

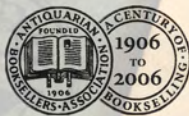
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FLEMING, Ian. A complete set of the James Bond series. London: Jonathan Cape, 1953-1966. DB 06000

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This catalogue was lovingly prepared by:

Caroline Brass, David J. Brass and Debra Brass
Photography by Ben Shani

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Early 19th Century Hand Colored Alphabet

[ABC]. VOLTZ, Johann Michael. *Bilder-Alphabet zur Erweckung des Scharfsinns oder viele Original Darstellungen...* Nürnberg: G.N. Renner, ca. 1838. Folio. Complete. Twenty-seven leaves complete. Mid twentieth century quarter black calf with black calf corners over patterned boards. **An exceptionally fine and clean copy.**

The finely executed, magnificently colored and partly washed plates represent alphabetical search images in which the individual objects and people, each beginning with the same letter, have been combined to form large, colorful, and partly whimsical scenes rich in figures.

OCLC locates just two copies in libraries and institutions worldwide.

DB 05347.

\$16,500



With Twenty-Four Superb Hand Colored Lithograph Plates Depicting All Species of Animals

ADAM, Albert. ROSTAING, Jules. *Le Jardin Des Plantes en Estampes...* Paris: Maison Martinet..., [1860]. **First edition.** Large oblong quarto. Twenty four superb hand-colored lithograph plates. Some light foxing to text leaves only, the plates bright and clean. Publisher's black pebble-grain cloth. Front inner hinge expertly and almost invisibly repaired. Neat early ink inscription on front fly-leaf dated 1860.

Albert ADAM (1833-1900) was the son of Caricaturist and lithographer Jean Victor Adam (1801-1867) whom he often assisted with his commissions.

OCLC locates just one copy.

DB 04374.

\$2,500



Extraordinarily Rare Suite of Military Scenes Six Hand Colored Lithograph Plates by Victor Adam

ADAM, Victor. *Scènes Militaires par V. Adam.* 1829. Paris: Delpech, Editeur, 1829. **First edition.** Oblong quarto. Hand colored lithograph vignette title-page and six superb hand colored plates, lithographed by Dellpech and mounted on stubs. Modern purple cloth over boards, spine with black morocco label lettered horizontally in gilt.

Rare: OCLC/KVK locate no copies in libraries and institutions worldwide. We could find no copies at auction over the past one hundred years. A very rare suite of military scenes. In over fifty-five years of dealing in rare books, I have never seen this title before (DJB). Not in Colas, Hiler or Lipperheide.

DB 05998.

\$2,500



**First Edition of the Illustrator's First Book
One Year in the Life of a Young Man
Seventeen Hand-Colored Lithograph Plates**

ADAM, Victor. *Un An de la Vie d'un Jeune Homme...* Paris: Sazerac et Duval, Engelmann, Langlumè & Brossier, 1824. **First edition.** Folio. Lithograph title-page and seventeen superb hand-colored lithograph plates printed by Langlumé. Contemporary quarter dark-green scored calf over green paper boards. With the bookplate of celebrated collector Bernard Franck on front free endpaper.

An excellent example of a very rare suite of hand-colored lithographs by Victor Adam.

DB 05978.

\$5,500



**Thirty-two Superb Hand Colored Lithograph Plates by Victor Adam
after José Villegas
Exceptionally Rare in the Original Wrappers**

ADAM, Victor. VILLEGAS, José. *Album Militar...* Madrid: Estamperias de los Suizos, 1846. **First edition.** Folio. Thirty-two superb hand colored lithograph plates by Victor Adam after José Villegas. Printed by Godard and Lemerrier. Eight of the plates slightly toned but not affecting images. Loose as issued in Publisher's printed wrappers, spine fold neatly repaired, edges and corners of wrappers very slightly worn. Housed in a quarter maroon morocco over red faux alligator boards, smooth spine lettered in gilt.

A spectacular copy of this extremely rare suite of hand colored plates.

DB 05698.

\$12,500



**Exceptionally Rare Alken Title With Forty Finely Hand-Colored Soft
Ground Etchings
Depicting Equitation, Hunting and Other Sports**

ALKEN, Henry. *Alken's New Sketch Book.* London: Published by S. and J. Fuller, [1823]. **First edition.** Oblong quarto. Printed title-page and forty finely hand colored soft-ground etched plates. Contemporary quarter purple calf over marbled boards, decoratively gilt, later end-papers. Engraved bookplate of Prince Henry, Duke of Gloucester on front paste-down. A near fine copy of this exceptionally rare Alken title.

According to OCLC there is just one copy in libraries and institutions, worldwide. Very rare.

DB 05695.

\$4,250



The Adventures of Lubin and his Friend Dashall One of the Rarest of all of Henry Alken's Works

ALKEN, Henry. HEATH, William, engraver. *Fashion & Folly, or The Buck's Pilgrimage*. [London: William Sams, 1822]. **First edition.** Oblong quarto. A series of twenty-four hand-colored aquatints including one which is double-folding. Late nineteenth century half dark green morocco over marbled boards. Recased with later endpapers. A highly colorful panorama, here in book form, illustrating the London adventures of Lubin with his friend Dashall.

One of the rarest of all the works by Henry Alken which apparently appeared both in Panorama and book form.

DB 05624.

\$6,500



A Very Scarce Alken With Forty-Two Hand-Colored Plates The Schwerdt - Duke of Gloucester Copy

ALKEN, Henry. *Scraps From the Sketch-Book of Henry Alken...* London: Thomas M'Lean, 1823. **First edition with the plates all dated 1820.** Oblong folio. Title leaf (verso blank), and forty-two hand-colored engraved plates, twelve with multiple images. Plates watermarked "J. Whatman 1822 & 1824". Bound ca. 1900 by Morrell of London in half maroon straight-grain morocco over plum cloth ruled in gilt. The Schwerdt copy, with his bookplate and that of Prince Henry, first Duke of Gloucester.

A bright, clean, and superb copy of an extremely scarce album by Henry Alken.

DB 02263.

\$4,500



"All The World's a Stage" Shakspeare's Seven Ages of Man as Depicted by Henry Alken

ALKEN, Henry. *Shakespeare's Seven Ages of Man*. London: Published by E. and C. McLean, 1824. **First edition.** Oblong folio. One page of text, plus seven large hand-colored etchings. Publisher's printed paper wrappers, expertly rebaked. A wonderful example with wide margins, housed in a red cloth portfolio, front panel lettered in gilt.

OCLC/KVK locate only seven copies in institutional holdings worldwide.

DB 05810.

\$4,500



DB 04600.

\$3,500

A Fine Contemporary Album Containing Eighteen of Henry Alken's Highly Amusing Hand Colored Lithographs

ALKEN, Henry. [*Sporting Notions*]. [London: T. McLean, 1831-33]. Small oblong quarto. Eighteen fine hand colored lithographs. Nineteenth century blue patterned paper boards (ca. 1838), covers decoratively bordered in gilt. This is an intriguing little album of eighteen fine hand colored lithographed plates, each of which has been cut to the border thus losing it's title. We have been able to identify eleven of the images - nine are very similar to the illustrations in one of Henry Alken's rarest titles *Sporting Notions* (London, 1831-33).

A fine contemporary album with amusing plates.



DB 05137.

\$1,250

"A Rare Work. The frontispiece, which is executed in the manner of Henry Alken" From the Library of Fitz Eugene Dixon

ALKEN, Henry, in the style of. ARMSTRONG, William Henry. O'BRADLEY, Arthur, pseudonym. *The Gretna-Green Bolt-a, or, Young Ladies' Man-ual...* London [&] Paris: Rudolph Ackermann [&] Galignani & Co., [1853]. **First and only edition.** Oblong octavo. Hand colored lithograph frontispiece heightened with gum arabic depicting the pursuit of an eloping couple. The lithograph is unsigned and with no imprint. An excellent copy.

A very uncommon book with just five copies located in libraries and institutions worldwide.



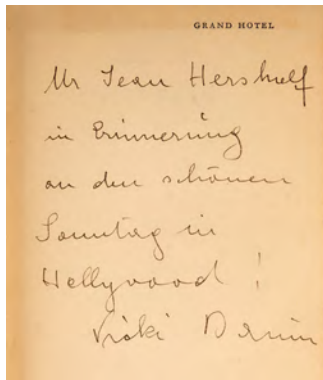
DB 04213.

\$2,950

"Handsome and Interesting Ornaments for the Drawing-Room Table"

ANDREWS, James. *Flora's Gems: or, The Treasures of the Parterre...* London: Charles Tilt, [1830]. **First edition.** Folio. Hand colored lithographed title and eleven superb hand-colored lithograph plates. Publisher's green diaper-grain cloth, covers decoratively bordered and stamped in blind enclosing a large and quite magnificent gilt urn with flowers. Original yellow coated end-papers, all edges gilt. Lower 3 1/2 inches of front inner hinge slightly cracked - still the finest copy that we have ever seen.

The highly colored plates in *Flora's Gems: or, The Treasures of the Parterre* (a formal garden) depict magnificent bouquets of various flowers.



A Fantastic First English Edition of Vicki Baum's *Grand Hotel* Inscribed by Vicki Baum to Jean Hersholt

BAUM, Vicki. *Grand Hotel*. London: Geoffrey Bles, [1930]. **First edition in English of Vicki Baum's most famous novel - inscribed by her to Jean Hersholt.** Octavo. Publishers pale blue cloth, front cover and spine lettered in black. Some light foxing to edges, not affecting pages. From the library of Jean Hersholt with his bookplate signed by him on the front paste-down. Hollywood Book Store label pasted onto rear paste-down. With an original black & white photograph of the original cast of the 1932 film 'Grand Hotel' pasted onto verso of front free endpaper. Another original black & white photograph of the cast of 'Grand Hotel' affixed to rear paste-down. Housed in a felt-lined, blue cloth clamshell case, spine lettered in gilt. **A fine, sharp copy.**

DB 05819.

\$5,500



Charles-Edourd de Beaumont's *Au Bal Masqué - At the Masked Ball*

BEAUMONT, Charles-Édouard de. *Au Bal Masqué*. [At the Masked Ball]... Paris: Au Bureau du Charivari, Maison Martinet, [1860]. [Fifth Series]. Quarto. Pictorial lithograph title-page and thirty superb lithograph plates. Publisher's yellow pictorial wrapper bound in at front. The plates clean and fresh. Bound ca. 1925 by Semet & Plumelle in half quarter black scored calf over marbled boards, gilt.

This rare album of lithographs echoes that of Gavarni who dedicated works of the same theme at the same time.

We have only seen one other example of this 'fifth' series of *Au Bal Masqué*.

DB 06040.

\$2,750



Forty Superb Lithographs by Charles-Édouard de Beaumont Depicting The Pretty Women of Paris

BEAUMONT, Charles-Édouard de. *Les Jolies Femmes de Paris*. [The Pretty Women of Paris]. Paris: Chez Aubert, [1846]. Folio. Forty superb lithographs complete, all mounted on stubs. A remarkably clean example of this extremely rare title. Bound by Pagnant ca. 1890 in three quarter red scored calf over red cloth boards ruled in gilt. Smooth spine decoratively tooled and lettered horizontally in gilt, marbled endpapers, top edge gilt.

OCLC lists just three copies in libraries and institutions worldwide.

DB 06039.

\$3,250



Les Vésuviennes
The Radical feminist Group Depicted by
Charles Édouard de Beaumont

BEAUMONT, Charles-Édouard de. *Les Vésuviennes ou les Soldats pour rire...* Paris: Chez Aubert & Cie. Editeurs, [1848]. Folio. Pictorial lithograph title and twenty superb hand-colored lithograph plates. Publishers lithographed pale green wrappers, rear wrapper expertly replaced with near identical paper. Original glassine wrapper. Housed in a felt-lined half black morocco over gray cloth boards clamshell case.

The Vésuviennes were a radical feminist group that existed in France in the middle of the 19th century. **An exceptionally fine copy.**

DB 05256.

\$11,500



Scarce First British Appearance of Boilly's Grimaces

BOILLY, Louis-Léopold. *Boilly's Humorous Designs.* London: E. & C. M'Lean, 1823 & D. Alexander, 1824. **A fine collection from the first UK publication of Boilly's initial plates from his *Recueil de Grimaces* (1823).** Folio. Eleven superb hand-colored lithographed plates after Boilly. Original half red morocco over drab gray boards, expertly rebacked to style.

From 1823 to 1828 Boilly worked on a series of ninety-five lithographs, all caricatures representing various human emotions, such as alarm, menace, pain, disgust, or exasperation.

A fine collection with bright and vivid hand coloring. Exceedingly scarce.

DB 04773.

\$6,500



'The Five Senses as Depicted by "Phiz"

BROWNE, Hablot K. *Illustrations of the Five Senses...* London: Grant & Griffith, 1852. **First edition.** Oblong quarto. Five hand colored etched plates. Publisher's buff printed wrappers, expertly rebacked. Chemised in a brown cloth wrapper and housed in a quarter tan morocco over blue cloth clamshell case, smooth spine with tan and black morocco labels lettered in gilt.

A near fine example.

Renowned for his illustrations for novels by Charles Dickens, Hablot Knight Browne [pseud. Phiz] (1815–1882) "remained prodigiously productive throughout the 1840s and 1850s.

DB 06051.

\$3,500



One of Three Hundred Copies, With Thirty-Eight Stunning Color Plates

BURNE-JONES, [Sir] Edward. *The Flower Book...* London: Reproduced by Henri Piazza et Cie. for the Fine Art Society, 1905. **First (only) edition.** Limited to 300 copies, numbered and initialed on the limitation page for the publisher. Quarto. Thirty-eight superb circular color plates. Title-page and half-title printed in red and green. All leaves mounted on stubs. Publisher's full dark green morocco. Covers bordered in gilt, front cover lettered in gilt, spine with five shallow raised bands, lettered and tooled in gilt in compartments.

A fine copy of this superb book.

DB 06005.

\$11,500



Three of Cham's Rarest Works with Sixty Wonderful Hand-Colored Lithograph Plates The plates bright and fresh with superb hand-coloring

CHAM (pseudonym of Amédée de Noé). Three complete works bound together in one volume. *L'Art d'engraisser et de Maigrir a Volonté* [with]: *Mr. Papillon ou L'Amour Autour du Monde* [with]: *Pincez-moi a la campagne!!* Paris: Maison Martinet, [1857]; [1856]; [c. 1860]. **First editions.** Folio. Three pictorial hand colored lithograph title-pages, with a total of sixty hand colored lithograph plates. Plates lithographed by Fernique & Destouches. Bound together in late nineteenth century olive green buckram over boards.

All three works are extremely scarce.

DB 04875.

\$14,500



The Art of Success in the World! An Ironic, Satiric Burlesque by Cham

CHAM (pseudonym of Amédée de Noé). *L'Art de Réussir dans le Monde...* Paris: Martinet, [n.d., c. 1850]. **First edition.** Large quarto. Lithographed title, twenty hand-colored lithographed plates by Fernique after Cham, the plates containing three or more images, each with droll captions. Publisher's illustrated pink boards. Spine expertly and almost invisibly repaired, lightly scuffed at board extremities.

A clean and bright example with the plates in very fine and clean state. A fine copy of a very rare volume with OCLC/KVK locating only two copies in institutions worldwide.

DB 05994.

\$2,950



**First Edition, Bound from the Original Parts
Complete with all Original Front wrappers and the Five Leaves of
Advertisements**

CHAM (pseudonym of Amédée de Noé). **HUART, Louis. CHAMPS, Victor, binder.** *Punch à Paris par Cham...* Paris: Lange Lévy et Comp., February-June 1850. Complete with all six of the original front wrappers and the five leaves of advertisements at the end. **First edition, bound from the original parts.** Small folio. Six full page engraved plates and numerous engravings throughout the text. Bound by V[ictor] Champs ca. 1900. Three quarter red crushed levant morocco over marbled boards, gilt.

DB 05630.

\$4,850



**"Whisperings in the Ear"
"A Little Bit of One's True Self"**

COMBA, Pierre-Paul. *Le Bout de L'Oreille par Comba.* Paris: Arnauld de Vresse, [ca. 1855]. **First edition.** Folio. Pictorial hand colored lithograph title and eighteen fine and amusing hand colored lithograph plates. Mid twentieth century red cloth over boards.

A fine copy and extremely scarce. According to OCLC there are no copies in libraries and institutions worldwide. We have been unable to locate any other examples of this fine work.

DB 05285.

\$6,500



An Exquisite Cosway Binding with Two Fine Miniatures

COSWAY BINDING. BLUMER, Edith Walford. *The Table Talk and Opinions of Napoleon Buonaparte.* **Third edition.** London: Sampson Low, Son, and Marston, 1870. Sixteenmo. Title-page printed in red and black and with oval portrait of Napoleon. Exquisitely bound in richly gilt, full blue crushed levant morocco ca. 1920 by Rivière and Sons, stamp of Mrs. C.B. Currie on the rear turn-in. Front and rear covers each with an inset ivory disc, painted by Miss C. B. Currie, of Napoleon II as a child. Spine with five raised bands richly gilt and lettered in gilt in compartments, gilt ruled board edges, decorative gilt turn-ins, red watered silk endleaves, all edges gilt. Housed in the original fleece-lined blue cloth slipcase.

A very fine and exquisite example of a real 'Cosway Binding'.

DB 06045.

\$12,500



**"The True Art of Memory is the Art of Attention" (Samuel Johnson)
A Superb Cosway Binding with a Remarkable Portrait by
Miss C.B. Currie**

COSWAY BINDING. RIVIÈRE & SON, binders. MISS C.B. CURRIE, miniaturist. *A Bibliography of Samuel Johnson...* Oxford at the Clarendon Press, 1925. **Limited to 350 copies.** Octavo. Limitation statement at front, stamp-signed by the binders and by the artist. Bound by Rivière & Son in full dark green crushed levant morocco. The front cover set with superb portrait miniature of Dr. Samuel Johnson. Housed in a later felt-lined red cloth slipcase.

A wonderful and absolutely fine example.

DB 05208.

\$18,500



**"Happiness is the one Thing we Queens can never have."
A Superb Cosway Binding with a Fine Portrait by Miss C.B. Currie**

COSWAY BINDING. RIVIÈRE & SON, binders. MISS C.B. CURRIE, miniaturist. WATSON, Francis. *The Life and Times of Catherine de' Medici...* London: Hutchinson & Co, [1934]. **First edition.** Octavo. Photogravure frontispiece and fifteen photogravure plates. Limitation statement at front, stamp-signed by the binders. Bound by Rivière & Son in full maroon crushed levant morocco. The front cover set with superb large oval portrait miniature of Catherine de' Medici. Housed in a quarter red morocco over red cloth boards clamshell case by Zachnsdorf.

A very fine example.

DB 05209.

\$18,500



A Spectacular Cosway Binding By Miss C.B. Currie

COSWAY BINDING. RIVIÈRE & SON, binders. CURRIE, Miss C.B., miniaturist. MANSON, James A. *Sir Edwin Landseer, R. A.* London: The Walter Scott Publishing Co., Ltd.; New York: Charles Scribner's Sons, 1902. **First edition.** Octavo. Twenty-one engraved plates and a photogravure frontispiece. Handsomely bound ca. 1904 in a full dark green levant morocco Cosway Binding by Rivière & Sons for Sotheran & Co. The front and back covers with a total of ten oval/round miniature paintings. Housed in the original burgundy roan slipcase.

An outstanding example.

DB 01191.

\$24,500



A Stunning Cosway-Style Jeweled Binding by Sangorski & Sutcliffe

COSWAY-STYLE JEWELLED BINDING. SANGORSKI & SUTCLIFFE, binders. BURNS, Robert. *Poems, Chiefly in the Scottish Dialect.* Edinburgh: Printed for the Author, and sold by William Creech, 1787. **Second (first Edinburgh) edition. First issue.** Octavo. A spectacular Cosway-Style binding by Sangorski & Sutcliffe ca. 1925. Full purple crushed levant morocco with a very fine recessed oval hand-painted portrait miniature surrounded by jewels. Housed in the original dark red morocco clamshell case.

A stunning, fine and exceptionally beautiful example.

DB 04474.

\$18,500



Walter Crane's "Triplets" Deluxe Edition One of Twenty Special Copies Printed on Japanese Vellum

CRANE, Walter. *Triplets: Comprising The Baby's Opera, The Baby's Bouquet, and The Baby's Own Æsop.* With the Original Designs in Colour by Walter Crane.. London: George Routledge & Sons Limited, 1899. **First Collected Special Edition printed on Japanese Vellum. Limited to 20 copies.** Large oblong quarto. With illustrations by Crane printed in color by Edmund Evans on every page. Publisher's brown buckram over boards, marbled end-papers, top edge gilt, others uncut. New red morocco spine label lettered in gilt. Housed in a full tan buckram, clamshell case (by Sangorski & Sutcliffe).

A very good and clean copy of this title in the publisher's binding.

DB 04350.

\$3,500



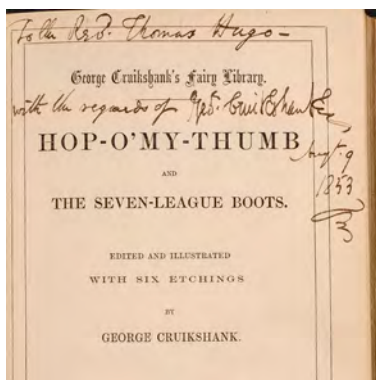
With the Very Rare First Issue of Volume I

CRUIKSHANK, George. *The Humourist...* London: Printed and Published by J. Robins & Co., [n.d., 1819 (Volume I); 1819 (Volumes II-III); 1820 (Volume IV)]. **First edition, with the very rare first issue of Volume I** (bound from the parts, with the printed title bearing "Vol. I" but no date, and p. 44 headed "Dr Johnson"). Four small octavo volumes. Forty hand-colored etched plates after Cruikshank, including four frontispieces and four vignette titles. Early twentieth-century full crushed rose morocco by Rivière & Son, spines lettered and decoratively tooled in gilt in compartments, gilt board edges and turn-ins, all edges rough gilt, dark blue coated endpapers.

An excellent copy.

DB 04098.

\$4,850



DB 04441.

\$6,500

**A Complete Set of The Fairy Library
With all of the Plates in Two States - Hand-Colored and Plain
The First Three Titles Boldly Signed By Cruikshank**

CRUIKSHANK, George. *George Cruikshank's Fairy Library.* [Comprising:] *Hop-O'My-Thumb* and *The Seven-League Boots.* [With:] *The History of Jack & the Bean-Stalk.* [And:] *Cinderella and the Glass Slipper.* [And:] *Puss in Boots.* London: David Bogue, [1853]; [1854]; [1854]; [1864]. **First editions.** Four octavo volumes bound in one. Original green cardboard printed front covers bound in. Plates in two states, hand colored and plain. *Hop-O' My-Thumb*, *The History of Jack & The Bean-Stalk* and *Cinderella and the Glass Slipper* all boldly inscribed by George Cruikshank. Bound ca. 1880 by Francis Bedford. Full citron morocco, covers triple-ruled in gilt, spine richly decorated and lettered in gilt in compartments.



DB 04524.

\$3,500

**Exceptionally Scarce Valentine Caricature by
George and Robert Cruikshank
Obadiah "I do confess I long have loved thee"**

CRUIKSHANK, George & Robert. *The Lovers' Panorama; or Cupid's Vagaries on St. Valentine's Day.* London: Hodgson & Co., [1835]. **Second Issue with changed title, otherwise identical.** No date was assigned to either issue. Sixteenmo. Hand colored engraved vignette title-page and eleven hand colored vignettes. Near fine. Nineteenth century burgundy paper wrappers, marbled endpapers over the original? plain wrappers. Housed in a fleece-lined, three-quarter red morocco clamshell case.

OCLC locates only three copies of this issue in libraries and institutions worldwide.



DB 05999.

\$2,500

**Rare Album with Twenty Hand-Colored Lithograph Plates
Satirical Depictions of Parisian Women**

DAMOURETTE, Ed. *Les Chattes Parisiennes.* Dessinées par Ed. Damourette. Paris: Aubert & Cie., [ca. 1850]. **First edition.** Folio. Lithograph title-page and twenty hand colored lithograph plates, heightened with gum arabic. Some occasional light marginal foxing, otherwise near fine. Publishers white printed glazed boards, rebacked. Inner hinges cracked but sound, covers worn, printed area faded.

Abel Damourette was a French satirist in the style of Paul Gavarni and Edouard Beaumont. He was active from 1848 to 1878.

OCLC/KVK locate just three colored copies.



**Saturday Night Fever In 1853
Or, The Hindostanee Shawl Dance, Etc.
Burn Up The Floor**

[DANCE]. [CONCANEN, Edward, et al]. *Read's Characteristic National Dances; Including a Series of Tales by Popular Authors*. London: Read & Co... Ackermann & Co., n.d. [1853]. **First edition**. Quarto. Thirteen hand-colored steel engraved plates. Plates dated Nov. 1, 1853. Publisher's crimson morocco-grained cloth, recased. Spine extremes strengthened. Contemporary gift inscription neat in ink to front free-endpaper.

An excellent copy.

DB 02806.

\$4,500



Fishing and Proverbs as seen by Honoré Daumier

DAUMIER, Honoré. *La Pêche* [&] *Proverbes et Maximes*. Paris: Chez Aubert, 1840-41. Folio. *La Pêche*. Seven lithograph plates, complete. *Proverbes et Maximes*. Twelve lithograph plates, complete. Together nineteen fine lithograph plates. Modern quarter brown cloth over marbled boards. Minimal marginal foxing to a couple of the plates. *La Pêche* (Fishing) is a series of seven lithographs which appeared between June 28, 1840 and January 24, 1841 in *La Caricature*. *Proverbes et Maximes* (Proverbs and maxims) is a series of twelve lithographs, which appeared in *Le Charivari* between June 21 and October 20, 1840. Daumier illustrates some well known proverbs in an original and literal way, sometimes even too literally.

A fine example containing two of Daumier's rarest suites.

DB 06026.

\$4,500



**'Sketches of the Day'
Thirty Superb Lithograph Plates by Daumier, Beaumont, Bouchot,
Cham & Vernier**

DAUMIER, Honoré. BEAUMONT, Édouard de. BOUCHOT, Frederic. CHAM & VERNIER, Charles. *Croquis du Jour*. Paris: Chez Aubert, [1849]. Folio. Thirty fine lithograph plates. Early twentieth century half red morocco over red cloth boards, front cover with rectangular black morocco label bordered and lettered in gilt. Original printed album wrapper "Album Comoique par C. Daumier" bound in. Corners a little worn otherwise near fine.

Daumier Register DR-1937-1939; Hazard & Delteil 1437-1439.

DB 06001.

\$3,500



DB 05964.

\$14,500

**With 150 Hand-Colored Lithographs,
including Forty-Five by Honoré Daumier and Forty-Two by Gavarni**

DAUMIER, Honoré, Gavarni, and others. [ALHOY, Maurice, Louis Huart, and Ch[arles] Philipon, editors]. *Le Musée pour rire...* Paris: Chez Aubert, Editeur des Cent-et-Un Robert-Macaire, 1839-1840. Three quarto volumes. With 150 numbered hand-colored lithographs by Honoré Daumier, Gavarni, Frédéric Bouchot, Victor Adam, Platier, Benjamin Roubaud, Bourdet, Pruche, Platel, Grandville, Edme-Jean Pigal, Alophe Menut, Charles Vernier, Charles-Joseph Traviès, and others. Early twentieth-century half red scored calf, gilt, by A[dolphe] Cuzin.

A wonderful copy.



DB 05441.

\$52,500

**Daumier's Most Celebrated Work
'Les Robert Macaire [Caricaturana]'
Complete with 100 Spectacular Hand-Colored Plates
A Remarkable Example in the Original Publisher's Blue Cloth**

DAUMIER, Honoré and Charles Philipon. *Les Robert Macaire* [Caricaturana]. Paris: 1838. **First edition.** Folio. One hundred [and one] hand-colored lithographed plates (complete). A few plates expertly repaired. a few plates very slightly toned. Publisher's diaper grain blue cloth, decoratively stamped in gilt, plain endpapers.

An excellent example, the superb hand coloring bright and fresh. OCLC/KVK records only two complete copies in institutions worldwide.



DB 01948.

\$5,500

The Art of Japanese Hair Combs

[DECORATIVE ARTS]. [In Japanese]. *Setsu Kushi Hinagata* [Patterns of Miniature Combs]. [Tokyo: Japan Art Society, 37th Year of the Meiji (1905)]. Octavo. A unique scrapbook of over 500 charcoal rubbings on rice paper of Japanese miniature comb and hairpin (koagi) patterns. The original collector has crossed-out the original titles, publisher, etc., and provided their own manuscript title in black marking pen. Publisher's original string-bound wrappers with losses but the integrity of interior of the book remains complete and intact. Housed in a green silk drop-back box with traditional Japanese clasps with paper label on spine, lettered in Japanese.

A valuable historical, cultural, and artistic record.



**First Edition of Edwin Drood and The First 'Conclusion'
John Jasper's Secret
Bound from the Original Parts with all the Wrappers and Ads
The Copy of the Bibliographer Charles Plumtre Johnson**

DICKENS, Charles. *The Mystery of Edwin Drood...* London: Chapman and Hall, 1870. **First edition.** Octavo. With "The Cork Hat". [Bound together with]: **EDWIN DROOD. MORFORD, Henry, attributed to].** *John Jasper's Secret...* London: Publishing Offices, 1872. **First English edition.** Octavo. Bound by Zaehnsdorf ca. 1900 in full green morocco.

A fine, clean example.

DB 05929.

\$2,800



**A Superb Copy
One of the Master's Earliest Successes**

DORÉ, Gustave. *Les Différents Publics de Paris.* Paris: Au Bureau du Journal Amusant, [1854]. **First edition.** Oblong quarto. Lithograph title and twenty original lithograph plates. Publisher's lithographed green boards, small piece missing from top of spine. Some light foxing, heavier on preliminary leaves.

A superb copy of the second 'collection' from the most popular and successful French book illustrator of the mid 19th century. "These twenty lithographs are studies of massed humanity, ranging from the audiences at the great Parisian theatres to the crowds at a wrestling match or a Punch and Judy show. Without exception they are striking in conception and fertile in detail" (Ray).

DB 03768.

\$4,250

The Christening Procession for the Prince of Wales



DOYLE, Richard. *The Christening Procession of Prince Taffy* [later King Edward VII]. [Printed by W. Kohler for Messrs. Fores, Published 1, March, 1842]. Oblong twelvemo. Bound without the pictorial wrappers. Twenty-four hand-colored lithographed plates on twelve leaves depicting the christening procession for Edward VII (which took place on 25 January 1842). Contemporary quarter brown roan over marbled boards. From the library of J.R. Abbey, with his ink annotation on rear pastedown ("J.A 3408./1939").

An excellent copy.

DB 05526.

\$2,850



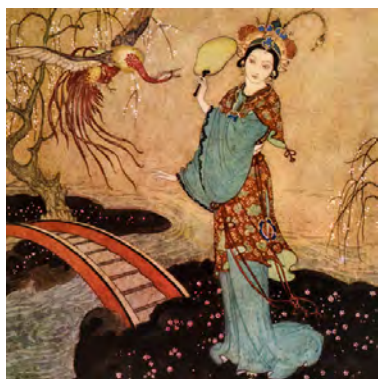
A Very Fine Example of The Edition de Luxe

DULAC, Edmund. *Edmund Dulac's Fairy-Book*. Fairy Tales of the Allied Nations. London: Hodder & Stoughton, [n.d., 1916]. **Limited to 350 numbered copies, signed by the artist.** Large quarto. Fifteen color plates, mounted on Japanese vellum, framed with wide gilt bands and with descriptive letterpress in black. Original white cloth pictorially stamped in gilt and blue to form a design of two leaping horses and scroll frame for gilt lettering (reproducing the design on the title-page) on front cover and spine. Top edge gilt, others uncut. Minimal browning to endpapers.

An exceptionally fine copy.

DB 06032.

\$2,750



Limited to 500 Signed Copies With Decorations Not Found in the English Edition

DULAC, Edmund. *La Princesse Badourah...* Paris: L'Édition D'Art H. Piazza, n.d. [1914]. **First edition in French, limited to 500 numbered copies signed by the artist.** Quarto. Ten mounted color plates. Bound ca. 1914 by Franz [Schauwers] in three-quarter purple crushed levant morocco over marbled paper boards. Smooth spine lettered and richly decorated in gilt. Top edge gilt, others uncut. Matching marbled endpapers. Original wrappers preserved.

A very fine copy in a very attractive binding.

DB 02891.

\$1,500



A Regency Excursion to The Low Countries of Europe Twenty-Four Magnificent Hand-Colored Plates

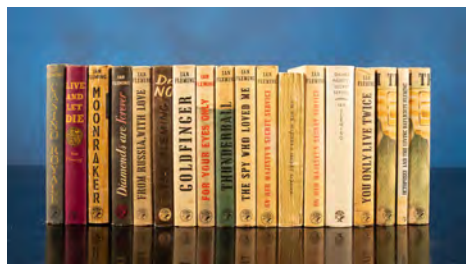
E[GERTON], M[ichael]. *Here and There Over the Water: Being Cullings in a Trip to the Netherlands...* London: Geo: Hunt, 1825. **First edition.** Large quarto. Twenty-four hand-colored aquatint plates and four uncolored aquatint plates of Waterloo memorials. Bound by Rivière & Son ca. 1900 in full dark brown crushed levant morocco, gilt. Spine with five raised bands elaborately stamped and lettered in gilt in compartments, gilt board edges and turn-ins, top edge gilt, blue coated endpapers. Some very minor offsetting from the plates to the text.

A very fine and large copy with superb hand-coloring, the plates and the text watermarked "1824". OCLC records just six copies in North America.

DB 05694.

\$3,750

The Unique James Bond Collection of Leslie Bricusse
The Lyricist for Goldfinger and You Only Live Twice
Featuring Warm Inscriptions from Sean Connery, Roger Moore and Others

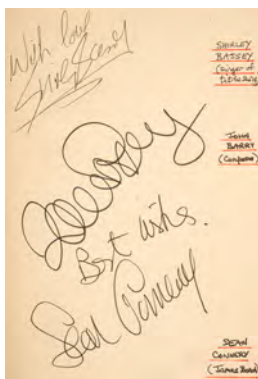


DB 06000.

\$265,000

FLEMING, Ian. A complete set of the James Bond series. London: Jonathan Cape, 1953-1966. **First editions of the original James Bond series, largely inscribed or signed by Sean Connery, Roger Moore, Shirley Bassey, John Barry, and others, for the two-time Oscar winner Leslie Bricusse (1931-2021).** A unique collection of the James Bond novels assembled by the distinguished composer and lyricist who wrote the lyrics for *Goldfinger* and *You Only Live Twice*. Eighteen octavo volumes. Original boards, titles and devices to some boards in gilt or color, titles to spines gilt. With the dust jackets. Housed in seven custom folding boxes by Sangorski and Sutcliffe. **A spectacular collection.**

Inscribed to Two-Time Oscar Winner Leslie Bricusse
by Sean Connery, Shirley Bassey, and John Barry



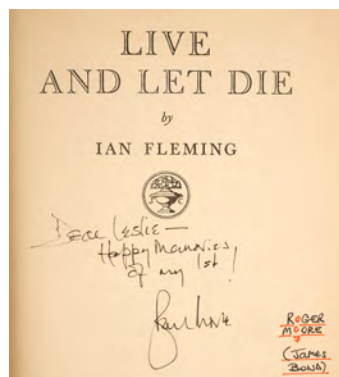
DB 05933.

\$8,500

FLEMING, Ian. *Diamonds are Forever*. London: Jonathan Cape, [1956]. **First edition. Inscribed to two-time Oscar winner Leslie Bricusse by Sean Connery, Shirley Bassey & John Barry.** Octavo. Handsomely bound ca. 1980 by Sangorski & Sutcliffe for E. Joseph in full black crushed levant morocco. Inscribed on front blank "With love / Shirley Bassey". "John Barry". "Best wishes / Sean Connery". Leslie Bricusse has neatly written in black ink and underlined in red ink "Shirley / Bassey (singer of / title song)". "John / Barry / (Composer)". "Sean / Connery / (James Bond)".

A fine copy.

Inscribed to Two-Time Oscar Winner Leslie Bricusse
by Roger Moore (James Bond) and the Director, Guy Hamilton



DB 05934.

\$6,500

FLEMING, Ian. *Live and Let Die*. London: Jonathan Cape, [1954]. **First edition. Inscribed to two-time Oscar winner Leslie Bricusse by Roger Moore & Guy Hamilton.** Octavo. Handsomely bound ca. 1980 by Sangorski & Sutcliffe for E. Joseph in full black crushed levant morocco. Inscribed on verso of half-title "Happy memories. / Guy Hamilton" and on the title-page "Dear Leslie - / Happy / Memories / of my 1st! / Roger Moore".

A fine copy.

**"Day set on Norham's castled steep... "
Bound by Taylor & Hessey and with a Fine Fore-Edge Painting by the
"Double-Line Painter"**



[FORE-EDGE PAINTING]. TAYLOR & HESSEY, binder. DOUBLE-LINE PAINTER, artist. SCOTT, Sir Walter. *Marmion: A Tale of Flodden Field...* The eighth edition. Edinburgh: Archibald Constable and Company, 1811. **With a very fine early twentieth century fore-edge painting by the "Double-Line Painter".** Octavo. Additional engraved vignette title-page and nine engraved plates. Handsomely bound ca. 1811 by Taylor and Hessey, Booksellers, London. Full dark blue straight-grain morocco, elaborately paneled in gilt.

A lovely example.

DB 05168.

\$2,500

**With an Exquisite Fore Edge Painting of St. Giles's Church,
Cripplegate By Joseph Clayton Clarke aka "KYD"**



[FORE-EDGE PAINTING]. KYD (pseudonym of Joseph Clayton Clarke), artist. ALLESTREE, Richard. *The New Whole Duty of Man...* London: Printed for W. Bent, [1833]. **With an exquisite fore edge painting by the "Dover Painter".** The painting is full of Dickensian style characters. Octavo. Engraved frontispiece of Moses with the Ten Commandments. Bound ca. 1900 in full maroon straight-grain morocco, gilt and blind.

The fore-edge painting, which we believe was executed sometime around 1910, exhibits an unusual degree of detail, art and craft; the coloring is quite extraordinary.

DB 05172.

\$2,500



**Gavarni's "Terrible Children"
Fifty Superb Hand Colored Lithographs**

GAVARNI, Paul [pseudonym of Guillaume Sulpice Chevallier]. *Les Enfants terribles*. Paris: Bauger et Cie., [n.d., 1838-1842]. **First edition.** Large quarto. Pictorial hand-colored lithograph title-page, and forty-nine hand-colored lithographed plates. Bound in at the end is a leaf of advertisement *Des Modes Parisiennes*, and the sixteen page Aubert et Cie. *Lièvres et Albums*. Mid-twentieth century quarter dark blue cloth over imitation leather boards.

The superb hand-colored lithographs bright and colorful. According to OCLC there is just one example in libraries & institutions worldwide:.

DB 05982.

\$9,500



Gavarni's "Terrible Children" Fifty Superb Hand Colored Lithographs

GAVARNI, Paul [pseudonym of Guillaume Sulpice Chevallier]. *Les Enfants terribles*. Paris: Bauger et Cie., [n.d., 1838-1842]. **First edition.** Large quarto. Pictorial hand-colored lithograph title-page, and forty-nine hand-colored lithographed plates. Some light foxing throughout. Late nineteenth century quarter red calf over red pebbled cloth boards. With the bookplates of Bernard Mamy and André Villet on front paste-down.

A very good copy of a rare suite of plates.

DB 06002.

\$3,500



A Remarkable Survival

GAVARNI, Paul [pseudonym of Guillaume Sulpice Chevallier]. *Oeuvres Choieses de Gavarni...* Paris: J. Hetzel, 1846. **First Collected Edition.** Two octavo volumes. A total of 160 wood engraved plates, wood engraved frontispiece and seven wood engraved vignette title-pages. Publisher's blue cloth, covers ruled in blind and elaborately decorated in gilt, spines with titles and elaborate gilt decoration, yellow coated endpapers, all edges gilt.

Fine and untouched copies of the first two (of four) volumes of this first collected edition. Two further volumes were published two years later in 1848. Contents: Les Enfants Terribles; Traduction en Langue Vulgaire; Les Lorettes; Les Actrices [and] Fourberies de Femmes en Matière de Sentiment; Clichy; Paris le Soir.

DB 05549.

\$1,850



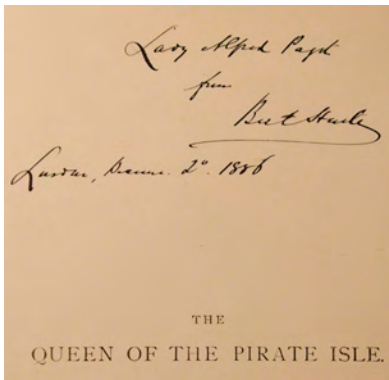
With Four Presentation Photographs Two Signed by Arnold Palmer & Two Signed by Jack Nicklaus

[GOLF]. PALMER, Arnold. NICKLAUS, Jack. BISHER, James Furman. *The Masters. Augusta Revisited...* Birmingham [Alabama]: Oxmoor House, Inc., [1976]. **First edition.** Large quarto. Illustrated in color & black & white throughout. Publisher's green cloth over boards.

A fine copy in a near fine pictorial dust jacket. Loosely inserted are four signed black & white photographs each one inscribed to Paul [Sherlock]. Also a copy of Time Magazine January 10, 1949 featuring Ben Hogan (1912-1997).

DB 05835.

\$1,250



DB 01728.

\$3,500

A Spectacular Presentation Copy In the Incredibly Rare Original Printed Dust Jacket

GREENAWAY, Kate, illustrator. HARTE, Bret. *The Queen of the Pirate Isle...* London: Chatto and Windus, 1886. **First edition, binding A.** Signed and dated Presentation Copy from Bret Harte to Lady Alfred Paget. Octavo. Color frontispiece and 27 color text illustrations. Publisher's original tan cloth. In the incredibly rare original pictorial dust jacket, almost invisibly rebacked by master book restorer, Bruce Levy.

A spectacular presentation copy, and rare. Of the twenty-four copies to come to auction within the last thirty-six years only four were in Binding A, only one possessed the dust jacket, and not a single one was signed.



DB 05912.

\$1,250

Twenty-Four Fine and Delicate Hand Colored Plates of the Costume of Northern France

HAVELL, Robert Jr. *French Costume.* London: Rodwell & Martin, 1824. **First edition.** Small square octavo. Twenty-four delicate hand-colored engraved plates. Plates watermarked "J. Whatman 1824". Some very occasional light marginal soiling, otherwise fine. Near contemporary full maroon morocco over boards, gilt. Publisher's pictorial front tan wrappers bound in. Previous owner's ink signature to front wrapper. These charming plates beautifully illustrate the costume of Normandy, Northern France.

Rare: OCLC/KVK record just one example in libraries and institutions worldwide.



DB 05682.

\$12,500

A Most Delightful Group of Characters by Henry Heath

HEATH, Henry. *Heath's Oddities.* London: W. Spooner, [ca. 1830]. Large quarto. Hand colored lithograph title and twenty-two numbered hand colored lithograph plates. Six plates signed "HH" and two other plates with "H.H. Delt." Extra-illustrated with three original watercolors. Bound by Rivière and Son, ca. 1910 in full olive green morocco, gilt. Housed in a fleece-lined brown cloth slipcase. Expertly and almost invisibly rebacked with the original spine laid down. The Schwerdt copy of this scarce series with three of the original watercolors by Henry Heath added at a later date most probably by Joel Spitz.

OCLC/KVK locates just one example in libraries and institutions worldwide.



Omnium Gatherum (A collection of miscellaneous people or things)

HEATH, Henry. *Omnium Gatherum*. [Together with:] *Omnium-Gatherum. Second Series*. [London: Published by Charles Tilt, n.d., ca. 1840]. Later issue, on thick paper (first published 1831-1834). Oblong folio. Pictorial hand-colored engraved title page and thirteen numbered hand-colored engraved plates. Late nineteenth century three-quarter red morocco over red cloth boards ruled in gilt by L. Broca. Front cover lettered in gilt, spine with two raised bands, lettered in gilt, marbled endpapers, all edges gilt. Expertly and almost invisibly rebaked with original spine laid down.

A near fine copy.

DB 04750.

\$3,500



The Rare First Edition

HEATH, William. RIVIÈRE & SON, binders. *Studies From the Stage, or the Vicissitudes of Life*. London: W. Sams, 1823. **First edition.** Oblong folio. Engraved title (plain) and over 100 hand-colored illustrations on twenty etched plates, watermarked 1822, with interleaves. Plates 4, 10, 11, 14 and 18 signed, "Drawn & etched by W. Heath"; imprint, "Published by W. Sams Royal Library 1 St. James's St"; dated variously from May through July 1823. Bound by Rivière & Son in half midnight blue morocco over blue cloth. Gilt-ruled and lettered title label. Gilt lettering to spine with gilt ornaments at head and tail. Top edge gilt. Occasional mild spotting and soiling. Upper joint near invisibly restored. **A fine copy.**

Only eight copies in institutional holdings worldwide. Rarely seen in commerce.

DB 02606.

\$4,250



Twelve Exceptionally Rare and Satirical **Hand Colored Lithographs Showing Musicians Performing**

HESS, H[ieronimus]. *Galerie Musicale par H. Hess*. Paris: Publiée par Engelmann & Cie., [1827]. **First (and only) edition.** Quarto. Twelve (of thirteen) satirical hand colored lithograph plates without titles, showing musicians performing. Drawn by Käppelin d'après H. Hess and lithographed by Engelmann & Cie. The missing plate is number eleven. Recently bound by Roger Devauchelle in full violet cloth, printed paper label on front board. Publishers brown printed wrapper/title bound in before the plates.

We have only been able to locate one other example in libraries and institutions worldwide - The British Museum (London, UK).

DB 04507.

\$7,500



The Hollywood People

[HOLLYWOOD]. A Collection of Twenty-Eight original 'Hollywood' photographs. Various dates. Including: Leonard Bernstein, Joan Fontaine, John Ford, Elia Kazan, Mike Nichols, Olivia de Havilland, Joe Pasternak, Tyrone Power, Otto Preminger, Rosalind Russell, Budd Schulberg, Hal B. Wallis, Raoul Walsh, Billy Wilder, Fay Wray, William Wylder, King Vidor and Loretta Young. Housed in a photographic album.

A wonderful collection for any movie buff.

DB 06014.

\$2,800



A Stunning Original Watercolor "Mau-Mau on Paisley"

IVORY, Lesley Anne, artist. "Mau-Mau on Paisley". [n.p., n.d., ca. 1990]. Original pen, ink and watercolor, signed and inscribed with title on reverse. Image size: 4 1/2 x 4 1/2 inches; 115 x 115 mm. Beautifully matted, framed and glazed. A gorgeous illustration of "Mau-Mau", a grey cat, with a stunning paisley background. Beautifully framed with a cream quilted mat and metallic gold and white decorative ribbon border. Lesley Anne Ivory has gained her reputation as the world's most popular painter of cats by sustaining a superlative level of invention and craftsmanship. She studied at the art schools of St Albans, Watford and Luton, and, having gained the National Diploma in Design, taught at a school in Bedfordshire in England.

DB 03990.

\$1,850



Exceptionally Rare Series of Sixty Hand-Colored Engraved Plates Depicting the "Cries of Paris"

JOLY, Adrien Jean-Baptiste (Muffat). *Les Petits Acteurs du Grand Theatre...* Paris: Chez Martinet, 1822. **Fourth edition, the rarest of all, and a Large Paper copy.** Quarto. Sixty superb hand colored engraved plates. Mid twentieth century quarter green paper over black boards. Smooth gilt, maroon morocco label lettered in gilt.

A spectacular copy. OCLC records three editions, 1810 (1 cc), 1815 (4 cc), and 1819 (1 cc), each with only sixty plates. The edition under notice is unrecorded. Only the copy of the 1815 edition noted by Colas has sixty-two plates, and the last two are by Maleuve, not Joly. ABPC records only three copies at auction since 1961.

DB 05608.

\$7,500

**An Incredible Early Twentieth Century 'Portrait' Binding
First Illustrated Edition Specially Bound for Gérard de Berny**



KIEFFER, René, binder. BALZAC, Honoré de. *La Peau de Chagrin...* Paris: H. Delloye [&] Victor Lecou, Éditeurs, 1838. **First Illustrated Edition, First Printing of the Vignette Illustrations.** 'Thick Paper' copy with an additional 'proof' set of the illustrations. Large octavo. An incredible early twentieth-century 'Portrait' binding by René Kieffer. Full brown morocco, gilt. The front cover with a large oval portrait of Honoré de Balzac and four smaller circular 'medallion' oil paintings. The rear cover with a large oval portrait of Madame Louise Antoinette Laure de Berny and four smaller 'medallion' oil paintings. Chemised and housed in the original slipcase.

A stunning example.

DB 04605.

\$7,500



**Jessie M. King illustrates Rudyard Kipling
A Superb Example of One of the Few Copies
Specially Bound by René Kieffer**

KING, Jessie M., illustrator. KIPLING, Rudyard. KIEFFER, René, publisher & binder. *L'Habitation Forcée...* Paris: Éditions René Kieffer, 1921. **First edition illustrated by Jessie M. King.** This copy is number 94 of 500 printed on hand-made paper. Quarto. Publisher's color pictorial front wrapper bound-in at front, publisher's printed spine bound in at end. Twenty-eight fine colored pochoir illustrations by Jessie M. King. **Special publisher's binding by René Kieffer.** Full brown sealskin, covers elaborately stamped in black. With the printed booksellers label "Librairie - Papeterie / M Gonon / 67 Av. du Roule / Neuilly Seine" on verso front free endpaper. **A very fine copy.**

DB 06043.

\$2,500



**Magnets and the Magnetic Art
Second Enlarged and Corrected Edition**

KIRCHER, Athanasius. *Magnes sive de arte magnetica opus tripartitum...* Cologne: Iodocum Kalcoven, 1643. **Second edition, corrected and enlarged by Kircher shortly after the first edition of 1641.** Octavo. Complete with the additional engraved title-page. Thirty-two engraved plates and numerous engraved and woodcut text illustrations, including music. Contemporary yapp-edged vellum.

A complete, fine and clean copy. This edition was rewritten and expanded from the first edition in quarto. Kircher's definitive work on magnetism and electromagnetism which he conceived as a universal force of nature.

DB 04296.

\$5,500



Scarce Complete Devils Having Diabolical Fun In a Very Unusual Binding

LE POITEVIN, [Eugène Modeste Edmond]. *Les Diables de Lithographies.* Paris / London: Chez Aumont / Charles Tilt, n.d. [1832]. **First edition, complete.** Oblong folio. Eighty illustrations on twelve black and white lithographed plates, numbered, with two supplemental plates with thirty-five illustrations; a total of fourteen plates in all. Traditional oriental string binding c. 1980 by an unknown hand in full walnut-stained leather over flex-boards. Original front wrapper preserved. A near fine copy in a most unusual and attractive binding.

OCLC records only one copy in institutional holdings worldwide. ABPC records only one complete copy at auction since 1923.

DB 02833.

\$9,000



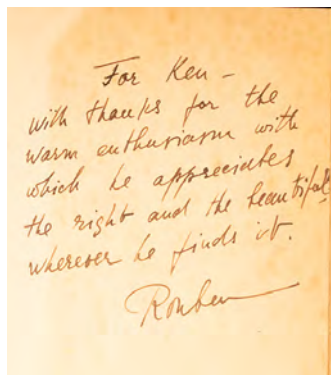
The Ports and Coasts of France from Dunkirk to Le Havre Deluxe Watercolor Issue with Fifty Superb Hand Colored Plates

LEFEBVRE-DURUFLÉ, N[œl Jacques]. *Ports et Cotes de France de Dunkerque au Havre* par N. Lefebvre-Duruflé. Paris: Chez J.F. Ostervald, Editeur, 1833. **First edition, thus.** Folio. Fifty superb aquatint views finely enhanced with watercolor and gouache, all finished with gum arabic and mounted on full size leaves. Some mild marginal foxing to some leaves of text. Full contemporary dark blue morocco, covers elaborately tooled in blind and bordered in gilt.

A superb copy. Exceptionally rare. OCLC locates just one copy in libraries and institutions worldwide.

DB 05540.

\$25,000



First Edition, Warmly Inscribed by Rouben Mamoulian The Director of the Pulitzer Prize Winning Musical - Oklahoma

[**MAMOULIAN, Rouben, director.** **ROGERS, Richard. HAMMERSTEIN, Oscar 2nd.** *Oklahoma!* New York: Random House, [1943]. **Inscribed on the front free endpaper by Rouben Mamoulian. First edition.** Small octavo. Publisher's light gray cloth, front cover with a pair of cowboy boots in blue and brown, spine blocked in brown and blue and lettered in white.

A near fine copy in the original pictorial dust jacket, slightly worn at extremities.

DB 05884.

\$2,500



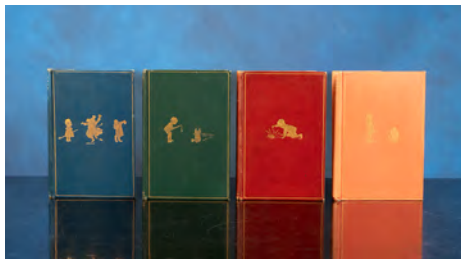
A Charming Hand Colored Manuscript Containing Five of our Favorite Nursery Rhymes

[MANUSCRIPT] AUNTIE EDIE. *Nursery Rhymes for "Jim" at Bed-Time. From: "Auntie Edie" 18.7.24.* [London?], 1924. Oblong quarto. Richly illustrated throughout in ink and watercolor with accompanying manuscript nursery rhymes and musical scores in ink. Original stiff paper wrappers, illustrated and lettered in watercolor and ink, signed "Aunt Edie" and dated July 18, 1924. Sewn with purple cord. Wrappers and each leaf neatly bordered with decorative tape resembling leather. Together with the original (very worn) mailing envelope addressed (presumably) to Jim's father in the Brockley area of South London.

A remarkably bright manuscript collection of nursery rhymes by a skilled artist.

DB 05534.

\$1,450



"People say nothing is impossible, but I do nothing every day... Don't underestimate the value of Doing Nothing, of just going along, listening to all the things you can't hear, and not bothering." A First Edition Set of the Four "Pooh" Books

MILNE, A[lan] A[lexander]. SHEPARD, Ernest H. [The Four Pooh Books]. *When We Were Very Young* [Together with:] *Winnie-the-Pooh* [And:] *Now We Are Six* [And:] *The House at Pooh Corner*. London: Methuen & Co., [1924]; [1926]; [1927] and [1928]. First editions. Four small octavo volumes. Numerous text illustrations. Publisher's dark blue cloth; dark green cloth; maroon cloth and salmon cloth.

A very good set of this 'Children's Classic'.

DB 05947.

\$4,850



"The Parisians at Play" Twenty Superb Hand Colored Lithograph Plates by Edmond Morin

MORIN, Edmond, *illustrator*. [*Ces Bons Parisiens*]. (These Good Parisians). Paris: Chez Aubert & Cie. Editeurs, [ca. 1842]. Folio. Twenty highly amusing, hand colored lithograph plates, all heightened with gum arabic. A few plates with light marginal foxing. Publisher's? black paper over boards, covers elaborately stamped in gilt with "1842 Album" in the center. Covers a little worn at joints and corners, some old 'tape' stains on endpapers. An excellent example of a super rare album.

According to OCLC there are just two copies located in libraries and institutions worldwide. Note: Neither of these copies are recorded as having color plates.

DB 04779.

\$6,500



Les Amis de Polichinelle

[MOVABLE BOOK]. *Les Amis de Polichinelle* par Pierre Delcourt. Paris: A. Capendu, Editeur, [ca. 1890]. Small quarto. Lithograph title-page and four full-page colored lever-operated moveable plates, each with leaf of text opposite. Publisher's black cloth over color pictorial boards. On the first movable plate Polichinelle is missing the bell that he was holding in his right hand (see cover illustration) and on the second movable plate Madam is missing the fan held in her right hand (as per the text). **Otherwise an excellent example in near fine condition.**

Very scarce. OCLC locates just one copy in libraries and institutions worldwide.

DB 05545.

\$1,750



A Rare and Early Meggendorfer Movable

[MOVABLE BOOK]. MEGGENDORFER, Lothar. *Schau mich an! [Look at me!]*... Esslingen - Stuttgart, [1888]. **First German edition.** Oblong quarto. Eight colored lithograph plates with movable parts. The eight moveables are all original, completely functional and in excellent condition. The 'pull' tabs have all been replaced. There are some expertly repaired short closed tears where the tabs come through the pages and a few mainly marginal light stains. Publisher's gray boards with color pictorial label on front pane, red cloth backstrip, Light wear to board edges and corners. Housed in a half black morocco clamshell case.

An excellent example of a rare and early Meggendorfer.

DB 04961.

\$4,500



Scholarly Animals "Living the Good Life" With Six Movable Plates

[MOVABLE BOOK]. REYNAUD, Adeline. *Allo, Allo! Bostock...* Paris: A. Capendu-Editeur, [n.d., ca. 1900]. Folio. Lithograph title-page and six full-page colored lever-operated moveable plates, each with text illustrations on verso. Text beneath each illustration. Gray cloth over color pictorial boards. This delightful movable has wonderfully vivid plates portraying comical animals as they go about "living the good life". Apart from a few minor and mainly marginal repairs is in excellent condition. The original stitching is a little loose but sound.

OCLC locates just one copy in libraries and institutions worldwide. We have only seen one other example of this movable which we sold in 2001. Very scarce.

DB 05358.

\$3,500



DB 05547.

\$2,750

Comical Animals Having a Good Time - Six Wonderful Movable Plates

[MOVABLE BOOK]. REYNAUD, Adeline. *Grand Album D'Animaux Comiques*. (Big Book of Funny Animals). Paris: A. Capendu, 1900. Folio. Lithograph title-page and six full-page colored lever-operated moveable plates, each with text illustrations on verso. Publisher's red cloth over color pictorial boards.

A wonderful example.

Adeline Reynaud wrote several comic animal stories, including at least two movable books including *Allo! Allo! Bostock*. *Grand Album d'Animaux Savants*, *Grand Album D'Animaux Comiques*, and *Jack l'incorrigible et son chien Puck*.



DB 06046.

\$2,750

Rarely Seen at All Scarcely Seen In Fully Working Condition

[MOVABLE BOOK]. *Old Woman and Her Silver Penny*. Dean's Movable Books. London: Dean & Son, n.d. [1860]. **First edition**. Octavo. Eight hand-colored wood engraved movable plates. Full page pale green advertisements to front and rear endpapers. Publisher's blue cloth backed pictorial violet boards. Light wear to corners and board extremities. Each plate functional with an untouched mechanism. **An outstanding copy.**

That any copies have survived the children who played with them until they were in tatters is remarkable. That this copy is completely functional without repair of any kind is nothing short of a miracle.



DB 05039.

\$4,500

A Fine Pictorial Inlaid Binding by Franz Ostermann Specially Bound for Sir Henry Harben

OSTERMANN, Franz, binder, aka FRANZ. PRÉVOST, L'Abbé. LELOIR, Maurice, illustrator. *Histoire de Manon Lescaut et du Chevalier des Grieux...* Paris: Librairie Charles Tallandier, [1898]. Large octavo. Twelve color plates. Bound ca. 1905 by Franz Ostermann in full green crushed levant morocco. Covers with elaborate inlaid designs in multi-colored moroccos. With the original wrappers bound in. Housed in the original quarter green morocco slipcase.

Absolutely fine.



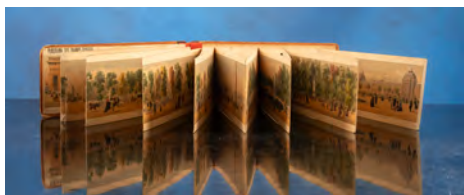
**A Wonderful Tour of the River Seine
from Quai de Bourbon to Quai d'Orsay in Panorama Form**

[PANORAMA]. MOTTE, Charles Étienne Pierre, lithographer. *A Paris. Promenades sur les Quais*. [Paris]: Lithographie de C. Motte rue des Marais, no. 15, [circa 1825]. A spectacular hand colored lithograph measuring 250 1/2 x 3 7/8 inches; 3616 x 98 mm. Housed in the original cylindrical wooden drum case with lithographed title. Original ivory top wooden pull. The first few inches of the panorama have been lost.

This exceptionally rare and original panorama is in remarkable condition.

DB 05352.

\$6,500



**A Rare Panorama of Paris
From the Arc de Triomphe to The Tuileries Palace
Sixteen Hand Colored Lithograph Panels extending to just over 19 feet**

[PANORAMA]. PROVOST-DUMARCHAIS, Adrien. *Panorama de Champs-Élysées*. [Paris: Aubert, 1855]. Oblong octavo. Sixteen hand colored lithograph panels, heightened in gum arabic and extending to just over 19 feet. The eighth panel with small piece missing from lower blank margin, not affecting image. Publisher's red silk cloth over boards, expertly rebacked to style in quarter maroon roan. With the armorial bookplate of G. Bontemps (1799-1882) and the Rodman Wanamaker Loan Collection on rear paste-down.

An excellent example of this rare and picturesque panorama.

DB 05968.

\$3,500



**The Dancers of La Closerie de Lilas
A Fine Panorama with Twenty Hand Colored Lithographs**

[PANORAMA]. [VERNIER, Charles?]. *La Closerie des Lilas*. (The Lilac Enclosure). Paris: Lith. Fernique [ca. 1860]. Twenty hand-colored lithographed panels, all heightened with gum arabic, in concertina style each measuring 6 1/2 x 4 1/8 inches; 165 x 104 mm. Measuring 130 x 4 1/8 inches; 82.5 x 2,080 mm., when fully extended. The second and third panels with light foxing, otherwise near fine. Publishers blind stamped red boards, upper cover lettered in gilt, small split at foot of front joint, otherwise near fine.

OCLC/KVK locate just one example in libraries and institutions worldwide. Just one example has appeared at auction over the past one hundred years.

DB 06028.

\$3,850



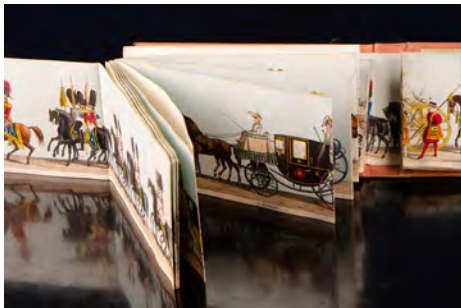
'The Balls of Paris'
Exceptionally Rare Panorama with Twelve Hand-Colored Lithographs

VERNIER, Charles. *Les Bals de Paris*. Paris: [Maison Martinet, 1854]. Small quarto. Twelve hand colored lithograph plates in panorama form extending to 82 1/2 inches; 2095 mm. in length. Modern red cloth over boards, original maroon paper title printed in gold pasted onto front cover.

A fine example of this extremely rare panorama. OCLC locates just one copy in libraries and institutions worldwide. Just one example of this panorama has appeared at auction over the past fifty years.

DB 05436.

\$3,500



Queen Victoria's Coronation Procession in Scarce Panorama
One of the Earliest Examples of Royal Memorabilia

[PANORAMA]. [VICTORIA, Queen of England, 1819-1901]. *Fores' Correct Representation of the State Procession on the Occasion of the August Ceremony of Her Majesty's Coronation, June 28th, 1838*. Sixty Feet Long. London: Published by Messrs. Fores,... [August 20, 1838]. **First and only edition and issue.** Small oblong quarto. Thirty-three hand-colored sections in a continuous strip. Publishers pink ribbed cloth. Complete with the original brass clasp and catch.

An exceptional example.

DB 05481.

\$7,500



Exceptionally Rare 'Paper Doll' Book
with 'cut-out' Dolls, Dresses and Various Accoutrements

PAPER DOLLS. Librarie Enfantine Illustrée. *La Maison des Poupées*. Paris: Guérin-Muller & Cie., Editeurs,... ca. 1880. Square quarto. Four colored plates, depicting various rooms in the house, all with slots in which to place a selection of the four dolls with their fourteen dresses and eighteen objects, all in their three original wood textured envelopes. Publisher's dark blue cloth over pale blue boards.

A remarkable survival in very near fine condition. Exceptionally Rare with no copies located by OCLC. KVK locates just one example. Not in Cotsen. Children's Library; Gumuchian. Les Livres de d'Enfance or The Osborne Collection of Children's Books.

DB 05700.

\$3,000



**Twenty Hand Colored Lithograph Plates
Depicting the Species
In the Second Oldest Zoological Gardens in the World**

PAUQUET, Jean Louis Charles, illustrator. *Jardin des Plantes: La Ménagerie et la Vallée Suisse.* Dessins d'après Nature par Pauquet, Lithographiés par Bocquin. Texte Illustré de 140 Vignettes sur Bois. Paris: Amédée Bédélet, [1857]. **First edition.** Oblong quarto. Twenty fine hand-colored lithograph plates all marked Bocquin, del et lith. & Imp. Lemerrier, Paris. Numerous woodcut illustrations in the text. Original black diaper-grain cloth, decoratively stamped in gilt, red, cream, blue, green and blind.

A very fine copy. Very scarce. OCLC locates just two other copies worldwide.

DB 05353.

\$2,500



**Twenty-Four Highly Amusing Circular Hand Colored
Lithograph Plates by Edmé-Jean Pigal**

PIGAL, Edmé-Jean. *Médailles ou Contrastes.* Paris: Chez Gihaut, ca. 1830. **First edition.** Folio. Twenty-four numbered, hand colored lithographed plates printed by Langlumé. Publishers red cloth over printed boards. Some occasional light marginal stains, not affecting the circular images.

A near fine copy of a very scarce book. Pigal's caricature was closer to English satirical art, than to the political and social satires of his French contemporaries, Daumier and Paul Gavarni. **OCLC/KVK locate no copies in libraries and institutions worldwide.**

DB 05991.

\$4,500



**Practical Knowledge of the Horse
With Seventy-Two Colored Lithograph Plates**

PINEL, Honoré. *ABC du Sportsman...* Paris: Librairie Ducrocq, 1869. Large octavo. Three parts in one volume: Robes et Marques (Dresses and Brands); Conformations, Tares, Viceste Les Races. Seventy-two colored lithograph plates - each part with twenty-four plates. Publisher's red cloth over boards, covers decoratively bordered in black, front cover lettered in gilt.

A near fine copy. A fairly scarce little book with just a handful of copies located in libraries and institutions worldwide including The Bibliotheque Nationale de France; The Morgan Library (NY); Yale University Library (CT) and Texas A. & M. University (TX).

DB 04393.

\$1,750



DB 05969.

\$5,500

The Costumes of the Grand Duchy of Baden Twenty Fine Hand Colored Lithograph Plates by Edouard Pingret

PINGRET, Edouard. *Collection des Costumes du Grand Duché de Bade* par Ed. Pingret. Paris: Dèro-Becker, Editeur, [ca. 1828-1830]. **First edition.** Folio. Twenty highly detailed hand colored lithograph plates. Publishers lithographed boards, neatly rebacked.

This charming series of lithographs beautifully illustrate the various costumes of the people of Baden in the early nineteenth century.

A near fine example of this great rarity. OCLC/KVK locate just two copies in libraries and institutions worldwide.



DB 05489.

\$4,500

Jules Platier - Les Lions A Virtually Unknown Suite of Hand Colored Lithographs

PLATIER, Jules. *Les Lions*. Paris: Chez Bauger, [1842]. **First and only edition.** Oblong folio. Six (of eight?) magnificent hand colored lithographs. First plate with expert and almost invisible restoration to blank lower left hand corner. Chemised in a quarter black morocco over black cloth boards clamshell case. Spine gilt. Jules Platier was an artist, active in the 1830s to 1840s and who notably drew a series of caricatures on the various types of male characters called "lions", published in *Le Charivari*, in 1842.

According to OCLC & KVK there are no other examples in libraries & institutions worldwide.



DB 06047.

\$1,750

First Trade Edition, Unrecorded Variant In Publisher's Deluxe Full Suede Binding

RACKHAM, Arthur. *Aesop's Fables...* London and New York: William Heineman: Doubleday, Page & Co., 1912. **First trade edition, unrecorded deluxe binding.** Octavo. Thirteen color plates and fifty-three black and white drawings in the text, of which nineteen are full page. Publisher's original full limp brown suede. Front cover pictorially decorated in blind and lettered in gilt. With the original glassine dust jacket and the publisher's original printed box. **A fine copy.**

Binding variant unrecorded by Latimore and Haskell, and Riall. In over forty years of dealing in Rackham material, we have only seen this variant binding once before in 2011, also in the original box.



**Signed Limited Edition of Arthur Rackham's
"Peter Pan in Kensington Gardens"**

RACKHAM, Arthur. BARRIE, J.M. *Peter Pan in Kensington Gardens* (From "The Little White Bird"). London: Hodder & Stoughton, 1906. **Deluxe edition. Limited to 500 copies, numbered and signed by the artist.** Large quarto. Color frontispiece and forty-nine color plates mounted on heavy brown paper, with descriptive tissue guards. Four black and white drawings (two on the title and one each on p. 1 and p. 14). Publisher's vellum over boards pictorially stamped and lettered in gilt on front cover and spine, top edge gilt, others uncut, later silk ties. Housed in a fleece-lined quarter black morocco clamshell case.

A near fine example.

DB 06059.

\$6,500



Edition de Luxe, Signed by Arthur Rackham

RACKHAM, Arthur. DICKENS, Charles. *A Christmas Carol...* London: William Heinemann, [1915]. **Limited to 525 numbered copies, of which 500 are signed by Arthur Rackham.** Large quarto. Twelve color plates and twenty drawings in black and white. Publisher's vellum over boards gilt. Later yellow silk ties. Housed in a felt-lined, white buckram over marbled boards clamshell case, spine with black leather label lettered in gilt.

A very fine and bright copy, one of the best that we have ever seen.

DB 05831.

\$6,500



**Signed Limited Edition
One of 625 Copies Signed by Arthur Rackham**

RACKHAM, Arthur. EVANS, C.S. *The Sleeping Beauty...* Philadelphia: J.B. Lippincott Co., [1920]. **First American Edition de Luxe, limited to 625 copies, of which 100 are reserved for the United States of America, signed by Arthur Rackham.** Large Quarto. With an additional color silhouette drawing not found in the trade edition. Color frontispiece, three double-page color silhouette drawings, two full-page color silhouette drawings, eight single-page black and white silhouette drawings and forty-one silhouette drawings in the text. Publisher's quarter vellum over parchment boards, gilt.

A very good copy.

DB 06020.

\$1,950



**De Luxe Edition in French
This Copy Specially Signed By Rackham**

RACKHAM, Arthur. IRVING, Washington. *Rip Van Winkle...* Paris: Hachette et Cie., 1906. **French Edition De Luxe, limited to 200 unsigned copies on 'Papier Whatman', specially signed by Arthur Rackham.** Quarto. Frontispiece and fifty color plates with captioned tissue guards mounted on heavy brown stock. Publisher's original full gilt-stamped vellum with original yellow ribbon ties. Small marginal wormhole affecting just the front free endpaper and the limitation leaf. Housed in a plain chemise-style case.

An excellent copy, the binding fresh and clean.

DB 02512.

\$1,950



The Final Book Published During Rackham's Lifetime

RACKHAM, Arthur. SHAKESPEARE, William. *A Midsummer-Night's Dream...* New York: The Limited Editions Club, 1939. **Deluxe edition limited to 1,950 copies.** Folio. Six color lithographed plates. With LEC Subscriber's Letter for this volume laid-in at front. Designed by Bruce Rogers. Publisher's original quarter tan buckram over decorative paper boards.

A near fine copy.

"This is one of the 37 volumes of the set of the works of Shakespeare, each illustrated by a different artist, produced for members of the Limited Editions Club in 1939-40." (Riall)

DB 02727.

\$1,250



**"I Envy No Body But Him, And Him Only,
That Catches More Fish Than I Do"**

RACKHAM, Arthur. WALTON, Izaak. *The Compleat Angler...* London: George G. Harrap & Co., [1931]. **Limited to 775 numbered copies, signed by Arthur Rackham.** Quarto. Twelve color plates, and twenty-five drawings in black and white. Publisher's original full vellum over boards, gilt. Spine pictorially stamped and lettered in gilt. Top edge gilt, others uncut. Pictorial endpapers in reddish brown and white. In the original publisher's? white cardboard box.

A fine copy.

DB 02761.

\$1,750



DB 06061.

\$2,500

A Fine Copy, in the Original Dust Jacket & Slipcase

RACKHAM, Arthur. SHAKESPEARE, William. *The Tempest...* London: William Heinemann Ltd. [and] New York: Doubleday, Page & Company, 1926. **Edition de Luxe. Limited to 520 copies, numbered and signed Arthur Rackham.** (Nos. 1 to 260 are for sale in Great Britain and Ireland and Nos. 261 to 520 in the United States). Large quarto. Twenty-one mounted color plates and twenty-five drawings in black and white. Original quarter vellum over cream-colored vellum-style boards. An exceptionally fine copy. In the original cream-colored pictorial dust jacket, spine very slightly darkened, otherwise near mint. Housed in the original cardboard slipcase with matching limitation number.

Certainly one of the best copies that we have ever seen.



DB 03144.

\$6,500

One of 1000 Numbered Copies on Papier Vélín Signed by the Artist/Author With Designs Not Found in the First English Edition A Spectacular Pictorial Binding ca. 1920 by Rivière & Son

RIVIÈRE & Son, binders. DULAC, Edmund, author and illustrator. *Contes et Légendes des Nations Alliées...* Paris: L'Édition D'Art H. Piazza, (1917). **First edition in French, one of 1000 numbered copies, printed on Papier vélin, signed by Dulac.** Quarto. Fifteen mounted color plates. Bound by Rivière & Son ca. 1920 in full burgundy crushed levant morocco with a highly intricate inlaid and onlaid design in multi-color textured morocco. Housed in a quarter red morocco clamshell case.

A spectacular pictorial binding.



DB 05687.

\$7,500

One of the Rarest of all the Thomas Rowlandson Items "These Delicate Engravings show Various Fictional Characters taken from Various Ranks of Society"

ROWLANDSON, Thomas. *[Twelfth Night Characters, in Twenty-Four Figures]*. London: [Thomas Tegg, Cheapside, 1811]. Twelvemo. **The complete set of 24 hand-colored etchings.** Bound ca. 1890 by Rivière. Full red morocco covers elaborately paneled in gilt, spine elaborately decorated and lettered in gilt in compartments. With the engraved bookplate of celebrated book collector, William Crampton.

Very fine and excessively rare: OCLC/KVK locate just one example in libraries and institutions worldwide.



DB 02632.

\$3,750

**From the Original Parts, With All Wrappers
Handsomely Bound by Samuel Tout**

ROWLANDSON, Thomas. *The World in Miniature...* London: R. Ackermann, 1816. **First edition, from the original eight parts without title-page as issued.** Quarto. Forty etched plates mounted into windowed sheets, with interleaves, with most trimmed within plate mark to plate number or imprint. Bound by Samuel Tout ca. 1867-69 in later full crushed crimson morocco with triple fillets and gilt corner pieces. Joints very lightly rubbed. Original green printed wrappers to each part tipped-in at rear.

Copies in the original parts are excessively scarce; the book edition bound from the parts and issued with letterpress title dated 1817 is more readily seen.



DB 05366.

\$4,500

**"The Union of the Gruesome and the Grotesque"
Thomas Rowlandson's 'The English Dance of Death'
A Fine Example in the Publisher's Cloth**

ROWLANDSON, Thomas. COMBE, William. *The English Dance of Death...* London: Printed by J. Diggins; Published at R. Ackermann's Repository of Arts, 1815-16. **First edition.** Two royal octavo volumes. Hand colored frontispiece, title, and seventy-two hand colored aquatint plates. Publisher's orange cloth, decorated in blind. Rear inner hinges of both volumes cracked but sound. Housed in a pale brown cloth clamshell case lettered in gilt on back.

A remarkable copy of the 'remainder' issue of the first edition, bound up ca. 1840.



DB 02628.

\$1,750

**The English Gil Blas
In Original Drab Boards**

ROWLANDSON, Thomas. COMBE, William. *The History of Johnny Quae Genus. The Little Foundling of the Late Doctor Syntax: A Poem, by the Author of The Three Tours.* London: R. Ackermann, 1822. **First edition.** Octavo. Twenty-four hand-colored aquatints. Plates watermarked "J. Whatman Turkey Mill 1821." Complete with the three-line slip loosely inserted at p. 256. Publisher's original drab boards, neatly rebacked with the original spine laid down. Bookplate of Fitz Eugene Dixon. Some offsetting from plates to text, still an exceptionally fine copy. Housed in a full blue morocco pull-off case by Hyman Zucker.

"The last of the genuine or 'authorized' Syntax books." (Abbey).



A Great Rarity
M'Cringer's Treatise on Modern Education
With Eight Superb Hand Colored Plates

ROWLANDSON, Thomas. M'CRINGER, Joel [aka J[ames]B[rydges]. WILLYAMS. *A Compendious Treatise on Modern Education...* London: Printed by J. Smeeton, 1802. **First edition.** Oblong folio. Eight superb hand-colored etched plates, all with etched borders and titles. Some marginal water staining (not affecting images or text) throughout, light offsetting onto letterpress, not obscuring text. Plates watermarked 1801. Old drab boards uncut. Expertly rebaked to style, later endpapers, light rubbing to board edges.

An acceptable copy of an excessively rare Rowlandson title.

DB 05623.

\$14,500



A Complete Set of the American Editions
The First Three Title boldly signed on the title-page by J.K. Rowling

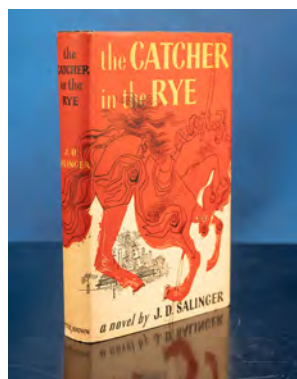
ROWLING, J.K. The Harry Potter Series: *The Sorcerer's Stone*; *The Chamber of Secrets*; *The Prisoner of Azkaban*, *The Goblet of Fire*, *The Order of the Phoenix*, *The Half-Blood Prince* and *The Deathly Hallows*. New York: Arthur A. Levine, 1998-2007. Seven octavo volumes.

The first three titles which are signed by J.K. Rowling are first editions, later printings. The final four volumes are all first edition, first printings.

This is a very fine and untouched set, all in their original dust-jackets.

DB 06065.

\$6,500



First Edition of "The Catcher in the Rye" in the Original First Issue
Dust Jacket

SALINGER, J.D. *The Catcher in the Rye*. Boston: Little, Brown and Company, 1951. **First edition of the author's first book.** Octavo. Publisher's black cloth decoratively gilt on spine. Minimal foxing to edges only, otherwise near fine. In the original first issue color pictorial dust jacket designed by Michael Mitchell with Salinger's photo on rear panel by Lotte Jacobi and with the price \$3.00 on the front flap. Minimal professional strengthening to top 1/8 inch and bottom 1/16 inch of jacket spine verso.

A near fine copy with no fading of the red on the jacket spine.

DB 05977.

\$17,500



**One of the Finest S & S Pictorial Inlaid Bindings
That We Have Ever Seen**

SANGORSKI & SUTCLIFFE, binders. BURNEY, Frances. THOMSON, Hugh, illustrator. *Evelina or the History of a Young Lady's Entrance into the World...* London: MacMillan & Co., Limited, [1903]. Octavo. **Exquisitely bound in 1942 by Sangorski and Sutcliffe**, stamp-signed. Full crushed levant purple morocco extra. The covers elaborately gilt, multi-colored morocco inlays. Multi-colored pictorial inlaid morocco doublures and flyleaves. Original purple velvet lined, full green morocco jewel case with brass lock, signed in gilt by Sangorski and Sutcliffe.

A wonderful 'Kelliegram-style' binding by S&S.

DB 05532.

\$19,500



**Vedder's 'Rubáiyát
In a Superb Early Twentieth Century Inlaid Binding
by Sangorski & Sutcliffe**

SANGORSKI & SUTCLIFFE, binders. FITZGERALD, Edward, translator and Editor. VEDDER, Elihu, illustrator. KHAYYAM, Omar. *Rubáiyát of Omar Khayyám The Astronomer Poet of Persia...* Boston: [Printed at the Riverside Press for] Houghton Mifflin and Company, 1894. Small quarto. With illustrated title, frontispiece, and fifty plates illustrating the poem. Elegantly bound by Sangorski & Sutcliffe ca. 1910 in full blue crushed morocco elaborately gilt and inlaid. Original black and gold printed gray wrappers designed by Vedder bound in.

A fine, fresh copy in a spectacular binding from the great Sangorski & Sutcliffe.

DB 05317.

\$11,500



**A Superb Illuminated Manuscript on Vellum by Alberto Sangorski
in an Elaborate Cosway-Style Binding**

SANGORSKI, Alberto, calligrapher. COSWAY-STYLE BINDING. TENNYSON, Alfred, Lord. *The Lady Godiva and Other Poems...* [London: 1919]. Large quarto. With many miniatures, elaborate borders, large illuminated initials. Colophon statement signed and date by Alberto Sangorski. Bound by the Chelsea Bindery ca. 2000 in full red levant morocco, with six hand-painted miniatures of scenes from the book. Housed in a quarter red morocco over red cloth boards, blue moire silk lined clamshell case.

A Very Fine Alberto Sangorski Illuminated manuscript on vellum.

DB 05270.

\$45,000



"The Lame Devils of Paris"
Exceptionally Rare Suite of Six Hand Colored Lithographed Plates

SCHEFFER, Jean-Gabriel. J.S. -. *Le Diable Boiteux A Paris*, Par Gabriel Scheffer. [Paris: Chez Ostervald aîné, 1830. **First edition.** Part one only (of two). Oblong quarto. Publisher's pictorial front wrapper and six (of twelve?) superb hand-colored plates. Plain rear wrapper supplied in matching tan paper. The wrapper has "1er. Livraison" in manuscript ink at bottom of front wrapper.

An exceptionally fine copy, and extremely rare with OCLC and KVK locating no copies in libraries or institutions worldwide.

DB 05539.

\$3,500



Livre D'Artiste - Francois Louis Schmied's
The Twelve Caesars

SCHMIED, Francois-Louis. *Les Douze Césars...* Paris: F.-L. Schmied, 1928. **Limited to 175 copies printed on vélin d'Arches signed by F.L. Schmied.** Large octavo. Decorative title and section titles printed in gold, and twenty-three color illustrations by Schmied. Original printed wrappers and spine bound in. Bound ca. 1928 by Phillipe Gonin in full dark blue crushed levant morocco, spine lettered in gilt. Joints expertly and almost invisibly repaired.

A wonderful example of the highly appealing Schmied livre d'artiste version of Suetonius' classic biographies of the First Twelve Roman Emperors, originally written in 121 A.D.

DB 04956.

\$3,500



One of Two Hundred and Fifty Copies Signed by Stephen Sondheim
and James Lapine
Together with Typed Letter Signed and a Signed Photograph

SONDHEIM, Stephen. LAPINE, James. *Sunday in the Park with George...* New York: Dodd, Mead & Company, [1966]. **First edition limited to 250 numbered copies signed by Sondheim and Lapine.** Small octavo. Publisher's green cloth over boards, gilt.

A fine copy in the original green cloth slipcase. Loosely inserted is a TLS to a Mr. Palmer regarding his request for a signed photograph and also the signed 5 1/4 x 6 1/8 inch black & white photograph signed by Stephen Sondheim.

DB 05878.

\$2,850



**Inscribed to Two-Time Oscar Winner Leslie Bricusse
by all Six Crew Members of Apollo 11 and Apollo 12**

[SPACE EXPLORATION]. **APOLLO 11: Life Magazine. Special Edition. To the Moon and Back.** Time Inc. [1969]. August 11, 1969, special edition of LIFE magazine. [and]: **APOLLO 11: Look Magazine. On The Moon...** New York: The New York Times, 1969. The two magazines bound into one folio volume. Specially bound by the California Bookbinding Co., late 1970s/1980s in full brown calf. **Inscribed by all six crew members of Apollo 11 and Apollo 12.** Pasted onto the leaf is Buzz Aldrin's Starcraft Enterprises Sharespace Starbooster & Starcycler visiting card. Additionally, pasted onto the front free endpaper is a folded color pictorial card: "Wishing your / 2000 best wishes / come true! / The Buzz Wish / For all Mankind / to experience / the wonder of space. / Lois & Buzz Aldrin".

DB 05936.

\$15,000



**The Costume of Sweden
Twenty-Two Fine Hand Colored Lithographed Plates**

SVEDMAN, Carl Wilhelm. *Costume of Sweden.* Illustrated by Twenty-Two Engravings. London: Printed for Rodwell and Martin, 1823. **First edition.** Folio. Twenty-two fine hand colored lithographed plates by D. Dighton after Svedman. Plates watermarked "J. Whatman 1821". Contemporary quarter blue calf over marbled boards, smooth spine decorated in blind and lettered horizontally in gilt, marbled edges. Early ink signature on front paste-down.

A near fine example of this rare and fine series on Swedish costume.

DB 05927.

\$3,850



**"Worthy to be Placed Among the Most Beautiful of Books
that Man has Produced"
One of a very few copies of the trade edition
bound by Sangorski & Sutcliffe**

SZYK, Arthur. *The Haggadah...* Jerusalem [and] Tel-Aviv: Published by "Massadah" and "Alumoth" 1962. **A Special Copy of the 1957 Trade Edition. Bound by Sangorski and Sutcliffe in the Deluxe Full Morocco Binding of the Original Edition of 1939.** Later trade edition. Large quarto. Fourteen full-page and numerous vignettes and border decorations printed in color. Publisher's full blue morocco, gilt by Sangorski & Sutcliffe. Spine decoratively tooled and lettered in gilt.

A very fine copy.

DB 05500.

\$3,500



Twelve Hand-Colored Lithographed Plates

VALMONT, Auguste de. *Histoire d'une comédienne*, en 12 planches par Auguste de Valmont. Paris: Chez P. Marino, [n.d., ca. 1825]. Folio. Publisher's pale green lithograph wrapper as title. Twelve hand-colored lithographed plates. Plates lithographed by Senefelder. Mid twentieth century dark blue cloth over marbled boards, spine lettered horizontally in gilt. Publisher's lithograph wrapper bound in.

OCLC locates just two copies of in libraries and institutions worldwide. Not in Colas, Hiler, or Lipperheide. Auguste de Valmont (fl. 1817-1827). Fashion illustrator in Paris, drawing many lithographs for publishers, often signed on the stone 'A de V' or similar. His designs often have a satirical twist.

DB 05992.

\$4,500



A Fine Eighteenth Century Italian Book of Hours in its Original Red Morocco Binding With Hand-Painted Gauffered Edges

VENETIAN BINDING. BOOK OF HOURS. *Officium Beatae Mariae Virginis S. Pii V. Pontificis Maximi.* Venetiis [Venice]: Ex Typographia Balleoniana, 1754. Octavo. Vignette engraved title-page and seven full page copperplate engravings in the text. Full contemporary red morocco, elaborately gilt. The edges are gilt and exquisitely gauffered hand-painted in red.

An exceptionally fine and untouched example. A remarkable survival from nearly two hundred and seventy years ago.

DB 05459.

\$1,250



Onward, For Kitten and Country - Furry Fun For All Eight Full Page Color Illustrations by Louis Wain

WAIN, Louis. *Frolics in Catland...* London: Raphael Tuck & Sons, Ltd., n.d. [c. 1905?]. **First 'Untearable' edition.** Oblong quarto. With eight full-page color illustrations. Quarter red cloth over color pictorial paper glazed boards. Pictorial endpapers printed in blue and orange. Inner hinges expertly strengthened.

A remarkably good example of this rare title. Not in Dale. Unrecorded by Wood. "From 1883, Wain began to draw cats as they had never been drawn before, cats in humorous guises, in human situations, but always beautifully handled..." (Houfe, *The Dictionary of British Book Illustrators and Caricaturists 1800-1914*).

DB 04805.

\$1,250



**The Day of an Actress
or Twelve Scenes of Day and Night
Twelve Hand-Colored Lithographed Plates**

WATTIER, Édouard. [*La Journée d'une actrice, ou Douze scènes de jour et de nuit*, Lithographiées par Ed. Wattier. Paris: Sazerac et Duval, 1826]. **First edition.** Large folio. Twelve hand-colored lithographed plates. Plates lithographed by Engelmann & Langlumé. Mid twentieth century olive green cloth.

A charming suite of twelve hand colored lithographs depicting the life in the day of an actress from 10:00 am to midnight. **An excellent example of this very rare suite. Rare. OCLC & KVK locate just two examples in libraries and institutions worldwide.**

DB 05529.

\$4,500



**The Life of a Young Girl who Loses her Honor...
Depicted in Seventeen Hand Colored Lithographs by Émile Wattier**

WATTIER, Émile. *Un An de la vie d'une jeune fille, Roman Historique en XVII chapitres...* Paris: Chez G. Engelmann [et] Gihaut, 1824. **First edition.** Large quarto. Facsimile cover title. Seventeen hand-colored lithographed plates by Engelmann after Wattier. Modern maroon cloth.

The seventeen plates depict a young girl falling in love with a handsome young man, subsequent pregnancy, and finally her arranged marriage to a much older man.

Scarce. No copies have appeared at auction over the past 100 years; OCLC locates just four copies in libraries and institutions worldwide.

DB 05536.

\$3,850



**With an Inscribed Photograph of Orson Welles affixed to the Front
Free Endpaper**

WELLES, Orson. *The Citizen Kane Book.* Raising Kane by Paul Kael [&] The Shooting Script by Herman J. Mankiewicz and Orson Welles... [Boston & New York]: Atlantic-Little Brown, 1971. **First edition.** Large quarto. Illustrated in black & white. Publishers gray cloth over boards, front cover and spine lettered in silver. Pictorial dust jacket.

A fine copy in a near fine dust jacket. Affixed to the front free endpaper is a fine 10 x 8 inch black & white photograph inscribed "To Paul [R. Palmer] Best Wishes Orson Welles"

DB 05837.

\$1,800



Written While the Insane Author Was Living in a Gravel Pit

WILLIAMS, Charles, illustrator. MITFORD, John. SAMUEL TOUT, binder. *The Adventures of Johnny Newcome in the Navy...* London: Published for the Author and sold by Sherwood, Neely and Jones [et al], 1823. **Third edition in book form, originally issued 1819 in eight monthly parts.** Quarto. Twenty hand-colored aquatint engravings. Handsomely bound (ca. 1895) by Samuel Tout of London in full deep crimson morocco, decoratively gilt. Original paper backstrip with printed label preserved at rear. With the nautical bookplate of James Stewart Geikie, M.D.

A fine and very tall copy.

DB 02609.

\$1,750



A Remarkably Crisp Copy of Rowlandson's and Woodward's Satirical Illustrations Depicting the Tradesmen of London

WOODWARD, George Moutard, ROWLANDSON, Thomas illustrators. *Country Characters.* London: Pubd.... by R. Akerman [sic], [1800? but 1821]. **First edition, later issue with the plates watermarked 1821.** Quarto. Twelve numbered hand-colored etched plates by Thomas Rowlandson after George Moutard Woodward. Original drab wrappers laid onto modern paper, re-stitched. Housed in a brown buckram fold-over case.

A remarkably crisp copy of Rowlandson's and Woodward's satirical illustrations depicting tradesmen of London. Very rare.

DB 05621.

\$12,500



Three of George Moutard Woodward's Hand-Colored Prints from "Symptoms of the Shop"

WOODWARD, George Moutard, SANSOM, Francis, printmaker. *Symptoms of the Shop.* London: S.W. Fores, 1801. **First edition.** Quarto. Three (of twelve) hand colored stipple engravings drawn by Woodward and etched by Sansom. Each with the plate number at the top right margin and with lithographed text at the top of the image. On each of the lower margins is "Pub. June 1st 1801 by S.W. Fores No. 50 Piccadilly / Prints and Drawings lent on the plan of a Library Folio's of Caricature lent out for the Evening." / Symptoms of the Shop" / "Drawn by G. Woodward Etchd by F. Sansom". Some light marginal soiling, otherwise near fine.

Exceptionally rare.

DB 04086.

\$1,500



DB 05696.

\$9,500

The Rarest Woodward of All - London Is No Place To Be In The Summer

WOODWARD, George Moutard (designer). [SANSON, Francis, engraver]. *Every Body Out Of Town [with] Every Body In Town*. London: S.W. Fores, 1800. **Second editions, originally published in 1794/1796.** Quarto. Twelve hand-colored engraved plates, two hand-colored engraved title-pages. Bound in contemporary full maroon morocco. Housed in a half maroon morocco clamshell case.

Astonishingly bright, clean and very fine. OCLC records one copy of the 1800 edition of *Every Body Out of Town* and only two copies of the 1800 edition of *Every Body In Town* in institutional holdings worldwide.



DB 06062.

\$5,500

"A Study the Inhabitants of the Roundhouse and the Regular Attendants at the Police-Court" A Journey in Caricature through Early Nineteenth Century England...

WOODWARD. George Moutard. CRUIKSHANK, Isaac. *Eccentric Excursions...* London: Allen & West, 1796. **First edition.** Quarto. Hand colored frontispiece and 100 hand-colored etched plates by Isaac Cruikshank after Woodward, including three folding plates. Bound ca. 1820 in three quarter brown calf over marbled boards, gilt. Tip of spine chipped. Overall an excellent copy of this journey in caricature through early nineteenth century England.

This is a very good example with the hand coloring rich and bright and far superior to the later editions.



DB 03270.

\$2,950

"Wine, Women, and Song" One of Fifty Large-Paper Copies In a Fine, Near Contemporary 'Exhibition' Binding

SYMONDS, John Addington. [ZAEHNSDORF, binders]. *Wine, Women, and Song...* London: Chatto and Windus, 1884. **First edition. One of Fifty Large-Paper Copies.** Quarto. Bound ca. 1900 by Zaehnsdorf in an 'Exhibition' binding of full red crushed levant morocco, decoratively tooled in gilt. With the small circular 'Exhibition' stamp in blind on rear turn-in. Slight darkening to spine, otherwise very fine.

This is the first edition of John Addington Symonds' translations from the *Carmina Burana*, a Medieval Latin manuscript of 254 poems, songs and dramatic texts.

“I know some who are constantly drunk on books
as other men are drunk on whiskey.”

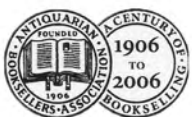
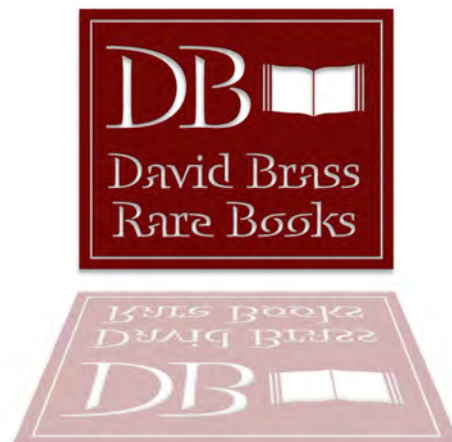
- H.K. Mencken -



ADAM, Victor, illustrator. VILLEGAS, José. Album Militar. Madrid: Estamperías de los Suizos, 1846. DB 05552



[ABC BOOK]. VOLTZ, Johann Michael. Bilder-Alphabet... Nürnberg: G.N. Renner, ca. 1838



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