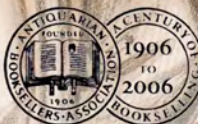
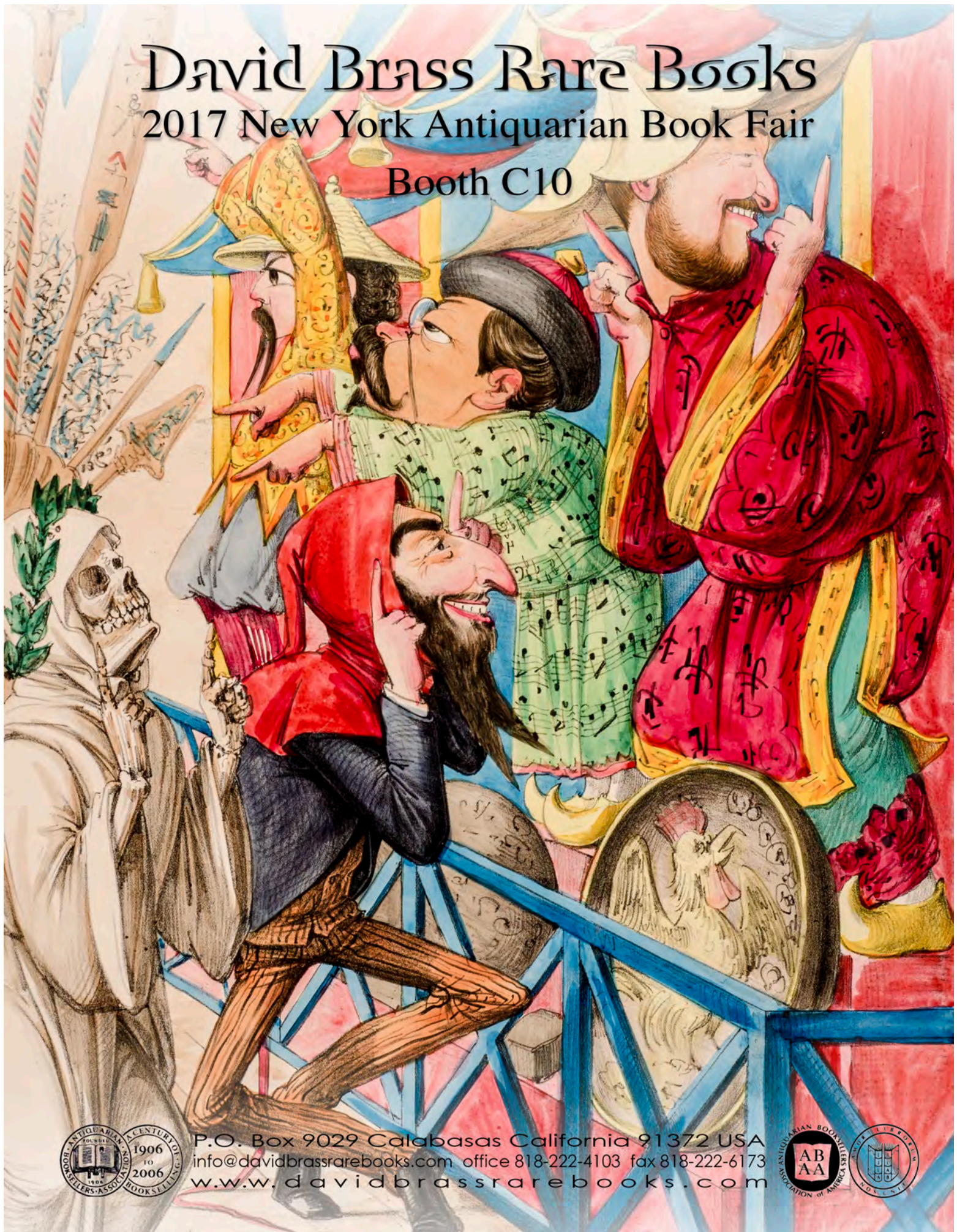


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This catalogue was lovingly prepared by:

Caroline H. Brass, David J. Brass

Dustin S. Jack and Debra Brass



DB 02149.

\$16,500

First (Best) Edition, Early Issue The Mishaps of a Maladroit Equestrian On The Hunt And Coaches Out of Control "Have You Any Idea Which Way The Hounds Went?"

ALKEN, Henry. *Ideas, Accidental and Incidental To Hunting and Other Sports.; Caught in Leicestershire, &c.* London: Thomas M'Lean, n.d. [1826-1830]. First edition, early issue, with plates dated 1826-1830 and watermarked 1831-32. Upright folio (14 1/4 x 10 in; 366 x 253 mm). Letterpress title and forty-two hand colored soft-ground etchings with protective interleaves. Full forest green crushed morocco for Hatchards of London by either Rivière or Sangorski and Sutcliffe (ca. 1940), both of whom were Hatchards preferred binders. Occasional mild spots to margins not affecting images. A neat professional marginal repair to plate #6. Otherwise, a beautiful copy of the most desirable edition.



DB 03364.

\$4,000

Miniature Sporting Prints

ALKEN, Henry. *Miniature Sporting Prints.* [London: ca. 1827]. Small octavo. A group of eight exceptionally fine hand-colored etched plates (3 1/8 x 5 3/8 inches; 80 x 135 mm.). Preserved in a green buckram chemise and matching quarter green morocco clamshell case by the Lakeside Press, Chicago. A fine group of eight highly unusual miniature scale sporting prints. Two show coaching scenes, one a horse fair, one fox hunters, another a man out shooting, two showing baiting sports watched by top-hatted men who all look slightly disreputable. The final print has a very small (5/8 inch) clean marginal tear. The title above is taken from the spine of the clamshell case which reads: 'Miniature Sporting Prints by Henry Alken (circa 1827).' From the library of Joel Spitz.

Provenance: purchased from Spencer, London, 15 July 1937. Each print with the library stamp of Maxine and Joel Spitz on the verso of the mount.



DB 03265.

\$2,750

"There Is A Pleasure in Being Mad Which None But Madmen Know"

ALKEN, Henry. *Moments of Fancy and Whim... We rather fancy, than Know.* London: Published by Thomas M'Lean, 1823. First edition. Oblong folio (10 3/4 x 16 1/2 inches; 272 x 419 mm.). Part one only (of two) Seven hand colored engraved plates. Late nineteenth century half maroon morocco over maroon cloth boards. Original printed wrappers bound in. With the Armorial book-plate of Sir Savile Brinton Crossley Bart. on front paste-down. **An excellent copy of this extremely rare and highly amusing suite of plates.** Originally issued in two parts. Tooley, 40; Siltzer, p.71; Mellon/Snelgrove, 97.



DB 02047.

\$27,500

The Rarest Alken In Color The Comic Story of Men On Steeds At Unsafe Speeds

ALKEN, Henry. *Sporting Notions.* London: T. McLean, 1831-33. First edition. Upright oblong quarto (10 1/4 x 14 1/8 in; 261 x 358 mm). Thirty-six hand-colored soft-ground etchings and aquatints with tissue guards, as issued without title page, watermarked 1831-1833. Contemporary half black morocco over pebbled paper boards with gilt-stamped vignette to upper board signed "Knight Sc." (Charles Parsons Knight). Some bubbling to cloth. Two plates with small, professionally closed marginal tears. Occasional very light smudges to margins. A really fine copy of one of the finest and rarest Alken color plate books. Only one colored copy has come to auction within the last thirty-eight years.



DB 03293.

\$4,500

With Forty-Two Hand-Colored Engraved Plates Containing Approximately 200 Comical Vignettes

ALKEN, H[enr]y. *Symptoms of Being Amused*. Vol. I. London: Published by Thos. McLean: Repository of Wit & Humour, 1822. First edition. Oblong folio (10 7/16 x 14 1/2 inches; 265 x 366 mm.). Hand-colored engraved title and forty-one hand-colored engraved plates, each containing several vignettes with humorous titles, plus one leaf of text ("Symptoms of a Preface"). Plates watermarked 1823 and 1828. Contemporary three-quarter burgundy straight-grain morocco over marbled boards, front cover with original maroon morocco gilt lettering label, spine with four double-raised bands, lettered in gilt in one compartment. Housed in an early twentieth century, silk lined, red cloth 'jewel case' lettered in gilt on front. A few minor marginal fox marks, otherwise a very fine copy. Martin Hardie, pp. 179, 183, and 319. Mellon/Podeschi 114. Schwerdt I, p. 27. Tooley 57.



DB 03348.

\$7,500

The Greatest of All Coaching Books

[ALKEN, Henry]. NEWHOUSE, C[harles]. B. *The Roadsters' Album*. London: Messrs. Fores, Jan. 2nd, 1845. First edition. Folio (14 15/16 x 10 3/4 inches; 380 x 274 mm.). Hand-colored aquatint pictorial title-page [by Henry Alken] and sixteen hand-colored aquatints, all heightened with gum arabic. Each plate marked, C.B. Newhouse del. and London: Published by Messrs. Fores, 41, Piccadilly, corner of Sackville St. Jan. 2nd 1845. Some light soiling to a few plate edges, plate 12 with short (1/2 inch) repaired tear on top blank margin. Publisher's brown ribbed cloth, inner hinges expertly and almost invisibly repaired. Light water stain on fore-edge of front and back boards. Bookplates of Alfred Barmore Maclay and Joel Spitz on front paste-down. Housed in a fleece-lined quarter blue morocco clamshell case. A very bright copy in the original cloth with superb hand coloring of the plates.



DB 03369.

\$45,000

One of the Great Classics of Costume History Fifty-three 16th Century Hand-Colored Plates Heightened with Gold

[AMMAN, Jost]. *Habitus praecipuorum populorum...* Nuremberg: Hans Weigel, 1577. First Edition (fragment) of one of the classics of Costume History. Folio (12 1/4 x 7 15/16 inches; 311 x 201 mm.). Manuscript calligraphic title leaf. A fine collection of 53 (of 219) 16th century costume plates with contemporary hand-coloring heightened with gold engraved on wood by Hans Weigel after Jost Amman. Chemised in a full brown morocco clamshell case by Sangorski & Sutcliffe. The present fragment is particularly interesting not only for its contemporary coloring but from the fact that its first English owner annotated it in a late 16th century hand. Examples with contemporary color are of great rarity.



DB 03773.

\$19,500

"Cosmographia is About the World, Which Consists of Four Elements: Earth, Water, Air, and Fire"

APIANUS, Petrus. *Cosmographia Petri Apiani...* Paris: Vivantium Gualtherot, 1553. Second Paris Edition dated 1553. Quarto. Woodcut Globe on title-page, double-page map of the world and engraved plate showing the world as a globe. Woodcut illustrations with eleven movable 'volvelles' and many diagrams throughout. Title vignette, with legend "L'inferieure partie de la sphere" is the same as that in the first Paris edition of 1551, and the colophon is dated 1551. Contemporary mottled calf, expertly rebaked with original spine laid down. The world map "Charta Cosmographica..." is very fine. A wonderful example of this rare and important treatise complete with all of its moving parts.

A Very Attractive 'Mid-Twenties' Inlaid Binding by Bayntun of Bath



[BAYNTUN OF BATH, binders]. PARDOE, [Julia], Miss. CRUIKSHANK, George, illustrator. *Lady Arabella: or The Adventures of a Doll*. Illustrated by George Cruikshank. London: Kerby and Son., [1856]. First edition. Small octavo. With four hand colored etchings by George Cruikshank. Bound ca. 1925 by Bayntun of Bath. Full forest green crushed levant morocco. Covers ruled and decoratively bordered in gilt, front cover with a fin scene inlaid in blind and various colored morocco, taken from the color plate facing page 62. Spine with five raised bands decoratively tooled and lettered in gilt in compartments, gilt board-edges, wide decorative gilt turn-ins, all edges gilt, green marbled paper liners and end-leaves. Minimal darkening of spine. A very fine example.

Julia Pardoe (1806-1862), was an English poet, novelist, historian and traveler. She was born at Beverley, Yorkshire, and showed an early interest in literature.

DB 03963.

\$2,850

In a Fine 'Textured' Inlaid Binding by Bayntun (Rivière)



[BAYNTUN-RIVIÈRE, binders]. THOMSON, Hugh, illustrator. GASKELL, Mrs. [Elizabeth]. *Cranford...* London: Macmillan and Co., 1935. Later Hugh Thomson illustrated edition. Octavo. With 110 black and white illustrations in the text. Bound by Bayntun (Rivière), Bath ca. 1935 in full dark blue crushed levant morocco, front cover with a beautifully 'contoured' inlaid design reproduced from the illustration on page 240. The front cover illustration depicts Mary Smith (the narrator) posting a letter to Miss Matty "I dropped it in the post on my way home, and then for a minute I stood looking at the wooden pane with a gaping slit which divided me from the letter..." A very fine example.

DB 03147.

\$2,750



Scarce First British Appearance of Boilly's Grimaces

BOILLY, Louis-Léopold. *Boilly's Humorous Designs...* London: E. & C. M'Lean, 1823. First UK publication of a selection of Boilly's initial plates from his *Recueil de Grimaces* (1823). Folio (14 1/2 x 11 in; 375 x 275 mm). Seven hand-colored lithographed plates after Boilly. Original printed buff wrappers. An excellent copy, housed in a later black cloth portfolio. Exceedingly scarce, with only one copy in institutional holdings worldwide, at Harvard's Houghton Library. The Art of Louis-Léopold Boilly, p. 122-123. "Address to the Public. On or before November the 1st, will be Published by E. and C. M'Lean, a Second Series of Boilly's Designs, executed in the same superior and elegant form. October 1, 1823" (inside front wrapper).

DB 02545.

\$6,500

Complete and Exceptionally Fine in its Original Box

Eight Superb Hand Colored Stipple Engravings of Young 'Entrepreneurs'



BRES, Jean Pierre. *Simple Histoires, Trouvées Dans Un Pot Au Lait*. Par M. Bres. Paris: Chez Lefuel, 1825. First Edition. Eight small octavo volumes in original hand-colored lithograph box. Each volume has a color-printed stipple engraving, finished in color by hand, of a child dressed in the manner to suit each cover title. The title-pages of all volumes are titled *Simple Histoires, Trouvées Dans Un Pot Au Lait*. (Simple Stories Found in a Pot of Milk). Original color lithographed pale blue stiff wrappers, finished by hand in colors. Housed in the original double-compartment box with the title and a colored lithograph on the lid. The lid of the box is bordered in decoratively embossed gold foil which continues down the edges of the lid. Lower portion of box with gold border, original pink and blue ribbon pulls. An exceptionally fine and complete set in the original lithographed box. Some light sporadic foxing, small ex library number stamped in blue on verso of each title-page and in the margin of one other leaf.

DB 03972.

\$4,850

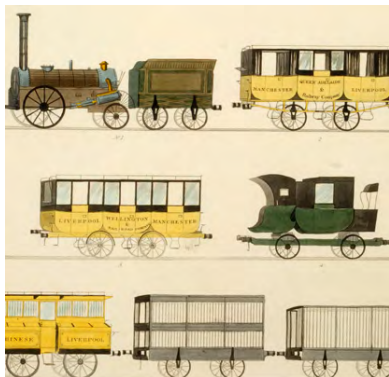


DB 03437.

\$6,500

With Fifty Fine Hand-Colored Engraved Plates Including Forty-Two of Birds

BROWN, Pierre (Peter). *Nouvelles Illustrations de Zoologie... New Illustrations of Zoology...* Together with a short and scientific description of the same. London: Printed for B. White, 1776. Title-pages and text in both French and English. First edition. Large quarto (11 5/16 x 9 inches; 288 x 229 mm.). Fifty finely hand-colored engraved plates depicting forty-two species of birds, five mammals, two insects and one amphibian. Contemporary full tree-calf, covers decoratively bordered in gilt, expertly re-backed to style. Spine with five raised bands, decoratively tooled in gilt in compartments, red morocco label lettered in gilt, gilt board edges and turn-ins, marbled end-papers. Corners expertly repaired. A near fine example with superb hand-coloring of the plates. Nissen IVB 151; Wood p. 264; Zimmer p. 101.



DB 01695.

\$4,500

With Seven Fine Hand-Colored Aquatint Plates In The Original Printed Wrappers

BURY, T[homas] T[albot]. *Six Coloured Views on the Liverpool and Manchester Railway, with a plate of the Coaches, Machines, &c...* London: Published by R. Ackermann, and Sold by R. Ackermann, Jun., 1831. First edition. Large quarto (13 3/8 x 11 1/8 inches; 339 x 282 mm.). [2]. Seven hand-colored aquatint plates by H. Pyall after T.T. Bury. First blank leaf watermarked: "1827" Plate seven watermarked 1831. All of the plates are dated "Feby. 1831." Original quarter calf backed printed drab wrappers with printed advertisements on the inside front and inside and outside back. An exceptional copy, slightly larger than Abbey's. Housed in a custom-made half brown morocco clamshell case.



DB 01625.

\$4,750

The London Working Class

[BUSBY, Thomas Lord]. *Costume of the Lower Orders of London.* Painted and Engraved from Nature, by T.L. Busby. London: Published for T.L. Busby, by Messrs. Baldwin, Craddock, and Joy... [1820]. Quarto (11 1/4 x 9 1/16 inches; 286 x 231 mm.). Twenty-four hand-colored etched plates. Text watermarked 1817, plates watermarked 1822. Contemporary quarter green roan over marbled boards. Spine decorated and lettered in gilt with raised bands. Slight offsetting from some of the plates to the text. From the library of Samuel Appleton, with his armorial bookplate on front pastedown. An excellent copy. Abbey, *Life* 423. Colas 491. Hiler, p. 129. Lipperheide 1025. Tooley 123.



DB 04049.

\$32,500

The First 'Obtainable' Edition of Alice's Adventures in Wonderland - Untouched !

CARROLL, Lewis. *Alice's Adventures in Wonderland.* With Forty-Two Illustrations by John Tenniel. New York: D. Appleton, 1866. First New York edition, from the sheets of the true first English (suppressed) edition of 1865 and preceding the 1866 (second) English edition; to wit: the second issue of the first edition-first printing, and the first obtainable edition. Small quarto. Publisher's red cloth. Spine decoratively lettered in gilt, dark blue coated end-papers, all edges gilt. A few very minor stains on half-title, verso of frontispiece and tissue guard. Some very small chips to spine extremities, one half inch area of wear (through the cloth) on rear joint, minimal rubbing to lower corners, some very minor staining to covers, still one of the best copies that we have seen - entirely untouched, the inner hinges absolutely sound. Chemised within a quarter red morocco clamshell case.

Lovett and Lovett 2. *Printing and the Mind of Man* 354 (the 1865 first issue). Williams 9.



DB 03855.

\$1,450

**With Thirty Fine Watercolors by French Caricaturist Arsène Henri Saint-Alary
Handsomely bound by Henri Joseph Pierson**

CLARETIE, Jules. SAINT-ALARY, Arsène Henri, artist. *Le Drapeau*. [The Flag] Ouvrage couronné par L'Académie Française. Paris: Calman Lévy, Éditeur, 1886. One of twenty-five copies printed on Papier du Japon. This copy beautifully illustrated in the margins of the text by thirty very fine original drawings by French caricaturist Arsène Henri Saint-Alary, thirteen in full color, seventeen in blue or brown sepia, all signed "H. de Sta." Small quarto. Bound ca. 1890 by Henri Joseph Pierson in three quarter red morocco over marbled boards ruled in gilt. A very fine example.

Jules Arsène Arnaud Claretie (1840-1913) was a French literary figure and director of the Théâtre Français. He was born at Limoges. After studying at the lycée Bonaparte in Paris, he became a journalist, achieving great success as dramatic critic to *Le Figaro* and to the *Opinion Nationale*.



DB 03755.

\$7,500

**"The Growing Corruption of Civilization"
James Fenimore Cooper's *The Chainbearer* in the Original Printed Wrappers
A Remarkable Survival**

COOPER, James Fenimore. *The Chainbearer; or The Littlepage Manuscripts...* New-York: Burgess, Stringer and Company, 1845. First American Edition. Two octavo volumes. Publisher's pale buff paper printed wrappers. The wrappers have been noted by BAL in three different states. No sequence has been determined and the order presented is arbitrary. The wrappers may have been printed simultaneously. A remarkable survival, generally bright and fresh, with no restoration whatsoever. Individually chemised and housed in a quarter red morocco over red cloth board slipcase.



DB 03951.

\$32,500

First Edition of "The Last of the Mohicans" Uncut, in the Original Boards

[COOPER, James Fenimore]. *The Last of the Mohicans; A Narrative of 1757...* Philadelphia: H.C. Carey & I. Lea, 1826. First edition, first issue. Two twelvemo volumes. Complete with the final blank leaf in Volume I, and with the blank leaf following the title-page and the final blank leaf in Volume II. Uncut, in the original gray boards. Expertly rebacked with matching paper spines. Title-page in Volume II aged to tan, now deacidified. A little foxing, some light toning to some gatherings in volume II, dark stain in lower margin of leaf 17/2 affecting lower margins of pp. 171-182, a few short marginal tears and small paper faults. Extremely rare in the original boards. Both volumes chemised together in a full red morocco slipcase.

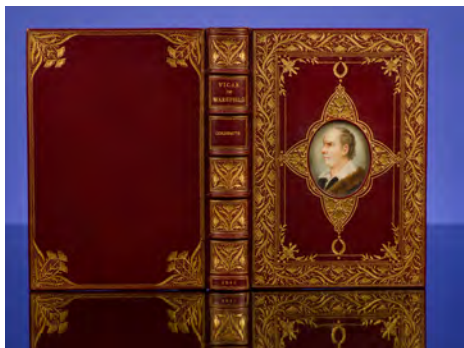


DB 02270.

\$6,500

**First Edition of *Pickwick*
First Class in a Handsome Cosway-Style Binding**

[COSWAY-STYLE BINDING]. DICKENS, Charles. *The Posthumous Papers of the Pickwick Club...* London: Chapman and Hall, 1837. First edition in book form. Octavo. Forty-three inserted engraved plates by Phiz and Seymour. As expected in the first edition in book form, the text points are in the second state, showing corrections. Mid-twentieth-century dark green crushed levant morocco by Sangorski & Sutcliffe for Chas. J. Sawyer Ltd.,. Front doublure set with a Cosway-style oval miniature portrait of Dickens, within a decorative gilt frame. Some very minimal finger-soiling and faint uniform browning to text. A very fine copy and a lovely example of a Cosway-style binding. Smith, *Dickens*, I, 3.



DB 02704.

\$6,500

Goldsmith Goes Cosway-Style The Vicar Bound By Rivière & Son

[COSWAY-STYLE BINDING]. GOLDSMITH, Oliver. *The Vicar of Wakefield...* London: John Van Voorst, 1843. First Mulready-illustrated edition. Octavo. Thirty-two black and white drawings as headpieces. Beautifully bound ca. 1930 by Rivière & Son, in full dark red crushed morocco. Front cover with wide gilt-tooled frame enclosing a central gilt-decorated oval with an original miniature portrait of Goldsmith in watercolor under glass. Engraved (unidentified) armorial bookplate pasted onto front doublure. Bookplate of L.B. Rossbach to front free-endpaper verso. Gilt decorated turn-ins. Green moiré silk endleaves. All edges gilt. A fine example housed in the original faux lizard, leather edged slipcase.



DB 03252.

\$11,500

The Wits and Beaux of Society A Spectacular Pair of Late-Nineteenth Century Cosway-Style Bindings Extra-Illustrated with Sixty-Eight Fine Engraved Portraits

[COSWAY-STYLE BINDING]. WHARTON, Grace and Philip, pseudonym. *The Wits and Beaux of Society...* London, J.W. Jarvis & Son, 1890. Two large octavo volumes. Two frontispieces and 14 plates by H.K. Browne and James Godwin. Extra-illustrated by the insertion of sixty-eight fine engraved portraits including one hand-colored. Full late nineteenth century black crushed levant morocco, richly gilt. The first volume with an oval portrait miniature under glass, of William Wycherley, set into the front doublure. The second volume with an oval portrait miniature under glass, of Talleyrand, set into the front doublure. A very fine pair of Cosway-Style bindings. Each volume chemised in a light green cloth slipcase, lettered in gilt on spine.



DB 03784.

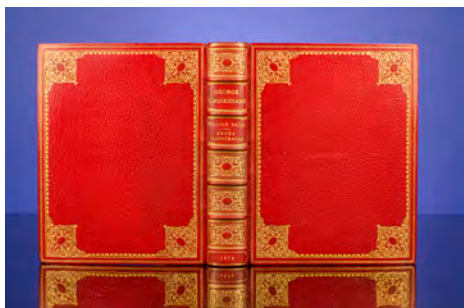
\$5,500

"In the Original Boards it is Extremely Scarce" (Cohn) Last Copy At Auction In 1944

[CRUIKSHANK, George, artist]. AN OLD SAILOR [pseudonym of M.H. Barker]. *Greenwich Hospital...* London: James Robins and Co., 1826. First edition. Large quarto (11 1/4 x 8 7/8 in; 286 x 223 mm). Eleven hand-colored etched plates including frontispiece and one hand-colored aquatint plate (#8 "Paying Off"). Plates watermarked "J. Whatman 1825 & 1826". Sixteen text woodcuts. Publisher's original gray paper printed and pictorial boards entirely uncut. Small light marginal stain affecting first eight text gatherings (pp. 1-56), otherwise a very fresh copy. Some light wear to corners of boards, otherwise an exceptionally fine copy of a book rarely found in this state. Chemised in a felt-lined full dark blue morocco slip case. Cohn 53. Abbey, Scenery, 226.a

According to the ABPC Index, it has been seventy-two years since the last copy in original boards came to auction, in 1944.

Extra-Illustrated with Some Remarkable Hand-Colored Caricatures by Cruikshank, Rowlandson and Others



DB 03274.

\$4,250

[CRUIKSHANK, George]. BATES, William. *George Cruikshank: The Artist, The Humorist, and the Man...* London and Birmingham: Houlston and Sons [and] Houghton and Hammond, 1879. Second (and best) edition. Large quarto (10 3/4 x 8 1/2 inches; 272 x 215 mm.). Frontispiece and fourteen plates. Bound ca. 1880 by Morrell of London in full red morocco, gilt. Extra-illustrated by the insertion of ninety-five engravings including twelve by George and or Robert Cruikshank, twelve by Thomas Rowlandson, seven by John Leech, two double-page folding, one by Samuel De Wilde and one by William Heath. With a portion of a George Cruikshank als. to a Mrs. Sheridan tipped-in between the frontispiece and title-page. A very fine example.

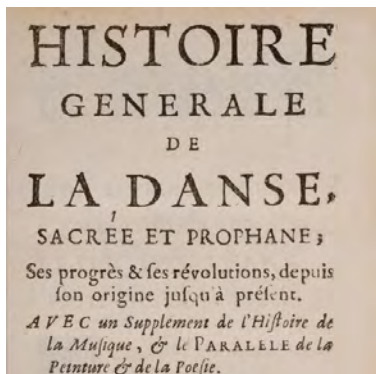


DB 02658.

\$4,500

The Twelve Scarce Faces of Charles Mathews by Robert Cruikshank

[CRUIKSHANK, Isaac Robert, illustrator]. [MATHEWS, Charles]. *Proteus the 2d alias Metamorphosis ad Libitum...* "One Man, in his time... plays many parts." Multum in Parve! "All that sort of thing" and "Every thing in the World." "Pon my life is true" What'll you lay it's a lie? London: G. Humphrey, May 1st, 1822. [With] An ALS From actor Charles Mathews to A. Constable Esq. First edition. Tall octavo in accordion format (9 5/8 x 6 1/2 in; 244 x 162 mm). Extra engraved hand-colored title-page and twelve hand-colored plates in a continuous strip, each signed "IRC." Later nineteenth century full calf, gilt ruled. Light damp stains to calf not affecting internal contents. A volume of extreme scarcity, with only one copy recorded in institutional holdings worldwide, at Harvard's Houghton Library. According to the ABPC Index, only two copies have come to auction since 1954. Not found in any of the usual sources. Not in Abbey.



DB 02869.

\$6,500

One of the First Histories of Dance and Ballet The Exceptionally Rare First Issue of 1723

[DANCE]. BONNET, (Jacques). *Histoire générale de la danse...* Paris: chez d'Houry, 1723. First edition, first issue. Twelvemo (6 1/8 x 3 1/4 in; 156 x 82 mm). Head- tailpieces, initials. Bound c. 1875 by H. de Courmont in full navy blue crushed morocco, gilt. A fine copy. Exceptionally scarce first issue, recorded only by Toole-Stott, standard bibliographies noting only the 1724 second issue. OCLC records only two copies in institutional holdings worldwide. No copies of either edition at auction since 1923. Little is known of binder H. de Courmont beyond that he worked in Paris during the last third of the nineteenth century and was renowned for the delicacy of his bindings. Toole-Stott 81. Cf. Eitner II, 115. Cf.

Fetis II, 18. Cf. Fletcher 24.



DB 02254.

\$4,500

Love These Children! But the Joys and Sweets of Fatherhood Are Extremely Scarce

[DAUMIER, Honoré. Henri-Daniel Plattel. Jules Platier]. *Ces Amours d'enfants...* Paris: Aubert & Cie, [n.d., ca. 1850]. Oblong octavo. Hand-colored lithographed title by Auguste Belin, and sixteen hand-colored lithographed plates heightened with gum arabic, eight by Daumier, the remaining by Plattel or Platier. [16 pp. at rear as Aubert catalog]. Publishers blind-stamped leather-grain red cloth over boards, spine lettered in gilt, "121" in gilt to upper cover. A very clean, bright, and fine copy. *Croquis D'Expressions* was never formally collected by Chez Aubert into an album. There are no copies of this later issue by Aubert collected under this new title in institutional holdings worldwide, nor auction records.



DB 02253.

\$9,500

With a Total of 150 Hand-Colored Lithographs 45 by Honoré Daumier and 42 by Gavarni

[DAUMIER, Honoré, Gavarni, and others, illustrators]. [ALHOY, Maurice, Louis Huart, and Ch[arles] Philippon, editors]. *Le Musée pour rire...* Paris: Chez Aubert, Editeur des Cent-et-Un Robert-Macaire, 1839-1840. First edition. Three quarto volumes bound in one (10 x 7 5/8 in; 251 x 193 mm.). With 150 numbered hand-colored lithographs heightened with gum arabic by Honoré Daumier, Gavarni, Frédéric Bouchot, Victor Adam, Plattier, Benjamin [i.e. Benjamin Roubaud], Bourdet, Pruche, Platel, Grandville, Edme-Jean Pigal, Alophe Menut, Charles Vernier, Charles-Joseph Traviès, and others. Bound ca. 1886-1890 by James Screeton of Hull in half black pebbled morocco over gray-brown cloth, gilt. Some foxing and toning throughout, but still a very good copy. Ray, *The Art of the French Illustrated Book*, 164.



DB 03985.

\$19,500

An Exceptionally Rare Original Hand-Colored Copy

[DAUMIER, Honoré, illustrator]. PHILIPON, Charles. *Les Cent et Un Robert-Macaire composés et dessinés...* Paris: Chez Aubert et Cie, 1839. First Quarto Edition. Two quarto volumes bound in one. (10 3/4 x 8 3/8 inches; 273 x 212 mm.). With 101 magnificent hand-colored lithographed plates, heightened with gum arabic. Contemporary three-quarter maroon straight-grain morocco over marbled boards, ruled in gilt. Spine with five raised bands decoratively tooled and lettered in gilt in compartments, marbled end-papers. Front free endpaper with the small blue leather bookplates of R. Descamps Scribe and Georges Laine, and also the engraved bookplate of Bernard Bloch-Levalois. A fine and large example with spectacular original hand-coloring and a fine provenance.

A Fine Arts and Crafts Style Inlaid Binding by Alfred De Sauty



DB 04037.

\$4,500

[DE SAUTY, Alfred, binder]. ADLINGTON, William, translator. *The Most Pleasant and Delectable Tale Of the Marriage of Cupid and Psyche...* With a Discourse on the Fable By Andrew Lang... London: David Nutt, 1887. Limited to five hundred and fifty copies. Octavo. Original front wrapper bound in at end. Bound ca. 1910 by Alfred De Sauty in an Arts and Crafts style binding of full dark green morocco. Front cover with floral clusters with maroon morocco inlaid bouquets and fine pointillé, decoratively gilt bordered inlaid dark blue morocco gilt. Inlaid red morocco butterflies and two small gilt decorated inlaid red morocco circles. Front cover lettered in gilt "Cupid and Psyche". Rear cover with double gilt ruled border surrounding four similar 'corner-piece' floral clusters with maroon morocco inlaid bouquets. Central rectangular panel surrounded by a double gilt border enclosing four small gilt decorated inlaid red morocco circles. Spine decoratively paneled and lettered in gilt, top edge gilt, others uncut. Spine ends expertly and almost invisibly repaired. A superb and understated example of the genius of Alfred De Sauty.



DB 03586.

\$2,850

One of 750 Copies Signed by the Artist Aesop's Fables Illustrated by Edward J. Detmold with Twenty-Five Magnificent Color Plates

[DETMOLD, Edward J., illustrator]. AESOP. *The Fables of Aesop...* London: Hodder & Stoughton, 1909. One of 750 copies signed by Edward J. Detmold. Large quarto. Twenty-five magnificent mounted color plates, some with slightly irregular shapes. Publisher's white buckram, front cover pictorially stamped in gilt, spine lettered in gilt, publishers gilt emblem on back cover, top edge gilt, others uncut, plain end-papers except for small publishers' emblem printed in gray. Neat ink name on front free end-paper, spine slightly darkened and 'mottled' otherwise a very fine copy. Housed in the publishers white cardboard slip-case (repaired).

An interesting feature of this book is the sometime slightly irregular shapes of the mounted color plates.

"Selfishness Portrayed in a Satirical Fashion"



DB 03229.

\$5,500

DICKENS, Charles. *The Life and Adventures of Martin Chuzzlewit...* London: Chapman and Hall, 1844. First edition in book form, first issue following all points in Smith. Octavo. Forty etched plates including frontispiece and title-page vignette by Hablot K. Brown aka "Phiz." Publisher's primary binding of moderate blue diagonally-ribbed cloth. Original pale yellow coated endpapers. Armorial book-plate of "Sherwin" on front paste-down and ink signature of "J. Sherwin Sherwin" on half-title. The text-block has been expertly re-cased using the original yellow-coated endpapers. The original cloth is near fine with no fading and just the bare minimum of strengthening at the spine ends and slight wear to the lower corners. The gilt lettering is bright and fresh. The plates have light to moderate foxing which is mainly confined to the blank margins. The text block remarkably clean and fresh. Overall this is an exceptional copy of a title rarely found in better condition. Housed in an early fleece-lined green cloth clamshell case.



DB 02749.

\$12,500

First Edition - Unusually Bright A Very Early Issue Bound From The Original Parts

DICKENS, Charles. *The Life And Adventures Of Nicholas Nickleby*... London: Chapman and Hall, 1839. First edition, a very early issue bound from the original parts. With thirty-five of Smith's forty-one first issue internal flaws. Octavo. Forty black and white plates, including frontispiece. Publishers primary binding in dark olive-green fine-diaper grain cloth. With the bookplate of the Earl of Aylesford. An unusually bright copy with just the lightest of wear and without any fading to cloth whatsoever. Some light foxing to plates, but far less than usually found in this title. Two neat three-quarter inch closed splits to upper joint at head and tail and one short closed split to lower joint at head. The nicest copy we have ever seen, unsophisticated and near fine. Housed in a full plum pigskin drop-front clamshell box. With an ALs (with original autograph envelope) by Dickens to one Thomas Ellis Bramale, Esq. dated August 5, 1839.



DB 03754.

\$3,250

Scarce in the 'Primary' Cloth Binding

DICKENS, Charles. *Dombey and Son*. London: Bradbury & Evans, 1848. First edition, first issue with the 'eight-line errata', in book form of Dickens' seventh novel, bound from the original monthly parts, with stab-holes present in the inner margins of gatherings. Octavo. Engraved frontispiece, title-page, and thirty-eight plates after Hablot K. Browne ("Phiz") including the 'dark' plate "On the Dark Road". Some of the plates with light foxing, mainly marginal, otherwise a very clean and partially uncut example. Publisher's 'primary' binding of moderate olive-green fine-diaper grain cloth. Original pale orange-yellow coated endpapers. With nearly all of the 'internal flaws' mentioned by Smith uncorrected. Front joint, head and tail of spine and inner hinges expertly and almost invisibly repaired, spine slightly faded. An excellent example, far better than is usually seen, of this now hard to find Dickens novel in the original cloth.



DB 04053.

\$3,500

First Edition of Charles Dickens David Copperfield An Excellent Copy in the 'Variant' Cloth Binding

DICKENS, Charles. *The Personal History of David Copperfield*... London: Bradbury & Evans, 1850. First edition in book form, first state (following all but two of the twenty points listed in Smith), in the primary binding. Octavo. Engraved frontispiece, title page, and thirty-eight engraved plates after Hablot K. Browne (aka "Phiz"). Publisher's 'variant' binding of moderate olive green fine-diaper grain cloth. The spine is stamped in blind. The facing end-papers have a pale orange yellow coating. Bookplates of Victor B. Levit on front paste-down and free end-paper. Small booksellers label of J. Moddie Miller, Edinburgh on front paste-down. Some small and very neat repairs to spine extremities. Inner hinges expertly and almost invisibly repaired. Spine very slightly faded, a few very minor and pale stains on the cloth sides, corners very slightly bumped with a little show-through of the boards. A very good copy, the plates remarkably clean and fresh for this book.



DB 03956.

\$18,500

Original Cloth, Rare First Issue

[**DICKENS, Charles.**] *Oliver Twist; or, the Parish Boy's Progress. By "Boz."...* London: Richard Bentley, 1838. First edition, first issue. Three octavo volumes. Twenty-four inserted plates by George Cruikshank. With all but two of the sixty first issue points as stated by Smith. Volume III with a few clean marginal tears. Plates facing p. 105 and p. 165 a little foxed otherwise a remarkably clean set with all the text and plates clean and fresh. Publisher's (Carter A) binding of moderate reddish brown horizontally ribbed cloth. Spines lettered and ruled in gilt, original pale yellow coated endpapers. Inner hinges of volume I expertly and almost invisibly repaired, rear inner hinge of volume III with very small, minor and almost invisible repair. Lower joint of volume III with very slight four-inch crack which has been professionally repaired. Spines very slightly faded, some minor rubbing and light wear to spine ends and corners but really a near fine set. With the armorial bookplate of George Clinton Fairchild Williams on each paste-down. Individually chemised in a blue cloth clamshell case with four dark green morocco labels on spine.



DB 03751.

\$7,500

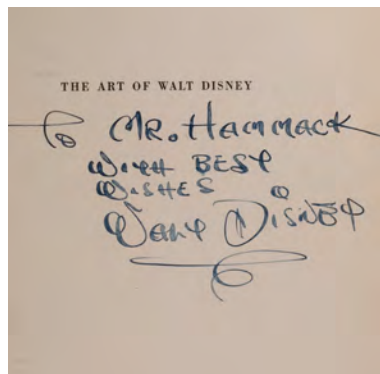
"What was over couldn't be begun, and what couldn't be cured must be endured"

First Edition 'Pickwick'

Bound from the Original Parts

by The Hampstead Bindery

DICKENS, Charles. *The Posthumous Papers of the Pickwick Club...* London: Chapman and Hall, 1837. First edition in book form. Bound from the original parts with original wrappers and some of the advertisements bound in at the end of each volume. Two octavo volumes. Forty-three engraved plates. The two Phiz plates that replaced the original Buss plates are also present making a total of forty-five engraved plates. Bound ca. 1910 in full green morocco by The Hampstead Bindery. With the original nineteen wrappers (not all first state) from the original parts issue bound in together with several of the 'advertisements' including some of the *Pickwick Advertiser*.



DB 03124.

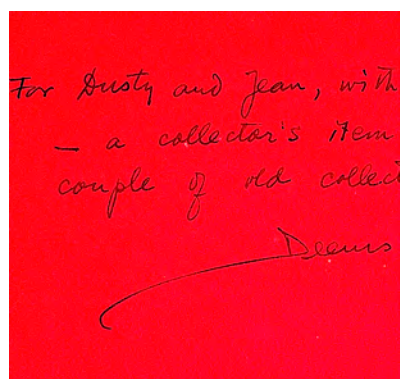
\$5,500

"It's A Small World..."

Inscribed by Walt Disney to Bobby Hammack

[DISNEY, Walt]. FIELD, Robert D. *The Art of Walt Disney*. New York: The Macmillan Company, 1942. First edition. Inscribed by Walt Disney on the half-title to Bobby Hammack. Large quarto. Monotone frontispiece portrait, eleven color plates and forty-eight monotone plates. Publisher's fawn linen over boards. A near fine copy with the pictorial bookplate of Edwin S. Hammack on front paste-down. Original cream dust jacket printed in red and black. On the song 'It's a Small World', conductor and arranger Bobby Hammack worked hard to find ways harmonically and orchestrally to distinctly identify a country or region.

Bobby Hammack (1922-1990) was an American musician, originally from Texas, whose principal instrument was jazz piano. He led a prolific career in Los Angeles as a pianist, organist, conductor, arranger and composer in radio, television and film.



DB 03808.

\$4,850

Inscribed by the Author, Deems Taylor

A Spectacular Copy in a Spectacular Dust Jacket

[DISNEY, Walt]. TAYLOR, Deems. *Walt Disney's Fantasia...* New York: Simon and Schuster, 1940. First edition. Inscribed on the front free end-paper by Deems Taylor "For Dusty and Jean, with love...". Folio. Profusely illustrated including 16 color plates. Publishers gray cloth. Almost imperceptible staining on covers. Original color pictorial dust-jacket near fine and complete with original price: \$3.75. A near fine copy of *Fantasia* with a very personal inscription. The finest *Fantasia* dust jacket that we have ever seen.

Joseph Deems Taylor (1885-1966), American composer, music critic, and promoter of classical music, appeared in Walt Disney's 1940 film *Fantasia* as the film's Master of Ceremonies, and was instrumental in selecting the musical pieces that were used in the film, including the then-controversial *Sacre du Printemps*.



DB 03285.

\$9,500

An Amazing Collection of Fascinating Illusionist Disguises

With Twenty-Four Hand Colored Lithograph Plates

A Most Unusual Work

DORBECK, Franz Buchard. *Masken-Anzüge zu Polter-Abenden und Bällen*. [Masked-Suits for Concerts and Balls]. Berlin: Verlag von Gebrüder Gropius, 1831. First and only edition. Octavo (9 3/8 x 6 1/4 inches; 239 x 159 mm.). Twenty-four magnificent hand-colored lithograph plates representing illusions for Weddings and Balls. The plates are in pairs, the first plate shows the disguise or illusion in full, the second plate shows how the illusion was produced. Publisher's original drab boards, neatly rebacked to style, board edges worn. An amazing collection - we have never seen nor heard of it before. We have located only one other copy at the Staatsbibliothek zu Berlin. Lipperheide 3173.



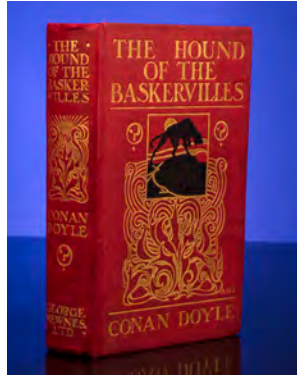
DB 03768.

\$5,500

A Superb Copy One of the Master's Earliest Successes

DORÉ, Gustave. *Les Différents Publics de Paris*. Paris: Au Bureau du Journal Amusant, [1854]. First edition. Oblong quarto (10 x 13 1/4 in; 254 x 335 mm.). Lithograph title and twenty original lithograph plates. Publisher's lithographed green boards, small piece (1 1/8 inch) missing from top of spine. Ink signature on front free end-paper. Some light foxing, heavier on preliminary leaves. A superb copy of the second 'collection' from the most popular and successful French book illustrator of the mid 19th century.

An important volume, and a cornerstone to any collection of Doré. Beraldi VI, 30. Leblanc, 90. Rahir, 404. Ray, 241.

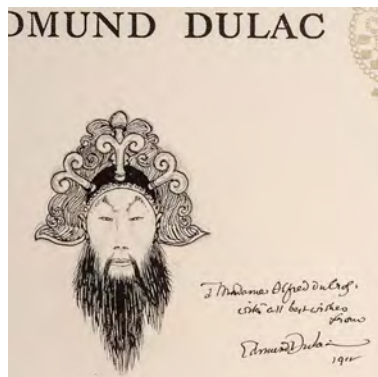


DB 04064.

\$2,500

First Edition 'Hound of the Baskervilles' in the Original Cloth The 'Number One' Sherlock Holmes Novel

DOYLE, A[rthur] Conan. *The Hound of the Baskervilles...* London: George Newnes, 1902. First edition in book form. Small octavo. With sixteen plates by Sidney Paget. Original scarlet cloth pictorially stamped in gilt and black (in a design by Alfred Garth Jones) and lettered in gilt on front cover and pictorially stamped and lettered in gilt on spine. The binding appears fresh and bright, but upon examination under ultra-violet light it can be seen that the cloth covers have been expertly refurbished. A very good copy of this classic without the foxing that is so often seen.



DB 03565.

\$2,250

Presentation Copy With an Original Pen and Ink Drawing by Edmund Dulac

[DULAC, Edmund, illustrator]. ANDERSEN, Hans [Christian]. *Stories from Hans Andersen...* London: Hodder & Stoughton, [1911]. First trade edition. Presentation copy with a fine pen, ink and Chinese white drawing of the Chinese Emperor (from the story *The Nightingale*) on the title-page. Inscribed by Dulac and dated 1912. Large quarto. Mounted color frontispiece, and twenty-seven mounted color plates. Original pale olive green cloth pictorially stamped and lettered in gilt on front cover and spine. End-papers printed in pale green with repeated design of stylized peacocks. Minor browning to end-papers. Minimal fading to spine. A near fine and unique copy. With the original Leicester Galleries Exhibition announcement loosely laid-in. Presentation copies with original artwork by Edmund Dulac are very rare. During his lifetime, Hans Christian Andersen, whose every fairy tale has become a classic, was second only to Charles Dickens as the most popular author in the Western world. Hughey 27b.



DB 04073.

\$1,500

Edmund Dulac's Rubaiyat In a Fine Full Morocco Binding by Sangorski & Sutcliffe

[DULAC, Edmund, illustrator]. KHAYYAM, Omar. FITZGERALD, Edward (trans.). SANGORSKI & SUTCLIFFE, binders. *Rubāiyāt of Omar Khayyām*. Rendered into English Verse by Edward Fitzgerald. With Illustrations by Edmund Dulac. London: Hodder and Stoughton, [1914]. First English Popular Edition (published October 1914). Small quarto. Title-page decoratively printed in sepia and light brown. Twelve mounted color plates, including frontispiece, each with a captioned tissue guard. Bound ca. 1915 by Sangorski & Sutcliffe in full dark blue morocco, covers ruled and bordered in gilt with stars surrounding an elaborate floral gilt centerpiece. Spine with five raised bands, decoratively tooled and lettered in gilt in compartments with sun and its rays extending down the spine, gilt board edges and ruled turn-ins, Cockerel liners and end-papers, all edges gilt. A very fine copy.



DB 03780.

\$3,250

"Acting is the Perfect Idiot's Profession" (Katherine Hepburn).
 "The Art of Acting Consists in Keeping People from Coughing"
 (Benjamin Franklin).

EGAN, Pierce. LANE, Theodore, illustrator. *The Life of an Actor...* London: Printed for C.S. Arnold, 1825. First edition. Royal octavo. Hand-colored aquatint frontispiece, woodcut vignette title-page, twenty-six fine hand-colored aquatint plates and eight woodcuts in the text. Bound ca. 1920 by Mercier Sr. de Cuzin in three-quarter red morocco over marbled boards, gilt. Spine elaborately tooled and lettered in gilt marbled endpapers, top edge gilt, others uncut. A spectacularly clean and large copy with the original printed paper covers and spine bound in. With the small leather bookplate of Bibliophile René Descamps-Scrive (1853-1925) on front blank. Tooley 195. Abbey, *Life* 414. Prideaux. p. 308.



DB 02594.

\$2,500

Rollicking and Rare Social Spoof - The Variant Issue

[EGERTON, Daniel Thomas]. QUIZ, Peter. *Fashionable Bores...* London: Thos. McLean, 1824. First edition, variant issue. Oblong quarto (10 1/16 x 13 3/4 in; 255 x 350 mm). Hand-colored aquatint title-page and twelve hand-colored aquatint plates, with two of the plates watermarked 1835. No text, as issued. Bound in later half brown crushed morocco over brown cloth boards, rebaked with the original spine laid down. Rollicking and rare social spoof by Egerton. This is the variant issue with the imprint of "Thomas McLean" on the title-page and on plates. Both the Abbey and Colas collations (copies in boards) agree with the above: engraved title plus twelve plates. Variant of the W. Sams issue of the same year in Thos. McLean imprinted wrappers recorded by Abbey. Abbey, *Life*, 287; Tooley 203 (with mistaken collation); Colas 937. Prideaux p. 361.

The Misadventures of a Regency Free-Loader Told in Six Beautifully Hand-Colored Aquatint Plates

[EGERTON, Michael]. [*A Day's Journal of a Sponge. By Peter Pasquin.* London: Published for the Proprietor, by Rowney & Forster, 1824]. First edition. Oblong folio (10 3/8 x 14 inches; 264 x 351 mm.). Six bright and beautifully hand-colored aquatint plates with interleaves. The plates are unsigned, with imprint: London, Published by W. Egerton, 1824. Bound without the lithographed title. Watermark: J Whatman Turkey Mill 1826. Bound by Rivière and Son in later red half crushed morocco over red cloth boards. Raised bands. Gilt-lettered compartments. Expertly rebaked with the original spine laid down. An excellent copy.

A work of profound rarity with or without the title; OCLC notes only four copies in institutional holdings. Abbey's copy, as this one, also lacked the titlepage. Abbey, *Life*, 289. Houfe, p. 294. Prideaux, p. 347.



DB 02595.

\$2,250

Roamin' in the Gloamin', Etc.

A Comic Jaunt Through Great Britain In Twenty-Three Hand-Colored Aquatints

E[GERTON], M. *Airy Nothings or, Scraps and Naughts...* London: Published by Pyall and Hunt, 1825. First edition (reprinted in the same year by Thomas McLean). Quarto (10 1/4 x 7 7/8 in; 260 x 199 mm). Twenty-three hand-colored aquatint plates with tissue guards by George Hunt after drawings by Michael Egerton. Plates watermarked, "J. Whatman Turkey Mill 1824." Bound by Rivière and Son in later half wine crushed morocco over cloth boards. Five raised bands, gilt lettered compartments. All edges gilt. With the bookplate of Alfred. N. Beadleston. Preliminary leaves a little foxed, joints expertly repaired. A very good copy. Rare, with OCLC recording only six copies in institutional holdings worldwide. Abbey, *Life*, 290. Tooley 206. Colas 938.



DB 02596.

\$3,850

**Le Morte D'Arthur Illustrated by William Russell Flint
In a Superb Full Red Morocco Binding with Floral Inlays**



FLINT, William Russell, illustrator. MALORY, Sir Thomas. *Le Morte D'Arthur*. The History of King Arthur and of his Noble Knights of the Round Table by Sir Thomas Malory, Knt. Boston & London: The Medici Society, [1929]. Thin Paper One-Volume Edition. Octavo. Twenty-four full page color plates. Handsomely bound ca. 1930 in full red morocco, covers decoratively bordered with flower corner pieces surrounding a central floral design with a central flower inlaid in blue and green morocco. Spine with five raised bands elaborately tooled and lettered in gilt in compartments, gilt board edges and turn-ins, top edge gilt, others uncut. A very fine example.

Although the binding is not signed it was most certainly executed by one of the great American binderies of the time.

DB 04072.

\$1,500



**Charles Folkard's Aesop's Fables
Edition DeLuxe with Twelve Superb Color Plates**

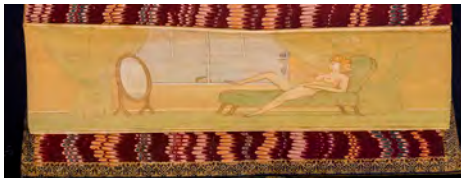
FOLKARD, Charles, illustrator. *Aesop's Fables*. London: Adam & Charles Black, [1912]. Edition de Luxe. Limited to 250 numbered copies, signed by the publisher. Quarto. Twelve full-page tipped-in color plates. Numerous black and white illustrations throughout the text. Publisher's white cloth, front cover and spine pictorially decorated in color and lettered in gilt. Minimal soiling to covers, some light foxing to end-papers, otherwise a near fine copy.

Charles James Folkard (1878-1963) was an English illustrator. He worked for a period of time as a conjuror after attending a show at the Egyptian Hall in London. His artistic talent became evident when he began designing his own programmes for his magic shows. He contributed humorous drawings to *Little Folks* and the *Tatler*, and received his breakthrough in 1910 when he entered the gift book market with *The Swiss Family Robinson*.

DB 03841.

\$1,450

**With A Double 'Erotic' Fore-Edge Painting
Bound by Thomas Kerslake of Bristol**



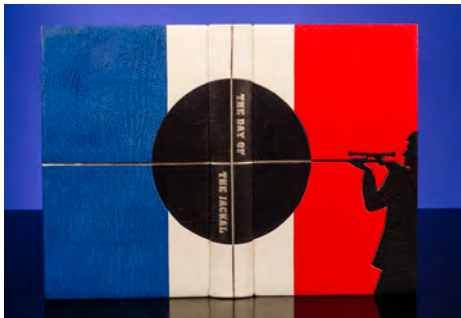
[FORE-EDGE PAINTING]. TENNYSON, Alfred, Lord. *Idylls of the King*. A New Edition. London: Edward Moxon & Co., 1868. Small octavo (6 3/8 x 4 inches; 162 x 101 mm.). Bound by T. Kerslake & Co. Bristol. Full dark blue hard-grain morocco, front cover double ruled in blind with small gilt corner-pieces, surrounding an elaborate central strapwork design in gilt with orange-red onlays. Rear cover double ruled in blind with small gilt corner-pieces, spine with five raised bands, decoratively ruled in gilt and blind, four compartments with small onlaid red morocco flowers outlined in gilt, the remaining panel lettered in gilt, gilt board-edges and decorative gilt turn-ins, marbled end-papers, all edges gilt.

With a later double fore-edge painting beneath the gilt showing two 'erotic' scenes.

DB 03975.

\$1,250

**Inscribed First Edition of Frederick Forsyth's 'The Day of the Jackal'
Bound by Sangorski & Sutcliffe In a Unique Pictorial Binding**



FORSYTH, Frederick. [SANGORSKI & SUTCLIFFE, binders]. *The Day of the Jackal*. London: Hutchinson, 1971. First edition. Presentation copy inscribed by John Forsyth on the verso of the half-title "To/Sir Dudley/with warmest regards/Freddie Forsyth/15.11.71." Octavo. Pictorially bound by Sangorski & Sutcliffe ca. 1980 in full red, blue, black and white oasis morocco, front cover with black morocco onlays and silver rule depicting a marksman and crosshairs, smooth spine lettered in silver, all edges silver, red, blue and white head- and tail bands, patterned red and black end-papers, original dust-jacket preserved at end. Housed in the original full black morocco slipcase.

Although the binding is unsigned it was specially commissioned by a collector who always used S & S.

DB 04058.

\$7,500



DB 02598.

\$3,850

Six Humorous Hand-Colored Engraved Hunting Scenes by Sir Robert Frankland

FRANKLAND, Sir Robert. COPLOW, Billesdon (pseudonym). *Indispensable Accomplishments...* London: Published... by H. Humphrey, 1811. First edition. Oblong folio (10 5/8 x 14 5/8 inches; 270 x 370 mm.). Engraved title and six numbered hand-colored engraved plates with interleaves. Seventeen blank leaves at rear. Bound by Morrell in later full green crushed morocco, gilt. With the leather bookplate of Joseph Widener and armorial bookplate of Clarence S. Bemens. An excellent copy of this rare series of hunting scenes. OCLC locates only one copy (at Harvard). Schwerdt I, pp. 186-187. Silzer, p. 122. Tooley 158 (under Billesdon Coplow). Not in Abbey.



DB 03308.

\$11,500

A Spectacular Copy In the Six Original Parts

GERNING, J.J. [Johann Isaac] von. *A Picturesque Tour along the Rhine, from Mentz to Cologne...* London: Published by R. Ackermann, 1819-1820. First edition, first issue. One of seven hundred and fifty copies. Large quarto (14 1/4 x 11 5/8 in; 361 x 298 mm). Complete with the list of subscribers. Large folding engraved map with color highlights and twenty-four hand-colored aquatint plates by D. Havell and Sutherland after C.G. Schutz. Text watermarked 1817 & 1818; plates watermarked 1816 & 1818. Complete with the publisher's slip inserted in part one. Original gray printed wrappers, sewn as issued. A spectacular example chemised in a (worn) brown buckram clamshell case. A fine tall, uncut copy, quite spectacular and the finest we have ever seen and with the earliest possible watermarks.



DB 03498.

\$9,500

The Vagaries of British Weather James Gillray's 'Weather' Series - Satire, Society, Gross Humor and Excess

GILLRAY, James. *[Delicious Weather, & c.]* London: H. Humphrey, Feb. 10th, 1808. Six (of seven) fine caricatures illustrating the vagaries of the British weather. Lacking the fifth print 'Fine Bracing Weather' (#557). Small folio (average size 10 x 8 inches; 253 x 203 mm.). Each protected in a window mount. Chemised in a quarter black morocco clamshell case. **Very fine and exceptionally rare.** Delicious Weather (#553); Dreadful Hot Weather (#554); Sad Sloppy Weather (#555); Raw Weather (#556); Windy Weather (#558); Very Slippery Weather (#559). According to OCLC there is just one complete set in institutions worldwide (Harvard University, Houghton Library, MA). Wright & Evans numbers 553-559.



DB 03814.

\$2,250

"My Prison Has Its Pleasures..." Beautifully Bound by Captain C.E. Gladstone

[GLADSTONE, Captain C.E., binder]. BLUNT, Wilfrid Scawen Blunt. *In Vinculis*. London: Kegan Paul, Trench & Co., 1889. First edition, Large Paper copy limited to fifty copies signed by the printer of the Chiswick Press, Charles Whittingham. Octavo. Etched portrait frontispiece. Bound by Captain Gladstone ca. 1900 (stamp-signed "C.E.G." on front turn-in) in full green crushed levant morocco, covers richly hand-tooled in gilt. Spine faded otherwise a very fine example of a 'signed' Captain C.E. Gladstone binding. **Captain Charles Elsdon Gladstone, RN, (1855-1919).** His bindings with their very distinctive decorations are very often, but not always, signed in gilt "C.E.G." on the front turn-in.

An Amazing Inlaid Binding by Captain Gladstone

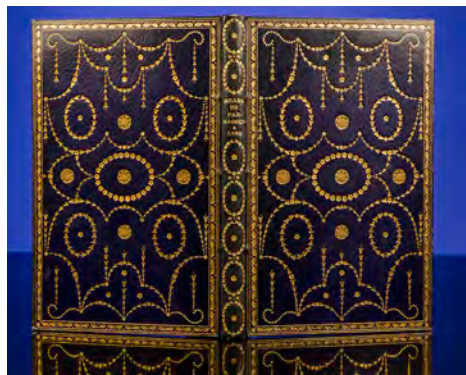


DB 04090.

\$5,000

GLADSTONE, Captain C.E., binder. GAUTIER, Théophile. MORIN, Louis, illustrator. *Le Petit Chien de la Marquise* (The Little Dog of the Marquess). [Paris]: Librairie L. Conquet, 1893. One of 350 copies numbered from 151 to 500, printed on papier vélin teinté, numbered and initialed by the illustrator Louis Morin, out of a total of 500 copies. Small octavo. First edition. Original color pictorial wrappers bound in at front. Numerous fine line drawings throughout the text. Elaborately bound ca. 1900 by Captain Gladstone (signed "C.E.G." on front turn-in). Full dark blue crushed levant morocco. Covers with elaborate gilt designs comprising geometric patterning of stars, blossoms and vines including five individual olive green morocco onlays on both covers. Smooth spine lettered in gilt with small gilt ornaments at each end, gilt ruled board edges, highly decorative and wide turn-ins with similar gilt patterning, and green card doublures, top edge gilt. Minimal and almost imperceptible fading to spine. A very fine example of the binder's art.

A Fine Signed Captain Gladstone Binding



DB 04054.

\$3,750

GLADSTONE, Captain C.E., binder. LANG, Andrew. *Grass of Parnassus*. Rhymes Old and New. London: Longmans, Green, and Co., 1888. First edition, Large Paper copy limited to one hundred and thirteen copies of which this is No. 76. Octavo. Bound by Captain Gladstone ca. 1900 (stamp-signed "C.E.G." on front turn-in) in full dark blue crushed levant morocco, covers richly hand-tooled in gilt with an all-over vine and flower design, each cover featuring four 'Parnassian' flowers inlaid in green morocco and decorated in gilt. Smooth spine with similar gilt tooling and lettering, gilt ruled board-edges, wide and elaborate gilt vine and leaf design turn-ins, gray paper liners and end-leaves, top edge gilt. A very fine example of a 'signed' Captain C.E. Gladstone binding.

Grandville's "Last Fairy-Tale"



DB 03789.

\$1,950

[GRANDVILLE, J.J., illustrator]. MÉRY, Joseph. *Les Étoiles*. Dernière féerie par J.-J. Grandville. Texte par Méry. *Astronomie des dames* par le Comte Foelix. Paris: G. De Gonet, [n. d., 1849]. First edition. Two parts in one quarto volume (10 1/2 x 7 1/16 inches; 266 x 180 mm.). With added hand-colored wood-engraved vignette title in each part, hand-colored engraved portrait of Grandville by Ch. Geoffroy, and twelve hand-colored engraved plates (eleven in the first part, one in the second part) by Ch. Geoffroy after Grandville, all with original tissue-guards. Publisher's black cloth, covers and spine pictorially stamped and lettered in in gilt. yellow coated endpapers. Lower hinge expertly and almost invisibly repaired. Small hole in tissue guard of plate facing page 196. The absolute bare minimum of foxing to margins of a few plates otherwise a very fine and fresh example. A wonderful copy of this lovely book, with exquisite plates after Grandville. Ray, *The Art of the French Illustrated Book*, 200. Vicaire V, col. 770. Grandville. *Dessins Originaux*, p. 398.

Exceedingly Scarce First Edition, Complete With the Two Suppressed Plates



DB 02600.

\$14,500

GRANDVILLE, J.J., illustrator. *Les Métamorphoses du jour*. Paris: Chez Bulla, 1829. The exceptionally rare first edition of this famous series of political caricatures complete with the suppressed plates. Oblong folio (9 3/4 x 13 3/16 in; 248 x 336 mm). Original lithographed front wrapper dated 1829 bound in at front. Seventy-three hand-colored lithographed plates. Handsomely bound by DeVauchelle in half straight grain crimson morocco over patterned boards. A few of the plates with some light marginal foxing, a few plates with heavier foxing (plates nos 7; 8; 13; 14; 17; 20; 24; 26; 27; 39; 44). A handsomely bound and fine copy. Very scarce in this, the first edition and exceptionally rare with the two 'suppressed' plates. Vicaire V, 775-780. Ray, *The Art of the French Illustrated Book*, 132. Backer 762.



DB 03794.

\$1,500

Grandville's Beast-Headed People An Excellent Copy in the Publisher's Pictorial Cloth

[GRANDVILLE, J.J., illustrator]. *Les Métamorphoses du jour*. Accompagnées... Paris: Gustave Havard, 1854. First edition in book form. Large octavo (10 1/4 x 6 5/8 inches; 261 x 166 mm.). Wood-engraved title vignette and seventy hand-colored wood-engraved plates after drawings by Grandville. Publisher's dark brown ribbed cloth, decoratively gilt and colors, small rectangular bookplate on front paste-down. Light rubbing to joints, gilt on spine very slightly dulled. Some foxing throughout, mainly to text, the colored plates fresh and bright, a few with minimal marginal foxing. An excellent copy of the most famous work by this master of "bitter burlesque" (Ray, p. 198). Ray, *The Art of the French Illustrated Book*, 132 (describing the 1829 edition). Vicaire, V, cols. 783-787.



DB 03701.

\$14,500

'A Floral Procession' By Kate Greenaway

GREENAWAY, Kate, artist. (1846–1901). 'A Floral Procession'. Original pencil drawing highlighted with pastel watercolor. Signed with initials at lower left. No date, no place [Hampstead, London, ca. 1885]. Landscape (7 1/4 x 13 5/8 inches; 183 x 345 mm.). Image size: 4 7/8 x 11 5/16 inches; 124 x 287 mm. Matted, framed and glazed.

A Mayday procession of thirteen young maidens and one young boy. They are all standing by a tree and are holding various baskets, bouquets, sprigs and garlands of fresh flowers.

A remarkable example of Kate Greenaway at her very best.



DB 03709.

\$3,500

Almanack for 1889 Inscribed by Kate Greenaway to her Close Friend and Confidante Lady Dorothy Nevill With a Fine Watercolor Drawing on the Half-Title

GREENAWAY, Kate. *Almanack for 1889*... London: George Routledge and Sons, [1888]. First edition. Presentation copy to Lady Dorothy Nevill with a fine original watercolor on half-title, signed with initials at lower left. Twentyfourmo. Color illustration throughout. Publishers tan cloth over boards pictorially stamped in gilt and blue. Some light staining/darkening to cloth otherwise a fine copy. Housed in a custom made quarter blue morocco over blue cloth boards clamshell case with watered blue silk lining. With the bookplate of Robert S. Pirie on inside of case.



DB 03712.

\$4,500

Almanack for 1892 Inscribed by Kate Greenaway to her Close Friend and Confidante Lady Dorothy Nevill With a Fine Watercolor Drawing on the Half-Title

GREENAWAY, Kate. *Kate Greenaway's Almanack for 1892*. London: George Routledge & Sons, [1891]. First edition. Presentation copy to Lady Dorothy Nevill with a very fine and detailed original watercolor on half-title. Twentyfourmo. Color illustration throughout. Publishers cream imitation morocco over boards pictorially stamped in gilt and green. A near fine copy, housed in a custom made quarter dark green morocco over light green cloth boards clamshell case with watered pale orange silk lining. With the bookplate of Robert S. Pirie on inside of case.



DB 03713.

\$3,500

**Almanack for 1893 Inscribed by Kate Greenaway
to her Close Friend and Confidante Lady Dorothy Nevill
With a Fine Watercolor Drawing on the Half-Title**

GREENAWAY, Kate. *Kate Greenaway's Almanack for 1893*. London: George Routledge & Sons, [1892]. First edition. Presentation copy to Lady Dorothy Nevill with a very fine and detailed original watercolor on half-title. Twentyfourmo. Color illustration throughout. Publishers green silk over boards stamped in gilt. Small waterstain on lower half of binding causing the original green coated endpapers to partially adhere to each other. An excellent copy, housed in a custom made quarter tan morocco clamshell case with watered green silk lining. With the bookplate of Robert S. Pirie on inside of case.



DB 02606.

\$4,250

The Rare First Edition

HEATH, William. *Studies From the Stage, or the Vicissitudes of Life*. London: W. Sams, 1823. First edition. Oblong folio (9 7/8 x 14 in; 250 x 354 mm). Engraved title (plain) and over 100 hand-colored illustrations on twenty etched plates, watermarked 1822, with interleaves. Plates 4, 10, 11, 14 and 18 signed, "Drawn & etched by W. Heath"; imprint, "Published by W. Sams Royal Library 1 St. James's St"; dated variously from May through July 1823. Bound by Rivière & Son in half midnight blue morocco over blue cloth. Gilt-ruled and lettered title label. Gilt lettering to spine with gilt ornaments at head and tail. Top edge gilt. Occasional mild spotting and soiling. Upper joint near invisibly restored. A fine copy. Abbey, Life 415.

Only eight copies in institutional holdings worldwide. Rarely seen in commerce, the last copy to come to auction was in 2006.



DB 03767.

\$8,500

Isabey's Grotesque and Indelicate Caricatures

[ISABEY, Jean-Baptiste.] *Caricatures de J.J.* Paris: Chez l'auteur et chez Alphonse Giroux, 1818. First edition. Title from front wrapper. Oblong folio (10 3/8 x 14 inches; 263 x 356 mm.). Twelve numbered hand-colored lithographed plates loose in wrappers as issued. Plates lithographed by C. Motte. Original pink lithographed wrappers (11 1/8 x 15 inches; 282 x 382 mm.). A very fine copy, housed in a fleece-lined quarter black morocco clamshell case.

"Cette suite de caricatures est intéressante pour les modes de l'époque [This series of caricatures is interesting for the costumes of the time]" (Colas). "This album foreshadows what was to be the prevailing style among caricaturists of manners in the early 1820s..." (Ray, *The Art of the French Illustrated Book*). Colas 1519. Hilier, p. 468. Ray, *The Art of the French Illustrated Book*, 101.



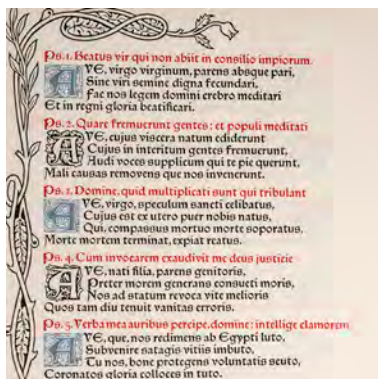
DB 03245.

\$4,850

**One of the Great Pre-Feminist Novels
By One of the Great Female British Novelists
In a Beautiful 'Kelliegram' Binding**

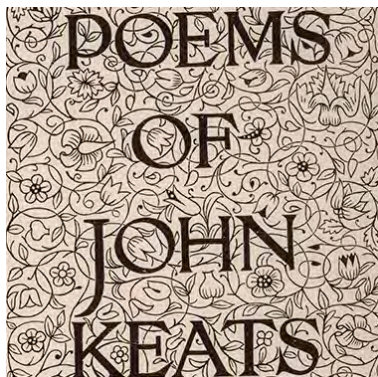
[KELLIEGRAM, binding]. GASKELL, Mrs. *Cranford*. London and New York: Macmillan & Co., 1891. Hugh Thomson-illustrated edition. Octavo. 111 black and white illustrations. Contemporary binding by Kelly & Son in full green morocco with a portrait inlay of Mr. Jenkyns, partially reproducing the illustration on page 108, in black, blue, grey, dark and light brown, and ivory calf against a charming pictorially gilt village background to upper cover. Lower cover with pictorial inlay of a sedan chair in blue, light and dark brown, and grey calf. Red cloth liners and end-leaves. All edges gilt. Minimal sunning to spine. A beautiful and very fine example.

Cranford, originally appeared as a serial in Charles Dickens' magazine, *Household Words*, 1851-53.



DB 03385.

\$3,250



DB 04083.

\$6,500



DB 04043.

\$1,850



DB 04042.

\$4,500

The First Kelmscott Press Book Printed in Three Colors

[KELMSCOTT PRESS]. *Laudes Beatae Mariae Virginis*. [Hammersmith: Sold by William Morris at the Kelmscott Press, 1896]. One of 250 paper copies. Large quarto. Printed in Troy type in black, red, and blue with numerous six- and eight-line initial letter and half-page borders. Quarto. Original gray linen-backed boards, front cover lettered in black. Slight wear to corners and spine extremities, otherwise an excellent copy. Complete with the note by the Rev. E.S. Deswick loosely laid-in. Housed in a red cloth slipcase.

"These poems are taken from a Psalter written by an English scribe, most likely in one of the Midland counties, early in the 13th century" (colophon). Clark Library, Kelmscott and Doves, pp. 52-53. Peterson A42. Tomkinson, p. 118, no. 43.

The Kelmscott Press Keats

[KELMSCOTT PRESS]. KEATS, John. *The Poems of John Keats*. [Hammersmith: Sold by William Morris at the Kelmscott Press, 1894]. One of 300 paper copies, out of a total edition of 307 copies. Octavo. Printed in black and red in Golden type. Woodcut title designed by William Morris. Decorative woodcut borders and initials. "Overseen after the text of foregoing editions by F.S. Ellis, and printed by me William Morris at the Kelmscott Press" (Colophon). Publisher's full limp vellum with original red silk ties. Spine lettered in gilt. A near fine copy.

"The most sought after of all the smaller Kelmscott Press books" (Cockerell in Sparling).

Clark Library, Kelmscott and Doves, pp. 33-34. MacGillivray 79. Peterson A24. Ransom, Private Presses, p. 327, no. 24. Sparling 24. Tomkinson, p. 113, no. 24.

"Just Another Destitute Little Chimney-Sweep"

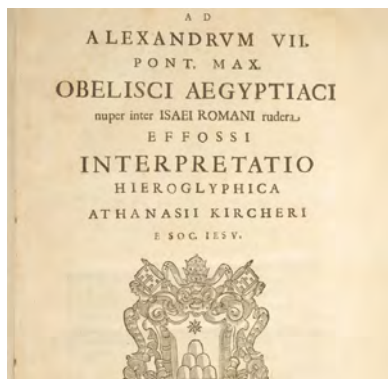
or

"The Oddest Fairy Tale That There Has Ever Been..." A Near Fine Copy Of The First Edition of The Water-Babies

KINGSLEY, Charles. *The Water-Babies: A Fairy Tale for a Land-Baby...* London & Cambridge: Macmillan and Co., 1863. First edition, second state. Small square octavo. Without the 'L'Envoi' leaf which was canceled early on by Kingsley. Inserted frontispiece and full-page illustration. Original dark green fine-grain cloth. Spine ruled and lettered in gilt. Dark brown coated endpapers, top edge gilt. Unidentified rectangular bookplate on front paste-down. A couple of small and very light spots on front cover, inner hinges with partial expert and almost invisible repairs. Otherwise a superlative copy, the gilt bright and fresh, of this scarce children's classic. Contemporary neat ink inscription on verso of front end-paper dated "Xmas 1863." Housed in a fleece-lined, quarter green morocco over green cloth clamshell case.

A Superb First Edition Set of "Jungle Books"

KIPLING, Rudyard. *The Jungle Book*. With Illustrations by J.L. Kipling, W.H. Drake, and P. Frenzeny. London: Macmillan and Co., 1894. First edition. Small octavo. Frontispiece (with tissue guard) and forty-two text illustrations (nineteen full-page). [Together with:] Kipling, Rudyard. *The Second Jungle Book*. With Illustrations by J. Lockwood Kipling, C.I.E. London: Macmillan and Co., 1895. First edition. Small octavo. Thirty-nine text illustrations, including head- and tail-piece vignettes and historiated initials. Each volume in the original bright blue cloth decoratively ruled and pictorially stamped in gilt on front cover and spine and lettered in gilt on spine. All edges gilt. Original dark gray/green coated endpapers. Minimal rubbing to the gilt designs on the front covers, minimal expert and almost invisible repairs to inner hinges. Some light foxing in volume two as is often the case, otherwise a really bright and near fine set. Housed together in a blue cloth clamshell case. Grolier, *Kipling*, 185 and 197. Livingston 104 and 116. Martindell 61 and 63. Stewart 123 and 132.

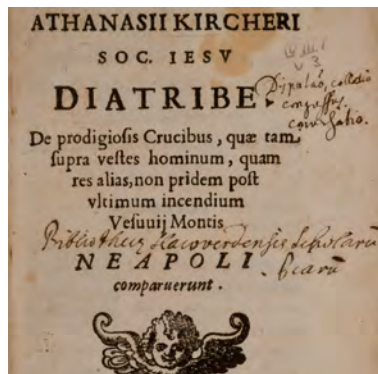


DB 02292.

\$8,500

Further Study of Hieroglyphics by the Great Athanasius Kircher

KIRCHER, Athanasius. *Ad Alexandrum VII Obelisci aegyptiaci...* Romæ: ex typographia Varesij, 1666. First edition. Tall quarto. Extra engraved title page, vignette title page, ten copper engravings. Contemporary full calf. Expertly rebacked and recorned to style. Engraved title page washed. Internally quite clean. Withal, a fine copy. "The first attempt to decipher hieroglyphics, based on the assumption that they were indeed phonetic symbols, was made by the German scholar Athanasius Kircher (1602–80) in the mid-1600s [who] began his attempts at decipherment with the Coptic language and with the correct hypothesis that the hieroglyphs recorded an earlier stage of this language..." (Encyclopaedia Britannica Online). He also believed, again correctly, that the signs recorded phonetic values" (Encyclopaedia Britannica Online). Brunet III, 668. Caillet 5786. Sommervogel IV, 1063, 23. Graesse IV, 21 (misdated as 1662).

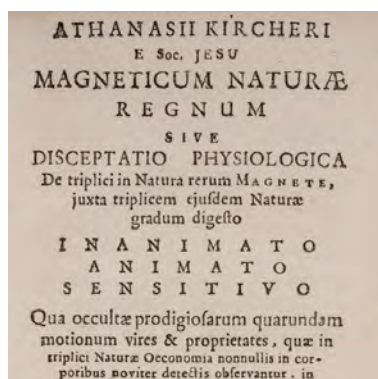


DB 03235.

\$19,500

First Edition of One of the Rarest of Kircher's Books Mysterious Crosses !

KIRCHER, Athanasius. *Diatribes de prodigiosis Crucibus...* Roma: Vitale Mascardi, 1661. First edition. Small octavo. One fold-out plate. Woodcut initials, head- tailpieces. Nineteenth century full vellum, spine lettered in manuscript. Slight burn mark affecting top blank margin of last three leaves of text and rear endleaves (not affecting any text). Later endpapers with original marbled endpapers bound in. An excellent copy of a very rare book. One of the rarest of all works in first edition by Kircher and near impossible to find in the marketplace, *Diatribes de Prodigiosis Crucibus* "attempts to explain the uncanny appearance of crosses on clothing and other objects immediately after an eruption of Vesuvius in 1660..." (Merrill).



DB 02871.

\$3,500

Kircher's Last Work on Magnetism in Nature

KIRCHER, Athanasius. *Magneticum Naturae Regnum...* Amstelodami: Johannis Janssonii à Waesberge & Elizei Weyerstraet, 1667. First twelvemo edition, issued in the same year as the Rome first quarto edition, and not to be confused with the undated twelvemo edition [ca. 1669] from Johannis Janssonii. Twelvemo. Extra-engraved title page. Initials. Tailpieces. Contemporary full vellum with clasps. Sprinkled edges. Faded ink title to spine. With the dated 1668 bookplate of Francis, Provost of St. Cross at Augsburg (Franciscus D.G. PR Sanctae Crucis Auguste A 1668). An astonishingly clean and excellent copy. Of the utmost scarcity in the marketplace, with only two copies of this edition (and only two of the Rome edition) coming to auction within the last thirty-five years.



DB 02674.

\$1,750

Signed by the Artist Eloise Takes Christmas by Storm

KNIGHT, Hilary, illustrator. THOMPSON, Kay. *Eloise at Christmastime*. New York: Random House, 1958. First printing, signed by Hilary Knight on the preliminary leaf. Quarto. Exuberantly illustrated throughout. Publisher's red glazed pictorial boards. Minimal wear at spine extremities otherwise a fine copy in the original (price-clipped) first issue color pictorial dust jacket coded 9-58 (Sept. 1958). Housed in a scarlet linen slipcase.

Kay Thompson (1909-1998) is best known today as the creator of the Eloise children's books but she began her career as a composer, musician, actress, singer, and vocal coach to such stars as Judy Garland, Lena Horne, Frank Sinatra, and June Allyson.



DB 03102.

\$18,500

A Fine First Edition of "Lady Chatterley's Lover" Complete with the Rare Dust Jacket, Very Rare Original Glassine Wrapper With Signed Postcard from Lawrence to his Sister-in-Law

LAWRENCE, D.H. *Lady Chatterley's Lover*. [Florence]: Privately Printed [by the Tipografia Giuntina], 1928. First edition. Limited to 1,000 numbered copies, signed by the author. Octavo. Original mulberry boards. An exceptionally fine copy, completely unopened. In the original plain yellow dust jacket. Complete with the exceptionally scarce original glassine wrapper, a little worn and with some staining on spine. Housed in a quarter black morocco clamshell case. Laid in is a postcard signed "DHL". This is the finest copy of this book that we have ever seen.

Lady Chatterley's Lover is tripled with *Ulysses* and *Tropic of Cancer* as the seminal suppressed books from the first half of the twentieth century. Roberts A42a.



DB 03897.

\$75,000

Excessively Rare First Edition of Edward Lear's *A Book of Nonsense* "There was an old Derry down Derry, Who loved to see little folks merry..."

LEAR, Edward. *A Book of Nonsense* by Derry Down Derry. London: Thos. McLean, 1846. First edition. Two volumes bound in one. Small quarto. Two title-pages and seventy-two lithographed plates drawn by Edward Lear. First title-leaf very slightly worn at edges but with imprint complete. Mild to moderate foxing and staining throughout but far less than is usually seen. Overall an amazing copy of this cornerstone of children's literature. Contemporary half red hard-grain morocco over marbled boards ruled in gilt. Expertly re-backed with the original spine laid-down. Housed in a custom made, full maroon straight-grain morocco clamshell case.

Exceptionally rare first edition of this high-spot in Children's Literature.



DB 02252.

\$2,800

Scarce Odyssey of Harlequin

[LEPRINCE, Xavier]. *Métamorphoses de l'Alequin...* Bruxelles: n.p., 1826]. First edition. Oblong quarto. Twelve hand-colored lithographed stub-mounted plates, size: 10 5/8 x 14 1/8 inches (271 x 360 mm). Bound late 19th century by G. Carayon in half deep cordovan straight-grain morocco over marbled boards. Bookplate of Ch. Bouret on front pastedown. Some very light foxing mainly on the first plate but still a fine copy.

Extremely scarce, with only one copy (at the BM) recorded by OCLC/KVK, and just one uncolored copy coming to auction within the last thirty-nine years. The BM attributes this album to Henri-Gerard Fontallard but that cannot be so. Close comparison with caricatures signed by Leprince and Fontallard conclusively demonstrate that the style here is dramatically different than Fontallard's but extremely close to Leprince's, particularly in the faces of the figures depicted.



DB 03734.

\$19,500

A Remarkable Survival of Three Books by Ramón Lull - 'Doctor Illuminatus' One of Athanasius Kircher's Greatest Influences

LULL, Ramón. *Opusculum Raymundinum de auditu Kabbalistico sive ad omnes Scientias introductorium...* Paris: Apud Aegyidium Gorbinum... 1578. [Together with]: LULL, Ramón. *Ars Brevis Illuminati Doctoris Magistri Raymundi Lull...* Paris: Apud Aegyidium Gorbinum... 1578. [Together with]: LULL, Ramón. *Articuli Fidei Sacrosanctae ac Salutiferae legis Christianae cum eorum perpulchra introductione...* Paris: Apud Aegyidium Gorbinum... 1578. The three books bound together as a sammelband. Twelvemo. Contemporary full yapp-edged vellum, manuscript title on spine. A remarkable survival in almost pristine condition. Housed in a fleece-lined, full brown scored calf clamshell case.

Ramón Lull (c. 1232–c. 1315), poet, philosopher, alchemist, Catalan mystic—also known as Doctor Illuminatus.



DB 04076.

An Outstanding Album of Italian Political Cartoons Thirty-Two Magnificent Hand-Colored Lithographs by Antonio Manganaro No Copies Located in Libraries or Institutions Worldwide

MANGANARO, Antonio. *L'Esposizione Marittima Visitata da Dante e Virgilio*. [The Maritime Exhibition visited by Dante and Virgil] Allegoria di A. Manganaro. [Naples: 1871]. Folio. Hand colored lithograph pictorial title-page and thirty-one magnificent hand colored lithograph plates including the final "Chiusura" plate showing Dante holding hands with the 'skeletal' Virgil. All plates mounted on stubs. Contemporary quarter green calf over green pebbled cloth boards. Covers decoratively ruled in blind, front cover with "Manganaro / L'Esposizione Marittima" stamped in gilt. Spine with five raised bands, lettered in gilt in compartments, marbled end-papers. Spine ends expertly and invisibly restored.

Price on Application.



DB 03774.

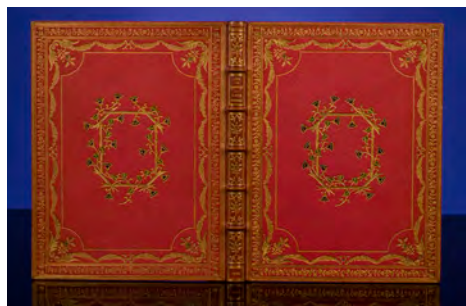
\$9,500

The First Practical Treatise on Navigation - Second Italian Edition

MEDINA, Pietro da. *Arte Del Navigare*... Venice: Appresso Tomaso Baglioni, 1609. Second edition in Italian of this ground-breaking Spanish work on Compass Navigation. Small quarto. Title-page printed in red and black and with a large woodcut. Full-page woodcut map of Europe, the Atlantic Ocean and the New World and numerous woodcut illustrations and diagrams throughout. Contemporary mottled calf. Spine expertly repaired at head and foot, armorial book-plate of the Earl of Macclesfield on front paste-down. A fine copy of a rare treatise.

The first printed treatise to deal exclusively with Nautical science. First published in Spanish as *Arte de Navegar* in Valladolid in 1545. This, the second Italian edition, and was translated by Vincenzo Palentino. Intended as an instructional manual for those voyaging to the New World, Medina's *Arte del Navigare* is the first treatise to give reliable information on the navigation of American waters.

Portugal's Greatest Poet A Wonderful Inlaid Binding by Charles Meunier



DB 03821.

\$8,500

[MEUNIER, Charles, binder]. CAMOËNS. Luis de. *Love Poems from the Portuguese of Luis de Camoëns*... [London]: Privately Reprinted, 1886. Limited to 50 copies on Japan Paper, signed by the by the editor, B.B. Haggin. Small quarto. Original stiff paper wrappers decorated in gold bound in. Illustrated with very attractive, engraved head and tail-pieces. Bound ca. 1886 by Charles Meunier in full rose colored crushed morocco, gilt. A spectacular binding on a beautifully printed book.

Charles Meunier (1865-1940) began his apprenticeship as a bookbinder at age eleven. Five years later, at age sixteen, he joined master binder Marius-Michel's workshop. He soon grew weary of producing traditional bindings and established his own bindery in 1885, at the tender age of twenty years old.



DB 03228.

\$6,500

The First Appearance of Winnie-The-Pooh

MILNE, A[lan] A[lexander]. *Winnie-the-Pooh*. With Decorations by Ernest H. Shepard. London: Methuen & Co., [1926]. First edition. Small octavo. Text illustrations. Original dark green cloth. Original pale yellow pictorial endpapers. Very slight browning from dust-jacket to endpapers. A near fine copy. In the original first issue golden yellow pictorial dust jacket printed in dark blue, minimal darkening to spine, otherwise fine. The first issue dust jacket has "117th Thousand" of *When We Were Very Young* on the rear flap. A fine first edition of Milne's classic, featuring for the first time, Eeyore, Piglet, Kanga, Roo, Owl and of course Pooh and Christopher Robin. This little volume includes some of Milne's best known tales. This is the second, and most well-known of the four 'Pooh' books and was published two years after the very successful *When We Were Very Young*.



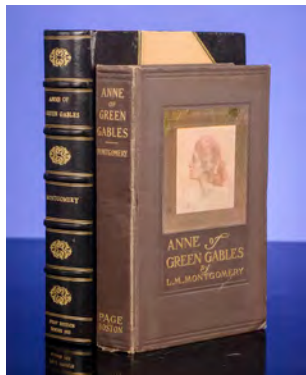
DB 03736.

\$1,850

With Twenty-Four Highly Amusing Hand-Colored 'Valentine Plates'

[MOCK VALENTINE CARICATURES]. *The New London Fashionable Gentleman's Valentine Writer* [and] *Richardson's New Fashionable Lady's Valentine Writer; or, Cupid's Festival of Love*. Derby: Thomas Richardson, circa 1830. Octavo (7 1/4 x 4 3/4 inches; 185 x 121 mm.). Title-page "Collection of Mock Valentines London, circa, 1830" printed in brown and yellow with a hand drawn head within the lower part of the "C". Extra-illustrated with twenty-four amusing hand-colored engraved plates. Original paper wrappers. Bound ca. 1880 in half citron morocco over marbled boards ruled in blind. Spine ends a little worn.

A wonderful opportunity to relish the rude, less attractive walks of life – fat ladies, people who won't shut up, shrews, dandies, peeping toms, hen-peckers, conceited little barbers, knaves, brutes, bad singers, and more.



DB 03660.

\$13,500

First Edition of L.M. Montgomery's *Anne of Green Gables* "The Dearest and Most Moving Child Since the Immortal Alice" (Mark Twain)

MONTGOMERY, L[ucy] M[aud]. *Anne of Green Gables...* Boston: L.C. Page & Company, 1908. First edition, First Impression. Octavo. Inserted frontispiece and seven half-tone plates after drawings by Mary Austin Claus and William Klaus. On the verso of the title-page is the statement "First Impression, April, 1908". Publisher's brown ribbed cloth. Minimal rubbing to binding extremities and two small 'abrasions' to the top border of the 'mounted' plate on front cover. Lower corner on front cover slightly bumped, inside front hinge just starting, otherwise a near fine and totally untouched copy of this great children's classic. Housed in a fleece-lined half black morocco clamshell case.



DB 03976.

\$1,850

A Superb inlaid Turn-of-the-Twentieth Century 'Mosaic' Binding Possibly by Henri Noulhac

[MOSAIC BINDING]. *Missel des Sacrements*. Nouvelle Édition mise en harmonie avec des derniers Décrets Pontificaux. Limoges: Paul Mellottée, Éditeur, [ca. 1900]. Small octavo. With one inserted plate (facing p. 103). A superb early twentieth century (ca. 1900) 'Mosaic' binding, unsigned but most likely by Henri Noulhac. Full black morocco, the front cover elaborately inlaid with literally hundreds of pieces of colored morocco in a geometric and floral design. The back cover with identical design in blind. Spine with eight raised bands (four double), ruled and lettered in gilt in compartments. Gilt decorated board edges and elaborate gilt turn-ins, watered dark green silk liners and end-leaves, all edges gilt. Housed in the original felt-lined, black leather 'jewel-case' with original gilt clasp. A remarkable survival. There is a small stamp on the verso of the front end-paper but the name is indiscernible.



DB 04084.

\$5,500

An Exceptionally Rare Early Movable Book With Just One Single Copy Located on OCLC, at the National Library of France.

[MOVABLE BOOK]. COUDERT, B, *illustrator*. *Album Amusant pour les Enfants Sages. Tableaux Vivants*. (An Entertaining Album for Good Children. Living Pictures) Paris: A[ugustin]. Legrand, Éditeur, [1882]. First (only?) edition. Quarto. Six unpaginated leaves, four with magnificent color lithograph plates, each with movable parts that are operated with a red tab pull. The plates are drawn by B. Coudert and lithographed by Lemerancier and Roche. Publisher's quarter red cloth over purple printed boards, the front cover with a fantastic full-page color lithograph laid-on depicting many children enjoying various activities, plain endpapers.

A few tiny holes in the red cloth spine, some very mild rubbing to the corners of the boards – truly an exceptionally fine and remarkable survival with all four of the movable plates in perfect working order.



DB 04078.

\$4,850

A Very Scarce Meggendorfer Movable

[MOVABLE BOOK]. MEGGENDORFER, Lothar. *Artistic Pussy and Her Studio. Moving Pictures with Other Tales*. A Moveable Toybook from Lothar Meggendorfer. London: H. Grevel & Co., [1890]. Folio. Sixteen unnumbered pages. Six with color lithographed moveable plates and eight with black & white drawings. The movable plates are bright and clean and all in perfect working order. Three of them have very small and neatly repaired tears just on the lower margins by the pull-tabs. Otherwise a near fine example of this very rare Meggendorfer movable. With the engraved bookplate of Joan Feisenberger on the front paste-down. Publisher's quarter red cloth over glazed boards, front cover with color pictorial design and title. Inner hinges expertly and almost invisibly repaired, some light rubbing to corners of boards, otherwise near fine.

A remarkable survival of a very scarce Meggendorfer title.



DB 04085.

\$2,850

Rare Meggendorfer Title In Remarkable Condition

[MOVABLE BOOK]. MEGGENDORFER, Lothar. *Zum Zeitvertreib [Always Jolly] für brave Knaben & Mädchen Ein Ziehbilderbuch von Lothar Meggendorfer*. München [Munich]: Verlag von Braun & Schneider, n.d. [c. 1890]. Fifth edition of *Always Jolly*, rare in any edition, rarer still complete and fully functional. Folio. Eight hand-finished, chromolithographed plates, each with a movable tab to set the scene in motion. Captions to each scene appear on opposing pages. Original color pictorial boards with original black cloth backstrip. All tabs in working order. Minimal wear to corners, light rivet oxidation offsets. An excellent copy of a Meggendorfer title that is featured in Peter Haining's *Moveable Books*.



DB 04046.

\$1,750

First American Edition of Kay Nielsen's "Red Magic" in the Scarce Dust Jacket

[NIELSEN, Kay, *illustrator*]. *Red Magic*. A Collection of the World's Best Fairy Tales from All Countries. Edited & Arranged by Romer Wilson. With Illustrations in Color & Line by Kay Nielsen. New York: Harcourt, Brace & Company, [1931]. First American Edition. Octavo. 368 pp. Eight color plates and fifty full-page black and white text illustrations. Publisher's black cloth, front cover and spine decoratively stamped and lettered in red. A fine copy in the very scarce original dust jacket decoratively printed in red, also near fine.

First published by Jonathan Cape, London in 1930. This first American edition is internally identical, only the binding and the dust jacket are different.

A collection of the world's best Fairy Tales from all countries.



DB 02231.

\$4,500

"A Handsome Volume" In Scarce Earliest Issue, a Scarce Tall Copy

ORME, Edward. *Historic, Military, and Naval Anecdotes...* London: Edited and Published by, and engraved under the direction of Edward Orme, 1819. First Edition, earliest issue and complete, with plates watermarked "Whatman 1812" and "Whatman 1816," a scarce tall copy, lacking rules to title-page and with "1819" at title-page foot. Folio (13 3/16 x 10 3/8 in' 335 x 264 mm). [4], 94, [4] pp. Forty hand-colored aquatint plates, chiefly by Dubourg after Atkinson, Manskirsch, Clark, W. Heath, etc. Contemporary full straight-grained dark green morocco with gilt decorated border and inner blind-stamped frame. Smooth spine with gilt decorated compartments and gilt rules and lettering. Gilt-ruled turn-ins. All edges gilt. Expertly rebacked with original spine laid-down. A fine, clean copy.

A handsome volume... nor could one desire a finer record of heroic deeds" (Prideaux).

Twenty-Fine Female Costume Plates in Panorama Form



[PANORAMA]. *Les Cantinières de France* [Designed and Lithographed by C. Maurice]. Paris: F. Sinnett, éditeur, Galerie Colbert, 10., ca. 1860. First (only) edition. Sixteenmo (5 7/8 x 4 inches; 150 x 102 mm.). Panorama extending to approximately 100 inches (2550 mm.), containing twenty-five colored lithographed plates enhanced in color by hand. Publisher's red pebbled cloth over boards, front cover decoratively stamped and lettered in gilt. Light rubbing/wear to extremities of covers. Neat blue ink inscription on front paste-down. With the printed booksellers label of Vve. Bouchard also on front paste-down.

Cantinière or a Vivandière is the French name for women attached to military regiments as sutlers or canteen keepers. Their actual historic function of selling wine to the troops and working in canteens led to the adoption of the name 'cantinière' which came to supplant the original 'vivandière' starting in 1793.

DB 04066.

\$1,450



DB 03781.

\$8,500

Papworth's "Select Views of London" Seventy-Six Hand-Colored Aquatint Plates in a Fine Regency Binding

PAPWORTH, John P. *Select Views of London*; with Historical and Descriptive Sketches of Some of the Most Interesting of Its Public Buildings. Compiled and Arranged by John B. Papworth, Architect. London: Printed for R. Ackermann... by J. Diggins, 1816. First edition, first issue, with Papworth's name on the title-page. Large octavo. Seventy-six hand-colored aquatint plates, including five double-page folding. Plates watermarked "J. Whatman 1815". Contemporary Regency red straight-grain morocco. A little light offsetting from the plates to the text only. A wonderful and early copy in a fine 'Regency' binding. Abbey, *Scenery*, 217. Tooley 361. Martin Hardie, pp. 112, 312. Prideaux, pp. 144, 147.

Twenty Hand Colored Lithograph Plates Depicting the Species in the Second Oldest Zoological Gardens in the World



DB 03445.

\$4,500

PAUQUET, Jean Louis Charles, *illustrator*. *Jardin des Plantes: La Ménagerie et la Vallée Suisse...* Paris: Amédée Bédélet, [1857]. First edition. Oblong quarto (9 3/16 x 12 1/4 inches; 234 x 310 mm.). Twenty fine hand-colored lithograph plates (all but one with tissue guard) all marked Bocquin, del et lith. & Imp. Lemerrier, Paris. Numerous woodcut illustrations in the text. Original black diaper-grain cloth, gilt. Some light marginal foxing, otherwise a very fine copy. Very scarce. OCLC locates just two other copies worldwide at the Free Library of Philadelphia and the Bibliothèque Nationale.

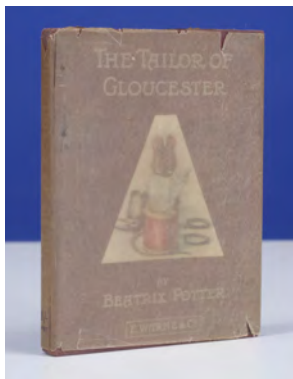
"Popular Scenes" and "Scenes of Society" Two of Pigal's Most Celebrated Albums



DB 03750.

\$6,500

PIGAL, Edme Jean. *Scènes Populaires* [and] *Scènes de Société* [and] *Moeurs Parisiennes*. Paris: chez Gihaut et Martinet, ca. 1822-1830. Folio. One hundred and eighteen numbered, hand colored lithographed plates printed by Langlumé. *Scènes Populaires* 50 plates complete; *Scènes de Société* 50 plates complete; *Moeurs Parisiennes* 18 of 100 plates. Contemporary half red morocco over patterned boards ruled in gilt. Spine head and tail expertly and almost invisibly repaired. The majority of plates are clean with just a handful exhibiting mild sunning/toning or foxing. Otherwise a fine collection of these albums.



DB 00665.

\$14,500

**First Published Edition
In the Rare Original Printed Glassine Dust Jacket**

POTTER, Beatrix. *The Tailor of Gloucester*. London: Frederick Warne and Co., 1903. First published edition, first issue (printed October 1903), with a single-page endpaper occurring four times. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Seventeen illustrations are entirely new for this edition; eleven of the illustrations are repeated from the December 1902 privately printed edition. Original maroon boards ruled and lettered in white on front cover and lettered in white on spine. Color pictorial label on front cover within a blind panel in the shape of a truncated pyramid outlined in blind. Color pictorial endpapers (Quinby Plate I, a single-page endpaper occurring four times). Minimal fading to spine. Small circular bookseller's label on rear pastedown. Otherwise a spectacular copy in very fine condition. Housed in a quarter brown morocco clamshell case with felt lining.



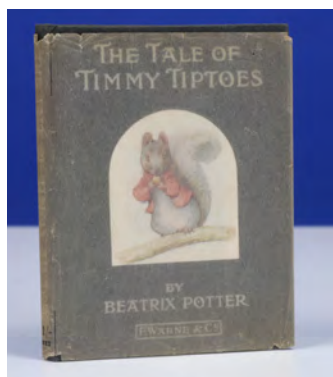
DB 00667.

\$5,500

**First Edition
in the Original Printed Glassine Dust Jacket**

POTTER, Beatrix. *The Tale of Benjamin Bunny*. London: Frederick Warne and Co., 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original tan boards ruled and lettered in dark green on front cover and lettered in dark green on spine. Color pictorial label on front cover within a blind oval panel outlined in blind. Correct color pictorial endpapers (Quinby Plate II). Minimal darkening to board edges. Otherwise a near fine copy. Housed in a quarter blue morocco clamshell case with felt lining.

In the original glazed paper glassine dust jacket printed in black. The top (3/8 inch) and bottom (7/8 inch) of the jacket spine (including the price) are missing, as well as a piece (1 x 3/4 inch) missing on the back panel. Linder, p. 424. Quinby 6. V & A 1581.



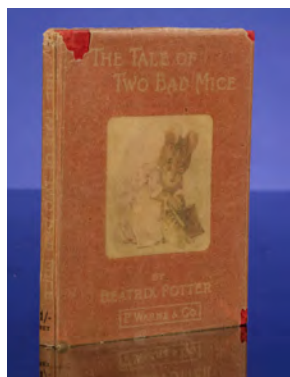
DB 00687.

\$5,500

**First Edition of The Tale of Timmy Tiptoes
in the Original Printed Glassine Dust Jacket**

POTTER, Beatrix. *The Tale of Timmy Tiptoes*. London: Frederick Warne and Co., 1911. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original dark green boards ruled and lettered in white on front cover and lettered in white spine. Cover pictorial label (measuring 2 5/8 x 2 1/4 inches; 67 x 57 mm.) on front cover within a blind arch-shaped panel outlined in blind. Color pictorial endpapers (Quinby Plate X). A near mint copy. Housed in a quarter dark blue morocco clamshell case with felt lining.

In the original glazed paper glassine dust jacket printed in black. A remarkable and complete jacket, with only a tiny bit of chipping at the top and bottom of the spine and a closed tear at the bottom of the spine. Linder, p. 429. Quinby 20. V & A 1664.



DB 02899.

\$7,500

**First Edition of The Tale of Two Bad Mice
In The Original Printed Glassine Dust Jacket**

POTTER, Beatrix. *The Tale of Two Bad Mice*. London: Frederick Warne and Co., 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Red boards, white lettered, with pictorial label in color. Short (1/4 inch) closed tear to outer margin of frontispiece. Small area of light abrasion on lower right-hand corner of front board and some very slight rubbing to board extremities. Housed in a quarter red morocco clamshell case with felt lining.

In the original glazed paper glassine dust jacket printed in black. Small piece (1/2 x 3/8 inch) missing at top left hand edge of jacket and small chip (3/16 x 3/16 inch) at top of jacket spine. Overall an excellent to near fine copy of this very rare title in a near fine dust jacket. Linder, p. 424. Quinby 7. V & A 1668.



DB 03832.

\$39,500

"Hop-O-'My Thumb"

Original watercolor drawing from The Arthur Rackham Fairy Book

RACKHAM, Arthur, artist. (1867-1939). "Hop-o'-my-thumb went up to the Ogre softly and pulled off his seven-league boots" [Sussex]. 1933. Original pen-and-ink and watercolor drawing, signed "A Rackham" on lower left-hand corner, for the color plate facing page 28 in the *The Arthur Rackham Fairy Book*. London: George G. Harrap & Co., Ltd. [1933]. Also used on the front panel of the dust jacket on the first trade edition. Image size: 9 1/2 x 6 3/4 inches: 241 x 172 mm. Matted, framed and glazed.

An exceptional watercolor encapsulating everything that Rackham is known for. The Ogre, with pointed ears, a very long pointed nose and sharp teeth is sleeping, totally oblivious as to what tiny Hop-o'-my-thumb is doing.



DB 03835.

\$7,500

"Hansel and Grethel"

Original watercolor drawing from The Arthur Rackham Fairy Book

RACKHAM, Arthur, artist. (1867-1939). "Just then the door opened, and a very old woman walking upon crutches came out" [Sussex, 1933]. Original pen-and-ink drawing, signed "A Rackham" on lower left-hand corner, for the drawing on page 275 in the *The Arthur Rackham Fairy Book*. London: George G. Harrap & Co., Ltd. [1933]. Image size: 9 5/8 x 6 7/8 inches: 244 x 175 mm. Matted, framed and glazed.

Although this drawing is only in pen and ink with no color, there is a depth of emotion that only Rackham can convey and it tells the story so simply and yet so effectively. He shows his true genius in just a few strokes of his pen.



DB 03833.

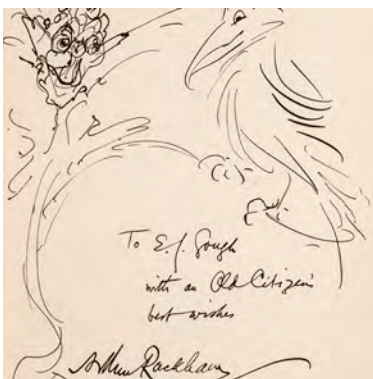
\$29,500

"Jack the Giant Killer"

Original watercolor drawing from English Fairy Tales

RACKHAM, Arthur, artist. (1867-1939). "The giant Cormoran was the terror of all the countryside" [London, 1918]. Original pen-and-ink and watercolor drawing, signed "Arthur Rackham" on lower left-hand corner, for the color plate facing page 76, in *English Fairy Tales*. London: Macmillan & Co., Ltd., 1918. Image size: 10 x 7 5/8 inches: 254 x 194 mm. (board size: 11 1/4 x 7 15/16 inches: 286 x 202 mm.). Matted, framed and glazed. Written on the back of the watercolor in black ink, in Arthur Rackham's hand "A. Rackham/English Fairy Tales./No. 1 (Jack the Giant Killer)".

The feeling of fear is overwhelming in this incredible watercolor - Rackham manages to depict the sheer terror of these poor people and the feeling of total domination that Cormoran has over them which is clearly established in the stance and demeanor of the giant.



DB 01806.

\$3,850

First Trade Edition in the Original Pictorial DustJacket With a Fine Original Pen & Ink Drawing by Arthur Rackham

[RACKHAM, Arthur, illustrator]. *The Arthur Rackham Fairy Book*... London: George G. Harrap & Co. Ltd., 1933. First trade edition with a full-page original pen and ink sketch on the half-title, signed and dated "To E.J. Gough/with an Old Citizen's best wishes/Arthur Rackham/25.11.33". The sketch shows one of Mr. Rackham's anthropomorphic trees having a conversation with a large blackbird. Octavo. Eight full-page color plates, sixty black and white drawings. Pictorial endpapers printed in green. Publisher's original brick-red cloth pictorially stamped in black and tan and lettered in black to upper board and spine. Inner hinges expertly repaired. Original color pictorial dust jacket (jacket a little chipped at spine extremities but with no lettering loss). A bright, near fine copy in an excellent dust jacket with an excellent full-page pen-and-ink drawing. Housed in a brown leather edged tan cloth slipcase.

Latimore and Haskell, p. 69. Derek Hudson, *Arthur Rackham*, p. 134. Riall, p. 182.



DB 03547.

\$3,500

Hey! Diddle Diddle, The Cat and the Fiddle...

[RACKHAM, Arthur, illustrator]. *Mother Goose. The Old Nursery Rhymes...* London: William Heinemann, [1913]. Edition de Luxe. Limited to 1,130 numbered copies, signed by the artist. Large quarto. Thirteen color plates mounted on brown paper, with descriptive tissue guards, and eighty-five drawings in black and white (one mounted on brown paper, with descriptive tissue guard). Original white buckram pictorially stamped and lettered in gilt on front cover and spine. Top edge gilt, others uncut. Minimal darkening to spine otherwise a near fine copy. Latimore and Haskell, pp. 40-41. Riall, p. 115.

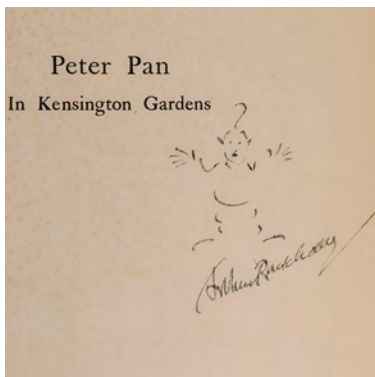


DB 03887.

\$2,250

Signed Limited Edition of Rackham's Andersen Illustrations

[RACKHAM, Arthur, illustrator]. ANDERSEN, Hans [Christian]. *Fairy Tales by Hans Andersen*. Illustrated by Arthur Rackham. London: George G. Harrap & Co., [1932]. Deluxe edition. Limited to 525 numbered copies signed by the artist. Quarto. Twelve color plates, with descriptive tissue guards, and fifty-nine drawings in black and white. Title printed in reddish brown and black. Original vellum over boards with front cover ruled and lettered in gilt and spine ruled, lettered, and pictorially stamped in gilt. Top edge gilt, others uncut. Peach and white pictorial endpapers. Some very slight rubbing to top and bottom of spine, vellum very slightly toned, small 'scratch' to vellum surface of front board, otherwise an excellent copy.



DB 03599.

\$3,850

Arthur Rackham's Peter Pan in Kensington Gardens

First Trade Edition With Fifty Color Plates

With an Original Rackham Pen & Ink Sketch of Baby Peter Pan on the Half-Title

[RACKHAM, Arthur, illustrator]. BARRIE, J.M. *Peter Pan in Kensington Gardens...* London: Hodder & Stoughton, 1906. First trade edition. With an original signed pen & ink sketch of baby Peter Pan on the half-title. Quarto. Color frontispiece and forty-nine color plates. Four black and white drawings. Publisher's brick red cloth. Some light creasing and wear to edges of the two list of illustrations leaves. Extremities of binding very slightly rubbed. An excellent copy with a charming little pen & ink sketch of baby Peter Pan.

The Signed Limited Edition



DB 03932.

\$1,100

[RACKHAM, Arthur, illustrator]. BROWNING, Robert. *The Pied Piper of Hamelin*. London: George G. Harrap & Co., [1934]. Limited to 410 copies, signed by Arthur Rackham. Octavo. Four color plates and fourteen drawings in black and white (including one double-page). Publisher's full limp vellum lettered in gilt on front cover. Top edge gilt, others uncut. Covers a little soiled and slightly creased. Small ink (shelf?) number on front paste-down. Bookplate removed from verso of front free end-paper leaving a glue residue mark. There is another glue residue mark on the verso of the rear free end-paper. A good copy. Chemised in a tan cloth slipcase with black leather spine label.

The Pied Piper of Hamelin was a magician in German folklore. According to legend, the town of Hamelin was plagued by rats. A mysterious stranger in varicolored clothes appeared and offered to rid the town of the destructive vermin for a specified sum of money. The rest is history...



DB 03909.

\$3,250

Alice's Adventures in Wonderland Illustrated by Arthur Rackham

[RACKHAM, Arthur, illustrator]. CARROLL, Lewis. *Alice's Adventures in Wonderland*. London: William Heinemann, [n.d., 1907]. First English Edition DeLuxe. Limited to 1,130 numbered copies. Large quarto. Thirteen tipped-in full-page color plates and fourteen black and white drawings. Publisher's white buckram over boards, front cover and spine pictorially stamped and lettered in gilt, pictorial end papers, top edge gilt, others uncut. Spine very slightly darkened, some offsetting from paste-downs to free end-papers as usual, small neat ink inscription on half-title. A near fine copy.

"Mr. Rackham's inexhaustible imagination, working over and embroidering the ground-work of Tenniel's types, has added a really wonderful wealth of uncanny, dreamlike mystery to the story..." (Daily Telegraph). Latimore & Haskell, p. 29. Riall, p.77.



DB 03884.

\$1,750

The First of Arthur Rackham's Two Great Silhouette Books Edition de Luxe, Signed by Arthur Rackham

[RACKHAM, Arthur, illustrator]. *Cinderella*. Retold by C.S. Evans... London: William Heinemann, [1919]. Edition de Luxe. Limited to 850 copies, numbered and signed by the illustrator. Large quarto. Mounted color frontispiece with color pictorial border and tissue guard. Three double-page silhouette drawings with color, one single-page silhouette drawing with color (not included in the trade edition), thirteen single-page silhouette drawings without color, and thirty-six silhouette drawings in the text. Title with color pictorial border. Original quarter tan buckram over green boards pictorially stamped and lettered in black on front cover and spine. Top edge gilt, others uncut. Pictorial end-papers in green and white. Board edges a little rubbed otherwise a near fine copy. Latimore and Haskell, pp. 49-50. Riall, pp. 134-135. Hamilton, p. 189.



DB 01985.

\$3,750

With A Signed Extra Plate One of 525 Copies Signed by the Artist "He Hurried Away With Long Strides"

[RACKHAM, Arthur, illustrator]. GRIMM, Jakob and Wilhelm. *Little Brother & Little Sister*. London: [1917]. Edition de Luxe. Limited to 525 numbered copies, signed by the artist. Quarto. Thirteen color plates mounted on brown paper, with original tissue guards. With a duplicate signed plate in the original printed envelope as issued. Original gray cloth over boards. Top edge gilt, others untrimmed. Illustrated endpapers. A few small marks on the back cover and a small red stain on the lower joint, otherwise an excellent copy. Book plate of Agnes Marion Armitage. Lattimore and Haskell, p. 46. Riall, p. 129.

Arthur Rackham Awakens Sleepy Hollow



DB 03921.

\$2,250

[RACKHAM, Arthur, illustrator]. IRVING, Washington. *The Legend of Sleepy Hollow*. Illustrated by Arthur Rackham. London: George G. Harrap & Co., [1928]. Limited to 250 numbered copies for England and 125 copies for the United States, signed by Arthur Rackham. Quarto. Eight color plates and thirty drawings in black and white. Minimal foxing to preliminary leaves. Publisher's vellum over boards, front cover and spine decoratively stamped in gilt, color pictorial end-papers, top edge gilt, others untrimmed. Corners very slightly bumped, engraved bookplate on front paste-down. A near fine copy. Housed in a later gray cloth slipcase.

By 1928, the traditional Rackham book - freely and lavishly illustrated, and lushly produced - was, culturally no longer in fashion nor financially feasible. Publisher George Harrap stepped in, took up the challenge, and, through production economies, published a new kind of Rackham book. But if the volumes were not as spectacular as in the past, the artwork was no less impressive.



DB 03924.

\$5,500



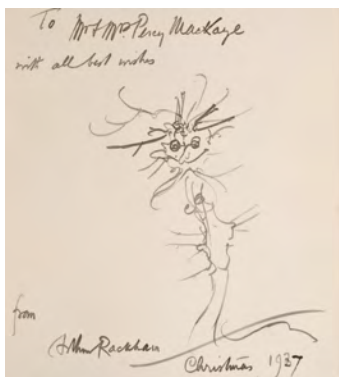
DB 04047.

\$2,250



DB 03904.

\$2,850



DB 02510.

\$2,750

"The First Book Illustrated Wholly by Rackham To be Issued in a Limited Edition" (Riall).

[RACKHAM, Arthur, illustrator]. IRVING, Washington. *Rip Van Winkle*. London: William Heinemann, 1905. Deluxe Edition, one of 250 numbered copies signed by Arthur Rackham. Quarto. Color frontispiece and fifty color plates mounted on heavy brown paper with lettered tissue guards, collected at end of text. Publisher's vellum over boards. Front cover pictorially stamped and lettered in gilt, spine lettered in gilt, top edge gilt, others uncut, later silk ties. A fine copy. Housed in a green cloth clamshell case with red morocco spine label.

"... When, in September 1905, *Rip Van Winkle* was published, comparisons between Rackham and German artists [i.e. Dürer and Joseph Sattler] continued to be voiced, *The Times* remarking on 'the marvel of his Düreresque detail.'

One Of The Most Difficult To Find Of All The Signed Limited Rackham's

[RACKHAM, Arthur, illustrator]. MOORE, Clement C. *The Night Before Christmas*. London: George G. Harrap & Co., 1931. Deluxe edition, limited to 275 numbered copies for England signed by Arthur Rackham, of a total edition of 550 copies. Octavo. Four color plates and seventeen black and white drawings. Publisher's full limp vellum, front cover decoratively lettered in gilt, top edge gilt, others untrimmed, pictorial endpapers. Very slight soiling to spine, otherwise an excellent copy. Housed in the publisher's matching numbered slipcase (cracked and a little soiled and darkened).

"In 1931, Rackham and Harrap brought out Walton's *The Compleat Angler* and Clement Moore's poem *The Night Before Christmas*. The limited edition of the latter sold out promptly." (Hamilton, p. 142).

"Deep Into That Darkness Peering, Long I Stood There, Wondering, Fearing, Doubting, Dreaming Dreams No Mortal Ever Dared To Dream Before"

[RACKHAM, Arthur, illustrator]. POE, Edgar Allan. *Tales of Mystery and Imagination*. London: George G. Harrap & Co., [1935]. Limited to 460 copies signed by the artist. Quarto. Twelve mounted color plates, seventeen full page black and white plates, and eleven line drawings in the text. Publisher's vellum over boards, front cover pictorially decorated in gilt. Spine lettered and ornamented in gilt, pictorial end-papers, top edge gilt, others uncut, partially unopened. One lower corner very slightly bumped, otherwise a near fine copy in the original slightly worn slip case.

The illustrations AR provided for *Tales..*, in 1935, frightened even him. The best plates are indicative of a grandeur and vision one might not so far have perceived in Rackham. Perhaps not a book or set of illustrations for a night's reading in bed, alone.

The Copy of Poet Percy MacKaye With an Original Drawing by Rackham

[RACKHAM, Arthur, illustrator]. ROSSETTI, Christina. *Goblin Market*. London: George G. Harrap & Co., Ltd. [1933]. First trade edition. Octavo. Four color plates. Original stiff-card wrappers, dust jacket. With a fine original pen & ink drawing by Rackham inscribed to Mr. & Mrs. Percy MacKaye and dated Christmas 1937. A near fine copy.

American dramatist and poet Percy MacKaye (1875-1956), whose poetry collection, *The Far Familiar* (1938) was graced with a frontispiece by Arthur Rackham, was the first champion of civic theater and is considered to be the first poet of the Atomic Era because of his sonnet "The Atomic Law," which was published in the Christmas 1945 issue of *The Churchman*.



DB 03917.

\$1,500

One of 410 Copies Signed by Arthur Rackham

[RACKHAM, Arthur, illustrator]. ROSSETTI, Christina. *Goblin Market...* London: George G. Harrap & Co., Ltd. [1933]. One of 410 copies signed by Arthur Rackham. Octavo. Four full-page color plates and nineteen drawings in black and white. Publisher's limp vellum, front cover decoratively lettered in gilt, pictorial end-papers in green and white, top edge gilt, others uncut. A near fine copy in the original slipcase with limitation label with matching number.

Goblin Market (composed in April 1859 and published in 1862) is a narrative poem by Christina Rossetti. In a letter to her publisher, Rossetti claimed that the poem, which is interpreted frequently as having features of remarkably sexual imagery, was not meant for children. However, in public Rossetti often stated that the poem was intended for children, and went on to write many children's poems. When the poem appeared in her first volume of poetry, *Goblin Market and Other Poems*, it was illustrated by her brother, the Pre-Raphaelite artist Dante Gabriel Rossetti.



DB 04065.

\$1,000

One of 575 Copies Signed by Arthur Rackham

[RACKHAM, Arthur, illustrator]. RUSKIN, John. *The King of the Golden River*. Illustrated by Arthur Rackham. London: George Harrap & Co., [1932]. One of 575 copies signed by Arthur Rackham. Octavo. Four color plates and fifteen drawings in black and white. Original limp vellum. Pictorial endpapers in green and white. Top edge gilt, others uncut. A few text leaves roughly opened, small inoffensive stains on endpapers. A very good copy. Housed in a green cloth clamshell case.

The King of the Golden River might be regarded as the first English fairy story for children. Though it was not published until 1851, seven years after Francis Paget's *The Hope of the Katzebofs*, it was in fact written in 1841 for 12-year-old Effie Gray, whom John Ruskin later married. It is a story of the three brothers of tradition, two bad, the youngest good, and their reception of a supernatural visitor, the South West Wind.



DB 03916.

\$2,850

Edition De Luxe One of 500 Signed Copies

[RACKHAM, Arthur, illustrator]. STEEL, Flora Annie. *English Fairy Tales*. Retold by Flora Annie Steel. Illustrated by Arthur Rackham. London: Macmillan & Co., 1918. Edition de Luxe. Limited to 500 numbered copies, signed by the artist. Large quarto. Sixteen color plates mounted on textured white paper, with captioned tissue guards, and forty-one drawings in black and white. Original vellum over boards pictorially stamped and lettered in gilt on front cover and spine, top edge gilt, others uncut. Pictorial end-papers in green and white. Vellum very slightly dust soiled otherwise a near fine copy.

"Rackham's books for the English market in the early post-war years included Flora Annie Steel's *English Fairy Tales Retold* (1918), with its 57 illustrations..." (Hamilton, p. 128)



DB 03894.

\$2,500

"Mr. Rackham Breaks New Ground in the Illustration of Irish Literature..."

[RACKHAM, Arthur, illustrator]. STEPHENS, James. *Irish Fairy Tales...* London: Macmillan & Co., 1920. Deluxe Edition. Limited to 520 copies, signed by the artist. Large quarto. Sixteen color plates mounted on cream paper, and twenty-one drawings in black and white. Publisher's quarter vellum over parchment boards. A little light offsetting to end-papers. A couple of small areas of very light insect damage on upper cover and on the upper and lower-edge turn-ins. In the original cream dust jacket, torn and repaired. Housed in a fleece-lined, tan cloth slip-case. An excellent copy of one of Mr. Rackham's best titles.

"Beyond the softness of style and inventiveness, the most striking thing about the colour plates for *Irish Fairy Tales* is the felicitous and appropriate use of celtic borders" (Gettings, p. 143). Latimore and Haskell, p. 52. Riall, p. 138. Gettings, p.179. Hamilton, p. 185.

**"History is a Cyclic Poem -
Written by Time Upon the Memories of Man"
A Superb Example of Ramage's Remarkably Delicate,
Careful, and Elaborate Gilt Work**



DB 03823.

\$1,950

[RAMAGE, binder]. SHELLEY, Percy Bysshe. *Poems of Shelley*. Selected and Arranged by Stopford A. Brooke. London: Macmillan and Co., 1926. Golden Treasury Series. Sixteenmo. Title-page with vignette of Field Place - Shelley's birth place. Beautifully bound ca. 1926 by Ramage of London. Full green crushed levant morocco, covers paneled in gilt surrounding a very intricate design in gilt, spine with five raised bands, decoratively stamped and lettered in gilt in compartments, gilt board-edges, wide decorative gilt turn-ins, cream watered silk liners and end-leaves, all edges gilt. Neat early ink presentation (dated 1927) on front blank. A superb example of a later Ramage binding.

**One of Twenty Specially Bound Copies
Signed by Philip Reed and With a Signed Original Wood Engraving from His
Original Edition**

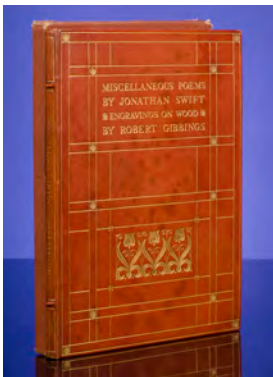


DB 03817.

\$1,250

REED, Philip, designer and illustrator. *Mother Goose and Nursery Rhymes...* South Bend, Indiana: Regnery/Gateway, Inc., 1979. Deluxe 'Limited Leather Edition'. One of twenty specially bound copies signed by Philip Reed. Together with a colored 'proof' wood engraving from the original edition of 1963, of Simple Simon and the Pieman signed by Philip Reed, loosely laid-in. Small folio. Seventy wonderful colored wood engravings. Bound by Monastery Hill-Chicago in full black morocco, gilt. Housed in the original matching black leatherette slipcase. A very fine copy.

**Beautifully Illustrated by Robert Gibbings
Handsomely Bound by Rivière & Son**



DB 03462.

\$1,350

[RIVIÈRE & Son, binders]. SWIFT, Jonathan. GIBBINGS, Robert, illustrator. GOLDEN COCKEREL PRESS. *Miscellaneous Poems By Jonathan Swift, D.D...* [Waltham Saint Lawrence, Berkshire]: The Golden Cockerel Press, 1928. Limited to 375 numbered copies. Quarto. Title-page printed in red and black, thirteen wood engravings by Gibbings. Bound by Rivière & Son in full niger morocco, front cover with a geometric design enclosing a panel of three tulips, decoratively stamped and lettered in gilt. Spine with two raised bands, decoratively paneled and lettered in gilt, rear board with single gilt-line border, gilt-ruled board edges and turn-ins. A few very light 'dark' spots on upper cover otherwise very fine. Housed in the original russet cloth slipcase.

The poems are printed from the text in the Reverend John Mitford's edition of 1833 (Colophon).

**Considered to be One of the Finest Works of the Nineteenth Century
A Superb Binding by Rivière & Son**



DB 03825.

\$3,500

[RIVIÈRE & Son, binders]. CARLYLE, Thomas. *Sartor Resartus*: The Life and Opinions of Herr Teufelsdröckh. London: Kegan Paul, Trench & Co., 1889. Sixteenmo. Portrait frontispiece with tissue guard. Title-page printed in red and black. Bound ca. 1920 by Rivière & Son in full antelope crushed levant morocco, covers decoratively ruled in gilt surrounding a very elaborate floral design in pointillé, spine with five raised bands, similarly decorated and lettered in gilt in compartments, gilt-ruled board edges, full dark blue morocco liners elaborately decorated in gilt, blue watered silk end-leaves, top edge gilt. A wonderful example of the art of 'pointillé'.

Thomas Carlyle (1795-1881) was a Scottish philosopher, satirical writer, essayist, historian and teacher.



DB 03824.

\$2,250

Percy Bysshe Shelley's *The Sensitive Plant* Handsomely Bound by Rivière & Son

[RIVIÈRE & SON, binders]. SHELLEY, Percy Bysshe. *The Sensitive Plant*... London: Robt. Rivière & Son, 1910. Square sixteenmo. Title-page and initial letters printed in red and black. Handsomely bound ca. 1910 by Rivière & Son in full dark blue crushed levant morocco, covers bordered in gilt surrounding an ornate floral design stamped in gilt, each with twelve inlaid red morocco flowers, spine with five raised bands decoratively tooled and lettered in gilt in compartments, gilt board edges and turn-ins, cream paper liners and end-leaves, top edge gilt. Neat ink inscription on front free end-paper and a small gold bookplate. A fine example.

Percy Bysshe Shelley, (1792-1822) was one of the major English romantic poets.

Limited to 350 Copies, Signed and Numbered by the Artist With a Presentation Note from Christina Rossetti Full Contemporary Maroon Morocco, Gilt Extra



DB 03914.

\$2,750

ROSSETTI, Christina. HARRISON, [Emma] Florence (illustrator). *Poems by Christina Rossetti*. Introduction by Alice Meynell. London, Glasgow & Bombay: Blackie and Son Ltd., 1910. Limited to 350 copies numbered and signed by the artist. Affixed to the limitation leaf, below Florence Harrison's signature is a small sheet inscribed in black ink "Very sincerely yours / Christina G. Rossetti". Large quarto. Thirty-six mounted color plates on heavy stock. Thirty-four mounted black and white plates. Bound ca. 1910 in full dark maroon morocco, gilt. Spine very slightly sunned, otherwise a very fine example. Although this elaborate binding is not signed it is most certainly the work of an American bindery, possibly Stikeman & Co. of New York.

The Complete and Scarce 1860 Hand-Colored Reprint



DB 03283.

\$6,500

ROWLANDSON, Thomas. *The Comforts of Bath*. [London, 1860]. Reprint edition, complete and scarce. Oblong quarto (10 5/16 x 12 5/8 in; 261 x 322 mm.). No text or title, as issued. Twelve hand-colored aquatint plates after Rowlandson, all inlaid onto larger sheets. Average plate size including gray wash borders 6 3/8 x 8 11/16 inches; 162 x 221 mm.). Bound ca. 1900 by Rivière & Son in full crimson morocco, gilt. Ex libris S.P. Lohia with his circular bookplate on front paste-down. Short tear (neatly repaired) on top margin of sheet containing plate 6. A very fine set, the plates as fresh and clean as one could hope for.

The first edition of 1798 was designed to illustrate Anstey's New Bath Guide, and according to Tooley, is "one of the rarest of Rowlandson items." This reprint in excellent facsimile was published about 1860... Never issued with text." (Abbey, Scenery, 40, note). Abbey, Scenery 40 (1798 edition); Tooley 408. Prideaux, p. 350. BM Satires 9321.

The Complete and Scarce Series



DB 04094.

\$16,500

ROWLANDSON, Thomas. *The Comforts of Bath*. London: S.W. Fores, 1798. First edition, complete and scarce. Oblong quarto (10 1/4 x 12 1/8 in; 309 x 261 mm). No text or title, as issued. Twelve hand-colored aquatint plates with gray wash borders after Rowlandson, in tipped-in to aperture mats and stub-mounted (as per Abbey's copy). Bound in modern half crimson morocco. Gilt-rolled raised bands, gilt-onamented and lettered compartments. The copy of George Seton Veitch, with his bookplate. A fine set, the plates as fresh and clean as one could hope for.

Very rare complete set of the first edition, which, according to Tooley, is "one of the rarest of Rowlandson items." Intended to illustrate Anstey's New Bath Guide but was never issued with text. Copies vary as to which and how many plates are signed; this copy has only three unsigned plates (and unnumbered): 8,9, and 11. The Abbey and Tooley copies had six and five unsigned plates respectively.



DB 02618.

\$7,500

The Most Attractive Copy In Years Complete With Dedication Text and Subscriber's List

[ROWLANDSON, Thomas]. *Hungarian & Highland Broad Sword...* London: Published... by H. Angelo, February 12, 1799. First edition. Oblong folio (12 3/8 x 16 1/4 inches; 314 x 412 mm.). Hand colored aquatint title-page and twenty-three hand colored aquatint plates with imprint date Sept. 1, 1798 (except plates 8 and 9, with no imprint). Plates watermarked "J. Whatman, 1794." Bound Rivière & Son for H. Sotheran in full dark red crushed morocco. Original plain drab blue wrappers preserved. Small marginal paper flaw to upper edge (3/16 x 5/8 inch) of plate "Sword Arm Protect". A clean, bright, and fine copy of this rare volume scarcely found in such condition. "Valuable as a record of the military life and costume of the time." (Prideaux). Grolier/Rowlandson 10. Tooley 414. Colas, 2587. Hiler, p. 762. Martin Hardie, pp. 164-165 and 315. Falk, p.212. Prideaux, p. 225.



DB 03290.

\$14,500

Thomas Rowlandson's Loyal Volunteers of London... The Plates Heightened in Gold and Silver

ROWLANDSON, Thomas. *Loyal Volunteers of London & Environs, Infantry & Cavalry, in their respective Uniforms...* [London]: Rudolph Ackermann, [1798-99]. First edition, early issue. Large quarto (13 x 10 1/2 inches; 330 x 266 mm.). Hand-colored etched title-page, 86 hand-colored etched plates, many heightened with gold or silver, all by and after Thomas Rowlandson. Bound without the two later issued plates as usual. Contemporary full red straight-grain morocco, gilt. Expertly and almost invisibly rebaced to style.

A wonderful and large copy of this important work by Thomas Rowlandson, with early impressions of the plates heightened with gold and silver. The text and plates are watermarked 1794. Abbey *Life* 379; Prideaux p. 350; C. Thomson *Bobins* II, 385; Tooley 416; Colas, 2586.



DB 03284.

\$2,850

With Twenty-Nine Hand Colored Etched Plates by Thomas Rowlandson

ROWLANDSON, Thomas, illustrator. [BUNBURY, Henry]. GAMBADO, Geoffrey. *An Academy for Grown Horsemen* [and] *The Annals of Horsemanship...* London: Printed for Vernor, Hood, and Sharpe, 1808. First edition, first issue with the Hand-Colored Rowlandson plates. Small octavo (6 5/8 x 4 inches; 169 x 102 mm.). Twenty-nine hand colored etched plates. Bound ca. 1900 by Rivière & Son in full polished tan calf, gilt. Expertly and almost invisibly rebaced with the original spine laid-down. A near fine copy, the plates bright and fresh. According to ABPC it would appear that the last copy of this book to appear at auction was at Swann Galleries, NY, in 1979. "Gambado is said to have been Francis Grose, compiler of *A Classical Dictionary of the Vulgar Tongue*" (Riely, John C. Horace Walpole and 'the Second Hogarth', in *Eighteenth Century Studies*, Vol. 9, No. 1, Autumn, 1975).

A Fine Arts and Crafts Binding by Sangorski & Sutcliffe

[SANGORSKI & SUTCLIFFE, binders]. LONGFELLOW, Henry Wadsworth. *The Seaside and the Fireside*. Boston: Ticknor, Reed and Fields, 1850. First edition. Octavo. Bound ca. 1920 by Sangorski & Sutcliffe in full dark blue crushed levant morocco, covers with an Arts and Crafts-style frame of tulips and trefoils, a quatrefoil of stippled gilt hearts with a central dot of inlaid red morocco at each corner. Spine with five raised bands decoratively stamped and lettered in gilt in compartments, gilt ruled board edges, elaborate gilt ruled turn-ins, gray paper liners and end-leaves, top edge gilt. A spectacular example housed in the original fleece-lined blue cloth clamshell case.

Henry Wadsworth Longfellow (1807-1882) was an American poet and educator whose works include "Paul Revere's Ride", *The Song of Hiawatha*, and *Evangeline*.



DB 03738.

\$2,750



DB 04034.

\$4,850

"In This Hope I Live" A Superb Binding by Sangorski & Sutcliffe with Thirty-Eight Onlaid Tudor Roses

[SANGORSKI & SUTCLIFFE, binders] SHAKESPEARE, William. SHAW, Byam, *illustrator*. *Pericles* [and] *Poems*. London: George Bell & Sons, 1902. [Limited to two hundred copies printed on Japanese Vellum]. Two small octavo volumes bound in one. With illustrations by Byam Shaw engraved plates by H. Corbould. Bound ca. 1920 by Sangorski & Sutcliffe in full red morocco, front cover elaborately tooled in gilt in a floral design with three white onlaid Tudor roses and flowers in each corner surrounding a central wreath of onlaid Tudor roses and flowers. With a gilt stamped quotation from *Pericles* "In hac spe vivo" (In this hope I live). Rear cover similarly decorated but with a central gilt-decorated heart containing an elaborate floral design. Spine with five raised bands, decoratively tooled in an elaborate floral design and lettered in gilt in compartments. Board-edges ruled in gilt, decorative gilt turn-ins, green watered silk liners and end-leaves, top edge gilt, others uncut. A spectacular example in absolutely fine condition.



DB 04080.

\$9,500

"There Never Was Knight Like The Young Lochinvar."

SANGORSKI, Alberto, *calligrapher*. SCOTT, Sir Walter. [RIVIÈRE & Son, binders]. *Lochinvar*. [London: "designed, written out and illuminated by Alberto Sangorski, Oct. 12. 1926]. Quarto. Colophon calligraphed by the scribe/illuminator. Title-page calligraphed in blue and red ink surrounded by a large historiated initial in gold and colors. Opening page calligraphed in black ink with a superb large rectangular miniature in gold and colors depicting Lochinvar and the bride of Netherby. One and a quarter inch illuminated opening initial in gold and blue. Seven other illuminated initials in gold and colors. Bound ca. 1926 by Rivière & Son in full blue calf. Covers with double gilt rules, front cover with "Lochinvar/[decorations]/Sir Walter Scott, gilt ruled turn-ins. Fine.

A wonderful example of the artistic genius of Alberto Sangorski.



DB 03367.

\$22,500

One of Fifty Large-Paper Copies With Remarkably Brilliant Impressions of the Plates That are Greatly Superior to those in the Regular Copies

SAUVAN, Jean-Baptiste-Balthazar. *Picturesque Tour of the Seine, From Paris to the Sea...* London: R. Ackermann, 1821. First edition. One of Fifty Large-Paper Copies. Folio (16 3/4 x 13 inches). Hand-Colored map and twenty four hand-colored aquatint plates by D. Havell after A. Pugin and J. Glendall. Plates and text watermarked 1820. Bound by [Rivière] for Hatchards ca. 1940 in three-quarter dark green morocco over green cloth boards. A fine, fresh and very tall Large-Paper edition of one of the greatest nineteenth-century English color plate books. Brilliant impressions of the plates, superbly hand-colored. With all six of the original publisher's wrappers bound in at the end. Abbey, *Travel* 90; Tooley 445; Bobins, *Exotic and the Beautiful* II: 548.



DB 03748.

\$9,500

Possibly The Only Other Complete Copy Extant Exceedingly Scarce With All Thirty-Six Hand-Colored Plates

[SCHEFFER, Jean-Gabriel]. J.S -, PIGAL, &c, &c. *Recueil des Scènes Familiales, et de Société de Paris*. Paris: n.p. [Chez Martinet], 1824. First (only) issue, complete. Folio (13 7/16 x 10 3/8 inches: 342 x 262 mm.). Five parts in one volume. Thirty-six hand-colored lithographed plates, most signed: Chez Martinet, Lith. de Villain; numbered and captioned. Plates 4 through 36 have the blind stamp "JS" (Jean-Gabriel Scheffer). Early twentieth century three quarter dark brown morocco over marbled boards. An excellent copy, the hand-coloring bright and fresh, a few plates with light staining, toning, or wash marks. An extremely scarce book. We know of only two other complete copies (both in private collections).

**One of 220 Copies Specially Bound and Signed by Maurice Sendak
With an Original 'Wild Thing' Pen & Ink Drawing**



SENDAK, Maurice. *Where the Wild Things Are...* New York: Harper and Row, 1988. Twenty-Fifth Anniversary Edition. Limited to 220 copies signed by the author. Oblong quarto. With an original pen & ink drawing of a 'Wild Thing' signed and dated Oct. 1988. Publisher's full blue morocco. Housed in the original cream buckram clamshell case with color plate on front panel, and rectangular limitation label with "85" written in black ink on inside. A very fine copy. Sendak won the annual Caldecott Medal from the children's librarians in 1964, recognizing *Wild Things* as the previous year's "most distinguished American picture book for children".

It was voted the number one picture book in a 2012 survey of School Library Journal readers, not for the first time. This 25th Anniversary edition had the color reproductions done to Maurice Sendak's exact specifications.

DB 03815.

\$7,500



**With an Original Pen and Ink Drawing
of Pooh and Piglet in Characteristic Pose**

SHEPARD, Ernest H. *Betsy and Joe*. Written and illustrated by Ernest H. Shepard. London: Methuen & Co. Ltd., 1966. First edition. Presentation copy, inscribed on the title-page, "To Betty Hardiman, Nov - 1966. Ernest H. Shepard" with an original black ink drawing of Winnie-the-Pooh holding Piglet's hand beneath the signature. Octavo. Publisher's gray textured paper over boards, spine lettered in silver and metallic red. Original pictorial dust jacket (price-clipped). A fine copy.

Betsy and Joe was Shepard's last book (he was eighty-six years old and would live to be ninety-six). It is somewhat unusual, and fortuitous, that Shepard chose to embellish this little book with a charming image of his most famous characters caught in a characteristic pose, rather than a sketch from the book. Unfortunately we have been unable to identify Betty Hardiman, the recipient.

DB 03218.

\$11,500



First Issue in the Scarce First Issue Box

[SMITH, Jessie Willcox, illustrator]. *The Jessie Willcox Smith Mother Goose...* New York: Dodd, Mead & Company, [1914]. First edition, first issue. Oblong quarto. Twelve full-page color plates, five monotone plates. Original black cloth, pictorial label on front cover with additional color plate of Mother Goose. A very fine copy in original first-issue pictorial box with original glassine (fragmented) wrapper. This is the first time that we have seen a first issue in the original pictorial box; a vanishingly scarce occasion when both are found together.

"The ideal child is the legacy left us by this remarkable artist" (Michael S. Schnessel, *Jessie Wilcox Smith*). Nudelman, pp, 38- 39.

DB 02757.

\$2,500



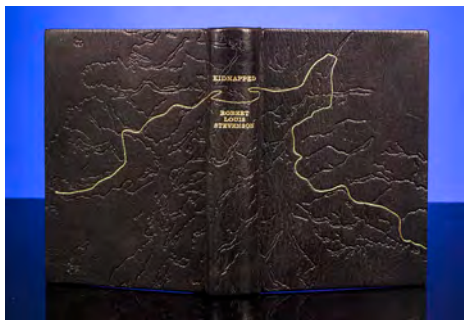
**An Extremely Pretty Little Philip Smith Binding
With Needlepoint Covers by Sarah Windrum**

SMITH, Philip, binder. WINDRUM, Sarah, tapestry weaver. *A Book of Verbal and Visual Contemplations*. Selected by Philip Smith. Yatton Keynell, Wiltshire, 1988. Sixteenmo. Fifty leaves of colored marbled paper. Eleven leaves with various quotations in black ink in the hand of Philip Smith. Original multi-color needlepoint over boards by Sarah Windrum, with a continuous landscape design by Philip Smith, edged with light brown morocco and with light brown morocco covered press-stud closure, marbled end-papers. Very fine.

Philip Smith (born 1928) is in many international public and private collections and was awarded an MBE by Her Majesty Queen Elizabeth II several years ago. **Sarah Windrum** is a well-known and accomplished needlepoint artist. She has written several book on the subject including *Needlepoint. Over 20 new and original projects for you to make*. London: Octopus Books, 1982.

DB 04077.

\$2,250



A Finely Bound First edition, First Issue of Robert Louis Stevenson's Immortal Classic "Kidnapped"

STEVENSON, Robert Louis. SANGORSKI & SUTCLIFFE, binders. *Kidnapped. Being Memoirs of the Adventures of David Balfour in the Year 1751...* London: Cassell & Company, Limited, 1886. First edition, first issue. Octavo. Folding color frontispiece map. Handsomely bound ca. 1980 by Sangorki & Sutcliffe. Full black crushed levant morocco, covers decorated with map design in gilt and blind, smooth spine lettered in gilt, red and black patterned liners and end-papers, all edges gilt. An exceptionally fine copy of the first edition, first issue of Stevenson's immortal and classic tale of the adventures of David Balfour in the year 1751.

Kidnapped is an historical fiction adventure novel by Scottish author Robert Louis Stevenson, written as a "boys' novel" and first published in the magazine *Young Folks* from May to July 1886. A sequel, *Catriona*, was published in 1893.

DB 04057.

\$12,500



First "AA" Edition, Fine in Contemporary Calf Immortality Beyond Temporary Fame

[SWIFT, Jonathan]. *Travels into Several Remote Nations of the World...* London: Printed for Benj. Motte, 1726. First (Teerrick's AA) edition (second octavo edition), with all errata as noted by Teerrick. Four parts in two octavo volumes. Engraved frontispiece portrait of Gulliver in the second state, with the inscription "Captain Lemuel Gulliver of Redriff. Ætat. suæ LVIII." Five engraved maps, two for Part III (facing pp. [1] and 39) and one for each of the other Parts (facing p. [1]), and an engraved plate of symbols in Part III (facing p. 74). Decorative woodcut and typographic head- and tail-pieces and initials. Contemporary calf paneled in blind. Spines expertly and almost invisibly restored. An unusually clean, attractive, and excellent copy. Housed in a full paneled calf clamshell case with two spines.

DB 02800.

\$23,500



William Timlin's Masterpiece 'The Ship That Sailed To Mars' Forty-Eight 'Fantastic' Color Plates

TIMLIN, William M. *The Ship that Sailed to Mars, A Fantasy*. Told and Pictured by William M. Timlin. New York: Frederick A. Stokes Company, [1923]. First American Edition. Limited to 250 copies for the US. Large quarto. All on thick gray paper, comprising forty-eight mounted color plates and forty-eight mounted leaves of calligraphic text. Quarter vellum over gray boards, front cover decoratively lettered in black, spine elaborately stamped in gilt, gray end-papers. A near fine copy, the gilt on the spine bright and fresh, one of the best that we have ever seen.

William Timlin (1893-1943), was educated in England but emigrated to South Africa before 1915 and studied art there. His book, *The Ship That Sailed to Mars*, was published in 1923 and the film rights were purchased in the US, where Timlin was popular during his lifetime.

DB 03973.

\$4,500



Scarce, Near Pristine Meggendorfer An Astonishing Copy in the Original Printed Dust Jacket Transformation Pictures From Animal Life

[TRANSFORMATION BOOK]. MEGGENDORFER, Lothar. *Bilder Aus Dem Tierleben* [Pictures From Animal Life]... Eslingen und München: Verlag von T.F. Schreiber, n.d. [1895-1905]. Fifth edition of Schreiber book #138, scarce in all editions. Quarto. Six full-color transformation plates, a total of twelve color images. Quarter red cloth over full-color pictorial boards. Complete with the unbelievably rare (slightly chipped) brown paper printed dust jacket. An extraordinary copy with all original movable parts in full working order. Housed in a quarter black morocco clamshell case.

There is little doubt that the most elaborate and ingenious movables ever produced were those of the German Lothar Meggendorfer. Only four copies in institutional holdings worldwide.

DB 02109.

\$4,500



DB 01761.

\$1,850

A Very Fine Ernest Nister Transformation Book

[TRANSFORMATION BOOK]. [WEATHERLY, Fred E.]. [FOSTER, William, illustrator]. *Our Darlings' Surprise Pictures*. [A Novel Panorama Picture Book]. London: Ernest Nister [n.d, ca. 1895]. Eight color transformation pictures with verses by Fred E. Weatherly. Black and white illustrations throughout. Small folio. Original color glazed pictorial boards, original red cloth backstrip, original blue-green floral endpapers. Inner hinges cracked but sound. A very fine copy with the corners of the unmarked glazed boards nearly as sharp as on the day of publication. Over the past fifty years I have handled many, many Transformation books but I have never had a copy of this title -DJB.

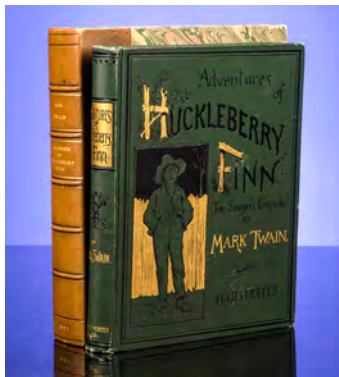


DB 02097.

\$1,850

A Stunning Surviving Copy in Full Working Order

[TRANSFORMATION BOOK]. [WEATHERLY, Fred E.]. [FOSTER, William, illustrator]. *Touch and Go*. A Book of Transformation Pictures. With Verses by Fred. E. Weatherly. London: Ernest Nister / New York: E.P. Dutton, [n.d, ca. 1890]. Small folio. Eight chromolithographed transformation pictures. Black and white illustrations throughout. Printed in Bavaria. Original quarter gray cloth over color glazed pictorial boards. Some very light soiling to covers, a bit of light wear to the corners, inner hinges expertly strengthened. An excellent copy with each original movable plate in perfect working order. Ernest Nister was a printer and publisher based in Nuremberg, Germany. He established a London office in 1888 specializing in childrens literature, pop-up, moveable, and panorama books, as well as standard childrens fare.



DB 03954.

\$16,500

First American Edition of "Huckleberry Finn," First Printing A Near Fine and Untouched Copy

TWAIN, Mark. *Adventures of Huckleberry Finn (Tom Sawyer's Comrade)*... New York: Charles L. Webster and Company, 1885. First American edition, early issue, with all of the "traditional" bibliographical points for the first cloth bound edition. Octavo. Complete with the final blank leaf. Original dark green cloth pictorially stamped and lettered in gilt and black on front cover and spine. Original pale peach endpapers. The absolute minimum of rubbing to corners and spine extremities. Tiny tear in the lower blank margin of leaf 7/1 (pp. 97/98). Occasional very minor marginal soiling. An exceptionally bright and totally untouched copy. Chemised in a quarter olive morocco over marbled boards slipcase.



DB 03955.

\$20,000

First American Edition, First Printing in The Original Blue Cloth

TWAIN, Mark. *The Adventures of Tom Sawyer*. Hartford, Conn.: The American Publishing Company, 1876. First American edition, first printing. Square octavo. A few pages with tiny pieces torn away from upper corner. Some expert and very small repairs to inner hinges, some light stains to rear endpapers just affecting last two blank fly-leaves. Some light occasional marginal soiling, but still an excellent copy. Original blue vertically-ribbed cloth. Original peach endpapers. Head and tail of spine and corners expertly and almost invisibly strengthened, small abrasion with loss of cloth on rear cover, gilt on spine a little dull. Even with the aforementioned issues this is still an exceptional copy of the very rare first issue of this classic tale. Housed in a quarter black morocco clamshell case.

BAL 3415. Grolier, *100 American*, 87. Johnson, *Twain*, pp. 43-50. McBride, pp. 92-112.



DB 03950.

\$45,000

Mark Twain's First Published Book A Fine Copy of the Exceptionally Rare First Issue

TWAIN, Mark. *The Celebrated Jumping Frog of Calaveras County, and Other Sketches...* New York: C. H. Webb, Publisher, 1867. First edition, first issue. Twelvemo. Original brown gilt-lettered, 'diamond bead' cloth with gilt-stamped jumping frog in vertical position in center. Minimal rubbing to spine tips and lower corners, otherwise near fine. One of the best, untouched copies that we have ever seen. Housed in a custom made, fleece-lined, full dark green morocco clamshell case with the cover designs repeated.



DB 04062.

\$28,500

Incredible and Marvelous "Cette Belle Suite Est Très Rare"

[VERNET, Horace and LANTÉ, illustrators]. *[Incroyables et Merveilleuses]*. [Paris]: ca. 1815. First edition. Folio (16 5/16 x 10 7/8 inches; 414 x 276 mm.). Thirty-three hand colored engraved plates numbered 1-33 by Gatine after H. Vernet. No title-page or text, as issued. All with original tissue guards. Small and insignificant lower marginal tears on third and fourth plates, otherwise fine. Contemporary quarter green roan over marbled boards, smooth spine ruled and lettered in gilt, marbled end-papers.

A wonderful copy with the plates remarkably clean and fresh.

The very rare complete suite of hand-coloured engravings of dandies ('Incroyable') and their female counterparts ('Merveilleuse').



DB 02645.

\$22,500

Don't Cry For Me Argentina & Uruguay - You Were One of Only Fifty Large Paper Copies

VIDAL, E[meric] E[ssex]. *Picturesque Illustrations of Buenos Ayres and Monte Video*, Consisting of Twenty-Four Views: accompanied with descriptions of the scenery, and of the costumes, manners, &c. of the inhabitants of those cities and their environs. By E.E. Vidal, Esq. London: Published by R. Ackermann... Printed by L. Harrison, 1820. First edition. One of fifty large paper copies. Atlas quarto (15 5/8 x 12 1/2 inches; 397 x 317 mm.). Twenty-four very fine hand-colored aquatint plates, four of which are double-page and folding, including one with two views. Text and plates watermarked 1818 and 1820. Publisher's green morocco-grain cloth with covers decoratively stamped in blind and spine decoratively stamped and lettered in gilt. Yellow coated endpapers. Very slight wear to upper joint, inner hinges strengthened. Housed in a green cardboard slipcase. A wonderful copy.



DB 03983.

\$1,500

Flying Fur, Caterwauling, and Cats on the Bandstand

WAIN, Louis. *Cats at Play*. London: Blackie and Son Limited, n.d. [1917]. First edition. Folio. Twelve pages each with one or two captioned scenes in color, inner covers illustrated in black and white. Publisher's full color staple-bound pictorial wrappers. Oxidation at staples, light wear at edges and spine head, third gathering loose at two staples (of three). An excellent copy and a remarkable survival of a book that would normally have been destroyed by child.

A particularly difficult Wain title to find in any condition; here, in this condition, a miracle. We have never seen another copy of this book in over 45 years...



DB 03964.

\$2,250

Some of the Very Best Full Color Plates from the Master of Feline Illustration

WAIN, Louis. *Kits and Cats*. [SHAPE BOOK]. Father Tuck's Hurrah Series No. 9080. London: Raphael Tuck & Sons, Ltd., n.d., ca. 1930. Folio. Four magnificent full-color, full-page illustrations and eight black and white illustrations. 'Shaped' stiff pictorial wrappers with two fine full-color illustrations. Very slight wear to board edges, small water-stain to inside edges of wrappers, almost invisible color pencil shading to four of the black and white illustrations. Still a remarkable copy. Dale, 96.

In over fifty years of dealing in children's illustrated books we have never seen this title before.



DB 03982.

\$1,250

One of the Most Colorful of all of Louis Wain's Books

[WAIN, Louis, illustrator]. POPE, Jessie. *The Cat Scouts. A Picture-Book for Little Folk*, Cats by Louis Wain, Verses and Tales by Jessie Pope. London: Blackie & Son Limited, [1912]. First edition. Quarto. Nine full-page, full-color illustrations and thirty-nine smaller full-color illustrations in the text. Original blue cloth over green wove paper boards with a full-color illustration/title pasted-on to the front board. Pictorial end-papers a little browned, minimal foxing to first illustration, board edges a little worn, but still an excellent copy of one of the most colorful of all of Louis Wain's books.

Jessie Pope (18 March 1868 – 14 December 1941) was an English poet, writer and journalist.



DB 03372.

\$6,000

"An Exceptionally Rare Costume Periodical" (Colas)

WALKER, G[eorge]. *The Cyclopaedia of the British Costumes from the Metropolitan Repository of Fashions*. London: [G] Walker, May 1828-November 1832. First edition. Volume 2 only (of 5 volumes). Ten original parts bound in one oblong quarto volume (9 7/16 x 11 3/6 inches; 240 x 283 mm.). Engraved title-page, 40 pp. Thirty-six (of forty) engraved plates of which 28 are hand-colored. Of the 28 hand-colored plates, 14 are double-page spreads. The eight plain plates are for Summer 1829 and Winter 1828-29. The double-page spreads for Summer 1830 and Winter 1830 have been cut close at the lower margin with loss of imprint. The four plates that have not been bound into this volume are for Summer 1831. Contemporary quarter brown calf over marbled boards, ruled in blind. Smooth spine ruled and lettered in gilt. The volume has been re-backed (may years ago) with the original smooth spine laid-down. An excellent example of this superbly hand colored nineteenth century fashion magazine. According to Colas this exceptionally rare costume periodical ran from 1823 to 1847 and contained 146 plates.

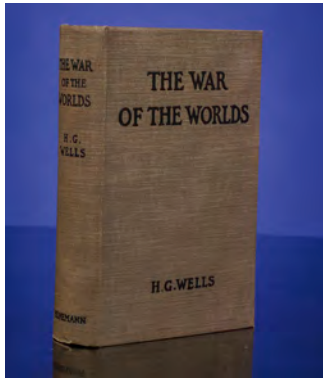


DB 04036.

\$8,500

The "Best Edition" of Marshall's Classic Biography Near Fine in Contemporary Mottled Sheep

[WASHINGTON, George]. [MARSHALL, John]. *The Life of George Washington...* London: Printed for Richard Phillips, 1804-1807. First (and best) London Edition (in octavo) and, according to Howes, the best edition of all. Five octavo volumes. Complete with three folding plates, one vignette and twelve folding maps. A few paper flaws, some minor marginal stains throughout and some very light and occasional browning of the text to volume five. Contemporary mottled sheep, spine ruled in gilt, red morocco spine labels lettered in gilt, three faded, one missing. The hinges and spine extremities have been expertly restored. A near fine, sound and very attractive set - rarely found in its original binding. With the uniform, early ink signature of Peter Trezevant on each front flyleaf. Overall a near fine and much cleaner set than is usually found with the folding plates and maps in excellent and undamaged state.



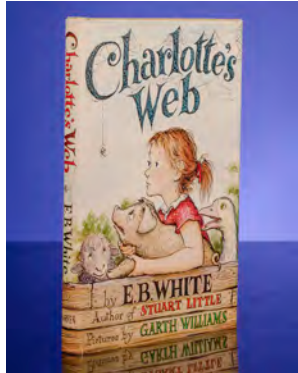
DB 04050.

\$3,750

First Edition of One of the Most Enduring Science Fiction Novels in the English Language

WELLS, H.G. *The War of the Worlds*. London: William Heinemann, 1898. First edition. Octavo. Publisher's catalogue headed "Illumination". Publisher's gray cloth lettered in black. Publisher's mark in black on back cover. Small, very slightly lighter area at top of spine, minimal rubbing of color at foot of spine, bare minimum of foxing to the top edge only. Still one of the finest copies we have ever seen, the end-papers clean and fresh, the black lettering fresh and sharp, the inner joints absolutely untouched.

Its contemporary political subtext aside-and now all but forgotten-the enduring popularity of *The War...* rests with it being a ripping good yarn, a scare the bejesus out of us story, and, perhaps, a post-modern cautionary tale about the overuse of antibiotics: without the earthly bacteria that ultimately destroyed them, we'd have all been entrees a la carte on the Martians' banquet table.



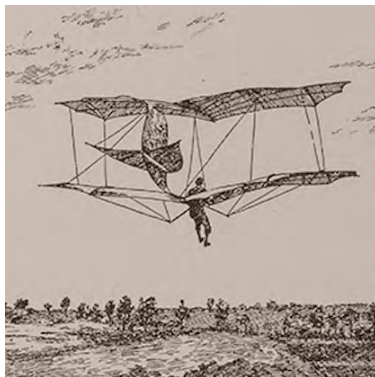
DB 03828.

\$5,500

"A Classic of Children's Literature" The Best Copy That We Have Ever Seen of This Children's Classic

WHITE, E.B. *Charlotte's Web*... New York: Harper & Brothers, Publishers, [1952]. First edition, first printing with "I-B" on verso of title-page. Octavo. With numerous black and white illustrations throughout. Original gray cloth, front cover and spine decoratively stamped in black and blue, blue decorative endpapers. Two tiny little creases on the top corners of the boards otherwise as new. In the original unclipped first issue color pictorial dust jacket with the price "2.50" on the front flap. A fine copy of the book in its original and very fine dust jacket. Easily the best copy that we have ever seen of this children's classic.

Charlotte's Web is a children's novel by American author Elwyn Brooks White (1899-1985) and illustrated by Garth Williams (1912-1996); it was published on October 15, 1952, by Harper & Brothers. Grolier 100 Children's Literature #92.



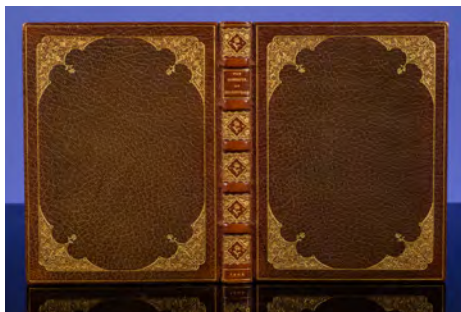
DB 03752.

\$38,500

The Wright Brothers' First Publication on Aeronautics One of Thirty Presentation Copies from Octave Chanute

WRIGHT, Wilbur. *Some Aeronautical Experiments*... Reprint from Journal of the Western Society of Engineers December 1901. First edition, offprint issue, of the Wright Brothers' First Published Report of their Trial Flights with Motorless Gliders at Kitty Hawk. One of about thirty presentation copies from Octave Chanute. Black stamp on front wrapper "With respects of O. Chanute. / Consulting Engineer". Octavo. Ten halftone illustrations reproducing photographs, and 2-line block illustrations in the text. Publisher's printed gray wrappers, expertly rebacked. Chemised in felt-lined half navy blue morocco over blue cloth boards clamshell case.

Octave Chanute (1832-1910) was an American civil engineer and aviation pioneer, born in France. He provided many budding enthusiasts, including the Wright brothers, with help and advice. At his death he was hailed as the father of aviation and the heavier-than-air flying machine.



DB 02345.

\$2,250

The Sonnets and Songs of William Shakespeare Beautifully Printed, Handsomely Bound

[ZAEHNSDORF, binders]. SHAKESPEARE, William. *The Sonnets*. London: Arthur L. Humphreys, 1906. Octavo. Bound in contemporary full brown crushed morocco by Zaehnsdorf, gilt. A splendid, very fine copy. This book's binding by the great Zaehnsdorf is a modern delight, especially the very fine pointillé tooling on the spine. "There are few firms of craft bookbinders that can claim an existence of longer than one hundred years. One which can is Zaehnsdorf Limited, founded in 1842 by Joseph Zaehnsdorf. It remained under the direct control of three successive generations of the Zaehnsdorf family... Bindings produced by the firm of Zaehnsdorf are still admired today the excellence of craftsmanship which they display" (Broomhead, *The Zaehnsdorfs* (1842-1947): Craft Bookbinders, p. 11).

*"Outside of a dog, a book is a man's best friend.
Inside of a dog, it's too dark to read..."*
- Groucho Marx -

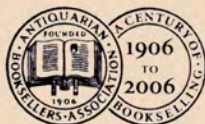
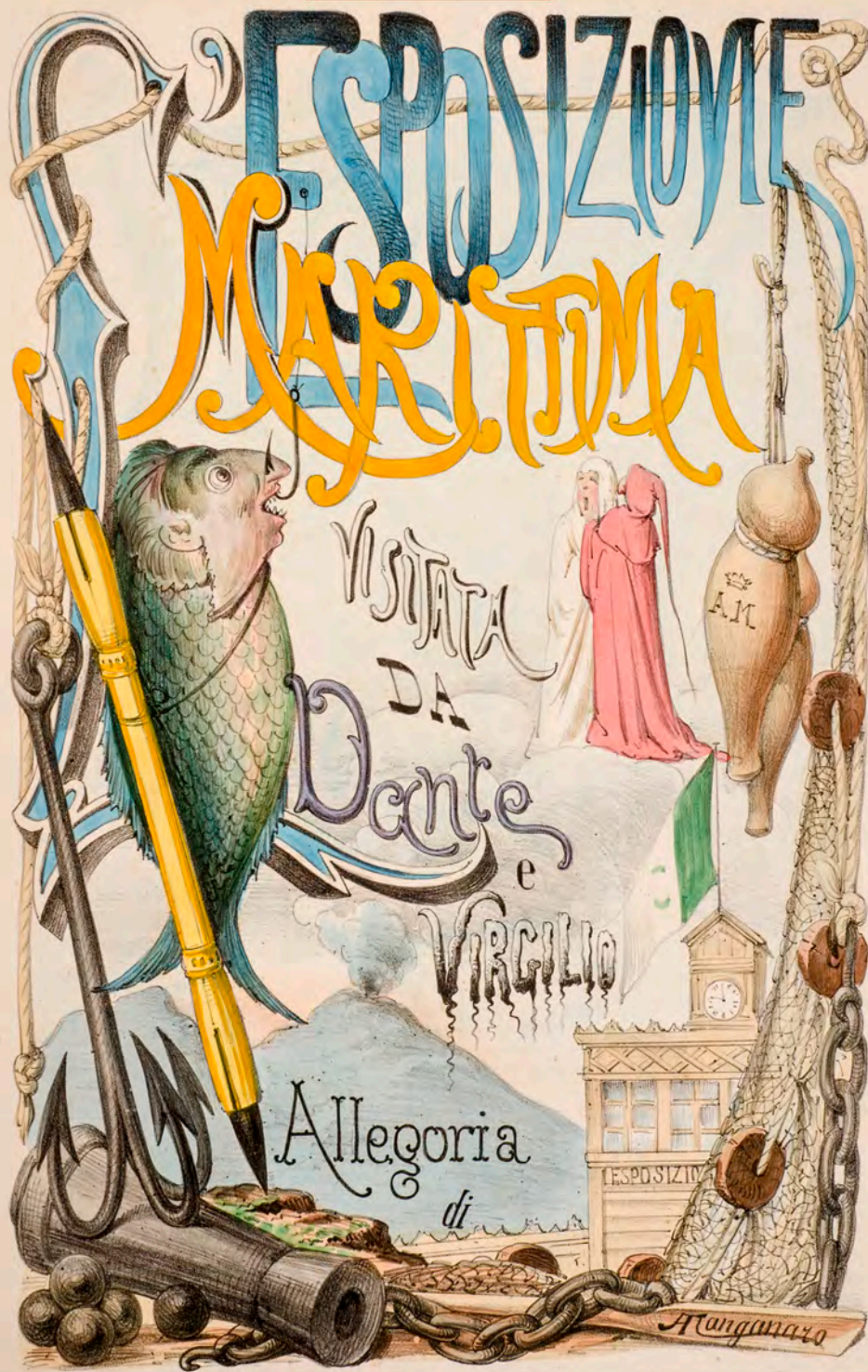


David Brass Rare Books, Inc.
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