

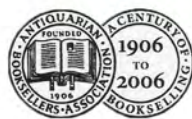
# David Brass Rare Books



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**Website:** <http://www.davidbrassrarebooks.com>

**Email:** [info@davidbrassrarebooks.com](mailto:info@davidbrassrarebooks.com)

**Office (818) 222.4103 : Fax (818) 222.6173**



This catalogue was lovingly prepared by:

Caroline H. Brass, David J. Brass  
Dustin S. Jack and Debra Brass

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DB 05347.

### One of the Most Beautiful 'ABC' Books of the Biedermeier Period

**[ABC]. VOLTZ, Johann Michael.** *Bilder-Alphabet zur Erweckung des Scharfsinns oder viele Original Darstellungen, nach jedem Buchstaben in 24 Gemälden...* Nürnberg: G.N. Renner, ca. 1838. Folio. Complete. Twenty-seven leaves complete. Mid twentieth century quarter black calf with black calf corners over patterned boards. An exceptionally fine and clean copy.

OCLC locates just two copies in libraries and institutions worldwide. Extraordinarily rare series of ABC tables, which are counted among the most beautiful ABC books of the Biedermeier period, in the hand colored edition on thick paper. OCLC locates just two copies in libraries and institutions worldwide.

**\$16,500**



DB 05471.

### "Highest Praise" For Ackermann's Colleges "Equals, If Not Surpasses That of Oxford and Cambridge"

**ACKERMANN, R[udolph].** *The History of the Colleges of Winchester, Eton, and Westminster...* London: Printed for and Published by R. Ackermann, 1816. First edition. Large quarto. With forty-eight hand-colored plates by Havell, Stadler, Bluck, and others, after Westall, Mackenzie, Pugin, and others. Second state of Plate 6 ("Winchester College, from the Meadow"); first issue, second state of Plate 23 ("Westminster School Room"); first issue, second state of Plate 26 ("Charter House"). Text watermarked 1812, plates watermarked 1812 and 1816. Bound ca. 1950 [by Sangorski & Sutcliffe] for C.J. Sawyer in full red crushed levant morocco, decoratively tooled in gilt. An excellent copy.

**\$5,500**



DB 05248.

### A Very Fine Sammelband of Six Aristotle Science Texts

**ARISTOTELES.** *Physicorum Aristotelis libri.* Lyon: Apud Antonium Vincentium, 1558 (colophon: 1553). Bound with: *De caelo libri quatuor.* Lyon; A. Vicentium, 1553. Bound with: *De generatione et corruptione libri duo.* Lyon; A. Vicentium, 1553. Bound with: *Meteorologicorum libri quatuor.* Lyon; A. Vicentium, 1558. Bound with: *De anima libri tres.* Lyon; A. Vicentium, 1558. Bound with: *De sensu & sensili, de memoria & reminiscencia* (etc.). Lyon; A. Vicentium, 1558. Octavo. Contemporary blind tooled pigskin over beveled wooden boards with central panel stamp portrait of Jesus on both covers, original brass clasps present. Apart from a reddish stain on the upper cover and traces of an old repair on lower cover. A truly exceptional original binding from 1558. Housed in a felt-lined black cloth clamshell case.

**\$8,500**



DB 05381.

### Twenty Hand-Colored Lithographed Plates Depicting Caricatures of Various Diseases

**AUBRY, Charles and others.** *Album Comique de Pathologie Pittoresque...* Paris: Huzard-Courcier (for) Chez Ambrose Tardieu, 1823. First edition of this exceptionally rare work depicting caricatures of various diseases as social satire. Oblong folio (9 7/16 x 12 1/2 inches; 240 x 317 mm). Twenty hand-colored lithographed plates by Aubry, Chazal, Colin, Bellangé, et Pigal. Plates lithographed by Langlumé. Scattered foxing and browning. Each plate accompanied by two pages of text. Publisher's dark red decorative paper over boards with hand-colored lithographed pictorial label (by Colin) on front cover. Covers decoratively bordered in gilt, spine ruled and lettered in gilt. Spine expertly restored. Overall, an excellent copy in the original binding. Housed in a fleece-lined quarter black morocco clamshell case.

**\$19,500**



DB 05071.

### Excessively Rare First Edition, First Issue, of "The Coral Island"

**BALLANTYNE, Robert Michael.** *The Coral Island: A Tale of the Pacific Ocean...* London: T. Nelson and Sons, 1858. First edition, first issue with the plate "Terrible Encounter with a Shark" facing p. 76 (in the second issue, it was tipped in as the frontispiece). Octavo. Color-printed frontispiece, color-printed pictorial title, and six color-printed plates. Some occasional light stains and foxing, but one of the cleanest copies internally that we have seen in over 50 years. Publisher's first issue binding of red diagonal ripple-grain cloth, expertly rebacked with the original spine laid down. Gilt on the front cover and spine still quite bright. Slight wear to corners and extremities, inner hinges expertly restored. Housed in a felt-lined half black morocco clamshell case. This notoriously rare first issue is far better than any we have seen in recent years.

**\$4,850**



DB 05341.

### Inscribed by L. Frank Baum, With a Page of the Original Manuscript

**BAUM, L. Frank.** *Dot and Tot of Merryland...* Pictures by W.W. Denslow. Chicago: Geo. M. Hill Co., 1901. First edition. Small quarto. Inscribed to fellow major author Harold McGrath and dated September 6th 1901. Publisher's pictorial tan cloth. Front cover pictorially decorated in red, black and gilt, rear cover pictorially decorated in red and black. Original pictorial endpapers. The front hinge and the spine extremities and corners expertly restored. Housed in a felt-lined quarter black morocco clamshell case. Affixed to the verso of the front free endpaper is a folded page of the original manuscript containing the first twenty lines of page 196. A fantastic presentation copy to a fellow major author where L. Frank Baum has included a fine page of his original manuscript.

**\$25,000**



DB 04916.

### A Superb Early Bayntun Inlaid Binding On One of Willy Pogany's Masterpieces

**BAYNTUN OF BATH, binders. POGANY, Willy, illustrator. WAGNER, Richard. ROLLESTON, T.W.** *The Tale of Lohengrin...* by T.W. Rolleston. London: G.G. Harrap, n.d. [1913]. First trade edition. Quarto. Eight tipped-in color plates, numerous full page color illustrations, calligraphic text, head- tailpieces. Some minor discoloration to first three and last three leaves, otherwise fine. Bound ca. 1930 by Bayntun of Bath in full black morocco, gilt. Front cover with multi color morocco inlays. Decorative gilt board edges, gilt ruled turn-ins, blue cockerel endpapers, all edges gilt. Housed in the original blue cloth over boards clamshell case.

**\$4,500**



DB 05309.

### Three incredibly rare suites by Charles Beaumont Bound Together in One Album

**BEAUMONT, Charles-Édouard de.** *Les Vésuviennes ou les Soldats pour rire...* [and] *Quartier de la Boule Rouge* [and] *La Guerre des Femmes* [and] *Fariboles* [and] *Au Bal Masqué* [and] *Les Jolies Femmes de Paris* [The Pretty Women of Paris]. Paris: Chez Aubert & Cie. Editeurs, [1846-1849]. Three incredibly rare complete suites by Charles Beaumont, together with eighteen hand colored lithographs from three of his other works, bound together in one album. A total of fifty-seven hand colored lithographs and forty black & white lithographs. Folio (13 1/8 x 10 inches; 334 x 254 mm.). Late nineteenth century quarter red morocco over marbled boards, spine with five raised bands ruled in blind and lettered in gilt, marbled endpapers.

**\$21,500**



DB 04421.

### Early Twentieth Century American Designer Bookbinding at its Very Best Shakespeare's Sonnets Bound by Henry Blackwell of New York

**BLACKWELL, Henry, binder. SHAKESPEARE, William.** *The Sonnets of Shakespeare...* New Rochelle, New York: The Elston Press, [1901]. Large octavo. One of 210 copies. Superbly bound ca. 1901 by Henry Blackwell in full teal crushed levant morocco, highly elaborate gilt and inlaid morocco design. Spine with five raised bands, decoratively tooled and inlaid in the same style. Doublures of orange morocco with a very intricate and pleasing geometric design. A truly amazing example. Early twentieth century designer bookbinding at its very best.

**\$9,750**



DB 05461.

### Including The Seven Deadly Sins

**BOILLY, Louis-Leopold.** *Recueil de Grimaces.* Including *Les Sept péchés capitaux*. Paris: chez Delpech, 1824-1827. First edition. Twenty-four hand-colored lithographed plates. Bound c. 1839 by Lenègre in full black goatskin, gilt. Expertly rebacked to style, later black silk ties. **An excellent copy.** OCLC records only one copy worldwide of *Recueil de Grimaces*, prints 1-8 w/title leaf, at the Getty Research Institute in Los Angeles. According to OCLC, the BNF has the only other copy of *Recueil...* in the world, one with ninety-three prints (of a total ninety-six). Individual prints, however, are found in the collections of major institutions in the United States and Europe. According to ABPC, the last copy of *Recueil de Grimaces* to come to auction - a complete set - was in 1949, and the seven "grimaces" issued as *Les Sept péchés capitaux* have never seen an auction room.

**\$22,500**



DB 03432.

### First Edition, First Issue of Boswell's Life of Johnson [Together With]: The Excessively Rare 'The Principal Corrections and Additions'

**BOSWELL, James.** *The Life of Samuel Johnson, LL.D...* London: Printed by Henry Baldwin, for Charles Dilly, 1791. First edition, first issue. Two quarto volumes. Engraved frontispiece by James Heath from a portrait of Johnson by Sir Joshua Reynolds in Volume I, two engraved facsimile plates in Volume II. Together with: **BOSWELL, James.** *The Principal Corrections and Additions...* London: Printed by Henry Baldwin for Charles Dilly, 1793. Bound by Rivière & Son ca. 1910 in full mottled calf, covers with triple gilt rules. Expertly rebaked and corners strengthened (over fifty years ago) with original spines laid down. Occasional light foxing or staining to a few leaves, otherwise a fine copy.

**\$9,500**

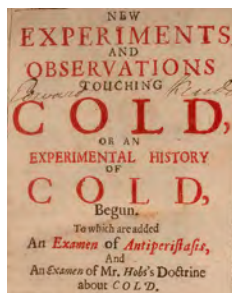


DB 04830.

### Thirty Fine and Very Humorous & Satirical Hand Colored Lithograph Plates by Henri Bouchot

**BOUCHOT, Frédéric, illustrator.** *Ce Que Parler Veut Dire.* (What Talking Means). [Paris: Chez Aubert gal: Vero-Dodat, 1837]. Folio (13 15/16 x 10 1/8 inches; 355 x 257 mm.). Complete. Thirty fine hand colored lithograph plates, heightened with gum arabic. All plates signed 'Bouchot' except numbers 22, 27 & 28. Most plates interleaved. Small (3/4 inch) neatly repaired tear to lower blank margin of plate 12. A few very light marginal spots, otherwise fine. Contemporary French maroon scored morocco over marbled boards. Spine with five raised bands, ruled and lettered in gilt, marbled endpapers. A wonderful copy of this exceptionally rare book. OCLC locates just three copies in libraries and institutions worldwide.

**\$9,500**



DB 05293.

### A Milestone in the History of Chemistry

**BOYLE, Robert.** *New Experiments and Observations Touching Cold...* London: Printed for John Crook, 1665. First edition. Small octavo. Bound without the final blank leaf. Two folding engraved plates at the end. Contemporary sprinkled sheep, neatly rebaked to style. Covers bordered in blind with single rule and decorative cornerpieces. Spine with four raised bands, ruled in blind, Dark green morocco label lettered in gilt, edges sprinkled red. Light wear to corners. Some scattered light foxing and browning, a few small marginal dampstains, a few small rust stains. Overall, an excellent copy.

**\$13,500**



DB 05437.

### With Thirteen Fine Hand-Colored Aquatint Plates Uncut in the Original Printed Wrappers

**BURY, T[homas] T[albot].** *Coloured Views on the Liverpool and Manchester Railway...* London: Published by R. Ackermann, and Sold by R. Ackermann, Jun., 1831. First edition. Two parts in one large quarto volume (14 1/8 x 11 1/2 inches; 359 x 292 mm.). Thirteen hand-colored aquatint plates by H. Pyall and S.G. Hughes after T.T. Bury. Complete with both title pages. Loose in the original drab printed wrappers as issued, spine expertly and almost invisibly restored. Chemised in a fleece-lined quarter black morocco over tan cloth boards clamshell case. Spine with five raised bands decoratively tooled and lettered in gilt in compartments. An exceptional copy, entirely uncut, a full one inch taller than Abbey's (1834) edition.

**\$7,500**

### A Beautifully Bound Copy of the Book that Established Byron's Career



DB 04622.

**BYRON, George Gordon, Lord.** *Childe Harold's Pilgrimage...* London: Printed for John Murray; William Blackwood, Edinburgh; and John Cumming, Dublin. By Thomas Davison, White-Friars, 1812. First edition (issued in an edition of 500 copies). Quarto. A highly elaborate American binding ca. 1900. Covers richly decorated in gilt. Spine with five raised bands, elaborately tooled and lettered in gilt, four of the panels also inlaid in green morocco with the central "B" surmounted by a crown. Green morocco doublures with decorative gilt corner-pieces, red watered silk end-leaves, all edges gilt. The binding is unsigned, but most certainly by an American master craftsman, possibly from the Club Bindery, Monastery Hill Bindery, or the Roycroft Bindery. Housed in the original fleece-lined red morocco tipped, red cloth slipcase.

**\$7,500**



## Lessons in Hygiene as Illustrated by Cham



DB 05355.

**CHAM (pseudonym of Amédée de Noé).** *Cours d'Hygiène par Cham*. Paris: Arnould De Vresse, Editeur, [1850]. First edition. Folio (13 1/4 x 10 inches; 337 x 254 mm.). Pictorial lithograph title and eighteen fine lithograph plates. Some occasional very light marginal foxing but overall very clean. Publishers pictorial glazed yellow boards printed in black and gold, spine slightly darkened, minimal soiling to boards, still a near fine example of this exceptionally rare Cham title. The pictorial title and the front cover depict Hippocrates, the father of modern hygiene. The plates humorously illustrate lessons in hygiene. With the engraved bookplate of F. Meunie on front pastedown. Scarce with OCLC locating just two examples in libraries and institutions worldwide: The Morgan Library and Museum (NY, USA) and The National Art Library, Victoria & Albert museum (London, UK).

**\$2,000**

## Three of Cham's Rarest Works with Sixty Wonderful Hand-Colored Lithograph Plates



DB 04875.

**CHAM (pseudonym of Amédée de Noé).** Three complete works bound together in one volume - *L'Art d'engraisser et de Maigrir a Volonté*. [&] *Mr. Papillon* [&] *Pincez-moi à la Campagne!!* First editions. Folio (12 11/16 x 9 7/8 inches; 326 x 251 mm.). Three pictorial hand colored lithograph title-pages and a total of sixty hand colored lithograph plates heightened with gum arabic. Plates lithographed by Fernique & Destouches. Bound together in late nineteenth century olive green buckram over boards, marbled endpapers. Spine a little rubbed, the plates bright and fresh with superb hand-coloring.

**\$14,500**

## The Pleasures of Youth... Young Parisian Gentlemen At Play



DB 05327.

**CHAM (pseudonym of Amédée de Noé).** *Nos Gentils Hommes a Gout*. Tournure, Elégance, Moeurs et Plaisirs de la Jeunesse Dorée. Par Cham Paris: Chez Aubert & Cie., n.d. [1846]. First (only) edition, complete. Folio (13 x 9 5/8 inches; 330 x 245 mm.). Hand-colored lithographed title page and twenty hand-colored lithographed plates. Original pictorial lithographed green boards. Minimal rubbing to board edges and corners, near fine. A satire of the bustle, behavior, customs, and pleasures of young, Parisian gentlemen - golden youth. Rare, with OCLC recording only six copies in institutional holdings worldwide, and only one auction record since 1923.

**\$4,500**

## A Fine Cedric Chivers Vellucent Binding

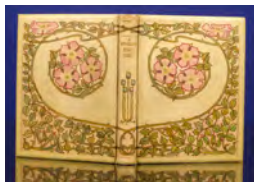


DB 04448.

**CHIVERS, Cedric, binder. LAMB, Charles. BROCK, Charles E., illustrator.** *The Essays of Elia*. [and] *The Last Essays of Elia...* London: J.M. Dent & Co., 1900. Two volumes bound in one. Small octavo. Two engraved frontispieces and one hundred and sixty-two black & white illustrations. Bound ca. 1906 in a fine pastel "vellucent" binding by Cedric Chivers with a delicately hand-painted 'Art Nouveau' floral design. The front cover with the title "The Essays And The Last Essays of Elia. Charles Lamb". Lower cover with a similar design. Smooth spine similarly decorated and lettered in watercolor and gilt, gilt ruled turn-ins, mottled pale-green liners and end-papers, all edges gilt. A very fine example housed in the original fleece-lined, green cloth slipcase.

**\$3,500**

## An Outstanding Cedric Chivers 'Vellucent' Binding Designed and Executed by Alice Shepherd with Great Dexterity and Neatness



DB 04435.

**CHIVERS, Cedric, binder. SHAKESPEARE, William. BELL, Robert Anning, illustrator.** *A Midsummer Night's Dream...* London: J.M. Dent & Co., 1895. First edition with the Robert Anning Bell illustrations. Small quarto. Profusely illustrated throughout the text. Full vellucent binding over beveled boards by Cedric Chivers, designed and executed by Alice Shepherd ca. 1903. Front and back covers with a wonderfully intricate hand-painted 'swirling' continuous design of pink roses with green leaves on stems. The four large roses on each cover highlighted with delicate gilt pointille surrounding the green center of each flower. A beautiful and very fine example in the original slipcase.

**\$9,500**



DB 05187.

### A Near Fine First Edition in the Original Cloth Housed in a Superb Cosway-Style Clamshell Case

**CHURCHILL, Winston L. Spenser.** *The Story of the Malakand Field Force...* London: Longmans, Green, and Co., 1898. First edition, second state with errata slip resent and 32 page publisher's catalog bound in at end and dated "3/98". Octavo. Photogravure frontispiece, two colored folding maps, and four uncolored sketch maps. Publisher's apple green cloth, gilt, black coated endpapers. Mainly marginal foxing throughout but far less than is usually seen. An exceptional and near fine copy of Churchill's first non fiction work. Now housed in a magnificent Cosway-Style full red morocco clamshell case with a fine oval portrait miniature of a young Winston Churchill on the front cover.

**\$8,500**



DB 04623.

### A Very Fine Cosway-Style Binding Sidney Colvin's Life and Poetry of John Keats

**COSWAY-STYLE BINDING. BAYNTUN RIVIÈRE, binders. KEATS, John. COLVIN, Sidney.** *John Keats...* London: Macmillan and Co., Limited, 1917. First edition. Octavo. Tipped-in color portrait frontispiece and twelve full page illustrations including a facsimile letter. Bound ca. 1940 by Bayntun Rivière in a Cosway-style binding of full red crushed morocco with marbled endpapers, all edges gilt. The upper cover with a mounted portrait of young Keats on ivory under beveled glass, the portrait surrounded with a gilt frame of various flowers and holly in gilt, the spine with gilt tiles and floral panel ornaments. A very fine example. Housed in it's original felt-lined red cloth clamshell case, spine lettered in gilt.

**\$8,500**



DB 04624.

### A Fine Cosway-Style Binding Extra-Illustrated by the Insertion of Twenty-One Plates

**COSWAY-STYLE BINDING. BAYNTUN RIVIÈRE, binders. BURNS, Robert. LOCKHART, J.G.** *Life of Robert Burns.* Edinburgh: Constable and Co., and London: Hurst, Chance, and Co., 1828. First edition. Octavo. Extra illustrated with twenty-one plates of portraits and views, of which five are hand colored. A fine 'Extra-Illustrated' Cosway-Style binding ca. 1940 by Bayntun Rivière. Full brown crushed levant morocco, both covers with an elaborate 'thistle' design in gilt, the upper cover with a fine oval portrait miniature set under glass of a young Robert Burns. A very fine example. Housed in it's original felt-lined red cloth clamshell case, spine lettered in gilt.

**\$8,500**



DB 05088.

### The Story of the Last Queen of France before the Revolution In a Fine Cosway-Style Binding

**COSWAY-STYLE BINDING. BICKNELL, Anna L.** *The Story of Marie-Antoinette.* London: T. Fisher Unwin, 1897. First edition. Octavo. Twenty-seven photogravure plates. Bound ca 1960 in full red crushed levant morocco, front cover with a central gilt design surrounding a fine oval hand-painted portrait miniature of Marie-Antoinette set under glass. Housed in the original fleece-lined, red cloth clamshell case, spine lettered in gilt. The binding is unsigned but is very similar to the Cosway-Style bindings that were done by Sangorski & Sutcliffe for Asprey's.

**\$5,500**

### A Fine Cosway-Style Binding by Bayntun (Rivière) Extra Illustrated with Twelve Plates



DB 05089.

**COSWAY-STYLE BINDING. BAYNTUN-RIVIÈRE, binders. BUCHAN, John.** *Sir Walter Scott.* London: Cassell and Company Ltd., [1932]. First edition. Octavo. Extra illustrated by the insertion of twelve plates, three of which are hand colored. A fine Cosway-Style binding by Bayntun (Rivière) ca. 1940. Full sangria red morocco, covers elaborately tooled in gilt. Front cover with a fine hand-painted oval portrait miniature of a young Sir Walter Scott, set under glass and surrounded by a fine thistle design in gilt. Spine decoratively tooled with a thistle design and lettered in gilt in compartments. Decorative gilt board edges and wide turn-ins. Marbled liners and endleaves, all edges gilt. Housed in the original felt-lined purple cloth clamshell case, spine lettered in gilt.

**\$5,500**



DB 05092.

### A Most Unusual Cosway-Style Binding by Cedric Chivers of Bath

**COSWAY-STYLE BINDING. CHIVERS, Cedric, binder. NOLHAC, Pierre de.** *Marie Antoinette*. London: Arthur L. Humphreys, 1905. Octavo. A most unusual Cosway-Style binding ca. 1920 by Cedric Chivers for the London Bookseller Chas. J. Sawyer. Full vellum over beveled boards, front cover richly gilt. In the lower right-hand corner is an oval inlay of black morocco with the monogram of Marie Antoinette in gilt surrounded by leaves and the Queen's crown in gilt. At the top left-hand corner is a very fine hand-painted portrait miniature of Marie Antoinette, set under glass with four sets of three red semi-precious stones (one stone missing). Housed in the original velvet-lined blue buckram clamshell case. A fine copy.

\$6,500



DB 05094.

### A Superb Sangorski & Sutcliffe Cosway-Style Binding First Edition, First Issue of Joseph Conrad's Second Novel

**COSWAY-STYLE BINDING. SANGORSKI & SUTCLIFFE, binders. CONRAD, Joseph.** *An Outcast of the Islands*. London: T. Fisher Unwin, 1896. First edition, first issue. Octavo. Bound ca. 1940 by Sangorski & Sutcliffe. Full dark blue crushed levant morocco over beveled boards, covers elaborately gilt. Spine with five raised bands, decoratively tooled and lettered in gilt in compartments, gilt-ruled board-edges and turn-ins, blue watered silk endleaves. Inside front cover with exquisite oval portrait miniature of Joseph Conrad under glass and surrounded by a gilt metal frame. Housed in the original fleece-lined blue cloth clamshell case. Front hinge of clamshell case neatly repaired, otherwise fine.

\$8,500



DB 05061.

### A Superb Sangorski & Sutcliffe Cosway-Style Binding with Three Fine Miniatures

**COSWAY-STYLE BINDING. SANGORSKI & SUTCLIFFE, binders. RONALDSHAY, Earl of.** *India. A Birds-Eye View by the Earl of Ronaldshay*. London: Constable and Company Limited, [1931]. Later printing. Octavo. Twenty-four photographic plates and large folding map at end. Beautifully bound ca. 1931 by Sangorski & Sutcliffe. Full brown crushed levant morocco, covers elaborately paneled in gilt, decoratively gilt-ruled board edges, elaborate gilt turn-ins. Inside front cover with large rectangular sunken panel with three very fine gold-framed oval miniatures under glass of Shah Jahan, Mumtaz Mahal and a painting of the Taj Mahal. A very fine example of a Sangorski & Sutcliffe Cosway-Style binding. Housed in the original fleece-lined, brown morocco-edged, tan cloth clip case.

\$9,500



DB 05316.

### "A Thing of Beauty is a Joy Forever: its Loveliness Increases; It will Never Pass into Nothingness"

**COSWAY-STYLE BINDING. SANGORSKI & SUTCLIFFE, binders. KEATS, John.** *The Poetical Works of John Keats...* London: Edward Moxon, 1854. First edition thus. Octavo. Handsomely bound ca. 1950 by Sangorski & Sutcliffe London England for the Halle Bros. Co. in full red morocco over beveled boards. Front cover with monogram of John Keats in center. Spine with gilt lattice-work and lettered in gilt in compartments. Front doublure in dark blue morocco with small gilt floral designs, an oval 'sunken' compartment with a very fine portrait miniature of John Keats set under glass within a brass frame, this in turn encircled by a gilt wreath set with four inlaid pink morocco blossoms. Housed in the original fleece-lined, blue cloth clamshell case, spine lettered in gilt.

\$10,500



DB 04953.

### Two Exceptionally Rare Daumier Albums

**DAUMIER, Honoré, illustrator.** *Variétés Drolatiques...* Paris: Léopold Pannier et Cie., [1841]. Total 50 plates complete. OCLC locates just three of the plates from *Proverbes Maximes*. We located just one copy at auction-sold between October 1898 and July 1899!!! This album can be considered rare." (Daumier Register). [Bound together with]: **DAUMIER, Honoré, illustrator. PHILIPON, Charles.** *Histoire Ancienne*. Paris: Chez Aubert, [1841-1843]. Fifty superb lithograph plates. Folio (13 3/16 x 10 inches; 335 x 254 mm.). Together 100 fine lithograph plates. Contemporary quarter dark brown morocco over marbled boards. A near fine and complete example of two of Honoré Daumier's finest and rarest works. There is only one copy of *Histoire Ancienne* located in libraries and institutions worldwide (The Bibliothèque Nationale de France).

\$24,500



**An Exceptionally Rare Original Hand-Colored Copy**



**DAUMIER, Honoré, illustrator. PHILIPON, Charles.** *Les Cent et Un Robert-Macaire composés et dessinés par M. H. Daumier...* Paris: Chez Aubert et Cie, 1839. First Quarto Edition, Hand Colored Issue. Two quarto volumes bound in one. (10 3/8 x 8 inches; 264 x 203 mm.). With 101 magnificent hand-colored lithographed plates, heightened with gum Arabic. A few text leaves with toning, some light scattered foxing which generally only affects the blank plate margins, still a very good copy of the excessively rare hand-colored issue. Contemporary red chagrin over silk paper boards, stamped in gilt. Smooth spines decoratively tooled and lettered in gilt, all edges gilt. Front pastedowns with the engraved bookplate of "AM".

DB 04944.

**\$14,500**



DB 05441.

**Daumier's Most Celebrated Work  
Les Robert Macaire [Caricaturana]  
Complete with 100 Spectacular Hand-Colored Plates  
A Remarkable Example in the Original Publisher's Blue Cloth**

**DAUMIER, Honoré and Charles Philippon.** *Les Robert Macaire* [Caricaturana]. Paris: Chez Aubert, August 1836- November 1838. First edition. Folio (13 3/16 x 10 3/8 inches; 338 x 263 mm.). One hundred hand-colored lithographed plates. Publisher's diaper grain blue cloth, covers ruled in blind, front cover with "Robert - Macaire" decoratively stamped in gilt, plain endpapers. Old tape residue on front free and rear endpapers. An excellent example of Honoré Daumier's most celebrated work, the superb hand coloring bright and fresh.

**\$52,500**



DB 04791.

**Laurence Sterne's Sentimental Journey Through France and Italy  
In a Wonderful Turn-of-the Century Inlaid Binding by Salvatore David**

**DAVID, Salvatore, binder. STERNE, Laurence.** *Yorick's Sentimental Journey though France and Italy, &c.* London: Reprinted and sold by all booksellers in town and country, 1791. Later edition. Four parts in one twelvemo volume. Six plates. Bound ca. 1900 by Salvatore David. Full dark green crushed levant morocco, richly gilt. Double gilt-ruled board edges, red morocco liners elaborately decorated in gilt in a similar design. Housed in it's original fleece-lined marbled slipcase. A superlative example in perfect condition. Salvatore David (1859-1929) "was the son of Bernard David, a noted Second Empire binder-gilder who worked for [Leon] Gruel before establishing his own atelier in 1855.

**\$5,500**

**A Fine Arts and Crafts Style Inlaid Binding by Alfred De Sauty**



**DE SAUTY, Alfred, binder. ADLINGTON, William, translator.** *The Most Pleasant and Delectable Tale Of the Marriage of Cupid and Psyche...* With a Discourse on the Fable By Andrew Lang... London: David Nutt, 1887. Limited to five hundred and fifty copies. Octavo. Original front wrapper bound in at end. Bound ca. 1910 by Alfred De Sauty in an Arts and Crafts style binding of full dark green morocco, decoratively gilt. Front cover lettered in gilt "Cupid and Psyche". Rear cover with double gilt ruled border surrounding four similar 'corner-piece' floral clusters with maroon morocco inlaid bouquets. Central rectangular panel surrounded by a double gilt border enclosing four small gilt decorated inlaid red morocco circles. Spine ends expertly and almost invisibly repaired. A superb and understated example of the genius of Alfred De Sauty.

DB 04037.

**\$4,500**

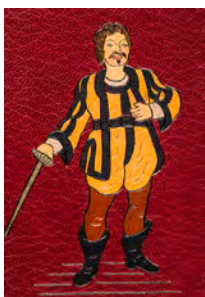


DB 02749.

**First Edition - Unusually Bright  
A Very Early Issue Bound From The Original Parts**

**DICKENS, Charles.** *The Life And Adventures Of Nicholas Nickleby...* London: Chapman and Hall, 1839. First edition, a very early issue bound from the original parts. With thirty-five of Smith's forty-one first issue internal flaws. Octavo. Forty black and white plates. Publishers primary binding in dark olive-green fine-diaper grain cloth. With the bookplate of the Earl of Aylesford. Just the lightest of wear and without any fading to cloth whatsoever. Some light foxing to plates, but far less than usually found in this title. Housed in a full plum pigskin drop-front clamshell box. With an ALs by Dickens to one Thomas Ellis Bramale, Esq. dated August 5, 1839. The nicest copy we have ever seen, near fine.

**\$9,500**

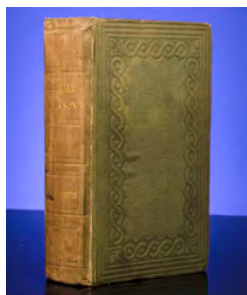


DB 04691.

## "The Most Celebrated of English Clowns" Four Magnificent Color Pictorial Inlaid Characters and Extra-Illustrated

**DICKENS, Charles. BAYNTUN, binder.** *Memoirs of Joseph Grimaldi...* London: Richard Bentley, 1838. First edition, first issue. Two octavo volumes. Engraved frontispiece portrait and twelve engraved plates by George Cruikshank. Extra illustrated with forty-eight engraved plates, eighteen of which are hand colored. Bound ca. 1920 by Bayntun. Full forest green crushed levant morocco, gilt. Front and back doublures of each volume with a superb figure and background inlaid in various colored morocco's. Green watered silk endleaves, all edges gilt. Spines very slightly darkened otherwise very fine. Housed in the original, fleece-lined, green cloth slipcase. A spectacular example of a pair of early Bayntun bindings, typical of the firm's first-rate work.

**\$9,500**



DB 03754.

## Scarce in the 'Primary' Cloth Binding

**DICKENS, Charles.** *Dombey and Son.* London: Bradbury & Evans, 1848. First edition, first issue, bound from the original monthly parts. Octavo. Engraved frontispiece, title-page, and thirty-eight plates after Hablot K. Browne ("Phiz") including the 'dark' plate "On the Dark Road". Some of the plates with light foxing, mainly marginal, otherwise a very clean and partially uncut example. Publisher's 'primary' binding of moderate olive-green fine-diaper grain cloth. Original pale orange-yellow coated endpapers. With nearly all of the 'internal flaws' mentioned by Smith uncorrected. Front joint, head and tail of spine and inner hinges expertly and almost invisibly repaired, spine slightly faded. An excellent example, far better than is usually seen, of this now hard to find Dickens novel in the original cloth.

**\$3,250**



DB 03229.

## "Selfishness Portrayed in a Satirical Fashion"

**DICKENS, Charles.** *The Life and Adventures of Martin Chuzzlewit...* London: Chapman and Hall, 1844. First edition in book form, first issue following all points in Smith. Octavo. Forty etched plates. Publisher's primary binding of moderate blue diagonally-ribbed cloth. Original pale yellow coated endpapers. The text-block has been expertly re-cased using the original yellow-coated end-papers. The original cloth is near fine and just the bare minimum of strengthening at the spine ends and slight wear to the lower corners. The gilt lettering is bright and fresh. The plates have light to moderate foxing which is mainly confined to the blank margins. The text block remarkably clean and fresh. Overall this is an exceptional copy of a title rarely found in better condition. Housed in an early fleece-lined green cloth clamshell case.

**\$5,500**



DB 05162.

## With a Fine Original Watercolor on Calf Doublure By Helen R. Haywood Granddaughter of Master Binder Robert Riviere

**DICKENS, Charles. HAYWOOD, Helen R., artist.** *Little Dorrit...* London: Bradbury and Evans, 1857. First edition, first issue. Octavo. Forty engraved plates by "Phiz" (H.K. Brown). With an inserted preliminary leaf printed "With Water Colour Drawing on Calf Doublure by" [signed] Helen R. Haywood. Bound ca. 1930 by Riviere and Son in full wine crushed morocco. Gilt vignette to upper board. Five gilt ruled raised bands. Gilt lettered and decorated compartments. Original watercolor painting by Helen R. Haywood on calf to upper doublure. Neat ink inscription on front blank. A unique and fine copy. Housed in the binder's original fleece-lined red cloth slipcase.

**\$7,500**



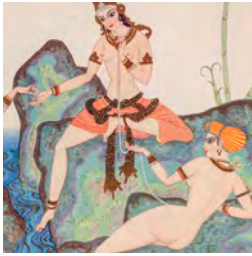
DB 04933.

## A Great Detective's Debut, or The Case of The Missing Rare Book

**DOYLE, Arthur Conan.** *A Study in Scarlet.* London: Ward, Lock and Co., 1888 [i.e. March 1889]. First edition in book form of the first Sherlock Holmes story. Second impression. Octavo. With six line drawings within the text by Charles Doyle, the author's father. The title-page has been very neatly repaired at the edges and pp. 75-78 with very slight marginal loss not affecting text. Handsomely rebound in late nineteenth century style full red polished calf, gilt. A fine uncut copy with all but two of the advertisement leaves present. The first Sherlock Holmes story and the author's first published work. One of the select band of fabled rarities and therefore a keystone book for any collector of either Detective Fiction, Modern Literature or indeed for any collector of high spots.

**\$25,000**





**One of 100 Copies Signed by Edmund Dulac  
In the Original Printed Dust Jacket**

[DULAC, Edmund, **illustrator**]. ROSENTHAL, Léonard. *The Kingdom of the Pearl...* New York: Brentano's [n.d., 1925]. American deluxe limited edition. One of 100 copies numbered and signed by the artist, out of a total edition of 775 copies. Large quarto. Ten mounted color plates, with descriptive tissue guards. Original quarter vellum over cream paper boards, gilt. A fine copy in the original printed dust jacket. From the renowned collection of Estelle Doheny. "The 'Pearl' pictures indeed display a ripening of a Dulac style... It is a Persian miniature style, but made quite his own... His plates, truly genius, do much to bring a fanciful touch to the otherwise stark exposition of a treatise on pearls" (Hughey). Hughey 54d.

DB 03381.

**\$2,200**



**A Truly Beautiful Illuminated Manuscript on Roman Vellum  
by Sidney Farnsworth  
Francis Thompson (possibly Jack the Ripper) Infamous Ode  
"The Hound of Heaven"**

FARNSWORTH, Sidney, **scribe & illuminator**. [RIVIÈRE & SON, **binders**]. THOMPSON, Francis. *The Hound of Heaven*. A Poem by Francis Thompson. [London]... 1912. Small quarto. Twelve vellum leaves; half-title with heavy gold initial "T" and seven other historiated initials in heavy gold. Two large and four small miniatures in pen ink and watercolor. Bound by [Rivière & Son] in 1912. Elegant navy blue crushed morocco, gilt. Housed in the original fleece-lined, quarter dark blue morocco over blue cloth clamshell case. A wonderful binding, a stunning illuminated manuscript.

DB 05329.

**\$28,500**



**The Knights Templar in the Time of Shakespeare  
Published in the Same Year and by the Same Printer as Shakespeare's First Folio**

FAVINE, Andrew. *The Theater of Honour and Knight-hood. Or A Compendious Chronicle and Historie of the whole Christian World...* London: Printed by William Jaggard, 1623. First edition in English. Folio in sixes. Complete with all twelve leaves of plates (rectos only) showing medals, coins and heraldic seals. Numerous other textual illustrations and woodcut head- and tail-pieces, decorative initials and printer's devices. Title-page printed in red and black. Contemporary blind-ruled speckled calf, expertly rebacked retaining original endpapers and red morocco lettering label, all edges stained red. Typographic bookplate on front pastedown (Kelham). An exceptionally handsome and complete copy with very clean and bright text and plates.

DB 05243.

**\$8,500**

**With Two Very Fine Fore-Edge Paintings by Helen R. Haywood**



**FORE-EDGE PAINTING**. HAYWOOD, Helen, **artist**. BURNS, Robert. *The Poetical Works of Robert Burns...* London: Printed for John Bumpus, Walker and Co..., 1822. Two small octavo volumes. Contemporary full dark blue straight-grain morocco, covers elaborately decorated in gilt and blind, spines with four shallow raised bands, decoratively tooled and lettered in gilt in compartments, decorative gilt board-edges and turn-ins, pale blue endpapers, all edges gilt. Housed in an early blue cloth slipcase. With two very fine early twentieth century fore-edge paintings by Helen R. Haywood. The first volume with a fine view of Burns Cottage with a portrait of Robert Burns on the left side; The second volume with a fine view of Ayr River Bridges.

DB 05161.

**\$4,500**

**'Adam and Eve in the Garden of Eden'  
An Early-to-Mid Twentieth Century Fore-Edge Painting**



**FORE-EDGE PAINTING**. MILTON, John. *Paradise Lost*. [bound with] COLLINS, William. *The Poetical Works*. London: Printed for J. Sharpe, 1812 [i.e., 1824]. With an early to mid twentieth century fore-edge painting of the "Adam and Eve in the Garden of Eden, Eve holding the forbidden fruit" by an unidentified artist. Two volumes bound in one. Sixteenmo (4 15/16 x 3 1/8 inches; 126 x 79 mm.). Engraved frontispiece, engraved general title-page. Bound ca. 1824 in full dark blue straight grain morocco, covers decoratively bordered in gilt and blind, smooth spine decoratively tooled and lettered in gilt in compartments, gilt board edges, blind tooled turn-ins, pink endpapers, all edges gilt. With the armorial bookplate of John Wild on front paste-down.

DB 05178.

**\$850**

**"The Dignity and Grandeur of Haddon Hall"**  
**A Remarkably Fine and Very Early Fore-Edge Painting by Miss C.B. Currie**



**FORE-EDGE PAINTING. MISS C.B. CURRIE, artist. RIVIÈRE & SON, binders. BALL, Catherine aka, BARONESS DE CALABRELLA.** *Evenings at Haddon Hall...* London: Henry G. Bohn, 1848. With a very fine fore-edge painting by Miss C.B. Currie. First edition. Octavo. Bound ca. 1910 by Rivière & Son in full maroon straight-grain morocco, gilt. A very fine example with the remains of the bookplate of Frederick S. Peck and an old bookseller's descriptions on front paste-down. Together with a letter of authenticity from Jeff Weber and the original receipted invoice to Randall Moscovitz dated September 5, 2012.

DB 05156.

**\$8,500**

**A Wonderful Example of Miss Currie's Work**



**FORE-EDGE PAINTING. MISS C.B. CURRIE, artist. RIVIÈRE & SON, binders. GALSWORTHY, John.** *The Forsyte Saga.* London: William Heinemann Ltd., [1933]. With a very fine fore-edge painting by Miss C.B. Currie. Inserted limitation leaf at front. Later printing. Octavo. Bound ca. 1933 by Rivière & Son for Henry Sotheran. Full dark blue straight-grain morocco, gilt. A very fine example with two old bookseller's descriptions laid-in. "Richmond Hill is itself striking and has the distinction of being England's only view protected by an Act of Parliament. Miss Currie caught it perfectly."

DB 05155.

**\$6,500**

**A Wonderful Example of Miss Currie's Work**



**FORE-EDGE PAINTING. MISS C.B. CURRIE, artist. RIVIÈRE & SON, binders. GALSWORTHY, John.** *A Modern Comedy.* London: William Heinemann Ltd., 1929. With a very fine fore-edge painting by Miss C.B. Currie of Mapledurham, Oxfordshire (from *The Forsyte Saga*). Inserted limitation leaf at front "This is No. 160 of the Books/with Fore-edge Paintings/by/Miss Currie/The Painting under the gold/is a view of/Mapledurham./Signed/ C.B. Currie". First edition. Octavo. Inserted folded "Forsyte Family Tree" (small neat repair to one fold). Bound ca. 1930 by Rivière & Son for Henry Sotheran. Full dark blue straight-grain morocco, covers elaborately gilt. A very fine example housed in a custom made felt-lined black cloth clamshell case with black leather label on spine lettered in gilt. Mapledurham is one of the most lovely spots on the Thames.

DB 05154.

**\$6,500**

**A Superb Contemporary Fore-Edge Painting by Taylor & Hessey**  
**Inscribed by Jane Taylor, the Author of "Twinkle, Twinkle Little Star"**  
**to her Sister, Ann Taylor**



**FORE-EDGE PAINTING. TAYLOR & HESSEY, binder. TAYLOR, Jane.** *Essays in Rhyme on Morals and Manners...* London: Printed for Taylor and Hessey, 1820. With a fine contemporary fore-edge painting by Taylor & Hessey depicting a view of Welbeck Abbey in Nottinghamshire. Inscribed by the author to her sister Ann. Twelvemo (6 3/8 x 3 7/8 inches; 162 x 98 mm.). Bound ca. 1820 by [Taylor and Hessey, Booksellers, London] in full maroon straight-grain morocco. Covers decoratively paneled in gilt and blind, spine with five raised bands, decoratively tooled in gilt and blind and lettered in gilt in compartments, all edges gilt. **A superb example with a wonderful association.**

DB 05174.

**\$5,500**

**A Very Fine Contemporary Fore-Edge Painting**  
**possibly by the Taylor & Hessey Artist**



**FORE-EDGE PAINTING. THOMSON, James.** *The Seasons.* Edinburgh: Printed by James Ballantyne, 1809. With a very fine contemporary fore-edge painting of 'Westminster Abbey from the River Thames' possibly by the Taylor & Hessey artist. Twelvemo. Bound ca. 1809 in the style of or possibly by Taylor & Hessey. Full green straight-grain morocco, covers elaborately bordered in gilt with gilt floral pieces. Spine with three wide raised bands, decoratively tooled in gilt in compartments and lettered in gilt on the raised bands. Gilt decorated board-edges, gilt ruled turn-ins, marbled endpapers, all edges gilt. Original booksellers printed ticket "Sold at/Barratt's Library./Bond Street, Bath." on front paste-down.

DB 05175.

**\$8,500**



### A Fine Fore-Edge Painting by Chicago Artist Lyman Young



**FORE-EDGE PAINTING. YOUNG, Lyman, artist.** *The Remains of Henry Kirke White, of Nottingham...* London: Longman, Hurst, Rees, Orme, and Brown, 1816. With a fine fore-edge painting (ca. 1935) by Lyman Young depicting a typical English county fox-hunting scene with hounds and riders. The fore-edge is signed by Lyman Young on the final free-endpaper. Seventh edition. Two volumes bound in one. Octavo. Some offsetting from plates to title-pages. Full contemporary maroon straight-grain morocco, covers decoratively bordered in gilt, spine with four shallow raised bands, decoratively tooled and lettered in gilt, gilt decorated turn-ins, red paper endleaves. Housed in a later red cloth slipcase. Near fine.

DB 05219.

\$6,500

### The Expulsion of Adam and Eve from the Garden of Eden A Superb Fore-Edge Painting by the 'Double-Line Painter'



**FORE-EDGE PAINTING. DOUBLE-LINE PAINTER, artist. BIBLE IN ENGLISH.** *The Book of Common Prayer* [Together with]: *Psalter or Psalms of David...* Oxford: Printed by W. Jackson and A. Hamilton, 1790. With a very fine early twentieth century fore-edge painting by the "Double-Line Painter". Large quarto. Some occasional and very minor toning, otherwise near fine. Full contemporary dark blue straight-grain morocco, covers paneled in gilt with gilt corner fleurons. Decorative gilt board-edges and turn-ins, marbled endpapers, all edges gilt. Silk ties missing otherwise near fine. Housed in an early twentieth century fleece-lined, blue cloth slipcase, spine lettered in gilt.

DB 05158.

\$4,850

### "A scarce set of amusing shooting incidents. In draftsmanship and colouring they are superior to "Indispensable Accomplishments."" (Schwerdt).



**FRANKLAND, Sir Robert, illustrator.** *Eight Representations of Shooting...* Cambridge: W.D. Jones, 1813. First edition. Oblong quarto (7 7/8 x 11 inches; 200 x 280 mm.). Engraved title-page and eight amusing hand colored engraved plates. Each plate bears the publisher's name and address with the date Aug. 1st, 1813. All plates with original tissue guards. Publisher's stiff paper wrappers. Original? red roan spine. Housed in a felt-lined half black morocco clamshell case, spine with five raised bands decoratively ruled and lettered in gilt. OCLC locates just four copies in libraries and institutions worldwide.

DB 05233.

\$7,850

### Possibly the Origin of Experimental Physics The Book that Inspired his Son, Galilei Galileo to Experiment in a Similar Way A Magnificent Example in its Original Vellum Binding



**GALILEI, Vincenzo.** *Dialogo... della musica antica, et della moderna.* Florence: Giorgio Marescotti, 1581. First edition, first issue, complete with the pasted-in woodcut diagram on page 120. Folio. Pictorial title within allegorical woodcut border, illustrations of musical notations, musical instruments, woodcut text diagrams, and woodcut printer's device at colophon. A remarkable and very beautiful copy. Contemporary limp vellum. Spine with short splits over the cords, top corners worn, missing the original ties. Chemised in a felt-lined quarter brown morocco clamshell case, spine with five raised bands, ruled and lettered in gilt in compartments.

DB 05365.

\$35,000

### Gavarni's Memories of his Time in the Debtors Prison 'Clichy' Depicted in Twenty-One Lithographed Plates



**GAVARNI, Paul [pseudonym of Guillaume Sulpice Chevallier].** *Clichy.* Album par Gavarni. Paris: Au Bureau du Charivari, [n.d., 1840-1841]. Large quarto (13 3/4 x 10 1/2 inches; 349 x 267 mm.). Publisher's yellow front wrapper with printed title. Twenty-one superb numbered lithographed plates. All plates in first printing, second state, except plates 17 & 19 which are in the third state. Modern quarter light blue cloth over light blue cockerel boards, smooth spine lettered in gilt. Original yellow lithographed front wrapper bound in as title. Exceptionally rare. According to OCLC & KVK there are no copies in libraries and institutions worldwide. We have been unable to locate any copies at auction over the past 100 years.

DB 05405.

\$4,500



**Professional seduction scenes with prostitutes lusting after new clients...  
"This is the most substantial and interesting of Gavarni's Oeuvres  
nouvelles" (Armehlaut & Bocher)**

**GAVARNI, Paul.** *Le Carnaval 1e. Série [&] 2e Série.* Paris: Au Bureau du Charivari, [1846-1848]. First edition. Two folio volumes (13 1/8 x 10 1/8 inches; 333 x 257 mm.). Fifty superb lithograph plates. Publishers yellow wrappers printed in gold. Spines a little worn, covers very slightly soiled. Some light marginal foxing affecting just a few of the plates otherwise a near fine example of this exceptionally rare complete suite, housed in a protective stiff card cover. According to OCLC there is just one example of the first series only. KVK records no examples in libraries & institutions worldwide.

DB 05451.

**\$8,500**



**Sixty-Six Magnificent Hand-Colored Lithographed Plates by Gavarni  
Depicting "The Stevedores"**

**GAVARNI, Paul [pseudonym of Guillaume Sulpice Chevallier].** *Les Débardeurs.* Paris: Au Bureau du Charivari, [n.d., 1840-1842]. Folio (13 7/8 x 10 3/8 inches; 353 x 264 mm.). Sixty-six superb numbered hand-colored lithographed plates, heightened with gum arabic. Plates printed by Aubert & Cie. Plate numbers 3, 16, 29, 32, 33, 39, 43, 51 & 52 a little shorter on outer margins. Plate number 52 with neat repairs to top and bottom blank margins. A few plates slightly toned, still an excellent copy of this extremely rare Gavarni title. Modern blue cloth over boards, front cover with dark green straight-grain morocco label, bordered and lettered in gilt. An excellent example of this exceptionally rare and highly amusing book.

DB 05386.

**\$14,500**



**W.S. Gilbert's 'Fifty "Bab Ballads"  
A Fine Inlaid Binding - Possibly by W.T. Morrell**

**GILBERT, W.S.** *Fifty "Bab" Ballads...* London [&] New York: George Routledge and Sons, 1878. Third? edition (first published in 1876). Octavo. Engraved frontispiece and numerous illustrations in the text. Bound ca. 1920 in full red crushed levant morocco, covers ruled in gilt enclosing an elaborate oval floral design with eight inlaid flowers in cream morocco and leaves of olive, medium and dark green and red morocco surrounded by a decorative border of medium and dark green. The flowers and leaves are decoratively tooled in blind and highly decorated with gilt pointille. Spine with five raised bands, with decorative inlaid dark green morocco borders, lettered and ruled in gilt in compartments, gilt-ruled board-edges and turn-ins, gray paper liners and end-leaves, all edges gilt. A fine copy.

DB 04555.

**\$4,500**

**Grandville's "Last Fairy-Tale"  
In a Superb Inlaid Binding by Charles Meunier**



**[GRANDVILLE, J.J., illustrator] MÉRY, Joseph. MEUNIER, Charles, binder.** *Les Étoiles...* Paris: G. De Gonnet, Éditeur, [&] Leipzig: Chez Charles Twietmeyer, [1849]. First edition. Two parts in one quarto volume. With added hand-colored wood-engraved vignette title in each part, hand-colored engraved portrait and twelve hand-colored engraved plates by Ch. Geoffroy after Grandville. Handsomely bound by Charles Meunier. Full blue morocco, covers decoratively ruled in gilt with morocco inlaid borders. Original printed paper wrappers and spine bound in at end. Housed in the original blue leather edged, patterned paper board slipcase. A wonderful copy of this lovely book, with exquisite plates after Grandville.

DB 04602.

**\$7,500**



**The First Two Volumes of "the Most Splendid of English Costume Books"  
The Copy of Maria Christina, Queen of Spain**

**[HEIDELOFF, Nikolaus Wilhelm von, publisher].** *Gallery of Fashion.* Vol. I, April 1794-March 1795. [London]: Pub....by N. Heideloff, 1794-1795. First edition of volumes 1 & 2. Quarto. Two hand-colored engraved title-pages and forty-nine hand-colored aquatint plates. Spectacularly bound c. 1835 in red straight-grain morocco, unsigned, yet to all appearances the work of the firm of Charles Hering, elegantly gilt decorated. Gilt rolled and ornamented pale blue moiré silk free-endpapers. All edges gilt. "The most splendid of English costume books, and the first real venture in this country of a periodical devoted to the changing taste in dress..." (Abbey, *Life*).

DB 05206.

**\$22,500**





DB 05212.

### In a Fine Pictorial Binding by Kelliegram

**KELLIEGRAM, binder. DIBDIN, Charles.** *Songs, Naval and National, of the Late Charles Dibdin*; with a memoir and addenda. Collected and arranged by Thomas Dibdin. With characteristic sketches by George Cruikshank. London: John Murray, 1841. First edition. Small octavo. Twelve etched plates by George Cruikshank. A fine pictorial onlaid binding by Kelliegram of full navy morocco. Gilt single-rule border on covers, front cover with a depiction of a sailing ship executed in multi-colored morocco onlays and framed by a gilt-stamped rope and triton, gilt spine, tooled in compartments, gilt board edges and turn-ins, all edges gilt, red silk liners and endleaves. A fine copy, handsomely bound.

\$3,750



DB 05314.

### Scarce Awkward Clashes! Très Amusant! Inopportune Social and Personal Events

**LAMI, Eugène.** *Les Contretems en Caricatures*. Paris: Gide fils, 1823-24. First and Second Series Complete. First edition. Oblong octavo (7 5/8 x 10 5/8 in; 195 x 272 mm). Twenty-four hand-colored lithographs printed by Villain. Loose in original boards as issued. Some minor marginal staining otherwise an excellent example of this very rare suite of plates in their original bindings. Quarter green and quarter dark blue roan over drab boards, each volume with original printed label on front cover. Housed together in a fleece-lined quarter morocco clamshell case, spine with five raised bands decorated and lettered in gilt in compartments. An exceptionally scarce album, with no copies coming to auction within the last thirty-six years, and OCLC /KVK recording only three copies worldwide.

\$7,850



DB 05349.

### Twenty-Four Hand-Colored Lithographed Plates Depicting Lami and Monnier's "Travels in England"

**[LAMI, Eugène, and Henry Monnier, illustrators].** *Voyage en Angleterre...* Paris: Publié par Firmin Didot Frères, et Lami-Denozan [and] London: Colnaghi Son et Co., [1829]-1830. Large folio (17 x 12 1/2 inches; 432 x 317 mm.). Twenty-four numbered hand-colored lithographed plates, fourteen signed by Lami, nine signed by Monnier, and one signed by both Lami and Monnier. Complete with the four leaves of letterpress descriptive text. Originally published in four parts, each with one leaf of descriptive text and six plates. Late nineteenth century quarter red morocco over marbled boards. Smooth spine lettered and decorated in gilt. Cockerel endpapers. Original cream-colored printed wrappers bound in. Minor rubbing to extremities. An excellent and very large copy.

\$9,500

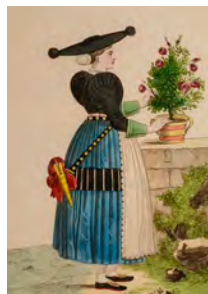


DB 05216.

### "Tales of Knights, Dragons & High Adventure" In a Fine Inlaid Binding very much in the Style of the Hampstead Bindery

**LANG, Andrew, editor.** *The Red Romance Book...* London: Longmans, Green, and Co., 1905. First edition. Octavo. Eight full-page colored plates including frontispiece, twenty-eight full page black & white plates and sixteen black & white illustrations. Bound ca. 1905 in full red morocco. Covers with a single gilt-line border enclosing a lovely border of gilt flowers and stems, the flowers inlaid in Sherwood green, the corner flowers inlaid in olive green. Spine with five shallow bands, with the same inlaid design as the covers, lettered in gilt in compartments. A lovely example of an art-nouveau binding. A small 5/8 inch closed split at top of rear cover, otherwise fine. Although unsigned this binding is very much in the style of the Hampstead Bindery or Alfred de Sauty.

\$2,850



DB 05350.

### One 105 Superb Hand Colored Plates by Lanté and Gatine

**LANTÉ, Louis-Marie. GATINE, Georges-Jacques. LA MÉSANGÈRE, Pierre.** *Costumes des femmes de Hambourg, du Tyrol, de la Hollande, de la Suisse, de la Franconie, de l'Espagne, du Royaume de Naples, etc.*; Dessinés pour le plupart par M. Lanté, gravés par M. Gatine, et coloriés, avec une explication pour chaque planche. Paris: Chez l'éditeur, 1827. First edition. Folio (12 5/8 x 9 1/4 inches; 321 x 235 mm.). One hundred fine hand-colored engraved plates depicting the female costumes of Hamburg, the Tyrol, Switzerland and Spain. Some light sporadic foxing to a few plates, otherwise a splendid example of one of the rarest of books illustrated by Lanté and Gatine. Modern full blue morocco over boards, covers richly decorated in gilt to an arabesque design, smooth spine elaborately decorated and lettered in gilt, red marbled endpapers.

\$9,500



DB 05470.

## One Hundred Fine Hand Colored Lithographs Depicting French Costume Between 1200 and 1715

[LECOMPTE, Hippolyte]. SCHARF, George, artist. *Costumes Français, de 1200 à 1715*. London: Printed by C. Hullmandel for Rodwell & Martin, ca. 1830. Small octavo (5 9/16 x 4 1/4 inches; 142 x 108 mm.). One hundred fine numbered hand colored lithograph plates with legends drawn on stone by George Scharf. Plates nos. 50 & 52 slightly shorter on lower blank margin. Handsomely bound ca. 1920 by Bayntun of Bath for C.E. Lauriat Co., Boston. Full dark red crushed morocco, covers with gilt-rule border, three gilt dots at corners, blind-tooled lances extending onto boards from raised bands. Spine with five raised bands decoratively paneled and lettered in gilt in compartments, decorative gilt board edges, gilt ruled turn-ins, marbled endpapers, all edges gilt.

**\$1,950**



DB 05385.

## The Disadvantages of Traveling by Stagecoach Illustrated in Twelve Highly Amusing Lithographs

LEPRINCE, Xavier. *Inconvénients d'un Voyage en Diligence*. [The Disadvantages of Traveling by Stagecoach]. Douze Tableaux, Lithographiés par M. Xavier Leprince. Paris: Chez Gihaut Freres... et Sazerac et Duval, 1826. First edition. Oblong folio (9 1/16 x 12 3/8 inches; 231 x 314 mm.) Publisher's original tan pictorial lithograph front wrapper and twelve hand-colored lithographed plates. Publisher's printed tan lithographed front wrapper, rear wrapper replaced. Housed in a fleece lined, quarter black morocco clamshell case, spine with five raised bands decoratively tooled and lettered in gilt in compartments. A near fine copy, the plates are clean and the hand coloring is quire super. OCLC locates just five copies in libraries and institutions worldwide.

**\$5,800**



DB 05473.

## A Superb Set in the Original Wrappers of Madou & Van Hamelryck's Costumes of Belgium Complete with 124 Fine Hand Colored Lithograph Plates

MADOU, Jean-Baptiste, and [Jean-Louis Van HAMELRYCK]. *Costumes Beliques, Civils, Militaires, Religieux, Anciens et Modernes...* Bruxelles: J.B.A.M. Jobard & Jobard Freres, 1825, 1826, 1827, 1828 & 1830. **First edition in the original twenty-five parts as issued.** Folio (12 3/8 x 9 1/2 inches; 314 x 241 mm.). Complete with 124 fine hand colored lithograph plates, the first 55 signed by Madou, plates 56-124 signed by Van Hamelryck. Aside from some minor faults this is a near fine set. A remarkable survival, housed in a tan cloth chemise within a full red straight-grain morocco folding case, smooth spine decoratively ruled and lettered in gilt in compartments, marbled edges.

**\$8,500**



DB 04876.

## A Color-Plate Tour Down the River Seine

[MALO, Charles]. *Voyage Pittoresque de Paris au Havre sur les Rives de la Seine*. Paris: Louis Janet, [1828]. First edition. Sixteenmo (5 3/4 x 3 1/2 inches; 146 x 89 mm.). Hand colored copper-plate vignette title-page of a steam ship on the Seine and ten charming hand-colored copper plates depicting a journey down the Seine from Paris to Le Havre. Beautifully bound ca. 1960 in full maroon straight-grain morocco, covers richly decorated in gilt with an inlaid central oval of olive green morocco and four small red flowers in corners. Spine with five raised bands, decoratively ruled and lettered in gilt and with inlaid red or olive green oval panels decorated in gilt. Decorative gilt ruled board edges, decoratively ruled turn-ins, marbled endpapers and original? pink paper wrappers bound in. All edges gilt. A truly wonderful copy of this charming little tour down the river Seine.

**\$2,950**

## One of the Finest Artistic and Anthropological Records of the Native Americans ever Published



DB 05472.

MCKENNEY, Thomas L. *History of the Indian Tribes of North America*, with Biographical Sketches and Anecdotes of the Principal Chiefs... Philadelphia: D. Rice & Co., 1872. Two large octavo volumes (10 11/16 x 7 5/8 inches; 272 x 194 mm.). Complete with ninety-nine hand-colored lithographic plates. Original half dark brown morocco over diced brick-red cloth, spines with five raised bands decoratively ruled and decorated in blind in compartments, second and third compartments lettered in gilt, marbled endpapers. Cloth sides with some minor discoloration, otherwise fine. Some occasional and very minor foxing otherwise a near fine and clean example, the lithograph plates with superb hand coloring.

**\$12,500**



### A Fine First Edition Set of the Four "Pooh" Books in their Original Dust Jackets

**MILNE, A[lan] A[lexander]. SHEPARD, Ernest H., illustrator.** *When We Were Very Young*. Publisher's dark blue cloth, gilt. In the original cream-colored pictorial dust jacket. [Together with:] *Winnie-the-Pooh*. Publisher's dark green cloth, gilt. In the original yellow-colored pictorial dust jacket. [And:] *Now We Are Six*. Publisher's maroon cloth, gilt. In the original pale green-colored pictorial dust jacket. [And:] *The House at Pooh Corner*. Publisher's salmon cloth, gilt. In the original salmon pictorial dust jacket. London: Methuen & Co., [1924 - 1928]. Four small octavo volumes. A near fine and quite wonderful set of this 'Children's Classic', the dust jackets slightly darkened and chipped at spine tips. Housed together in a pale orange cloth clamshell case with printed label on spine.

DB 05299.

**\$19,500**



### A Remarkably Fine Miniature Atlas with Thirty-Two Hand Colored Maps In its Original French Red Morocco Binding

**[MINIATURE ATLAS].** *Almanach Geographique ou Petit Atlas Élémentaire...* Paris: Chez Desnos, [ca. 1765]. Sixteenmo. Engraved title-page and thirty-two double-page hand colored maps all mounted on stubs. The eighth map "La France" is triple-fold. Full contemporary French red morocco, covers with triple gilt fillet borders, smooth spine elaborately gilt in compartments, green morocco label lettered in gilt, decorative gilt board edges and turn-ins, dark blue endpapers, all edges gilt. With the armorial bookplate of Phillips on front pastedown. Absolutely fine - a remarkable survival. A charming miniature atlas with thirty-two fine, double-page hand colored engraved maps including maps of each continent, two hemisphere maps, and maps of all the European countries.

DB 05298.

**\$1,850**



### Ten Superb Hand-Colored Lithograph Plates Depicting 'Absurd Fads' Bound together with Four of the Plates from the 'Série Anglaise'

**MONNIER, Henry, illustrator.** [*Modes et Ridicules*] & [*Séries Anglaise*]. Paris: Gihaut Frères, éditeurs, 1825. Large folio (13 3/8 x 9 5/8 inches; 340 x 244 mm.). Ten superb hand colored lithograph plates, all mounted on stubs. All plates with the small oval stamp of the printer "CH.M" (Charles Motte) in the lower right-hand corner. Together with four additional plates from 'Série Anglaise' at end. The first plate a little foxed, otherwise clean. Bound ca. 1925 in quarter red calf over marbled boards, smooth spine lettered in gilt, marbled endpapers. A wonderful copy of an extremely scarce album with four superb additional lithographs at end. According to OCLC there are only two copies in libraries and institutions worldwide.

DB 05312.

**\$8,500**

### Henry Monnier's Rare Album of Parisian Manners



**MONNIER, Henry, illustrator.** *Moeurs Parisiennes...* [*Parisian Manners*]. Paris: Chez Gihaut frères, 1828. First edition. Large oblong quarto (10 7/8 x 14 inches; 276 x 355 mm.). Original wrapper as lithograph title-page and ten humorous hand colored plates lithographed by de Villain. Handsomely bound ca. 1920 by Yseux sr. de Thierry-Simier in three quarter crushed maroon morocco over dark red boards ruled in blind, smooth spine decoratively ruled and lettered in gilt, marbled endpapers, all edges uncut. Original printed front and back lilac wrappers bound in. A superb uncut copy in an attractive binding. A very scarce album - we have only seen this title once before. According to OCLC there are just two copies located in institutions worldwide.

DB 05325.

**\$8,500**

### "The First Superstar of French Popular Music" Forty Hand Colored Lithograph Plates by Henri Monnier



**MONNIER, Henri, illustrator.** *Chansons de P.J. Béranger Anciennes, Nouvelles et Inédites...* Paris: Baudouin Frères, Éditeurs, 1828. First edition. Two octavo volumes (8 5/8 x 5 5/8 inches; 220 x 143 mm.). Forty superb hand colored lithograph plates by Henri Monnier and numerous charming black & white vignettes by Achille Devéria. Handsomely bound ca. 1890 by Paul-Romain Raparlier in three quarter red morocco over marbled boards, gilt. Spines with five raised bands elaborately tooled and lettered in gilt in compartments. A very fine copy of this extremely rare Monnier title complete with all forty hand colored plates. KVK locates no complete copies; OCLC locates just one complete copy in libraries and institutions worldwide.

DB 04846.

**\$6,500**



**A Superb Copy in the Publisher's Original Printed Wrappers  
Complete with Forty Hand Colored Lithograph Plates by Henri Monnier  
and a Duplicate Colored Suite**



**MONNIER, Henri, illustrator.** *Chansons de P.J. Béranger Anciennes...* Paris: Baudouin Frères, Éditeurs, 1828. First edition inscribed by the publisher/printer, Rignoux. Octavo (8 7/8 x 5 3/4 inches; 225 x 147 mm.). Forty superb hand colored lithograph plates and numerous charming black & white vignettes. With a duplicate suite of the forty colored plates. Publisher's pale green printed wrappers. Very fine and exceptionally rare. Together with: **BÉRANGER. Poniatowski.** *Hatons-Nous...* Paris: A l'agence du Comité... 1831. Octavo (8 7/8 x 5 3/4 inches; 225 x 147 mm.). Publisher's blue printed wrappers. Chemised in a morocco clamshell case. Truly exceptional.

DB 05079.

**\$13,500**

**A Rare and Early Meggendorfer Movable**



**[MOVABLE]. MEGGENDORFER, Lothar.** *Schau mich an! [Look at me!]*... Esslingen - Stuttgart, [1888]. First German edition. Oblong quarto. Eight colored lithograph plates with movable parts, each with a tab to set the scene in motion. The eight moveables are all original, completely functional and in excellent condition. The 'pull' tabs have all been replaced. There are some expertly repaired short closed tears where the tabs come through the pages and a few mainly marginal light stains. Publisher's gray boards with color pictorial label on front pane, red cloth backstrip, Light wear to board edges and corners. A wonderful example of this very rare and early title. Housed in a fleece-lined, half black morocco clamshell case, spine with five raised bands, lettered in gilt in compartments. An excellent example of a rare Meggendorfer title.

DB 04961.

**\$4,500**



**Scholarly Animals "Living the Good Life"**

**[MOVABLE]. REYNAUD, Adeline.** *Allo, Allo! Bostock.* Grand Album d'Animaux Savants. Paris: A. Capendu-Editeur, [n.d., ca. 1900]. Folio. Lithograph title-page and six full-page colored lever-operated moveable plates, each with text illustrations on verso. Text beneath each illustration. Gray cloth over color pictorial boards. Very scarce. This delightful movable has wonderfully vivid plates portraying comical animals as they go about "living the good life". Apart from a few minor and mainly marginal repairs is in excellent condition. The original stitching is a little loose but sound. OCLC locates just one copy in libraries and institutions worldwide. We have only seen one other example of this movable which we sold in 2001.

DB 05358.

**\$3,500**

**Edition Deluxe - 1/500 Copies Signed by Kay Nielsen**



**NIELSEN, Kay, illustrator. ANDERSEN, Hans Christian.** *Fairy Tales by Hans Andersen...* London: Hodder and Stoughton, [1924]. Limited to 500 copies numbered and signed by the artist. Large quarto. Large quarto. Twenty-five mounted color plates and numerous black and white text illustrations including seventeen full-page. Publisher's vellum, gilt. A fine copy complete with the publisher's blue cloth dust jacket, and the original plain cream paper dust jacket (slightly worn at extremities). "Characterized by a sense of two-dimensional flatness, Nielsen's objects and people are highly stylized... The power of his illustrations lies in his uncanny ability to retrieve a story's emotional effect on its reader and to recreate it visually in two dimensions" (The Oxford Companion to Fairy Tales).

DB 03687.

**\$3,000**

**Perhaps the Most Beautiful Children's Book Ever Published**



**NIELSEN, Kay, illustrator. ASBJÖRNSSEN, Peter Christen, and Jörgen Ingebreksten Moe.** *East of the Sun and West of the Moon...* London: Hodder and Stoughton, [1914]. First trade edition. Large quarto. Large quarto. Twenty-five mounted color plates with descriptive tissue guards, numerous black and white text illustrations. Publisher's dark blue cloth decoratively stamped and lettered in gilt on front cover and spine. Pictorial endpapers in gold and black. Minimal rubbing to extremities and spine edges. Small circular bookplate on verso of front endpaper. A near fine copy, the gilt on the binding bright, the text block totally free from the usual 'foxing' that one usually sees.

DB 04765.

**\$3,850**



DB 05455.

### One of Five Hundred Copies Signed by Kay Nielsen

**NIELSEN, Kay, illustrator. [ASBJÖRNSSEN, Peter Christen, and Jörgen Ingebreksten Moe].** *East of the Sun and West of the Moon...* London: Hodder and Stoughton, [1914]. Edition De Luxe. Limited to 500 copies signed by Kay Nielsen. Large quarto. Twenty-five mounted color plates with descriptive tissue guards, numerous black and white text illustrations. Neat early ink inscription on verso of front free-endpaper. Publisher's full vellum decoratively stamped and lettered in gilt and blue on front cover and in gilt on spine, top edge gilt. Pictorial end-papers in gold and black. Some light browning to the fore-edges of the text leaves. Silk ties renewed, light soiling to vellum spine otherwise a near fine copy. Housed in a fleece-lined, quarter dark blue morocco over blue cloth boards clamshell case, spine with five raised bands, lettered in gilt in compartments.

**\$16,500**



DB 01735.

### Limited to 600 Copies Signed and Numbered by the Artist

**NIELSEN, Kay, illustrator. GRIMM, Jacob and Wilhelm. THE CHELSEA BINDERY.** *Hansel and Gretel and Other Stories...* New York: George H. Doran Company, [1925]. American signed limited edition, limited to 600 copies, numbered and signed by the artist. Large quarto. Twelve mounted color plates. Ten black and white plates. Handsomely bound by The Chelsea Bindery in full black crushed levant morocco, gilt. A very fine copy. There was no signed limited English edition of this book. "In an attempt to reinvigorate the market for gift books after the war, Hodder & Stoughton resumed the publishing of Kay Nielsen's books. In 1924 they published *Hans Andersen's Fairy Tales*, including sixteen stories illustrated with twelve watercolors". (Susan E. Meyer, *A Treasury of the Great Children's Book Illustrators*, p. 206).

**\$5,500**



DB 05422.

### The Chaos and Pleasantries of Human Relationships

**NUMA (pseudonym of Pierre-Numa BASSAGET).** *Le Tohu-Bohu Plaisant.* Paris: Chez Bulla Freres, [ca. 1850]. Folio (16 1/4 x 12 1/8 inches; 413 x 308 mm.). Sixty superb hand colored lithograph plates + duplicates (with different hand coloring) of numbers 39 & 40 and an additional smaller (mounted) hand colored lithograph at end. All plates mounted on stubs. Some light sporadic foxing affecting many of the plates. Bound by Pagnant ca. 1920, stamp-signed on verso of front free endpaper. Three quarter red straight-grain morocco over red diced cloth boards ruled in gilt, smooth spine decoratively tooled and lettered in gilt, gray marbled endpapers, top edge gilt. Apart from the sporadic foxing a wonderful copy of this exceptionally rare and amusing look at the personal side of Parisian life in the early nineteenth century.

**\$24,500**



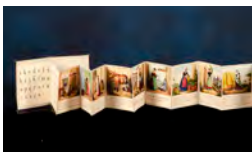
DB 05376.

### Hand-Colored Lithographed Panorama Illustrating

**[PANORAMA]. DOYLE, Richard.** *An Overland Journey to the Great Exhibition...* London: Chapman and Hall, [ca. 1851]. Oblong octavo. Hand-colored wood engraved continuous strip view, measuring 4 15/16 inches x approximately 110 inches. Affixed to the original pale green lithographed board folder with title on front cover. Spine expertly restored. Old printed booksellers description affixed to front paste-down. From the celebrated collection of John T. Beer with his small library stamp on blank margin of the beginning of the panorama. An excellent example of an uncommon Richard Doyle item and a very scarce piece of Great Exhibitioniana. The sixteen sections form a panorama which depicts a procession of characters and articles obviously on their way to the Great Exhibition. Abbey, *Life*, 590.

**\$3,500**

### A Fine Hand-Colored Juvenile Panorama



DB 05359.

**[PANORAMA]. DURU, H.** *Françoise ou la bonne petite Soeur.* [Paris]: H. Duru, [ca. 1840]. Small square octavo. The Panorama leaves individually measure 5 3/8 x 4 3/8 inches; 137 x 111 mm. Fifteen numbered pages which extend to 94 inches (2055 mm.). The first two pages contain a lithographed alphabet followed by thirteen brilliantly hand colored lithograph plates all heightened with gum arabic and all with text below.

The charming story of Françoise and her little brother who were orphaned when she was just twelve years old. We can find no reference to this lovely panorama. H. Duru was an early to mid-nineteenth century Parisian publisher of children's books, games toys and movable books.

**\$1,850**

**A Wonderful Tour of the River Seine  
from Quai de Bourbon to Quai d'Orsay in Panorama Form**



**[PANORAMA]. MOTTE, Charles Étienne Pierre, lithographer.** *A Paris. Promenades sur les Quais.* [Paris]: Lithographie de C. Motte rue des Marais, no. 15, [circa 1825]. A spectacular hand colored lithograph measuring 250 1/2 x 3 7/8 inches; 3616 x 98 mm. Housed in the original cylindrical wooden drum case with the original wrap-around hand-colored pictorial lithographed title with elaborate blind-stamped gilt borders. Original printed label on bottom of drum of the renowned Parisian art dealer "Alph: Giroux, Rue de Coq St. Honoré No. 7." on underside. Original ivory top and original wooden pull affixed to end of panorama. The first few inches of the panorama have been lost. Overall this exceptionally rare and original panorama is in remarkable condition.

DB 05352.

**\$6,500**

**Queen Victoria's Coronation Procession in Scarce Panorama  
One of the Earliest Examples of Royal Memorabilia  
An Exceptional Example**



**[PANORAMA]. [VICTORIA, Queen of England, 1819-1901].** *Fores' Correct Representation of the State Procession on the Occasion of the August Ceremony of Her Majesty's Coronation, June 28th, 1838.* Sixty Feet Long. London: Published by Messrs. Fores, at their Sporting & Fine Print Repository and Frame Manufactory, [August 20, 1838]. First and only edition and issue. Small oblong quarto (cover size: 4 13/16 x 7 7/8 inches; 122 x 200 mm.). Thirty-three hand-colored sections in a continuous strip of the full procession scene in aquatint. Publishers pink ribbed cloth, decoratively stamped and lettered in gilt. Complete with the original brass clasp and catch. An exceptional example.

DB 05481.

**\$7,500**

**Proverbs and Good Words Put Into Action...  
Complete With Sixty-Six Fine Hand Colored Lithographs**



**PIGAL, Edme-Jean (1798-1873). ARAGO, Jacques (1790-1855). PAJOU, Augustin (1800-1878).** *[Proverbes et Bons Mots Mis en Action, d'après les Moeurs Populaires...]*. Paris: Chez Noël et Dauty, 1822-24. **First and only edition.** Large folio (13 3/8 x 10 inches; 340 x 254 mm.). Sixty-six fine hand colored plates. Light foxing and or staining to text leaves. Still a wonderful copy of this very rare and amusing book - the contemporary coloring of the plates quite superb. Bound ca. 1840 in full brown pebble-grain morocco over boards, smooth spine ruled and lettered in gilt, marbled end-papers. Excessively rare with just three copies located in libraries and institutions worldwide.

DB 05399.

**\$15,500**

**First Edition of "The Pie and the Patty-Pan,"  
in a Superb 'Double' Pictorial Inlaid Binding by Sangorski & Sutcliffe**



**POTTER, Beatrix. SANGORSKI & SUTCLIFFE, binders.** *The Pie and the Patty-Pan.* London: Frederick Warne and Co., 1905. First edition, later printing. Small quarto. Color frontispiece and nine color plates. Sumptuously bound by Sangorski & Sutcliffe ca. 1980. Full dark brown crushed levant morocco. The front cover with a fine oval multi colored morocco image taken from the black and white illustration on page 11 of Duchess. The rear cover a fine oval multi colored morocco image taken from the color plate of 'Ribby' on page 50. Housed in a dark brown morocco edged, brown cloth slipcase with fleece-lining. One of the prettiest little pictorial inlaid bindings that we have seen.

DB 05217.

**\$3,850**

**"One Must Feel Grateful to Mr Rackham  
for Giving us the Prettiest Picture Book of the Season"**



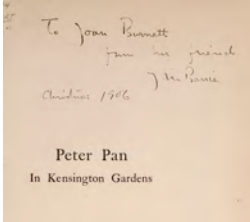
**RACKHAM, Arthur, illustrator.** *Some British Ballads.* Illustrated by Arthur Rackham. London: Constable & Co. Ltd, n.d. [1919]. Limited to 575 numbered and signed copies by Arthur Rackham. Quarto. Sixteen full color tipped-in plates with tissue guards lettered in red, twenty-four black and white drawings. Publisher's original vellum backed parchment boards, front and back cover pictorially stamped in gilt, spine lettered in gilt. Small 'bump' to edge of front board, otherwise a near fine copy. "No more effective inspiration for the gifted brush of Arthur Rackham could be found than these popular old ballads. Handsomely printed and bound, this magnificent work should appeal to all" (The Atlantic Monthly, Dec. 1920).

DB 03552.

**\$1,850**



**A Most Significant Copy of Peter Pan in Kensington Gardens  
Inscribed by J.M. Barrie to "Tootles"**



DB 05066.

**RACKHAM, Arthur, illustrator. BARRIE, J.M.** *Peter Pan in Kensington Gardens*. London: Hodder & Stoughton, 1906. First edition, first impression. A remarkable presentation copy inscribed in ink and dated 1906 from J.M. Barrie "To Joan Burnett... [Tootles]". On the verso of the half-title is another ink inscription dated 1922. Quarto. Tipped-in color frontispiece and forty-nine tipped-in color plates. Publisher's russet cloth, gilt. A near fine copy. Chemised in a ca. 1930s quarter red morocco over red cloth slipcase. An astonishing presentation copy of the first edition of "Peter Pan in Kensington Gardens," inscribed by author J. M. Barrie to one of the 'lost Boys' in the original 1904 stage production at the Duke of York's Theatre in London.

**\$18,500**

**The Rarest of the Limited Edition Rackham Books  
Limited to 105 Copies Signed by the Author**



DB 04247.

**RACKHAM, Arthur, illustrator. BIANCO, Margery Williams.** *Poor Cecco...* New York: George H. Doran Company, [1925]. First edition, deluxe large paper issue. One of 105 numbered copies signed by Margery Williams Bianco. Quarto. Seven full-page illustrations in color, and twenty-four drawings in black and white. Publisher's original parchment-backed light blue paper boards. Pictorial endpapers in pale blue on white. Slight cracking to upper inner hinge, otherwise, a fine copy. The text, with the same illustrations by Rackham, also appeared in *Good Housekeeping* beginning in May 1925. No limited English edition was issued, and this title/edition is the rarest of Rackham illustrated books.

**\$3,750**

**"The First Good Rackham"**



DB 03799.

**RACKHAM, Arthur, illustrator. FITZGERALD, S.J. Adair.** *The Zankiwank & the Bletherwitch...* London: J.M. Dent & Co., 1896. First edition. Small octavo. Seventeen full-page and twenty-four black and white text illustrations. Original dark green cloth pictorially stamped and lettered in gilt. Neat ink presentation and small "Merry Christmas" postage stamp on front free endpaper. Some very light rubbing to extremities, some light foxing or toning throughout but still an excellent copy of Rackham's first book featuring "fantastic" creatures.

**\$1,750**

**Snickerty Nick with the Music  
Near Fine in original Printed Dust Jacket**



DB 04912.

**RACKHAM, Arthur, illustrator.** *Snickerty Nick & the Giant*. By Julia Ellsworth Ford... Rhymes by Witter Bynner. Music by Charles Arthur Ridgway. Los Angeles San Francisco: Sutton House, [1935]. [Third edition, the first with the music included]. Quarto. Three full-page monotone plates, eight full-page black & white drawings and two line drawings. Original 'bright yellow' cloth with pictorial stamping in black on the front cover in black. A near fine copy in the original yellow pictorial dust jacket, some light chipping to extremities, some tiny tape repairs, otherwise an excellent example of a dust jacket that we have never seen before.

**\$1,250**

**One of the Rarest of all the Books Illustrated by Arthur Rackham**



DB 04918.

**RACKHAM, Arthur, illustrator.** *Snickerty Nick*. By Julia Ellsworth Ford. Rhymes by Witter Bynner. New York: Moffat, Yard & Co., 1919. First edition. Quarto. Three full-page color plates and ten full-page black and white drawings. Original light blue cloth, front cover pictorially stamped in black, spine lettered in black. A near fine copy. Housed in a fleece-lined quarter green morocco over green cloth clamshell case, spine with five raised bands lettered in gilt in compartments.

**\$1,250**



DB 03550.

### A Fine Copy

**RACKHAM, Arthur, illustrator. IBSEN, Henrik.** *Peer Gynt*. London: George G. Harrap & Co. Ltd., 1936. Limited to 460 numbered copies, signed by Arthur Rackham. Quarto. Twelve color plates with captioned tissue guards and numerous black and white text illustrations. Publisher's original vellum over boards, front cover pictorially stamped and lettered in gilt, spine lettered in gilt, pictorial endpapers printed in tan and white, top edge gilt, others uncut. A very fine copy, partially uncut, complete with the original glassine wrapper. Housed in the original publishers cardboard slipcase with matching limitation number.

**\$2,250**



DB 02841.

### Edition De Luxe One of 500 Signed Copies

**RACKHAM, Arthur, illustrator. STEEL, Flora Annie.** *English Fairy Tales*. Retold by Flora Annie Steel. Illustrated by Arthur Rackham. London: Macmillan & Co., 1918. Edition de Luxe. Limited to 500 numbered copies, signed by the artist. Large quarto. Sixteen color plates mounted on textured white paper, with captioned tissue guards, and forty-one drawings in black and white. Original vellum over boards pictorially stamped and lettered in gilt on front cover and spine. Top edge gilt, others uncut. Pictorial endpapers in green and white. Some soiling to spine, otherwise a fine copy.

**\$2,850**



DB 05203.

### Witches and Warlocks, Ghosts, Goblins and Ghouls

**RACKHAM, Arthur, artist. (1867-1939).** *"The Lay of St. Aloys" or, Witches and Warlocks, Ghosts Goblins and Ghouls*. London, [1907]. A fine, pen ink and watercolor (9 x 6 inches; 228 x 15 mm.) depicting Witches and Warlocks, Ghosts, Goblins and Ghouls with a cat and other characters. Signed in the lower right-hand corner "A. Rackham". Matted, framed and glazed.

First published as a black and white drawing in the 1898 edition of *The Ingoldsby Legends*, page 465. "So do Witches and Warlocks, Ghosts, Goblins, and Ghouls, Who come from the playhouses, "flash-kens," and "hells," To pull off people's knockers, and ring people's bells".

**\$25,000**



DB 05454.

### Exceptionally Rare Complete with Forty-Eight Hand Colored Engravings Depicting the Street Vendors of Leipzig in the Late Eighteenth Century

**RICHTER, Johann Salomo.** *Leipziger National Trachten*. Leipzig: [Johann Baptist Klein, 1790-1791]. **First edition Complete.** Octavo (7 3/8 x 4 7/8 inches; 187 x 124 mm.). Forty-eight fine hand colored engraved plates printed on "Dutch paper". Bound ca. 1930 in full red morocco, covers with single line border, spine with five raised bands, decoratively tooled and lettered in gilt in compartments, edges stained red. Some occasional very light spots, still a very fine copy of this exceptionally rare book. OCLC & KVK locate just one complete copy (with 48 plates) in libraries and institutions worldwide.

**\$9,500**

### With an Original Tenniel Pencil Drawing and Tracing In an Elegant Binding by Rivière



DB 02861.

**RIVIÈRE & Son, binders. WHITE, Rev. L.B. TENNIEL, John, et al, illustrators.** *English Sacred Poetry of the Olden Time...* London: The Religious Tract Society, 1864. First edition. Octavo. With an original drawing and tracing in pencil by Tenniel for his illustration, *Fleeing From Wrath*, on page 101. Thirty-one black and white illustrations. Bound c. 1920 by Rivière & Son in full navy blue crushed morocco featuring rectilinear gilt double fillet borders and gilt corner-pieces with black rosettes enclosing central panel. Gilt rolled raised bands, gilt ornamented compartments. Gilt rolled edges. Board turn-ins reiterate cover design. Top edge gilt. A fine copy. Housed in a navy blue morocco-edged, marbled paper slipcase.

**\$2,750**



DB 05464.

**"The more serious the business undertaking, the funnier his drawings became"**

**ROBINSON, W. Heath, illustrator.** *Absurdities. A Book of Collected Drawings.* London: Hutchinson & Co., Ltd., [1934]. First Edition. Folio (12 1/4 x 9 7/8 inches; 311 x 251 mm.). Ninety full-page drawings and six vignettes. Publisher's white paper boards, front cover pictorially printed in black and green, spine printed in black. Apart from the slightest rubbing to the extremities this is the finest copy that we have seen in over fifty years.

"The more serious the business undertaking, the funnier his drawings became." (John Lewis. *Heath Robinson. Artist and Comic Genius*, p. 181).

**\$850**

**One of 500 Copies, Signed by W. Heath Robinson**



DB 02926.

**ROBINSON, W. Heath, illustrator. KIPLING, Rudyard.** *A Song of the English...* London: Hodder & Stoughton, [n.d., 1909]. Edition DeLuxe. Limited to 500 copies, numbered and signed by the artist. Large quarto. Thirty color plates (including frontispiece), mounted on leaves with color border decorations. Descriptive tissue guards, each with a miniature line illustration. Pictorial title and fifty-nine black and white line illustrations in the text (half-page or smaller). Title printed in red and black. Original vellum over boards with front cover pictorially stamped in dark green, red, and gilt and lettered in gilt and spine pictorially stamped in dark green, red, and gilt and lettered in gilt and green. Later brown silk ties. Top edge gilt, others uncut. A fine copy.

**\$1,850**



DB 05324.

**First Edition of Antonio Rocco's Important and Rare Critique of Galileo's *Dialogo***

**ROCCO, Antonio.** *Esercitationi filosofiche di D. Antonio Rocco filosofo peripatetico...* Venice: Appresso Francesco Baba, 1633. Quarto. **First edition of this important and rare critique of Galileo's *Dialogo*, published within a year of the *Dialogo*, and the work to which, as a consequence, much of the Galileo's *Discorsi e dimostrazioni matematiche, intorno a due nuove scienze* (1638) was written as a reply.** Printer's device on title and two large woodcut diagrams in text. Later? vellum over boards, spine decoratively ruled and lettered in gilt. An excellent copy of this very rare treatise. OCLC locates just six copies in libraries and institutions worldwide.

**\$19,500**

**George Meredith's Poetical Works  
In an Amazing 'Jansenist Style' Binding by Root & Son**



DB 04467.

**ROOT & SON, binders. MEREDITH, George.** *The Poetical Works of George Meredith...* New York: Charles Scribner's Sons, 1928. Octavo. Beautifully bound ca. 1931 by Root & Son in the Jansenist style. The 'Jansenist Style' was popular in the late seventeenth and early eighteenth centuries, characterized by a plain exterior and elaborately tooled doublures. Full red crushed levant morocco. Each cover with six inlaid blue morocco dots surrounded by a gilt circle. Double-ruled gilt board edges AND the most wonderful, elaborate and intricate full red and inlaid dark green morocco doublures. An absolutely stunning and fine example of the art of Root & Son, housed in the original fleece-lined red cloth slipcase.

**\$6,500**

**Rare First Edition of William Roscoe's *The Butterfly's Ball, and the Grasshopper's Feast*  
One of the Earliest Examples of Fantasy Writing for Children,  
Which Uses Strange Situations and Gives Human Features to Animals**

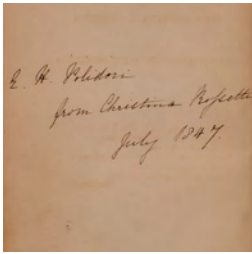


DB 05462.

**ROSCOE, William. MULREADY, William, illustrator.** *The Butterfly's Ball, and the Grasshopper's Feast...* London: Printed for J. Harris, Jany. 1st, 1807. First Edition, First Issue. Sixteenmo. Hand colored engraved frontispiece and thirteen fine hand colored engraved plates by William Mulready. Nineteenth century full black morocco, front and back covers covers with a geometric design border. The front cover also with the title in gilt. Spine with four raised bands lettered in gilt. Dark green floral design endpapers, edges uncut. A spectacular copy of this great rarity, Harris's most famous publication.

**\$2,950**





DB 05302.

**A Fine Association Copy of Christina Rossetti's First Book  
Privately Printed by her Grandfather  
Inscribed by Christina Rossetti to her Aunt E.H. Polidori  
The Bibliographer Charles Plumptre Johnson's Copy**

**ROSSETTI, Christina G.** *Verses by Christina G. Rossetti...* London: Privately printed at G. Polidori's..., 1847. First edition of the author's rare first book. Inscribed by Christina Rossetti. Small octavo. A superb exhibition binding by Zaehnsdorf ca. 1900. Full green morocco, covers elaborately gilt. Joints expertly and invisibly repaired. Publishers blue patterned cloth wrappers bound in. Engraved bookplate of Charles Plumptre Johnson and armorial bookplate of Dr. Samuel L. Sieger. Housed in a full dark green morocco clamshell case. A spectacular and highly important copy.

**\$45,000**



DB 05292.

**Ten Amusing 'Erotic' Plates by Thomas Rowlandson**

**ROWLANDSON, Thomas.** *Pretty Little Games for Young Ladies & Gentleman.* With Pictures of Good Old English Sports and Pastimes. By T. Rowlandson. [n.p.]: A few copies only printed for the artist's friends, 1845. [i.e. New York: ca. 1930]. Small quarto (8 1/8 x 5 7/8 inches; 208 x 150 mm.). Ten engraved plates by Thomas Rowlandson. Publisher's limp black hard-grain morocco, smooth spine ruled and lettered in gilt, marbled endpapers, top edge gilt. Near fine.

Thomas Rowlandson circulated his erotic engravings from 1800, individually and on demand, only among a small circle of friends and collectors.

**\$850**



DB 05366.

**"The Union of the Gruesome and the Grotesque"  
Thomas Rowlandson's 'The English Dance of Death'**

**ROWLANDSON, Thomas. COMBE, William.** *The English Dance of Death...* London: Printed by J. Diggins; Published at R. Ackermann's Repository of Arts, 1815-16. First edition. Two royal octavo volumes (9 3/4 x 6 1/4 inches; 249 x 159 mm.). Hand colored frontispiece, title, and seventy-two hand colored aquatint plates. Publisher's orange cloth, decorated in blind, spines pictorially decorated and lettered in gilt, yellow coated endpapers, top edge gilt, others uncut. Rear inner hinges of both volumes cracked but sound. A remarkable copy of the 'remainder' issue of the first edition, bound up ca. 1840. Housed in a pale brown cloth clamshell case lettered in gilt.

**\$4,500**

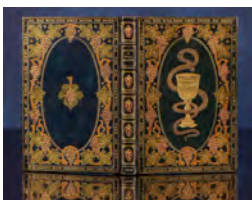


DB 05069.

**M'Cringer's Treatise on Modern Education  
With Eight Superb Hand Colored Plates Etched by Thomas Rowlandson**

**ROWLANDSON, Thomas. M'CRINGER, Joel [aka J[ames]B[rydges]. WILLYAMS.** *A Compendious Treatise on Modern Education...* London: Printed by J. Smeeton, 1802. First edition. Oblong folio (10 1/2 x 13 1/2 inches; 267 x 343 mm.). Eight superb hand-colored etched plates. Title-page expertly strengthened on inner margin. Some small tears expertly repaired. Plates and text watermarked 1801. An excellent example of a very rare book, the hand colored plates generally fresh and clean. Contemporary diced calf, covers ruled in gilt and blind, expertly rebaked to style with smooth spine decoratively tooled and lettered in gilt, corners expertly repaired. OCLC locate just five copies in libraries and institutions worldwide.

**\$28,500**



DB 05321.

**An Exceptionally Fine Rivière Rubaiyat  
With Twelve Hand-Colored Illustrations by Gilbert James**

*The Rubáiyát of Omar Khayyám...* **RIVIÈRE & Son, binders. JAMES, Gilbert, illustrator. FITZGERALD, Edward.** London: Robt. Rivière & Son., Ltd., 1928. Octavo. With twelve illustrations by Gilbert James hand-colored and heightened with gold. Some light marginal foxing to plates, otherwise fine. Bound ca. 1928 by Rivière & Son in full blue crushed levant morocco. Front cover with an onlaid brown-spotted serpent twining around a large gilt chalice. On each cover is stanza number fifty-eight "Oh, Thou, who Man of baser Earth didst make, And who with Eden didst devise the Snake: For all the Sin wherewith the Face of Man Is blacken'd, Man's Forgiveness give - and take." Spine with five raised bands with inlaid purple morocco bunches of grapes. Near fine.

**\$7,500**

### In a Superb Early Twentieth Century Inlaid Binding by Sangorski & Sutcliffe

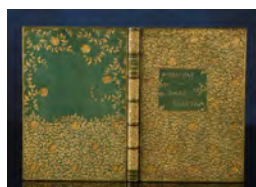


*The Rubáiyát of Omar Khayyám...* **SANGORSKI & SUTCLIFFE, binders. VEDDER, Elihu, illustrator. FITZGERALD, Edward.** Boston: [Printed at the Riverside Press for] Houghton Mifflin and Company, 1894. Small quarto. With illustrated title, six pages of notes with decorative frames, frontispiece, and fifty plates illustrating the poem, inset with panels of text. Elegantly bound by Sangorski & Sutcliffe ca. 1910 in full blue crushed morocco elaborately gilt. Joints expertly and invisibly repaired. Original black and gold printed gray wrappers designed by Vedder bound in. Tipped onto the front flyleaf is a one-page autograph letter signed by Elihu Vedder and written to a Boston gallery owner named Doll regarding paintings the artist has and will have for sale. A fine, fresh copy in an absolutely spectacular binding.

DB 05317.

**\$13,500**

### A Fine and Early Exhibition Binding by Zaehnsdorf



*The Rubáiyát of Omar Khayyám...* **ZAEHNSDORF, binders.** London: Macmillan and Co., 1894. Octavo. Bound ca. 1896 by Zaehnsdorf, with small oval gilt 'exhibition' stamp on rear paste-down. Full dark green morocco, covers elaborately decorated in gilt in a densely massed, glittering carpet of small gilt leaves against black, which appear sixteen gilt roses on the front cover and twelve on the rear cover. Spine with five raised bands, elaborately decorated and lettered in gilt in compartments. Gilt ruled board edges, elaborate gilt floral design turn-ins, marbled end-papers, top edge gilt. Housed in a black cloth-lined quarter dark green morocco over black cloth boards clamshell case, spine with five raised bands lettered in gilt in compartments. Minimal rubbing to front joint, otherwise fine. An early and near fine 'Exhibition' binding by Zaehnsdorf.

DB 05319.

**\$6,500**

### Publisher's Deluxe Edition with the Plates Colored by Hand A Wonderful Example in the Publisher's Superlative 'Polychromatic' Binding



**SAND, Maurice.** *Masques et Bouffons (Comédie Italienne)*... Paris: A Lévy Fils, Libraire-Éditeur, 1862. Two large octavo volumes (10 3/8 x 7 1/8 inches; 263 x 181 mm.). Fifty superb hand colored plates by Maurice Sand, and engraved by George Sand's lover Alexandre Manceau. Publisher's Deluxe 'Polychromatic' binding by Antoine Lenègre with his signature in gilt on both front covers. Quarter black chagrin over black cloth boards with highly elaborate polychromatic decoration. Housed in the original? marbled board slipcase. A wonderful example with the plates colored by hand - in the deluxe issue of the publisher's polychromatic binding. Loosely laid-in to volume one before the frontispiece is a letter from Maurice Sand to his mother in which he relates a part of his visit to the United States of America with Prince Napoleon.

DB 05345.

**\$7,500**

### "Ride You Naked Through the Town, And I Repeal it"



DB 05270.

**SANGORSKI, Alberto, calligrapher. COSWAY-STYLE BINDING. TENNYSON, Alfred, Lord.** *The Lady Godiva and Other Poems...* [London: 1919]. Large quarto. Eighteen vellum leaves. Two full-page miniatures of Lady Godiva. Three-half-page miniatures of Lady Godiva, and The Sea Fairies and two small miniatures of Tennyson, and Lady Godiva. Twenty-two pages with elaborate borders in gold and colors. Colophon statement: [signed:] Alberto Sangorski/[flourish]. Bound by the Chelsea Bindery ca. 2000 in full red levant morocco. Front cover with four hand-painted miniatures and one large hand-painted miniature. Rear cover with one hand-painted miniature. Spine decoratively tooled and lettered in gilt. Housed in a quarter red morocco clamshell case. **An exquisite marriage of a beautiful illuminated manuscript and an elaborate Cosway-style binding.**

**\$45,000**

### A Fine Illuminated Calligraphic Manuscript by Alberto Sangorski In a Spectacular Jeweled Binding by Richard Smart



DB 04080.

**SANGORSKI, Alberto, calligrapher. SMART, Richard, binder. SCOTT, Sir Walter.** *Lochinvar*. [London: "designed, written out and illuminated by Alberto Sangorski, Oct. 12. 1926"]. Quarto. Colophon calligraphed "... illuminated/by/Alberto Sangorski/Oct. 12. 1926." Title-page with large historiated initial in gold and colors. Opening page with a superb large rectangular miniature in gold and colors depicting Lochinvar and the bride of Netherby. Bound 2018-2020 by Richard Smart in full dark blue genuine crushed levant morocco with a total of 89 gems and over 300 onlays and inlays. Housed in a custom-made full green morocco jewel case with two clasps. A wonderful example of the artistic genius of Alberto Sangorski.

**\$45,000**



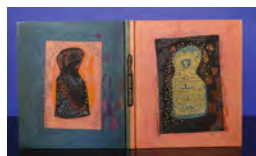
DB 05296.

### Francois-Louis Schmied's *La Création* - The First Three Chapters of Genesis With Two Original Watercolors and an Original Unpublished Pochoir Plate In a Superb Art Deco Binding by Gonin from a Design by Schmied

**SCHMIED, François-Louis, illustrator. MARDRUS, Joseph Charles, translator. GONIN, binder.** *La Création...* Paris: F.L. Schmied aux dépens de M.M. Gonin et Cie., 1928. Number 8 of 175 signed copies from a total edition of 195. Folio. Twelve color-printed wood-engraved pochoir plates by Schmied. Bound by Gonin ca. 1928. Maroon morocco over red morocco, front cover with inlaid mosaic panel of pink and brown Stingray Shagreen. The title "La Création" inlaid in tan morocco. Housed in a later slip case. Loosely inserted is slip with "2 aquarelles originales", the original typed catalog description of Parisian bookseller Pierre Chretien with his silver book ticket. A unique copy.

**\$30,000**

### Bound by Philip Smith in 1964 and given by him in 1970 to fellow Bookbinder Joan Rix Tebbutt

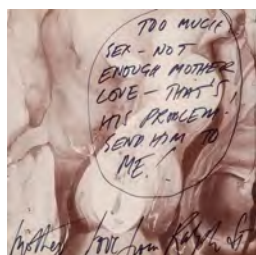


DB 04754.

**SMITH, Philip, binder. RICE, Tamara Talbot.** *Russian Icons*. London: Spring Books, [1963]. **First edition.** Quarto. Monotone frontispiece, full-color title and 48 full-color plates. The verso of the color title is inscribed in ink by Philip Smith to Joan Rix Tebbutt. Bound by Philip Smith in 1964 in full rose and medium blue crushed levant morocco. Both covers elaborately decorated with Russian Icons in various colored onlaid morocco's finished with elaborate gilt tooling. Wonderful hand-made 'iconesque' paste-downs, speckled ivory paper endleaves, all edges gilt. Housed in a later clamshell case. Together with a two-page autograph letter dated 13 July 1970, from Philip Smith to Joan Rix Tebbutt, the much loved and admired artist, bookbinder, calligrapher and teacher.

**\$8,500**

### "Oedipus"



DB 04476.

**STEADMAN, Ralph, illustrator.** *Sigmund Freud* by Ralph Steadman. New York: Paddington Press Ltd., 1979. First edition, first printing. Inscribed across the front endpapers by the illustrator to journalist and broadcaster Reginald Bosanquet. With an original drawing of a thought bubble from Sigmund Freud saying, "Too much sex - not enough mother love - that's his problem! Send him to me!". Quarto. Profusely illustrated throughout. Publisher's light gray textured paper over boards, spine lettered in dark red. Publisher's pictorial dust jacket minimal toning to edges, short closed tear to head of front flap joint, small water stain and minor rippling to head of rear panel and rear flap, otherwise fine. **Ralph Steadman (born 15 May 1936)** is a Welsh illustrator best known for collaboration with the American writer Hunter S. Thompson, his close friend.

**\$2,500**

### A Fine Eighteenth Century Italian Book of Hours in its Original Red Morocco Binding With Hand-Painted Gauffered Edges



DB 05459.

**[VENETIAN BINDING]. [BOOK OF HOURS].** *Officium Beatae Mariae Virginis S. Pii V. Pontificis Maximi*. Venetiis [Venice]: Ex Typographia Balleoniana, 1754. Octavo. Vignette engraved title-page and seven full page copperplate engravings in the text. Full contemporary red morocco, covers elaborately decorated in gilt, spine with five raised bands decoratively gilt in compartments, decorative gilt board edges, marbled liners. The edges are gilt and exquisitely gauffered with small diamond shaped lozenges hand-painted in red. An exquisite example in exceptionally fine and untouched condition with just the smallest amount of light scuffing to the the extremities. A remarkable survival from nearly two hundred and seventy years ago.

**\$2,250**

### The Scarcest of all Jules Verne First Editions



DB 04577.

**VERNE, Jules.** *The Green Ray...* London: Sampson Low, Marston, Searle, & Rivington, 1883. First British edition and First edition in English, the five shillings issue with plain edges, with 32 page publisher's catalogue, September 1883, at rear. Octavo. Frontispiece, title vignette and forty-three black and white plates (included in pagination) by L. Benett, reprinted from the first French edition. One map. Publishers ochre cloth, front cover pictorially decorated in red and black, title lettered in gilt, rear cover decoratively bordered in blind, spine pictorially decorated in red and black and lettered in gilt, blue-gray floral endpapers. The mildest of rubbing to the extremities, internally immaculate, a near fine and untouched copy. The scarcest of all Verne first editions. Only two copies have come to auction within the last thirty-six years, one rebound, the other "becoming loose."

**\$5,500**





DB 05398.

### Charles Vernet's 'Cries of Paris' Illustrated with One Hundred Fine Hand Colored Lithograph Plates

**VERNET, C[arle].** *Cris de Paris dessinés d'après nature par C. Vernet.* Paris: Chez Delpesch, [n.d., ca. 1820]. **First Edition.** Large folio (13 3/8 x 9 3/4 inches; 340 x 247 mm.). Lithograph title-page and one hundred very fine hand-colored lithographed plates. Some marginal soiling, toning and or light spotting to the plates. There are actually 101, plates - included is a different version of plate 40 "Marchande de Poires". Contemporary quarter red scored calf over patterned red paper over boards. Smooth spine ruled and lettered in gilt. With the engraved bookplate of Felicie Meunié Hostel on front pastedown. A wonderful example of this extremely rare color-plate book.

**\$9,500**

### Onward, For Kitten and Country - Furry Fun For All



DB 04805.

**WAIN, Louis.** *Frolics in Catland...* London: Raphael Tuck & Sons, Ltd., n.d. [c. 1905?]. First 'Untearable' edition. Oblong quarto. With eight full-page and numerous color text illustrations. Verses by Norman Gale. Quarter red cloth over color pictorial paper glazed boards. Pictorial endpapers printed in blue and orange. Child's neat signature dated 1918 to ownership page. Inner hinges expertly strengthened. Some light wear to corners, otherwise a remarkably good example of this rare title. Not in Dale. Unrecorded by Wood. "From 1883, Wain began to draw cats as they had never been drawn before, cats in humorous guises, in human situations, but always beautifully handled...[a]lthough he was sometimes forced to draw dogs before he became well-known!" (Houfe, *The Dictionary of British Book Illustrators and Caricaturists 1800-1914*).

**\$1,850**



DB 05483.

### Oscar Wilde's "House of Pomegranates" Illustrated by Charles Ricketts & C.H. Shannon

**WILDE, Oscar.** *A House of Pomegranates...* London: James R. Osgood McIlvaine & Co., 1891. First edition. One of only 1,000 copies printed. Small quarto. Four full-page inserted illustrations by C.H. Shannon, head-pieces, tail-pieces, marginal illustrations and twelve large illustrations in the text by Charles Ricketts. Bound by The Chelsea Bindery in full green morocco. Covers with gilt single-rule border, front cover pictorially stamped and lettered in gilt to match the original cover design, spine with five raised bands, decoratively paneled, ruled and lettered in gilt in compartments, gilt board edges, decoratively gilt turn-ins, top edge gilt, others uncut, green marbled endpapers. A near fine copy in a superb full morocco binding.

**\$2,850**

### "I can resist anything except temptation"

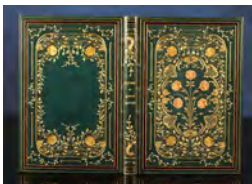


DB 04564.

**WILDE, Oscar.** *Lady Windermere's Fan...* London: Elkin Mathews..., 1893. First edition. One of fifty large-paper copies on hand-made paper. Quarto. Handsomely bound by Zaehnsdorf ca. 1897 with their exhibition stamp in black on rear paste-down. Full dark green crushed levant morocco, gilt. Spine with five raised bands decoratively framed and lettered in gilt in compartments, gilt-ruled board edges, multi gilt-lined turn-ins, top edge gilt, others uncut. With the bookplates of the renowned collector C. S. Ascherson (dated 1897) and Paul Louis Weiller (also a famous book collector and a great friend of J. Paul Getty) on front paste-down. A couple of tiny and unobtrusive minor stains on blank borders otherwise an absolutely fine copy in a wonderful and early, if somewhat austere binding by the great firm of Zaehnsdorf.

**\$12,500**

### First Edition of the Poet Laureate Robert Bridges First Collection of Poems In a Spectacular Zaehnsdorf 'Exhibition' Binding



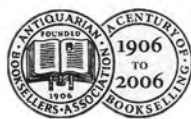
DB 05320.

**ZAEHNSDORF, binders. BRIDGES, Robert.** *Poems by Robert Bridges...* London: Basil Montagu Pickering, 1873. First edition. Octavo. Printer's Aldine anchor device on final leaf, decorative woodcut headpieces and initials. Bound ca. 1900 by Zaehnsdorf in full dark green morocco, with the 'blind' exhibition stamp on rear paste-down. Covers with inlaid pink morocco flowers, surrounded by gilt lattice-work, pointille, and curling vines. Small rectangular bookplate of Joseph Manuel Andreini on front blank. Green cloth chemise housed in a green cloth slipcase. A very fine example of a Zaehnsdorf 'Exhibition' binding.

**\$7,500**

**"I KNOW SOME WHO ARE CONSTANTLY DRUNK ON BOOKS  
AS OTHER MEN ARE DRUNK ON WHISKEY."**

**- H.K. MENCKEN -**



P.O. Box 9029 CALABASAS CALIFORNIA 91372 USA  
INFO@DAVIDBRASSRAREBOOKS.COM OFFICE 818.222.4103  
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