

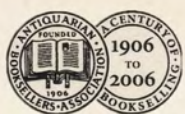
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Pasadena Antiquarian Book Fair



Pasadena Convention Center
Exhibit Hall B
Saturday Feb. 4th & Sunday Feb. 5th

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David Brass Rare Books, Inc.

P.O. Box 9029, Calabasas, California, 91372, USA

Website: <http://www.davidbrassrarebooks.com>

Email: info@davidbrassrarebooks.com

Office (818) 222.4103 : Fax (818) 222.6173



This catalogue was prepared by:

Caroline H. Brass, David J. Brass
Dustin S. Jack and Debra Brass

Front cover:

ALKEN, Henry. *Sporting Notions*. London: T. McLean, 1831-33. First edition. Oblong quarto. Thirty-six hand-colored soft-ground etchings and aquatints with tissue guards, as issued without title page. Contemporary half black morocco over pebbled paper boards. A really fine copy of one of the finest and rarest Alken color plate books.

DB 02047

\$27,500



DB 02149.

\$16,500

First (Best) Edition, Early Issue The Mishaps of a Maladroit Equestrian On The Hunt And Coaches Out of Control "Have You Any Idea Which Way The Hounds Went?"

ALKEN, Henry. *Ideas, Accidental and Incidental To Hunting and Other Sports.; Caught in Leicestershire, &c.* London: Thomas M'Lean, n.d. [1826-1830]. First edition, early issue, with plates dated 1826-1830 and watermarked 1831-32. Upright folio (14 1/4 x 10 in; 366 x 253 mm). Letterpress title and forty-two hand colored soft-ground etchings with protective interleaves. Full forest green crushed morocco for Hatchards of London by either Rivière or Sangorski and Sutcliffe (ca. 1940), both of whom were Hatchards preferred binders. Occasional mild spots to margins not affecting images. A neat professional marginal repair to plate #6. Otherwise, a beautiful copy of the most desirable edition.



DB 03364.

\$4,000

Miniature Sporting Prints

ALKEN, Henry. *Miniature Sporting Prints.* [London: ca. 1827]. Small octavo. A group of eight exceptionally fine hand-colored etched plates (3 1/8 x 5 3/8 inches; 80 x 135 mm.). Preserved in a green buckram chemise and matching quarter green morocco clamshell case by the Lakeside Press, Chicago. A fine group of eight highly unusual miniature scale sporting prints. Two show coaching scenes, one a horse fair, one fox hunters, another a man out shooting, two showing baiting sports watched by top-hatted men who all look slightly disreputable. The final print has a very small (5/8 inch) clean marginal tear. The title above is taken from the spine of the clamshell case which reads: 'Miniature Sporting Prints by Henry Alken (circa 1827).' From the library of Joel Spitz.

Provenance: purchased from Spencer, London, 15 July 1937. Each print with the library stamp of Maxine and Joel Spitz on the verso of the mount.



DB 01689.

\$7,500

Alken's Rare Satire Successfully Transplants Horse's Ass to Rider's Seat

ALKEN, Henry. *Specimens of Riding Near London...* London: Published by Thomas M'Lean., Repository of Wit and Humour, No. 26, Haymarket, 1823. Second edition. Oblong folio (8 3/4 x 12 3/4 in; 222 x 323 mm). Printed title and eighteen hand-colored engraved plates. Late nineteenth century half red roan over red cloth boards. Clean tear in the inside margin of the seventeenth plate (just touching image) expertly and almost invisibly repaired. A few other small marginal tears neatly repaired. Some very minor marginal spotting or soiling to the margins but still a near fine copy. Plates watermarked 1821 and 1822. A work of great scarcity. Tooley 52.



DB 02047.

\$27,500

The Rarest Alken In Color The Comic Story of Men On Steeds At Unsafe Speeds

ALKEN, Henry. *Sporting Notions.* London: T. McLean, 1831-33. First edition. Upright oblong quarto (10 1/4 x 14 1/8 in; 261 x 358 mm). Thirty-six hand-colored soft-ground etchings and aquatints with tissue guards, as issued without title page, watermarked 1831-1833. Contemporary half black morocco over pebbled paper boards with gilt-stamped vignette to upper board signed "Knight Sc." (Charles Parsons Knight). Some bubbling to cloth. Two plates with small, professionally closed marginal tears. Occasional very light smudges to margins. A really fine copy of one of the finest and rarest Alken color plate books. Only one colored copy has come to auction within the last thirty-eight years.



DB 01691.

\$6,000

Alken's First Published Work The Comic Foibles of Amateur Horsemen

[ALKEN, Henry]. *Qualified Horses and Unqualified Riders...* [by] Ben Tally Ho, an occasional Visitor in Leicestershire. London: S. & J. Fuller, 1st Septr, 1815. First edition, watermarked J. Whatman 1815. Oblong folio (10 3/4 x 14 1/2 in; 270 x 362 mm). Engraved title and seven hand-colored engraved plates. uncut. Late nineteenth century crushed crimson morocco over marbled boards ruled in gilt. Spine with four raised bands, decoratively tooled and lettered in gilt. Original printed gray wrappers bound-in. Occasional light smudges to margins, damp-stain to lower right corner of last plate, not affecting image, otherwise an excellent copy of Alken's first published work.



DB 02688.

\$11,500

A Unique Copy With Henry Alken's Original Pencil and Watercolor Drawing And Etched Proof (Hand Colored by Henry Alken) For the Pictorial Title-Page

[ALKEN, Henry]. NEWHOUSE, C[hables].B. *The Roadsters' Album*. London: Messrs. Fores, Jan. 2nd, 1845. First edition. Folio (14 7/8 x 10 1/2 inches; 379 x 268 mm.). Hand-colored aquatint pictorial title-page [by Henry Alken] and sixteen hand-colored aquatints, all heightened with gum arabic, printed on artboard, with original tissue guards. Each plate marked, C.B. Newhouse delt. and London: Published by Messrs. Fores, 41, Piccadilly, corner of Sackville St. Jany 2nd 1845. Eight pages of advertisements at end printed in brown, blue, green and red. Recently rebound to contemporary style in full dark green morocco, gilt. A unique copy with Henry Alken's original pencil and watercolor drawing for the pictorial title-page and a hand-colored etched proof of the title.



DB 02543.

\$2,250

First Issue With 36 Hand-Colored Aquatints

[ALKEN, Henry, illustrator]. NIMROD (pseud. of Charles J. Apperley). *The Life of a Sportsman*. With Thirty-Six Coloured Illustrations by Henry Alken. London: R. Ackermann, Eclipse Sporting Gallery, 1842. First edition, first issue with four plates on India paper mounted on plate paper, and plate at p. 348 in first state. Octavo (9 1/2 x 5 3/4 in; 243 x 145 mm). Thirty-four hand-colored aquatint plates. Extra engraved aquatint title page, vignettes and portrait. Publisher's original blue cloth with gilt vignette and border blocked in blind, expertly recased. Gilt decorated spine. All edges gilt. New endpapers in pale yellow as original. A fine copy. Housed in a quarter blue morocco drop-front clamshell box.



DB 03369.

\$45,000

One of the Great Classics of Costume History Fifty-three 16th Century Hand-Colored Plates Heightened with Gold

[AMMAN, Jost]. *Habitus praecipuorum populorum...* Nuremberg: Hans Weigel, 1577. First Edition (fragment) of one of the classics of Costume History. Folio (12 1/4 x 7 15/16 inches; 311 x 201 mm.). Manuscript calligraphic title leaf. A fine collection of 53 (of 219) 16th century costume plates with contemporary hand-coloring heightened with gold engraved on wood by Hans Weigel after Jost Amman. Chemised in a full brown morocco clamshell case by Sangorski & Sutcliffe. The present fragment is particularly interesting not only for its contemporary coloring but from the fact that its first English owner annotated it in a late 16th century hand. Examples with contemporary color are of great rarity.



DB 03773.

\$19,500

"Cosmographia is About the World, Which Consists of Four Elements: Earth, Water, Air, and Fire"

APIANUS, Petrus. *Cosmographia Petri Apiani*... Paris: Vivantium Gualtherot, 1553. Second Paris Edition dated 1553. Quarto. Woodcut Globe on title-page, double-page map of the world and engraved plate showing the world as a globe. Woodcut illustrations with eleven movable 'volvelles' and many diagrams throughout. Title vignette, with legend "L'inferieure partie de la sphere" is the same as that in the first Paris edition of 1551, and the colophon is dated 1551. Contemporary mottled calf, expertly rebaked with original spine laid down. The world map "Charta Cosmographica..." is very fine. A wonderful example of this rare and important treatise complete with all of its moving parts.

A Very Attractive 'Mid-Twenties' Inlaid Binding by Bayntun of Bath



DB 03963.

\$2,850

[BAYNTUN OF BATH, binders]. PARDOE, [Julia], Miss. CRUIKSHANK, George, *illustrator*. *Lady Arabella: or The Adventures of a Doll*. Illustrated by George Cruikshank. London: Kerby and Son., [1856]. First edition. Small octavo. With four hand colored etchings by George Cruikshank. Bound ca. 1925 by Bayntun of Bath. Full forest green crushed levant morocco. Covers ruled and decoratively bordered in gilt, front cover with a fin scene inlaid in blind and various colored morocco, taken from the color plate facing page 62. Spine with five raised bands decoratively tooled and lettered in gilt in compartments, gilt board-edges, wide decorative gilt turn-ins, all edges gilt, green marbled paper liners and end-leaves. Minimal darkening of spine. A very fine example.

Julia Pardoe (1806-1862), was an English poet, novelist, historian and traveler. She was born at Beverley, Yorkshire, and showed an early interest in literature.



DB 03966.

\$1,450

A Fine and Unusual Pair of Birdsall of Northampton 'Vellucent' Bindings Housed in Their Original Leather Slipcase

BIRDSALL of Northampton, binders. *The Book of Common Prayer*... [and] *Hymns Ancient and Modern*. London: George E. Eyre and W. Spottiswoode [&] William Clowes and Sons, Limited, [ca. 1882]. Two sixteenmo volumes, each delicately bound ca. 1882 by Birdsall of Northampton in a full 'vellucent' binding over beveled boards. Covers decoratively bordered in hand-painted pink and blue surrounded by gilt lines, each enclosing a decorative panel of thirty-nine hand-painted red and white flowers stamped in outline in gilt, and thirty-eight hand-painted small brown dots. Spines decoratively bordered in hand-painted blue surrounded by gilt lines. Decoratively titled in gilt within another gilt border, gilt board-edges and gilt ruled turn-ins surrounding another hand-painted pink border. Decorative tan and gold silk-paper paste-downs and end-leaves, all edges gilt. Both volumes housed in the original silk-lined buff morocco slipcase, shaped at edges and ruled in gilt. A remarkable survival. Neat ink note "M.C.S.D. April 6th. 1882" on both front blanks.

Complete and Exceptionally Fine in its Original Box Eight Superb Hand Colored Stipple Engravings of Young 'Entrepreneurs'

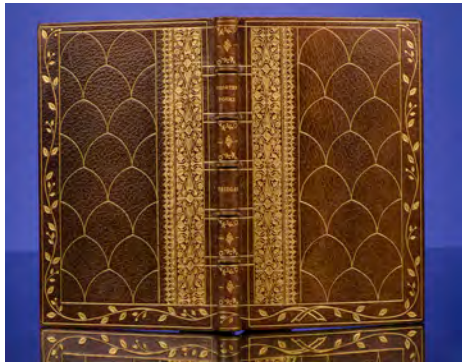


DB 03972.

\$4,850

BRES, Jean Pierre. *Simples Histoires, Trouvées Dans Un Pot Au Lait*. Par M. Bres. Paris: Chez Lefuel, 1825. First Edition. Eight small octavo volumes in original hand-colored lithograph box. Each volume has a color-printed stipple engraving, finished in color by hand, of a child dressed in the manner to suit each cover title. The title-pages of all volumes are titled *Simples Histoires, Trouvées Dans Un Pot Au Lait*. (Simple Stories Found in a Pot of Milk). Original color lithographed pale blue stiff wrappers, finished by hand in colors. Housed in the original double-compartment box with the title and a colored lithograph on the lid. The lid of the box is bordered in decoratively embossed gold foil which continues down the edges of the lid. Lower portion of box with gold border, original pink and blue ribbon pulls. An exceptionally fine and complete set in the original lithographed box. Some light sporadic foxing, small ex library number stamped in blue on verso of each title-page and in the margin of one other leaf.

A Fine and Intricately Tooled Early Twentieth Century Binding



DB 03788.

\$1,950

BRIDGES, Robert. *The Shorter Poems of Robert Bridges.* London: Geo Bell & Sons, 1891. Third edition. Small octavo. Bound ca. 1891 in full brown morocco, covers elaborately decorated in gilt, spine with five raised bands, decoratively tooled and lettered in gilt in compartments, decorative gilt board edges and turn-ins, gold patterned silk liners and end-leaves. Engraved bookplate of Clive Behrens on front paste-down. Ink inscription in French dated 189[?] on front blank.

Although this fine asymmetrical design binding is unsigned, it is most certainly by a very accomplished bookbinder. **Robert Seymour Bridges** (1844-1930) was a British poet, and poet laureate of England from 1913 to 1930. **Major Clive Behrens** (1871-1935) was the son of Edward Behrens. He married Charlotte Louisa Adela Evelina Rothschild, daughter of Nathan Mayer de Rothschild, 1st Baron Rothschild and Emma Louisa Rothschild, on 4 October 1899.



DB 04049.

\$32,950

The First 'Obtainable' Edition of Alice's Adventures in Wonderland - Untouched !

CARROLL, Lewis. *Alice's Adventures in Wonderland.* With Forty-Two Illustrations by John Tenniel. New York: D. Appleton, 1866. First New York edition, from the sheets of the true first English (suppressed) edition of 1865 and preceding the 1866 (second) English edition; to wit: the second issue of the first edition-first printing, and the first obtainable edition. Small quarto. Publisher's red cloth. Spine decoratively lettered in gilt, dark blue coated end-papers, all edges gilt. A few very minor stains on half-title, verso of frontispiece and tissue guard. Some very small chips to spine extremities, one half inch area of wear (through the cloth) on rear joint, minimal rubbing to lower corners, some very minor staining to covers, still one of the best copies that we have seen - entirely untouched, the inner hinges absolutely sound. Chemised within a quarter red morocco clamshell case.

Lovett and Lovett 2. *Printing and the Mind of Man* 354 (the 1865 first issue). Williams 9.



DB 03776.

\$6,500

Twenty-Four Superb Hand-Colored Aquatint Plates Depicting The Street Vendors of Naples

[**CHIUSOLE, Count Adam.**] [Itinerario delle Pitture, Sculture, ed Architetture plu' rare di molte citta d'Italia...]. [The Street Vendors of Naples] [n.p., n.d., ca. 1820]. Small quarto. Twenty-four magnificent hand-colored aquatint plates watermarked "J. Whatman", each image approximately 3 x 4 inches: 78 x 103 mm., surrounded by a black ink border. Contemporary quarter red morocco over red patterned boards, covers decoratively bordered in gilt, spine ruled in gilt. A fine copy housed in the original matching (slightly worn) red paper over boards slip-case. A fascinating and very amusing little book. The detail of the plates and the richness and delicacy of the hand-coloring are of the highest quality.



DB 03855.

\$1,450

With Thirty Fine Watercolors by French Caricaturist Arsène Henri Saint-Alary Handsomely bound by Henri Joseph Pierson

CLARETIE, Jules. **SAINT-ALARY, Arsène Henri, artist.** *Le Drapeau.* [The Flag] Ouvrage couronné par L'Acedémie Francaise. Paris: Calman Lévy, Éditeur, 1886. One of twenty-five copies printed on Papier du Japon. This copy beautifully illustrated in the margins of the text by thirty very fine original drawings by French caricaturist Arsène Henri Saint-Alary, thirteen in full color, seventeen in blue or brown sepia, all signed "H. de Sta." Small quarto. Bound ca. 1890 by Henri Joseph Pierson in three quarter red morocco over marbled boards ruled in gilt. A very fine example.

Jules Arsène Arnaud Claretie (1840-1913) was a French literary figure and director of the Théâtre Français. He was born at Limoges. After studying at the lycée Bonaparte in Paris, he became a journalist, achieving great success as dramatic critic to *Le Figaro* and to the *Opinion Nationale*.



DB 03755.

\$7,500

"The Growing Corruption of Civilization" James Fenimore Cooper's *The Chainbearer* in the Original Printed Wrappers A Remarkable Survival

COOPER, James Fenimore. *The Chainbearer; or The Littlepage Manuscripts...* New-York: Burgess, Stringer and Company, 1845. First American Edition. Two octavo volumes. Publisher's pale buff paper printed wrappers. The wrappers have been noted by BAL in three different states. No sequence has been determined and the order presented is arbitrary. The wrappers may have been printed simultaneously. A remarkable survival, generally bright and fresh, with no restoration whatsoever. Individually chemised and housed in a quarter red morocco over red cloth board slipcase.

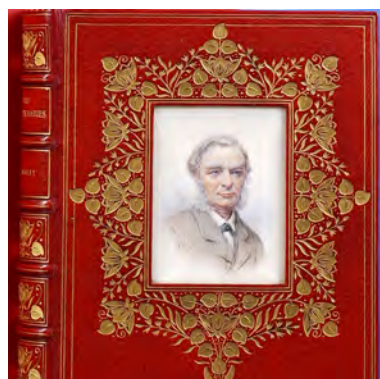


DB 03951.

\$32,500

First Edition of "The Last of the Mohicans" Uncut, in the Original Boards

[COOPER, James Fenimore]. *The Last of the Mohicans; A Narrative of 1757...* Philadelphia: H.C. Carey & I. Lea, 1826. First edition, first issue. Two twelvemo volumes. Complete with the final blank leaf in Volume I, and with the blank leaf following the title-page and the final blank leaf in Volume II. Uncut, in the original gray boards. Expertly rebaced with matching paper spines. Title-page in Volume II aged to tan, now deacidified. A little foxing, some light toning to some gatherings in volume II, dark stain in lower margin of leaf 17/2 affecting lower margins of pp. 171-182, a few short marginal tears and small paper faults. Extremely rare in the original boards. Both volumes chemised together in a full red morocco slipcase.

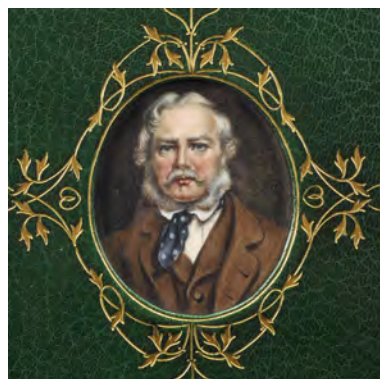


DB 00892.

\$9,500

A Fine Cosway Binding With a Portrait Miniature on Ivory by Miss C.B. Currie

[COSWAY BINDING]. KINGSLEY, Charles. *The Water-Babies...* London: Macmillan and Co., 1885. First edition illustrated by Linley Sambourne. Small quarto. In a fine Cosway Binding by Rivière & Son of full red crushed levant morocco. Front cover set with a fine rectangular miniature portrait on ivory under beveled glass of Charles Kingsley by Miss C.B. Currie. Stamped in gilt on the rear doublure: "Miniatures by C.B. Currie." and on the fore-edges of the front and rear boards: "Cosway Binding" and "Invented by J.H. Stonehouse." Together with an inserted certificate leaf signed by both Stonehouse and Currie and numbered in ink. A superb example. Housed in a velvet-lined red cloth clamshell case.



DB 01191.

\$19,500

A Spectacular Cosway-Style Binding with Ten Oval and Round Miniatures

[COSWAY-STYLE BINDING]. RIVIÈRE & SON, Binders. MANSON, James A. *Sir Edwin Landseer, R. A...* London: The Walter Scott Publishing Co., Ltd.; New York: Charles Scribner's Sons, 1902. First edition. Octavo. Twenty-one engraved plates and a photogravure frontispiece. Full dark green levant morocco Cosway-style binding by Rivière & Sons for Sotheman & Co. The front cover with nine miniatures depicting eight hunting dogs around a stag; the back cover with a miniature of a portrait of Sir Edwin Landseer. Joints expertly and totally invisibly repaired. Housed in the original burgundy roan slipcase. An outstanding, quite beautiful example, both for the quality and quantity of the miniatures. The upper cover includes nine insets based upon one of Landseer's favorite themes, the stag hunt.



DB 03898.

\$8,500

**"He felt that in this crisis his laws of life were useless.
Whatever he had learned of himself was here of no avail"
First Edition, First Printing of Stephen Crane's Masterpiece**

CRANE, Stephen. *The Red Badge of Courage*... New York: D. Appleton and Company, 1895. First edition, first printing. Small octavo. Title-page printed in red and black. Publisher's pale yellow buckram over boards, front cover and spine stamped in red, black and gilt, tan coated end-papers, laid paper flyleaves, top edge stained yellow. Mild darkening, and very light rubbing to cloth at extremities. With the small leather bookplate of noted collector of Americana, John Stuart Groves, and its feint offset on front end-papers. Front free end-paper with a short tear on top margin and two very small chips on fore-edge. A near fine copy, chemised in a quarter crimson morocco slipcase, spine lettered in gilt.



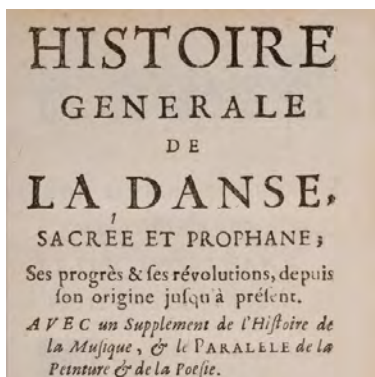
DB 03784.

\$5,500

**"In the Original Boards it is Extremely Scarce" (Cohn)
Last Copy At Auction In 1944**

[CRUIKSHANK, George, artist]. AN OLD SAILOR [pseudonym of M.H. Barker]. *Greenwich Hospital*... London: James Robins and Co., 1826. First edition. Large quarto (11 1/4 x 8 7/8 in; 286 x 223 mm). Eleven hand-colored etched plates including frontispiece and one hand-colored aquatint plate (#8 "Paying Off"). Plates watermarked "J. Whatman 1825 & 1826". Sixteen text woodcuts. Publisher's original gray paper printed and pictorial boards entirely uncut. Small light marginal stain affecting first eight text gatherings (pp. 1-56), otherwise a very fresh copy. Some light wear to corners of boards, otherwise an exceptionally fine copy of a book rarely found in this state. Chemised in a felt-lined full dark blue morocco slip case. Cohn 53. Abbey, Scenery, 226.a

According to the ABPC Index, it has been seventy-two years since the last copy in original boards came to auction, in 1944.



DB 02869.

\$6,500

**One of the First Histories of Dance and Ballet
The Exceptionally Rare First Issue of 1723**

[DANCE]. BONNET, (Jacques). *Histoire générale de la danse*... Paris: chez d'Houry, 1723. First edition, first issue. Twelvemo (6 1/8 x 3 1/4 in; 156 x 82 mm). Head- tailpieces, initials. Bound c. 1875 by H. de Courmont in full navy blue crushed morocco, gilt. A fine copy. Exceptionally scarce first issue, recorded only by Toole-Stott, standard bibliographies noting only the 1724 second issue. OCLC records only two copies in institutional holdings worldwide. No copies of either edition at auction since 1923. Little is known of binder H. de Courmont beyond that he worked in Paris during the last third of the nineteenth century and was renowned for the delicacy of his bindings. Toole-Stott 81. Cf. Eitner II, 115. Cf.

Fetis II, 18. Cf. Fletcher 24.



DB 02806.

\$5,500

**Saturday Night Fever In 1853 Or, The Hindostanee Shawl Dance, Etc.
Burn Up The Floor**

[DANCE]. [CONCANEN, Edward, et al]. *Read's Characteristic National Dances; Including a Series of Tales by Popular Authors*. London: Read & Co... Ackermann & Co., n.d. [1853]. First edition. Quarto (10 7/8 x 8 1/4 in; 276 x 210 mm). Thirteen hand-colored steel engraved plates heightened with gum arabic, including frontispiece and lithographed title. Plates dated Nov. 1, 1853. Publisher's crimson morocco-grained cloth, recased. Spine extremes strengthened. Contemporary gift inscription neat in ink to front free-endpaper. An excellent copy.

"Realistic engravings illustrate a point in each of the twelve tales" (Niles & Leslie). Little is known about Edward Concanen beyond that OCLC records five books authored by him, all, as here, published by Read & Co. Other contributing writers include Thomas Frost, Hannah Maria Jones, and R.H. Mason.

A Fine Arts and Crafts Style Inlaid Binding by Alfred De Sauty



DB 04037.

\$4,500

[DE SAUTY, Alfred, binder]. ADLINGTON, William, translator. *The Most Pleasant and Delectable Tale Of the Marriage of Cupid and Psyche...* With a Discourse on the Fable By Andrew Lang... London: David Nutt, 1887. Limited to five hundred and fifty copies. Octavo. Original front wrapper bound in at end. Bound ca. 1910 by Alfred De Sauty in an Arts and Crafts style binding of full dark green morocco. Front cover with floral clusters with maroon morocco inlaid bouquets and fine pointillé, decoratively gilt bordered inlaid dark blue morocco gilt. Inlaid red morocco butterflies and two small gilt decorated inlaid red morocco circles. Front cover lettered in gilt "Cupid and Psyche". Rear cover with double gilt ruled border surrounding four similar 'corner-piece' floral clusters with maroon morocco inlaid bouquets. Central rectangular panel surrounded by a double gilt border enclosing four small gilt decorated inlaid red morocco circles. Spine decoratively paneled and lettered in gilt, top edge gilt, others uncut. Spine ends expertly and almost invisibly repaired. A superb and understated example of the genius of Alfred De Sauty.



DB 03586.

\$2,850

One of 750 Copies Signed by the Artist Aesop's Fables Illustrated by Edward J. Detmold with Twenty-Five Magnificent Color Plates

[DETMOLD, Edward J., illustrator]. AESOP. *The Fables of Aesop...* London: Hodder & Stoughton, 1909. One of 750 copies signed by Edward J. Detmold. Large quarto. Twenty-five magnificent mounted color plates, some with slightly irregular shapes. Publisher's white buckram, front cover pictorially stamped in gilt, spine lettered in gilt, publishers gilt emblem on back cover, top edge gilt, others uncut, plain end-papers except for small publishers' emblem printed in gray. Neat ink name on front free end-paper, spine slightly darkened and 'mottled' otherwise a very fine copy. Housed in the publishers white cardboard slip-case (repaired).

An interesting feature of this book is the sometime slightly irregular shapes of the mounted color plates.

"Selfishness Portrayed in a Satirical Fashion"

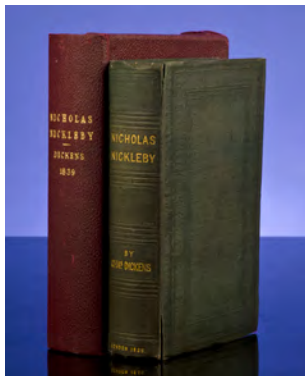


DB 03229.

\$5,500

DICKENS, Charles. *The Life and Adventures of Martin Chuzzlewit...* London: Chapman and Hall, 1844. First edition in book form, first issue following all points in Smith. Octavo. Forty etched plates including frontispiece and title-page vignette by Hablot K. Brown aka "Phiz." Publisher's primary binding of moderate blue diagonally-ribbed cloth. Original pale yellow coated endpapers. Armorial book-plate of "Sherwin" on front paste-down and ink signature of "J. Sherwin Sherwin" on half-title. The text-block has been expertly re-cased using the original yellow-coated endpapers. The original cloth is near fine with no fading and just the bare minimum of strengthening at the spine ends and slight wear to the lower corners. The gilt lettering is bright and fresh. The plates have light to moderate foxing which is mainly confined to the blank margins. The text block remarkably clean and fresh. Overall this is an exceptional copy of a title rarely found in better condition. Housed in an early fleece-lined green cloth clamshell case.

First Edition - Unusually Bright A Very Early Issue Bound From The Original Parts



DB 02749.

\$12,500

DICKENS, Charles. *The Life And Adventures Of Nicholas Nickleby...* London: Chapman and Hall, 1839. First edition, a very early issue bound from the original parts. With thirty-five of Smith's forty-one first issue internal flaws. Octavo. Forty black and white plates, including frontispiece. Publishers primary binding in dark olive-green fine-diaper grain cloth. With the bookplate of the Earl of Aylesford. An unusually bright copy with just the lightest of wear and without any fading to cloth whatsoever. Some light foxing to plates, but far less than usually found in this title. Two neat three-quarter inch closed splits to upper joint at head and tail and one short closed split to lower joint at head. The nicest copy we have ever seen, unsophisticated and near fine. Housed in a full plum pigskin drop-front clamshell box. With an ALs (with original autograph envelope) by Dickens to one Thomas Ellis Bramale, Esq. dated August 5, 1839.



DB 00734.

\$16,500

A Spectacular Copy in the Original Green Cloth With 1859 Title-Page

DICKENS, Charles. *A Tale of Two Cities*... London: Chapman and Hall, 1859. First edition, second state with title-page still dated 1859 but with corrected pagination on page 213 and no signature "b" on the list of plates. Octavo. Sixteen inserted plates, including frontispiece and vignette title, by Browne ['Phiz']. Publisher's secondary binding of moderate olive green fine-diaper cloth. Original pale yellow coated endpapers. Boards remarkably fresh. Text and plates very clean and bright with just a minimal scattering of unobtrusive foxing. Just a tiny amount of wear to the top and bottom of the spine, inner hinges very expertly and almost invisibly strengthened. Armorial bookplate of Sir James Martin on front pastedown. A wonderful copy of this late novel, now extremely scarce in either of the original cloth bindings. This is by far the finest copy in original 'green' cloth of *A Tale of Two Cities* that we have ever seen. Chemised in a full green morocco slip case.



DB 04053.

\$3,500

First Edition of Charles Dickens David Copperfield An Excellent Copy in the 'Variant' Cloth Binding

DICKENS, Charles. *The Personal History of David Copperfield*... London: Bradbury & Evans, 1850. First edition in book form, first state (following all but two of the twenty points listed in Smith), in the primary binding. Octavo. Engraved frontispiece, title page, and thirty-eight engraved plates after Hablot K. Browne (aka "Phiz"). Publisher's 'variant' binding of moderate olive green fine-diaper grain cloth. The spine is stamped in blind. The facing end-papers have a pale orange yellow coating. Bookplates of Victor B. Levit on front paste-down and free end-paper. Small booksellers label of J. Moddie Miller, Edinburgh on front paste-down. Some small and very neat repairs to spine extremities. Inner hinges expertly and almost invisibly repaired. Spine very slightly faded, a few very minor and pale stains on the cloth sides, corners very slightly bumped with a little show-through of the boards. A very good copy, the plates remarkably clean and fresh for this book.

Original Cloth, Rare First Issue



DB 03956.

\$18,500

[DICKENS, Charles]. *Oliver Twist; or, the Parish Boy's Progress. By "Boz."...* London: Richard Bentley, 1838. First edition, first issue. Three octavo volumes. Twenty-four inserted plates by George Cruikshank. With all but two of the sixty first issue points as stated by Smith. Volume III with a few clean marginal tears. Plates facing p. 105 and p. 165 a little foxed otherwise a remarkably clean set with all the text and plates clean and fresh. Publisher's (Carter A) binding of moderate reddish brown horizontally ribbed cloth. Spines lettered and ruled in gilt, original pale yellow coated endpapers. Inner hinges of volume I expertly and almost invisibly repaired, rear inner hinge of volume III with very small, minor and almost invisible repair. Lower joint of volume III with very slight four-inch crack which has been professionally repaired. Spines very slightly faded, some minor rubbing and light wear to spine ends and corners but really a near fine set. With the armorial bookplate of George Clinton Fairchild Williams on each paste-down. Individually chemised in a blue cloth clamshell case with four dark green morocco labels on spine.

"What was over couldn't be begun, and what couldn't be cured must be endured"

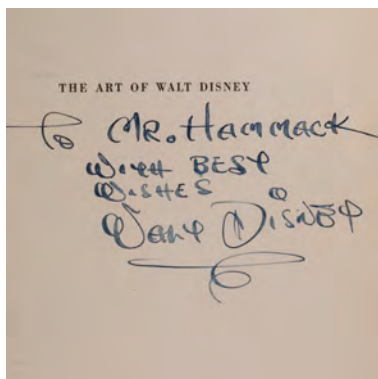
First Edition 'Pickwick' Bound from the Original Parts by The Hampstead Bindery



DB 03751.

\$7,500

DICKENS, Charles. *The Posthumous Papers of the Pickwick Club*... London: Chapman and Hall, 1837. First edition in book form. Bound from the original parts with original wrappers and some of the advertisements bound in at the end of each volume. Two octavo volumes. Forty-three engraved plates. The two Phiz plates that replaced the original Buss plates are also present making a total of forty-five engraved plates. Bound ca. 1910 in full green morocco by The Hampstead Bindery. With the original nineteen wrappers (not all first state) from the original parts issue bound in together with several of the 'advertisements' including some of the *Pickwick Advertiser*.



DB 03124.

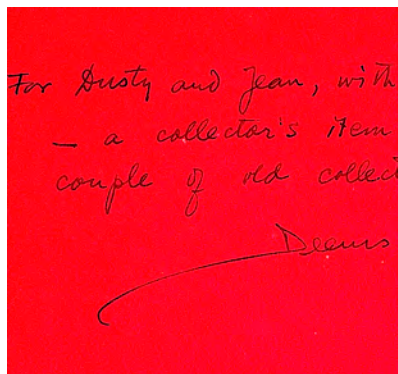
\$5,500

"It's A Small World..."
Inscribed by Walt Disney to Bobby Hammack

[DISNEY, Walt]. FIELD, Robert D. *The Art of Walt Disney*. New York: The Macmillan Company, 1942. First edition. Inscribed by Walt Disney on the half-title to Bobby Hammack. Large quarto. Monotone frontispiece portrait, eleven color plates and forty-eight monotone plates. Publisher's fawn linen over boards. A near fine copy with the pictorial bookplate of Edwin S. Hammack on front paste-down. Original cream dust jacket printed in red and black. On the song 'It's a Small World', conductor and arranger Bobby Hammack worked hard to find ways harmonically and orchestrally to distinctly identify a country or region.

Bobby Hammack (1922-1990) was an American musician, originally from Texas, whose principal instrument was jazz piano. He led a prolific career in Los Angeles as a pianist, organist, conductor, arranger and composer in radio, television and film.

Inscribed by the Author, Deems Taylor
A Spectacular Copy in a Spectacular Dust Jacket



DB 03808.

\$4,850

[DISNEY, Walt]. TAYLOR, Deems. *Walt Disney's Fantasia...* New York: Simon and Schuster, 1940. First edition. Inscribed on the front free end-paper by Deems Taylor "For Dusty and Jean, with love...". Folio. Profusely illustrated including 16 color plates. Publishers gray cloth. Almost imperceptible staining on covers. Original color pictorial dust-jacket near fine and complete with original price: \$3.75. A near fine copy of *Fantasia* with a very personal inscription. The finest *Fantasia* dust jacket that we have ever seen.

Joseph Deems Taylor (1885-1966), American composer, music critic, and promoter of classical music, appeared in Walt Disney's 1940 film *Fantasia* as the film's Master of Ceremonies, and was instrumental in selecting the musical pieces that were used in the film, including the then-controversial *Sacre du Printemps*.

An Amazing Collection of Fascinating Illusionist Disguises
With Twenty-Four Hand Colored Lithograph Plates
A Most Unusual Work



DB 03285.

\$9,500

DORBECK, Franz Buchard. *Masken-Anzüge zu Polter-Abenden und Bällen*. [Masked-Suits for Concerts and Balls]. Berlin: Verlag von Gebrüder Gropius, 1831. First and only edition. Octavo (9 3/8 x 6 1/4 inches; 239 x 159 mm.). Twenty-four magnificent hand-colored lithograph plates representing illusions for Weddings and Balls. The plates are in pairs, the first plate shows the disguise or illusion in full, the second plate shows how the illusion was produced. Publisher's original drab boards, neatly rebacked to style, board edges worn. An amazing collection - we have never seen nor heard of it before. We have located only one other copy at the Staatsbibliothek zu Berlin. Lipperheide 3173.

A Superb Copy
One of the Master's Earliest Successes

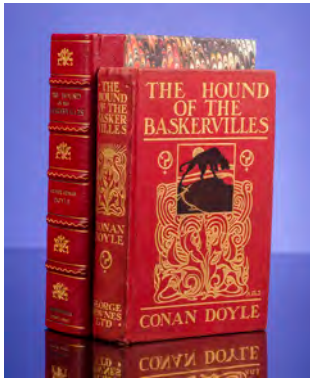


DB 03768.

\$5,500

DORÉ, Gustave. *Les Différents Publics de Paris*. Paris: Au Bureau du Journal Amusant, [1854]. First edition. Oblong quarto (10 x 13 1/4 in; 254 x 335 mm.). Lithograph title and twenty original lithograph plates. Publisher's lithographed green boards, small piece (1 1/8 inch) missing from top of spine. Ink signature on front free end-paper. Some light foxing, heavier on preliminary leaves. A superb copy of the second 'collection' from the most popular and successful French book illustrator of the mid 19th century.

An important volume, and a cornerstone to any collection of Doré. Beraldi VI, 30. Leblanc, 90. Rahir, 404. Ray, 241.

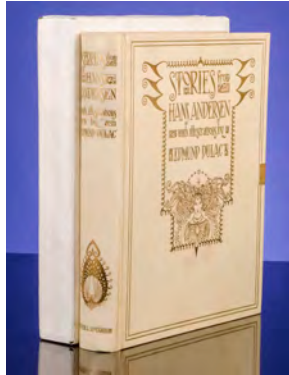


DB 03952.

\$4,500

First Edition 'Hound of the Baskervilles' in the Original Cloth The 'Number One' Sherlock Holmes Novel

DOYLE, A[rthur] Conan. *The Hound of the Baskervilles...* London: George Newnes, 1902. First edition in book form. Small octavo. With sixteen plates by Sidney Paget. Original scarlet cloth pictorially stamped in gilt and black. Minimal rubbing to corner extremities, the cloth and gilt and black decoration remarkable fresh. Neat ink signature and feint ink inscription on front free end-paper, small stain on upper margin pp. 15-18, light stain, mainly marginal on a few plates. Small and very light red stain on top margin of rear end-paper and paste-down, a couple of light marks/stains on fore-edge. A very good copy, without the fading to the spine that is usually seen. Housed in a quarter red morocco clamshell case.



DB 03584.

\$3,500

One of 750 Copies Signed by Edmund Dulac

[DULAC, Edmund, illustrator]. ANDERSEN, Hans [Christian]. *Stories from Hans Andersen...* London: Hodder & Stoughton, [1911]. Edition de Luxe. Limited to 750 numbered copies signed by the artist. Large quarto. Mounted color frontispiece, with descriptive tissue guard printed in black, and twenty-seven mounted color plates. Plates framed with thick pale green line border and accompanied by guard leaves printed in pale green with stylized pineapples on the recto and border of snowflakes above descriptive caption on the verso. Text pages with pale green snowflake borders at top and bottom. All leaves framed with double pale green lines. Original vellum over boards pictorially stamped and lettered in gilt on front cover and spine. Top edge gilt, others uncut. Endpapers printed in pale green with repeated design of stylized peacocks. Original silk ties. With the original Leicester Galleries exhibition announcement loosely laid-in. A very fine copy in the publishers white cardboard slipcase (repaired). Hughey 27a.



DB 03780.

\$3,250

"Acting is the Perfect Idiot's Profession" (Katherine Hepburn). "The Art of Acting Consists in Keeping People from Coughing" (Benjamin Franklin).

EGAN, Pierce. LANE, Theodore, illustrator. *The Life of an Actor...* London: Printed for C.S. Arnold, 1825. First edition. Royal octavo. Hand-colored aquatint frontispiece, woodcut vignette title-page, twenty-six fine hand-colored aquatint plates and eight woodcuts in the text. Bound ca. 1920 by Mercier Sr. de Cuzin in three-quarter red morocco over marbled boards, gilt. Spine elaborately tooled and lettered in gilt marbled endpapers, top edge gilt, others uncut. A spectacularly clean and large copy with the original printed paper covers and spine bound in. With the small leather bookplate of Bibliophile René Descamps-Scrive (1853-1925) on front blank. Tooley 195. Abbey, *Life* 414. Prideaux. p. 308.



DB 02596.

\$3,850

Roamin' in the Gloamin', Etc. A Comic Jaunt Through Great Britain In Twenty-Three Hand-Colored Aquatints

E[GERTON], M. *Airy Nothings or, Scraps and Naughts...* London: Published by Pyall and Hunt, 1825. First edition (reprinted in the same year by Thomas McLean). Quarto (10 1/4 x 7 7/8 in; 260 x 199 mm). Twenty-three hand-colored aquatint plates with tissue guards by George Hunt after drawings by Michael Egerton. Plates watermarked, "J. Whatman Turkey Mill 1824." Bound by Rivière and Son in later half wine crushed morocco over cloth boards. Five raised bands, gilt lettered compartments. All edges gilt. With the bookplate of Alfred. N. Beadleston. Preliminary leaves a little foxed, joints expertly repaired. A very good copy. Rare, with OCLC recording only six copies in institutional holdings worldwide. Abbey, *Life*, 290. Tooley 206. Colas 938.



DB 03841.

\$1,450

Charles Folkard's Aesop's Fables Edition DeLuxe with Twelve Superb Color Plates

FOLKARD, Charles, illustrator. *Aesop's Fables*. London: Adam & Charles Black, [1912]. Edition de Luxe. Limited to 250 numbered copies, signed by the publisher. Quarto. Twelve full-page tipped-in color plates. Numerous black and white illustrations throughout the text. Publisher's white cloth, front cover and spine pictorially decorated in color and lettered in gilt. Minimal soiling to covers, some light foxing to end-papers, otherwise a near fine copy.

Charles James Folkard (1878-1963) was an English illustrator. He worked for a period of time as a conjuror after attending a show at the Egyptian Hall in London. His artistic talent became evident when he began designing his own programmes for his magic shows. He contributed humorous drawings to *Little Folks* and the *Tatler*, and received his breakthrough in 1910 when he entered the gift book market with *The Swiss Family Robinson*.

With A Fore-Edge Scene of Oxford



DB 02226.

\$2,500

[FORE-EDGE PAINTING]. [CHURCH OF ENGLAND]. *The Book of Common Prayer...* Oxford: Printed at the Clarendon Press by J. Cooke and S. Collingwood, 1820. [Bound with]: BRADY, Nicholas and Nahum Tate. *A New Version of the Psalms of David...* Oxford: Printed at the Clarendon Press by Samuel Collinwood, 1822. Octavo. Calendar and tables. Contemporary full crimson straight-grain morocco with central masonic sunburst emblem in gilt with dove and Tetragrammaton to both covers. Heavily gilt tooled compartments and spine head and tail bands. With the crimson morocco bookplate of Christ's Church - Middlesex dated 1825. Housed in an early twentieth century red cloth slipcase. With a splendid early twentieth century fore-edge painting by an unknown hand depicting Folly Bridge and Bacon's Tower at Oxford.



DB 03498.

\$9,500

The Vagaries of British Weather James Gillray's 'Weather' Series - Satire, Society, Gross Humor and Excess

GILLRAY, James. [*Delicious Weather, & c.*]. London: H. Humphrey, Feb. 10th, 1808. Six (of seven) fine caricatures illustrating the vagaries of the British weather. Lacking the fifth print 'Fine Bracing Weather' (#557). Small folio (average size 10 x 8 inches; 253 x 203 mm.). Each protected in a window mount. Chemised in a quarter black morocco clamshell case. **Very fine and exceptionally rare.** Delicious Weather (#553); Dreadful Hot Weather (#554); Sad Sloppy Weather (#555); Raw Weather (#556); Windy Weather (#558); Very Slippery Weather (#559). According to OCLC there is just one complete set in institutions worldwide (Harvard University, Houghton Library, MA). Wright & Evans numbers 553-559.



DB 02341.

\$16,500

Gillray Punctures Parliament In Contemporary Blue Wrappers

[GILLRAY, James]. *Habits of New French Legislators and other Public Functionaries*. London: H. Humphrey, 1798. First edition, complete; both series. Folio (platemarks c. 260 x 195 mm). Twelve hand-colored engravings, some stipple and aquatint, lettered with series title and plate number 1-12 above the image, lettered below the image with the title in French, engraver's name A"J.s.G.y. d. & f.t. and the publication line. Mounted on large blue stock with contemporary inked caption labels bordered in red mounted opposite to identify the relevant political figure. Contemporary plain blue wrappers. A fine copy. Chemised and housed in a quarter morocco clamshell case. Not in Abbey, Tooley, or Ray. The copy in the British Museum Satires collection is incomplete. OCLC records only one complete copy, at the BNF. Only two complete copies at auction within the last ninety years, in 1926 and 1956.

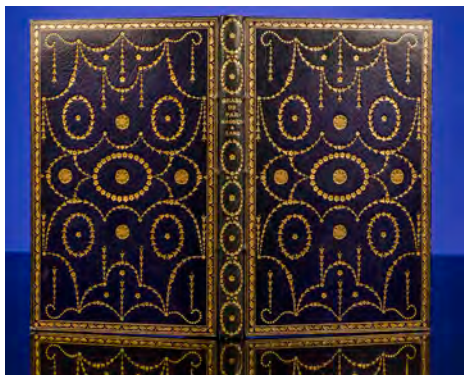


DB 03814.

\$2,250

"My Prison Has Its Pleasures..." Beautifully Bound by Captain C.E. Gladstone

[GLADSTONE, Captain C.E., binder]. BLUNT, Wilfrid Scawen Blunt. *In Vinculis*. London: Kegan Paul, Trench & Co., 1889. First edition, Large Paper copy limited to fifty copies signed by the printer of the Chiswick Press, Charles Whittingham. Octavo. Etched portrait frontispiece. Bound by Captain Gladstone ca. 1900 (stamp-signed "C.E.G." on front turn-in) in full green crushed levant morocco, covers richly hand-tooled in gilt. Spine faded otherwise a very fine example of a 'signed' Captain C.E. Gladstone binding. Captain Charles Elsdon Gladstone, RN, (1855-1919). His bindings with their very distinctive decorations are very often, but not always, signed in gilt "C.E.G." on the front turn-in.



DB 04054.

\$3,750

A Fine Signed Captain Gladstone Binding

GLADSTONE, Captain C.E., binder. LANG, Andrew. *Grass of Parnassus*. Rhymes Old and New. London: Longmans, Green, and Co., 1888. First edition, Large Paper copy limited to one hundred and thirteen copies of which this is No. 76. Octavo. Bound by Captain Gladstone ca. 1900 (stamp-signed "C.E.G." on front turn-in) in full dark blue crushed levant morocco, covers richly hand-tooled in gilt with an all-over vine and flower design, each cover featuring four 'Parnassian' flowers inlaid in green morocco and decorated in gilt. Smooth spine with similar gilt tooling and lettering, gilt ruled board-edges, wide and elaborate gilt vine and leaf design turn-ins, gray paper liners and end-leaves, top edge gilt. A very fine example of a 'signed' Captain C.E. Gladstone binding.



DB 03962.

\$9,850

Exceedingly Scarce Complete With the Two Suppressed Plates

GRANDVILLE, J.J., illustrator. *Les Metamorphoses du jour*. Paris: Chez Bulla, 1829. The exceptionally rare first edition of this famous series of political caricatures complete with the suppressed plates. Oblong folio (9 3/4 x 13 3/16 in; 248 x 336 mm). One leaf of letterpress with the Preface by Achille Comte, and seventy-three hand-colored lithographed plates. Handsomely bound by DeVauchelle in half straight grain crimson morocco over patterned boards. Gilt lettered, ruled and elaborately tooled spine. A few of the plates with some light marginal foxing, a few plates with heavier foxing (plates nos 7; 8; 13; 14; 17; 20; 24; 26; 27; 39; 44). A handsomely bound and fine copy. Scarce in this, the first edition and exceptionally rare with the suppressed plates. Vicaire V, 775-780. Ray, *The Art of the French Illustrated Book*, 132. Backer 762.



DB 03790.

\$2,500

Grandville's Favorite Work "Poetic and Gracious Originality, Dexterity of Mind and Observation"

[GRANDVILLE, J.J., illustrator]. DELORD, Taxile. *Les Fleurs Animées...* Paris: Gabriel De Gonet, Éditeur, 1847. First edition. Two large octavo volumes (10 3/8 x 7 3/16 inches; 264 x 183 mm.). Added hand-colored wood-engraved title in each volume, fifty hand-colored wood-engraved plates by Geoffroy after Grandville, and two unsigned engraved botanical plates. The final sections are "Botanique des dames," which includes two botanical plates illustrating the physiology of plants. Original pink printed wrappers bound in at front and back of each volume. Contemporary full dark brown calf over boards. Expertly re-backed with the original spines laid down. Occasional light foxing, staining, or browning, mainly marginal. An excellent example of Grandville's favorite work. Ray, *The Art of the French Illustrated Book*, 198. Vicaire III, cols. 133-134.



DB 03709.

\$3,500

**Almanack for 1889 Inscribed by Kate Greenaway
to her Close Friend and Confidante Lady Dorothy Nevill
With a Fine Watercolor Drawing on the Half-Title**

GREENAWAY, Kate. *Almanack for 1889*... London: George Routledge and Sons, [1888]. First edition. Presentation copy to Lady Dorothy Nevill with a fine original watercolor on half-title, signed with initials at lower left. Twentyfourmo. Color illustration throughout. Publishers tan cloth over boards pictorially stamped in gilt and blue. Some light staining/darkening to cloth otherwise a fine copy. Housed in a custom made quarter blue morocco over blue cloth boards clamshell case with watered blue silk lining. With the bookplate of Robert S. Pirie on inside of case.



DB 03712.

\$4,500

**Almanack for 1892 Inscribed by Kate Greenaway
to her Close Friend and Confidante Lady Dorothy Nevill
With a Fine Watercolor Drawing on the Half-Title**

GREENAWAY, Kate. *Kate Greenaway's Almanack for 1892*. London: George Routledge & Sons, [1891]. First edition. Presentation copy to Lady Dorothy Nevill with a very fine and detailed original watercolor on half-title. Twentyfourmo. Color illustration throughout. Publishers cream imitation morocco over boards pictorially stamped in gilt and green. A near fine copy, housed in a custom made quarter dark green morocco over light green cloth boards clamshell case with watered pale orange silk lining. With the bookplate of Robert S. Pirie on inside of case.



DB 03713.

\$3,500

**Almanack for 1893 Inscribed by Kate Greenaway
to her Close Friend and Confidante Lady Dorothy Nevill
With a Fine Watercolor Drawing on the Half-Title**

GREENAWAY, Kate. *Kate Greenaway's Almanack for 1893*. London: George Routledge & Sons, [1892]. First edition. Presentation copy to Lady Dorothy Nevill with a very fine and detailed original watercolor on half-title. Twentyfourmo. Color illustration throughout. Publishers green silk over boards stamped in gilt. Small waterstain on lower half of binding causing the original green coated endpapers to partially adhere to each other. An excellent copy, housed in a custom made quarter tan morocco clamshell case with watered green silk lining. With the bookplate of Robert S. Pirie on inside of case.



DB 03714.

\$3,500

**Almanack for 1895 Inscribed by Kate Greenaway
to her Close Friend and Confidante Lady Dorothy Nevill
With a Fine Watercolor Drawing on the Half-Title**

GREENAWAY, Kate. *Kate Greenaway's Almanack for 1895*. London: George Routledge & Sons, [1894]. First edition. Presentation copy to Lady Dorothy Nevill with a very fine and detailed original portrait watercolor on half-title. Twentyfourmo. Color illustrations throughout. Publishers cream imitation morocco over boards stamped in gilt and green. A near fine copy, housed in a custom made quarter red morocco over red cloth boards clamshell case with watered pale orange silk lining. With the bookplate of Robert S. Pirie on inside of case.



A Lovely Original Watercolor Beautifully Framed and Matted

HAGUE, Michael, artist. [Five Goblins and Elves on a Mountain]. From *The Fairies* by William Allingham. [N.p., ca. 1989]. Original pen, ink and watercolor illustration, signed "Michael Hague" on lower left-hand edge. Image size: 10 1/4 x 12 1/2 inches; 260 x 317 mm.) Beautifully matted, framed and glazed. (Frame size 17 1/4 x 19 1/2 inches; 439 x 495 mm.). A lovely illustration featuring five elves in the woods with beautifully colored icy mountains in the background. Framed with a quilted cream mat with a light purple and metallic ribbon border.

Michael Hague is an American illustrator and writer, primarily of children's fantasy books. He has illustrated such classics such as *The Wind in the Willows*, *The Wizard of Oz*, *The Hobbit* and the stories of Hans Christian Andersen. He is renowned for the intricate and realistic detail he brings to his work, and the rich colors he chooses.

DB 04003.

\$1,950



Thomas Hardy on Frank Sinatra

HARDY, Thomas. *A Pair of Blue Eyes...* London: Tinsley Brothers, 1873. First edition in book form. One of presumably 500 copies printed. Three small octavo volumes. Complete with half-titles. Bound ca. 1910 by Zaehnsdorf in three quarter green crushed morocco gilt over green cloth boards. A superb copy of this very rare title.

"Hardy's third published novel, *A Pair of Blue Eyes...* remains notable, not merely for showing the full emergence of those ironies of plot which characterize his later and better-known work but also for its autobiographical qualities..." (The Cambridge Guide to Literature in English). Purdy, pp. 8-13. Sadleir 1112. Webb, pp. 6-7. Wolff 2986.

DB 01306.

\$8,500



Rarely Found in the Original Boards

HEATH, William. *The Life of a Soldier...* London: William Sams, 1823. First edition. Quarto (10 1/2 x 7 5/8 in; 268 x 195 mm). Eighteen hand-colored aquatint engravings. Original pictorially lithographed boards, rebaked. Joints starting yet firm, boards a little rubbed and marked, still an excellent copy. Chemised in a red cloth jacket and full red morocco pull-off case. One of the better imitations of *The Military Adventures of Johnny Newcome* (1815). "William Heath (1795-1840)... worked mostly under the pseudonym of Paul Pry... and his main claim to fame rests on his having produced the first caricature magazine in Europe, *The Glasgow* later *Northern Looking-Glass*, 1825-1826..." (Houfe, p. 338). Abbey, Life 361. Tooley 257. Priddeaux, p. 340.

DB 02607.

\$1,850



The Rare First Edition

HEATH, William. *Studies From the Stage, or the Vicissitudes of Life.* London: W. Sams, 1823. First edition. Oblong folio (9 7/8 x 14 in; 250 x 354 mm). Engraved title (plain) and over 100 hand-colored illustrations on twenty etched plates, watermarked 1822, with interleaves. Plates 4, 10, 11, 14 and 18 signed, "Drawn & etched by W. Heath"; imprint, "Published by W. Sams Royal Library 1 St. James's St"; dated variously from May through July 1823. Bound by Rivière & Son in half midnight blue morocco over blue cloth. Gilt-ruled and lettered title label. Gilt lettering to spine with gilt ornaments at head and tail. Top edge gilt. Occasional mild spotting and soiling. Upper joint near invisibly restored. A fine copy. Abbey, Life 415.

Only eight copies in institutional holdings worldwide. Rarely seen in commerce, the last copy to come to auction was in 2006.

DB 02606.

\$4,250



DB 04043.

\$1,850

"Just Another Destitute Little Chimney-Sweep"
or
"The Oddest Fairy Tale That There Has Ever Been..."
A Near Fine Copy Of The First Edition of The Water-Babies

KINGSLEY, Charles. *The Water-Babies: A Fairy Tale for a Land-Baby...* London & Cambridge: Macmillan and Co., 1863. First edition, second state. Small square octavo. Without the 'L'Envoi' leaf which was canceled early on by Kingsley. Inserted frontispiece and full-page illustration. Original dark green fine-grain cloth. Spine ruled and lettered in gilt. Dark brown coated endpapers, top edge gilt. Unidentified rectangular bookplate on front paste-down. A couple of small and very light spots on front cover, inner hinges with partial expert and almost invisible repairs. Otherwise a superlative copy, the gilt bright and fresh, of this scarce children's classic. Contemporary neat ink inscription on verso of front end-paper dated "Xmas 1863." Housed in a fleece-lined, quarter green morocco over green cloth clamshell case.

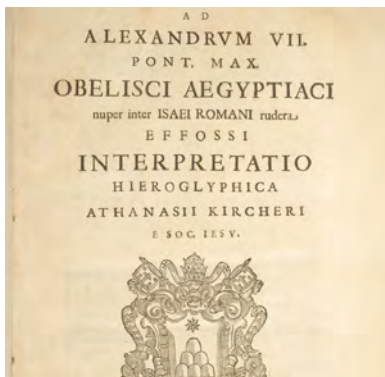


DB 04042.

\$4,500

A Superb First Edition Set of "Jungle Books"

KIPLING, Rudyard. *The Jungle Book*. With Illustrations by J.L. Kipling, W.H. Drake, and P. Frenzeny. London: Macmillan and Co., 1894. First edition. Small octavo. Frontispiece (with tissue guard) and forty-two text illustrations (nineteen full-page). [Together with:] KIPPLING, Rudyard. *The Second Jungle Book*. With Illustrations by J. Lockwood Kipling, C.I.E. London: Macmillan and Co., 1895. First edition. Small octavo. Thirty-nine text illustrations, including head- and tail-piece vignettes and historiated initials. Each volume in the original bright blue cloth decoratively ruled and pictorially stamped in gilt on front cover and spine and lettered in gilt on spine. All edges gilt. Original dark gray/green coated endpapers. Minimal rubbing to the gilt designs on the front covers, minimal expert and almost invisible repairs to inner hinges. Some light foxing in volume two as is often the case, otherwise a really bright and near fine set. Housed together in a blue cloth clamshell case. Grolier, *Kipling*, 185 and 197. Livingston 104 and 116. Martindell 61 and 63. Stewart 123 and 132.

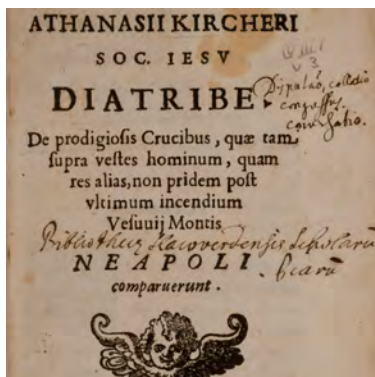


DB 02292.

\$8,500

Further Study of Hieroglyphics by the Great Athanasius Kircher

KIRCHER, Athanasius. *Ad Alexandrum VII Obelisci aegyptiaci...* Romae: ex typographia Varesij, 1666. First edition. Tall quarto. Extra engraved title page, vignette title page, ten copper engravings. Contemporary full calf. Expertly rebaked and recorned to style. Engraved title page washed. Internally quite clean. Withal, a fine copy. "The first attempt to decipher hieroglyphics, based on the assumption that they were indeed phonetic symbols, was made by the German scholar Athanasius Kircher (1602–80) in the mid-1600s [who] began his attempts at decipherment with the Coptic language and with the correct hypothesis that the hieroglyphs recorded an earlier stage of this language..." (Encyclopaedia Britannica Online). He also believed, again correctly, that the signs recorded phonetic values" (Encyclopaedia Britannica Online). Brunet III, 668. Cailliet 5786. Sommervogel IV, 1063, 23. Graesse IV, 21 (misdated as 1662).

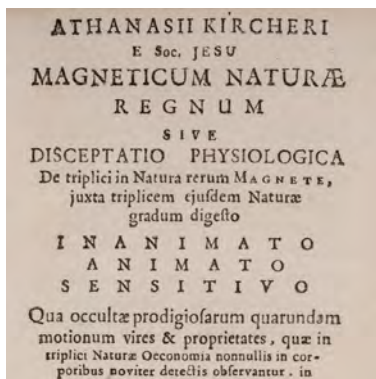


DB 03235.

\$19,500

First Edition of One of the Rarest of Kircher's Books
Mysterious Crosses !

KIRCHER, Athanasius. *Diatribes de prodigiosis Crucibus...* Roma: Vitale Mascardi, 1661. First edition. Small octavo. One fold-out plate. Woodcut initials, head- tailpieces. Nineteenth century full vellum, spine lettered in manuscript. Slight burn mark affecting top blank margin of last three leaves of text and rear endleaves (not affecting any text). Later endpapers with original marbled endpapers bound in. An excellent copy of a very rare book. One of the rarest of all works in first edition by Kircher and near impossible to find in the marketplace, *Diatribes de Prodigiosis Crucibus* "attempts to explain the uncanny appearance of crosses on clothing and other objects immediately after an eruption of Vesuvius in 1660..." (Merrill).



DB 02871.

\$3,500

Kircher's Last Work on Magnetism in Nature

KIRCHER, Athanasius. *Magneticum Naturae Regnum...* Amstelodami: Johannis Janssonii à Waesberge & Elizei Weyerstraet, 1667. First twelvemo edition, issued in the same year as the Rome first quarto edition, and not to be confused with the undated twelvemo edition [ca. 1669] from Johannis Janssonii. Twelvemo. Extra-engraved title page. Initials. Tailpieces. Contemporary full vellum with clasps. Sprinkled edges. Faded ink title to spine. With the dated 1668 bookplate of Francis, Provost of St. Cross at Augsburg (Franciscus D.G. PR Sanctae Crucis Auguste A 1668). An astonishingly clean and excellent copy. Of the utmost scarcity in the marketplace, with only two copies of this edition (and only two of the Rome edition) coming to auction within the last thirty-five years.



DB 03102.

\$18,500

A Fine First Edition of "Lady Chatterley's Lover" Complete with the Rare Dust Jacket, Very Rare Original Glassine Wrapper With Signed Postcard from Lawrence to his Sister-in-Law

LAWRENCE, D.H. *Lady Chatterley's Lover*. [Florence]: Privately Printed [by the Tipografia Giuntina], 1928. First edition. Limited to 1,000 numbered copies, signed by the author. Octavo. Original mulberry boards. An exceptionally fine copy, completely unopened. In the original plain yellow dust jacket. Complete with the exceptionally scarce original glassine wrapper, a little worn and with some staining on spine. Housed in a quarter black morocco clamshell case. Laid in is a postcard signed "DHL". This is the finest copy of this book that we have ever seen.

Lady Chatterley's Lover is tripled with *Ulysses* and *Tropic of Cancer* as the seminal suppressed books from the first half of the twentieth century. Roberts A42a.



DB 03897.

\$75,000

Excessively Rare First Edition of Edward Lear's *A Book of Nonsense* "There was an old Derry down Derry, Who loved to see little folks merry..."

LEAR, Edward. *A Book of Nonsense* by Derry Down Derry. London: Thos. McLean, 1846. First edition. Two volumes bound in one. Small quarto. Two title-pages and seventy-two lithographed plates drawn by Edward Lear. First title-leaf very slightly worn at edges but with imprint complete. Mild to moderate foxing and staining throughout but far less than is usually seen. Overall an amazing copy of this cornerstone of children's literature. Contemporary half red hard-grain morocco over marbled boards ruled in gilt. Expertly re-backed with the original spine laid-down. Housed in a custom made, full maroon straight-grain morocco clamshell case.

Exceptionally rare first edition of this high-spot in Children's Literature.



DB 02252.

\$2,800

Scarce Odyssey of Harlequin

[LEPRINCE, Xavier]. *Métamorphoses de Alequin...* Bruxelles: n.p., 1826]. First edition. Oblong quarto. Twelve hand-colored lithographed stub-mounted plates, size: 10 5/8 x 14 1/8 inches (271 x 360 mm). Bound late 19th century by G. Carayon in half deep cordovan straight-grain morocco over marbled boards. Bookplate of Ch. Bouret on front pastedown. Some very light foxing mainly on the first plate but still a fine copy.

Extremely scarce, with only one copy (at the BM) recorded by OCLC/KVK, and just one uncolored copy coming to auction within the last thirty-nine years. The BM attributes this album to Henri-Gerard Fontallard but that cannot be so. Close comparison with caricatures signed by Leprince and Fontallard conclusively demonstrate that the style here is dramatically different than Fontallard's but extremely close to Leprince's, particularly in the faces of the figures depicted.



DB 03734.

\$19,500

A Remarkable Survival of Three Books by Ramón Lull - 'Doctor Illuminatus' One of Athanasius Kircher's Greatest Influences

LULL, Ramón. *Opusculum Raymundinum de auditu Kabbalistico sive ad omnes Scientias introductorium...* Paris: Apud Aegidium Gorbinum... 1578. [Together with]: LULL, Ramón. *Ars Brevis Illuminati Doctoris Magistri Raymundi Lull...* Paris: Apud Aegydiu Gorbinum... 1578. [Together with]: LULL, Ramón. *Articuli Fidei Sacrosanctae ac Salutiferae legis Christianae cum corundem perpulchra introductione...* Paris: Apud Aegydiu Gorbinum... 1578. The three books bound together as a sammelband. Twelvemo. Contemporary full yapp-edged vellum, manuscript title on spine. A remarkable survival in almost pristine condition. Housed in a fleece-lined, full brown scored calf clamshell case.

Ramón Lull (c. 1232–c. 1315), poet, philosopher, alchemist, Catalan mystic-also known as Doctor Illuminatus.



DB 03774.

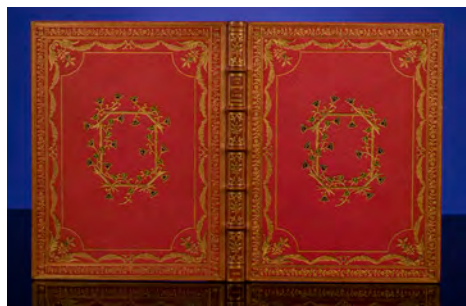
\$9,500

The First Practical Treatise on Navigation - Second Italian Edition

MEDINA, Pietro da. *Arte Del Navigare...* Venice: Appresso Tomaso Baglioni, 1609. Second edition in Italian of this ground-breaking Spanish work on Compass Navigation. Small quarto. Title-page printed in red and black and with a large woodcut. Full-page woodcut map of Europe, the Atlantic Ocean and the New World and numerous woodcut illustrations and diagrams throughout. Contemporary mottled calf. Spine expertly repaired at head and foot, armorial book-plate of the Earl of Macclesfield on front paste-down. A fine copy of a rare treatise.

The first printed treatise to deal exclusively with Nautical science. First published in Spanish as *Arte de Navegar* in Valladolid in 1545. This, the second Italian edition, and was translated by Vincenzo Palentino. Intended as an instructional manual for those voyaging to the New World, Medina's *Arte del Navigare* is the first treatise to give reliable information on the navigation of American waters.

Portugal's Greatest Poet A Wonderful Inlaid Binding by Charles Meunier



DB 03821.

\$8,500

[MEUNIER, Charles, binder]. CAMOËNS. Luis de. *Love Poems from the Portuguese of Luis de Camoëns...* [London]: Privately Reprinted, 1886. Limited to 50 copies on Japan Paper, signed by the by the editor, B.B. Haggin. Small quarto. Original stiff paper wrappers decorated in gold bound in. Illustrated with very attractive, engraved head and tail-pieces. Bound ca. 1886 by Charles Meunier in full rose colored crushed morocco, gilt. A spectacular binding on a beautifully printed book.

Charles Meuniere (1865-1940) began his apprenticeship as a bookbinder at age eleven. Five years later, at age sixteen, he joined master binder Marius-Michel's workshop. He soon grew weary of producing traditional bindings and established his own bindery in 1885, at the tender age of twenty years old.

A Remarkable Survival Mid-Eighteenth Century, Mexican Silver Clasp Binding



DB 04040.

\$1,950

[MEXICAN BINDING]. OSSORIO, Diego. *Manual Para Administrar Los Santos Sacramentos...* Mexico: Imprenta del Nuevo Rezado, de Dona Maria de Ribera, 1748. First edition. Small quarto. Text in Spanish with some sections in Latin. Title within an ornamental border. Half page woodcut of Saint Joseph. Decorative head and tail-pieces. Some occasional light soiling and mainly marginal water staining to text, otherwise fine. Contemporary Mexican full black goatskin. Covers with elaborate decorative gilt borders, smooth spine elaborately decorated in gilt in a floral design, two original silver clasps and catches on fore-edge. Very small and invisible repair to top half inch of front joint, otherwise fine and untouched. A remarkable survival of a mid-eighteenth century Mexican, Silver clasp binding. Exceptionally rare with only six copies located in libraries worldwide. A Manual of the Sacraments of the Catholic Church that was used during a very active missionary period in Mexican history.



DB 03228.

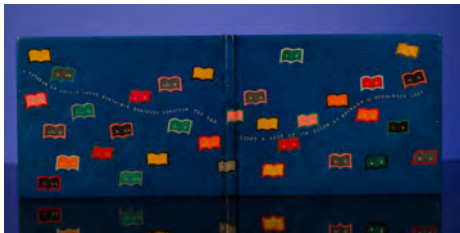
\$6,500

The First Appearance of Winnie-The-Pooh

MILNE, A[lan] A[lexander]. *Winnie-the-Pooh*. With Decorations by Ernest H. Shepard. London: Methuen & Co., [1926]. First edition. Small octavo. Text illustrations. Original dark green cloth. Original pale yellow pictorial endpapers. Very slight browning from dust-jacket to endpapers. A near fine copy. In the original first issue golden yellow pictorial dust jacket printed in dark blue, minimal darkening to spine, otherwise fine. The first issue dust jacket has "117th Thousand" of *When We Were Very Young* on the rear flap. A fine first edition of Milne's classic, featuring for the first time, Eeyore, Piglet, Kanga, Roo, Owl and of course Pooh and Christopher Robin. This little volume includes some of Milne's best known tales. This is the second, and most well-known of the four 'Pooh' books and was published two years after the very successful *When We Were Very Young*.

Limited To Six Special Copies

This Copy In A Spectacular Designer Binding By Tini Miura



DB 02857.

\$8,500

[MIURA, Kirsten Tini, binder]. MIDDLETON, Bernard C. *A Catalog of the Thirty-Three Miniature Designer Bindings of You Can Judge a Book By Its Cover...* Kater-Crafts Bookbinders: Pico Rivera, California, 1998. First edition, limited to six copies specially bound and signed by each of the thirty-three contributing binders, the book designer, the printer, and all people listed in the colophon. Oblong quarto. Color photo-illustrated throughout. A pristine copy. Housed in the original linen, fleece-lined clamshell case. A spectacular designer binding. "Kirsten Tini Miura is an outstanding example of the accomplished independent craftswoman..." (Bernard Middleton, *My World of Bibliophile Binding*, 1983).



DB 03736.

\$1,850

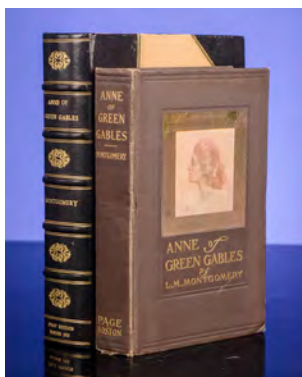
With Twenty-Four Highly Amusing Hand-Colored 'Valentine Plates'

[MOCK VALENTINE CARICATURES]. *The New London Fashionable Gentleman's Valentine Writer [and] Richardson's New Fashionable Lady's Valentine Writer; or, Cupid's Festival of Love*. Derby: Thomas Richardson, circa 1830. Octavo (7 1/4 x 4 3/4 inches; 185 x 121 mm.). Title-page "Collection of Mock Valentines London, circa, 1830" printed in brown and yellow with a hand drawn head within the lower part of the "C". Extra-illustrated with twenty-four amusing hand-colored engraved plates. Original paper wrappers. Bound ca. 1880 in half citron morocco over marbled boards ruled in blind. Spine ends a little worn.

A wonderful opportunity to relish the rude, less attractive walks of life – fat ladies, people who won't shut up, shrews, dandies, peeping toms, hen-peckers, conceited little barbers, knaves, brutes, bad singers, and more.

First Edition of L.M. Montgomery's *Anne of Green Gables*

"The Dearest and Most Moving Child Since the Immortal Alice" (Mark Twain)



DB 03660.

\$13,500

MONTGOMERY, L[ucy] M[aud]. *Anne of Green Gables*... Boston: L.C. Page & Company, 1908. First edition, First Impression. Octavo. Inserted frontispiece and seven half-tone plates after drawings by Mary Austin Claus and William Klaus. On the verso of the title-page is the statement "First Impression, April, 1908". Publisher's brown ribbed cloth. Minimal rubbing to binding extremities and two small 'abrasions' to the top border of the 'mounted' plate on front cover. Lower corner on front cover slightly bumped, inside front hinge just starting, otherwise a near fine and totally untouched copy of this great children's classic. Housed in a fleece-lined half black morocco clamshell case.



DB 03976.

\$1,850

A Superb inlaid Turn-of-the-Twentieth Century 'Mosaic' Binding Possibly by Henri Noulhac

[MOSAIC BINDING]. *Missel des Sacrements*. Nouvelle Édition mise en harmonie avec des derniers Décrets Pontificaux. Limoges: Paul Mellottée, Éditeur, [ca. 1900]. Small octavo. With one inserted plate (facing p. 103). A superb early twentieth century (ca. 1900) 'Mosaic' binding, unsigned but most likely by Henri Noulhac. Full black morocco, the front cover elaborately inlaid with literally hundreds of pieces of colored morocco in a geometric and floral design. The back cover with identical design in blind. Spine with eight raised bands (four double), ruled and lettered in gilt in compartments. Gilt decorated board edges and elaborate gilt turn-ins, watered dark green silk liners and end-leaves, all edges gilt. Housed in the original felt-lined, black leather 'jewel-case' with original gilt clasp. A remarkable survival. There is a small stamp on the verso of the front end-paper but the name is indiscernible.



DB 04044.

\$3,250

Edition Deluxe - 1/500 Copies Signed by Kay Nielsen

NIELSEN, Kay, illustrator. ANDERSEN, Hans Christian. *Fairy Tales by Hans Andersen...* London: Hodder and Stoughton, [1924]. Limited to 500 copies numbered and signed by the artist. Large quarto. Twelve mounted color plates and numerous black and white text illustrations including seventeen full-page. Publisher's vellum, gilt. A fine copy complete with the publisher's blue cloth dust jacket, and the original plain cream paper dust jacket (slightly worn at extremities).

"Characterized by a sense of two-dimensional flatness, Nielsen's objects and people are highly stylized... The power of his illustrations lies in his uncanny ability to retrieve a story's emotional effect on its reader and to recreate it visually in two dimensions" (*The Oxford Companion to Fairy Tales*).



DB 04046.

\$1,750

First American Edition of Kay Nielsen's "Red Magic" in the Scarce Dust Jacket

[NIELSEN, Kay, illustrator]. *Red Magic*. A Collection of the World's Best Fairy Tales from All Countries. Edited & Arranged by Romer Wilson. With Illustrations in Color & Line by Kay Nielsen. New York: Harcourt, Brace & Company, [1931]. First American Edition. Octavo. 368 pp. Eight color plates and fifty full-page black and white text illustrations. Publisher's black cloth, front cover and spine decoratively stamped and lettered in red. A fine copy in the very scarce original dust jacket decoratively printed in red, also near fine.

First published by Jonathan Cape, London in 1930. This first American edition is internally identical, only the binding and the dust jacket are different.

A collection of the world's best Fairy Tales from all countries.



DB 03100.

\$6,500

One of 1,000 Copies Signed by Ida Rentoul Outhwaite

[OUTHWAITE, Ida Rentoul, illustrator]. *Fairyland of Ida Rentoul Outhwaite*. Verses by Annie R. Rentoul. Stories by Grenbry Outhwaite and Annie R. Rentoul. Melbourne: Ramsay Publishing, 1926. Edition-de-Luxe. Limited to 1,000 numbered copies, signed by the artist. Large folio. Nineteen mounted color plates and thirty-two mounted black and white plates. Original blue cloth decoratively stamped and lettered in gilt on front cover and spine. Top edge gilt, others serrated. Pictorial endpapers. Some of the black and white line drawings have been neatly hand colored. The mounted black and white plate on p. 111 has also been neatly heightened in color. There is some wear at the top and the bottom of the spine which has been neatly strengthened. There is a small stain on the front cover affecting the "I" and the "T" of Outhwaite. This is a very good copy of an extremely scarce book. Ida Rentoul Outhwaite, born in 1888 is Australia's most famous children's book illustrator.

**An Elegant 19th Century Paper Doll With Multiple Gowns
A Remarkable Survival**



[PAPER DOLLS]. *La Coquette*. Paris: H. Rousseau, n.d. [1856]. Hand-colored, double-sided lithographed French paper doll with twelve hand-colored lithographed gowns with matching hats including a magnificent wedding ensemble. Lithography by H. Jannin. Housed in a remarkable facsimile of the original presentation box. Complete with a later slotted wooden disc to display the doll in its finery. An item of great scarcity, an ephemeral work not meant to last, but of lasting charm. We have located only one other recorded example, which came to auction at Theriaults Antique Doll Auctions, November 12, 2006, and sold for €1,900 (\$2,590).

DB 02698.

\$4,500



**Twenty Hand Colored Lithograph Plates
Depicting the Species in the
Second Oldest Zoological Gardens in the World**

PAUQUET, Jean Louis Charles, *illustrator*. *Jardin des Plantes: La Ménagerie et la Vallée Suisse...* Paris: Amédée Bédelet, [1857]. First edition. Oblong quarto (9 3/16 x 12 1/4 inches; 234 x 310 mm.). Twenty fine hand-colored lithograph plates (all but one with tissue guard) all marked Bocquin, del et lith. & Imp. Lemerrier, Paris. Numerous woodcut illustrations in the text. Original black diaper-grain cloth, gilt. Some light marginal foxing, otherwise a very fine copy. Very scarce. OCLC locates just two other copies worldwide at the Free Library of Philadelphia and the Bibliothèque Nationale.

DB 03445.

\$4,500

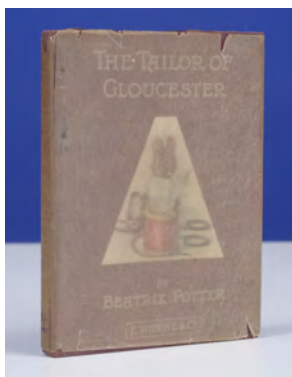


**The First Appearance of Edgar Allan Poe's Eleonora
A Spectacular Early 1840s American 'Gift' Binding**

[POE, Edgar Allan, contributor]. *The Gift: A Christmas and New Year's Present for 1842*. Philadelphia: Carey & Hart, [early September, 1841]. First edition with the first appearance of Edgar Allan Poe's short story *Eleonora. A Fable*, together with poems by Lydia Sigourney, Park Benjamin and Hannah Foster Gould and stories by Catherine Beecher and William Gilmore Simms, et al. Octavo. Inserted engraved frontispiece, engraved title-page and six full page engraved plates. Publisher's full orange-red calf, gilt with an arabesque design, all edges gilt, yellow coated endpapers. Neat early ink signature on front free endpaper and front blank. A spectacular example of an early 1840s American 'Gift' binding, the elaborate gilt stamping bright and fresh.

DB 03454.

\$1,750



**First Published Edition
In the Rare Original Printed Glassine Dust Jacket**

POTTER, Beatrix. *The Tailor of Gloucester*. London: Frederick Warne and Co., 1903. First published edition, first issue (printed October 1903), with a single-page endpaper occurring four times. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Seventeen illustrations are entirely new for this edition; eleven of the illustrations are repeated from the December 1902 privately printed edition. Original maroon boards ruled and lettered in white on front cover and lettered in white on spine. Color pictorial label on front cover within a blind panel in the shape of a truncated pyramid outlined in blind. Color pictorial endpapers (Quinby Plate I, a single-page endpaper occurring four times). Minimal fading to spine. Small circular bookseller's label on rear pastedown. Otherwise a spectacular copy in very fine condition. Housed in a quarter brown morocco clamshell case with felt lining.

DB 00665.

\$14,500

**First Edition
in the Original Printed Glassine Dust Jacket**



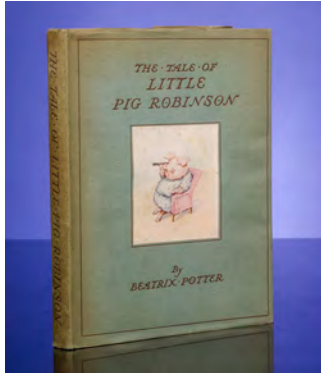
DB 00667.

\$5,500

POTTER, Beatrix. *The Tale of Benjamin Bunny*. London: Frederick Warne and Co., 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original tan boards ruled and lettered in dark green on front cover and lettered in dark green on spine. Color pictorial label on front cover within a blind oval panel outlined in blind. Correct color pictorial endpapers (Quinby Plate II). Minimal darkening to board edges. Otherwise a near fine copy. Housed in a quarter blue morocco clamshell case with felt lining.

In the original glazed paper glassine dust jacket printed in black. The top (3/8 inch) and bottom (7/8 inch) of the jacket spine (including the price) are missing, as well as a piece (1 x 3/4 inch) missing on the back panel. Linder, p. 424. Quinby 6. V & A 1581.

First Edition of "Little Pig Robinson," in the Original Dust Jacket



DB 03969.

\$1,250

POTTER, Beatrix. *The Tale of Little Pig Robinson*. London: Frederick Warne & Co., Ltd. [1930]. First edition, first printing. Small quarto. Inserted color frontispiece and five inserted color plates. Black and white vignette on title-page and twenty-two full-page black and white illustrations in the text. Original blue cloth. Spine lettered in dark brown. Brown and white pictorial endpapers. Minimal light discoloration to lower edge of front board, very slight foxing to pictorial endpapers otherwise a near fine copy. In the original blue dust jacket with color pictorial label on front panel and with advertisements on the rear panel for "The Peter Rabbit Books" listing twenty-two titles. Small crease on the upper left corner of the front panel label, otherwise fine.

"There is no year on the title-page. The first printing can be identified by the absence of the word 'reprinted' which appears on the back of the title-page of the next printing" (Linder). Linder, p. 430. Quinby 30. V & A 1596.

**An Original Arthur Rackham Watercolor Drawing
Mr. and Mrs. Vinegar
from Flora Annie Steel's English Fairy Tales**



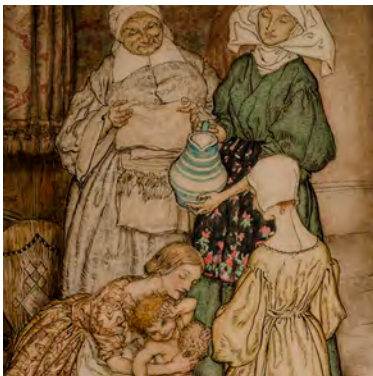
DB 03722.

\$28,500

RACKHAM, Arthur, artist. "And this is the story of Mr. and Mrs. Vinegar" [London]. 1918. Original signed pen-and-ink and watercolor drawing, signed "Arthur Rackham" on lower left-hand corner; the color plate opposite page 190, in the Rackham-illustrated edition of *English Fairy Tales*. London: Macmillan & Co., Ltd., 1918. Image size: 8 3/8 x 6 3/4 inches: 213 x 172 mm. Matted, framed and glazed. Written on the back of the watercolor in black ink, in Arthur Rackham's hand "25 Angry Wife / English Fairy Tales. No 5 / Mr. Vinegar / Arthur Rackham".

Arthur Rackham (1867-1939). His final illustration for "Mr. and Mrs. Vinegar" in Flora Annie Steel's *English Fairy Tales*, depicting Mr. Vinegar returning to Mrs. Vinegar empty-handed. After Mrs. Vinegar breaks their glass jar house, she and Mr. Vinegar set out to try to buy a new home.

**"Miranda and her Nurses"
From Arthur Rackham's The Tempest**



DB 03834.

\$17,500

RACKHAM, Arthur, artist. (1867-1939). "Had I not Four or five women once that tended me?" [London]. 1926. Original pen-and-ink and watercolor drawing, signed and dated "Arthur Rackham 1926" on lower left-hand corner, for the color plate facing page 7 in the Rackham-illustrated edition of *The Tempest*. London: William Heinemann, Ltd. [1926]. Image size: 10 x 7 5/8 inches: 254 x 194 mm. (board size: 16 x 13 5/8 inches: 406 x 347 mm.). Matted, framed and glazed.

"'Tis far off/And rather like a dream than an assurance/That my remembrance warrants. Had I not/Four or five women once that tended me?" (Miranda to Prospero, Act 1, scene ii. 46). Written on the back of the watercolor in black ink, in Arthur Rackham's hand "The Tempest/No. 2 Miranda her nurses/by/Arthur Rackham".



DB 03832.

\$39,500

"Hop-O'-My Thumb" From The Arthur Rackham Fairy Book

RACKHAM, Arthur, artist. (1867-1939). "Hop-o'-my-thumb went up to the Ogre softly and pulled off his seven-league boots" [Sussex]. 1933. Original pen-and-ink and watercolor drawing, signed "A Rackham" on lower left-hand corner, for the color plate facing page 28 in the *The Arthur Rackham Fairy Book*. London: George G. Harrap & Co., Ltd. [1933]. Also used on the front panel of the dust jacket on the first trade edition. Image size: 9 1/2 x 6 3/4 inches: 241 x 172 mm. Matted, framed and glazed.

An exceptional watercolor encapsulating everything that Rackham is known for. The Ogre, with pointed ears, a very long pointed nose and sharp teeth is sleeping, totally oblivious as to what tiny Hop-o'-my-thumb is doing.



DB 03835.

\$7,500

"Hansel and Grethel" From The Arthur Rackham Fairy Book

RACKHAM, Arthur, artist. (1867-1939). "Just then the door opened, and a very old woman walking upon crutches came out" [Sussex, 1933]. Original pen-and-ink drawing, signed "A Rackham" on lower left-hand corner, for the drawing on page 275 in the *The Arthur Rackham Fairy Book*. London: George G. Harrap & Co., Ltd. [1933]. Image size: 9 5/8 x 6 7/8 inches: 244 x 175 mm. Matted, framed and glazed.

Although this drawing is only in pen and ink with no color, there is a depth of emotion that only Rackham can convey and it tells the story so simply and yet so effectively. He shows his true genius in just a few strokes of his pen.



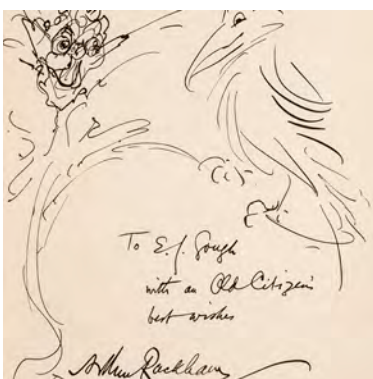
DB 03833.

\$29,500

"Jack the Giant Killer" From English Fairy Tales

RACKHAM, Arthur, artist. (1867-1939). "The giant Cormoran was the terror of all the countryside" [London, 1918]. Original pen-and-ink and watercolor drawing, signed "Arthur Rackham" on lower left-hand corner, for the color plate facing page 76, in *English Fairy Tales*. London: Macmillan & Co., Ltd., 1918. Image size: 10 x 7 5/8 inches: 254 x 194 mm. (board size: 11 1/4 x 7 15/16 inches: 286 x 202 mm.). Matted, framed and glazed. Written on the back of the watercolor in black ink, in Arthur Rackham's hand "A. Rackham/English Fairy Tales./No. 1 (Jack the Giant Killer)".

The feeling of fear is overwhelming in this incredible watercolor - Rackham manages to depict the sheer terror of these poor people and the feeling of total domination that Cormoran has over them which is clearly established in the stance and demeanor of the giant.



DB 01806.

\$3,850

First Trade Edition in the Original Pictorial Dust Jacket With a Fine Original Pen & Ink Drawing by Arthur Rackham

[RACKHAM, Arthur, illustrator]. *The Arthur Rackham Fairy Book*... London: George G. Harrap & Co. Ltd., 1933. First trade edition with a full-page original pen and ink sketch on the half-title, signed and dated "To E.J. Gough/with an Old Citizen's best wishes/Arthur Rackham/25.11.33". The sketch shows one of Mr. Rackham's anthropomorphic trees having a conversation with a large blackbird. Octavo. Eight full-page color plates, sixty black and white drawings. Pictorial endpapers printed in green. Publisher's original brick-red cloth pictorially stamped in black and tan and lettered in black to upper board and spine. Inner hinges expertly repaired. Original color pictorial dust jacket (jacket a little chipped at spine extremities but with no lettering loss). A bright, near fine copy in an excellent dust jacket with an excellent full-page pen-and-ink drawing. Housed in a brown leather edged tan cloth slipcase.

Latimore and Haskell, p. 69. Derek Hudson, *Arthur Rackham*, p. 134. Riall, p. 182.



DB 03986.

\$750

**As I Was Going to St. Ives
I Saw Mother Goose
In Her Scarce Dust Jacket**

RACKHAM, Arthur. *Mother Goose*. The Old Nursery Rhymes... London: William Heinemann, n.d. [1913]. First trade edition, later issue (with blank endpapers and no date on verso of title-page). Octavo. Thirteen color plates, eighty-five black and white illustrations, many in silhouette. Title page with blue lettering and black illustration. Publisher's original gray cloth, with a 'sampler' pictorially stamped in red, blue, and green with blue lettering, spine pictorially decorated and lettered in red, blue and green, top edge blue. A bright, fine copy with just one tiny little 'nick' at the top of the spine. Complete with the original color pictorial dust jacket, correctly priced 6/- net and advertising three other 1913 Heinemann publications on back. Dust jacket chipped at top and bottom of front panel and top of spine with some loss of lettering, and some old tape stains on verso.



DB 03987.

\$1,450

**Arthur Rackham Illustrates Aesop's Fables
First Trade Edition in the Excessively Rare Pictorial Dust Jacket**

[RACKHAM, Arthur]. *Aesop's Fables*... London: William Heinemann, 1912. First trade edition. Small square octavo. Thirteen color plates, including frontispiece, with captioned tissue guards, fifty-three black and white drawings of which nineteen are full page. Publisher's green cloth, front cover and spine pictorially decorated and lettered in gilt, lower cover with publisher's blind stamp, pictorial end-papers printed in green, top edge stained green. Very slight browning on pictorial front end-paper from loosely inserted Leicester Galleries leaflet. A fine and bright copy. Complete with the original color pictorial dust jacket. Dust jacket chipped at lower left of front panel, small chip on lower right corner, and small chip at top of spine, but with no loss of lettering. One small 'tape' stain at top of jacket spine. An excellent example of this original pictorial dust jacket. Loosely inserted is the original Leicester Galleries exhibition leaflet. In over fifty years I have only ever seen two copies in the original dust jacket - the last one we sold in 2002.

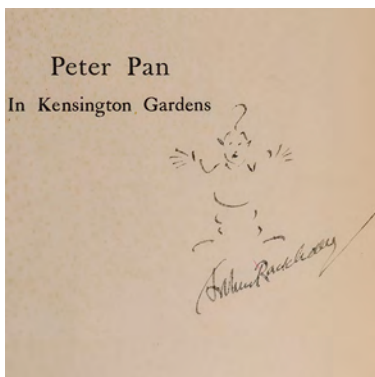


DB 03763.

\$3,250

**Signed Limited Edition of
Rackham's Andersen Illustrations**

[RACKHAM, Arthur, illustrator]. ANDERSEN, Hans [Christian]. *Fairy Tales by Hans Andersen*... London: George G. Harrap & Co., [1932]. Deluxe edition. Limited to 525 numbered copies signed by the artist. Quarto. Twelve color plates, with descriptive tissue guards, and fifty-nine drawings in black and white. Original vellum over boards, ruled and lettered in gilt. Top edge gilt, others uncut. Peach and white pictorial endpapers. Some very slight rubbing to top and bottom of spine, vellum very slightly toned otherwise a near fine copy. In the original drab olive cardboard slipcase with printed paper label on top panel (with matching limitation number). Latimore and Haskell, p. 68. Riall, p. 177.



DB 03599.

\$3,850

**Arthur Rackham's Peter Pan in Kensington Gardens
First Trade Edition With Fifty Color Plates
With an Original Rackham Pen & Ink Sketch of Baby Peter Pan on the Half-Title**

[RACKHAM, Arthur, illustrator]. BARRIE, J.M. *Peter Pan in Kensington Gardens*... London: Hodder & Stoughton, 1906. First trade edition. With an original signed pen & ink sketch of baby Peter Pan on the half-title. Quarto. Color frontispiece and forty-nine color plates. Four black and white drawings. Publisher's brick red cloth. Some light creasing and wear to edges of the two list of illustrations leaves. Extremities of binding very slightly rubbed. An excellent copy with a charming little pen & ink sketch of baby Peter Pan.



DB 04017.

\$1,750

Anyone For Cricket? Arthur Rackham at 'The Stumps'

[RACKHAM, Arthur]. BLEACKLEY, Horace. *More Tales of the Stumps*. Illustrated by 'RIP' and Arthur Rackham. London: Ward, Lock, & Co., 1902. First edition. Octavo. Eleven black and white illustrations by Arthur Rackham, of which four are full-page. Also a frontispiece and ten black & white illustrations by 'RIP'. Publisher's blue cloth ruled in black. Front cover pictorially stamped in green, white and tan and lettered in white. Spine pictorially stamped in white and tan and lettered in gilt. Black coated endpapers. A near fine copy of a spectacularly rare Arthur Rackham title.

A collection of short stories with a cricket setting...

The companion volume to *Tales of the Stumps*, which was not illustrated by Rackham.



DB 02427.

\$2,500

An Immaculate Copy Of The Signed Limited Edition

[RACKHAM, Arthur, illustrator]. BROWNING, Robert. *The Pied Piper of Hamelin*. London: George G. Harrap & Co., [1934]. Limited to 410 copies, signed by Arthur Rackham. Octavo. Four color plates and fourteen drawings in black and white (including one double-page). Original full limp vellum lettered in gilt on front cover. Top edge gilt. In the original publisher's cardboard slipcase with matching limitation number on spine. A very fine copy in the publisher's original glassine wrapper (with a just a few small chips at edges).

The Pied Piper of Hamelin was a magician in German folklore. According to legend, the town of Hamelin was plagued by rats. A mysterious stranger in varicolored clothes appeared and offered to rid the town of the destructive vermin for a specified sum of money. The leaders of the town agreed to the contract, and the stranger began to play his pipe.



DB 03909.

\$3,250

Alice's Adventures in Wonderland Illustrated by Arthur Rackham

[RACKHAM, Arthur, illustrator]. CARROLL, Lewis. *Alice's Adventures in Wonderland*. London: William Heinemann, [n.d., 1907]. First English Edition DeLuxe. Limited to 1,130 numbered copies. Large quarto. Thirteen tipped-in full-page color plates and fourteen black and white drawings. Publisher's white buckram over boards, front cover and spine pictorially stamped and lettered in gilt, pictorial end papers, top edge gilt, others uncut. Spine very slightly darkened, some offsetting from paste-downs to free end-papers as usual, small neat ink inscription on half-title. A near fine copy.

"Mr. Rackham's inexhaustible imagination, working over and embroidering the ground-work of Tenniel's types, has added a really wonderful wealth of uncanny, dreamlike mystery to the story..." (Daily Telegraph). Latimore & Haskell, p. 29. Riall, p.77.

First American Edition Limited To Fifty Copies Signed By Rackham In the Publisher's Original Box



DB 04048.

\$7,500

RACKHAM, Arthur. *The Fairy Tales of the Brothers Grimm*... New York: Doubleday, Page & Co., 1909. First American Edition deluxe, limited to fifty copies signed by Rackham on the half-title verso. Large quarto. Decorative title-page printed in black and red. Forty mounted color plates and forty-five drawings in black and white, nine of which are full-page. Publisher's yapp-edged, full limp suede, spine decoratively stamped and lettered in gilt and blind, top edge gilt, others uncut, copper satinesque moire endpapers. An exceptionally fine copy in the original (expertly repaired) publisher's box. The edge of the box complete with original label printed in black and red "Edition De Luxe/Grimm's Fairy Tales/Illustrated by Arthur Rackham/Net, \$20.00/Doubleday, Page & Company, Publishers, New York". In over fifty years of specializing in the works of Arthur Rackham this is by far the finest copy I have ever seen. (DJB).



DB 02733.

\$3,500

Arthur Rackham Awakens Sleepy Hollow

[RACKHAM, Arthur, illustrator]. IRVING, Washington. *The Legend of Sleepy Hollow*. Illustrated by Arthur Rackham. London: George G. Harrap & Co., [1928]. Limited to 250 numbered copies for England and 125 copies for the United States, signed by Arthur Rackham. Quarto. Eight color plates and thirty drawings in black and white. Publisher's vellum boards gilt lettered and ornamented, with gilt vignette. Top edge gilt, others untrimmed. A very fine copy, partially uncut. Housed in the original publishers cardboard box with matching limitation number.

By 1928, the traditional Rackham book - freely and lavishly illustrated, and lushly produced - was, culturally no longer in fashion nor financially feasible. Artistically, Rackham's work was being overshadowed by a younger generation. Publisher George Harrap stepped in, took up the challenge, and, through production economies, published a new kind of Rackham book. But if the volumes were not as spectacular as in the past, the artwork was no less impressive.



DB 02842.

\$7,500

"The First Book Illustrated Wholly by Rackham To be Issued in a Limited Edition" (Riall).

[RACKHAM, Arthur, illustrator]. IRVING, Washington. *Rip Van Winkle*. London: William Heinemann, 1905. Deluxe Edition, one of 250 numbered copies signed by Arthur Rackham. Quarto. Color frontispiece and fifty color plates mounted on heavy brown paper with lettered tissue guards, collected at end of text. Original gilt pictorial vellum. With the Rackham-designed bookplate of Rackham collector C.L. Lazarus. Silk ties replaced, otherwise a very fine copy. Chemised and housed within a blue cloth slipcase.

Latimore and Haskell p. 26. Riall p. 69. Gettings p. 176. Hamilton pp. 68. Hudson pp. 57, 167. Hudson, p. 180 (Rackham bookplate).



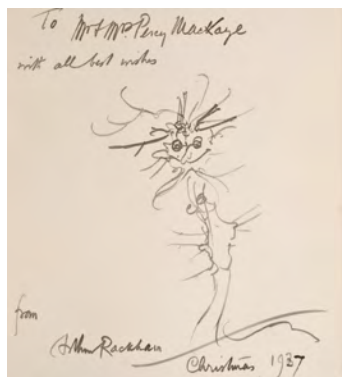
DB 03747.

\$3,750

"Deep Into That Darkness Peering, Long I Stood There, Wondering, Fearing, Doubting, Dreaming Dreams No Mortal Ever Dared To Dream Before"

[RACKHAM, Arthur, illustrator]. POE, Edgar Allan. *Tales of Mystery and Imagination*. London: George G. Harrap & Co., [1935]. Limited to 460 copies signed by the artist. Quarto. Twelve mounted color plates, seventeen full page black and white plates, and eleven line drawings in the text. Publisher's vellum over boards, gilt. A very fine copy in the original slightly worn slip case with matching limitation number. According to Rackham, the illustrations he provided for Poe's *Tales of Mystery and Imagination*, in 1935, frightened even him.

Latimore and Haskell, pp. 72-73. Riall, p. 189. Gettings, Arthur Rackham, pp. 163-164



DB 02510.

\$2,750

The Copy of Poet Percy MacKaye With an Original Drawing by Rackham

[RACKHAM, Arthur, illustrator]. ROSSETTI, Christina. *Goblin Market*. London: George G. Harrap & Co., Ltd. [1933]. First trade edition. Octavo. Four color plates. Original stiff-card wrappers, dust jacket. With a fine original pen & ink drawing by Rackham inscribed to Mr. & Mrs. Percy MacKaye and dated Christmas 1937. A near fine copy.

American dramatist and poet Percy MacKaye (1875-1956), whose poetry collection, *The Far Familiar* (1938) was graced with a frontispiece by Arthur Rackham, was the first champion of civic theater and is considered to be the first poet of the Atomic Era because of his sonnet "The Atomic Law," which was published in the Christmas 1945 issue of *The Churchman*.



DB 03916.

\$2,850

**Edition De Luxe
One of 500 Signed Copies**

[RACKHAM, Arthur, illustrator]. STEEL, Flora Annie. *English Fairy Tales*. Retold by Flora Annie Steel. Illustrated by Arthur Rackham. London: Macmillan & Co., 1918. Edition de Luxe. Limited to 500 numbered copies, signed by the artist. Large quarto. Sixteen color plates mounted on textured white paper, with captioned tissue guards, and forty-one drawings in black and white. Original vellum over boards pictorially stamped and lettered in gilt on front cover and spine, top edge gilt, others uncut. Pictorial end-papers in green and white. Vellum very slightly dust soiled otherwise a near fine copy.

"Rackham's books for the English market in the early post-war years included Flora Annie Steel's *English Fairy Tales Retold* (1918), with its 57 illustrations..." (Hamilton, p. 128)



DB 02063.

\$2,850

**"Mr. Rackham Breaks New Ground in the
Illustration of Irish Literature..."**

[RACKHAM, Arthur, illustrator]. STEPHENS, James. *Irish Fairy Tales*. London: Macmillan & Co., 1920. Deluxe Edition. Limited to 520 copies, signed by the artist. Large quarto. Sixteen color plates mounted on cream paper, and twenty-one drawings in black and white. Original quarter vellum, ruled in gilt, over parchment boards. Covers very lightly browned and some light offsetting to end-papers. A couple of very light marks on upper cover and a tiny and almost unnoticeable amount of (insect) damage on the lower-edge turn-ins. Armorial bookplate of Agnes Marion Armitage on front pastedown. Overall an excellent copy of one of Mr. Rackham's best titles.

Latimore and Haskell, p. 52. Riall, p. 138. Gettings, p.179. Hamilton, p. 185.



DB 03823.

\$1,950

**"History is a Cyclic Poem -
Written by Time Upon the Memories of Man"
A Superb Example of Ramage's Remarkably Delicate,
Careful, and Elaborate Gilt Work**

[RAMAGE, binder]. SHELLEY, Percy Bysshe. *Poems of Shelley*. Selected and Arranged by Stopford A. Brooke. London: Macmillan and Co., 1926. Golden Treasury Series. Sixteenmo. Title-page with vignette of Field Place - Shelley's birth place. Beautifully bound ca. 1926 by Ramage of London. Full green crushed levant morocco, covers paneled in gilt surrounding a very intricate design in gilt, spine with five raised bands, decoratively stamped and lettered in gilt in compartments, gilt board-edges, wide decorative gilt turn-ins, cream watered silk liners and end-leaves, all edges gilt. Neat early ink presentation (dated 1927) on front blank. A superb example of a later Ramage binding.



DB 00654.

\$16,000

**Tales of the Trickster Fox
Early English Edition of "Fox" Without Foxing**

[REYNARD THE FOX]. *The Most Delectable History of Reynard the Fox...* [And:] *The Most Pleasant and Delightful History of Reynard the Fox*. The Second Part. [And:] *The Shifts of Reynardine The Son of Reynard the Fox...* London:... for Edward Brewster, 1701, 1681, 1684. Three parts in one small quarto volume. Sixty-two woodcuts in the first part, printed from thirty-nine blocks, and fifteen woodcuts in the second part. Contemporary sprinkled sheep. An excellent copy. Housed in a quarter morocco clamshell box. Reynard the Fox, the hero of several medieval European cycles of versified animal tales that satirize contemporary human society. Though Reynard is sly, amoral, cowardly, and self-seeking, he is still a sympathetic hero - medieval Europe's trickster figure, a nasty but charismatic character who was always in trouble.



DB 03825.

\$3,500

**Considered to be One of the Finest Works of the Nineteenth Century
A Superb Binding by Rivière & Son**

[RIVIÈRE & SON, binders]. CARLYLE, Thomas. *Sartor Resartus: The Life and Opinions of Herr Teufelsdröckh*. London: Kegan Paul, Trench & Co., 1889. Sixteenmo. Portrait frontispiece with tissue guard. Title-page printed in red and black. Bound ca. 1920 by Rivière & Son in full antelope crushed levant morocco, covers decoratively ruled in gilt surrounding a very elaborate floral design in pointillé, spine with five raised bands, similarly decorated and lettered in gilt in compartments, gilt-ruled board edges, full dark blue morocco liners elaborately decorated in gilt, blue watered silk end-leaves, top edge gilt. A wonderful example of the art of 'pointillé'.

Thomas Carlyle (1795-1881) was a Scottish philosopher, satirical writer, essayist, historian and teacher.



DB 03144.

\$8,500

**One of 1000 Numbered Copies on Papier Vêlin
Signed by the Artist/Author
With Designs Not Found in the First English Edition
A Spectacular Pictorial Binding ca. 1920 by Rivière & Son**

RIVIÈRE & Son, binders. DULAC, Edmund, author and illustrator. *Contes et Légendes des Nations Alliées...* Paris: L'Édition D'Art H. Piazza, (1917). First edition in French, one of 1000 numbered copies, signed by Dulac. Quarto. Fifteen mounted color plates and ten decorated initials, ten tailpieces, and decorative bands to text designed by Dulac. Bound by [Rivière & Son] ca. 1920. Full burgundy crushed levant morocco, gilt. Spine extremities and corners expertly and almost invisibly restored. A magnificent example of Rivière & Son at their very best. This spectacular cover featuring a highly intricate inlaid and onlaid design in multi-color textured morocco.

**Percy Bysshe Shelley's *The Sensitive Plant*
Handsomely Bound by Rivière & Son**



DB 03824.

\$2,250

[RIVIÈRE & SON, binders]. SHELLEY, Percy Bysshe. *The Sensitive Plant...* London: Robt. Rivière & Son, 1910. Square sixteenmo. Title-page and initial letters printed in red and black. Handsomely bound ca. 1910 by Rivière & Son in full dark blue crushed levant morocco, covers bordered in gilt surrounding an ornate floral design stamped in gilt, each with twelve inlaid red morocco flowers, spine with five raised bands decoratively tooled and lettered in gilt in compartments, gilt board edges and turn-ins, cream paper liners and end-leaves, top edge gilt. Neat ink inscription on front free end-paper and a small gold bookplate. A fine example.

Percy Bysshe Shelley, (1792-1822) was one of the major English romantic poets.

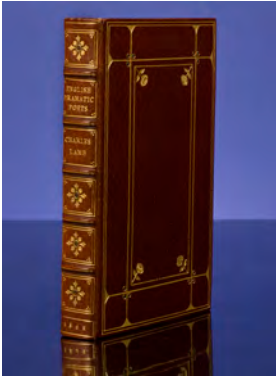


DB 03022.

\$5,000

**"The Most Complete and Beautiful Specimen...
of an Illustrated Book as a Single Work of Art" (The Times Literary Supplement)**

[ROBINSON, W. Heath, illustrator]. SHAKESPEARE, [William]. *Shakespeare's Comedy of A Midsummer-Night's Dream...* London: Constable & Co., 1914. Edition DeLuxe. One of 250 copies signed by W. Heath Robinson. Quarto. Twelve mounted color plates, forty-six full-page and seventeen smaller black and white drawings. Publishers primary binding of full white vellum over boards, gilt. Vellum very slightly dust soiled, light offsetting onto paste-downs, otherwise a spectacular copy of this very rare book. Housed in a blue cloth slipcase. "The streams of fairies and goblins floating across the woodland scenes in Heath Robinson's illustrations to *A Midsummer Night's Dream* are very much like Dicky Doyle's little figures on the cover of *Punch*, yet these illustrations are among the most personal and most successful that Heath Robinson ever drew." (Lewis).



DB 02654.

\$1,950

A Handsome Root & Son Binding Celebrating the Beauty of Elizabethan Poetry

[ROOT & SON, binders]. LAMB, Charles. *Specimens of English Dramatic Poets Who Lived About the Time of Shakespeare. With Notes.* London: Longman, Hurst, Rees, and Orme, 1808. First edition. Octavo. Designed and bound c. 1920 by Root & Son in full brown crushed morocco with double fillet and a secondary gilt-rolled frame with gilt corner-pieces and inlaid dots in green. Gilt decorated compartments. Top edge gilt. A fine copy. Elizabethan poets whose work is represented here include Thomas Sackville; Thomas Kyd; Christopher Marlowe; Thomas Decker; Ben Jonson; William Rowley; John Fletcher; Francis Beaumont; etc.

Charles Lamb was born in London in 1775. He studied at Christ's Hospital where he formed a lifelong friendship with Samuel Taylor Coleridge.

Limited to 350 Copies, Signed and Numbered by the Artist With a Presentation Note from Christina Rossetti Full Contemporary Maroon Morocco, Gilt Extra



DB 03914.

\$2,750

ROSSETTI, Christina. HARRISON, [Emma] Florence (illustrator). *Poems by Christina Rossetti.* Introduction by Alice Meynell. London, Glasgow & Bombay: Blackie and Son Ltd., 1910. Limited to 350 copies numbered and signed by the artist. Affixed to the limitation leaf, below Florence Harrison's signature is a small sheet inscribed in black ink "Very sincerely yours / Christina G. Rossetti". Large quarto. Thirty-six mounted color plates on heavy stock. Thirty-four mounted black and white plates. Bound ca. 1910 in full dark maroon morocco, gilt. Spine very slightly sunned, otherwise a very fine example. Although this elaborate binding is not signed it is most certainly the work of an American bindery, possibly Stikeman & Co. of New York.



DB 03283.

\$6,500

The Complete and Scarce 1860 Hand-Colored Reprint

ROWLANDSON, Thomas. *The Comforts of Bath.* [London, 1860]. Reprint edition, complete and scarce. Oblong quarto (10 5/16 x 12 5/8 in; 261 x 322 mm.). No text or title, as issued. Twelve hand-colored aquatint plates after Rowlandson, all inlaid onto larger sheets. Average plate size including gray wash borders 6 3/8 x 8 11/16 inches; 162 x 221 mm.). Bound ca. 1900 by Rivière & Son in full crimson morocco, gilt. Ex libris S.P. Lohia with his circular bookplate on front paste-down. Short tear (neatly repaired) on top margin of sheet containing plate 6. A very fine set, the plates as fresh and clean as one could hope for.

The first edition of 1798 was designed to illustrate Anstey's New Bath Guide, and according to Tooley, is "one of the rarest of Rowlandson items." This reprint in excellent facsimile was published about 1860... Never issued with text." (Abbey, Scenery, 40, note). Abbey, Scenery 40 (1798 edition); Tooley 408. Prideaux, p. 350. BM Satires 9321.

A Fine Arts and Crafts Binding by Sangorski & Sutcliffe



DB 03738.

\$2,750

[SANGORSKI & SUTCLIFFE, binders]. LONGFELLOW, Henry Wadsworth. *The Seaside and the Fireside.* Boston: Ticknor, Reed and Fields, 1850. First edition. Octavo. Bound ca. 1920 by Sangorski & Sutcliffe in full dark blue crushed levant morocco, covers with an Arts and Crafts-style frame of tulips and trefoils, a quatrefoil of stippled gilt hearts with a central dot of inlaid red morocco at each corner. Spine with five raised bands decoratively stamped and lettered in gilt in compartments, gilt ruled board edges, elaborate gilt ruled turn-ins, gray paper liners and end-leaves, top edge gilt. A spectacular example housed in the original fleece-lined blue cloth clamshell case.

Henry Wadsworth Longfellow (1807-1882) was an American poet and educator whose works include "Paul Revere's Ride", *The Song of Hiawatha*, and *Evangeline*.

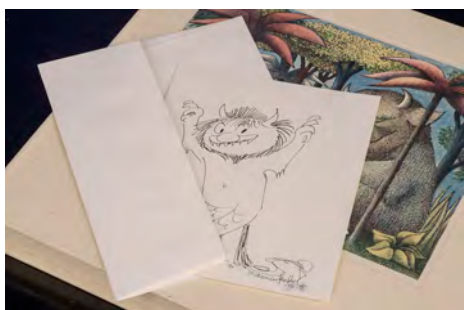


DB 04034.

\$4,850

"In This Hope I Live" A Superb Binding by Sangorski & Sutcliffe with Thirty-Eight Onlaid Tudor Roses

[SANGORSKI & SUTCLIFFE, binders] SHAKESPEARE, William. SHAW, Byam, *illustrator*. *Pericles [and] Poems*. London: George Bell & Sons, 1902. [Limited to two hundred copies printed on Japanese Vellum]. Two small octavo volumes bound in one. With illustrations by Byam Shaw engraved plates by H. Corbould. Bound ca. 1920 by Sangorski & Sutcliffe in full red morocco, front cover elaborately tooled in gilt in a floral design with three white onlaid Tudor roses and flowers in each corner surrounding a central wreath of onlaid Tudor roses and flowers. With a gilt stamped quotation from *Pericles* "In hac spe vivo" (In this hope I live). Rear cover similarly decorated but with a central gilt-decorated heart containing an elaborate floral design. Spine with five raised bands, decoratively tooled in an elaborate floral design and lettered in gilt in compartments. Board-edges ruled in gilt, decorative gilt turn-ins, green watered silk liners and end-leaves, top edge gilt, others uncut. A spectacular example in absolutely fine condition.



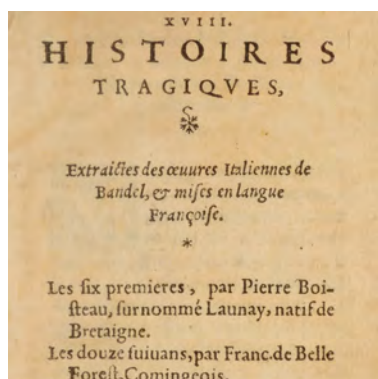
DB 03815.

\$7,500

One of 220 Copies Specially Bound and Signed by Maurice Sendak With an Original 'Wild Thing' Pen & Ink Drawing

SENDK, Maurice. *Where the Wild Things Are...* New York: Harper and Row, 1988. Twenty-Fifth Anniversary Edition. Limited to 220 copies signed by the author. Oblong quarto. With an original pen & ink drawing of a 'Wild Thing' signed and dated Oct. 1988. Publisher's full blue morocco. Housed in the original cream buckram clamshell case with color plate on front panel, and rectangular limitation label with "85" written in black ink on inside. A very fine copy. Sendak won the annual Caldecott Medal from the children's librarians in 1964, recognizing *Wild Things* as the previous year's "most distinguished American picture book for children".

It was voted the number one picture book in a 2012 survey of School Library Journal readers, not for the first time. This 25th Anniversary edition had the color reproductions done to Maurice Sendak's exact specifications.



DB 01780.

\$9,500

"Romeo, Oh, Romeo! Where for Art Bill Shakes Found Us?" "Here, Dear Juliet, Here." The Earliest Obtainable Edition in a Contemporary Binding

[SHAKESPEARE SOURCE]. BANDELLO, Matteo, and BELLEFOREST, François de, and BOISTEAU, Pierre. *XVIII Histoires Tragiques...* Turin: Cesar Farine, 1570. Fourth collected edition in (originally published in Lyon, 1560, and Paris 1563 and 1564; all scarce) containing the source material for Shakespeare's *Romeo and Juliet*. Small octavo. Contemporary full vellum. Inked title to spine. Vellum soiled, as expected. Small half-inch split to upper joint. A wonderful copy of an extremely rare book. Housed in a quarter black morocco clamshell case.

OCLC/KVK record only one copy in libraries worldwide; institutionally rarer than the 1560 (3 cc) and 1563 (2 cc) editions. Only one copy has come to auction within the last thirty-six years.



DB 02800.

\$23,500

First "AA" Edition, Fine in Contemporary Calf Immortality Beyond Temporary Fame

[SWIFT, Jonathan]. *Travels into Several Remote Nations of the World...* London: Printed for Benj. Motte, 1726. First (Teerrick's AA) edition (second octavo edition), with all errata as noted by Teerrick. Four parts in two octavo volumes. Engraved frontispiece portrait of Gulliver in the second state, with the inscription "Captain Lemuel Gulliver of Redriff. Ætat. suæ LVIII." Five engraved maps, two for Part III (facing pp. [1] and 39) and one for each of the other Parts (facing p. [1]), and an engraved plate of symbols in Part III (facing p. 74). Decorative woodcut and typographic head- and tail-pieces and initials. Contemporary calf paneled in blind. Spines expertly and almost invisibly restored. An unusually clean, attractive, and excellent copy. Housed in a full paneled calf clamshell case with two spines.



DB 03973.

\$4,500

**William Timlin's Masterpiece
'The Ship That Sailed To Mars'
Forty-Eight 'Fantastic' Color Plates**

TIMLIN, William M. *The Ship that Sailed to Mars, A Fantasy*. Told and Pictured by William M. Timlin. New York: Frederick A. Stokes Company, [1923]. First American Edition. Limited to 250 copies for the US. Large quarto. All on thick gray paper, comprising forty-eight mounted color plates and forty-eight mounted leaves of calligraphic text. Quarter vellum over gray boards, front cover decoratively lettered in black, spine elaborately stamped in gilt, gray end-papers. A near fine copy, the gilt on the spine bright and fresh, one of the best that we have ever seen.

William Timlin (1893-1943), was educated in England but emigrated to South Africa before 1915 and studied art there. His book, *The Ship That Sailed to Mars*, was published in 1923 and the film rights were purchased in the US, where Timlin was popular during his lifetime.



DB 02109.

\$4,500

**Scarce, Near Pristine Meggendorfer
An Astonishing Copy in the Original Printed Dust Jacket
Transformation Pictures From Animal Life**

[TRANSFORMATION BOOK]. **MEGGENDORFER, Lothar.** *Bilder Aus Dem Tierleben* [Pictures From Animal Life]... Eslingen und München: Verlag von T.F. Schreiber, n.d. [1895 -1905]. Fifth edition of Schreiber book #138, scarce in all editions. Quarto. Six full-color transformation plates, a total of twelve color images. Quarter red cloth over full-color pictorial boards. Complete with the unbelievably rare (slightly chipped) brown paper printed dust jacket. An extraordinary copy with all original movable parts in full working order. Housed in a quarter black morocco clamshell case.

There is little doubt that the most elaborate and ingenious movables ever produced were those of the German Lothar Meggendorfer. Only four copies in institutional holdings worldwide.



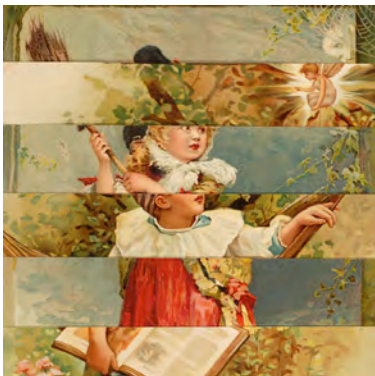
DB 03971.

\$3,500

**Lothar Meggendorfer's "Lebende Bilder" [Living Pictures]
Eight Fantastic Hand Colored Moveable Plates**

[MOVABLE BOOK]. **MEGGENDORFER, Lothar.** *Lebende Bilder* [Living Pictures] von L. Meggendorfer. 15. Auflage. München [Munich]: Verlag von Braun & Schneider, [ca. 1890]. Fifteenth German Edition. Folio. Eight hand-colored lithograph plates with movable parts (included in pagination), each with a tab to set the scene in motion. Original color lithographed pictorial boards with black cloth backstrip. Small rectangular booksellers label on rear turn-in (Brentano's New York). Inner hinges expertly and almost invisibly repaired, all of the movable parts in perfect working order. A spectacular copy of this rare title.

According to OCLC the earliest edition that we can locate is 6. Auglage (ca. 1890) - there are very few copies of any of the original Braun & Schneider editions listed - we believe this 15th edition to have also been published around 1890.



DB 01761.

\$1,850

A Very Fine Ernest Nister Transformation Book

[TRANSFORMATION BOOK] [WEATHERLY, Fred E.]. [FOSTER, William, illustrator]. *Our Darlings' Surprise Pictures*. [A Novel Panorama Picture Book]. London: Ernest Nister [n.d, ca. 1895]. Eight color transformation pictures with verses by Fred E. Weatherly. Black and white illustrations throughout. Small folio. Original color glazed pictorial boards, original red cloth backstrip, original blue-green floral endpapers. Inner hinges cracked but sound. A very fine copy with the corners of the unmarked glazed boards nearly as sharp as on the day of publication. Over the past fifty years I have handled many, many Transformation books but I have never had a copy of this title -DJB.



DB 02097.

\$1,850

A Stunning Surviving Copy in Full Working Order

[TRANSFORMATION BOOK]. [WEATHERLY, Fred E.]. [FOSTER, William, illustrator]. *Touch and Go*. A Book of Transformation Pictures. With Verses by Fred. E. Weatherly. London: Ernest Nister / New York: E.P. Dutton, [n.d, ca. 1890]. Small folio. Eight chromolithographed transformation pictures. Black and white illustrations throughout. Printed in Bavaria. Original quarter gray cloth over color glazed pictorial boards. Some very light soiling to covers, a bit of light wear to the corners, inner hinges expertly strengthened. An excellent copy with each original movable plate in perfect working order. Ernest Nister was a printer and publisher based in Nuremberg, Germany. He established a London office in 1888 specializing in childrens literature, pop-up, moveable, and panorama books, as well as standard childrens fare.



DB 01762.

\$11,500

A Remarkably Nice Copy in the Original Cloth

TROLLOPE, Anthony. *Barchester Towers*... London: Longman, Brown, Green, Longmans, & Roberts, 1857. First edition, first issue. Three octavo volumes. Advertisement leaf for *The Warden* preceding half-title and two pages of publisher's ads at end of vol. 1; One leaf of publisher's advertisements at end of vol. 3; half-title in vol. 1 only, as called for. Publishers first issue binding of original light brown cloth. Original brick red endpapers. Small tear to the upper margin of the advertisement leaf in vol. 1 for *The Warden*. The inner hinges on all three volumes have been expertly repaired and the spine ends strengthened. A few corners lightly bumped, some with the board just showing through. The spines are very slightly and uniformly faded. Overall, a near fine and remarkably nice copy of this very early and extremely important Trollope novel, the second of the Barchester novels, the series which established and defined his early career. Rare in the original cloth, particularly so in the first issue binding.



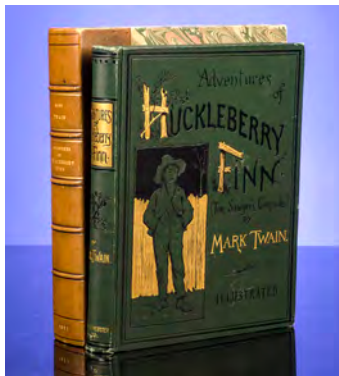
DB 01699.

\$8,750

Often Found "Exceptionally Dirty" - Here, Exceptionally Clean and Bright

TROLLOPE, Anthony. *The Small House at Allington*. London: Smith, Elder and Co., 1864. First edition in book form, with first printing points in Volume I. No half-titles, as published. Eighteen wood-engraved plates by Dalziel after J.E. Millais. Original dark green wave-grain cloth. An excellent and very bright copy of a title often found "exceptionally dirty" (Sadleir). Housed in a green silk covered slipcase.

The last comparable copy was the Bradley Martin copy, which was sold at Sotheby's NY on May 1, 1990, for \$8,800. First appeared in the *Cornhill Magazine* from Sept 1862 to Apr 1864. The fifth book in the Barchester series, which follows the romantic entanglements of Lily Dale, who lives in the eponymous "small house" with her widowed mother and her sister, Bell.



DB 03954.

\$16,500

First American Edition of "Huckleberry Finn," First Printing A Near Fine and Untouched Copy

TWAIN, Mark. *Adventures of Huckleberry Finn (Tom Sawyer's Comrade)*... New York: Charles L. Webster and Company, 1885. First American edition, early issue, with all of the "traditional" bibliographical points for the first cloth bound edition. Octavo. Complete with the final blank leaf. Original dark green cloth pictorially stamped and lettered in gilt and black on front cover and spine. Original pale peach endpapers. The absolute minimum of rubbing to corners and spine extremities. Tiny tear in the lower blank margin of leaf 7/1 (pp. 97/98). Occasional very minor marginal soiling. An exceptionally bright and totally untouched copy. Chemised in a quarter olive morocco over marbled boards slipcase.



DB 03955.

\$20,000

First American Edition, First Printing in The Original Blue Cloth

TWAIN, Mark. *The Adventures of Tom Sawyer*. Hartford, Conn.: The American Publishing Company, 1876. First American edition, first printing. Square octavo. A few pages with tiny pieces torn away from upper corner. Some expert and very small repairs to inner hinges, some light stains to rear endpapers just affecting last two blank fly-leaves. Some light occasional marginal soiling, but still an excellent copy. Original blue vertically-ribbed cloth. Original peach endpapers. Head and tail of spine and corners expertly and almost invisibly strengthened, small abrasion with loss of cloth on rear cover, gilt on spine a little dull. Even with the aforementioned issues this is still an exceptional copy of the very rare first issue of this classic tale. Housed in a quarter black morocco clamshell case.

BAL 3415. Grolier, *100 American*, 87. Johnson, *Twain*, pp. 43-50. McBride, pp. 92-112.



DB 03950.

\$45,000

Mark Twain's First Published Book A Fine Copy of the Exceptionally Rare First Issue

TWAIN, Mark. *The Celebrated Jumping Frog of Calaveras County, and Other Sketches...* New York: C. H. Webb, Publisher, 1867. First edition, first issue. Twelvemo. Original brown gilt-lettered, 'diamond bead' cloth with gilt-stamped jumping frog in vertical position in center. Minimal rubbing to spine tips and lower corners, otherwise near fine. One of the best, untouched copies that we have ever seen. Housed in a custom made, fleece-lined, full dark green morocco clamshell case with the cover designs repeated.



DB 03983.

\$1,500

Flying Fur, Caterwauling, and Cats on the Bandstand

WAIN, Louis. *Cats at Play*. London: Blackie and Son Limited, n.d. [1917]. First edition. Folio. Twelve pages each with one or two captioned scenes in color, inner covers illustrated in black and white. Publisher's full color staple-bound pictorial wrappers. Oxidation at staples, light wear at edges and spine head, third gathering loose at two staples (of three). An excellent copy and a remarkable survival of a book that would normally have been destroyed by child.

A particularly difficult Wain title to find in any condition; here, in this condition, a miracle. We have never seen another copy of this book in over 45 years...



DB 03964.

\$2,250

Some of the Very Best Full Color Plates from the Master of Feline Illustration

WAIN, Louis. *Kits and Cats*. [SHAPE BOOK]. Father Tuck's Hurrah Series No. 9080. London: Raphael Tuck & Sons, Ltd., n.d., ca. 1930. Folio. Four magnificent full-color, full-page illustrations and eight black and white illustrations. 'Shaped' stiff pictorial wrappers with two fine full-color illustrations. Very slight wear to board edges, small water-stain to inside edges of wrappers, almost invisible color pencil shading to four of the black and white illustrations. Still a remarkable copy. Dale, 96.

In over fifty years of dealing in children's illustrated books we have never seen this title before.



DB 03982.

\$1,250

One of the Most Colorful of all of Louis Wain's Books

[WAIN, Louis, illustrator]. POPE, Jessie. *The Cat Scouts. A Picture-Book for Little Folk*, Cats by Louis Wain, Verses and Tales by Jessie Pope. London: Blackie & Son Limited, [1912]. First edition. Quarto. Nine full-page, full-color illustrations and thirty-nine smaller full-color illustrations in the text. Original blue cloth over green wove paper boards with a full-color illustration/title pasted-on to the front board. Pictorial end-papers a little browned, minimal foxing to first illustration, board edges a little worn, but still an excellent copy of one of the most colorful of all of Louis Wain's books.

Jessie Pope (18 March 1868 – 14 December 1941) was an English poet, writer and journalist.



DB 03372.

\$6,000

"An Exceptionally Rare Costume Periodical" (Colas)

WALKER, G[eorge]. *The Cyclopaedia of the British Costumes from the Metropolitan Repository of Fashions*. London: [G] Walker, May 1828-November 1832. First edition. Volume 2 only (of 5 volumes). Ten original parts bound in one oblong quarto volume (9 7/16 x 11 3/6 inches; 240 x 283 mm.). Engraved title-page, 40 pp. Thirty-six (of forty) engraved plates of which 28 are hand-colored. Of the 28 hand-colored plates, 14 are double-page spreads. The eight plain plates are for Summer 1829 and Winter 1828-29. The double-page spreads for Summer 1830 and Winter 1830 have been cut close at the lower margin with loss of imprint. The four plates that have not been bound into this volume are for Summer 1831. Contemporary quarter brown calf over marbled boards, ruled in blind. Smooth spine ruled and lettered in gilt. The volume has been re-backed (may years ago) with the original smooth spine laid-down. An excellent example of this superbly hand colored nineteenth century fashion magazine. According to Colas this exceptionally rare costume periodical ran from 1823 to 1847 and contained 146 plates.

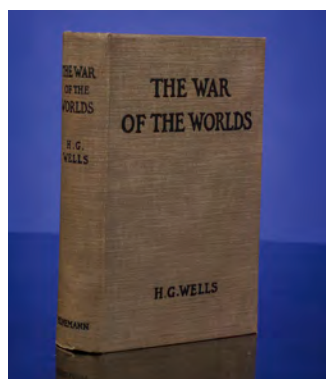


DB 04036.

\$8,500

The "Best Edition" of Marshall's Classic Biography Near Fine in Contemporary Mottled Sheep

[WASHINGTON, George]. [MARSHALL, John]. *The Life of George Washington...* London: Printed for Richard Phillips, 1804-1807. First (and best) London Edition (in octavo) and, according to Howes, the best edition of all. Five octavo volumes. Complete with three folding plates, one vignette and twelve folding maps. A few paper flaws, some minor marginal stains throughout and some very light and occasional browning of the text to volume five. Contemporary mottled sheep, spine ruled in gilt, red morocco spine labels lettered in gilt, three faded, one missing. The hinges and spine extremities have been expertly restored. A near fine, sound and very attractive set - rarely found in its original binding. With the uniform, early ink signature of Peter Trezevant on each front flyleaf. Overall a near fine and much cleaner set than is usually found with the folding plates and maps in excellent and undamaged state.



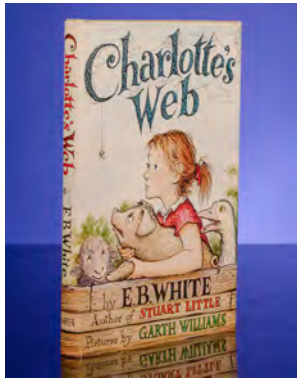
DB 04050.

\$3,750

First Edition of One of the Most Enduring Science Fiction Novels in the English Language

WELLS, H.G. *The War of the Worlds*. London: William Heinemann, 1898. First edition. Octavo. Publisher's catalogue headed "Illumination". Publisher's gray cloth lettered in black. Publisher's mark in black on back cover. Small, very slightly lighter area at top of spine, minimal rubbing of color at foot of spine, bare minimum of foxing to the top edge only. Still one of the finest copies we have ever seen, the end-papers clean and fresh, the black lettering fresh and sharp, the inner joints absolutely untouched.

Its contemporary political subtext aside-and now all but forgotten-the enduring popularity of *The War...* rests with it being a ripping good yarn, a scare the bejesus out of us story, and, perhaps, a post-modern cautionary tale about the overuse of antibiotics: without the earthly bacteria that ultimately destroyed them, we'd have all been entrees a la carte on the Martians' banquet table.



DB 03828.

\$5,500

"A Classic of Children's Literature" The Best Copy That We Have Ever Seen of This Children's Classic

WHITE, E.B. *Charlotte's Web*... New York: Harper & Brothers, Publishers, [1952]. First edition, first printing with "I-B" on verso of title-page. Octavo. With numerous black and white illustrations throughout. Original gray cloth, front cover and spine decoratively stamped in black and blue, blue decorative endpapers. Two tiny little creases on the top corners of the boards otherwise as new. In the original unclipped first issue color pictorial dust jacket with the price "2.50" on the front flap. A fine copy of the book in its original and very fine dust jacket. Easily the best copy that we have ever seen of this children's classic.

Charlotte's Web is a children's novel by American author Elwyn Brooks White (1899-1985) and illustrated by Garth Williams (1912-1996); it was published on October 15, 1952, by Harper & Brothers. Grolier 100 Children's Literature #92.



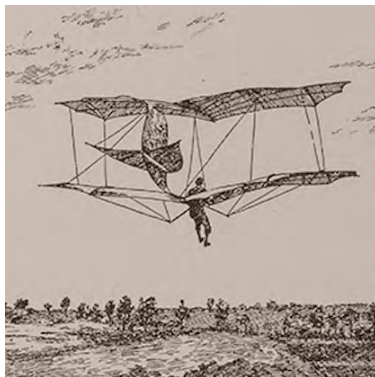
DB 03140.

\$950

"A Realistic Fantasy About A Talking Mouse"

WHITE, E.B. *Stuart Little*. Pictures by Garth Williams. New York & London: Harper & Brothers, 1945. First edition. Octavo. Five full-page line drawings and numerous line-drawings in the text. Publishers gray linen over boards. A fine copy in the original first issue color pictorial dust jacket (with \$2.00 on front flap). Jacket spine very slightly darkened, minimal wear at top of spine, a few short edge tears, otherwise excellent.

Garth Montgomery Williams (1912-1996) was an American artist who came to prominence in the American postwar era. Many of the books he illustrated have become classics of American children's literature. In *Stuart Little*, *Charlotte's Web*, and in the *Little House* series of books of Laura Ingalls Wilder, Williams's drawings have become inseparable from how we think of those stories. In that respect... Williams's work belongs in the same class as Sir John Tenniel's drawings for *Alice in Wonderland*, or Ernest Shepard's illustrations for *Winnie the Pooh*.



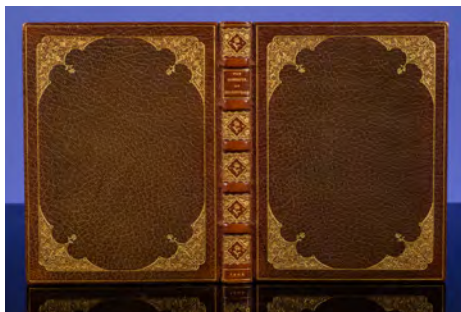
DB 03752.

\$38,500

The Wright Brothers' First Publication on Aeronautics One of Thirty Presentation Copies from Octave Chanute

WRIGHT, Wilbur. *Some Aeronautical Experiments*... Reprint from Journal of the Western Society of Engineers December 1901. First edition, offprint issue, of the Wright Brothers' First Published Report of their Trial Flights with Motorless Gliders at Kitty Hawk. One of about thirty presentation copies from Octave Chanute. Black stamp on front wrapper "With respects of O. Chanute. / Consulting Engineer". Octavo. Ten halftone illustrations reproducing photographs, and 2-line block illustrations in the text. Publisher's printed gray wrappers, expertly rebaked. Chemised in felt-lined half navy blue morocco over blue cloth boards clamshell case.

Octave Chanute (1832-1910) was an American civil engineer and aviation pioneer, born in France. He provided many budding enthusiasts, including the Wright brothers, with help and advice. At his death he was hailed as the father of aviation and the heavier-than-air flying machine.



DB 02345.

\$2,250

The Sonnets and Songs of William Shakespeare Beautifully Printed, Handsomely Bound

[ZAEHNSDORF, binders]. SHAKESPEARE, William. *The Sonnets*. London: Arthur L. Humphreys, 1906. Octavo. Bound in contemporary full brown crushed morocco by Zaehnsdorf, gilt. A splendid, very fine copy. This book's binding by the great Zaehnsdorf is a modern delight, especially the very fine pointillé tooling on the spine. "There are few firms of craft bookbinders that can claim an existence of longer than one hundred years. One which can is Zaehnsdorf Limited, founded in 1842 by Joseph Zaehnsdorf. It remained under the direct control of three successive generations of the Zaehnsdorf family... Bindings produced by the firm of Zaehnsdorf are still admired today the excellence of craftsmanship which they display" (Broomhead, *The Zaehnsdorfs* (1842-1947): Craft Bookbinders, p. 11).

*"Outside of a dog, a book is a man's best friend.
Inside of a dog, it's too dark to read..."
- Groucho Marx -*

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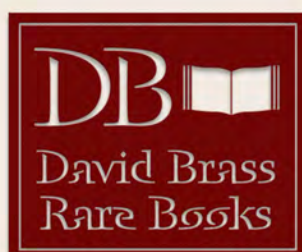
Outside back cover:

ALKEN, Henry. *Sporting Notions*. London: T. McLean, 1831-33. First edition. Oblong quarto. Thirty-six hand-colored soft-ground etchings and aquatints with tissue guards, as issued without title page. Contemporary half black morocco over pebbled paper boards. A really fine copy of one of the finest and rarest Alken color plate books.
DB 02047

\$27,500



DB 02047



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