

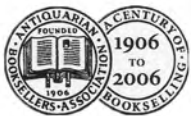
David Brass Rare Books

THE 60TH ANNUAL NEW YORK INTERNATIONAL ANTIQUARIAN BOOK FAIR



DB 03321

PLEASE VISIT US
BOOTH E14



P.O. Box 9029 Calabasas California 91372 USA
info@davidbrassrarebooks.com office 818-222-4103 fax 818-222-6173
www.davidbrassrarebooks.com



**“There is more treasure in books than in all the pirate’s loot on Treasure Island.”
- Walt Disney -**



All prices are net. Postage is extra.
We accept Visa, Mastercard and American Express as well as direct payment to our bank.
Please ask for details.

If you wish to order an item and words fail,
you may reference the inventory code found at the end of each description.
Complete catalogue descriptions together with multiple photographs are available upon request
or directly through our website.

David Brass Rare Books, Inc.

P.O. Box 9029, Calabasas, California, 91372, USA

We are open only by appointment.

Website: <http://www.davidbrassrarebooks.com>

Email: info@davidbrassrarebooks.com

Office (818) 222.4103 : Fax (818) 222.6173



This catalogue was lovingly prepared by:

Caroline H. Brass, David J. Brass
Dustin S. Jack and Debra Brass

**Ackermann's History of the Colleges
One of Fifty Large Paper Copies**



DB 04460.

\$9,500

[ACKERMANN, Rudolph, publisher]. *The History of the Colleges of Winchester, Eton, and Westminster...* London: Printed for and Published by R. Ackermann, 1816. **First edition, One of Fifty Large-Paper Copies.** Large quarto (16 1/8 x 12 5/8 inches; 410 x 321 mm.). With forty-eight hand-colored plates. Text watermarked J. Whatman 1811 and 1816, plates watermarked J. Whatman 1811. Mid to late twentieth century three-quarter red morocco over cockerel boards ruled in gilt. Spine with five raised bands, decoratively tooled and lettered in gilt, cockerel end-papers, all edges rough gilt. Housed in a red cloth slipcase. A spectacular and exceptionally rare Large-Paper Copy - only the third that we have seen in over fifty years. The last Large Paper Copy to appear at auction was the Spitz copy at Christie's, London in 2015.

"Originally issued in 12 monthly parts, with 4 plates to each part, the first appearing 1 Jan. 1816... On completion it was issued in quarto boards at 7 guineas or in the parts complete for £7. 4s. Fifty copies were printed on large paper at 1 guinea per part and on completion issued in atlas quarto for 12 guineas. Twenty-five copies were printed with the plates uncoloured India proof impressions." (Tooley, pp. 8/9). Abbey, Scenery 438; Tooley 3; Prideaux, pp. 126 and 332.

**Parisian and Country Tribulations
The Humorous Side of Distress, Trouble, Misery,
Anguish, Agony, Grief and Wretchedness...**



DB 04746.

\$4,500

ADAM, Albert, **illustrator.** *Tribulations Parisiennes et Campagnardes.* Par Albert Adam. Paris: Hautecoeur Frères, [ca. 1840]. First edition. Folio (12 1/2 x 9 1/2 inches; 319 x 241 mm.). Hand colored lithographed pictorial title-page and thirty-two plates hand-colored lithograph plates heightened with gum arabic, on sixteen sheets. Several of the plates have more than one image depicted. Some minimal marginal soiling and toning. An excellent copy of this extremely scarce title. Publisher's brown cloth over boards, covers decorated in blind, front cover lettered in gilt, pale brown endpapers.

Very scarce: According to OCLC there are just five copies located in libraries and institutions worldwide.

Albert ADAM (1833-1900) was the son of Caricaturist and lithographer Jean Victor Adam (1801-1867) whom he often assisted with his commissions.



DB 04788.

\$8,500

One of the Rarest of all Henry Alken's Albums

ALKEN, Henry. *Ackermann's Sporting Scraps*. London: Rudolph Ackermann, February 20th. 1850 - March 13th. 1861. First edition. Oblong quarto (8 5/8 x 10 7/8 inches; 219 x 276 mm.). Thirty-six superb hand colored aquatint plates by J.Harris after H. Alken, W.J. Shayer, and W.A. Knell. Contemporary full red morocco, covers decoratively bordered in gilt. Spine with gilt in compartments, gilt-ruled board edges, decorative gilt turn-ins, plum coated liners and endleaves with the original rectangular burgundy morocco label lettered in gilt "Ackermann's / Sporting / Scraps / [rule] / 36 plates / 1850. 1851." on front paste-down, all edges gilt. Armorial bookplate of Henry Duke of Gloucester on front endpaper and another on verso.

Excessively Rare. According to OCLC there is just one copy in libraries and institutions worldwide.



DB 04786.

\$19,500

One of the Scarcest of All 19th Century Color-Plate Books "The Rarest Alken Item" (Abbey)

ALKEN, Henry. *Military Duties, Occurances &c. &c...* [London]: Thomas McLean 26 Haymarket, [n.d., c. 1820]. First edition (variant). Quarto (10 5/16 x 7 inches; 263 x 178 mm.). Fifty-six superbly hand-colored etched plates inlaid within a window cut from a leaf of gray paper with an elaborately engraved border surrounding the print. Title and captions in manuscript. The plates are as clean and fresh as one could hope for. Contemporary full red straight-grain morocco, elaborately gilt, original blue-gray endpapers, all edges gilt. With the bookplates of New York financier Alfred Barmore Maclay (1871-1944); Jane Sarah Casel; and Henry, Duke of Gloucester (1900-1974) on front paste-down. A remarkable example of one of the scarcest of all 19th century color-plate books. OCLC/KVK note only one copy in institutional holdings, apparently the only complete copy to be recorded, presumably the same copy noted by Abbey as being sold in 1907.



DB 04787.

\$5,500

Exceptionally Rare Series of Alken Sporting Plates

ALKEN, Henry. *Moments of Fancy... We rather fancy than Know*. London: Published by Thomas M'Lean, 1822-23. First edition. Oblong folio (10 3/4 x 15 5/8 inches; 273 x 396 mm.). Fourteen fine hand colored engraved plates. Two tiny neatly repaired marginal tears, some very light soiling to blank margins, otherwise near fine. Rebound ca. 1960 by Fred Shihadeh in half brown morocco over marbled boards, decoratively ruled in blind, front cover with black morocco label lettered in gilt. Original red morocco label lettered in gilt on front paste-down. A complete and excellent copy of this extremely rare suite of plates. Thirteen of the plates are dated 1822 - plate no. 9 is dated 1823.



DB 04600.

\$3,500

A Fine Contemporary Album Containing Eighteen of Henry Alken's Highly Amusing Hand Colored Lithographs

ALKEN, Henry, illustrator. [*Sporting Notions*]. [London: T. McLean, 1831-33]. Small oblong quarto (6 11/16 x 8 3/8 inches; 170 x 212 mm.). Eighteen fine hand colored lithographs mounted on G. Whatman watermarked paper. Nineteenth century blue patterned paper boards (ca. 1838), covers decoratively bordered in gilt, spine worn and chipped, otherwise near fine. Front flyleaf with ink date "1838". A fine contemporary album with amusing plates. This is an intriguing little album of eighteen fine hand colored lithographed plates, each of which has been cut to the border thus losing its title. We have been able to identify eleven of the images - nine are very similar to the illustrations in one of Henry Alken's rarest titles *Sporting Notions* (London, 1831-33) and the other two are very similar to the illustrations in his equally rare *Ideas, Accidental and Incidental To Hunting and Other Sports* (London, 1830).

"Handsome and Interesting Ornaments for the Drawing-Room Table"

ANDREWS, James. *Flora's Gems: or, The Treasures of the Parterre.* Twelve Bouquets, drawn and coloured from nature, by James Andrews. With Poetical Illustrations, by Louisa Anne Twamley. London: Charles Tilt, [1830]. First edition. Folio (14 1/2 x 10 3/4 inches; 369 x 273 mm.). 20 unnumbered pages including half-title, title-page, contents, dedication leaf, and advertisement leaf at end. Hand colored lithographed title and eleven superb hand-colored lithograph plates, all with their original tissue-guards. Publisher's green diaper-grain cloth, covers decoratively bordered and stamped in blind enclosing a large and quite magnificent gilt urn with flowers. Spine decoratively stamped and lettered in gilt, original yellow coated end-papers, all edges gilt. Lower 3 1/2 inches of front inner hinge slightly cracked - still the finest copy that we have ever seen.

"The covers are decorated with stamped and gilt bouquets of flowers in tall vases, typical of the age in which "Handsome and interesting ornaments for the drawing-room table" were in vogue." (Dunthorne).

James Andrews (1801-1876) was an English draughtsman, botanical painter and illustrator noted for his accomplished illustrations. He also taught flower-painting to young ladies. His first illustrated work was *Flora's Gems* (1830) for which Louisa Anne Twamley wrote the text. He created the illustrations for the famous nature writer Sarah Bowdich Lee's 1854 book *Trees, Plants, and Flowers: Their Beauties, Uses, and Influences*. In March 1857, his painting of fruit and a bowl in watercolour received a medal from the Royal Society of Agriculture and Botany in Ghent. In 1868, Andrews exhibited a piece called *Earnest Andrews*, a painting of fruit and flowers, at the Royal Academy of Art annual summer exhibition.

DB 04213.

\$2,950



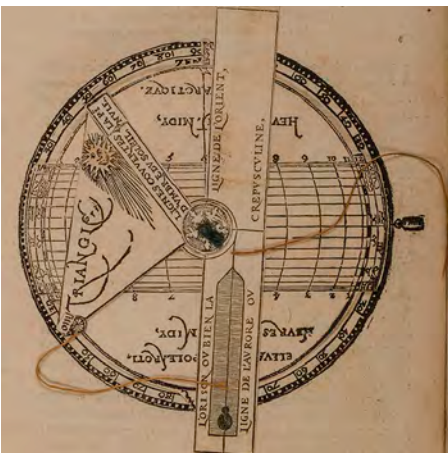
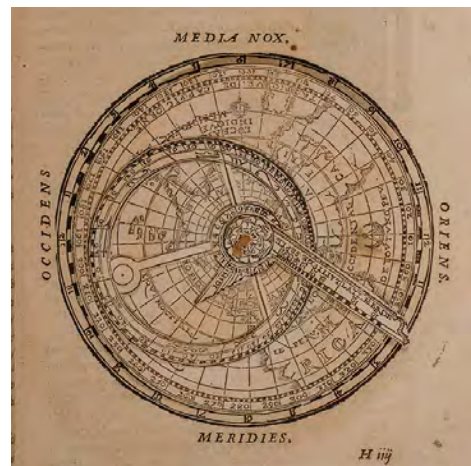
**Cosmographia is About the World,
Which Consists of The Four Elements**

APIANUS, Petrus. *Cosmographia Petri Apiani*... Paris: Vivantium Gualtherot, 1553. Second Paris Edition. Quarto. Woodcut Globe on title-page, double-page map of the world "Charta Cosmographica..." and engraved plate showing the world as a globe inserted after folio 30. Woodcut illustration on verso of folio 8 with two movable 'volvelles', woodcut illustration on verso of folio 9 with original yellow 'lead line', woodcut illustration on verso of folio 11 with four movable volvelles and two original yellow 'lead lines', woodcut illustration on recto of folio 30 also with four movable volvelles, and woodcut illustration on recto of folio 57 with one movable volvelle and original 'lead line'. Forty-three astronomical woodcut illustrations in the text and many diagrams and historiated woodcut initials throughout. The title vignette, with legend "L'inferieure partie de la sphere" is the same as that in the first Paris edition of 1551, and the colophon is actually dated 1551. Contemporary mottled calf. Expertly rebacked with the original spine laid down, later endpapers. The world map "Charta Cosmographica..." is very fine and measures 13 x 9 1/16 inches; 334 x 230 mm. A wonderful example of this rare and important treatise complete with all of its moving parts.

Rare with just a handful of complete copies located in institutions worldwide. Adams, A 1281; Van Ortoy, 44; Mortimer 27; Murray, 15; Shirley, 82; Sabin, 1749.

DB 03773.

\$15,500





**The Fine Ashendene St. Francis
With Fifty-Three Superb Woodcuts
by Charles March Gere**

ASHENDENE PRESS. *I Fioretti Del Glorioso Poverello Di Cristo S. Francesco Di Assisi.* C.H. St. J. Hornby: Chelsea, 1922. One of 200 copies (out of a total of 240) printed on Batchelor paper with Hammer and Anvil water-mark. Octavo. Chapter-headings and shoulder-notes printed in red, and the initials of each chapter in red or blue. With fifty-three illustrations by Charles M. Gere, which were cut on wood by J.B. Swain. The initial letters designed by Graily Hewitt. Publisher's limp vellum, smooth spine lettered in gilt, fore and lower edges uncut, original green linen ties. A fine copy.

The Ashendene *I Fioretti*... contains fifty-three fine woodcuts illustrating the life of St. Francis of Assisi, and was the last Ashendene to be printed in Italian, and the last to contain Charles Gere's work.

DB 04450.

\$1,750

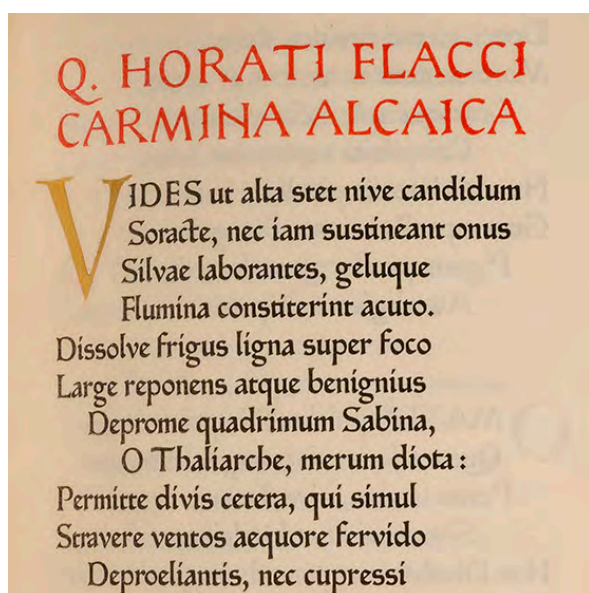
**With Initial Letters Hand Painted in Gold, Red and Blue
by Graily Hewitt**

ASHENDENE PRESS. *Quinti Horati Flacci Carmina Alcaica.* C.H. St. J. Hornby: Chelsea in aedibus, 1903. One of 150 copies printed on Japanese paper. Small octavo. The initial letters to each Ode are filled in by hand in gold, red, and blue, by Graily Hewitt. Publisher's limp white vellum, smooth spine lettered in gilt, top edge stained blue. Armorial bookplate of the 13th Duke of Somerset on front paste-down. A fine copy.

William Graily Hewitt or Graily Hewitt (1864–1952) was a British novelist and calligrapher, second only to Edward Johnston in importance to the revival of calligraphy in the country at the turn of the twentieth century. Hewitt sought to link calligraphy and type design, arguing that type should represent creations of pen. The Treyford Type, employed for The Pen and Type Design, was a design of Hewitt's. He also created a series of initials for St. John Hornby's Ashendene Press, during the long period 1902 to 1935.

DB 04449.

\$1,850

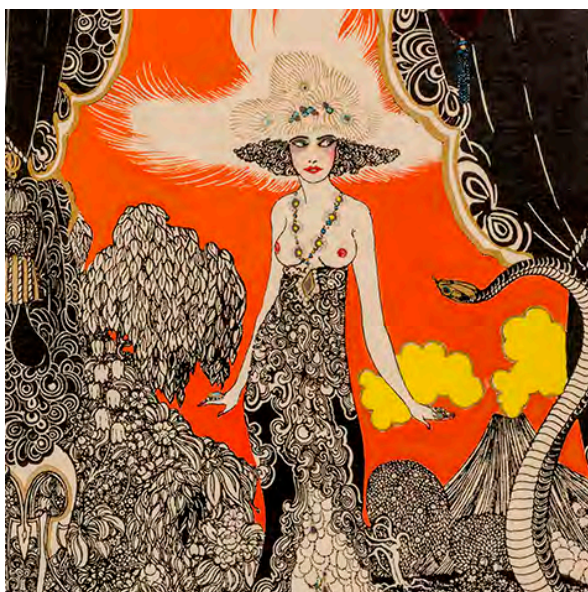


**A Beautifully Illustrated Rubáiyát of Omar Khayyam
One of 50 Copies Printed on Japon
Signed by Ronald Balfour**

BALFOUR, Ronald, illustrator. KHAYYÁM, Omar. *Rubáiyát of Omar Khayyám*... London: Constable and Company Limited, 1920. First edition thus, limited to fifty copies signed by Ronald Balfour. Printed on Japanese vellum paper with an additional color illustration. Folio. With 6 tipped-in full color plates, 1 full-page color illustration heightened in gilt and watercolor with original tissue-guard, 14 tipped-in two color plates, 18 tipped-in black and white plates, and numerous black and white text illustrations throughout. Publisher's quarter black buckram over straw textured cloth beveled boards, front cover and spine lettered in gilt, top edge gilt, others uncut. Minimal rubbing to corners, still an exceptionally fine example of a very rare edition.

DB 04769.

\$4,250



"Peter Pan in Kensington Gardens"
In an Early Inlaid Binding by Bayntun Rivière



DB 04722.

\$4,850

BAYNTUN-RIVIÈRE, binders. RACKHAM, Arthur, illustrator. BARRIE, J.M. *Peter Pan in Kensington Gardens...* London: Hodder & Stoughton, 1906. Edition DeLuxe. Limited to 500 copies, this one 'out-of-series', unnumbered and unsigned. Large quarto. Color frontispiece and forty-nine color plates. Four black and white drawings. Slight crease to lower right-hand corner of fifteenth color plate, two tiny rust marks just affecting lower corners of pp. 81-84, otherwise fine. Bound ca. 1940 by Bayntun (Rivière) Bath in full red crushed levant morocco. Front cover elaborately decorated and with an inlaid design in multi-colored morocco of the frontispiece. Spine with five raised bands, decoratively paneled and lettered in gilt in compartments. Front joint expertly and almost invisibly repaired. Housed in a felt-lined, half red morocco clamshell case, spine with five raised bands, decoratively tooled and lettered in gilt in compartments.

A Masterful Pair of Inlaid Bindings by Bayntun-Riviere



DB 04192.

\$2,500

BAYNTUN-RIVIÈRE, binders. GILBERT, W.S. *The "Bab" Ballads.* [together with:] *More "Bab" Ballads...* London: John Camden Hotten [and] George Routledge and Sons, 1869 [and] 1872. First editions. Two octavo volumes. Black and white frontispieces, black and white text illustrations. Bound c. 1960 by Bayntun-Rivière & Son in full emerald green crushed levant morocco, gilt, front covers with characters from the books inlaid in various colored morocco. Spines with five raised bands decoratively ruled and paneled and lettered in gilt in compartments. Original gilt decorated green cloth front covers bound in at end of each volume. A fine set housed in a green cloth slipcase.

By 1868, Gilbert's poems had won sufficient popularity to justify a collected edition. He selected forty-four of the poems (thirty-four of them illustrated) for an edition of The "Bab" Ballads.

A Finely Bound Complete Angler



DB 04712.

\$1,450

BAYNTUN of BATH, binders. WALTON, Izaak. COTTON, Charles. *The Complete Angler of Izaak Walton and Charles Cotton...* London: J. Major... Printed for W. Nicol, 1835. Third Major Edition. Small octavo. Fifteen engraved plates and seventy-seven wood engravings in the text. Decoratively bound by Bayntun ca. 1925. Full brown crushed levant morocco, covers elaborately decorated in gilt with fishing tackle and gilt pointille on the outside of an oval gilt border. Spine with five raised bands, richly decorated in gilt in compartments. Gilt dotted board-edges and elaborate turn-ins, all edges gilt. A fine example.

Bayntun of Bath. George Bayntun (1873-1940) served his apprenticeship with the Taylor family in Trim Street and started his own bookbinding business in Northumberland Place in 1894.

A Highly Decorative Bayntun Binding



DB 04545.

\$1,850

BAYNTUN, binders. INGOLDSBY, Thomas (pseudonym of Richard Harris Barham). *The Ingoldsby Legends, or Mirth and Marvels. With Sixty Illustrations by George Cruikshank, John Leech, and John Tenniel.* London: Richard Bentley, 1864. Octavo. Sixty black and white text illustrations. Decoratively bound by Bayntun ca. 1920. Full dark green levant morocco, each covers decoratively bordered in gilt surrounding a gilt decorated panel containing eleven elaborate Tudor Roses. Spine with five raised bands, similarly decorated and lettered in gilt in compartments, gilt-ruled board edges, gilt turn-ins, marbled endpapers, all edges gilt. Original gilt decorated purple cloth covers and spine preserved at rear. A fine copy.

"This volume is enriched with rare felicity by George Cruikshank, John Tenniel, and John Leech." (Advertisement).



DB 04729.

\$9,500

**A Spectacular Early Bayntun Binding on a Finely Printed Rubaiyat
Illustrated by Gilbert James
Deluxe Edition with the Twelve Photogravure Plates Hand-Colored**

BAYNTUN, binders. *The Rubáiyát of Omar Khayyám...* London: George Routledge and Sons, Limited, [ca. 1904-1908]. Deluxe edition of 250? copies. Small quarto. Twelve fine hand-colored photogravure plates. Bound by Bayntun of Bath ca. 1910. Full turquoise crushed levant morocco, front cover double-ruled in gilt surrounding two elaborate wide borders of grapevines inlaid in purple, brown and dark green morocco's within a border of elaborate gilt pointille. The large center panel with an inlaid multi-colored morocco and gilt decorated figure based on the hand-colored frontispiece. Above and below the inlaid figure are two panels enclosing the title in decorative gilt. Spine with five raised bands, decoratively inlaid with dark green and purple morocco's. A spectacular example of an early 'Bayntun Rubaiyat'. Housed in a later? fleece-lined blue cloth slipcase.

A Superb Early Example of a Bayntun 'Inlaid' Binding

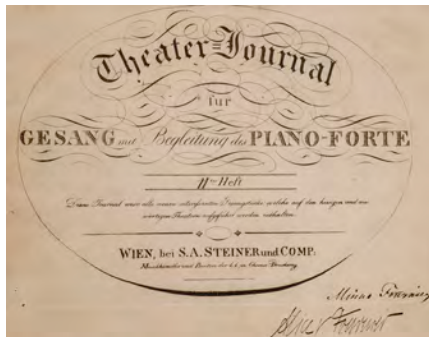


DB 04557.

\$3,250

BAYNTUN, binders. GOLDSMITH, Oliver. *The Vicar of Wakefield...* London: John C. Nimmo, 1886. Large octavo. Illustrated throughout with over one hundred and forty delicately colored text illustrations by Victor-Armand Poirson. Handsomely bound by Bayntun ca. 1900. Full red crushed levant morocco, covers decoratively tooled in gilt, front cover with a superb figure of 'The Vicar' on horseback inlaid in several different colored morocco's. Spine with five raised bands decoratively tooled and lettered in gilt in compartments, gilt-ruled board-edges and turn-ins, pink marbled paper liners and end-leaves, all edges gilt. A superb early example of a Bayntun 'inlaid' binding.

The Vicar of Wakefield was written in 1761 and 1762, and published in 1766, and was one of the most popular and widely read 18th-century novels among Victorians.



DB 04405.

\$2,500

**A Fine Sammelband of Ten Eighteenth Century Works for Voice and Piano
Including the First Printing of Beethoven's Vier Deutsche Gedichte**

BEETHOVEN, Ludwig van. ROSSINI, Gioachino. HANDEL, George Frideric, et al. [General title]. *Theater-Journal für Gesang mit Begleitung des Piano-Forte.* Vienna: S.A. Steiner [1823]. A fine sammelband of ten published engraved sheet music for voice and piano, including the first printing of Ludwig van Beethoven's *Vier Deutsche Gedichte* (*Four German Poems*), Vienna, [1823] and works by Rossini, Handel and others. Oblong quarto. Full early nineteenth century red straight-grain morocco, elaborately tooled in gilt. Corners a little worn but still a really amazing early nineteenth century binding.

**A Very Fine Example of a Mid-Nineteenth Century 'Bagster Velvet' Binding
Complete with the Original Elaborately Decorated 'Bagster' Vellum Case
with Original Clasp**



DB 04639.

\$1,500

[BIBLE IN ENGLISH]. [VELVET BINDING]. *The English Version of the Polyglot Bible; Containing the Old and New Testaments...* London: Printed for Samuel Bagster, ca. 1845. Two volumes bound in one. Small octavo. Thirteen folding maps or plans. Contemporary purple velvet binding (ca. 1844) with gilt board edges and clasps (stamped "Bagster"), upper cover with gilt onlay engraved "Polyglot Bible / English Version". Purple velvet paste-downs, all edges gilt and gauffered. Housed in the original 'Bagster' ivory watered silk lined full vellum case with single gilt clasp (stamped "Bagster"). Vellum a little dusty, otherwise near fine.

**Early Twentieth Century American Designer Bookbinding at its Very Best
Shakespeare's Sonnets Bound by Henry Blackwell of New York**

[BLACKWELL, Henry, binder]. SHAKESPEARE, William. *The Sonnets of Shakespeare* now newly imprinted from the first edition of 1609, by Clarke Conwell at the Elston Press. New Rochelle, New York: The Elston Press, [1901]. Large octavo. One of two hundred and ten copies. Superbly bound ca. 1901 by Henry Blackwell. Full teal crushed levant morocco, covers with triple-ruled borders surrounding an inlaid border of maroon morocco, in turn surrounding a highly elaborate gilt and inlaid morocco design featuring 'Cobden-Sanderson' style gilt leaves and inlaid red morocco flowers. Each cover with four circles of inlaid maroon morocco. Spine with five raised bands, decoratively tooled and inlaid in the same style, lettered in gilt in the second compartment. Gilt ruled board edges and highly elaborate gilt decorated wide turn-ins. Doublures of orange morocco with a very intricate and pleasing geometric design. Lilac, purple and cream decorated silk end-papers, all edges gilt. A truly amazing example. Early twentieth century designer bookbinding at its very best.

Henry Blackwell (1851-1928), bookbinder and bookseller, bibliographer and biographer, was the son of bookbinder Richard Blackwell of Liverpool whose bindery appeared in the Liverpool & Birkenhead Trades Directory in 1870. Henry emigrated to New York in 1877 where he supervised a large bindery. In 1892 he established his own shop in New York City. Blackwell played a prominent part in the Welsh-American life of his adopted country. He was a scholar of Welsh literature as well as binding, his 1899 essay, *Notes on Bookbinding*, was a memorable contribution. He had the largest Welsh Collection of books on this side of the Atlantic, and wrote articles, books and bibliographies about Welsh-American books. In 1893, he commissioned H.T. Sears to engrave a Welsh bookplate for his Welsh books. Herbert H. Johnson. *Notes on The Elston Press* #7; Will Ransom. *Private Presses and Their Books*, p. 260, #6.

DB 04421.

\$12,500





DB 03437.

\$4,500

**With Fifty Fine Hand-Colored Engraved Plates
Including Forty-Two of Birds**

BROWN, Pierre (Peter). *Nouvelles Illustrations de Zoologie... New Illustrations of Zoology...* Together with a short and scientific description of the same. London: Printed for B. White, 1776. Title-pages and text in both French and English. **First edition.** Large quarto (11 5/16 x 9 inches; 288 x 229 mm.). Fifty finely hand-colored engraved plates depicting forty-two species of birds, five mammals, two insects and one amphibian. Contemporary full tree-calf, covers decoratively bordered in gilt, expertly re-backed to style. Spine with five raised bands, decoratively tooled in gilt in compartments, red morocco label lettered in gilt, gilt board edges and turn-ins, marbled end-papers. Corners expertly repaired. A near fine example with superb hand-coloring of the plates.

The work is principally based on specimens in the natural history collections of Marmaduke Tunstall and Thomas Pennant, but also includes plates based on drawings by the Ceylonese artist P.C. de Bevere in Java and Ceylon. Forty-two of the plates depict birds, five mammals, two insects and one an amphibian. Much of the text was supplied by Pennant, who had previously employed Brown for two of the plates in his *British Zoology*, and the work was published by Gilbert White's brother, Benjamin. Peter Brown, a Dane by birth, was also known as a flower painter, exhibiting at the Royal Academy from 1770 to 1791.

**First Edition, First Issue of Little Lord Fauntleroy
With a Signed Quotation from the Book**



DB 04735.

\$1,950

BURNETT, Frances Hodgson. *Little Lord Fauntleroy.* New-York: Charles Scribner's Sons, 1886. **First edition, first issue,** with the imprint of the De Vinne Press on the verso of the final leaf of text. With a signed ink quotation from the book loosely inserted "'He was always/lovable because/he was simple and/loving"/Frances Hodgson Burnett". (p. 205, line 16). Small quarto. With twenty-six illustrations from drawings by Reginald B. Birch, many of them full-page. Publisher's green cloth, front cover and spine pictorially stamped in red, black and gilt, brown coated endpapers. Minimal rubbing to extremities, inner hinges sound. An excellent copy with an original quotation from the book. Chemised in a quarter dark blue morocco slipcase (chemise joints neatly strengthened).

Little Lord Fauntleroy is a sentimental novel by the English-American writer Frances Hodgson Burnett, her first children's novel. It was published as a serial in *St. Nicholas Magazine* from November 1885 to October 1886, then as a book by Scribner's (the publisher of *St. Nicholas*) in 1886. **Frances Eliza Hodgson Burnett (1849-1924)** was a British-born American novelist and playwright who was born in Cheetham, Manchester, England. She is best known for the three children's novels *Little Lord Fauntleroy* (1886), *A Little Princess* (1905), and *The Secret Garden* (1911).

"One of the Rarest of English Colour Plate Books" (Tooley)

BURY, T[homas T[albot]. *Six Coloured Views on the London and Birmingham Railway*, from drawings made on the line with the Sanction of the Company. By Mr. T. T. Bury. Part 1 [all published]. London: Ackermann & Co., 1837. **First and only edition.** Large quarto (13 7/8 x 11 3/4 inches; 358 x 299 mm.). Lithographed title-page and six superb captioned hand-colored aquatint plates by J. Harris and others after Bury. Neat repair to lower margin of last plate just touching image but with no loss. Bound ca. 1890 by [Rivière & Son] for Bumpus in three-quarter red morocco over pink cloth boards. Sine with two raised bands, ruled and lettered in gilt, marbled endpapers. Complete with the original printed buff paper front and back wrappers bound in. With the armorial bookplate of Sir David Salomons on front paste-down.

A wonderful example of 'one of the rarest of English colour plate books' (Tooley), and the scarcest by far of Bury's railway books.

"A rare series, of which only the first part appears to have been issued." (Abbey Life 401).

OCLC locates just five copies in libraries and institutions worldwide: Yale University Library (CT); Harvard University (MA); University of Michigan (MI); Virginia Historical Society Library (VA); University of Manchester Library (UK).

Note: As a relative comparison of scarcity, OCLC locates more than eighty copies of Bury's first book *Coloured Views on the Liverpool and Manchester Railway*. *Abbey, Life in England*, 401; *Tooley*, 122; *Bobins*, 838.

DB 04797.

\$19,500



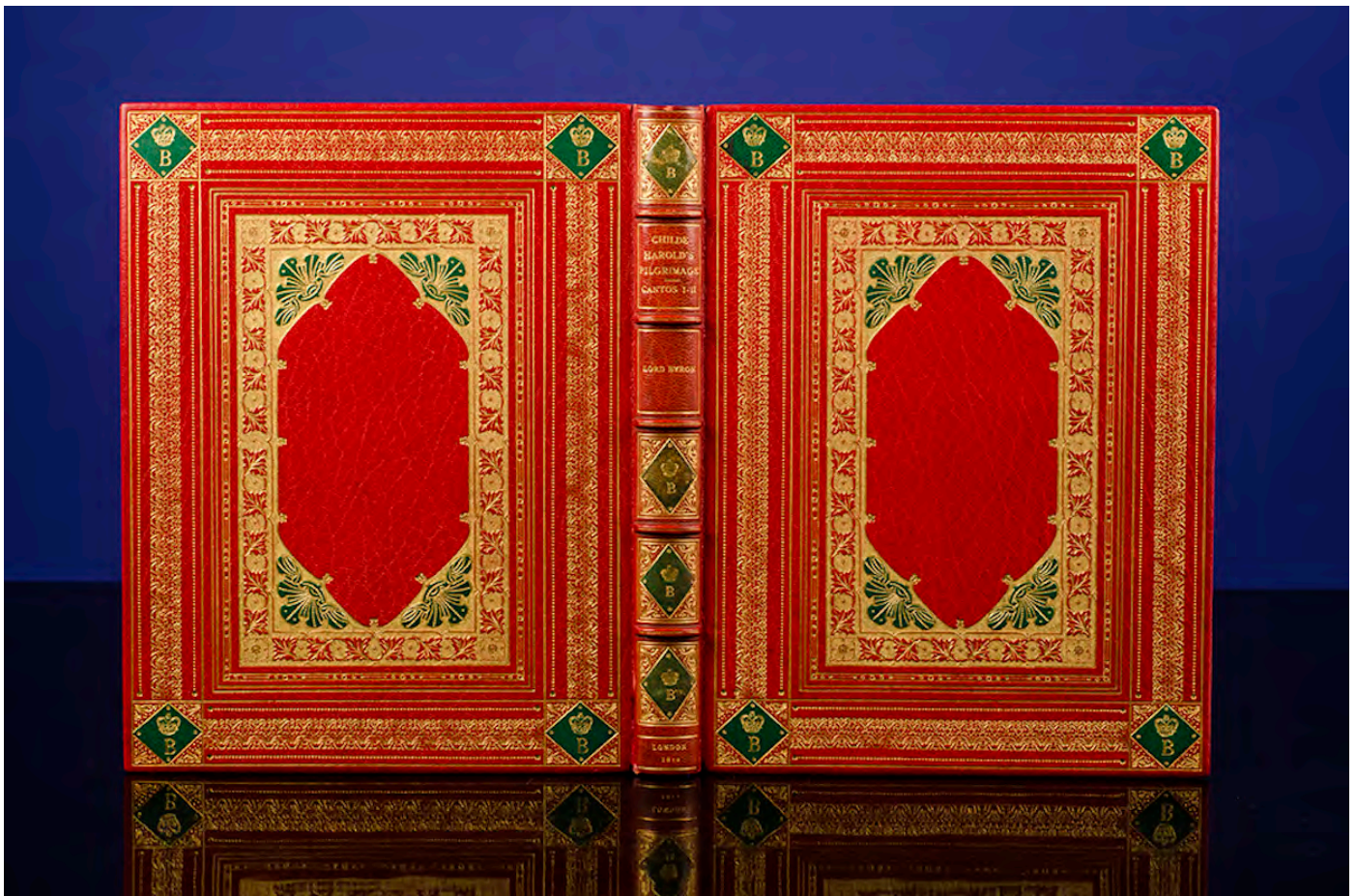
A Beautifully Bound Copy of the Book that Established Byron's Career
"Then stirs the feeling infinite, so felt
In solitude, where we are *least* alone"

BYRON, Lord. *Childe Harold's Pilgrimage. A Romaunt.* London: Printed for John Murray; William Blackwood, Edinburgh; and John Cumming, Dublin. By Thomas Davison, White-Friars, 1812. **First edition (issued in an edition of 500 copies).** Quarto. Facsimile of a Romaic letter bound in as frontispiece. Issued without a half-title. Bound without the leaf of advertisements. A highly elaborate American binding ca. 1900. Covers richly decorated in gilt, each cover with eight inlaid green morocco panels, the four corner-pieces with a gilt "B" and an elaborate gilt crown, the four inside inlays decorated in gilt in a fan design within very fine gilt pointille. Spine with five raised bands, elaborately tooled and lettered in gilt, four of the panels also inlaid in green morocco with the central "B" surmounted by a crown. Green morocco doublures with decorative gilt corner-pieces, red watered silk end-leaves, all edges gilt. The binding is unsigned, but most certainly by an American master craftsman, possibly from the Club Bindery, Monastery Hill Bindery, or the Roycroft Bindery. Housed in the original fleece-lined, morocco-edged cloth slipcase. The green morocco spine inlays very slightly faded, otherwise fine. Housed in the original fleece-lined red morocco tipped, red cloth slipcase.

According to a pencil note on a front blank leaf this superb binding appeared at the Parke-Bernet New York, Saul Cohn auction on October 18th, 1955.

DB 04622.

\$7,500



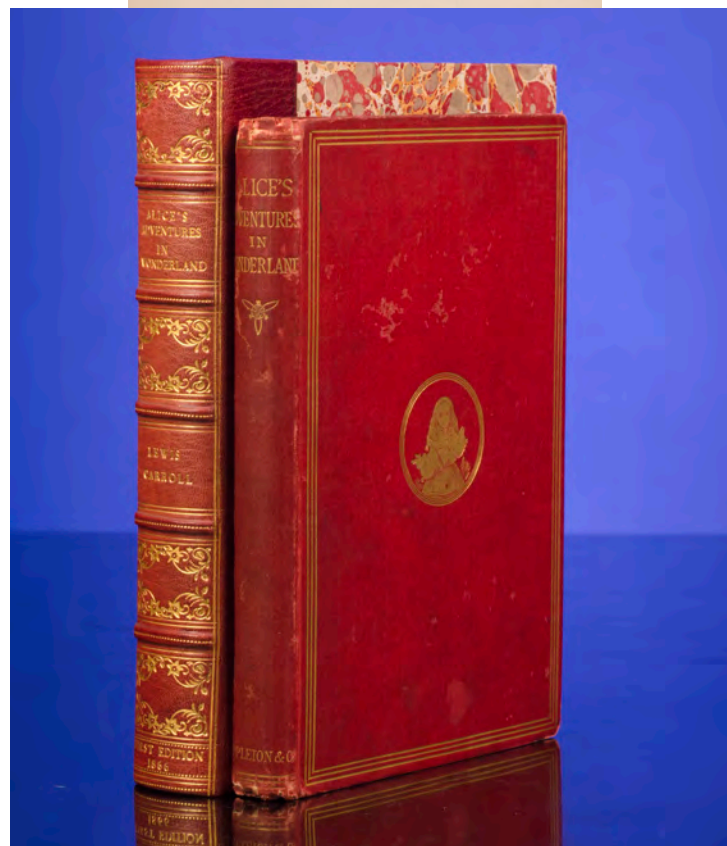
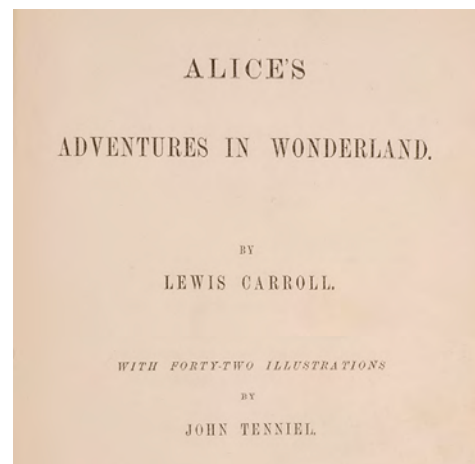
**The First 'Obtainable' Edition of
Alice's Adventures in Wonderland - Wonderfully Untouched !**

CARROLL, Lewis. *Alice's Adventures in Wonderland.* With Forty-Two Illustrations by John Tenniel. New York: D. Appleton, 1866. First New York edition, from the sheets of the true first English (suppressed) edition of 1865 and preceding the 1866 (second) English edition; to wit: the second issue of the first edition-first printing, and the first obtainable edition. Small quarto. Publisher's red cloth with gilt vignettes within triple gilt borders on upper and lower boards. Spine decoratively lettered in gilt, dark blue coated end-papers, all edges gilt. One of the best copies that we have seen - entirely untouched, the inner hinges absolutely sound. Chemised in a quarter red morocco clamshell case. This is one of the 1,952 sets of sheets of the original suppressed 1865 print run, that were sent to Appleton in New York for machine-folding and binding-up with a substituted New York title-page.

The last example of the original 48 copies of the 1865 Alice to appear at auction was the Montagu-Rosenbach-Johnson-Kettaneh-Schiller copy. That copy was rebound in morocco by Rivière for L.S. Montagu and had with it ten of the original drawings by John Tenniel. It fetched \$1.4 million at Christie's New York in December 1998. It is extremely unusual to find a copy of this book that has never been touched, repaired or strengthened in some way. In over fifty years I cannot recall seeing more than a handful of 'untouched' copies - this is actually an 1865 Alice but with a New York title-page (DJB).

DB 04049.

\$28,500



**The Adventures of Gaining and Losing Weight
Twenty Highly Amusing Multi-Image Hand Colored
Lithograph Plates by Cham**

[CHAM, illustrator, pseud. of Charles Amédée de Noé]. *L'Art d'Engraisser et de Maigrir a Volonté*. [The art of gaining and losing weight with willpower]. Paris: Maison Martinet, [1857]. First edition. Folio (13 1/16 x 9 3/4 inches; 332 x 248 mm.). Pictorial hand colored lithograph title-page and twenty hand colored lithograph plates with a total of seventy-nine images. Plates lithographed by Fernique. Early twentieth century quarter brown cloth over marbled boards, spine lettered in gilt. A few marginal smudges, otherwise near fine.

A highly amusing album depicting the adventures of the very thin Mr. Lesec who wants to gain weight and the rather plump Mr. Legras who wants to lose weight. Somewhat scarce with OCLC locating just four colored copies in libraries and institutions worldwide.

DB 04529.

\$3,850

**Exceedingly Scarce
Highly Amusing Hand-Colored Caricatures Showing
"The Crazy's of the Day"**

[CHAM, illustrator, pseud. of Charles Amédée de Noé]. *Les Toqués Du Jour*. Paris: Arnauld De Vresse, [n.d., ca. 1847]. First edition. Large folio (13 3/4 x 10 5/16 inches; 349 x 261 mm.). Hand-colored lithographed title and thirty-six comical scenes on eighteen fine hand-colored lithographed plates heightened with gum arabic. Each scene with printed caption below. Publisher's brown ribbed cloth, bordered in blind, front cover lettered in gilt. Expertly rebaked to style at an early date. Inner hinges cracked but sound, corners very slightly rubbed. A near fine copy of this exceedingly scarce album.

Exceedingly scarce. No copies found in WorldCat or KVK, and apparently no copies have appeared at auction, certainly during the past thirty-five years.

DB 04212.

\$3,750

**The Pleasures of Youth...
Young Parisian Gentlemen At Play**

[CHAM, illustrator, pseud. of Charles Amédée de Noé]. *Nos Gentils Hommes a Gout*. Tournure, Elégance, Moeurs et Plaisirs de la Jeunesse Dorée. Par Cham Paris: Chez Aubert & Cie., n.d. [1846]. First (only) edition, complete. Folio (13 1/4 x 9 7/8 inches; 336 x 250 mm.). Hand-colored lithographed title page and twenty hand-colored lithographed plates. Pictorial lithographed advertisement and Aubert et Cie., catalogue (16 pp.) at rear. Original pictorial lithographed green boards. Later dark green pebbled cloth spine and endpapers. Board edges and corners a little rubbed, some light, mainly marginal foxing. Small repaired tear to outer margin of lithographed advertisement leaf. An excellent example. With the bookplate of Joel Spitz on front paste-down.

Rare, with OCLC recording only six copies in institutional holdings worldwide, and no auction records since 1923. We have only seen one other copy of this title. Provenance: purchased in Paris, 1947.

DB 03321.

\$3,750





DB 04582.

\$3,500

**"A Violin Made of Pottery - That Would Make Stradivarius Himself Jealous"
With a Fine Original Watercolor Drawing by Jules Adeline**

CHAMBOLLE-DURU, binder. CHAMPFLEURY, Jules. ADELIN, Jules, artist. *Le Violon de Faïence...* Paris: Librairie L. Conquet, 1885. One of 150 copies printed on Papier du Japon Impérial, initialed by the publisher and with the plates in three states. This copy enriched with a fine original pen, ink and watercolor drawing on the half-title and limitation leaf, signed by Jules Adeline. Octavo. Title-page printed in red and black. Engraved frontispiece "Avant-Propos" and thirty chapter head and tail pieces, all in three states. Original printed wrappers bound in together with the original printed paper spine and an additional engraved tailpiece. Handsomely bound ca. 1885 by Chambolle-Duru. Full midnight blue morocco, with elaborate gilt frame and gilt violin corner pieces. Spine with five raised bands, decoratively tooled and lettered in gilt. Double-ruled board-edges and decorative gilt turn-ins, marbled end-papers, all edges rough gilt. A very fine example.



DB 04448.

\$3,500

A Fine Cedric Chivers Vellucent Binding

[CHIVERS, Cedric, binder]. LAMB, Charles. BROCK, Charles E., illustrator. *The Essays of Elia.* [and] *The Last Essays of Elia...* London: J.M. Dent & Co., 1900. Two volumes bound in one. Small octavo. Two engraved frontispieces and one hundred and sixty-two black & white illustrations by Charles E. Brock. Bound ca. 1906 in a fine pastel "vellucent" binding by Cedric Chivers with a delicately hand-painted 'Art Nouveau' floral design. The front cover with three red flowers and a green vine design enclosing the title "The Essays And The Last Essays of Elia. Charles Lamb". Lower cover with a similar design but with just one red flower. Smooth spine similarly decorated and lettered in watercolor and gilt, gilt ruled turn-ins, mottled pale-green liners and end-papers, all edges gilt. Neat ink inscription dated "Xmas 1906" on front blank. A very fine example housed in the original fleece-lined, green cloth slipcase (missing the movable spine panel).



DB 04435.

\$9,500

**An Outstanding Cedric Chivers 'Vellucent' Binding
Designed and Executed by Alice Shepherd with Great Dexterity and Neatness**

[CHIVERS, Cedric, binder]. SHAKESPEARE, William. BELL, Robert Anning, illustrator. *A Midsummer Night's Dream...* London: J.M. Dent & Co., 1895. First edition with the Robert Anning Bell illustrations. Small quarto. Profusely illustrated throughout the text. Full vellucent binding over beveled boards by Cedric Chivers, designed and executed by Alice Shepherd ca. 1903. Front and back covers with a wonderfully intricate hand-painted 'swirling' continuous design of pink roses with green leaves on stems. The four large roses on each cover highlighted with delicate gilt pointille surrounding the green center of each flower. Smooth spine with the continuous design from the front and back covers. Pale pink and yellow vellum liners and matching paper end-leaves, top edge gilt, others untrimmed. A beautiful and very fine example housed in the original fleece-lined green cloth slipcase.



DB 04485.

\$5,500

A Very Fine Cedric Chivers Morocco, Vellucent and Mother-of-Pearl Binding

[CHIVERS, Cedric, binder]. IRVING, Washington. SULLIVAN, Edmund J., illustrator. *[Rip Van Winkle]. The Sketch Book by Washington Irving...* London: George Newnes Limited, 1902. First edition with the Edmund J. Sullivan illustrations. Limited to 30 copies printed on Japanese vellum, signed by Edmund J. Sullivan, of which 25 are for sale. Octavo. Two volumes bound in one. Ten full-page plates with original tissue-guards. Some very light water-staining to the top margins of some of the plates and tissue guards, otherwise a very fine copy. Bound ca. 1902 by Cedric Chivers. Full dark brown levant morocco over beveled boards, front cover triple-ruled in gilt surrounding a large rectangular panel containing a magnificent hand-painted vellucent and mother-of-pearl image of Rip Van Winkle within an elaborate window frame of inlaid brown morocco. Gilt-ruled turn-ins, pink marbled end-papers, top edge gilt, others uncut. A fine example of a Chivers morocco, vellucent and mother-of-pearl binding.



DB 04630.

\$9,500

Alice in Wonderland in a Cosway Binding with a Fine Miniature Watercolor by Miss C.B. Currie

[COSWAY BINDING]. [RIVIÈRE & SON, binders]. CURRIE, Miss C.B., artist. CARROLL, Lewis. *Alice's Adventures in Wonderland...* London: Macmillan and Co., 1869. Sixteenth Thousand. Octavo. Wood-engraved text illustrations. Bound ca. 1910 by Rivière & Son for Henry Sotheran in full brown crushed levant morocco, decoratively gilt. Upper joint neatly repaired. Front cover set with a fine 2 3/4 inch diameter watercolor portrait miniature under glass by Miss C.B. Currie. The miniature surrounded by a gilt pointillé frame with a fine gilt floral design framing the quote "The end of the tea-party". Stamp-signed on the front doublure "Miniatures by C.B. Currie" and on the rear doublure "Bound by Rivière & Son from designs by J.H. Stonehouse." Original red cloth covers and spine bound in at end. **A highly attractive example of a Cosway binding. Housed in it's original felt-lined, brown cloth slipcase.**

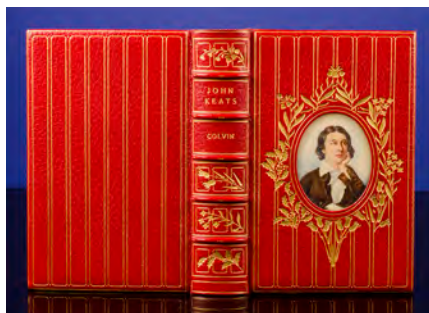


DB 04632.

\$14,500

A Superb Early Twentieth Century 'Cosway' Binding by Rivière & Son

[COSWAY BINDING]. [RIVIÈRE & SON, binders]. WALTON, Izaac. COTTON, Charles. *The Complete Angler...* London: Samuel Bagster, 1815. **Second Bagster Edition.** Octavo. Fifteen full-page plates. Inserted facing p. 472 is a fine pen & ink drawing signed 'Piscator'. Bound by Rivière & Son ca. 1910. Full olive green crushed levant morocco. Both covers elaborately decorated in gilt. The front cover with a fine oval miniature painting of Izaac Walton under curved glass. The rear cover with a fine oval miniature painting of Charles Cotton under curved glass. Spine with five raised bands, decoratively paneled, tooled and lettered in gilt in compartments. Double-ruled gilt board edges, elaborate gilt turn ins decorated with fish, fish baskets and floral pointillé. Green watered silk liners and endleaves, top edge gilt, others uncut. Spine lightly sunned. Housed in its original green morocco edged, chamois lined, faux alligator over board slipcase, a little rubbed at extremities. **A truly spectacular and early example of a Cosway Binding.**



DB 04623.

\$8,500

A Very Fine Cosway-Style Binding Sidney Colvin's Life and Poetry of John Keats

[COSWAY-STYLE BINDING]. [BAYNTUN RIVIÈRE, binders]. KEATS, John. COLVIN, Sidney. *John Keats...* London: Macmillan and Co., Limited, 1917. First edition. Octavo. Tipped-in color portrait frontispiece and twelve full page illustrations including a facsimile letter. Bound by Bayntun Rivière. Full red crushed morocco with marbled endpapers, all edges gilt. The upper cover with a mounted portrait of young Keats on ivory under beveled glass. **A very fine example. Housed in it's original felt-lined red cloth clamshell case, spine lettered in gilt.**

Sir Sidney Colvin (1845-1927) was an English curator and literary and art critic, part of the illustrious Anglo-Indian Colvin family. He is primarily remembered for his friendship with Robert Louis Stevenson and his *Life of John Keats*.



DB 04624.

\$8,500

A Fine Cosway-Style Binding Extra-Illustrated by the Insertion of Twenty-One Plates

[COSWAY-STYLE BINDING]. [BAYNTUN RIVIÈRE, binders]. BURNS, Robert. LOCKHART, J.G. *Life of Robert Burns.* Edinburgh: Constable and Co., and London: Hurst, Chance, and Co., 1828. First edition. Octavo. Illustrated with vignette engraving as head piece on first text page, extra illustrated with twenty-one plates of portraits and views, of which five are hand colored. A fine 'Extra-Illustrated' Cosway-Style binding ca. 1940 by Bayntun Rivière. Full brown crushed levant morocco, both covers with an elaborate 'thistle' design in gilt, the upper cover with a fine oval portrait miniature set under glass of a young Robert Burns. Spine with five raised bands decoratively tooled and lettered in gilt and with small green inlays in the thistles. Decorative gilt board-edges and turn-ins, gray watered silk liners and endleaves, all edges gilt. **A very fine example. Housed in it's original felt-lined red cloth clamshell case, spine lettered in gilt.**

**A Superb Mid-Twenties Cosway-Style Binding by Bayntun of Bath with Two Fine Oval Miniatures
Extra-Illustrated by the Insertion of Twenty-Five Engraved Plates of which Six are Hand-Colored**

[COSWAY-STYLE BINDING]. BAYNTUN, binders. WILLIAMS, H. Noel. *Queen Margot Wife of Henry of Navarre...* London and NY: Harper & Brothers, 1907. Quarto. Extra-illustrated with 25 engraved plates. Bound ca. 1925 by Bayntun in full dark blue crushed levant morocco over beveled boards, gilt. Set into the front doublure are two very fine oval miniature paintings of Queen Margot of Navarre and Henry III of Navarre. A very fine example housed in its original felt-lined blue cloth clamshell case.

DB 04479.



\$9,500

**A Superb Mid-Twenties Cosway-Style Binding by Bayntun of Bath with Two Fine Oval Miniatures
Extra-Illustrated by the Insertion of Fifty-Five Engraved Plates of which Ten are Hand-Colored**

[COSWAY-STYLE BINDING]. BAYNTUN, binders. WALTON, Isaac. *The Complete Angler...* London: Printed for Samuel Bagster, 1808. **First Bagster Edition.** Octavo. Hand-colored frontispiece, 19 engraved plates and two sheets of music. Bound ca. 1925 by Bayntun in full green crushed levant morocco over beveled boards, gilt. Set into the front doublures are fine oval miniatures of Isaac Walton and Charles Cotton under beveled glass. A very fine example housed in its original felt-lined green cloth clamshell case.

DB 04633.



\$8,800

**First Edinburgh Edition, First Issue of Robert Burns "Poems, Chiefly in the Scottish Dialect"
A Stunning Cosway-Style Jeweled Binding by Sangorski & Sutcliffe**

[COSWAY-STYLE JEWELED BINDING]. [SANGORSKI & SUTCLIFFE, binders]. BURNS, Robert. *Poems...* Edinburgh: William Creech, 1787. **Second (first Edinburgh) edition.** Octavo. Spectacular binding by S. & S., bound ca. 1925 for Chas. J. Sawyer. Full purple crushed levant morocco over beveled boards. With a fine miniature under glass of Robert Burns set with four Amethyst and two Opal gemstones. Stunning, fine and exceptionally beautiful in the original quarter purple morocco morocco slipcase.

DB 04634.



\$10,500

First UK Edition, First Printing, with Nineteen Color Plates by Walter Crane
A Fine Copy in the Original Printed Dust Jacket

[CRANE, Walter, *illustrator*]. HAWTHORNE, Nathaniel. *A Wonder Book for Girls & Boys*. With 60 designs by Walter Crane. London: Osgood McIlvaine, 1892. **First UK edition, first printing**. Quarto (9 x 6 3/8 inches; 229 x 162 mm.). With sixty designs by Walter Crane, including three-color title page and eight full-color plates captioned and ruled in gold and blue, many with their original tissue-guards. Numerous decorative head and tail pieces throughout. Publisher's white cloth, covers and spine pictorially illustrated in light teal and brown. Decorative endpapers in teal and white, top edge stained green. Small area of insect damage (one inch) on front inner hinge, some sporadic minimal marginal foxing, otherwise fine. Complete with the original pale gray dust jacket, printed in brown and green, spine slightly darkened and chipped at top and bottom but with no loss of text. A fine copy in the very rare printed dust jacket. Housed in a quarter brown calf over marbled boards clamshell case, spine with two red morocco labels lettered in gilt.

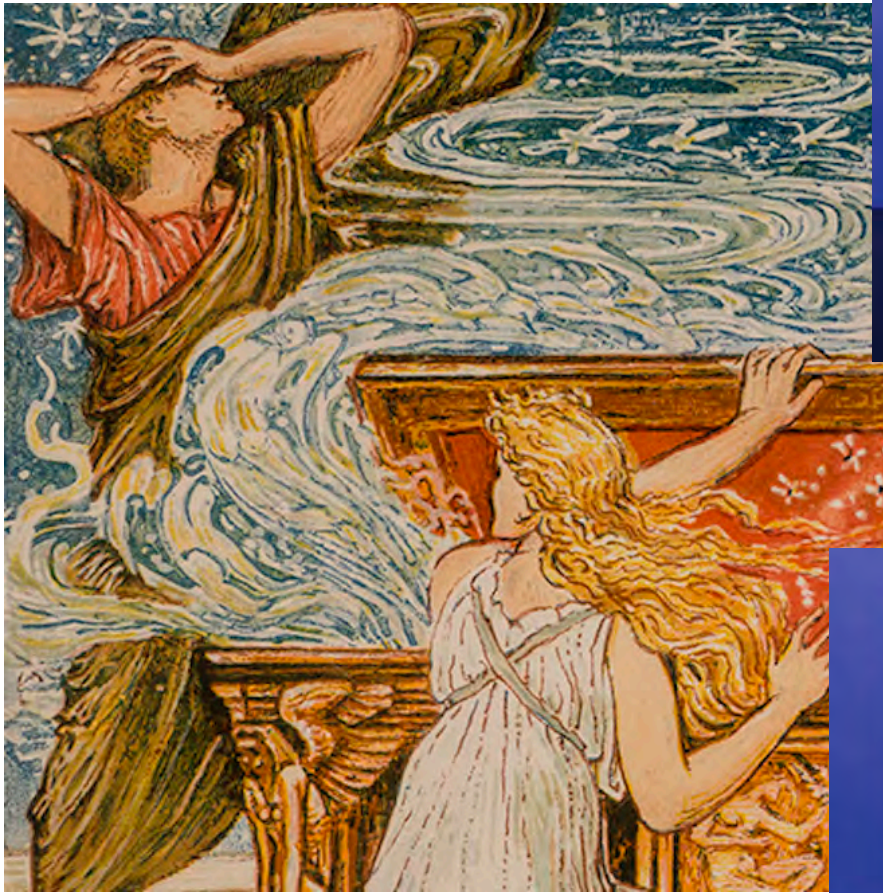
A fine collection of Greek myths told for children. The stories in this collection are The Gorgon's Head; The Golden Touch; The Paradise of Children; The Three Golden Apples; The Miraculous Pitcher; The Chimaera.

Nathaniel Hawthorne (1804-1864) was the first major American writer to make ancient Greek and Roman myths into literature (as opposed to didactic tracts) for children.

Browne, p. 93. Clark A18.10.b. Massé, p. 44.

DB 04789.

\$1,500



**Cruikshank's Publisher's Own Copy of *The Fairy Library* With Eight Original Pencil and Watercolor Drawings
And All of the Etchings in Proof Inscribed by Cruikshank to his Friend and Publisher Frederick Arnold**

CRUIKSHANK, George. [*The Fairy Library*]. Eight Original Pencil and Watercolor Drawings and A Complete Set of the Thirty-seven Proofs on India Paper of the Twenty-Four Plates in the Series. Each one inscribed from Cruikshank to Fredk. Arnold. [London, ca. 1864]. Folio (11 5/8 x 9 5/8 inches; 295 x 245 mm.). Handsomely bound ca. 1900 by Rivière & Son. Full brown morocco, gilt. Housed in the original? felt-lined, quarter brown morocco over brown cloth clamshell case. The binding very fine, the clamshell case very slightly rubbed.

DB 04346.

\$18,500



**Exceptionally Scarce Valentine Caricature by George and Robert Cruikshank
Obadiah "I do confess I long have loved thee, And hope thou hast conceived the like for me;"
Rachael "Yea, if thou wishest to take me to wife, I'll be thy partner thro' this weary life"**

CRUIKSHANK, George & Robert. *The Lovers' Panorama...* London: Hodgson & Co., [1835]. Second Issue with changed title, otherwise identical. No date was assigned to either issue. Sixteenmo (5 3/4 x 3 3/8 inches; 146 x 86 mm.). Hand colored engraved vignette title-page and eleven hand colored vignettes in the text. Nineteenth century burgundy paper wrappers, marbled endpapers over the original? plain wrappers. Housed in a fleece-lined, three-quarter black morocco clamshell case. Near fine.

DB 04524.

\$3,500



**Designed and Finished by Rivière's Leonard Mounteney
for Cuneo of Chicago**



[CUNEO, binders]. MOUNTENEY, Leonard, designer & finisher. DOVES PRESS. SHAKESPEARE, William. *The Rape of Lucrece*. Hammersmith: Printed by T.J. Cobden-Sanderson at The Doves Press, 1915. One of 175 copies printed on paper. Printed in red and black. Small quarto. Designed and finished by Leonard Mounteney for Cuneo of Chicago ca. 1930. Full red crushed levant morocco, both covers with elaborate gilt borders and large decorative gilt corner-pieces with flowers and leaves inlaid in orange and green morocco. The front cover with a superb gilt center piece of a vase with flowers and leaves, all inlaid in various colored morocco. Spine with four raised bands decoratively tooled and lettered in gilt in compartments. The top and lower compartments also elaborately inlaid in a floral style in various colored morocco. Wide decoratively gilt tooled turn-ins, pale green watered silk liners and end-leaves, all edges gilt. An immaculate example of one of the greatest designer bookbinders of the first half of the twentieth century.

DB 04471.

\$5,500

**Two Years Before the Mast
Richard Henry Dana's Account of his Sea Voyage from
Boston to California**



DANA, Richard Henry. *Two Years Before the Mast...* New-York: V, 1840. First edition, second issue. Binding B, state 2. Publisher's tan muslin stamped in black. Muslin front joint split but inner-hinge of end-papers intact. Some light foxing but far less than is usually seen. Front paste-down with three small sealing-wax? stains. A truly amazing copy of this ridiculously fragile book. Chemised in a quarter green morocco slip case, spine lettered in gilt.

"Issued in two types of binding [black cloth & tan muslin]. There s no known sequence, if any:" (BAL 4434).

DB 04548.

\$3,500

**The Moroccan Sultan, Monsieur Prudhomme
(a Stereotypical Bourgeois), and the Chinese Emperor
Thirty Fine, Humorous Lithographs by
Honoré Daumier**



DAUMIER, Honoré. *Album des Charges du Jour...* Paris: Au Bureau du Charivari... et chez Martinet, [1859-60]. First edition. Oblong folio (10 3/8 x 13 5/16 inches; 264 x 338 mm.). Lithographed pictorial title-page and thirty wonderful plates lithographed by Destouches. Some light foxing to a few plates, mainly on the verso. Publisher's pictorial lithographed yellow paper wrappers, spine very slightly chipped at extremities, otherwise fine. A Wonderful example.

OCLC locates just two copies in libraries and institutions worldwide, New York Public Library (NY, USA) & The Morgan Library & Museum (NY, USA).

DB 04761.

\$7,500

**Scarce Ladies and Macaronies by The "Fun Merchant":
"The Mother of Pictorial Satire"**

DARLY, Mary. *24 Caricatures by Several Ladies, Gentlemen, Artists, &c.* [together with] *Vol II of Caricatures, Macaronies & Characters by Sundry Ladies, Gentlemen, Artists, &c.* [London]: M Darly, No. 39 Strand, 1771-1772. First editions. Two oblong octavo volumes (6 1/4 x 9 7/8 in; 158 x 251 mm). Twenty-four richly and vividly hand colored engravings to each volume (total forty-eight) with engraved initialed/signed plates by Henry Bunbury, Edward Topham and Richard St George Mansergh. Hand colored engraved title pages. One leaf of engraved text to each volume. Original decoratively marbled wrappers with engraved title labels. Expected light wear and soiling to wrappers. Occasional spotting/soiling to plate margins, a few mildly intrusive to images. One plate with half inch tear to fore edge at lower corner not affecting image. Withal, very good copies indeed of volumes scarce in any condition. Housed in a felt-lined, quarter brown calf over marbled boards clamshell case with a red felt divider.

"Comic Humour, Caricatures, &c. In a Series of Drol [sic] Prints consisting of Heads, Figures, Conversations and Satires upon the follies of the Age Designed by several Ladies, Gentlemen and the most Humourous Artists &c." (From the text leaf to each volume).

Despite their contemporary wide popularity and broad distribution, and their importance in the history of British caricature, the albums of Mary Darly are of phenomenal scarcity. Of the volumes under notice, OCLC and KVK locate only one copy of the former, at The Ransom Center at Univ. of Texas -Austin, and no copies whatsoever of the latter.

DB 04774.

\$24,500



**Laurence Sterne's *Sentimental Journey Through France and Italy*
In a Wonderful Turn-of-the Century Inlaid Binding by Salvatore David**

DAVID, Salvatore, binder. STERNE, Laurence. *Yorick's Sentimental Journey through France and Italy, &c.* London: Reprinted and sold by all booksellers in town and country, 1791. Later edition. Four parts in one twelvemo volume. Six plates including frontispiece engraved by Stothard. Two stipple portraits 'Maria' and 'The Monk' engraved by Taylor after S. Shelley. Bound ca. 1900 by Salvatore David. Full dark green crushed levant morocco, covers richly bordered in gilt with an inlaid red morocco strip surrounding an elaborate floral and basket-weave design inlaid in red morocco and stamped in gilt. Spine with five raised bands, decoratively tooled and lettered in gilt in compartments with inlaid red morocco flowers. Double gilt-ruled board edges, red morocco liners elaborately decorated in gilt in a similar design. Cream embroidered silk endleaves with marbled endpapers. all edges gilt. A superlative example in perfect condition. Housed in it's original fleece-lined marbled slipcase with morocco tips and fore-edge. With the engraved bookplate of collector Horace G. Young of Worcester, Mass., on the rear marbled endleaf.

Salvatore David (1859-1929) "was the son of Bernard David, a noted Second Empire binder-gilder who worked for [Leon] Gruel before establishing his own atelier in 1855. On his father's retirement in 1890, David took over the bindery and initially applied a similar, classically inspired range of ornaments to his covers. But by 1900, after applying himself to the production of commercial and library bindings without much success, he turned to éditions de luxe, which he decorated with a blend of gold fillets and garlanded flowers in a compelling and original manner. In 1907, he moved his shop from 12 rue Guénégaud to 49 rue le Peletier, where he remained until his death. Important collectors of his work included René Descamps-Scrive and Freund-Deschamps" (Duncan & De Bartha, *Art Nouveau and Art Deco Bookbinding, French Masterpieces 1880-1940*, pp. 189-190).

DB 04791.

\$5,500



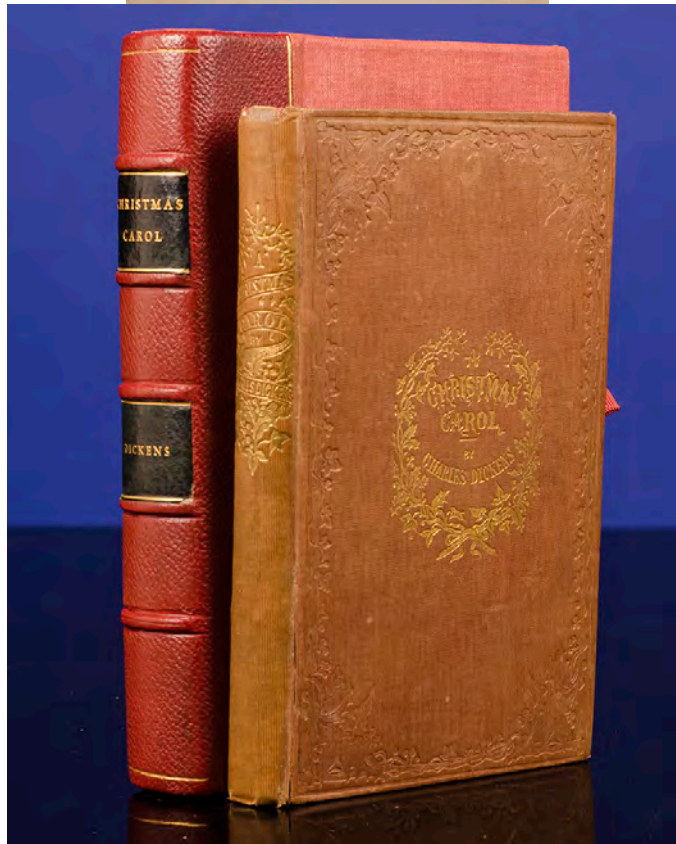
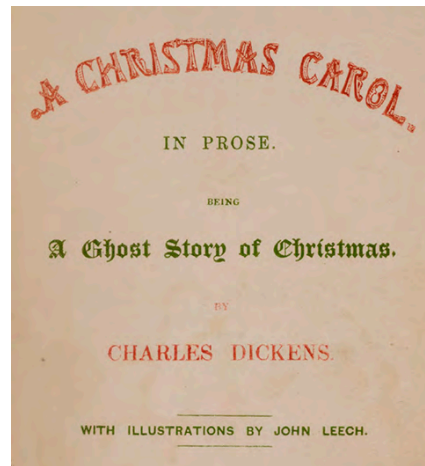
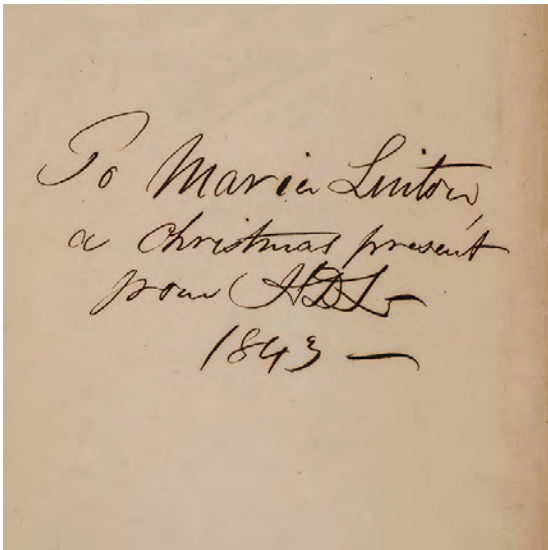
**A Fine Association Copy of Charles Dickens's Most Famous Christmas Book
The Exceptionally Rare "Trial Issue" with the Title-Page Printed in Red and Green
Inscribed "Christmas 1843" by the Brother of Dickens's Illustrator for "A Christmas Carol"**

DICKENS, Charles. *A Christmas Carol. In Prose. Being a Ghost Story of Christmas.* With Illustrations by John Leech. London: Chapman & Hall, 1844. **First edition, first issue, the very rare so-called "trial issue,"** with title-page printed in red and green and half-title printed in green; "Stave I," text entirely uncorrected; yellow coated end-papers. Small octavo. Four hand-colored steel-engraved plates by and after Leech and four wood-engraved text illustrations by W.J. Linton after Leech. Contemporary ink gift inscription on verso of front end-paper "To Maria Linton/a Christmas present/from H.D.L./1843". (H.D. Linton was the co-founder of the illustrated periodical *Pen and Pencil*). He was the younger brother of wood-engraver William James Linton who contributed four wood-engraved illustrations to *A Christmas Carol*. Original cinnamon vertically-ribbed cloth. Covers decoratively stamped in blind, front cover and spine decoratively stamped and lettered in gilt, all edges gilt. Binding matches Todd's first impression, first issue, with closest interval between blind-stamped border and gilt wreath equal to 14 mm. and with the "D" in "Dickens" in perfect condition. Inner hinges expertly and almost invisibly repaired, minimal wear to head of spine, imperceptible and very small closed splits to extremities of joints. Small rectangular colored bookplate of Mitchell S. Buck lightly tipped onto front paste-down. Bookplate of Bob Stilwell on inside of chemise. Loosely inserted is Mabel Zahn of Sessler's, Philadelphia typed 1940s description showing the textual points of the first issue and written in ink "This Copy has all points."

Overall, a wonderful copy of this great rarity, exceptionally clean and bright. Chemised in a quarter red morocco over red cloth slipcase, spine with five raised bands and two green morocco labels lettered in gilt.

DB 04566.

\$45,000



**A Superb First Edition Set of
The Charles Dickens Christmas Books
Beautifully Bound by Root & Son ca. 1920.**



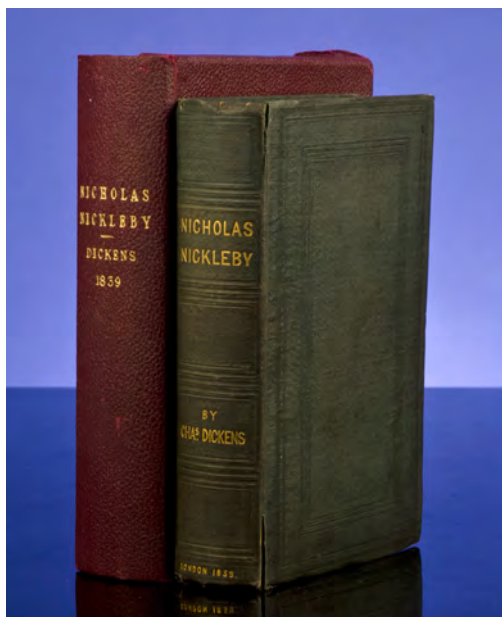
DB 04558.

\$22,500

DICKENS, Charles. ROOT & SON, binders. *The Christmas Books.* London: [Various], 1843-1848. [Comprising:] *A Christmas Carol*... First edition, first issue. [And:] *The Chimes*... First edition, second state of the engraved title. [And:] *The Cricket on the Hearth*... First edition. [And:] *The Battle of Life*... First edition, fourth issue. [And:] *The Haunted Man and the Ghost's Bargain*... First edition. Uniformly bound by Root & Son ca. 1920. Full blue crushed levant morocco, decoratively gilt. Each volume with the original tan and brick red cloth covers and spines bound in at end. Spines very slightly and uniformly darkened. Some scattered light foxing. Housed in a felt-lined, quarter black morocco clamshell case, smooth curved spine lettered in gilt. A very fine set of arguably the most influential and important nineteenth century tales of the Christmas season.

The London bindery of W. Root & Son consistently turned-out excellent work, both on fine bindings as here, and on trade bindings and sets.

**First Edition - Unusually Bright
A Very Early Issue Bound From The Original Parts**

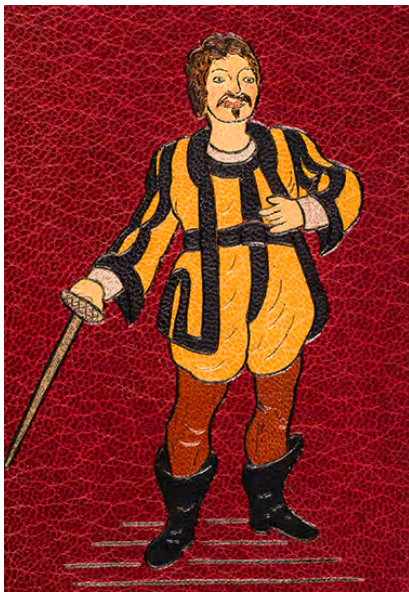


DB 02749.

\$9,500

DICKENS, Charles. *The Life And Adventures Of Nicholas Nickleby*... London: Chapman and Hall, 1839. First edition, a very early issue bound from the original parts. With thirty-five of Smith's forty-one first issue internal flaws. Octavo. Forty black and white plates. Publishers primary binding in dark olive-green fine-diaper grain cloth. With the bookplate of the Earl of Aylesford. An unusually bright copy with just the lightest of wear and without any fading to cloth whatsoever. Some light foxing to plates, but far less than usually found in this title. Two neat three-quarter inch closed splits to upper joint at head and tail and one short closed split to lower joint at head. Housed in a full plum pigskin drop-front clamshell box. With an ALs by Dickens to one Thomas Ellis Bramale, Esq. dated August 5, 1839. The nicest copy we have ever seen, unsophisticated and near fine.

Nicholas Nickleby was originally published in twenty numbers, bound in nineteen monthly parts, the last part as a double number from April 1838 through October 1839. The first edition in book form was made up from these parts. Smith, Part I, 5. Eckel p.64. Hatton and Cleaver, pp. 131-160.



**"The Most Celebrated of English Clowns"
Four Magnificent Color Pictorial Inlaid Characters
Handsomely Extra-Illustrated**

[DICKENS, Charles]. BAYNTUN, binder. *Memoirs of Joseph Grimaldi...* London: Richard Bentley, 1838. First edition, first issue. Two octavo volumes. Engraved frontispiece portrait and twelve engraved plates by George Cruikshank. Extra illustrated with forty-eight engraved plates, eighteen of which are hand colored. Bound ca. 1920 by Bayntun. Full forest green crushed levant morocco, gilt. Front and back doublures of each volume with a superb figure and background inlaid in various colored morocco's. Green watered silk endleaves, all edges gilt. Spines very slightly darkened otherwise very fine. Housed in the original, fleece-lined, green cloth slipcase. A spectacular example of a pair of early Bayntun bindings, typical of the firm's first-rate work and use of the best materials.

The four inlaid designs include "Gaby Grin, The Eccentric Clown." and three other characters from the book.

DB 04691.

\$9,500

**First Edition of "Edwin Drood" in the Original Parts
The Kenyon Starling/William Self Copy**



DICKENS, Charles. *The Mystery of Edwin Drood...* London: Chapman and Hall, [April-September] 1870. First edition of Dickens's final work, left unfinished at the time of his death. In the original six monthly parts, as issued. Octavo. Frontispiece portrait of Dickens, wood-engraved vignette title by J. Brown, and twelve wood-engraved plates. This set collates complete except for the 8-page Chapman & Hall's Recent Publications at the end of part V. The rare and fragile "Cork Hats" ad present in part No. II, has been exceptionally well preserved. The front wrapper to part No. VI is earliest issue. Part VI has the variant Wilcox & Gibbs ad on the first page. Original pale green printed wrappers. All spines have been remarkably well and almost invisibly restored (many years ago). This is a near fine copy—certainly one of the best that we have ever seen - and with a perfect example of the rare "Cork Hats" advertisement in part II. Chemised in a later green cloth slipcase. With the bookplates of Kenyon Starling and [William] Self on inside of chemise.

DB 04181.

\$2,500

**First Edition, First Issue Set of The Library of Fiction
With Two Sketches by "Boz"
and Plates by Seymour and Buss**



[DICKENS, Charles, contributor]. *The Library of Fiction, or Family Story-Teller...* London: Chapman and Hall, 1836-1837. First edition in book form, first issue, with title-page to Vol. I dated 1836. Two octavo volumes. Twenty-eight engraved plates by various artists including Robert Seymour and Robert William Buss. Publisher's dark green bead-grain cloth over boards, coated yellow end-papers. Covers of volume I with some damp-staining, expertly rebaked with original spine laid down; covers of volume II with joints expertly repaired and end-papers renewed with matching paper. The plates and text quite clean and relatively free from the usual foxing. An excellent set of the scarce first issue, from the library of the celebrated collector and bibliographer, Eric Quayle. Chemised in a half green morocco over green cloth boards slipcase with two spines lettered in gilt on black morocco labels. Rare in the original cloth, neither Sadleir nor Wolff had examples in the cloth.

DB 04683.

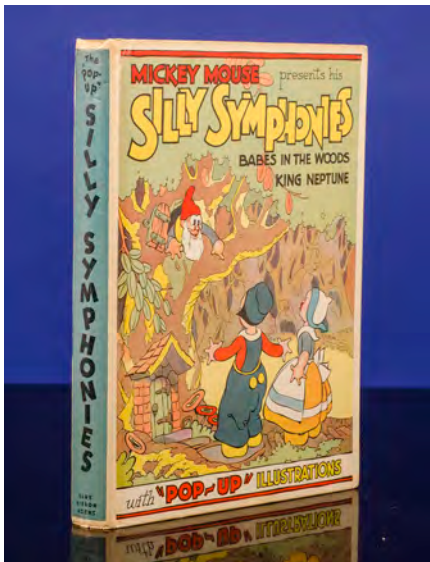
\$3,500

With Four Superb "Scenic" Color Pop-Ups

DISNEY, Walt, Studios. [POP-UP BOOK]. *The "Pop-up" Silly Symphonies...* New York: Blue Ribbon Books, Inc., [1933]. First edition. Quarto. Including four magnificent 'scenic' full color 'Pop-Up' plates and numerous tinted illustrations throughout the text. Publisher's color pictorial boards, Full color pictorial endpapers. Small piece missing from rear endpaper. Original color pictorial dust jacket, very slightly worn at lower edge. A near fine copy.

DB 04718.

\$1,750



A Superb Copy One of the Master's Earliest Successes

DORÉ, Gustave. *Les Différents Publics de Paris.* Paris: Au Bureau du Journal Amusant, [1854]. First edition. Oblong quarto (10 x 13 1/4 in; 254 x 335 mm.). Lithograph title and twenty original lithograph plates. Publisher's lithographed green boards, small piece missing from top of spine. Ink signature on front free end-paper. Some light foxing, heavier on preliminary leaves). A superb copy of the second 'collection' from the most popular and successful French book illustrator of the mid 19th century.

An important volume, and a cornerstone to any collection of Doré. Beraldi VI, 30. Leblanc, 90. Rahir, 404. Ray, 241.

DB 03768.

\$4,250



**“Holmes!” I cried. ‘Is it really you?
Can it indeed be that you are alive?
Is it possible that you succeeded in climbing out
of that awful abyss?’” —
The Third Collection of Sherlock Holmes Stories**

DOYLE, A[rthur] Conan. *The Return of Sherlock Holmes.* Illustrated by Sidney Paget. London: George Newnes, Ltd., 1905. First English edition of the third collection of Sherlock Holmes stories (preceded by the first American edition by about one month). Small octavo. Sixteen plates (including frontispiece). Publisher's dark blue cloth lettered in gilt on front cover and spine. A fine copy with the gilt much brighter than is usually seen. Housed in a felt-lined quarter dark blue morocco clamshell case.

“I would not write a Holmes story without a worthy plot, without a problem which interested my own mind, for that is a requisite before you can interest any one else.” (Green and Gibson, pp. 140-141).

DB 04579. **\$5,500**

**First Trade Edition
in the Exceptionally Rare Printed Dust Jacket
"Dulac's Most Important Book" (Ann Hughey)**

[DULAC, Edmund, illustrator]. HOUSMAN, Laurence. *Stories From the Arabian Nights...* London: Hodder and Stoughton, [1907]. **First trade edition.** Octavo. Fifty color plates, including frontispiece mounted on gray stock with captioned tissue guards. All of the plates with the exception of the frontispiece are bound at the end. Publisher's Russet cloth, front cover and spine pictorially stamped in gilt and blue, plain gray end-papers. Neat ink inscription on front free endpaper. A near fine copy in the exceptionally rare gray paper dust jacket printed in black advertising Arthur Rackham's *Peter Pan in Kensington Gardens* on the rear panel and the price of 15/- net on the spine. Minimal chipping to bottom of jacket at spine, inner edges strengthened in some areas, otherwise fine. A remarkable survival.

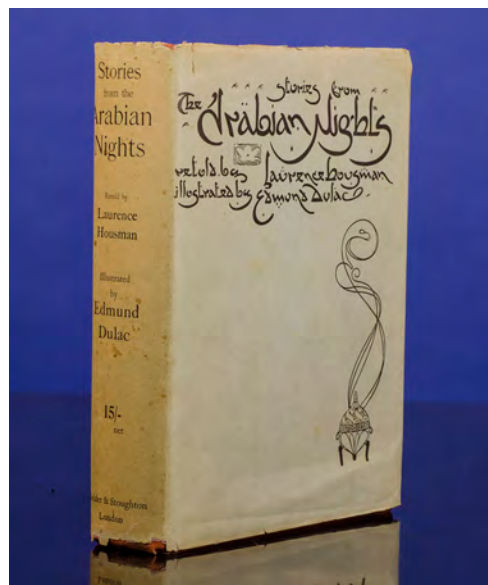
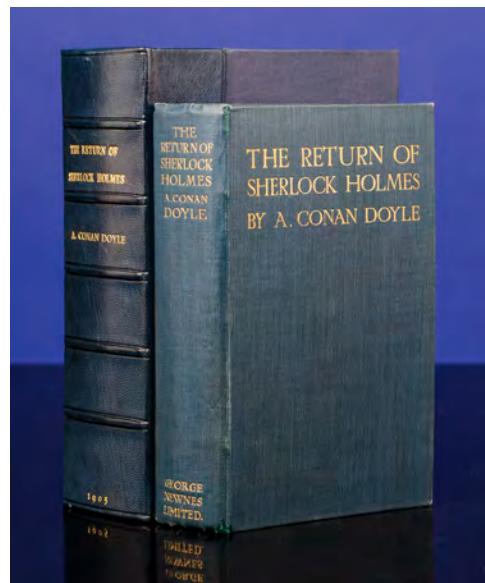
In over fifty years, of the three copies in the original dust jacket that I have seen, this is by far the best example. (DJB)

DB 04366. **\$1,850**

**Roamin' in the Gloamin', Etc.
A Comic Jaunt Through Great Britain
In Twenty-Three Hand-Colored Aquatints**

E[GERTON], M. *Airy Nothings...* London: Published by Thomas M'Lean, 1825. Second edition. Quarto (10 5/16 x 8 1/4 inches; 262 x 210 mm.). Twenty-three hand-colored aquatint plates by George Hunt after drawings by Michael Egerton. Plates watermarked, "J. Whatman Turkey Mill 1824" and "Turners 1824". Bound by Morrell ca. 1880. Full tan calf, covers with triple-gilt borders. Spine with five raised bands, decoratively tooled in gilt in compartments, red morocco label lettered in gilt. Gilt board edges and decoratively gilt wide turn-ins, all edges gilt. Rebacked with original spine laid down. Some light offsetting from plates to text only, last leaf of text a little foxed, otherwise an excellent copy with fine and bright hand coloring. Original printed gray paper label mounted onto a front blank. Rare, with OCLC recording only five copies in institutional holdings worldwide.

DB 04455. **\$3,850**





DB 04781.

\$9,500

A Superb Double Fore-Edge Painting by the 'American City View Painter'

[FORE-EDGE PAINTING]. [THE AMERICAN CITY VIEW PAINTER, artist]. [TAYLOR & HESSEY, binder]. YOUNG, Edward. *Night Thoughts, and a Paraphrase on Part of the Book of Job*. With the Life of the Author. London: Printed at the Chiswick Press, by C. Whittingham; for Taylor and Hessey, 1812. With a superb contemporary 'double' detailed fore-edge painting by the "American City View Painter" depicting two fine and colorful views of Oxford. Octavo. Engraved frontispiece portrait (a little foxed) by N. Schiavonetti after L.P. Boitard. Bound by "Taylor and Hessey, Booksellers, London" in contemporary full red straight-grain morocco. Covers decoratively panelled in gilt and blind, spine with six raised bands, decoratively tooled in gilt and blind and lettered in gilt in compartments, board edges and turn-ins decoratively tooled in gilt, all edges gilt. A wonderful example.



DB 03308.

\$9,500

One of the Great Nineteenth-Century Color-Plate Books A Spectacular Copy In the Six Original Parts

GERNING, J.J. [Johann Isaac] von. *A Picturesque Tour along the Rhine, from Mentz to Cologne...* London: Published by R. Ackermann, 1819-1820. **First edition, first issue, in the Original Parts. One of seven hundred and fifty copies.** Large quarto (14 1/4 x 11 5/8 in; 361 x 298 mm). Complete with the list of subscribers. Large folding engraved map with color highlights and twenty-four hand-colored aquatint plates by D. Havell and Sutherland after C.G. Schutz. Text watermarked 1817 & 1818; plates watermarked 1816 & 1818. Complete with the publisher's slip inserted in part one. Original gray printed wrappers, sewn as issued. A spectacular example chemised in a (worn) brown buckram clamshell case. Bookplate of Joel Spitz on front inside wrapper of part one. A fine tall, uncut copy, quite spectacular and the finest we have ever seen and with the earliest possible watermarks. Considered to be one of the 'key' color-plate books of any collection.



DB 04380.

\$3,750

'Open Secrets'

GIRIN, [Raoul de la Girennerie de, Vicomte], *illustrator*. *Le Secret de Polichinel par Girin*. Paris: Chez Arnauld de Vresse, Libraire, [n.d., ca. 1850]. Large folio (13 1/4 x 9 7/8 inches; 336 x 251 mm.). Hand-colored lithographed title and eighteen hand-colored lithographed plates containing thirty-nine captioned scenes, all heightened with gum arabic. Plates lithographed by Laurant et Cie. Publisher's pictorial yellow lithographed boards. Slight bubbling of paper edges of boards. Small chip missing from spine, light rubbing to board extremities, spine darkened. Endpapers slightly browned. An excellent copy. Extremely scarce. We have been able to locate only one colored copy and two uncolored copies.

"Polichinelle is the Punch of the old French puppet-shows, and his secrets are stage whispers told to all the audience" (Brewer's Dictionary of Phrase and Fable).



DB 04723.

\$4,500

Signed Limited Edition of "The Wind in the Willows"

GRAHAME, Kenneth. *The Wind in the Willows...* London: Methuen & Co., [1931]. First edition illustrated by Shepard. Limited to 200 numbered copies on handmade paper, signed the Kenneth Grahame and Ernest H. Shepard. Small quarto. Text illustrations. Folding map at end. Publisher's quarter green buckram over gray boards. Printed paper label on spine. All edges uncut. Engraved bookplate of Geoffrey Hunter-Brown and neat ink inscription "From Mother. April 2nd/32" on front paste-down. Some very light foxing on uncut edges only, minimal rubbing to corners, otherwise a fine copy housed in a green buckram slipcase.

The Wind in the Willows, "one of the central classics of children's fiction, was Grahame's fourth book..." (*The Oxford Companion to Children's Literature*).

W.S. Gilbert's 'Fifty "Bab" Ballads'
A Fine Inlaid Binding - Possibly by W.T. Morrell



DB 04555.

\$4,500

GILBERT, W.S. *Fifty "Bab" Ballads...* London [&] New York: George Routledge and Sons, 1878. Third? edition (first published in 1876). Octavo. Engraved frontispiece with original tissue-guard and numerous illustrations in the text. Some marginal foxing, otherwise near fine. Bound ca. 1920 in full red crushed levant morocco, covers ruled in gilt enclosing an elaborate oval floral design with eight inlaid flowers in cream morocco and leaves of olive, medium and dark green and red morocco surrounded by a decorative border of medium and dark green. The flowers and leaves are decoratively tooled in blind and highly decorated with gilt pointille. Spine with five raised bands, with decorative inlaid dark green morocco borders, lettered and ruled in gilt in compartments, gilt-ruled board-edges and turn-ins, gray paper liners and end-leaves, all edges gilt.

Although this fine little binding is unsigned it was most certainly done executed by one of the great English binderies, possibly by one of the finishers at the London bindery of W. T. Morrell. Prideaux in her "Modern Bookbindings" published in 1906, says that Morrell at that time had a very large business that supplied "all the booksellers with bindings designed by his men," bindings that were "remarkable for their variety and merit."

Grandville's "Last Fairy-Tale"
In a Superb Inlaid Binding by Charles Meunier



DB 04602.

\$7,500

[**GRANDVILLE, J.J., illustrator**] **MÉRY, Joseph. MEUNIER, Charles, binder.** *Les Étoiles...* Paris: G. De Gonet, Éditeur, [&] Leipzig: Chez Charles Twietmeyer, [1849]. **First edition.** Two parts in one quarto volume. With added hand-colored wood-engraved vignette title in each part, hand-colored engraved portrait of Grandville by Ch. Geoffroy, and twelve hand-colored engraved plates by Ch. Geoffroy after Grandville, all with original tissue-guards. Handsomely bound by Charles Meunier. Full blue morocco, covers decoratively ruled in gilt with gray morocco inlaid borders enclosing an elaborate design of inlaid gray, cream and green inlaid flowers with decorative gilt stems. Spine with four raised bands, decoratively inlaid in various colored morocco's, decorated and lettered in gilt in compartments. Decorative gilt board-edges, gilt ruled turn-ins with inlaid gay morocco borders, gray-green marbled endpapers, top edge trimmed, others uncut. Original printed paper wrappers and spine bound in at end. Housed in the original blue leather edged, patterned paper board slipcase. A wonderful copy of this lovely book, with exquisite plates after Grandville.

**A Complete Set
Including One in the Scarce Dust Jacket**



GREENAWAY, Kate. A complete set of first edition Kate Greenaway *Almanacks*. London: George Routledge and Sons, [1883-1895]; J.M Dent & Co., [1897]. Fourteen twentyfourmo volumes one twentyfourmo, and one twelvemo volume. No almanack for 1896 was published. Numerous wood-engraved text illustrations after Greenaway printed in color by Edmund Evans. Original bindings of glazed pictorial boards with cloth spines, glazed pictorial wrappers, imitation morocco boards, and imitation morocco. The 1897 Almanack which is in 'Diary' format has just four neat ink entries on the January leaves). The *Almanack for 1884* is in color pictorial wrappers. The *Almanack for 1890* is in the original printed mailing wrapper. An excellent, all that one could hope for set of these charming little books. The mailing wrappers (dust jackets) are as scarce as can be; they were routinely thrown out as soon as the books were received. Their survival is nothing short of miraculous.

DB 03057.

\$3,500

**The Book John Ruskin Hated
In the Scarcest Binding Variant**



GREENAWAY, Kate. *A Apple Pie*. London: George Routledge and Sons, [1886]. First edition. Oblong quarto. Twenty color illustrations. Publisher's original blue pictorial cloth with title lettering in gilt with red drop-shadow, and picture in red reproducing the illustration "C Cut It" Rear cover reproducing in red the illustration, "E Eat It." Edges stained red. Royal blue endpapers. Mild wear to extremities otherwise a bright, clean, and excellent copy.

In this, the rarest, scarcely seen binding variant, the pictorial boards are blue, not green, possess board illustrations different than those of Schuster & Engen 1a, and have each page backed with linen paper.

DB 02228.

\$750

**Three Rare Kate Grenaway Concert Programmes
Including One Unrecorded**



GREENAWAY, Kate. *Three Programmes Illustrated by Kate Greenaway* [cover title]. London: Marcus Ward & Co., 1883. Concert Hall, Blackheath. Monday & Tuesday, 10th & 11th December, 1883. Colored chromolithograph illustration of a girl in pink (Calendar of the Seasons, 1881); Colored chromolithograph illustration of a girl in blue (Unrecorded); Colored chromolithograph illustration of a girl in pink (Calendar of the Seasons, 1881). Square twelvemo. Each programme set into a card mount. Bound ca. 1910 by Sangorski & Sutcliffe. Full red morocco, decoratively bordered and lettered in gilt, spine with five raised bands, decoratively tooled and lettered in gilt, gilt-ruled board-edges and turn-ins, blue-gray endpapers, all edges gilt. Front joint expertly repaired.

Three programs designed and illustrated by Kate Greenaway for the music concerts given by the Royal Artillery Band, held on December 10th and 11th of 1883, in Blackheath, London.

DB 04550.

\$1,450

"Come and Play in the Garden"
A Fine Original Pen, Ink and Watercolor for
"Little Ann"



DB 04184.

\$9,500

GREENAWAY, Kate, artist. "Come and Play in the Garden". Original pen, ink and watercolor drawing for "Little Ann". Signed with initials at lower left. No date, no place [Hampstead, London, ca. 1883]. Landscape (9 1/4 x 8 3/4 inches; 236 x 222 mm.). Image size: 4 7/8 x 4 1/2 inches; 124 x 115 mm. This fine watercolor appears on page 51 of *Little Anne*. London, 1883.

"Little sister, come away,
 And let us in the garden play,
 For it is a pleasant day.

"Little sister, come away,
 And let us in the garden play,
 For it is a pleasant day.

On the grass-plat let us sit,
 Or, if you please, we'll play a bit,
 And run about all over it..."

"Dirty Jim"
A Fine Original Pen, Ink and Watercolor for
"Little Ann"



DB 04185.

\$7,500

GREENAWAY, Kate, artist. "Dirty Jim". Original pen, ink and watercolor drawing for "Little Ann". Signed with initials at lower left. No date, no place [Hampstead, London, 1883]. Landscape (10 x 8 3/8 inches; 254 x 213 mm.). Image size: 4 3/8 x 3 1/2 inches; 111 x 89 mm.

This fine watercolor appears on page 24 of *Little Anne*. London, 1883.

"There was one little Jim,
 'Tis reported of him,
 And must be to his lasting disgrace,
 That he never was seen
 With hands at all clean,
 Nor yet ever clean was his face..."

**A Stunning Example of the "Incunabula of
Chromolithography"
In a Remarkable Binding by Léon Gruel**



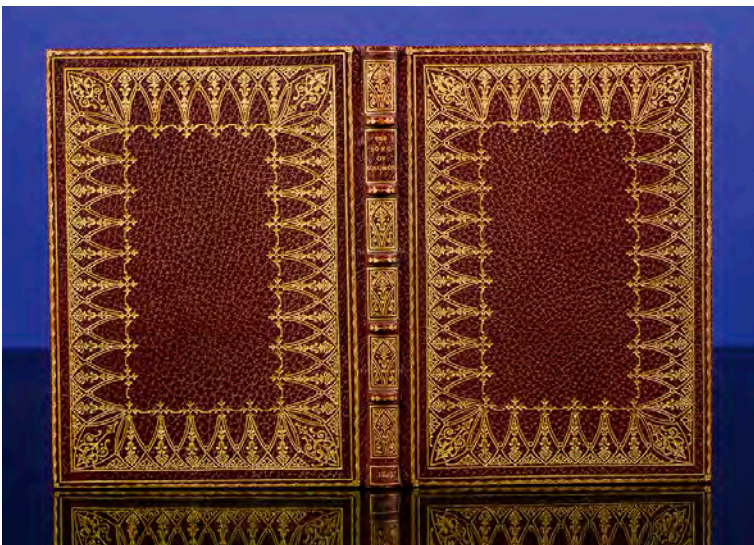
DB 04792.

\$3,500

GRUEL, Léon, binder. [ENGELMANN et GRAF]. *Livre d'Heures d'après les Manuscrits de la Bibliothèque Royale*. Paris, Engelmann et Graf, 1846. Twelvemo. Seventeen full-page illustrations. Illuminated text heightened with gold. Text in red, blue, gold and black, illustrations and rich gold ornaments and bright colors. Mainly lithographed by H. Moulin after A. Ledoux and H. Soltau & Coffetier. Bound ca. 1901 by Léon Gruel. Full dark brown morocco, covers exquisitely stamped and decorated with a wonderful 'strapwork' design in gilt and blind and with gilt 'Fleur De Lis'. Spine with five raised bands similarly decorated in gilt and blind, double gilt-ruled board edges and elaborate gilt turn-ins. Crimson watered silk liners and endleaves. Original decorative metal clasps with catches and metal corners with small studs. All edges stained red and richly decorated with gilt 'Fleur De Lis'. The front silk endleaf is stamped in gilt "J. D. R. / 24 Juillet 1901" beneath a gilt 'Crown'. From this we would guess that this binding was specially produced for a member of some European Royal family.

A stunning example of this edition which is classified among the "incunabula of chromolithography", an example of the printing possibilities offered by this technique.

**Owen Jones' Illuminated Song of Songs
Beautifully Bound by the Harcourt Bindery**



DB 04790.

\$3,250

HARCOURT BINDERY. Owen Jones, Illuminator. *The Song of Songs which is Solomons*. [London]: Longman & Co., 1849. **First printing with the Owen Jones illuminations.** Small quarto. Thirty-two unnumbered chromolithographed pages all mounted on guards and decorated throughout with numerous large illuminated initials in gold within borders of colored floral stems and acanthus leaves among gold leaves on hairline stems. Bound ca. 1910 by the Harcourt Bindery of Boston in full burgundy crushed morocco with elaborate gilt-rolled and tooled borders, spine with five raised bands decoratively tooled and lettered in gilt in compartments. Gilt-dotted board edges, extravagantly gilt decorated morocco doublures, embroidered silk endpapers, Japanese vellum endleaves. A beautiful and fine copy of a magnificently produced volume. Housed in the original fleece-lined, burgundy cloth slipcase.

Since 1900 The Harcourt Bindery of Boston has made fine cloth and leather art bindings by hand. The Harcourt Bindery remains the largest for-profit hand bookbinding in the U.S. When it was founded in 1900, Boston was home to over 47 book binderies and 1,452 craftsmen, according to the company's website.



**First Edition, First Printing of Nathaniel Hawthorne's
Most Famous Children's Book
Six Tales Adapted from Greek Myths**

HAWTHORNE, Nathaniel. *A Wonder-Book for Girls and Boys...* Boston: Ticknor, Reed, and Fields, 1852. **First edition, first printing.** Small octavo. Frontispiece and six inserted engraved plates after designs by Hammat Billings. Original gray-green, vertically ribbed cloth, covers stamped in blind, spine lettered in gilt, pale yellow wove endpapers. Some occasional and minimal light marginal soiling. Spine extremities expertly and almost invisibly strengthened (only visible under ultra-violet light), minimal rubbing to corners. Original endpapers and hinges untouched. A wonderful example of this superb collection of six children's tales adapted from Greek myths.

DB 04713.

\$2,500

**Fourteen Humorous Hand-Colored Engraved Plates
'A Fine Collection of Miscellaneous People or Things'**

HEATH, H[enry]. *Omnium Gatherum.* [Together with:] *Omnium-Gatherum. Second Series.* [London: Published by Charles Tilt, n.d., ca. 1840]. Later issue, on thick paper (first published 1831-1834). Oblong folio (10 1/16 x 13 3/4 inches; 256 x 350 mm.). Pictorial hand-colored engraved title page and thirteen numbered hand-colored engraved plates, containing 247 vignettes. Late nineteenth century three-quarter red morocco over red cloth boards ruled in gilt by L. Broca. Front cover lettered in gilt, spine with two raised bands, lettered in gilt, marbled endpapers, all edges gilt. Expertly and almost invisibly rebaked with original spine laid down. A near fine copy.

Omnium Gatherum (A collection of miscellaneous people or things).



DB 04750.

\$3,500

**Excessively Rare William Heath - Marine Studies
Eight Hand Colored Etched Plates**

HEATH, W[illiam]. *Marine Studies.* Eight Plates. [London]: Pub. by Thomas. M'Lean, 1824. **First edition.** Oblong folio (10 1/4 x 14 5/8 inches; 260 x 372 mm.). Eight hand-colored etchings, including title-page, three of which are dated Jan. 1, 1824 (the others dated Jan. 1824). Two of the plates bear the watermark "J. Whatman 1824". With an additional plate not called for by Abbey "Getting ready to go out" and "yoa hoa hoa." Publishers printed drab wrappers, spine and rear wrapper in expert facsimile. Housed in a quarter brown morocco over brown cloth clamshell case. Upper panel with brown morocco label lettered in gilt, smooth spine lettered in gilt. A wonderful copy. Not in Tooley, Prideaux, or Hardie. Only a single copy located by NUC (at Harvard).



DB 04751.

\$6,500



DB 04507.

\$7,500

**Twelve Exceptionally Rare and Satirical
Hand Colored Lithographs
Showing Musicians Performing**

HESS, H[ieronymus]. *Galerie Musicale par H. Hess.* Paris: Publiée par Engelmann & Cie., [1827]. **First (and only) edition.** Quarto (10 7/8 x 8 1/2 inches; 276 x 216 mm.). Twelve (of thirteen) satirical hand colored lithograph plates without titles, showing musicians performing. Drawn by Käppelin d'après H. Hess and lithographed by Engelmann & Cie. The missing plate in number eleven. Recently bound by Roger Devauchelle in full violet cloth, printed paper label on front board. Publishers brown printed wrapper/title bound in before the plates. Lucien Monod. *Le Prix des Estampes*, Vol III, p.81 (13 plates).

We have only been able to locate one other example in libraries and institutions worldwide - The British Museum (London, UK).

Hieronymus HESS (1799-1850) was a Swiss draftsman and painter during the first half of the 19th century. He is best known for his time-critical cartoons and templates for Zizenhauser terracotta.



DB 04313.

\$14,500

**First Edition, First Issue
With Pre Publication Watermarks
Fifty-Five Superb Hand-Colored Aquatint Plates**

JENKINS, James. *The Naval Achievements of Great Britain from the Year 1793 to 1817.* London: Printed for J. Jenkins... by L. Harrison, [1817]. First edition, First Issue With Pre-Publication Watermarks Large quarto (13 7/8 x 11 5/16 inches; 352 x 287 mm.). Including dedication, introduction, list of plates and list of subscribers and [74] leaves of descriptive text. Engraved title with hand-colored vignette and fifty-five hand-colored aquatint plates. One uncolored plate with plan of the Bombardment of Algiers and plan of the Battle of Trafalgar. Text watermarked J. Whatman 1812; twelve plates watermarked J. Whatman 1811 and two plates watermarked J. Whatman 1816. Bound without the list of subscribers. Contemporary half red roan over marbled boards. Spine with five double raised bands, ruled in blind and lettered in gilt in compartments. Armorial bookplate of William Hutton on front paste-down. A spectacular, large and tall example.

A Superb Art Nouveau Binding



DB 04728.

\$6,000

[KELLIEGRAM BINDING]. WHITE, Gilbert. *The Natural History and Antiquities of Selborne...* London: Printed [at the Chiswick Press] for J. and A. Arch; Longman and Co., [et al], [1837]. Octavo. Forty-five engraved vignette illustrations. Original cloth spine bound in at end. Bound ca. 1910 in a stunning Art Nouveau binding of dark green crushed morocco, handsomely gilt and inlaid, by Kelliegram. Covers with fanciful Art Nouveau-style frame formed by inlaid flowers of red and blue and leaves in two shades of green, these inlays connected by gilt dots, and the spaces between them featuring swooping gilt birds and sprinklings of gilt dots; raised bands, spine compartments tooled in gilt with similar inlaid leaves and flowers, turn-ins with gilt tendrils and continuing the bird, flower, and leaf motifs, the turn-ins enclosing pictorial morocco doublures, the front doublure depicting Gilbert White's vine-covered house in Selborne, the rear a slate-roofed country church and cemetery, moss green watered silk endleaves, all edges gilt. Original cloth spine bound in at rear. With numerous engravings of flora, fauna, and landscapes in the text. Verso of front free endpaper with rectangular bookplate of Thos. D. Murphy. A fine copy of White's beloved account of the wonders of nature.

An Incredible Early Twentieth Century 'Portrait'

Binding by René Kieffer

Specially Bound for Gérard de Berny

in Memory of his Father Gabriel de Berny

First Illustrated Edition with an additional set of Proof Illustrations on 'Large Thick Paper'



DB 04605.

\$9,500

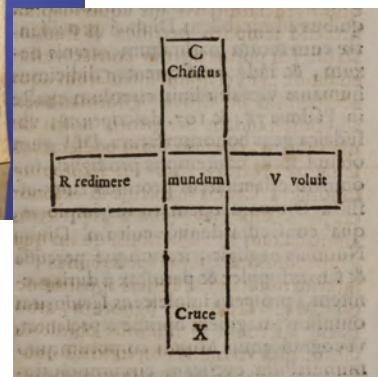
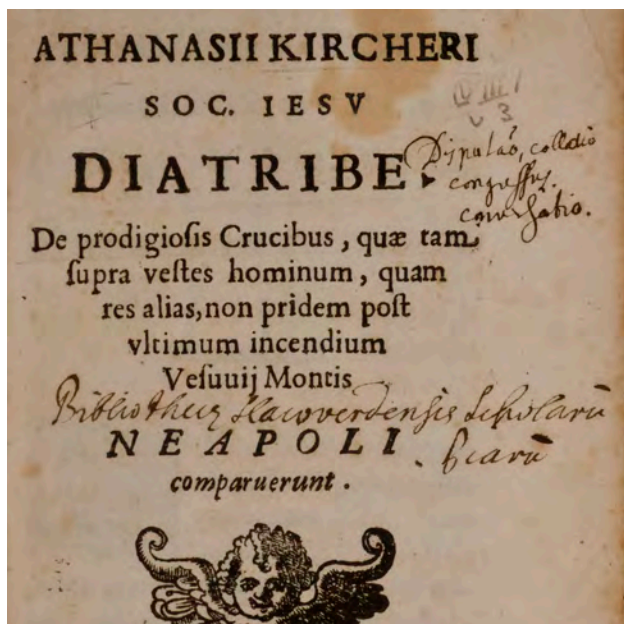
KIEFFER, René, binder. BALZAC, Honoré de. *La Peau de Chagrin...* Paris: H. Delloye [&] Victor Lecou, Éditeurs, 1838. First Illustrated Edition, First Printing of the Vignette Illustrations. 'Thick Paper' copy with an additional 'proof' set of the illustrations. Large octavo. One hundred and one decorative engraved vignettes plus one on the title, engraved on steel. Additional engraved portrait on India paper. An incredible early twentieth-century 'Portrait' binding by René Kieffer. Full brown morocco, decoratively gilt. The front cover inlaid with a large oval nineteenth century 'medallion' portrait in oil of Honoré de Balzac and four smaller circular nineteenth century 'medallion' oil paintings. The rear cover similarly inlaid with a large oval nineteenth century 'medallion' portrait in oil of Madame Louise Antoinette Laure de Berny and four smaller circular nineteenth century 'medallion' oil paintings. Spine with five raised bands, decorated and lettered in gilt in compartments. Elaborately gilt turn-ins surrounding an orange morocco liner, olive green watered silk endleaves, all edges gilt. Original brown morocco over blue marbled boards chemise, housed in the original brown morocco slipcase. A stunning example.

**First Edition of One of the Rarest of Athanasius Kircher's Books
"Post-Vesuvius Crosses"**

KIRCHER, Athanasius. *Diatribes de prodigiosis Crucibus...* Roma: Vitale Mascardi, 1661. First edition. Small octavo. Roman and italic type. Woodcut initials, head- tailpieces. Nineteenth century full vellum, spine lettered in manuscript. Slight burn mark affecting 1/4 x 1/2 inch of top blank margin of last three leaves of text and rear endleaves (not affecting any text). Later endpapers with original marbled endpapers bound in. An excellent copy of a very rare book. Housed in a fleece-lined half black morocco clamshell case. *Diatribes de Prodigiosis Crucibus* attempts to explain the uncanny appearance of crosses on clothing and other objects immediately after an eruption of Vesuvius in 1660.

DB 03235.

\$9,500

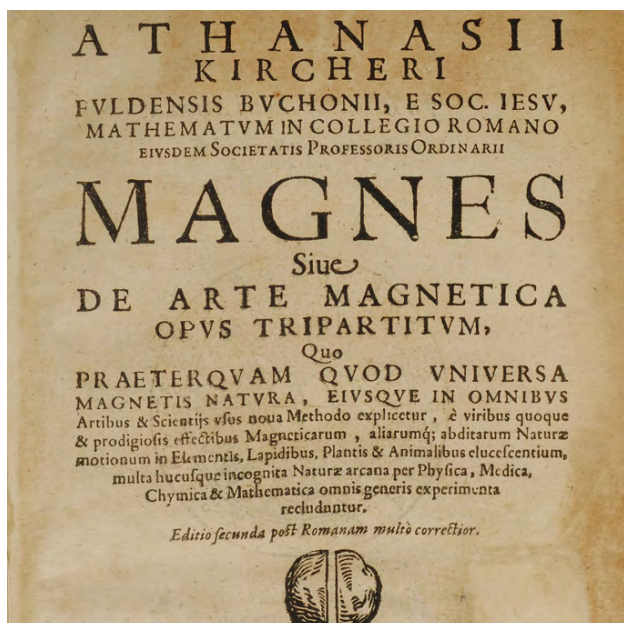


**Magnets and the Magnetic Art
Second Enlarged and Corrected Edition**

KIRCHER, Athanasius. *Magnes sive de arte magnetica opus tripartitum...* Cologne: Iodocum Kalcoven, 1643. Second edition, corrected and enlarged by Kircher shortly after the first edition of 1641 was published. Octavo. Complete with the additional engraved title-page, engraved vignette on title. Thirty-two engraved plates and numerous engraved and woodcut text illustrations, including music. Contemporary yapp-edged vellum, spine lettered in manuscript. All edges stained red, later endleaves. A complete, fine and clean copy.

DB 04296.

\$8,500





DB 04795. **\$7,500**

A Unique Volume of Original Dickens Artwork By The Artful "Kyd"

KYD (pseudonym of Joseph Clayton Clarke), artist. [DICKENS, Charles]. *Characters from Dickens*. [N.p., n.d, ca. 1890]. Quarto (10 3/4 x 8 7/16 inches; 273 x 215 mm.). Thirty-six original pen, ink and watercolor drawings, each on fine laid paper, titled and signed by the artist. Twelve of the drawings are watermarked "J. Whatman 1885" and "J. Whatman 1886". Bound ca. 1950 by Lewis & Harris. Full blue morocco, front cover ruled and lettered in gilt, spine with five raised bands ruled in gilt, marbled endpapers, all edges gilt. Front cover with a few small scratches, otherwise fine. With the leather bookplates of Kenyon Starling and William Self on front paste-down. A superb, singular and most desirable collection of Dickensiana. Unique and scarce.



DB 04501. **\$5,500**

The Fables of La Fontaine One of 250 Numbered Copies Illustrated by Auguste Delierre Finely Bound and Extra Illustrated With Over Two Hundred Additional Engravings

LA FONTAINE, Jean de. *The Fables of La Fontaine...* Boston: Roberts Brothers, 1884. Edition De Luxe. One of 250 numbered copies. Extra-illustrated and extended from one volume to two large octavo volumes. With twenty-five full page etchings by Auguste Delierre (1829-1890). Complete with the small printed slip preceding the half-title, signed and numbered in black ink by Roberts Bros. Extra-illustrated with 202 additional engravings related to the fables being presented including many by J.B. Oudry and other artists. Handsomely bound ca. 1940 in full crushed dark green morocco, gilt. An exceptionally fine, profusely extra-illustrated example of the Fables of La Fontaine in a handsome binding.



DB 04688. **\$7,500**

Twenty-Four Hand-Colored Lithographed Plates Depicting Lami and Monnier's "Travels in England"

[LAMI, Eugène, and Henry Monnier, illustrators]. *Voyage en Angleterre...* Paris: Publié par Firmin Didot Frères, et Lami-Denozean [and] London: Colnaghi Son et Co..., [1829]-1830. Title from front wrapper. Large folio (17 x 12 1/2 inches; 432 x 317 mm.). Twenty-four numbered hand-colored lithographed plates, fourteen signed by Lami, nine signed by Monnier, and one signed by both Lami and Monnier. Complete with the four leaves of letterpress descriptive text. Originally published in four parts, each with one leaf of descriptive text and six plates. Not including the four supplementary plates, described in Ray as being "in smaller format..." Late nineteenth century quarter red morocco over marbled boards. Smooth spine lettered and decorated in gilt. Cockerel endpapers. Original cream-colored printed wrappers bound in. Minor rubbing to extremities. Overall, an excellent and very large copy (Michael Sadleir's copy measured 16 1/2 x 11 1/4 inches).



DB 04687. **\$1,500**

A Remarkable Survival of a Mid-Nineteenth Century Parisian Childrens' Coloring Book

[LANGLUMÉ, J, publisher]. *Le Petit Album de Dessin et d'Aquarelle* [Petits Sujets variés]. Paris: J. Langlume, [ca. 1840]. **First (only) edition.** Small oblong twelvemo (4 3/8 x 5 inches; 112 x 127 mm.). Early ink signature of Gaëtan Dumont on front pastedown. Hand colored color chart frontispiece and six black and white lithograph plates with a duplicate set hand colored. Publishers pictorial lithographed boards. Some minor rubbing to extremities but still a near fine copy.

"La peinture à l'aquarelle est un des plus agréables délassements que puissent se procurer les jeunes gens." "The watercolor painting is one of the most enjoyable recreations available to young people." (introduction). According to OCLC there are just two copies in libraries and institutions worldwide.

"The... Illustrations... Are... Unforgettable"
"One of the Most Significant Series of British Book Illustrations Ever to Have Been Produced"

[MARTIN, John]. MILTON, John. *The Paradise Lost of Milton*. With Illustrations, Designed and Engraved by John Martin. London: Septimus Prowett, 1827]. First (Imperial Quarto) edition, large plate issue. Limited to fifty copies. Two volumes bound in one, large quarto. Twenty-four mezzotint plates. Some mainly marginal light foxing to the plates and text (the most severely affected is the third plate facing p. 97 in Vol II), but overall far cleaner than is usually seen. Contemporary maroon cross-grain morocco. Covers decoratively bordered in gilt and blind, spine decoratively tooled in gilt, gilt tooled board edges and dentelles, all edges gilt. With the oval leather bookplate of noted collector Michael Sharpe on front paste down. A superb copy in a fine contemporary binding.

"This book was one of the great publishing enterprises of the age. It appeared in eight different formats, four with the large plates (8 by 11 inches) and four with the small (6 by 8 inches). Martin executed the forty-eight mezzotints [both *Paradise Lost* and *Paradise Regained*] himself. The apocalyptic romanticism of his conceptions had many sources: the monumental buildings of London, the engravings of Piranesi, published volumes of eastern views, even incandescent gas, coalpit accidents, and Brunel's new Thames Tunnel. The resulting illustrations may be heterogeneous, but they are also unforgettable" (Gordon N. Ray. *The Illustrator and the Book in England from 1790 to 1914*. pp. 44-45).

DB 04764.

\$14,500





DB 04372.

\$4,500

A Fantastic Movable Pop-Up Panorama Dolls house by Lothar Meggendorfer

MEGGENDORFER, Lothar. *Das Puppenhaus* [The Dolls House]. Eine Festgabe für brave Mädchen [A Celebration for good Girls]. No. 109. Essingen & Munich: F.F. Schreiber, no date, circa 1911. Oblong quarto. Five fine full-color lithographed pop-up scenes. A few inconsequential creases and a few small expert repairs, otherwise near fine. Publisher's glazed color pictorial boards with original red cloth hinges. a wonderful example of this very rare toy.

One of the most elaborate and charming of the mechanicals issued by Lothar Meggendorfer. This pop-up panorama opens to form five scenes some of which need opening or unfolding by the child. There are two outside and three detailed interior rooms of a doll's house.

Unfolded to its full length of four feet, people, furniture, and even fixtures pop-out and each of the scenes is rich in detail. There is even a piano with a bust of Beethoven on the top. Due to its popularity it was issued over the years with a few changes to reflect the times; for instance the gypsy cart is replaced here by a motor car. It is rare to find any mechanical that has survived the little hands of children, in such wonderful condition. This is certainly one of the most elaborate and charming of the mechanicals issued by Lothar Meggendorfer. See Haining pp. 122-128.

A Fine First Edition Set of the Pooh Books Bound ca. 1960 by Bayntun of Bath



DB 04586.

\$13,500

MILNE, A.A. SHEPARD, Ernest H. illustrator. [A Complete Set of the Pooh Books]. *Winnie the Pooh. Now We Are Six. When We Were Very Young. The House at Pooh Corner.* With Decorations by Ernest H. Shepard. London: Methuen & Co., Ltd, 1924-28. **First editions of all four 'Pooh' Books.** Four small octavo volumes. Each volume with numerous text illustrations by Ernest H. Shepard. Handsomely bound ca. 1990 by Bayntun-Rivière of Bath. Full blue, green, red and tan crushed levant morocco, each cover with an original Shepard design stamped in gilt on front board. Spines with five raised bands, decoratively stamped and lettered in gilt in compartments, gilt decorated board edges, gilt ruled turn-ins, marbled end-papers, all edges gilt. Original cloth covers and spines bound in at end of each volume. A fine set housed in a blue cloth slipcase.

Monnier's "Theatrical Gallery"

[**MONNIER, Henry, illustrator**]. *Galerie Théâtrale*. Paris: Chez Hy. Gauguain et Cie....et chez E. Ardit, [n.d., 1828]. Oblong folio. (9 3/4 x 13 1/4 inches; 471 x 336 mm.). Twenty-four numbered hand-colored plates lithographed by E. Ardit and H. Gauguain. Original brown paper pictorial front wrapper bound in. Plates 13 through 24 with triangular embossed stamp of E. Ardit in the lower margin. Plate 11 inlaid to size, still with wide margins. Some scattered light foxing and browning, still an excellent copy of this very rare suite. Early twentieth century green cloth over boards with maroon morocco lettering labels on front cover and spine. From the celebrated collection of R. Descamps Scrive with his maroon morocco leather bookplate on front blank.

OCLC locates just four copies in libraries and institutions worldwide: The Morgan Library & Museum (NY, USA); University of Chicago (IL, USA), University of North Carolina, Chapel Hill (NC, USA) and Toronto Public Library (ON, CA).

DB 04489.

\$6,500

Henry Monnier's Parody on Thomas Rowlandson's *Miseries of Human Life* "From Childhood to Old Age"

MONNIER, Henry. *Les Petites Félicités et Les Petites Misères Humaines*. Paris: Delpech, 1829. Oblong quarto (10 x 13 1/8 inches; 253 x 332 mm.). Ten fine and amusing hand colored lithograph plates (all mounted on stubs). Bound ca. 1925 by René Kieffer (with his binders label on verso of front end-paper) in half dark blue straight-grain morocco over marbled boards. Spine decoratively tooled and lettered in gilt, marbled end-papers. Fine. The amusing images cover life in France from L'Enfance to La Vieillesse (from Childhood to Old Age).

Exceptionally rare with only one copy in libraries and institutions worldwide: The Gordon N. Ray copy (dated as 1840) at the Morgan Library & Museum (NY, USA).

DB 04492.

\$6,500

Henry Monnier's Rare Album of Parisian Manners

MONNIER, Henry. *Moeurs Parisiennes...* [*Parisian Manners*]. Paris: Chez Gihaut frères, 1828. First edition. Quarto (10 7/8 x 8 1/2 inches; 276 x 216 mm.). Ten humorous hand colored plates lithographed by de Villain. Minimal, mainly marginal foxing, otherwise near fine. Recently bound by Roger Devauchelle in full violet cloth, black leather label lettered in gilt on front board. Publishers pink printed wrapper/title bound in before the plates.

A very scarce little album - we have only seen this title once before. According to OCLC there are just two copies located in institutions worldwide (Herzogin Anna Amalia Bibliothek Klassik, and Kunstbiblio Staatliche Museen Zu Berlin) .

Henry Monnier (1799-1877) was a French dramatist, caricaturist and actor. Between 1827 and 1832, he produced several albums of lithographs, representing the customs and features of his contemporaries.

DB 04508.

\$6,500





DB 04045.

\$7,500

**Limited to 600 Copies
Signed and Numbered by the Artist
In a Wonderful Multi-Colored Inlaid Binding
by The Chelsea Bindery**

[NIELSEN, Kay, illustrator]. GRIMM, Jacob and Wilhelm. [THE CHELSEA BINDERY]. *Hansel and Gretel and Other Stories* by the Brothers Grimm. New York: George H. Doran Company, [1925]. American signed limited edition, comprised of 600 copies numbered and signed by the artist. Large quarto. Twelve mounted color plates. Ten black and white plates. Handsomely bound by The Chelsea Bindery in full black crushed levant morocco. The front cover with a superb multi-colored morocco design replicating the color plate facing page eight illustrating the story of Hansel Gretel. Original decorative end-papers preserved. A very fine copy.



DB 04765.

\$4,850

**Perhaps the Most Beautiful Children's Book
Ever Published**

[NIELSEN, Kay, illustrator]. [ASBJÖRNSSEN, Peter Christen, and Jörgen Ingebreksten Moe]. *East of the Sun and West of the Moon...* London: Hodder and Stoughton, [1914]. The first trade edition of Kay Nielsen's greatest work. Large quarto. Twenty-five mounted color plates, numerous black and white text illustrations. Publisher's dark blue cloth decoratively stamped and lettered in gilt on front cover and spine. Pictorial endpapers in gold and black. Minimal rubbing to extremities and spine edges. Small circular bookplate on verso of front endpaper. A near fine copy, the gilt on the binding bright, the text block totally free from the usual 'foxing' that one usually sees.



DB 03445.

\$3,500

**Twenty Hand Colored Lithograph Plates
Depicting the Species
In the Second Oldest Zoological Gardens in the World**

PAUQUET, Jean Louis Charles, illustrator. *Jardin des Plantes: La Ménagerie et la Vallée Suisse*. Dessins d'après Nature par Pauquet, Lithographiés par Bocquin. Texte Illustré de 140 Vignettes sur Bois. Paris: Amédée Bédélet, [1857]. First edition. Oblong quarto (9 3/16 x 12 1/4 inches; 234 x 310 mm.). Twenty fine hand-colored lithograph plates (all but one with tissue guard) all marked Bocquin, del et lith. & Imp. Lemerrier, Paris. Numerous woodcut illustrations in the text. Original black diaper-grain cloth, covers decoratively stamped in gilt, red, cream, blue, green and blind. Spine decoratively lettered in gilt, pale yellow coated endpapers, all edges gilt. Some light marginal foxing, otherwise a very fine copy. Very scarce. OCLC locates just two other copies worldwide.



DB 04512.

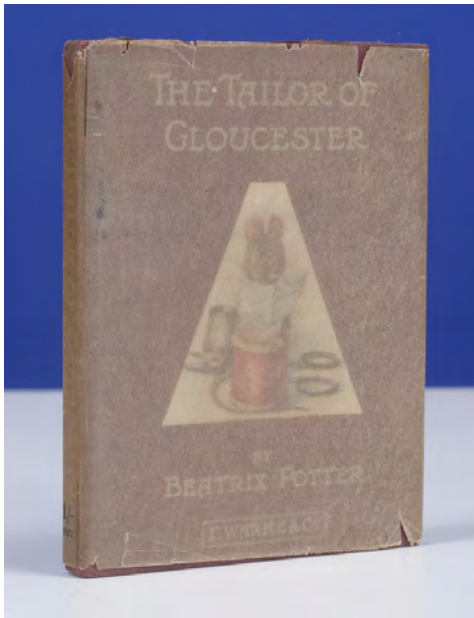
\$6,500

**An Exceptionally Rare and Amusing Suite
of Hand Colored Lithographs**

PHILIPON, Charles. WATTIER, Émile. *Les Compensations* Composées et Dessinées par Ch. Philipon, Lithographies par Wattier. Paris: Chez Ostervald aîné, Rittner, & Hauteceur, [1828]. First edition. Quarto (10 7/8 x 8 1/2 inches; 276 x 216 mm.). Pictorial lithograph title and thirty-six (of forty-eight) hand colored lithograph plates. Some light foxing, mainly marginal. The coloring of the plates is quite exceptional. Recently bound by Roger Devauchelle in full violet cloth, printed paper label on front board.

According to OCLC there are no copies in libraries and institutions worldwide. We have seen this title only once before - seventeen years ago in 2002. Not in Colas Hiler or Lipperheide.

First Published Edition
In the Rare Original Printed Glassine Dust Jacket



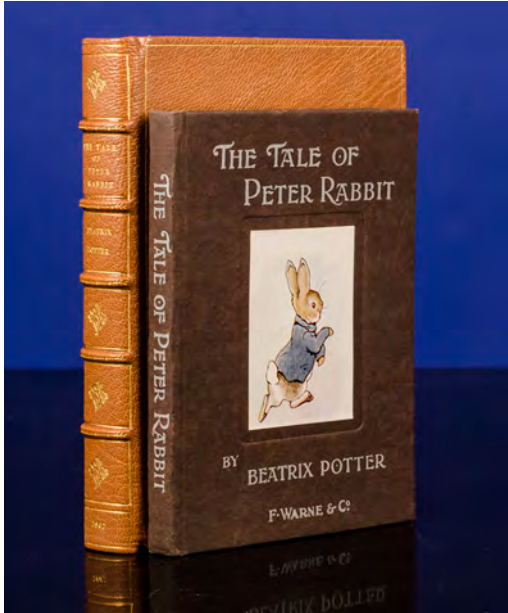
DB 00665.

\$12,500

POTTER, Beatrix. *The Tailor of Gloucester.* London: Frederick Warne and Co., 1903. First published edition, first issue (printed October 1903), with a single-page endpaper occurring four times. Twelvemo. Color frontispiece and twenty-six color plates. Seventeen illustrations are entirely new for this edition; eleven of the illustrations are repeated from the December 1902 privately printed edition. Original maroon boards ruled and lettered in white on front cover and lettered in white on spine. Color pictorial label on front cover. Color pictorial endpapers. Minimal fading to spine. Small circular bookseller's label on rear pastedown. Otherwise a spectacular copy in very fine condition. Housed in a quarter brown morocco clamshell case with felt lining.

In the rare correct glazed paper glassine dust jacket printed in black with the price "1/- NET" at foot of spine, an advertisement for "The Peter Rabbit Books" on the back panel listing *The Tale of Peter Rabbit*, *The Tale of Squirrel Nutkin*, and *The Tailor of Gloucester*, and with vertical lines at the top and bottom of the spine indicating where the fold should come for the front panel. The jacket has a few very small chips along the top edge (the largest being a 3/8 inch piece missing at the top of the spine), but is certainly the finest jacket for this title that we have ever seen.

A Remarkably Fine Copy of the First Trade Edition of
"The Tale of Peter Rabbit"
The First Edition with Thirty Colored Plates



DB 04647.

\$14,500

POTTER, Beatrix. *The Tale of Peter Rabbit.* London: Frederick Warne and Co., [n.d., 1902]. First Warne 'Trade' Edition, first, second, or third printing* (October-December 1902), all identical, and following all points in Quinby, and with "wept" on line 2 of page 51. Twelvemo. Color frontispiece and thirty color plates. Black and white vignette on title-page. Original dark brown boards lettered in white on front cover and spine. Color pictorial label (being a repetition of the color illustration on p. 26) on front cover within a rectangular blind panel outlined in blind. Gray leaf-patterned endpapers (later changed to pictorial). The tiniest bit of foxing along fore edges of free endpapers. Light printer's ink stain to (blank) verso of page ninety-three. Housed in a felt-lined full tan morocco clamshell case, spine with five raised bands, decoratively tooled and lettered in gilt in compartments.

Quite simply one of the best copies we have seen in many years, with virtually no wear whatsoever to the binding which is as clean and fresh as the day it was published.

"There are no recognizable differences between the first three printings, except that green boards were introduced after the first printing" (Linder).

"The Academy of Modern Dance"
Forty-Four Highly Amusing, Hand Colored Vignettes Depicting Parisian Dances

[**QUILLENBOIS**, pseudonym of **Charles-Marie de Sarcus**, **illustrator**]. *Le Conservatoire de la Danse Moderne*. Charges Parisiennes. Paris: Chez Aubert & Cie, [1845]. Folio (13 1/4 x 9 3/4 inches; 337 x 248 mm.). 16 pp Aubert et Cie. catalog bound in at end. Twelve superb hand-colored lithographed plates, containing forty-four humorous captioned vignettes depicting 'The Academy of Modern Dance.' Plates heightened with gum arabic. The plates are all titled: "Conservatoire de Danse Moderne" and are numbered from 1 - 12. Each of the forty-four hand-colored vignettes is captioned. Publisher's yellow pictorial boards, corners a little rounded otherwise very fine.

Extremely rare with KVK, OCLC and RLIN only locating two colored copies, at the Harvard Theatre Collection and the New York Public Library. The Bibliotheque Nationale de France and Harvard University, Houghton Library also have examples - but their copies appear to be uncolored. "The artist, under the pseudonym Quillenbois, gives caricatures of the most popular Parisian dances of the period, [including the Polka and the Cancan]" (Hiler). Hiler, p. 777; Lipperheide, 3105.

Charles-Marie de Sarcus, a.k.a. Quillenbois, (1821-1867) was born in Dijon and died in Paris. He was a French painter and caricaturist during the middle of the nineteenth century, best known for his cartoons, which were published in many newspapers and albums between 1845 and 1853, and signed Quillenbois. This pseudonym was due to the crutches that the young, disabled artist used to move around. He was a friend of Cham, a.k.a. Charles Amédée de Noé (1818-1879) and he contributed to the satirical newspaper *La Revue Comique* (1848-1849), providing drawings to *Fashion*, *L'Éclair* as well as *L'Illustration*, and was the official draftsman of the *Caricaturist* (1849-1851).

DB 04794.

\$8,500





DB 04587.

\$3,250

Alice's Adventures in Wonderland Illustrated by Arthur Rackham

[RACKHAM, Arthur, illustrator]. CARROLL, Lewis. *Alice's Adventures in Wonderland...* With a Proem by Austin Dobson. London: William Heinemann, [n.d., 1907]. First English Edition DeLuxe. Limited to 1,130 numbered copies. Large quarto. Thirteen tipped-in full-page color plates mounted on heavy brown paper, with lettered tissue-guards. Fourteen black and white drawings. Publisher's white buckram over boards, front cover and spine pictorially stamped and lettered in gilt, pictorial end papers, top edge gilt, others uncut. Minimal dust soiling to spine, gilt on word "Lewis" a little rubbed, some light offsetting from paste-downs to free end-papers as usual, small neat ink inscription dated Christmas 1907 on front flyleaf. An excellent copy of one of Arthur Rackham's best loved titles.



DB 04359.

\$1,450

First English American Trade Edition Near Mint in the Original Dust Jacket and Box

[RACKHAM, Arthur, illustrator]. ANDERSEN, Hans Christian. *Fairy Tales by Hans Andersen...* London: George G. Harrap, 1932. First English/American trade edition, with Harrap imprint to title page and dust jacket but with McKay imprint to tail of cloth spine. Large octavo. Twelve full-page color illustrations with captioned tissue-guards and fifty-nine black and white drawings. Pink and white pictorial end-papers. Publisher's rose red cloth, pictorially stamped in gilt on front cover and spine, top edge gilt. Spine with MacKay imprint. A very fine copy in the original fine color pictorial (price-clipped and with one clean 3/4 inch tear at top of spine) dust jacket with "Harrap" at foot of spine, in turn housed in the fine original publisher's box with a full color illustration laid on.



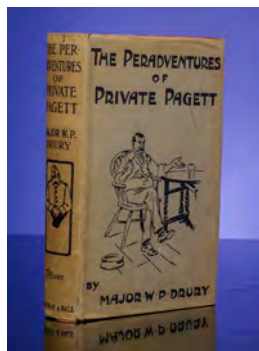
DB 02734.

\$2,500

"In the Troll scenes, or in Peer's moorland Encounter with the Threadballs, Rackhamerie abounds"

[RACKHAM, Arthur, illustrator]. IBSEN, Henrik. *Peer Gynt*. London: George G. Harrap & Co. Ltd., 1936. Limited to 460 numbered copies, signed by Arthur Rackham. Quarto. Twelve color plates with captioned tissue guards and numerous black and white text drawings as head- and tailpieces, and devices. Publisher's vellum boards gilt lettered and ornamented, with gilt vignette. Top edge gilt, others untrimmed. A very fine copy, partially uncut. Housed in the original publishers cardboard slipcase with matching limitation number.

"In the troll scenes, or in Peer's moorland encounter with the threadballs, Rackhamerie abounds..." (Gettings, Arthur Rackham. P. 165).



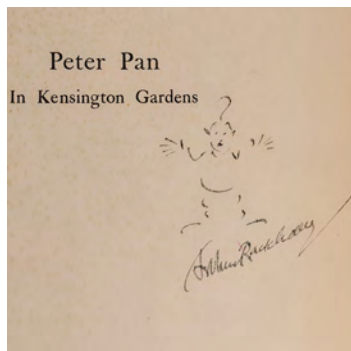
DB 04021.

\$1,450

A Near Fine Copy in the Original Pictorial Dust Jacket With Eight Half-Tone Plates by Arthur Rackham

[RACKHAM, Arthur, illustrator]. DRURY, Major W.P. *The Peradventures of Private Pagett...* London: Chapman and Hall, 1904. First edition. Octavo. Eight half-tone plates. Publisher's original orange-red cloth pictorially stamped and lettered in black on front cover and spine. Minimal rubbing to extremities, light marginal foxing throughout. Complete with the very scarce publisher's light gray pictorial dust jacket. A near fine copy - the first in dust jacket that we have ever seen.

People who like comic sketches dealing with both "Services" (Private Pagett was "soldier and sailor too"), and who are not wearied by the account of the hero's perpetual drunkenness, will be amused by this short collection of stories of land and sea. (The Spectator Archive). Riall, p. 61; Latimore and Haskell p. 23.



DB 03599.

\$2,950

**First Trade Edition of Peter Pan With Fifty Color Plates
With an Original Rackham Pen & Ink Sketch of
Baby Peter Pan on the Half-Title**

[RACKHAM, Arthur, illustrator]. BARRIE, J.M. *Peter Pan in Kensington Gardens* (From "The Little White Bird")... London: Hodder & Stoughton, 1906. First trade edition. With an original signed pen & ink sketch of baby Peter Pan on the half-title. Quarto. Color frontispiece and forty-nine color plates. Four black and white drawings. Publisher's brick red cloth, pictorially stamped and lettered in gilt, gray endpapers, the front free end-paper with a map of Kensington Gardens. Some light creasing and wear to edges of the two list of illustrations leaves, neat ink name and bookplate on front paste-down, small booksellers description on front free end-paper. Extremities of binding very slightly rubbed. **An excellent copy with a charming little pen & ink sketch of baby Peter Pan.**



DB 02512.

\$1,950

**De Luxe Edition in French
This Copy Specially Signed By Rackham**

[RACKHAM, Arthur, illustrator]. IRVING, Washington. *Rip Van Winkle*... Paris: Hachette et Cie., 1906. French Edition De Luxe, limited to 200 unsigned letterpress-numbered copies on 'Papier Whatman', specially signed by Arthur Rackham. Quarto. Frontispiece and fifty color plates with captioned tissue guards mounted on heavy brown stock. Publisher's original full gilt-stamped vellum with original yellow ribbon ties. Small marginal wormhole affecting just the front free endpaper and the limitation leaf. An excellent copy, the binding fresh and clean. Housed in a plain chemise-style case.

In 1906 Hachette et Cie, Paris, published two Edition DeLuxe versions of this title. There were 200 unsigned copies on 'Papier Whatman' and in addition another 20 copies that were signed by Rackham and printed on 'Papier du Japon.'



DB 02730.

\$2,250

"Never did Old Poems Appear so Gayly Bedecked than Some British Ballads..."

RACKHAM, Arthur. *Some British Ballads*... London: Constable & Co. Ltd, n.d. [1919]. Limited to 575 numbered and signed copies by the artist. Quarto. Sixteen full color tipped-in plates with tissue guards lettered in red, twenty-four black and white drawings. Original vellum backed parchment boards, front and back cover pictorially stamped in gilt, spine lettered in gilt. A very fine copy. Housed in a tan cloth slipcase.

"Several of the Ballads in this book are based on the great work of Francis James Child..." (Note).



DB 04595.

\$3,500

**One of Only Thirty Signed Copies
Printed on Papier Imperial Du Japon**

[RACKHAM, Arthur, illustrator]. SHAKESPEARE, William. *Le Songe D'Une Nuit D'Ete*. Paris: Hachette et Cie, 1909. First edition in French of Shakespeare's *A Midsummer Night's Dream* illustrated by Arthur Rackham. Limited to thirty numbered copies on Papier Imperial du Japon signed by Arthur Rackham, of a total edition of 330. Quarto. Forty mounted color plates with captioned tissue guards, thirty drawings in black and white. Publisher's full vellum, gilt decorated. Top edge gilt, others untrimmed. Later silk ties. Small rectangular bookplate on front fly-leaf. A fine copy.

The black & white illustrations have far more definition here printed on 'Papier Imperial du Japon' than those in the English Limited Edition. "The most splendid illustrated work of the century, so far" (William de Morgan).

A Wonderful Pen and Ink Drawing from Arthur Rackham's Little Red Riding Hood...



DB 04706.

\$7,500

RACKHAM, Arthur, artist. *"Put the cake and the little pot of butter upon the bread-bin and come and lie down with me."* [Sussex, 1933]. Original pen-and-ink drawing, signed "A Rackham" on lower left-hand corner, for the full-page drawing on page 275 in the *The Arthur Rackham Fairy Book*. London: George G. Harrap & Co., Ltd. [1933]. Image size: 4 3/8 x 6 1/8 inches; 112 x 157 mm.) Matted, framed and glazed (15 7/8 x 13 5/8 inches; 404 x 346 mm.).

This wonderfully executed pen and ink drawing depicts the moment when Little Red Riding Hood sees the wolf dressed up as her Grandmother. The wolf is in her Grandmother's bed and tells Little Red Riding Hood to "Put the cake and the little pot of butter upon the bread-bin and come and lie down with me". Of course the rest is history !! The wolf is dressed in a mop cap, wearing glasses and hiding behind the curtains of the bed. Grandmother's slippers are sitting neatly on the floor by the bed and next to the bed there is a candle and a bowl on a small table. Little Riding Hood is dressed in her riding hood holding some flowers she has picked for her Grandmother and carrying a large basket with the pot of butter sticking out of it. As always, Rackham has created a moment in time - one which is universally recognized.

Early English Edition of the Reynard Fables



DB 00654.

\$12,500

[REYNARD THE FOX]. *The Most Delectable History of Reynard the Fox...* [Bound together with:] **[REYNARD THE FOX].** *The Most Pleasant and Delightful History of Reynard the Fox. The Second Part...* [And:] **[REYNARD THE FOX].** *The Shifts of Reynardine The Son of Reynard the Fox...* London: Printed by T.J. for Edward Brewster, and Thomas Passenger, 1701; 1681; 1684. Three parts in one small quarto volume. Sixty-two woodcuts in the first part and fifteen woodcuts in the second part, five repeated, all repeats from the first part. Most cuts signed "E.B." (Edward Brewster). Woodcut on C1 recto (Part I) printed upside down. Contemporary sprinkled sheep. Covers ruled and decoratively tooled in blind, spine decoratively tooled in gilt in compartments with two red morocco gilt lettering labels. Minor restoration to covers. Some browning, occasional light dampstaining and soiling. Some tiny puncture marks and paper flaws. Armorial bookplate of Gloucester on front free endpaper. Bookplate of Hugh Cecil Lowther, 5th Earl of Lonsdale (1857-1944) on front pastedown (his sale, 12 July 1937, lot 445). An excellent copy. Housed in a quarter morocco clamshell box.

Though Reynard is sly, amoral, cowardly, and self-seeking, he is still a sympathetic hero whose cunning is a necessity for survival.

**A Charming, Finely Wrought Pictorial Binding
By the Great Rivière & Son**



DB 04628.

\$4,500

[RIVIÈRE & Son, binders]. CARROLL, Lewis. *Alice's Adventures in Wonderland* [bound together with] *Through the Looking Glass*. With Illustrations by John Tenniel. London: Macmillan and Co., Ltd, 1932-33. Later editions. Two tomes in one octavo volume. Bound c. 1933 by Rivière & Son in full dark green crushed morocco with multi-colored pictorial onlay of Alice with the Dodo bird, the vignette framed by a gilt strapwork border with gilt garlands; multi-colored onlaid vignette to rear cover depicting Alice and the Red Queen; each with blind-tooled highlights. Spine with five raised bands decoratively tooled and lettered in compartments, gilt-ruled board edges, gilt decorated turn-ins with small gilt corner pieces, all edges gilt, marbled end-papers. A beautiful copy.

**Considered to be One of the Finest Works of the Nineteenth Century
A Superb Binding by Rivière & Son**



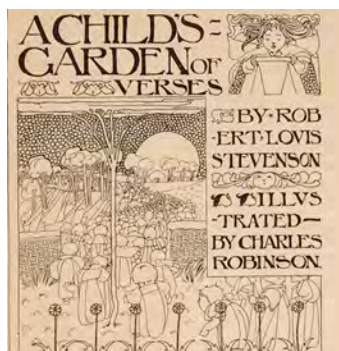
DB 03825.

\$3,500

[RIVIÈRE & Son, binders]. CARLYLE, Thomas. *Sartor Resartus*... London: Kegan Paul, Trench & Co., 1889. Sixteenmo. Portrait frontispiece with tissue guard. Bound ca. 1920 by Rivière & Son in full antelope crushed levant morocco, covers decoratively ruled in gilt surrounding a very elaborate floral design in pointillé, spine with five raised bands, similarly decorated and lettered in gilt in compartments, gilt-ruled board edges, full dark blue morocco liners elaborately decorated in gilt, blue watered silk end-leaves, top edge gilt. A wonderful example of the art of 'pointillé'.

Thomas Carlyle (1795-1881) was a Scottish philosopher, satirical writer, essayist, historian and teacher. *Sartor Resartus*, considered one of the finest works of the nineteenth century was first published as a serial in 1833-34 in Fraser's Magazine.

**One of 150 Large Paper Copies on Japon Vellum
Influenced by Walter Crane**

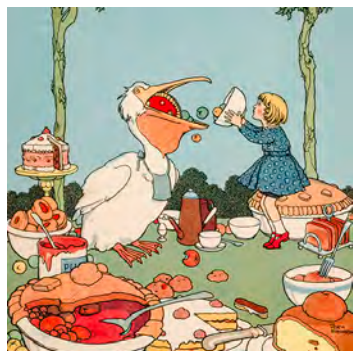


DB 04724.

\$2,250

ROBINSON, Charles, illustrator. STEVENSON, Robert Louis. *A Child's Garden of Verses*... London: John Lane, The Bodley Head, 1896. **First Illustrated Edition. One of 150 large-paper copies printed on Japon vellum paper.** Octavo. Over 150 line drawings including many full-page. Publisher's original dark red cloth as issued with the green cloth covers of the trade edition as doublures, paper label to spine, red coated endpapers, top edge gilt, others uncut. Minimal fading to spine, tiny chip to cloth on top edge of rear board, otherwise a very fine copy. This is the first illustrated edition of this classic work and a highpoint in any Charles Robinson collection.

"One of the Hardest of Heath Robinson's Books to Find Today" (Geoffrey Beare)

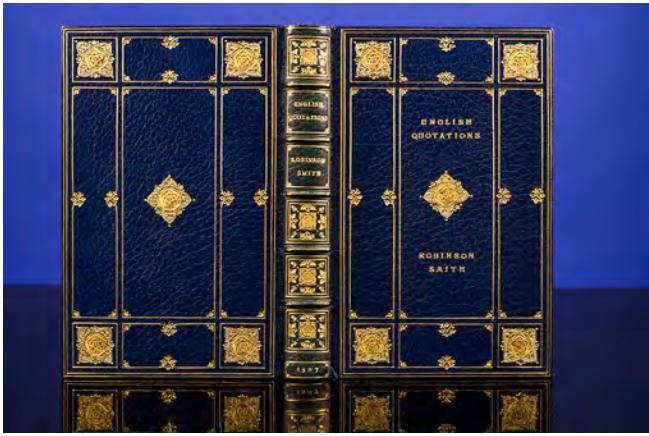


DB 04710.

\$2,250

ROBINSON, W. Heath. *Peter Quip in Search of a Friend*. London: S.W. Partridge & Co., Ltd., [1922]. Quarto. Eight full-page chromo-lithographed color plates and seventeen black and white drawings throughout the text. Publisher's dark green cloth over red boards, front cover with full-page color illustration. Pale gray pictorial endpapers with additional illustration "Mrs. Quip misses Peter". Extremities of spine expertly and almost invisibly strengthened, as are the inner hinges and the name on the endpapers "This Book Belongs To..." again expertly and almost invisibly erased, tiny hole in blank margin of front free-endpaper. Aside from these minor imperfections this is by far the best copy of this very rare and fragile children's book, entirely free from any foxing, that we have ever seen. Rare. OCLC locates just four copies in libraries and institutions worldwide: Princeton University (NJ, USA); British Library; National Library of Scotland; University of Oxford.

**English Quotations from
Geoffrey Chaucer to Matthew Arnold
Specially Bound by Root & Son in 1934
Together with the Original Binders Letter**



[ROOT & SON, binders]. SMITH, Robinson. *English Quotations...* London: George Routledge & Sons, Limited, [1907]. First edition. Octavo. Two small red oriental stamps and neat ink inscription dated 1934 on front blank. Specially bound in 1934 by Root & Son for Carl E. Melugin. Full dark blue crushed levant morocco, covers with double ruled gilt borders surrounding a geometric gilt design with elaborate gilt floral corner-pieces, front cover lettered in gilt. Spine with five raised bands, decoratively tooled in a similar floral design and lettered in gilt in compartments, double gilt ruled board edges, decorative gilt turn-ins, orange silk liners and end-leaves, all edges gilt. Loosely inserted is the original binder's letter from W. Root & Son. A very fine example housed in the original fleece-lined, dark blue cloth slipcase.

DB 04468.

\$3,850

**George Meredith's Poetical Works
In an Amazing 'Jansenist Style' Binding by Root & Son**



[ROOT & SON, binders]. MEREDITH, George. *The Poetical Works of George Meredith...* New York: Charles Scribner's Sons, 1928. Octavo. Inserted frontispiece portrait. Beautifully bound ca. 1931 by Root & Son in the Jansenist style. Full red crushed levant morocco, gilt. Spine with five raised bands, elaborately tooled and lettered in gilt in compartments to a floral design and with five gilt circles containing inlaid light blue morocco dots. Double-ruled gilt board edges AND the most wonderful, elaborate and intricate full red and inlaid dark green morocco doublures (front and back) decorated in gilt in a floral and mosaic design with a large central lozenge incredibly decorated in gilt and with sixteen inlaid red morocco dots surrounded by twelve inlaid pale blue morocco dots. Blue watered silk end-leaves, all edges gilt. Original green cloth front cover and spine bound in at end. An absolutely stunning and fine example of the art of Root & Son, housed in the original fleece-lined red cloth slipcase.

DB 04467.

\$6,500

**The Sonnets of over eighty Sonneteers...
Handsomely bound by Root & Son of London**



[ROOT & SON, binders]. MAIN, David M. editor. *Three Hundred English Sonnets...* New Edition. Edinburgh and London: William Blackwood and Sons, 1886. Small octavo. Neat ink inscription on front blank dated 1929, some pencil notations on blank leaf at end, two pages with newspaper clippings loosely inserted leaving a slight stain, otherwise fine. Bound by Root & Son ca. 1929. Full dark blue crushed levant morocco, covers decoratively quad-ruled in gilt with large elaborate gilt fan design corner pieces. Spine with five raised bands decoratively tooled to a similar fan design and lettered in gilt in compartments. Double-ruled gilt board edges, and decorative turn-ins, also with the gilt fan design in the corners, orange silk paste-downs and end-leaves, top edge gilt, others uncut. Minimal fading to spine, light rubbing to joints, otherwise near fine. Housed in the original fleece-lined blue cloth slipcase.

DB 04466.

\$1,100



DB 04681.

\$4,850

**One of Ten Copies Printed on vellum
With Ten Fine Initial Letters Printed in Red and Black**

ROSSETTI, Dante Gabriel. RICKETTS, Charles. MOSHER, Thomas B. *The Blessed Damsel*. [colophon: Portland, Maine: Thomas B. Mosher, 1901]. **First Variorum Edition. One of Ten Copies Printed on Vellum (this being No. 2), with Designs by Charles Ricketts.** Small quarto. The photogravure frontispiece is after the author's 1874 portrait of Alexa Wilding for Lord Mount-Temple. Publishers vellum over boards, spine lettered in gilt, remains of original tan silk ties. Spine a little discolored and with minimal loss to extreme top. The Arthur A. Houghton copy with his bookplate on rear paste-down. **A spectacular example of an unusual printing method from an American press.**

The Blessed Damsel is perhaps the best known poem by Dante Gabriel Rossetti as well as the title of some of his best known paintings. The poem was first published in 1850 in the Pre-Raphaelite journal *The Germ*. Rossetti subsequently revised the poem twice and republished it in 1856, 1870 and 1873.

The poem was partially inspired by Edgar Allan Poe's poem *The Raven* with its depiction of a lover grieving on Earth over the death of his loved one. Rossetti chose to represent the situation in reverse. The poem describes the damozel observing her lover from heaven, and her unfulfilled yearning for their reunion in heaven.



DB 04739.

\$1,250

Harry Rountree's "Pièce de Résistance"

ROUNTREE, Harry, illustrator. CARROLL, Lewis. *Alice's Adventures in Wonderland...* London, Edinburgh, Dublin, and New York: Thomas Nelson and Sons, [1908]. **First edition with the Harry Rountree illustrations.** Printed on heavy stock coated paper. Small quarto. Ninety-two color illustrations of which fourteen are full-page. Publisher's green cloth over beveled boards, front cover pictorially decorated in multi-colors, spine pictorially decorated and lettered in gilt and white, pictorial endpapers, top edge gilt. Front free endpaper replaced with exact facsimile, small area of surface loss (5/8 x 3/16 inch) on blank lower margin of page 87, a few light ink spots on fore-edge. Minimal rubbing to spine extremities and corners. An excellent copy of this very rare edition.

Harry Rountree (1878-1950) was a prolific illustrator working in England around the turn of the twentieth century. He came to London in 1901 from New Zealand, when he was 23 years old. Determined to make his mark on the then-flourishing magazine and book market, he struggled, studied and sold the occasional drawing. However, when the editor of *Little Folks* magazine gave him a commission to illustrate a story with an animal, he found his feet and suddenly he became quite successful. By 1903 he was illustrating books for the editor of *Little Folks*, writing and illustrating his own books, and in demand by nearly every publisher in London.



DB 04783.

\$4,500

Thomas Rowlandson's "Dance of Death" and "Dance of Life" One Hundred Fine Hand Colored Aquatint Plates

[ROWLANDSON, Thomas, illustrator]. [COMBE, William]. *The English Dance of Death...* London: Printed by J. Diggins; Published at R. Ackermann's Repository of Arts, 1815-1816. [Together with:] *The Dance of Life...* London: Published by R. Ackermann, Repository of Arts, 1817. First editions. Two works in three octavo volumes (9 1/4 x 5 3/4 inches; 235 x 146 mm.). *The Dance of Death* contains seventy-four hand-colored aquatint plates and an engraved title with a hand-colored aquatint vignette. *The Dance of Life* contains twenty-six hand-colored aquatint plates. A few light marginal stains otherwise near fine. Uniformly bound ca. 1920 by Morell of London in full chocolate brown crushed levant morocco. With the engraved bookplates of C.O.G. Miller and Richard Heimann. A very nice set.



DB 04780.

\$1,650

Fifteen Hand-Colored Aquatint Plates Drawn and Etched by Thomas Rowlandson

[ROWLANDSON, Thomas, illustrator]. [ROBERTS, Lt. Col. David, author]. *The Military Adventures of Johnny Newcome...* London: Printed for Patrick Martin, 1815. First edition. Octavo (8 1/4 x 5 1/8 inches; 210 x 130 mm). Fifteen hand-colored aquatint plates. Handsomely bound ca. 1900 by Rivière and Son in full dark red crushed levant morocco. Small neat and almost invisible repair to lower blank margin of title-page, some very minor offsetting from plates to text otherwise a very fine example in a fine early twentieth century binding.

Abbey, Life 378. Tooley 417. Hardie, p. 158. Prideaux, p. 305.



DB 04601.

\$6,500

In the Original Boards Complete with the Rare 'Pall Mall' Plate

ROWLANDSON, Thomas. *Miseries of Human Life*: Designed and Etched by T. Rowlandson... London: R. Ackermann, 1808. Oblong quarto (8 1/8 x 10 3/16 inches; 207 x 262 mm.). Hand colored engraved title-page and forty-nine hand colored engraved plates including the rare 'Pall Mall' plate which is missing from most copies. Two of the plates watermarked 'J. Whatman 1811' and seven watermarked 'J. Whatman 1814'. Original quarter roan over drab boards. Front cover with original printed green paper label "Miseries of Human Life. / Designed and Etched by / T. Rowlandson. / 50 plates, coloured / [rule] / Price £1. 11. 6d." Spine ruled in gilt. Spine worn, corners rubbed. Housed in a full red morocco solander case with five raised bands, lettered in gilt in compartments. A wonderful untouched copy, the plates bright and fresh.



DB 04413.

\$5,500

A Political Satire Deploring Ireland's Union With England With a Very Scarce Double-Page Hand Colored Etching by Rowlandson "Comforts of an Irish Fishing Lodge" (Published May, 1812)

ROWLANDSON, Thomas, illustrator. [WOLCOT, John, aka Peter Pindar]. *Petticoat Loose...* London: Printed for J.J. Stockdale, 1812. First edition. Quarto (10 5/8 x 8 1/4 inches; 270 x 210 mm.). Four hand-colored etchings. Extra-illustrated by the insertion of five hand plates of which four are hand colored. Contemporary marbled boards, expertly rebacked to style in quarter calf. Spine with five raised bands ruled and lettered in gilt in compartments. An excellent example of this extremely scarce Rowlandson item, not mentioned in Tooley.



A Beautiful 'Roycroft' Binding

ROYCROFT BINDERY. KINDER, Louis, binder?
RUSKIN, John. *The King of the Golden River...* East Aurora, NY: Roycrofters, 1900. Small quarto. Frontispiece portrait of John Ruskin on India paper. Title-page with decorative color border, text leaves with running title 'The Golden River' printed in red. Bound by the Roycroft Bindery in 1900. Full green crushed levant morocco, front cover bordered in gilt enclosing an intricate gilt design of flowers and stems, with a gilt crown in each corner. Rear cover with a less elaborate gilt design, spine with five raised bands, decoratively tooled and lettered in gilt in compartments, gilt ruled board edges, wide turns ins decoratively tooled in gilt, green marbled liners and end-leaves, top edge gilt, others uncut. A very fine example house in it's original green felt-lined, marbled paper over boards clamshell case.

DB 04629.

\$4,500

"The lowing herd wind slowly o'er the lea..." Handsomely Bound by Sangorski & Sutcliffe



SANGORSKI & SUTCLIFFE, binders. GRAY, Thomas.
Elegy Written in a Country Church-Yard. London: John Van Voorst, 1889. Small octavo. Engraved vignette title-page, each leaf of text with a fine steel engraving. Bound by Sangorski & Sutcliffe ca. 1910 in full dark green morocco. Covers richly bordered in gilt with floral and 'bell' designs. The opening lines of the poem "The Curfew tolls the knell of parting day, The lowing herd wind slowly o'er the lea, The plowman homeward plods his weary way, And leaves the world to darkness and to me" lettered in gilt within a gilt border on both covers. Spine with five raised bands, elaborately tooled in gilt in a leaf design and lettered in gilt in compartments. Blue and orange decorative endpapers, all edges gilt. Housed in the original decorated slip case. Expert and almost invisible repair to extremities of both joints. A near fine and very attractive early Sangorski & Sutcliffe decorative binding.

DB 04726.

\$4,250

"In This Hope I Live" A Superb Binding by Sangorski & Sutcliffe with Thirty-Eight Onlaid Tudor Roses



SANGORSKI & SUTCLIFFE, binders. SHAKESPEARE, William. SHAW, Byam, illustrator. *Pericles [and] Poems.* London: George Bell & Sons, 1902. [Limited to two hundred copies printed on Japanese Vellum]. Two small octavo volumes bound in one. With illustrations by Byam Shaw engraved plates by H. Corbould. Bound ca. 1920 by Sangorski & Sutcliffe in full red morocco, front cover elaborately tooled in gilt in a floral design with three white onlaid Tudor roses and flowers in each corner surrounding a central wreath of onlaid Tudor roses and flowers. With a gilt stamped quotation from Pericles "In hac spe vivo" (In this hope I live). Rear cover similarly decorated but with a central gilt-decorated heart containing an elaborate floral design. A spectacular example in absolutely fine condition.

DB 04034.

\$4,850

'What One Says And What One thinks'
Forty-Eight Fine Hand-Colored Lithograph Plates
by Jean-Gabriel Scheffer



DB 04082.

\$6,500

[SCHEFFER, Jean-Gabriel]. *Ce qu'on dit et ce qu'on pense* [What one says and what one thinks]. Paris: Gihaut Frères, [1829-30]. Folio (13 1/2 x 10 1/4 inches; 343 x 260 mm.). Forty-eight (of sixty) hand-colored lithograph plates numbered consecutively up to 36, at which point they jump to 49 and then continue consecutively up to 60, for a total of 48. The last plate with two expert fore-margin repairs, some occasional light marginal foxing otherwise fine. Contemporary half red roan over diced red paper boards, smooth spine ruled, decorated and lettered in gilt. Near fine.

OCLC locates just three copies of this very scarce suite of plates. All three of these copies have forty-eight plates (like the present copy) and there is no evidence whatsoever that anything was ever excised from this book. It is possible that the missing numbers (37 through 48 inclusive) were deliberately withdrawn for some reason unknown to us. Providing some circumstantial backing for this theory is that Plate No. 49, the first of the final group, depicts a crowd greeting Louis Philippe with "Vive le Roi!" after the July Revolution in which he rose to power. Four of the early plates were lithographed by Villain. Almost all the plates, including one of the ones credited to Villain, are also marked by Gihaut, unless there are no names at all.

Schmied Illustrates "The Prince of Poets"



DB 04657.

\$3,500

SCHMIED, Francois-Louis, illustrator. FORT, Paul. *Les Ballades Françaises...* Lyon: Cercle Lyonnais du Livre, 1927. **Limited to 120 copies (this for Victor Blanchet) out of a total edition of 165.** Quarto. Loose as issued in twenty-one gatherings. Four full color title-pages and twenty-six full page color plates. Twenty colored head & tailpieces in the text. Some sporadic foxing throughout, mainly marginal. Publisher's color pictorial wrappers uncut, with the original glassine jacket. Chemised in the original gray cloth backed marbled boards within it's gray cloth edged, marbled board slipcase. Minimal rubbing to extremities. An excellent copy.

Francois-Louis Schmied (1873-1941) was an important painter, illustrator, wood engraver, printer, editor and bookbinder particularly known for his beautiful limited edition books. He is considered a major artist in the Art Deco style, particularly in the area of publishing fine books for bibliophiles.

**A Fascinating Compilation of Humorous Illustration
A Complete Copy Of Robert Seymour's *The School Master Abroad...*
And Seven of the Plates from George Cruikshank's *The Progress of a Midshipman...***

SEYMOUR, Robert. *The School Master Abroad, by One of the Old School...* London: Published by Thos. McLean, 1834. **First and only edition.** Oblong quarto (11 x 13 3/4 inches; 280 x 350 mm.). Hand-colored engraved title-page with nine hand-colored lithographs and ten leaves of text, complete. Not in Abbey, Martin Hardie, Ray, or Tooley. We have been able to locate only four other copies- two in libraries and institutions and two in private collections. [And]: **PHIZ (Hablot K. Browne).** *Illustrations of the 5 Senses...* London: Grant and Griffith, 1852. Oblong quarto (11 x 13 3/4 inches; 280 x 350 mm.). Engraved wrapper (title-page) printed on brown paper and five highly amusing steel engraved plates. [And]: **CRUIKSHANK, George, engraver. [MARRYAT, Frederick, illustrator].** [*The Progress of a Midshipman exemplified in the career of Master Blockhead*]. London: Thos. McLean, Aug 1st 1835. **First edition, [third state of the plates].** Oblong quarto (9 x 12 inches; 229 x 305 mm.). Seven hand-colored plates engraved by G. Cruikshank after Captain Frederick Marryatt. Lacking the hand-colored aquatint frontispiece (plate 8). According to OCLC and KVK there is only one copy of the first state with the plates dated 1820, just one copy of the second state with the plates dated 1821 and just one copy of the third state with the plates dated 1835. [And]: **DOYLE, Richard.** *Birds-eye Views of Modern Society in Sixteen Plates...* London: The Cornhill Magazine, [1864]. [And]: **DARLEY, Felix O.C.** *Illustrations of the Legend of Sleepy Hollow* Designed and Etched by Felix O.C. Darley for the members of The American Art-Union 1849. Oblong quarto (9 3/8 x 11 7/8 inches; 239 x 303 mm.). Title-page printed in red and black and six etched plates. All bound into an album with all illustrations and text mounted onto pale green card on stubs. Late nineteenth century three-quarter dark green morocco over dark green cloth boards, ruled in gilt. Spine with five raised bands, lettered in gilt in compartments, marbled end-papers.

DB 04055.

\$7,500



Bound by Philip Smith in 1964 and given by him in 1970 to fellow Bookbinder Joan Rix Tebbutt

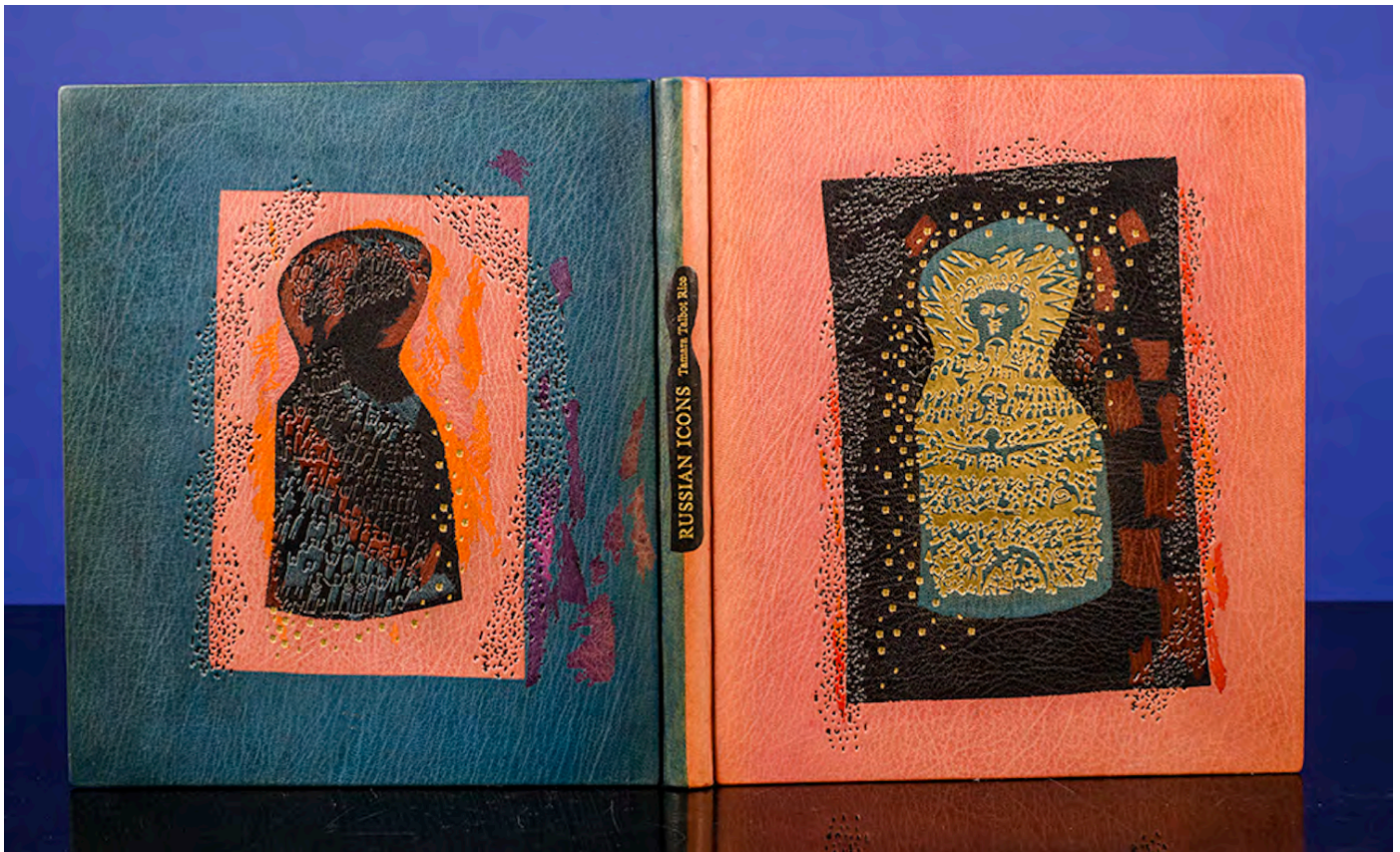
SMITH, Philip, binder. RICE, Tamara Talbot. *Russian Icons*. London: Spring Books, [1963]. **First edition.** Quarto. Monotone frontispiece, full-color title and 48 full-color plates on 24 leaves. The verso of the color title is inscribed in ink "To Joan/with many thanks/for your continuing/kindness.../Philip" Bound by Philip Smith in 1964 in full rose (front) and medium blue (rear) crushed levant morocco. Both covers elaborately decorated with Russian Icons in various colored onlaid morocco's finished with elaborate gilt tooling. Smooth spine of half rose and half medium blue lettered in gilt. Wonderful hand-made 'iconesque' patse-downs, speckled ivory paper endleaves, all edges gilt. Housed in a later, specially made, black felt-lined, quarter rose cloth over blue cloth boards clamshell case, spine with white paper label printed in black.

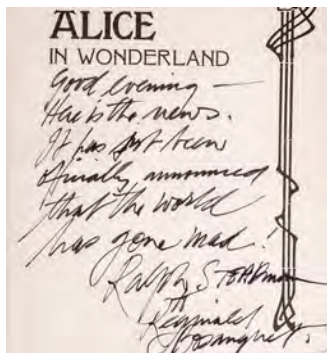
Together with a two-page autograph letter dated 13 July 1970, from Philip Smith to Joan Rix Tebbutt, the much loved and admired artist, bookbinder, calligrapher and teacher who lived all her life in Glasgow. The letter states: "What a pity I missed you when you went to see the exhibition at Hatchards... Miss [Elizabeth] Greenhill will be pleased that you like her bindings. I think she is very much like you in her approach to book binding... I did not sell any books at Hatchards (not surprising as most people know I'm showing later in the year in London) & I have decided that possibly the one on Russian Icons would be the most acceptable to you so I hope you won't mind receiving this as a gift for your help to us!" A quite wonderful association.

"Smith, whose innovative and creative approach has revolutionised his traditional craft, once said: "I like to make my books possible to read and once read to be treated for their art function."

DB 04754.

\$8,500





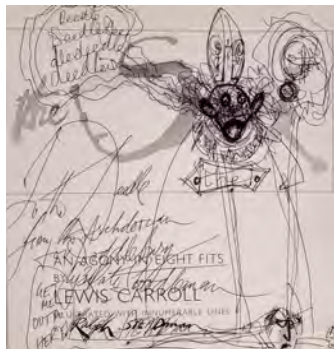
DB 04477.

\$1,950

**"Good evening - here is the news.
It has just been officially announced that the world has gone mad!"**

STEADMAN, Ralph, illustrator. CARROLL, Lewis. *Alice in Wonderland...* London: Dennis Dobson, 1967. First Steadman edition, first impression. Inscribed on the half-title by the illustrator to journalist and broadcaster Reginald Bosanquet. Folio. Profusely illustrated throughout including several full page and double-page drawings. Publisher's white leatherette over boards, covers decorated in black, spine lettered in black, pale gray endpapers. Publisher's pictorial dust jacket minimal wear to edges, otherwise fine.

Ralph Steadman and Reginald Bosanquet had met each other in the sixties at many social gatherings at Turret Books in Kensington Church Walk, London. "The shop ran like a club! You walk in (and this went for anyone!), and within 5 minutes you had a glass of wine (which became several within half an hour)..." (www.andyrobertsmusic.com).



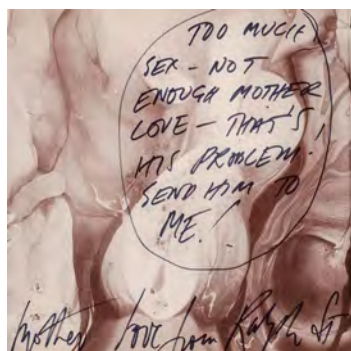
DB 04475.

\$2,500

"Deedle" Reads The News At Ten

STEADMAN, Ralph, illustrator. CARROLL, Lewis. *The Hunting of the Snark...* London: Michael Dempsey, [1975]. First Steadman illustrated edition, first impression. Inscribed on the half-title by the illustrator to journalist and broadcaster Reginald Bosanquet. With numerous original drawings of "Deedles" across the double-sheet title page. Quarto. Profusely illustrated throughout including several full page and double-page drawings. Publisher's light gray cloth over boards, spine lettered in black. Minimal toning to board edges. Publisher's pictorial dust jacket minimal toning to edges, otherwise fine.

Reginald Tindal Kennedy "Reggie" Bosanquet (9 August 1932 – 27 May 1984) was a British journalist and broadcaster who was an anchor of News at Ten for ITN from 1967 to 1979.



DB 04476.

\$2,500

"Oedipus"

STEADMAN, Ralph, illustrator. *Sigmund Freud* by Ralph Steadman. New York: Paddington Press Ltd., 1979. First edition, first printing. Inscribed across the front endpapers by the illustrator to journalist and broadcaster Reginald Bosanquet. With an original drawing of a thought bubble from Sigmund Freud saying, "Too much sex - not enough mother love - that's his problem! Send him to me!". Quarto. Profusely illustrated throughout including several full page and double-page drawings. Publisher's light gray textured paper over boards, spine lettered in dark red. Minimal toning to board edges. Publisher's pictorial dust jacket minimal toning to edges, short closed tear to head of front flap joint, small water stain and minor rippling to head of rear panel and rear flap, otherwise fine.

Inscribed by Ralph Steadman to fellow Gourmet Reginald Bosanquet



DB 04478.

\$2,250

STEADMAN, Ralph, illustrator. CARROLL, Lewis. *Through the Looking-Glass & What Alice Found There...* London: MacGibbon & Kee, 1972. First Steadman edition, first impression. Inscribed by the illustrator to journalist and broadcaster Reginald Bosanquet. With an original ink drawing of Bosanquet's profile on a two shilling coin. Loosely inserted is a typed menu for a three-course luncheon signed and dated. The menu is from one of the many great London eating houses where a three-course lunch cost less than a pound in 1972 - those were the days! This edition was published to celebrate the centenary of *Through the Looking-Glass's* first publication in 1872. Folio. Profusely illustrated throughout including several full page and double-page drawings. Publisher's black cloth over boards, spine lettered in silver, checkerboard design endpapers. Top of spine slightly bumped. Publisher's pictorial dust jacket, minimal wear to edges, otherwise fine.

A Stunning Surviving Copy in Full Working Order

[TRANSFORMATION BOOK] [WEATHERLY, Fred E.]. [FOSTER, William, *illustrator*]. *Touch and Go...* With Verses by Fred. E. Weatherly. London: Ernest Nister / New York: E.P. Dutton & Co., [n.d, ca. 1890]. Small folio. With eight chromolithographed transformation pictures. Black and white illustrations throughout. Printed in Bavaria. Publishers quarter red cloth over color glazed pictorial boards, pale green floral design endpapers. Minimal rubbing to the corners, inner hinges expertly strengthened. A wonderful and near fine example with each of the original movable 'transformation' plates in perfect working order.

Ernest Nister was a printer and publisher based in Nuremberg, Germany. He established a London office in 1888 under the direction of the writer Robert Ellice Mack and, specializing in childrens literature, soon issued pop-up, moveable, and panorama books, as well as standard childrens fare, operating until c. 1917.



DB 04784.

\$1,850

The Rare ABC Book of Catology Exceptionally Scarce in the Original Color Pictorial Dust Jacket

WAIN, Louis. *A Cat Alphabet...* New York: Dodge Publishing Co., [1913]. First American Edition. Tall octavo. Thirty-four full page color illustrations and two black and white illustrations. Publisher's quarter green cloth over gray cloth-grain paper boards. Complete with the exceptionally rare publishers orange paper dust jacket. The jacket untouched but with minor chipping to the extremities and a small portion missing from the (plain) lower spine. Endpapers very slightly darkened from the original dust-jacket.

This first American edition appears to be unrecorded. The title-page states "Printed in Scotland" and the final leaf states "Printed in Great Britain/At the Villafeld Press, Glasgow, Scotland". The sheets (with the exception of the title-page) appear to be identical to the London edition. The binding differs only in the color of the cloth spine, which is orange on the London edition.



DB 04711.

\$2,500

An Eye-Popping Cat Pop-Up Book

WAIN, Louis. *Days in Catland with Louis Wain*. Father Tuck's Panorama No. 8595. London: Raphael Tuck & Sons, Ltd, n.d. [ca.1912]. First edition. Oblong quarto. Four full-color lithographed panels forming a panorama with fourteen color lithographed slot-in figures. Front panel with full-color lithographed image of "Five cats in a Theater Box". Hinges and pouch-flap (to store the fourteen figures) on lower panel expertly strengthened. Minimal rubbing to extremities. The fourteen color cut-outs are in remarkably fine condition.

An excellent copy that appears to have been hardly ever played with. Housed in a felt-lined half black and red morocco over gray cloth clamshell case, spine with five raised bands, ruled and lettered in gilt in compartments. Wood 53.



DB 04705.

\$2,500



DB 04483.

\$11,500

The Most Prized of All California Books

VENEGAS, Miguel. *Noticia de la California...* Madrid: Viuda de Manuel Fernandez, y del. Supremo Consejo de la Inquisicion, 1757. First edition, first issue. Three quarto volumes. Complete with all four engraved folding maps. Numerous engraved head- and tailpieces. Scattered light foxing, tiny paper-flaw to blank margin of pp. 449/450 in volume II; small piece torn away from the second leaf in volume III, not affecting text on recto or verso. With the purple library stamp of Museo de Tacoronte on the second leaf of volumes I and II, Volume III with the stamp torn away on lower margin not affecting text on recto or verso. Contemporary yapp-edged vellum, spines lettered in manuscript, remains of original string ties. Inner hinges of volumes I & III expertly repaired. An altogether beautiful copy of this seminal book; complete and in it's original binding. Housed in a custom-made, quarter black morocco, felt-lined clamshell case with felt dividers.



DB 04577.

\$5,500

The Scarcest of all Jules Verne First Editions

VERNE, Jules. *The Green Ray.* Translated From the French by Mary de Hautville. London: Sampson Low, Marston, Searle, & Rivington, 1883. First British edition and First edition in English, the five shillings issue with plain edges, with 32 page publisher's catalogue, September 1883, at rear. Octavo. Frontispiece, title vignette and forty-three black and white plates (included in pagination) by L. Benett, reprinted from the first French edition. One map. Publishers ochre cloth, front cover pictorially decorated in red and black, title lettered in gilt, rear cover decoratively bordered in blind, spine pictorially decorated in red and black and lettered in gilt, blue-gray floral endpapers. The mildest of rubbing to the extremities, internally immaculate, a near fine and untouched copy.

The scarcest of all Verne first editions. Only two copies have come to auction within the last thirty-six years, one rebound, the other "becoming loose."



DB 04696.

\$9,500

Charles Vernet's 'Cries of Paris' Illustrated with One Hundred Fine Hand Colored Lithograph Plates

VERNET, C[ar]le. [*Cris de Paris dessinés d'après nature*]. Paris: Chez Delpech, [n.d., ca. 1820]. **First Edition.** Large folio (14 5/16 x 10 7/8 inches; 363 x 275 mm.). One hundred very fine hand-colored lithographed plates, all mounted on stubs. Bound without the lithograph title-page. All of the plates have printed titles which indicate the wares of the trader and the words of his (or her) cry. Late nineteenth century quarter red morocco over marbled boards. Smooth spine with five raised bands, ruled in blind and lettered in gilt. Marbled end-papers, top edge gilt, others uncut.

A wonderful example of this extremely rare color-plate book. According to ABPC no complete copy (100 plates) has appeared at auction for over thirty years.



DB 04062.

\$28,500

Incredible and Marvelous "Cette Belle Suite Est Très Rare"

[VERNET, Horace and LANTÉ, illustrators]. [*Incroyables et Merveilleuses*]. [Paris]: ca. 1815. First edition. Folio (16 5/16 x 10 7/8 inches; 414 x 276 mm.). Thirty-three hand colored engraved plates numbered 1-33 by Gatine after H. Vernet. No title-page or text, as issued. All with original tissue guards. Small and insignificant lower marginal tears on third and fourth plates, otherwise fine. Contemporary quarter green roan over marbled boards, smooth spine ruled and lettered in gilt, marbled end-papers. A wonderful copy with the plates remarkably clean and fresh.

The very rare complete suite of hand-coloured engravings of dandies ('Incroyable') and their female counterparts ('Merveilleuse'). "Cette belle suite est très rare" (Colas). No. 28 on Ray's list of 100 Outstanding French Illustrated Books.



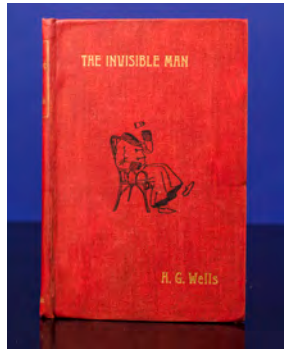
DB 03372.

\$4,500

"An Exceptionally Rare Costume Periodical" (Colas)

WALKER, G[eorge]. *The Cyclopaedia of the British Costumes from the Metropolitan Repository of Fashions.* London: [G] Walker, May 1828–November 1832. **First edition. Volume 2 only (of 5 volumes).** Ten original parts bound in one oblong quarto volume (9 7/16 x 11 3/6 inches; 240 x 283 mm.). Thirty-six (of forty) engraved plates of which 28 are hand-colored. The four plates that have not been bound into this volume are for Summer 1831. Contemporary quarter brown calf over marbled boards, ruled in blind. Smooth spine ruled and lettered in gilt. The volume has been re-backed (many years ago) with the original smooth spine laid-down. An excellent example of this superbly hand colored nineteenth century fashion magazine.

According to Colas this exceptionally rare costume periodical ran from 1823 to 1847 and contained 146 plates.



DB 04578.

\$3,250

Transparently, a Masterpiece An Exceptional First Edition of "The Invisible Man"

WELLS, H.G. *The Invisible Man.* A Grotesque Romance. London: C. Arthur Pearson, 1897. First edition. Octavo. Page [1] is incorrectly numbered 2. Title printed in red and black. Original red cloth with front cover lettered in gilt and decoratively stamped in black with the design of the Invisible Man in his dressing gown. Spine ruled and lettered in gilt. Inner hinges expertly and almost invisibly repaired. The paper stock is only mildly toned at the edges; most copies of this title, due to the poor quality of the paper used, exhibit browning throughout. This is a very good copy of a book that tends not to survive in anywhere near fine condition.

This story was first printed serially in Pearson's Weekly (June and July, 1897).



DB 04689.

\$6,500

With Twenty-Three Very Fine Hand Colored Engraved Plates Depicting French & Italian Actors An Exceptionally Fine Example in its Original French Red Morocco binding

WHIRSKER, artist. [FESCH, Jean Louis]. *Le Métamorphoses de Melpomene et de Thalie...* Paris: Chez l'Auteur, et chez Megré; à Versailles chez Blaizot, [ca. 1765]. First edition. Small quarto (7 1/2 x 5 3/8 inches; 191 x 137 mm.). Hand colored engraved pictorial title, Engraved 'List Des Caracteres' and twenty-three very fine hand colored engraved plates. Contemporary French red morocco, covers triple-ruled in gilt, spine with five raised bands decoratively tooled and lettered in gilt, board edges ruled in gilt, decorative gilt turn-ins, marbled endpapers. A remarkably fine example in a very fine mid-to-late eighteenth century binding.

Scarce with OCLC locating just four colored copies in libraries and institutions worldwide.

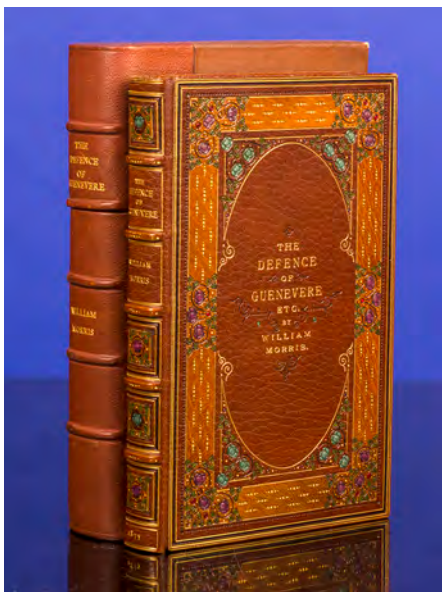


DB 04564.

\$12,500

"I can resist anything except temptation" "Life is far too important a thing ever to talk seriously about"

WILDE, Oscar. *Lady Windermere's Fan...* London: Elkin Mathews and John Lane at the Sign of the Bodley Head, 1893. **First edition. One of fifty large-paper copies on hand-made paper.** Quarto. Handsomely bound by Zaehnsdorf ca. 1897 with their exhibition stamp in black on rear paste-down. Full dark green crushed levant morocco, covers bordered in gilt enclosing a six-line gilt border. Spine with five raised bands decoratively framed and lettered in gilt in compartments, gilt-ruled board edges, multi gilt-lined turn-ins, top edge gilt, others uncut. With the bookplates of the renowned collector C. S. Ascherson (dated 1897) and Paul Louis Weiller (also a famous book collector and a great friend of J. Paul Getty) on front paste-down. A couple of tiny and unobtrusive minor stains on blank borders otherwise an absolutely fine copy in a wonderful and early, if somewhat austere binding by the great firm of Zaehnsdorf.



**But, knowing now that they would have her speak,
She threw her wet hair backward from her brow,
Her hand close to her mouth touching her cheek...**
(William Morris)

**The Defence of Guenevere in a Superb 1920s Inlaid
Binding by Henry T. Wood**

[WOOD, Henry T., binder]. MORRIS, William. *The Defence of Guenevere, and Other Poems...* London: Ellis & White, 1875. Octavo. Bound ca. 1920 by Wood of London. Full brown crushed levant morocco, front cover decoratively bordered in gilt surrounding a wide inlaid frame of tan morocco elaborately inlaid with red, blue and green flowers and decorated in gilt and blind. Spine with five raised bands, decoratively tooled and inlaid. Lettered in gilt in compartments, gilt ruled board-edges, wide turn-ins with similar inlaid floral designs, cream watered silk liners and end-leaves, top edge gilt. A superb example in absolutely fine condition, with the original printed paper label bound in at end. Housed in the original? half brown morocco pull-off case.

DB 04407.

\$7,500



**"The Inhabitants of the Roundhouse and the
Regular Attendants at the Police-Court"
A Journey in Caricature through Early Nineteenth
Century England...**

WOODWARD. George Moutard. *Eccentric Excursions...* London: Allen & Co., 1807 [but ca. 1813]. Later issue (first published in 1796). Quarto (10 3/16 x 8 3/8 in; 259 x 213 mm.). Engraved title-page. Hand colored frontispiece and 100 hand-colored etched plates (on ninety-nine leaves) by Isaac Cruikshank after Woodward, including three folding plates (Plates 1, 2, and 3). The text is watermarked "W. Balston 1813". Bound by Rivière & Son ca. 1890. Full maroon morocco, covers with double-gilt borders, spine with five raised bands, decoratively tooled and lettered in gilt in compartments, gilt ruled board-edges, decorative gilt turn-ins, marbled end-papers, top edge gilt, others uncut. Occasional toning or foxing, a few leaves with neatly repaired or strengthened edges. Overall an excellent copy of this journey in caricature through early nineteenth century England.

DB 04274.

\$4,500



**"To hold, as 'twere, the Mirror up to Nature." (William
Shakespeare)
The Rarest of all 'Mustard' George's Publications...**

WOODWARD, George Moutard. *Gradation from a Greenhorn to a Blood...* [London: William Holland, 1790]. **First (only) edition.** Large folio (20 x 12 3/4 inches; 508 x 432 mm.). Engraved title-page and eight superb tinted aquatint plates engraved, each with an accompanying leaf of text. Title-page, plates and text tipped-in to an early gray paper album. Chemised in a quarter morocco over cloth clamshell case. A wonderful series of drawings illustrating an article by John Hawkesworth, published in *The Adventurer* (1753), in which he traces the moral decline from "A Greenhorn", through "A Jemmy", "A Jessamy", "A Smart", "An Honest Fellow", "A Joyous Spirit", "A Buck", and finally to "A Blood".

DB 04685.

\$17,500

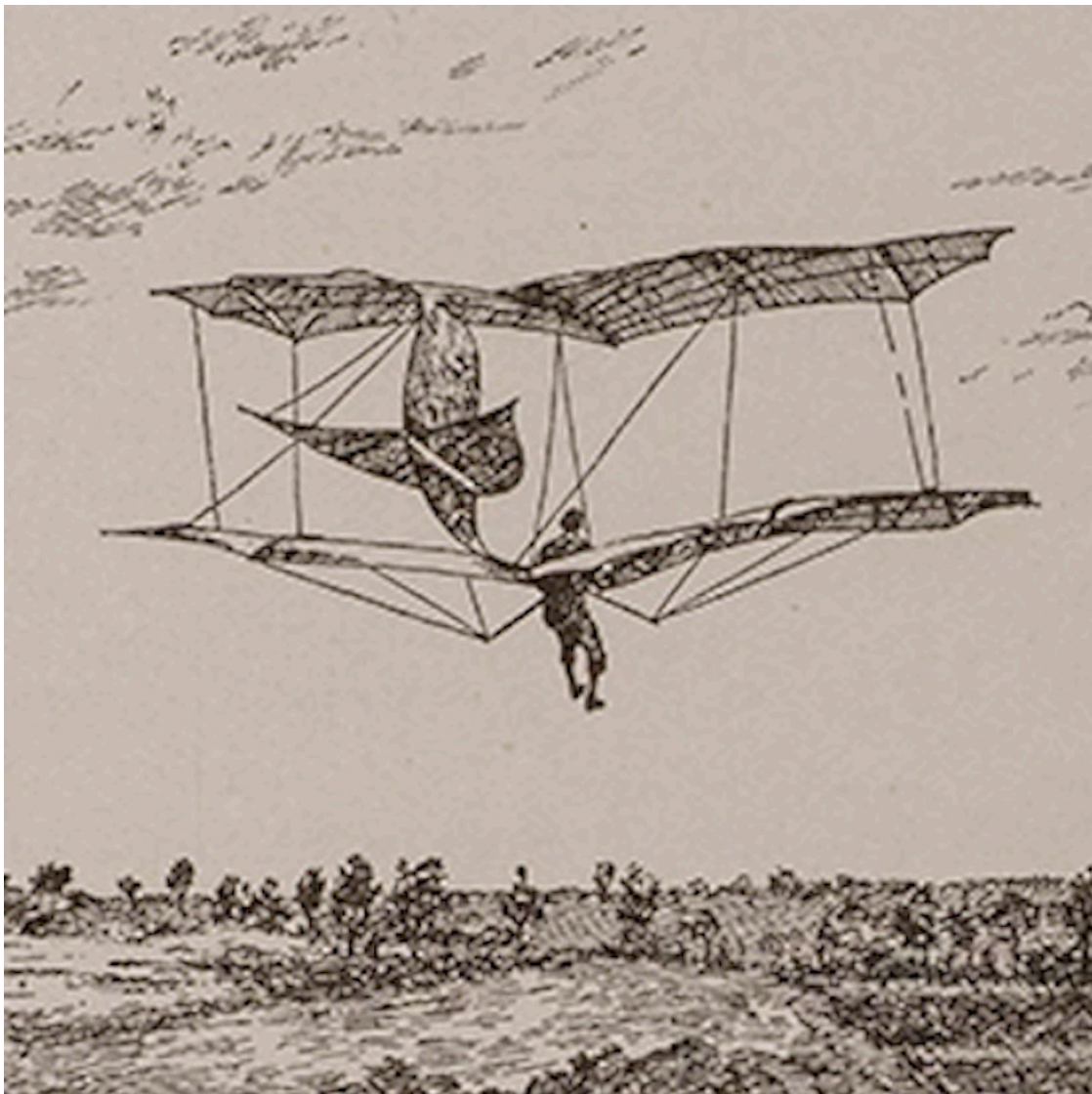
**The Wright Brothers' First Publication on Aeronautics
One of Thirty Presentation Copies from Octave Chanute**

WRIGHT, Wilbur. *Some Aeronautical Experiments...* Reprint from Journal of the Western Society of Engineers December 1901. First edition, offprint issue, of the Wright Brothers' First Published Report of their Trial Flights with Motorless Gliders at Kitty Hawk. One of about thirty presentation copies from Octave Chanute. Black stamp on front wrapper "With respects of O. Chanute. / Consulting Engineer". Octavo. Ten halftone illustrations reproducing photographs, and 2-line block illustrations in the text. Publisher's printed gray wrappers, expertly rebacked. Chemised in felt-lined half navy blue morocco over blue cloth boards clamshell case.

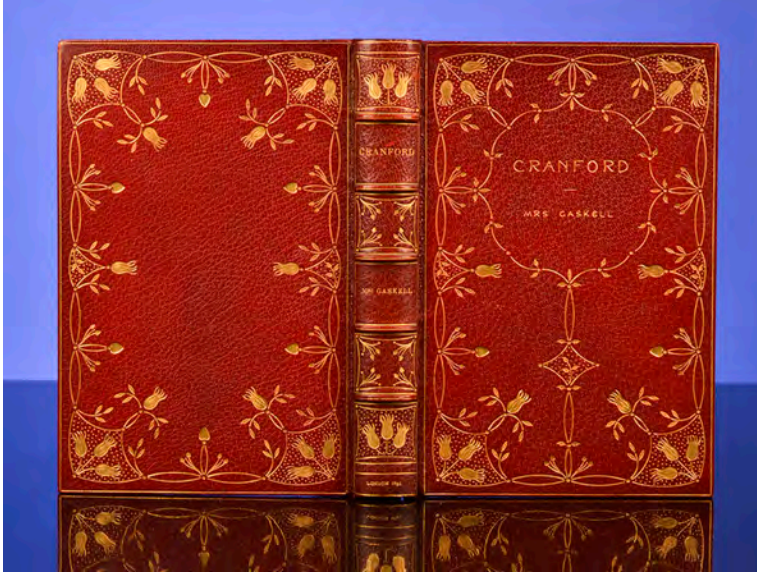
This important paper was written and read to the Society at the urging of its president Octave Chanute, a French-born civil engineer whose passion for aeronautics made him "an international clearing house for information on aviation" (*The Wright Brothers: Heirs of Prometheus*, Smithsonian Institution 1978, p. 15), and whose own carefully tabulated gliding experiments in 1896 and 1897 paved the way for the Wrights' later successes. Octave Chanute (February 18, 1832, Paris – November 23, 1910, Chicago, Illinois) was an American civil engineer and aviation pioneer, born in France. He provided many budding enthusiasts, including the Wright brothers, with help and advice, and helped to publicize their flying experiments. At his death he was hailed as the father of aviation and the heavier-than-air flying machine. *Dibner Herald of Science* 185; *Norman* 2266; *Davy*, pp. 132-133.

DB 03752.

\$19,500



In a Fine 1897 'Exhibition' Binding by Zaehnsdorf



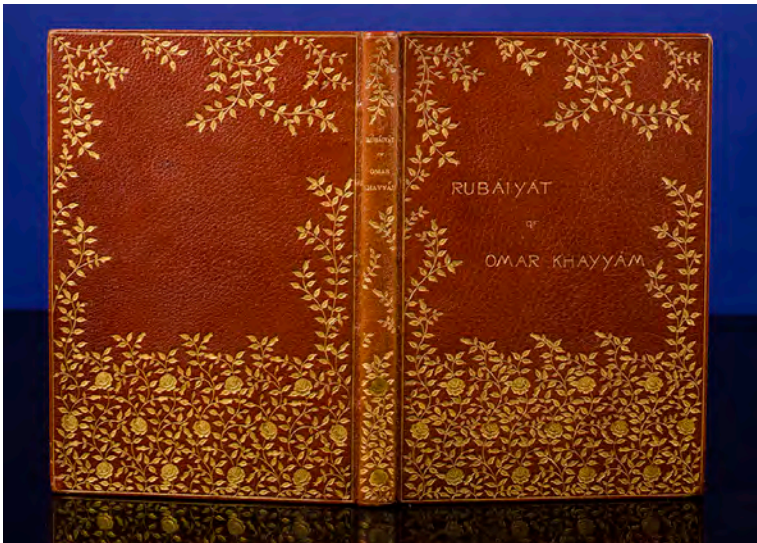
DB 04214.

\$2,750

[ZAEHNSDORF, binders]. THOMSON, Hugh, **illustrator**. GASKELL, Mrs. [Elizabeth]. *Cranford*... London: Macmillan and Co., 1895. Early reprint of the 1891 first Thomson illustrated edition. Octavo. With 110 black and white illustrations in the text. Occasional foxing or staining. A fine 'Exhibition' binding by Zaehnsdorf, executed in 1897. Full crimson crushed levant morocco, covers bordered in gilt and decoratively tooled in gilt and pointille in an elaborate floral design, front cover lettered in gilt. Spine with five raised bands, decoratively tooled and lettered in gilt in compartments, gilt ruled board edges, wide and elaborate gilt decorated turn-ins, ochre silk liners and end-leaves, top edge gilt, others uncut. The rear liner has the Zaehnsdorf 'Exhibition' stamp in gilt. Joints expertly and almost invisibly repaired, one corner a little bumped, still a very early and fine example of a Zaehnsdorf 'Exhibition' binding, housed in a red morocco edged, felt-lined, red cloth slipcase.

Cranford, which originally appeared as a serial in Charles Dickens' magazine, *Household Words*, 1851-53, and saw its first publication in book form in 1853, is "a series of linked sketches of life among the ladies of a quiet country village in the 1830s... The greatest charm of *Cranford* is its amused but loving portrait of the old-fashioned customs and 'elegant economy' of a delicately observed group of middle-aged figures in a landscape" (Oxford Companion to English Literature).

A Fine and Early Exhibition Binding by Zaehnsdorf



DB 04547.

\$4,500

ZAEHNSDORF, binders. *Rubáiyát of Omar Khayyám the Astronomer-Poet of Persia*... London: Macmillan and Co., 1894. Octavo. Bound in 1894 by Zaehnsdorf in full brown morocco, covers elaborately decorated in gilt in a wonderful floral design with roses and stems. Front cover also lettered in gilt. Smooth spine lettered in gilt and with similar floral decoration. Gilt ruled board edges, elaborate gilt floral design turn-ins, marbled end-papers, all edges gilt.

An early and very fine 'Exhibition' binding by Zaehnsdorf executed in 1894 and with gilt 'Exhibition' stamp on rear paste-down.

Edward FitzGerald's version of Omar Khayyam's quatrains was widely read only after it was taken up by the Pre-Raphaelites in 1861. The first version of the *Rubáiyát* had been published in 1859, the same year that Darwin's *Origin of the Species* had appeared.

**“I know some who are constantly drunk on books
as other men are drunk on whiskey.”**

- H.K. Mencken -



David Brass Rare Books, Inc.

P.O. Box 9029, Calabasas, California, 91372, USA

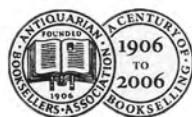
Website: <http://www.davidbrassrarebooks.com>

Email: info@davidbrassrarebooks.com

Office (818) 222.4103 : Fax (818) 222.6173



DB 04746



P.O. Box 9029 Calabasas California 91372 USA
info@davidbrassrarebooks.com office 818-222-4103 fax 818-222-6173
www.davidbrassrarebooks.com

