM, Arthur. MILTON, John. *Comus*. London: William Heinemann, [1921]. **First trade edition**. Quarto. Twenty-four color plates mounted on brown paper with captioned tissue guards. Thirty-seven drawings in black and white. Two color plates with very light corner creases. Publishers green cloth over boards, front cover and spine pictorially stamped and lettered in gilt, blue and white pictorial endpapers. A very good copy in the scarce original color pictorial dust jacket.

\$450

The Second and Best Trade Edition



DB 03532.

RACKHAM, Arthur. INGOLDSBY, Thomas (pseud. of Richard Harris Barham). *The Ingoldsby Legends*. Illustrated by Arthur Rackham A.R.W.S. London: J.M. Dent & Co., 1907. **Second (and best) trade edition**. Large quarto. Twenty-four color plates tipped-in on brown stock with captioned tissue guards, twelve tinted plates, and sixty-six drawings in black and white. Original green cloth, front cover and spine stamped in gilt, pictorial endpapers, tope edge gilt, others uncut. Mild wear to cloth boards, but still a very good copy.

\$350



DB 04911.

One of the Rarest of all the Books Illustrated by Arthur Rackham

RACKHAM, Arthur. *Snickerty Nick*. By Julia Ellsworth Ford. Rhymes by Witter Bynner. New York: Moffat, Yard & Co., 1919. **First edition.** Quarto. Three full-page color plates and ten full-page black and white drawings. Original light blue cloth, front cover pictorially stamped in black, spine lettered in black. Minimal fading to spine and slight rubbing to extremities, rear inner hinge tender. Slight dustmark on lower margin 1/8 inch on third color plate. A very good copy of a scarce Rackham title.

\$750

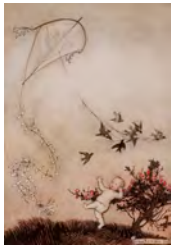


DB 06049.

The "Little" Rackham Peter Pan

RACKHAM, Arthur. BARRIE, J.M. *Peter Pan in Kensington Gardens...* London: Hodder and Stoughton, [1910]. **First edition in this format.** Small quarto. Twenty-four color plates and four line drawings in the text. Publisher's 'Deluxe' limp green suede, front cover with brown morocco onlaid pane decorated in blind, in turn surrounding a rectangular tan calf onlay, pictorially decorated in gilt. Plain spine, top edge gilt. Exact facsimile pictorial endpapers with map of Kensington Gardens, later front & back endpapers. Still an excellent copy of this extremely scarce 'Deluxe' suede binding.

\$950



DB 05053.

The Largest Rackham Plates Ever Printed "Peter screamed out, 'Do it again!'"

[RACKHAM, Arthur]. BARRIE, J.M. "Peter screamed out, 'Do it again!' and with great good-nature they did it several times". A single plate from The Peter Pan Portfolio, by Arthur Rackham, from "Peter Pan in Kensington Gardens," by J.M. Barrie. London: Hodder & Stoughton, [n.d., 1912]. Image size 10 1/2 x 7 3/8 inches; 267 x 188 mm. Frame size 21 x 17 1/4 inches; 535 x 438 mm. Handsomely framed and glazed in the original mount. Small crack in the glass at lower right corner.

\$500



DB 05056.

The Largest Rackham Plates Ever Printed "The fairies sit around on mushrooms"

[RACKHAM, Arthur]. BARRIE, J.M. *"The fairies sit round on mushrooms, and at first they are well behaved"*. A single plate from The Peter Pan Portfolio, by Arthur Rackham, from "Peter Pan in Kensington Gardens," by J.M. Barrie. London: Hodder & Stoughton, [n.d., 1912]. Image size 12 5/8 x 9 inches; 321 x 229 mm. Frame size 21 x 17 1/4 inches; 535 x 438 mm. Handsomely framed and glazed in the original mount.

\$650



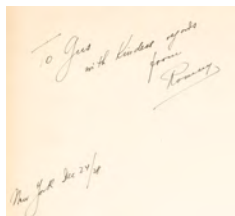
DB 01828.

Heath Robinson's Great Western Railway Centenary Book

ROBINSON, W. Heath. *Railway Ribaldry...* [London]: Published by the Great Western Railway...in the Centenary Year of the Company, 1935. **First edition.** Quarto. of black and white illustrations. Original stiff color pictorial wrappers (green, yellow, and black). Yapp edges. Neat early ink signature on upper wrapper. Edges slightly rubbed otherwise a near fine copy.

\$280

Inscribed by Sigmund Romberg



DB 05833.

ROMBERG, Sigmund. *The New Moon A Musical Romance...* New York: Harms Inc., 1928. **Inscribed on front blank "To Gus with kindest regards from Romberg New York Dec 24/28". First edition.** Large quarto. Publishers brown morocco, front cover and spine lettered in gilt, marbled endpapers, top edge gilt. Spine very slightly faded. A very good copy inscribed by Sigmund Romberg.

\$400

"Any book is a good book if you get good out of it" Handsomely Bound by W. Root & Son



DB 04464.

[ROOT & SON, binders]. HARRISON, Frederick. *The Choice of Books and other Literary Pieces.* London: MacMillan & Co., Limited, 1925. Octavo. Early neat ink inscription on front blank dated 1932, some neat marginal pencil annotations throughout, otherwise fine. Bound by Root & Son ca. 1932 in elaborate paneled full brown speckled calf. A fine example housed in the original red cloth slip-case.

\$950

Portnoy's Complaint - Signed Limited Edition

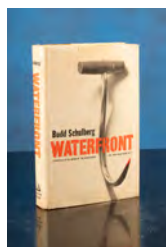


DB 05869.

ROTH, Philip. *Portnoy's Complaint.* New York: Random House, [1969]. **Signed Limited Edition.** Octavo. "Six hundred copies have been specially printed and bound. Each copy is signed by the author and numbered "32" [signed] "Philip Roth". Publisher's cream buckram, front cover and spine lettered in gilt, red endpapers, top edge stained red. A fine copy in the original red cardboard slipcase with matching limitation number on spine.

\$600

"The whole turbulent, seething harbor of New York- a world in itself..."

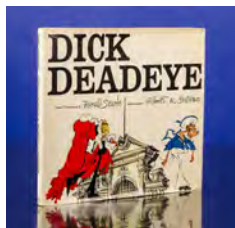


DB 05887.

SCHULBERG, Budd. *Waterfront.* A Novel by Budd Schulberg. New York: Random House, [1955]. **First edition.** Octavo. Publisher's cream buckram, front cover with publisher's monogram in blind, spine lettered in black & brown. A near fine copy in the original pictorial dust-jacket, light stain on rear panel, otherwise very good. "Budd Schulberg has drawn for us the whole turbulent, seething harbor of New York- a world in itself." (front flap).

\$275

"The Ultimate Secret has been stolen. The trouble is, it's so secret that no knows what it is. Obviously it has to be retrieved, and Dick Deadeye is just the man to do it."



DB 04675.

SEARLE, Ronald. *Dick Deadeye based on the drawings of Ronald Searle and the operas of Gilbert & Sullivan.* New York: Harcourt Brace Jonanovich, [1975]. **First American Edition.** Oblong quarto. Profusely illustrated in color throughout. Publisher's red paper cloth over boards, spine lettered in gilt. Original color pictorial (price-clipped) dust jacket. A near fine copy.

\$150

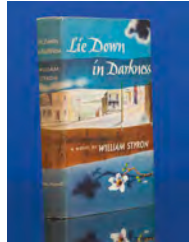


DB 00185.

Special Edition
Limited to 260 Numbered Copies

SHAW, Byam, illustrator. [SIDGWICK, Frank, editor]. *Ballads and Lyrics of Love*. Edited with an Introduction by Frank Sidgwick. Illustrated after Byam Shaw. London: Chatto & Windus, 1908. **Special Edition.** Limited to 260 numbered copies. Quarto. Ten mounted color plates (including frontispiece), with descriptive tissue guards. Original vellum over boards pictorially stamped and lettered in gilt on front cover and spine. Minor rubbing to spine and to extremities. Otherwise a near fine copy.

\$175



DB 02029.

First Edition, First Printing

STYRON, William. *Lie Down In Darkness*. Indianapolis - New York: Bobbs-Merrill, 1951. **First edition, first printing.** Octavo. Publisher's original olive cloth, gilt lettered. Dust jacket. A bit of shelf dusting to upper edge. Otherwise, a tight, bright copy in dust jacket with the mildest of wear at edges.

Lie Down in Darkness is a novel by American novelist William Styron published in 1951. It was his first novel, written when he was 26 years old, and received a great deal of critical acclaim.

\$350



DB 04671.

Joseph and his Brothers
Illustrated by Arthur Szyk

SZYK, Arthur. *The Story of Joseph and his Brothers*. As told in the King James version of the Holy Bible & Illustrated by Arthur Szyk. New York: The Limited Editions Club, 1949. **Limited to 2500 copies** of which this is No. 138 and is signed in blue pencil by the general editor, Jean Hersholt. Small folio. Fourteen mounted full color plates including nine-full page. Publisher's brown cloth over boards, additional color plate onlaid onto front cover, spine and front cover lettered in silver. A fine copy.

\$450



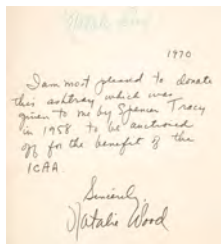
DB 04151.

Chip and Dale

WALT DISNEY STUDIOS. Original hand-painted artwork depicting Chip and Dale. Ca. 1970. Gouache on artist board. Image size: 4 5/8 x 4 1/4 inches. In fine condition. Matted, framed and glazed.

For over 90 years, The Walt Disney Studios has been the foundation on which The Walt Disney Company was built. Today, the Studio brings quality movies, music and stage plays to consumers throughout the world.

\$650



DB 05863.

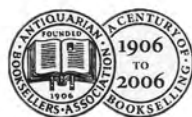
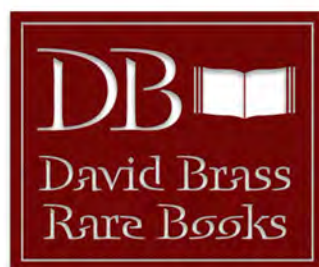
With an Autograph Letter Signed by Natalie Wood

[WOOD, Natalie]. Wood, Lana. *Natalie. A Memoir by her Sister Lana Wood*. New York: G.P. Putnam's Sons, [1984]. **First edition.** Octavo. Illustrated with 32 photogravure plates. Publishers quarter black cloth over gray boards, pictorial dust jacket. A fine copy. Loosely inserted is a one page autograph letter on headed paper dated 1970 "I am most pleased to donate this ashtray which was given to me by Spencer Tracy in 1958 to be auctioned off for the benefit of the ICAA. Sincerely, Natalie Wood".

\$650

"OUTSIDE OF A DOG, A BOOK IS MAN'S BEST FRIEND.
INSIDE OF A DOG IT'S TOO DARK TO READ."

- GROUCHO MARX -



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