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This catalogue was lovingly prepared by:

Caroline H. Brass, David J. Brass
Dustin S. Jack and Debra Brass



DB 03364.

Miniature Sporting Prints

ALKEN, Henry. Miniature Sporting Prints. [London: ca. 1827]. Small octavo. A group of eight exceptionally fine hand-colored etched plates (3 1/8 x 5 3/8 inches; 80 x 135 mm.). Preserved in a green buckram chemise and matching quarter green morocco clamshell case by the Lakeside Press, Chicago. A fine group of eight highly unusual miniature scale sporting prints. Two show coaching scenes, one a horse fair, one fox hunters, another a man out shooting, two showing baiting sports watched by top-hatted men who all look slightly disreputable. The final print has a very small (5/8 inch) clean marginal tear. The title above is taken from the spine of the clamshell case which reads: 'Miniature Sporting Prints by Henry Alken (circa 1827).' From the library of Joel Spitz.

$4,000



DB 01689.

Alken's Rare Satire
Successfully Transplants Horse's Ass to Rider's Seat

ALKEN, Henry. *Specimens of Riding Near London...* London: Published by Thomas M'Lean,. Repository of Wit and Humour, No. 26, Haymarket, 1823. Second edition. Oblong folio (8 3/4 x 12 3/4 in; 222 x 323 mm). Printed title and eighteen hand-colored engraved plates. Late nineteenth century half red roan over red cloth boards. Clean tear in the inside margin of the seventeenth plate (just touching image) expertly and almost invisibly repaired. A few other small marginal tears neatly repaired. Some very minor marginal spotting or soiling to the margins but still a near fine copy. Plates watermarked 1821 and 1822. A work of great scarcity. Tooley 52.

$7,500



DB 02822.

First Edition, First Issue, Early Plates

[ALKEN, Henry, illustrator]. [SURTEES, Robert Smith]. *The Analysis of the Hunting Field...* London: Published by Rudolph Ackermann, 1846. First edition, first issue with title and preface dated 1846 and in original green cloth (bound at rear), and with earliest state of three plates. Quarto (9 5/8 x 5 7/8 in; 243 x 147 mm). Seven hand-colored aquatint plates, including frontispiece and extra title, forty-three woodcuts. Bound c. 1960 by Bayntun-Riviere in full emerald crushed morocco with double fillets, gilt-rolled board edges, gilt-ruled and ornamented compartments, gilt dentelles. All edges gilt. Original cloth preserved at rear. A fine copy. “More people are flattered into virtue than were ever bullied out of vice” (Surtees, Analysis of the Hunting Field).

$1,750



DB 02859.

Second Edition With the Six Extra Plates in a Fine Contemporary Binding

[ALKEN, Henry, illustrator]. NIMROD (pseud. of C.J. Apperley). *Memoirs of the Life of the Late John Mytton, Esq...* London: Rudolph Ackermann, 1837. Second and enlarged edition, with additions to the text and six extra hand-colored plates. Tall octavo. Extra-engraved title-page. Eighteen hand-colored aquatint plates. Contemporary full hard-grain crimson morocco, gilt. Silver clasp. A fine copy in a really fine silver clasped binding.

"A most valuable and important book for the sporting life of the period, aptly described by Newton as 'a biography of a man that reads like a work of fiction'". (Tooley). Abbey, Life, 385. Tooley 67. Schwerdt 1, p. 38. Prideaux, p. 326.

$1,950



DB 03775.

A Remarkable and Innovative Design

AUSTEN, John, illustrator. ALLIX, Susan, binder. SHAKESPEARE, William. *Hamlet, Prince of Demark.* With Decorations by John Austen. London: Selwyn & Blount Ltd, [1922]. One of sixty copies signed by John Austen. Large quarto. Illustrated throughout with striking black & white illustrations. Bound by Susan Allix in a special designer binding of full black goatskin, with several rectangular panels of various other leathers including suede and crocodile. Upper cover with an inset panel containing an abstract red and black painting on a silver background depicting' blood and chaos', set under glass, and a mounted branch-like 'chain of shapes' silver strip. A very fine copy in a unique and wonderful designer binding.

$6,500

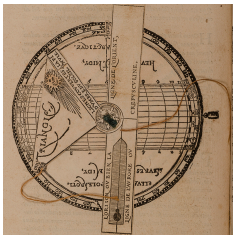


DB 03369.

One of the Great Classics of Costume History
Fifty-three 16th Century Hand-Colored Plates Heightened with Gold

[AMMAN, Jost]. *Habitus praecipuorum populorum...* Nuremberg: Hans Weigel, 1577. First Edition (fragment) of one of the classics of Costume History. Folio (12 1/4 x 7 15/16 inches; 311 x 201 mm.). Manuscript calligraphic title leaf. A fine collection of 53 (of 219) 16th century costume plates with contemporary hand-coloring heightened with gold engraved on wood by Hans Weigel after Jost Amman. Chemised in a full brown morocco clamshell case by Sangorski & Sutcliffe. The present fragment is particularly interesting not only for its contemporary coloring but from the fact that its first English owner annotated it in a late 16th century hand. Examples with contemporary color are of great rarity.

$45,000



DB 03773.

"Cosmographia is About the World,
Which Consists of Four Elements: Earth, Water, Air, and Fire"

APIANUS, Petrus. *Cosmographia Petri Apiani...* Paris: Vivantium Gualtherot, 1553. Second Paris Edition dated 1553. Quarto. Woodcut Globe on title-page, double-page map of the world and engraved plate showing the world as a globe. Woodcut illustrations with eleven movable 'volvelles' and many diagrams throughout. Title vignette, with legend "L'inferieure partie de la sphere" is the same as that in the first Paris edition of 1551, and the colophon is dated 1551. Contemporary mottled calf, expertly rebacked with original spine laid down. The world map "Charta Cosmographica…" is very fine. A wonderful example of this rare and important treatise complete with all of its moving parts.

$19,500

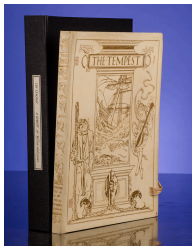


DB 03147.

In a Fine 'Textured' Inlaid Binding by Bayntun (Rivière)

[BAYNTUN-RIVIÈRE, binders]. THOMSON, Hugh, illustrator. GASKELL, Mrs. [Elizabeth]. *Cranford...* London: Macmillan and Co., 1935. Later Hugh Thomson illustrated edition. Octavo. With 110 black and white illustrations in the text. Bound by Bayntun (Rivière), Bath ca. 1935 in full dark blue crushed levant morocco, front cover with a beautifully' contoured' inlaid design reproduced from the illustration on page 240. The front cover illustration depicts Mary Smith (the narrator) posting a letter to Miss Matty "I dropped it in the post on my way home, and then for a minute I stood looking at the wooden pane with a gaping slit which divided me from the letter…" A very fine example.

$2,750

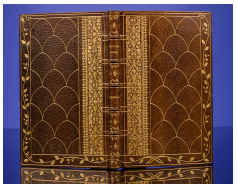


DB 03731.

"Hell is Empty and all the Devils are Here"
Illustrated by Robert Anning Bell
One of 174 Numbered Copies Signed by the Artist

BELL, Robert Anning, illustrator. SHAKESPEARE, William. *The Tempest.* A Comedy by William Shakespeare... London: Freemantle & Co., 1901. First edition thus. One of 174 copies, signed by the artist. Quarto. With a frontispiece, pictorial title-page, twenty-five full-page illustrations, numerous half-page illustrations, head and tailpieces and initial letters all by Robert Anning Bell. Publisher's yap-edged vellum, front cover pictorially stamped in gilt, three (of four) silk ties missing. A near fine copy housed in a custom made black cloth clamshell case.

$950



DB 03788.

A Fine and Intricately Tooled
Early Twentieth Century Binding

BRIDGES, Robert. *The Shorter Poems of Robert Bridges.* London: Geo Bell & Sons, 1891. Third edition. Small octavo. Bound ca. 1891 in full brown morocco, covers elaborately decorated in gilt, spine with five raised bands, decoratively tooled and lettered in gilt in compartments, decorative gilt board edges and turn-ins, gold patterned silk liners and end-leaves. Engraved bookplate of Clive Behrens on front paste-down. Ink inscription in French dated 189[?] on front blank.

Although this fine asymmetrical design binding is unsigned, it is most certainly by a very accomplished bookbinder.

$1,950



DB 00031.

No. 1 on Sadleir's list of "Comparative Scarcities"
"A Portrait of Debauchery That Is Remarkable"
One of the First Modern Feminist Novels

[BRONTË, Anne]. *The Tenant of Wildfell Hall.* By Acton Bell... London: T.C. Newby, 1848. First edition, first issue, with all of the flaws noted by Smith. Three twelvemo volumes. Complete with the excessively rare half-title in Volume I (no half-titles called for in Volumes II and III). Minimal foxing and mostly marginal soiling, occasional small neat paper repairs or closed marginal tears. Bound ca. 1900 by Rivière & Son in full tan polished calf. Housed in a custom made half tan calf clamshell case. An exceptional copy of Sadleir's No. 1 in rarity.

$37,500



DB 03346.

The Most Complete Issue With Sixteen Hand-Colored Aquatint Plates

[BURY, T. T., illustrator]. *Coloured Views on the Liverpool and Manchester Railway...* London: Ackermann & Co., 1833. Third edition, with the additional three folding plates. Large quarto. Sixteen hand-colored aquatint plates. Text watermarked 1831-1832; plates watermarked 1832. Folding plates with folds reinforced on verso with linen (as issued), third folding plate with small marginal tear at top (just touching image) invisibly repaired. Bound ca. 1840 by Thomas Cross of Holborn Hill, London in three-quarter crimson straight-grain morocco over pink cloth boards. Bookplate of Joel Spitz on front paste-down. Housed in a fleece-lined red cloth slipcase. A wonderful copy of the most complete edition of this fine work.

$6,500

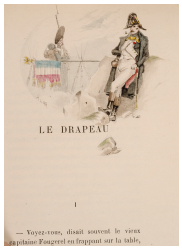


DB 03776.

Twenty-Four Superb Hand-Colored Aquatint Plates
Depicting The Street Vendors of Naples

[CHIUSOLE, Count Adam]. [Itinerario delle Pitture, Sculture, ed Architetture plu' rare di molte citta d'Italia…]. [The Street Vendors of Naples] [n.p., n.d., ca. 1820]. Small quarto. Twenty-four magnificent hand-colored aquatint plates watermarked "J. Whatman", each image approximately 3 x 4 inches: 78 x 103 mm., surrounded by a black ink border. Contemporary quarter red morocco over red patterned boards, covers decoratively bordered in gilt, spine ruled in gilt. A fine copy housed in the original matching (slightly worn) red paper over boards slip-case. A fascinating and very amusing little book. The detail of the plates and the richness and delicacy of the hand-coloring are of the highest quality.

$6,500

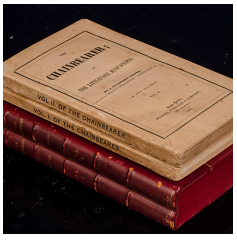


DB 03855.

With Thirty Fine Watercolors by French Caricaturist
Arsène Henri Saint-Alary
Handsomely bound by Henri Joseph Pierson

CLARETIE, Jules. SAINT-ALARY, Arsène Henri, artist. *Le Drapeau.* [The Flag] Ouvrage couronné par L'Acedémie Francaise. Paris: Calman Lévy, Éditeur, 1886. One of twenty-five copies printed on Papier du Japon. This copy beautifully illustrated in the margins of the text by thirty very fine original drawings by French caricaturist Arsène Henri Saint-Alary, thirteen in full color, seventeen in blue or brown sepia, all signed "H. de Sta." Small quarto. Bound ca. 1890 by Henri Joseph Pierson in three quarter red morocco over marbled boards ruled in gilt. A very fine example.

$1,450



DB 03755.

"The Growing Corruption of Civilization"
James Fenimore Cooper's The Chainbearer in the Original Printed Wrappers - A Remarkable Survival

COOPER, James Fenimore. *The Chainbearer; or The Littlepage Manuscripts...* New-York: Burgess, Stringer and Company, 1845. First American Edition. Two octavo volumes. Publisher's pale buff paper printed wrappers. The wrappers have been noted by BAL in three different states. No sequence has been determined and the order presented is arbitrary. The wrappers may have been printed simultaneously. A remarkable survival, generally bright and fresh, with no restoration whatsoever. Individually chemised and housed in a quarter red morocco over red cloth board slip-case.

$7,500

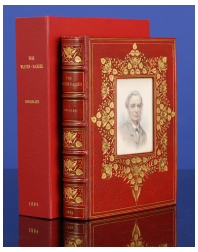


DB 03951.

First Edition of "The Last of the Mohicans" Uncut, in the Original Boards

[COOPER, James Fenimore]. *The Last of the Mohicans; A Narrative of 1757*... Philadelphia: H.C. Carey & I. Lea, 1826. First edition, first issue. Two twelvemo volumes. Complete with the final blank leaf in Volume I, and with the blank leaf following the title-page and the final blank leaf in Volume II. Uncut, in the original gray boards. Expertly rebacked with matching paper spines. Title-page in Volume II aged to tan, now deacified. A little foxing, some light toning to some gatherings in volume II, dark stain in lower margin of leaf 17/2 affecting lower margins of pp. 171-182, a few short marginal tears and small paper faults. Extremely rare in the original boards. Both volumes chemised together in a full red morocco slipcase.

$32,500



DB 00892.

A Fine Cosway Binding With a Portrait Miniature on Ivory by Miss C.B. Currie

[COSWAY BINDING]. KINGSLEY, Charles. *The Water-Babies*... London: Macmillan and Co., 1885. First edition illustrated by Linley Sambourne. Small quarto. In a fine Cosway Binding by Rivière & Son of full red crushed levant morocco. Front cover set with a fine rectangular miniature portrait on ivory under beveled glass of Charles Kingsley by Miss C.B. Currie. Stamped in gilt on the rear doublure: "Miniatures by C.B. Currie." and on the fore-edges of the front and rear boards: "Cosway Binding" and "Invented by J.H. Stonehouse." Together with an inserted certificate leaf signed by both Stonehouse and Currie and numbered in ink. A superb example. Housed in a velvet-lined red cloth clamshell case.

$9,500

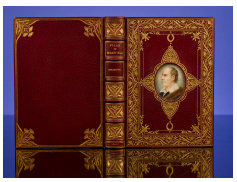


DB 02270.

First Edition of Pickwick
First Class in a Handsome Cosway-Style Binding

[COSWAY-STYLE BINDING]. DICKENS, Charles. *The Posthumous Papers of the Pickwick Club*... London: Chapman and Hall, 1837. First edition in book form. Octavo. Forty-three inserted engraved plates by Phiz and Seymour. As expected in the first edition in book form, the text points are in the second state, showing corrections. Mid-twentieth-century dark green crushed levant morocco by Sangorski & Sutcliffe for Chas. J. Sawyer Ltd.,. Front doublure set with a Cosway-style oval miniature portrait of Dickens, within a decorative gilt frame. Some very minimal finger-soiling and faint uniform browning to text. A very fine copy and a lovely example of a Cosway-style binding. Smith, *Dickens,* I, 3.

$6,500

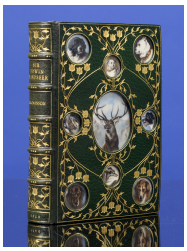


DB 02704.

Goldsmith Goes Cosway-Style
The Vicar Bound By Rivière & Son

[COSWAY-STYLE BINDING]. GOLDSMITH, Oliver. *The Vicar of Wakefield*... London: John Van Voorst, 1843. First Mulready-illustrated edition. Octavo. Thirty-two black and white drawings as headpieces. Beautifully bound ca. 1930 by Rivière & Son, in full dark red crushed morocco. Front cover with wide gilt-tooled frame enclosing a central gilt-decorated oval with an original miniature portrait of Goldsmith in watercolor under glass. Engraved (unidentified) armorial bookplate pasted onto front doublure. Bookplate of L.B. Rossbach to front free-endpaper verso. Gilt decorated turn-ins. Green moiré silk endleaves. All edges gilt. A fine example housed in the original faux lizard, leather edged slipcase.

$6,500

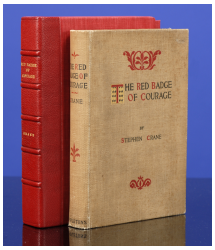


DB 01191.

A Spectacular Cosway-Style Binding with Ten Oval and Round Miniatures

[COSWAY-STYLE BINDING]. RIVIÈRE & SON, Binders. MANSON, James A. *Sir Edwin Landseer, R. A.*.. London: The Walter Scott Publishing Co., Ltd.; New York: Charles Scribner's Sons, 1902. First edition. Octavo. Twenty-one engraved plates and a photogravure frontispiece. Full dark green levant morocco Cosway-style binding by Rivière & Sons for Sotheran & Co. The front cover with nine miniatures depicting eight hunting dogs around a stag; the back cover with a miniature of a portrait of Sir Edwin Landseer. Joints expertly and totally invisibly repaired. Housed in the original burgundy roan slipcase. An outstanding, quite beautiful example, both for the quality and quantity of the miniatures. The upper cover includes nine insets based upon one of Landseer's favorite themes, the stag hunt.

$19,500



DB 03898.

"He felt that in this crisis his laws of life were useless. Whatever he had learned of himself was here of no avail" First Edition, First Printing of Stephen Crane's Masterpiece 'The Red Badge of Courage'

CRANE, Stephen. *The Red Badge of Courage...* New York: D. Appleton and Company, 1895. First edition, first printing. Small octavo. Title-page printed in red and black. Publisher's pale yellow buckram over boards, front cover and spine stamped in red, black and gilt, tan coated end-papers, laid paper flyleaves, top edge stained yellow. Mild darkening, and very light rubbing to cloth at extremities. With the small leather bookplate of noted collector of Americana, John Stuart Groves, and its feint offset on front end-papers. Front free end-paper with a short tear on top margin and two very small chips on fore-edge. A near fine copy, chemised in a quarter crimson morocco slipcase, spine lettered in gilt.

$8,500

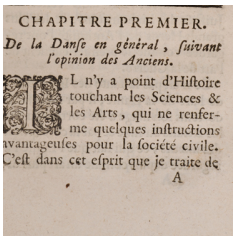


DB 02572.

With Ten Hand-Colored Etchings By The Cruikshank Brothers

[CRUIKSHANK, Robert and George, illustrators]. *London Oddities...* London: Printed by and for Hodgson & Co., n.d., [1822-1823]. First edition. Six parts (of twelve) but with ten of the twelve colored plates in one octavo volume (7 1/2 x 4 1/4 in; 190 x 105 mm). Ten hand-colored etched plates. Bound by Morrell in early twentieth century three-quarter crimson morocco over marbled boards. Bookplate 'ghost' to front paste-down. A fine copy. Complete copies with all twelve parts are scarce; only three are found in institutional holdings worldwide. Most institutional copies are single parts from the series, which publish contemporary theatrical entertainments. Cohn 504.

$1,250


CHAPITRE PREMIER.

De la Danſe en général, ſuivant l'opinion des Anciens.

IL n'y a point d'Hiſtoire touchant les Sciences & les Arts, qui ne renferme quelques inſtructions avantageuſes pour la ſociété civile. C'eſt dans cet eſprit que je traite de

A

DB 02869.

One of the First Histories of Dance and Ballet The Exceptionally Rare First Issue of 1723

[DANCE]. BONNET, (Jacques). *Histoire générale de la danse...* Paris: chez d'Houry, 1723. First edition, first issue. Twelvemo (6 1/8 x 3 1/4 in; 156 x 82 mm). Head- tailpieces, initials. Bound c. 1875 by H. de Courmont in full navy blue crushed morocco, gilt. A fine copy. Exceptionally scarce first issue, recorded only by Toole-Stott, standard bibliographies noting only the 1724 second issue. OCLC records only two copies in institutional holdings worldwide. No copies of either edition at auction since 1923. Little is known of binder H. de Courmont beyond that he worked in Paris during the last third of the nineteenth century and was renowned for the delicacy of his bindings. Toole-Stott 81. Cf. Eitner II, 115. Cf.

$6,500



DB 03661.

A Collection of Twelve Exceedingly Rare Daumier Hand-Colored Lithographs

[DAUMIER, Honoré]. [PHILIPON, Charles], illustrators. *Caricaturana* [and] *Histoire Ancienne.* Paris: Chez Aubert, [1837-1843]. Large quarto. Twelve original hand colored lithograph plates. Contemporary quarter maroon morocco over marbled boards, spine ruled and lettered in gilt, marbled end-papers. A fine selection from two of Honoré Daumier's finest and rarest works. There are only two copies of Caricaturana located in libraries and institutions worldwide (The Morgan Library, NY and The Getty, CA). There is only one copy of Histoire Ancienne located in libraries and institutions worldwide (The Bibliotheque Nationale de France).

$8,500

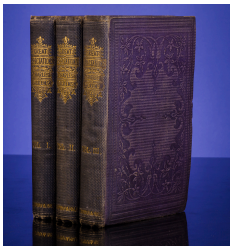


DB 03418.

Daumier and Traviès at their Best…

DAUMIER, Honoré. TRAVIÈS, (Charles Joseph Traviès De Villers). A group of eleven caricature portraits from the 'Types Français' series. A group of eleven lithographs, seven by Daumier and four by Traviès. Seven with original hand-coloring heightened in gum-arabic, four uncolored. Each c. 245 x 180 mm., some minor marking and light soiling visible to margins, but overall excellent, Paris, ca. 1836. Bound in the 'French' style in period nineteenth century full green straight-grain morocco, covers elaborately ruled in gilt and blind, spine with five raised bands, elaborately tooled and lettered in gilt, gilt board edges and turn-ins, marbled endpapers. A spectacular collection of hand-colored [and four uncolored] lithographs - Daumier and Traviès at their very best…

$8,500

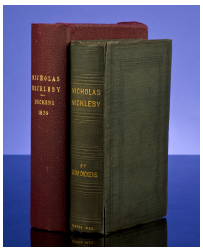


DB 03957.

First Edition, Mixed Issue of "Great Expectations" in the Original Cloth With an Autograph Letter Signed by the Dedicatee Tipped-in

DICKENS, Charles. *Great Expectation*s... London: Chapman and Hall, 1861. First edition in book form, mixed issue. Three octavo volumes. Publisher's moderate violet wavy-grain cloth, covers with blind-stamped borders enclosing a decorative rectangular panel stamped in blind, spines lettered in gilt, yellow-coated end-papers. Some light rubbing to extremities, minimal fading to spines, hinges professionally and almost invisibly restored, but the original cloth entirely untouched. Each volume chemised in a half olive green morocco over green cloth board slipcase, spines with five raised bands, elaborately tooled and lettered in gilt in compartments. Smith I, 14. Eckel, pp. 91-93. Gimbel A146.

$25,000

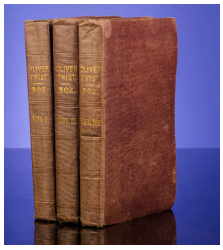


DB 02749.

First Edition - Unusually Bright - A Very Early Issue Bound From The Original Parts

DICKENS, Charles. *The Life And Adventures Of Nicholas Nickleby*... London: Chapman and Hall, 1839. First edition, a very early issue bound from the original parts. With thirty-five of Smith's forty-one first issue internal flaws. Octavo. Forty black and white plates, including frontispiece. Publishers primary binding in dark olive-green fine-diaper grain cloth. With the bookplate of the Earl of Aylesford. An unusually bright copy with just the lightest of wear and without any fading to cloth whatsoever. Some light foxing to plates, but far less than usually found in this title. Two neat three-quarter inch closed splits to upper joint at head and tail and one short closed split to lower joint at head. The nicest copy we have ever seen, unsophisticated and near fine. Housed in a full plum pigskin drop-front clamshell box.

$12,500

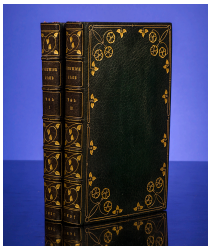


DB 03956.

Original Cloth, Rare First Issue

[DICKENS, Charles]. *Oliver Twist; or, the Parish Boy's Progress. By "Boz."* ...London: Richard Bentley, 1838. First edition, first issue, with the title-page authorship credit to "Boz" instead of Dickens and with the "Fireside" version of the final plate. Three octavo volumes. No half-title called for in Volume III. Twenty-four inserted plates by George Cruikshank.A remarkably clean set with all the text and plates clean and fresh. Publisher's (Carter A) binding of moderate reddish brown horizontally ribbed cloth. Spines lettered and ruled in gilt, without the gilt stamped London/Bentley imprint at foot, original pale yellow coated endpapers. Individually chemised in a blue cloth clamshell case with four dark green morocco labels lettered in gilt on spine.

$18,500

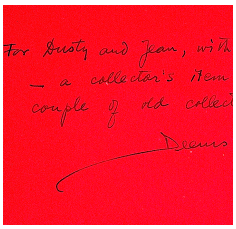


DB 03751.

"What was over couldn't be begun, and what couldn't be cured must be endured" First Edition 'Pickwick' Bound from the Original Parts by The Hampstead Bindery

DICKENS, Charles. *The Posthumous Papers of the Pickwick Club*... London: Chapman and Hall, 1837. First edition in book form. Bound from the original parts with original wrappers and some of the advertisements bound in at the end of each volume. Two octavo volumes. Forty-three engraved plates. The two Phiz plates that replaced the original Buss plates are also present making a total of forty-five engraved plates. Bound ca. 1910 in full green morocco by The Hampstead Bindery. With the original nineteen wrappers (not all first state) from the original parts issue bound in together with several of the 'advertisements' including some of the *Pickwick Advertiser*.

$7,500

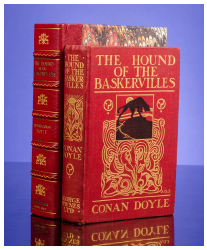


DB 03808.

Inscribed by the Author, Deems Taylor - A Spectacular Copy in a Spectacular Dust Jacket

[DISNEY, Walt]. TAYLOR, Deems. *Walt Disney's Fantasia*... New York: Simon and Schuster, 1940. First edition. Inscribed on the front free end-paper by Deems Taylor "For Dusty and Jean, with love...". Folio. Profusely illustrated including 16 color plates. Publishers gray cloth. Almost imperceptible staining on covers. Original color pictorial dust-jacket near fine and complete with original price: $3.75. A near fine copy of *Fantasia* with a very personal inscription. The finest *Fantasia* dust jacket that we have ever seen. **Joseph Deems Taylor** (1885–1966), American composer, music critic, and promoter of classical music, appeared in Walt Disney's 1940 film *Fantasia* as the film's Master of Ceremonies, and was instrumental in selecting the musical pieces that were used in the film, including the then-controversial *Sacre du Printemps.*

$4,850



DB 03952.

First Edition 'Hound of the Baskervilles' in the Original Cloth
The 'Number One' Sherlock Holmes Novel

DOYLE, A[rthur] Conan. *The Hound of the Baskervilles...* London: George Newnes, 1902. First edition in book form. Small octavo. With sixteen plates by Sidney Paget. Original scarlet cloth pictorially stamped in gilt and black. Minimal rubbing to corner extremities, the cloth and gilt and black decoration remarkable fresh. Neat ink signature and feint ink inscription on front free end-paper, small stain on upper margin pp. 15-18, light stain, mainly marginal on a few plates. Small and very light red stain on top margin of rear end-paper and paste-down, a couple of light marks/stains on for-edge. A very good copy, without the fading to the spine that is usually seen. Housed in a quarter red morocco clamshell case.

$4,500

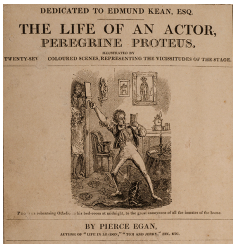


DB 01079.

A Spectacular Copy in a Stunning Hand-Painted Binding - Signed by the Author with an ALs by the Artist

[DUHAYON, Henri, binder]. [BOFA, Gus, illustrator]. ROMAINS, Jules. *Les Coupains...* N.p. [Paris]: Le Rayon d'Or, (1952). First edition illustrated by Bofa, limited to 3500 numbered copies sur vélin blanc des Papeteries de Lana. Octavo. Twelve aquarelle plates, one of which has been inscribed by the artist to the owner. In a stunning contemporary binding by Henri Duhayon of Nice in full crushed cordovan morocco with large hand painted panel to upper and lower sides. Custom endpapers. A flawless copy in binder's leather edged slipcase. Signed and dated Nov. 1958 by the author, with a tipped in ALs by the artist, an inscription by French novelist and playwright Georges Duhamel dated Septembre 1958, and a TLs by the owner, Jean Francesche (with his blindstamped signed ex libris on inside front cover turn in).

$3,250



DB 03780.

"Acting is the Perfect Idiot's Profession" (Katherine Hepburn).
"The Art of Acting Consists in Keeping People from Coughing" (Benjamin Franklin).

EGAN, Pierce. LANE, Theodore, illustrator. *The Life of an Actor...* London: Printed for C.S. Arnold, 1825. First edition. Royal octavo. Hand-colored aquatint frontispiece, woodcut vignette title-page, twenty-six fine hand-colored aquatint plates and eight woodcuts in the text. Bound ca. 1920 by Mercier Sr. de Cuzin in three-quarter red morocco over marbled boards, gilt. Spine elaborately tooled and lettered in gilt marbled endpapers, top edge gilt, others uncut. A spectacularly clean and large copy with the original printed paper covers and spine bound in. With the small leather bookplate of Bibliophile Réne Descamps-Scrive (1853-1925) on front blank. Tooley 195. Abbey, *Life* 414. Prideaux. p. 308.

$3,250



DB 03498.

The Vagaries of British Weather - James Gillray's 'Weather' Series - Satire, Society, Gross Humor and Excess

GILLRAY, James. *[Delicious Weather, & c.].* London: H. Humphrey, Feb. 10th, 1808. Six (of seven) fine caricatures illustrating the vagaries of the British weather. Lacking the fifth print 'Fine Bracing Weather' (#557). Small folio (average size 10 x 8 inches; 253 x 203 mm.). Each protected in a window mount. Chemised in a quarter black morocco clamshell case. **Very fine and exceptionally rare.** Delicious Weather (#553); Dreadful Hot Weather (#554); Sad Sloppy Weather (#555); Raw Weather (#556); Windy Weather (#558); Very Slippy Weather (#559). According to OCLC there is just one complete set in institutions worldwide (Harvard University, Houghton Library, MA). Wright & Evans numbers 553 -559.

$9,500



DB 03814.

"My Prison Has Its Pleasures…"
Beautifully Bound by Captain C.E. Gladstone

[GLADSTONE, Captain C.E., binder]. BLUNT, Wilfrid Scawen Blunt. *In Vinculis.* London: Kegan Paul, Trench & Co., 1889. First edition, Large Paper copy limited to fifty copies signed by the printer of the Chiswick Press, Charles Whittingham. Octavo. Etched portrait frontispiece. Bound by Captain Gladstone ca. 1900 (stamp-signed "C.E.G." on front turn-in) in full green crushed levant morocco, covers richly hand-tooled in gilt. Spine faded otherwise a very fine example of a 'signed' Captain C.E. Gladstone binding. **Captain Charles Elsden Gladstone, RN, (1855-1919).** His bindings with their very distinctive decorations are very often, but not always, signed in gilt "C.E.G." on the front turn-in.

$2,250



DB 02600.

Exceedingly Scarce First Edition, Complete With the Two Suppressed Plates

GRANDVILLE, J.J., illustrator. *Les Metamorphoses du jour*. Paris: Chez Bulla, 1829. The exceptionally rare first edition of this famous series of political caricatures complete with the suppressed plates. Oblong folio (9 3/4 x 13 3/16 in; 248 x 336 mm). Original lithorgraphed front wrapper dated 1929 bound in at front. Seventy-three hand-colored lithographed plates. Handsomely bound by DeVauchelle in half straight grain crimson morocco over patterned boards. A few of the plates with some light marginal foxing, a few plates with heavier foxing (plates nos 7; 8; 13; 14; 17; 20; 24; 26; 27; 39; 44). A handsomely bound and fine copy. Very scarce in this, the first edition and exceptionally rare with the two 'suppressed' plates. Vicaire V, 775-780. Ray, The Art of the French Illustrated Book, 132. Backer 762.

$14,500



DB 03709.

Almanack for 1889 Inscribed by Kate Greenaway to her Close Friend and Confidante Lady Dorothy Nevill With a Fine Watercolor Drawing on the Half-Title

GREENAWAY, Kate. *Almanack for 1889*... London: George Routledge and Sons, [1888]. First edition. Presentation copy to Lady Dorothy Nevill with a fine original watercolor on half-title, signed with initials at lower left. Twentyfourmo. Color illustration throughout. Publishers tan cloth over boards pictorially stamped in gilt and blue. Some light staining/darkening to cloth otherwise a fine copy. Housed in a custom made quarter blue morocco over blue cloth boards clamshell case with watered blue silk lining. With the bookplate of Robert S. Pirie on inside of case.

$3,500



DB 03712.

Almanack for 1892 Inscribed by Kate Greenaway to her Close Friend and Confidante Lady Dorothy Nevill With a Fine Watercolor Drawing on the Half-Title

GREENAWAY, Kate. *Kate Greenaway's Almanack for 1892*. London: George Routledge & Sons, [1891]. First edition. Presentation copy to Lady Dorothy Nevill with a very fine and detailed original watercolor on half-title. Twentyfourmo. Color illustration throughout. Publishers cream imitation morocco over boards pictorially stamped in gilt and green. A near fine copy, housed in a custom made quarter dark green morocco over light green cloth boards clamshell case with watered pale orange silk lining. With the bookplate of Robert S. Pirie on inside of case.

$4,500



DB 03713.

Almanack for 1893 Inscribed by Kate Greenaway to her Close Friend and Confidante Lady Dorothy Nevill With a Fine Watercolor Drawing on the Half-Title

GREENAWAY, Kate. *Kate Greenaway's Almanack for 1893*. London: George Routledge & Sons, [1892]. First edition. Presentation copy to Lady Dorothy Nevill with a very fine and detailed original watercolor on half-title. Twentyfourmo. Color illustration throughout. Publishers green silk over boards stamped in gilt. Small waterstain on lower half of binding causing the original green coated endpapers to partially adhere to each other. An excellent copy, housed in a custom made quarter tan morocco clamshell case with watered green silk lining. With the bookplate of Robert S. Pirie on inside of case.

$3,500

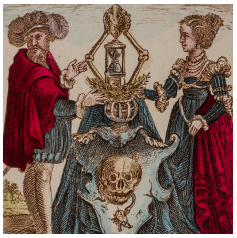


DB 03714.

Almanack for 1895 Inscribed by Kate Greenaway to her Close Friend and Confidante Lady Dorothy Nevill With a Fine Watercolor Drawing on the Half-Title

GREENAWAY, Kate. *Kate Greenaway's Almanack for 1895*. London: George Routledge & Sons, [1894]. First edition. Presentation copy to Lady Dorothy Nevill with a very fine and detailed original portrait watercolor on half-title. Twentyfourmo. Color illustrations throughout. Publishers cream imitation morocco over boards stamped in gilt and green. A near fine copy, housed in a custom made quarter red morocco over red cloth boards clamshell case with watered pale orange silk lining. With the bookplate of Robert S. Pirie on inside of case.

$3,500

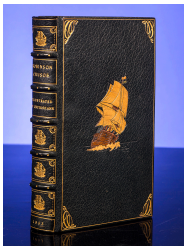


DB 03778.

"No Matter One's Station in Life, The Dance of Death Unites All"
Thirty-One Hand Colored Engraved Plates By Wenceslaus Hollar

HOLBEIN, Hans. HOLLAR, Wenceslaus, illustrator. *The Dance of Death;* From the Original Designs of Hans Holbein... London: Printed for J. Coxhead, 1816. First edition thus. Octavo (8 1/4 x 5 1/8 inches; 209 x 130 mm.). Two engraved portraits of Wenceslaus Hollar and Hans Holbein, and thirty-one hand-colored engraved plates by Wenceslaus Hollar. Plates watermarked "J. Whatman 1818 & 1820". Contemporary full green roan, gilt. A near fine copy.

$1,250



DB 03746.

Robinson Crusoe in a Fine 'Kelliegram' Binding

[KELLIEGRAM BINDING]. DEFOE, Daniel. CRUIKSHANK, George, illustrator. *The Life and Surprising Adventures of Robinson Crusoe, of York, Mariner...* London: David Bogue, 1853. Small octavo. Engraved frontispiece, vignette title-page, sixteen engraved plates, each with two images, and several engravings throughout the text. With the original blue cloth front cover and spine bound in at end. In a signed Kelliegram binding, c. 1900, of full dark green crushed levant morocco. Upper cover with a fine inlaid design of a sailing ship in tan, brown and green morocco. A fine example housed in the original fleece-lined, blue cloth clamshell case (slightly worn).

$3,500

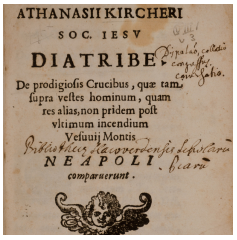


DB 03245.

One of the Great Pre-Feminist Novels By One of the Great Female British Novelists
In a Beautiful 'Kelliegram' Binding

[KELLIEGRAM, binding]. GASKELL, Mrs. *Cranford.* London and New York: Macmillan & Co., 1891. Hugh Thomson-illustrated edition. Octavo. 111 black and white illustrations. Contemporary binding by Kelly & Son in full green morocco with a portrait inlay of Mr. Jenkyns, partially reproducing the illustration on page 108, in black, blue, grey, dark and light brown, and ivory calf against a charming pictorially gilt village background to upper cover. Lower cover with pictorial inlay of a sedan chair in blue, light and dark brown, and grey calf. Red cloth liners and end-leaves. All edges gilt. Minimal sunning to spine. A beautiful and very fine example.

$4,850



DB 03235.

First Edition of One of the Rarest of Kircher's Books

KIRCHER, Athanasius. *Diatribe de prodigiosi Crucibus...* Roma: Vitale Mascardi, 1661. First edition. Small octavo. One fold-out plate. Woodcut initials, head- tailpieces. Nineteenth century full vellum, spine lettered in manuscript. Slight burn mark affecting top blank margin of last three leaves of text and rear endleaves (not affecting any text). Later endpapers with original marbled endpapers bound in. An excellent copy of a very rare book. One of the rarest of all works in first edition by Kircher and near impossible to find in the marketplace, *Diatribe de Prodigiosis Crucibus* "attempts to explain the uncanny appearance of crosses on clothing and other objects immediately after an eruption of Vesuvius in 1660..." (Merrill).

$19,500



DB 03102.

A Fine First Edition of "Lady Chatterley's Lover"
Complete with the Rare Dust Jacket, Very Rare Original Glassine Wrapper
With Signed Postcard from Lawrence to his Sister-in-Law

LAWRENCE, D.H. *Lady Chatterley's Lover.* [Florence]: Privately Printed [by the Tipografia Giuntina], 1928. First edition. Limited to 1,000 numbered copies, signed by the author. Octavo. Original mulberry boards. An exceptionally fine copy, completely unopened. In the original plain yellow dust jacket. Complete with the exceptionally scarce original glassine wrapper, a little worn and with some staining on spine. Housed in a quarter black morocco clamshell case. Laid in is a postcard signed "DHL". This is the finest copy of this book that we have ever seen.

$18,500

Excessively Rare First Edition of Edward Lear's *A Book of Nonsense*
"There was an old Derry down Derry, Who loved to see little folks merry..."

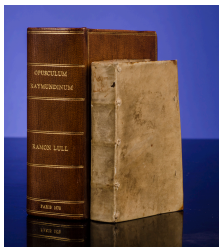


LEAR, Edward. *A Book of Nonsense* by Derry Down Derry. London: Thos. McLean, 1846. First edition. Two volumes bound in one. Small quarto. Two title-pages and seventy-two lithographed plates drawn by Edward Lear. First title-leaf very slightly worn at edges but with imprint complete. Mild to moderate foxing and staining throughout but far less than is usually seen. Overall an amazing copy of this cornerstone of children's literature. Contemporary half red hard-grain morocco over marbled boards ruled in gilt. Expertly re-backed with the original spine laid-down. Housed in a custom made, full maroon straight-grain morocco clamshell case.

DB 03897.

$75,000

A Remarkable Survival of Three Books by Ramón Lull - 'Doctor Illuminatus'
One of Athanasius Kircher's Greatest Influences

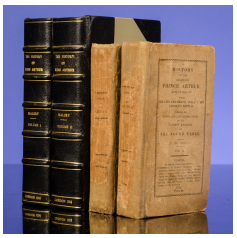


LULL, Ramón. *Opusculum Raymundinum de auditu Kabbalistico sive ad omnes Scientias introductorium...* Paris: Apud Aegidium Gorbinum… 1578. [Together with]: **LULL, Ramón.** *Ars Brevis Illuminati Doctoris Magistri Raymundi Lull…* Paris: Apud Aegydium Gorbinum… 1578. [Together with]: **LULL, Ramón.** *Articuli Fidei Sacrosanctae ac Salutiferae legis Christianae cum corundem perpulchra introductione...* Paris: Apud Aegydium Gorbinum… 1578. The three books bound together as a sammelband. Twelvemo. Contemporary full yapp-edged vellum, manuscript title on spine. A remarkable survival in almost pristine condition. Housed in a fleece-lined, full brown scored calf clamshell case.

DB 03734.

$19,500

The Earliest Obtainable "King Arthur" in Original Boards



MALORY, Thomas. *The History of the Renowned Prince Arthur, King of Britain...* London: Printed for Walker and Edwards…, 1816. Seventh edition of the English epic, preceded only by the editions of 1485, 1498, 1529, 1557, 1578, and 1634, all but the last virtually unobtainable. Two twenty-fourmo volumes. Each volume with engraved frontispiece and added engraved title. Publisher's tan printed paper over boards, uncut and largely unopened, rebacked with the original spines laid down. Frontispieces and engraved titles lightly foxed. A wonderful copy, remarkably preserved in its original extremely fragile binding. Copies of this edition in the original printed boards are truly rare, as nearly all were rebound in leather. Housed together in a half black morocco clamshell case with two spines.

DB 02769.

$4,500

The First Practical Treatise on Navigation - Second Italian Edition

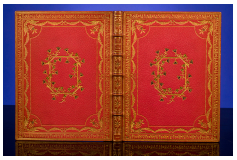


MEDINA, Pietro da. *Arte Del Navigare dell'eccel Dottor Pietro Da Medina...* Venice: Appresso Tomaso Baglioni, 1609. Second edition in Italian of this ground-breaking Spanish work on Compass Navigation. Small quarto. Title-page printed in red and black and with a large woodcut. Full-page woodcut map of Europe, the Atlantic Ocean and the New World on page 33 and numerous woodcut illustrations and diagrams throughout. Contemporary mottled calf. Spine expertly repaired at head and foot, armorial book-plate of the Earl of Macclesfield on front paste-down. A fine copy of a rare treatise.

DB 03774.

$9,500

Portugal's Greatest Poet
A Wonderful Inlaid Binding by Charles Meunier



[MEUNIER, Charles, binder]. CAMOËNS. Luis de. *Love Poems from the Portuguese of Luis de Camoëns...* [London]: Privately Reprinted, 1886. Limited to 50 copies on Japan Paper, signed by the by the editor, B.B. Haggin. Small quarto. Original stiff paper wrappers decorated in gold bound in. Illustrated with very attractive, engraved head and tail-pieces. Bound ca. 1886 by Charles Meunier in full rose colored crushed morocco, gilt. A spectacular binding on a beautifully printed book.

DB 03821.

$8,500

Limited To Six Special Copies
This Copy In A Spectacular Designer Binding By Tini Miura

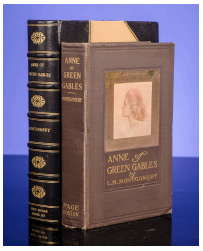


[MIURA, Kirsten Tini, binder]. MIDDLETON, Bernard C. *A Catalog of the Thirty-Three Miniature Designer Bindings of You Can Judge a Book By Its Cover*... Kater-Crafts Bookbinders: Pico Rivera, California, 1998. First edition, limited to six copies specially bound and signed by each of the thirty-three contributing binders, the book designer, the printer, and all people listed in the colophon. Oblong quarto. Color photo-illustrated throughout. A pristine copy. Housed in the original linen, fleece-lined clamshell case. A spectacular designer binding. "Kirsten Tini Miura is an outstanding example of the accomplished independent craftswoman..." (Bernard Middleton, My World of Bibliophile Binding, 1983).

DB 02857.

$8,500

First Edition of L.M. Montgomery's *Anne of Green Gables*
"The Dearest and Most Moving Child Since the Immortal Alice" (Mark Twain)

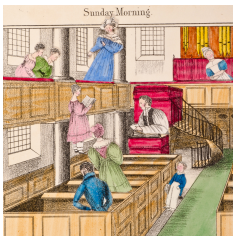


MONTGOMERY, L[ucy] M[aud]. *Anne of Green Gables*... Boston: L.C. Page & Company, 1908. First edition, First Impression. Octavo. Inserted frontispiece and seven half-tone plates after drawings by Mary Austin Claus and William Klaus. On the verso of the title-page is the statement "First Impression, April, 1908". Publisher's brown ribbed cloth. Minimal rubbing to binding extremities and two small 'abrasions' to the top border of the 'mounted' plate on front cover. Lower corner on front cover slightly bumped, inside front hinge just starting, otherwise a near fine and totally untouched copy of this great children's classic. Housed in a fleece-lined half black morocco clamshell case.

DB 03660.

$13,500

An Elegant 19th Century Paper Doll With Multiple Gowns
A Remarkable Survival



[PAPER DOLLS]. *La Coquette*. Paris: H. Rousseau, n.d. [1856]. Hand-colored, double-sided lithographed French paper doll with twelve hand-colored lithographed gowns with matching hats including a magnificent wedding ensemble. Lithography by H. Jannin. Housed in a remarkable facsimile of the original presentation box. Complete with a later slotted wooden disc to display the doll in its finery. An item of great scarcity, an ephemeral work not meant to last, but of lasting charm. We have located only one other recorded example, which came to auction at Theriaults Antique Doll Auctions, November 12, 2006, and sold for €1,900 ($2,590).

DB 02698.

$4,500

Papworth's "Select Views of London"
Seventy-Six Hand-Colored Aquatint Plates in a Fine Regency Binding



PAPWORTH, John P. *Select Views of London;* with Historical and Descriptive Sketches of Some of the Most Interesting of Its Public Buildings. Compiled and Arranged by John B. Papworth, Architect. London: Printed for R. Ackermann… by J. Diggens, 1816. First edition, first issue, with Papworth's name on the title-page. Large octavo. Seventy-six hand-colored aquatint plates, including five double-page folding. Plates watermarked "J. Whatman 1815". Contemporary Regency red straight-grain morocco. A little light offsetting from the plates to the text only. A wonderful and early copy in a fine 'Regency' binding. Abbey, *Scenery,* 217. Tooley 361. Martin Hardie, pp. 112, 312. Prideaux, pp. 144, 147.

DB 03781.

$8,500

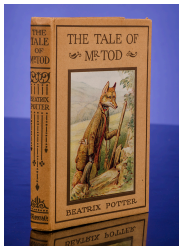
"Popular Scenes" and "Scenes of Society"
Two of Pigal's Most Celebrated Albums



PIGAL, Edme Jean. *Scènes Populaires [and] Scènes de Société* [and] *Moeurs Parisiennes*. Paris: chez Gihaut et Martinet, ca. 1822-1830. Folio. One hundred and eighteen numbered, hand colored lithographed plates printed by Langlumé. *Scènes Populaires* 50 plates complete; *Scènes de Société* 50 plates complete; *Moeurs Parisiennes* 18 of 100 plates. Contemporary half red morocco over patterned boards ruled in gilt. Spine head and tail expertly and almost invisibly repaired. The majority of plates are clean with just a handful exhibiting mild sunning/toning or foxing. Otherwise a fine collection of these albums.

DB 03750.

$6,500

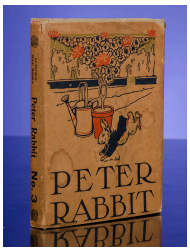


DB 03878.

First American Edition of "The Tale of Mr. Tod"
In the Original Glassine Wrapper

POTTER, Beatrix. *The Tale of Mr. Tod.* New York: Frederick Warne & Co., [1912]. First American edition. Twelvemo. Color frontispiece and fourteen color plates (included in pagination). Black and white vignette on title-page and forty-one black and white vignettes in the text. Original tan boards decoratively stamped and lettered in dark brown on front cover within a brown single rule border and decoratively stamped and lettered in brown on spine. Large color pictorial label on front cover. Color pictorial endpapers. The absolute bare minimum of rubbing to board extremities. A near fine copy in the original (chipped and torn) glassine wrapper. Quinby 21a. Linder, p. 429 (UK edition).

$850

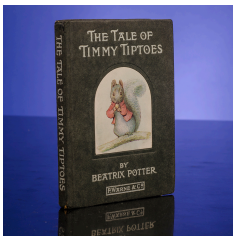


DB 03863.

American Printing of 'Peter Rabbit'
In the Original Dust Jacket

POTTER, Beatrix. *The Tale of Peter Rabbit.* Altemus' Wee Books for Wee Folks. Thirty-one Illustrations. Philadelphia: Henry Altemus Company, 1904. First Edition Printed in America, third format (printed ca. 1908). Sixteenmo. Thirty-one color plates after the designs by Potter, and Peter Rabbit vignette on half-title. Text printed in blue. Publisher's pale green cloth, cover stamped pictorially in black, yellow, blue, and red, spine and front cover lettered in red. Plain end papers. Original beige dust jacket. An excellent example of an early American printing of Peter Rabbit. Quinby 2c; Linder, p. 109; V&A 1640 (Beatrix Potter's own copy).

$750

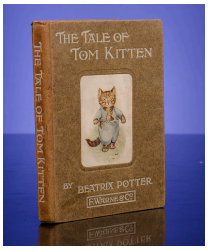


DB 03867.

First Edition of "Timmy Tiptoes"

POTTER, Beatrix. *The Tale of Timmy Tiptoes.* London: Frederick Warne and Co., 1911. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original dark green boards ruled and lettered in white on front cover and lettered in white spine. Color pictorial label on front cover within a blind arch-shaped panel outlined in blind. Color pictorial endpapers (Quinby Plate X). Minimal rubbing to lower corners and spine extremities. Neat ink inscription dated "Xmas 1912" on front free end-paper. An excellent copy. Linder, p. 429. Quinby 20. V & A 1664.

$850



DB 03864.

First Edition of "Tom Kitten"

POTTER, Beatrix. *The Tale of Tom Kitten*. London and New York: Frederick Warne and Co., 1907. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Quinby Plate III endpapers as called for. Original greenish brown boards lettered in white with color pictorial paper label on front cover. Spine very slightly faded, minimal rubbing to extremities and rear board. An excellent copy. Quinby 13. Linder, p. 427. V & A 1667.

$850


DB 03722.

An Original Arthur Rackham Watercolor Drawing
Mr. and Mrs. Vinegar
from Flora Annie Steel's English Fairy Tales

RACKHAM, Arthur, artist. "And this is the story of Mr. and Mrs. Vinegar" [London]. 1918. Original signed pen-and-ink and watercolor drawing, signed "Arthur Rackham" on lower left-hand corner; the color plate opposite page 190, in the Rackham-illustrated edition of *English Fairy Tales.* London: Macmillan & Co., Ltd., 1918. Image size: 8 3/8 x 6 3/4 inches: 213 x 172 mm. Matted, framed and glazed. Written on the back of the watercolor in black ink, in Arthur Rackham's hand "25 Angry Wife / English Fairy Tales. No 5 / Mr. Vinegar / Arthur Rackham".

$28,500



DB 03834.

"Miranda and her Nurses"
From Arthur Rackham's The Tempest

RACKHAM, Arthur, artist. (1867-1939). "Had I not Four or five women once that tended me?" [London]. 1926. Original pen-and-ink and watercolor drawing, signed and dated "Arthur Rackham 1926" on lower left-hand corner, for the color plate facing page 7 in the Rackham-illustrated edition of *The Tempest.* London: William Heinemann, Ltd. [1926]. Image size: 10 x 7 5/8 inches: 254 x 194 mm. (board size: 16 x 13 5/8 inches: 406 x 347 mm.). Matted, framed and glazed.

$17,500



DB 03832.

"Hop-O-'My Thumb"
From The Arthur Rackham Fairy Book

RACKHAM, Arthur, artist. (1867-1939). "Hop-o'-my-thumb went up to the Ogre softly and pulled off his seven-league boots" [Sussex]. 1933. Original pen-and-ink and watercolor drawing, signed "A Rackham" on lower left-hand corner, for the color plate facing page 28 in the *The Arthur Rackham Fairy Book.* London: George G. Harrap & Co., Ltd. [1933]. Also used on the front panel of the dust jacket on the first trade edition. Image size: 9 1/2 x 6 3/4 inches: 241 x 172 mm. Matted, framed and glazed.

$39,500



DB 03835.

"Hansel and Grethel"
From The Arthur Rackham Fairy Book

RACKHAM, Arthur, artist. (1867-1939). "Just then the door opened, and a very old woman walking upon crutches came out" [Sussex, 1933]. Original pen-and-ink drawing, signed "A Rackham" on lower left-hand corner, for the drawing on page 275 in the *The Arthur Rackham Fairy Book.* London: George G. Harrap & Co., Ltd. [1933]. Image size: 9 5/8 x 6 7/8 inches: 244 x 175 mm. Matted, framed and glazed.

$7,500

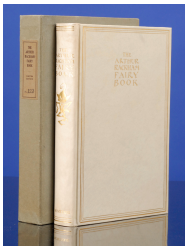


DB 03833.

"Jack the Giant Killer"
From English Fairy Tales

RACKHAM, Arthur, artist. (1967-1939). "The giant Cormoran was the terror of all the country-side" [London, 1918]. Original pen-and-ink and watercolor drawing, signed "Arthur Rackham" on lower left-hand corner, for the color plate facing page 76, in *English Fairy Tales.* London: Macmillan & Co., Ltd., 1918. Image size: 10 x 7 5/8 inches: 254 x 194 mm. (board size: 11 1/4 x 7 15/16 inches: 286 x 202 mm.). Matted, framed and glazed. Written on the back of the watercolor in black ink, in Arthur Rackham's hand "A. Rackham/English Fairy Tales./No. 1 (Jack the Giant Killer)".

$29,500

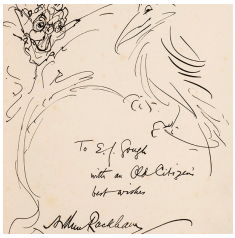


DB 01561.

Arthur Rackham's 'Old Favourites of the Nursery'

RACKHAM, Arthur. *The Arthur Rackham Fairy Book.* A book of old favourites with new illustrations. London: George G. Harrap & Co., [1933]. Limited to 460 numbered copies, signed by the artist. Octavo. Eight full-page color plates and sixty drawings in black and white. Original vellum over boards, ruled and lettered in gilt on front cover and spine. Top edge gilt, others uncut. Gold and white pictorial endpapers. A very fine copy in the original gray cardboard slipcase with matching limitation number. Latimore and Haskell, p. 69. Derek Hudon, Arthur Rackham, p. 134. Riall, p. 182.

$3,250

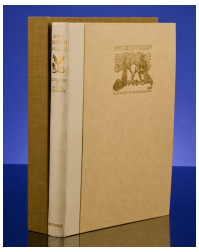


DB 01806.

First Trade Edition in the Original Pictorial DustJacket
With a Fine Original Pen & Ink Drawing by Arthur Rackham

[RACKHAM, Arthur, illustrator]. *The Arthur Rackham Fairy Book*... London: George G. Harrap & Co. Ltd., 1933. First trade edition with a full-page original pen and ink sketch on the half-title, signed and dated. Octavo. Eight full-page color plates, sixty black and white drawings. Publisher's original brick-red cloth. Inner hinges expertly repaired. Original color pictorial dust jacket (a little chipped at spine extremities). A bright, near fine copy in an excellent dust jacket. Housed in a brown leather edged tan cloth slipcase. Latimore and Haskell, p. 69. Derek Hudson, *Arthur Rackham*, p. 134. Riall, p. 182.

$3,850



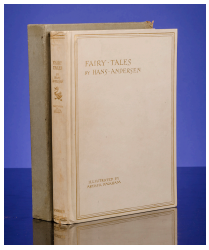
DB 02730.

"Never did Old Poems Appear so Gayly Bedecked than *Some British Ballads*…"

RACKHAM, Arthur. *Some British Ballads.* Illustrated by Arthur Rackham. London: Constable & Co. Ltd, n.d. [1919]. Limited to 575 numbered and signed copies by the artist. Quarto. Sixteen full color tipped-in plates with tissue guards lettered in red, twenty-four black and white drawings. Original vellum backed parchment boards, front and back cover pictorially stamped in gilt, spine lettered in gilt. A very fine copy. Housed in a tan cloth slipcase.

"No more effective inspiration for the gifted brush of Arthur Rackham could be found than these popular old ballads. Handsomely printed and bound, this magnificent work should appeal to all" (The Atlantic Monthly, Dec. 1920).

$2,250

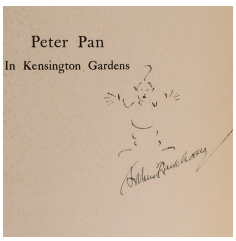


DB 03763.

Signed Limited Edition of
Rackham's Andersen Illustrations

[RACKHAM, Arthur, illustrator]. ANDERSEN, Hans [Christian]. *Fairy Tales by Hans Andersen*... London: George G. Harrap & Co., [1932]. Deluxe edition. Limited to 525 numbered copies signed by the artist. Quarto. Twelve color plates, with descriptive tissue guards, and fifty-nine drawings in black and white. Original vellum over boards, ruled and lettered in gilt. Top edge gilt, others uncut. Peach and white pictorial endpapers. Some very slight rubbing to top and bottom of spine, vellum very slightly toned otherwise a near fine copy. In the original drab olive cardboard slipcase with printed paper label on top panel (with matching limitation number). Latimore and Haskell, p. 68. Riall, p. 177.

$3,250

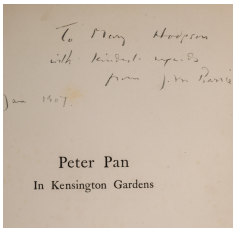


DB 03599.

Arthur Rackham's Peter Pan in Kensington Gardens
First Trade Edition With Fifty Color Plates
With an Original Rackham Pen & Ink Sketch of Baby Peter Pan on the Half-Title

[RACKHAM, Arthur, illustrator]. BARRIE, J.M. *Peter Pan in Kensington Gardens*... London: Hodder & Stoughton, 1906. First trade edition. With an original signed pen & ink sketch of baby Peter Pan on the half-title. Quarto. Color frontispiece and forty-nine color plates. Four black and white drawings. Publisher's brick red cloth. Some light creasing and wear to edges of the two list of illustrations leaves. Extremities of binding very slightly rubbed. An excellent copy with a charming little pen & ink sketch of baby Peter Pan.

$3,850

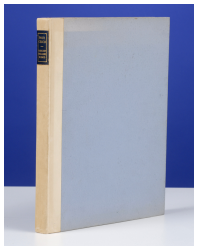


DB 03204.

The Most Significant Copy of Peter Pan - Inscribed by J.M. Barrie to 'Peters' Nurse, Mary Hodgson

RACKHAM, Arthur, illustrator. BARRIE, J.M. *Peter Pan in Kensington Gardens.* London: Hodder & Stoughton, 1906. First edition, first impression. A remarkable presentation copy inscribed on the half-title to Mary Hodgson from J.M. Barrie. Quarto. Tipped-in color frontispiece and forty-nine tipped-in color plates. Publisher's russet cloth. An unusually bright and fine copy with just a little light damp-staining to rear board. Protected by a pale blue cloth wrapper, spine lettered in manuscript, presumably made by Mary Hodgson. Housed in a fleece-lined quarter dark brown morocco clamshell case. This is an astonishing presentation copy of the first edition of "Peter Pan in Kensington Gardens," inscribed by author J.M. Barrie to one of the principals in the "Peter Pan" creation story.

$30,000

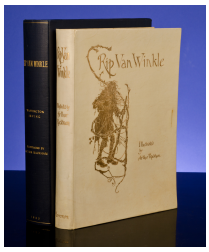


DB 01093.

The Rarest of the Limited Edition Rackham Books

[RACKHAM, Arthur, illustrator]. BIANCO, Margery Williams. *Poor Cecco*... New York: George H. Doran Company, [1925]. First edition, deluxe large paper issue. One of 105 numbered copies signed by Bianco. Quarto. Seven full-page color illustrations. Original parchment-backed light blue paper boards. Upper hinge invisibly restored, very slight (closed) split to top one inch of parchment spine on lower joint not affecting joint integrity, short marginal tear to last blank. Otherwise, a fine copy. Written by Margery Williams Bianco, author of the childrens classic, *The Velveteen Rabbit*, *Poor Cecco* tells the subtle and funny story of a wooden dog Cecco, a natural leader, and Jensina, a highly independent and spirited wooden doll.

$6,500

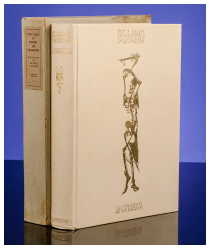


DB 02842.

"The First Book Illustrated Wholly by Rackham To be Issued in a Limited Edition" (Riall).

[RACKHAM, Arthur, illustrator]. IRVING, Washington. *Rip Van Winkle.* London: William Heinemann, 1905. Deluxe Edition, one of 250 numbered copies signed by Arthur Rackham. Quarto. Color frontispiece and fifty color plates mounted on heavy brown paper with lettered tissue guards, collected at end of text. Original gilt pictorial vellum. With the Rackham-designed bookplate of Rackham collector C.L. Lazarus. Silk ties replaced, otherwise a very fine copy. Chemised and housed within a blue cloth slipcase. Latimore and Haskell p. 26. Riall p. 69. Gettings p. 176. Hamilton pp. 68. Hudson pp. 57, 167. Hudson, p. 180 (Rackham bookplate).

$7,500



DB 03747.

"Deep Into That Darkness Peering, Long I Stood There, Wondering, Fearing, Doubting, Dreaming Dreams No Mortal Ever Dared To Dream Before"

[RACKHAM, Arthur, illustrator]. POE, Edgar Allan. *Tales of Mystery and Imagination.* London: George G. Harrap & Co., [1935]. Limited to 460 copies signed by the artist. Quarto. Twelve mounted color plates, seventeen full page black and white plates, and eleven line drawings in the text. Publisher's vellum over boards, gilt. A very fine copy in the original slightly worn slip case with matching limitation number. According to Rackham, the illustrations he provided for Poe's *Tales of Mystery and Imagination*, in 1935, frightened even him. Latimore and Haskell, pp. 72-73. Riall, p. 189. Gettings, Arthur Rackham, pp. 163-164

$3,750



DB 03823.

"History is a Cyclic Poem - Written by Time Upon the Memories of Man" A Superb Example of Ramage's Remarkably Delicate, Careful, and Elaborate Gilt Work

[RAMAGE, binder]. SHELLEY, Percy Bysshe. *Poems of Shelley.* Selected and Arranged by Stopford A. Brooke. London: Macmillan and Co., 1926. Golden Treasury Series. Sixteenmo. Title-page with vignette of Field Place - Shelley's birth place. Beautifully bound ca. 1926 by Ramage of London. Full green crushed levant morocco, covers paneled in gilt surrounding a very intricate design in gilt, spine with five raised bands, decoratively stamped and lettered in gilt in compartments, gilt board-edges, wide decorative gilt turn-ins, cream watered silk liners and end-leaves, all edges gilt. Neat early ink presentation (dated 1927) on front blank. A superb example of a later Ramage binding.

$1,950



DB 03000.

The Great Gilbert and Sullivan In a Beautiful Pictorial Onlay Binding By Rivière and Son

RIVIÈRE & Son, binders. GILBERT, Sir W.S. *The Bab Ballads*... London: Macmillan and Co., 1926. Later edition, originally issued 1904. Octavo. With over 350 black and white illustrations in the text. Bound c. 1932 by Rivière and Son in full crushed dark green morocco with multi-color pictorial onlay featuring Archibald Grosvenor and an Elderly Naval Man titled, "The Yarn of the Nancy Bell" a lyric from the poem which appears on page 101; rear cover with multi-color pictorial onlay featuring the jester, Jack Point, titled, "For He Who'd Make His Fellow Creatures Wise Should Always Gild the Philosophic Pill!," a lyric from the opera *The Yeoman of the Yard*. A very fine copy.

$5,000

Considered to be One of the Finest Works of the Nineteenth Century
A Superb Binding by Rivière & Son



[RIVIÈRE & SON, binders]. CARLYLE, Thomas. *Sartor Resartus:* The Life and Opinions of Herr Teufelsdröckh. London: Kegan Paul, Trench & Co., 1889. Sixteenmo. Portrait frontispiece with tissue guard. Title-page printed in red and black. Bound ca. 1920 by Rivière & Son in full antelope crushed levant morocco, covers decoratively ruled in gilt surrounding a very elaborate floral design in pointillé, spine with five raised bands, similarly decorated and lettered in gilt in compartments, gilt-ruled board edges, full dark blue morocco liners elaborately decorated in gilt, blue watered silk end-leaves, top edge gilt. A wonderful example of the art of 'pointillé'.

DB 03825.

$3,500

Percy Byshhe Shelley's *The Sensitive Plant*
Handsomely Bound by Rivière & Son



[RIVIÈRE & SON, binders]. SHELLEY, Percy Bysshe. *The Sensitive Plant…* London: Robt. Rivière & Son, 1910. Square sixteenmo. Title-page and initial letters printed in red and black. Handsomely bound ca. 1910 by Rivière & Son in full dark blue crushed levant morocco, covers bordered in gilt surrounding an ornate floral design stamped in gilt, each with twelve inlaid red morocco flowers, spine with five raised bands decoratively tooled and lettered in gilt in compartments, gilt board edges and turn-ins, cream paper liners and end-leaves, top edge gilt. Neat ink inscription on front free end-paper and a small gold bookplate. A fine example.

DB 03824.

$2,250

Hand Colored Etched Title and Nineteen Hand-Colored Etched "Caricatures of the Passions"



[ROWLANDSON, Thomas, and WOODWARD, George Moutard, illustrators]. *Le Brun Travested. Or Caricatures of the Passions.* Design'd by G.M. Woodward. and Etch'd by T. Rowlandson. London: Pubd.…at R. Ackermann's Repository of Arts, 21 Jany. 1800. Large quarto (11 11/16 x 9 3/16 inches; 296 x 233 mm.). No text as issued. Hand-colored etched title and nineteen hand-colored etched plates by Thomas Rowlandson after G.M. Woodward. Later blue paper wrappers. All plates mounted on stubs, fourteen of the plates trimmed at lower margin not affecting lettering except that of plate #8 which has partial loss of the imprint. A wonderful example of this very rare suite of plates. All plates with the small ink stamp of Dr. W. Schumacher on verso. Housed in a later blue cloth clamshell case.

DB 03411.

$19,500

A Fine Arts and Crafts Binding by Sangorski & Sutcliffe



[SANGORSKI & SUTCLIFFE, binders]. LONGFELLOW, Henry Wadsworth. *The Seaside and the Fireside.* Boston: Ticknor, Reed and Fields, 1850. First edition. Octavo. Bound ca. 1920 by Sangorski & Sutcliffe in full dark blue crushed levant morocco, covers with an Arts and Crafts-style frame of tulips and trefoils, a quatrefoil of stippled gilt hearts with a central dot of inlaid red morocco at each corner. Spine with five raised bands decoratively stamped and lettered in gilt in compartments, gilt ruled board edges, elaborate gilt ruled turn-ins, gray paper liners and end-leaves, top edge gilt. A spectacular example housed in the original fleece-lined blue cloth clamshell case.

DB 03738.

$2,750

Possibly The Only Other Complete Copy Extant
Exceedingly Scarce With All Thirty-Six Hand-Colored Plates



[SCHEFFER, Jean-Gabriel]. J.S -, PIGAL, &c, &c. *Recueil des Scènes Familiéres, et de Société de Paris.* Paris: n.p. [Chez Martinet], 1824. First (only) issue, complete. Folio (13 7/16 x 10 3/8 inches: 342 x 262 mm.). Five parts in one volume. Thirty-six hand-colored lithographed plates, most signed: Chez Martinet, Lith. de Villain; numbered and captioned. Plates 4 through 36 have the blind stamp "JS" (Jean-Gabriel Scheffer). Early twentieth century three quarter dark brown morocco over marbled boards. An excellent copy, the hand-coloring bright and fresh, a few plates with light staining, toning, or wash marks. An extremely scarce book. We know of only two other complete copies (both in private collections).

DB 03748.

$9,500

One of 220 Copies Specially Bound and Signed by Maurice Sendak
With an Original 'Wild Thing' Pen & Ink Drawing

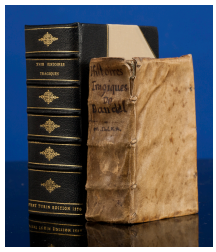


SENDAK, Maurice. *Where the Wild Things Are...* New York: Harper and Row, 1988. Twenty-Fifth Anniversary Edition. Limited to 220 copies signed by the author. Oblong quarto. With an original pen & ink drawing of a 'Wild Thing' signed and dated Oct. 1988. Publisher's full blue morocco. Housed in the original cream buckram clamshell case with color plate on front panel, and rectangular limitation label with "85" written in black ink on inside. A very fine copy. Sendak won the annual Caldecott Medal from the children's librarians in 1964, recognizing Wild Things as the previous year's "most distinguished American picture book for children".

DB 03815.

$7,500

"Romeo, Oh, Romeo! Where for Art Bill Shakes Found Us?'
"Here, Dear Juliet, Here."
The Earliest Obtainable Edition in a Contemporary Binding

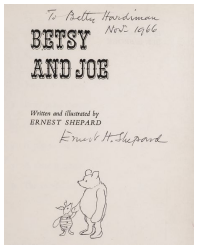


[SHAKESPEARE SOURCE]. BANDELLO, Matteo, and BELLEFOREST, François de, and BOISTEAU, Pierre. *XVIII Histoires Tragiques...*Turin: Cesar Farine, 1570. Fourth collected edition in (originally published in Lyon, 1560, and Paris 1563 and 1564; all scarce) containing the source material for Shakespeare's Romeo and Juliet. Small octavo. Contemporary full vellum. Inked title to spine. Vellum soiled, as expected. Small half-inch split to upper joint. A wonderful copy of an extremely rare book. Housed in a quarter black morocco clamshell case.

DB 01780.

$9,500

With an Original Pen and Ink Drawing
of Pooh and Piglet in Characteristic Pose

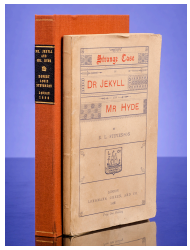


SHEPARD, Ernest H. *Betsy and Joe.* Written and illustrated by Ernest H. Shepard. London: Methuen & Co. Ltd., 1966. **First edition. Presentation copy, inscribed on the title-page,** "To Betty Hardiman, Nov - 1966. Ernest H. Shepard" with an original black ink drawing of Winnie-the-Pooh holding Piglet's hand beneath the signature. Octavo. Publisher's gray textured paper over boards, spine lettered in silver and metallic red. Original pictorial dust jacket (price-clipped). A fine copy.

DB 03218.

$11,500

First Edition of Jekyll and Hyde in the Original Wrappers

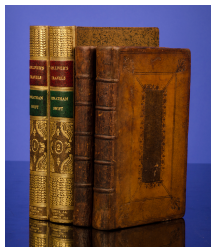


STEVENSON, Robert Louis. *Strange Case of Dr Jekyll and Mr Hyde.* London: Longmans, Green, and Co., 1886. First English edition. Octavo. Original buff paper wrappers printed in blue and red. With the 1885 date on the front wrapper altered in ink to 1886 [as always]. Tiny expert repair to lower margin of front wrapper, small expert repair to gutter margin of rear wrapper. Minimal soiling to wrappers, otherwise a near fine and almost untouched copy with absolutely none of the usual chipping on the paper spine, far superior to the vast majority we have seen over the past fifty years. Truly a wonderful example of this very fragile masterpiece. Housed in a red cloth clamshell case with black morocco spine label lettered in gilt. Beinecke 349. Prideaux 17.

DB 03953.

$8,500

First "AA" Edition, Fine in Contemporary Calf



[SWIFT, Jonathan]. *Travels into Several Remote Nations of the World...* London: Printed for Benj. Motte, 1726. First (Teerick's AA) edition (second octavo edition), with all errata as noted by Teerick. Four parts in two octavo volumes. Engraved frontispiece portrait of Gulliver in the second state, with the inscription “Captain Lemuel Gulliver of Redriff. Ætat. suæ LVIII.” Five engraved maps, two for Part III (facing pp. [1] and 39) and one for each of the other Parts (facing p. [1]), and an engraved plate of symbols in Part III (facing p. 74). Decorative woodcut and typographic head- and tail-pieces and initials. Contemporary calf paneled in blind. Spines expertly and almost invisibly restored. An unusually clean, attractive, and excellent copy. Housed in a full paneled calf clamshell case with two spines.

DB 02800.

$23,500



DB 02109.

Scarce, Near Pristine Meggendorfer - An Astonishing Copy in the Original Printed Dust Jacket Transformation Pictures From Animal Life

[TRANSFORMATION BOOK]. MEGGENDORFER, Lothar. *Bilder Aus Dem Tierleben* [Pictures From Animal Life]... Eslingen und München: Verlag von T.F. Schreiber, n.d. [1895-1905]. Fifth edition of Schreiber book #138, scarce in all editions. Quarto. Six full-color transformation plates, a total of twelve color images. Quarter red cloth over full-color pictorial boards. Complete with the unbelievably rare (slightly chipped) brown paper printed dust jacket. An extraordinary copy with all original movable parts in full working order. Housed in a quarter black morocco clamshell case. Only four copies in institutional holdings worldwide.

$4,500



DB 01761.

A Very Fine Ernest Nister Transformation Book

[TRANSFORMATION BOOK] [WEATHERLY, Fred E.]. [FOSTER, William, illustrator]. *Our Darlings' Surprise Pictures.* [A Novel Panorama Picture Book]. London: Ernest Nister [n.d, ca. 1895]. Eight color transformation pictures with verses by Fred E. Weatherly. Black and white illustrations throughout. Small folio. Original color glazed pictorial boards, original red cloth backstrip, original blue-green floral endpapers. Inner hinges cracked but sound. A very fine copy with the corners of the unmarked glazed boards nearly as sharp as on the day of publication. Over the past fifty years I have handled many, many Transformation books but I have never had a copy of this title -DJB.

$1,850

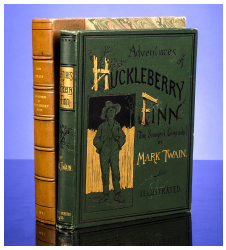


DB 02097.

A Stunning Surviving Copy in Full Working Order

[TRANSFORMATION BOOK]. [WEATHERLY, Fred E.]. [FOSTER, William, illustrator]. *Touch and Go.* A Book of Transformation Pictures. With Verses by Fred. E. Weatherly. London: Ernest Nister / New York: E.P. Dutton, [n.d, ca. 1890]. Small folio. Eight chromolithographed transformation pictures. Black and white illustrations throughout. Printed in Bavaria. Original quarter gray cloth over color glazed pictorial boards. Some very light soiling to covers, a bit of light wear to the corners, inner hinges expertly strengthened. An excellent copy with each original movable plate in perfect working order. Ernest Nister was a printer and publisher based in Nuremberg, Germany. He established a London office in 1888 specializing in childrens literature, pop-up, moveable, and panorama books, as well as standard childrens fare.

$1,850

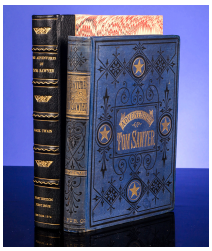


DB 03954.

First American Edition of "Huckleberry Finn," First Printing A Near Fine and Untouched Copy

TWAIN, Mark. *Adventures of Huckleberry Finn (Tom Sawyer's Comrade)...* New York: Charles L. Webster and Company, 1885. First American edition, early issue, with all of the "traditional" bibliographical points for the first cloth bound edition. Octavo. Complete with the final blank leaf. Original dark green cloth pictorially stamped and lettered in gilt and black on front cover and spine. Original pale peach endpapers. The absolute minimum of rubbing to corners and spine extremities. Tiny tear in the lower blank margin of leaf 7/1 (pp. 97/98). Occasional very minor marginal soiling. An exceptionally bright and totally untouched copy. Chemised in a quarter olive morocco over marbled boards slipcase.

$16,500

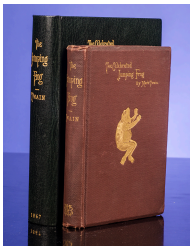


DB 03955.

First American Edition, First Printing in The Original Blue Cloth

TWAIN, Mark. *The Adventures of Tom Sawyer.* Hartford, Conn.: The American Publishing Company, 1876. First American edition, first printing. Square octavo. A few pages with tiny pieces torn away from upper corner. Some expert and very small repairs to inner hinges, some light stains to rear endpapers just affecting last two blank fly-leaves. Some light occasional marginal soiling, but still an excellent copy. Original blue vertically-ribbed cloth. Original peach endpapers. Head and tail of spine and corners expertly and almost invisibly strengthened, small abrasion with loss of cloth on rear cover, gilt on spine a little dull. Even with the aforementioned issues this is still an exceptional copy of the very rare first issue of this classic tale. Housed in a quarter black morocco clamshell case.

$20,000



DB 03950.

Mark Twain's First Published Book
A Fine Copy of the Exceptionally Rare First Issue

TWAIN, Mark. *The Celebrated Jumping Frog of Calaveras County, and Other Sketches*... New York: C. H. Webb, Publisher, 1867. First edition, first issue. Twelvemo. Original brown gilt-lettered, 'diamond bead' cloth with gilt-stamped jumping frog in vertical position in center. Minimal rubbing to spine tips and lower corners, otherwise near fine. One of the best, untouched copies that we have ever seen. Housed in a custom made, fleece-lined, full dark green morocco clamshell case with the cover designs repeated.

$45,000

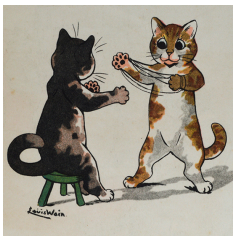


DB 03035.

A Very Scarce Early Louis Wain with
Four Marvelous Full-Color Plates

WAIN, Louis. *Animal Frolics.* London: John F. Shaw & Co. Ltd., [1910]. First edition. Small quarto. Four color plates. Numerous black and white drawings including eight full-page. Original gray cloth spine, decorated gray card wrappers with a copy of the color frontispiece mounted on the front cover. A remarkable and near fine copy of this very scarce Louis Wain title. An unusual Louis Wain book with four color plates of Cats and Dogs and many black and white drawings of Bears, Lions, A Duck, An Elephant and a 'fishy' Hippo! We have never seen this title before.

$1,100



DB 03034.

With Fifty-Seven Color Illustrations

WAIN, Louis. *Cat's Cradle.* A Picture-Book for Little Folk. Cats by Louis Wain. Rhymes by May Byron. London: Blackie and Son Limited, [1908]. First edition. Quarto. Eight full-page color (including one double-page) illustrations and forty-nine smaller color illustrations. Original color pictorial stiff wrappers with original red silk tie, gray end-papers. Very minor rubbing to one corner, otherwise a near fine copy of this very fragile and precious little book.

A fine collection of favorites including: *Jack Horner, Miss Muffet, Jack-in-the-Box, Santa Claws* and *Hey Diddle Diddle*. The illustrations also include cats playing cricket, watching a magic lantern and playing 'Squib'.

$1,750



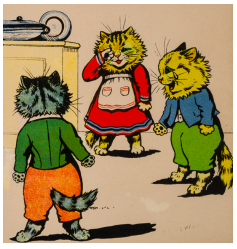
DB 03029.

"It Was a Very Popular Volume, and Made a Lasting Impression on Children Who Owned it"

WAIN, Louis. *Cats*... London: Sands & Company, [1901]. First edition. Large quarto. Three-color pictorial title-page and twenty-one full page black and white drawings. Publishers dark blue cloth over boards, front cover pictorially stamped. A fine copy.

“From 1883, Wain began to draw cats as they had never been drawn before, cats in humorous guises, in human situations, but always beautifully handled…although he was sometimes forced to draw dogs before he became well-known!” (Houfe, The Dictionary of British Book Illustrators and Caricaturists 1800-1914).

$1,350



DB 03254.

A Very Scarce Louis Wain Painting Book

WAIN, Louis. *Three Little Kittens Painting Book.* London: Raphael Tuck & Sons, Ltd., [n.d., ca. 1910]. Small quarto. Four full-page illustrations in full color with duplicate brown line drawings opposite, designed to be hand colored by the owner (the second drawing already expertly colored). Original color pictorial wrappers. A very fine example of a fragile rarity. "Three Little Kittens, here you have a picture to paint of them crying over their lost mittens, and then happy at having found them, afterwards dancing round their Mummy with the Pie, and lastly you have them washing their mittens…" (Instructions for Young Artists (inside front wrapper). Father Tuck's Little Artists' Series No. 4063.

$1,250



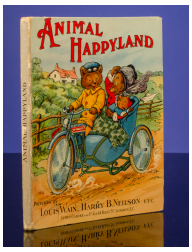
DB 03115.

One of the Most Colorful of all of Louis Wain's Books

[WAIN, Louis, illustrator]. POPE, Jessie. *The Cat Scouts. A Picture-Book for Little Folk,* Cats by Louis Wain, Verses and Tales by Jessie Pope. London: Blackie & Son Limited, [1912]. First edition. Quarto. Nine full-page, full-color illustrations and thirty-nine smaller full-color illustrations in the text. Original blue cloth over green wove paper boards with a full-color illustration/title pasted-on to the front board. Pictorial end-papers a little browned, minimal foxing to first illustration, board edges a little worn, but still an excellent copy of one of the most colorful of all of Louis Wain's books.

Jessie Pope (18 March 1868 – 14 December 1941) was an English poet, writer and journalist.

$1,250

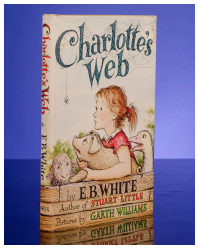


DB 03221.

Louis Wain Draws Crocodiles, Frogs and Pigs as Well as Cats and Dogs

[WAIN, Louis, illustrator]. RIDLER, A.W. *Animal Happyland...* Verses and Stories by A.W. Ridler. London: James Clarke & Co., n.d. [1913]. First edition. Small quarto. Title-page illustration by Louis Wain, and fourteen full-page monotone plates of which five are by Louis Wain. Numerous smaller monotone illustrations in the text, many by Louis Wain. Other illustrators are Felix Leigh, T. Crumwell Lawrence, Harry B. Nielsen, and others. Publishers glazed color pictorial boards. Some light wear to extremities, otherwise near fine. This is the first time that we have seen this book. We all know and love Wain for his Cat and dog drawings, but this title shows Wain drawing other animals including "Saluting the King of Frogland", 'The Three Little Pigs and Mama Pig', "The Crocodile Paced Many a Mile" etc. Ellery Yale Wood #0

$950



DB 03828.

"A Classic of Children's Literature"
The Best Copy That We Have Ever Seen of This Children's Classic

WHITE, E.B. *Charlotte's Web...* New York: Harper & Brothers, Publishers, [1952]. First edition, first printing with "I-B" on verso of title-page. Octavo. With numerous black and white illustrations throughout. Original gray cloth, front cover and spine decoratively stamped in black and blue, blue decorative endpapers. Two tiny little creases on the top corners of the boards otherwise as new. In the original unclipped first issue color pictorial dust jacket with the price "2.50" on the front flap. A fine copy of the book in its original and very fine dust jacket. Easily the best copy that we have ever seen of this children's classic.

$5,500

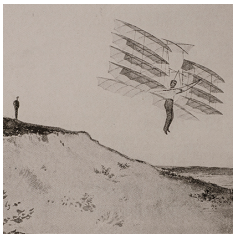


DB 03721.

Exceptionally Rare With Twelve Hand-Colored Plates by Woodward and Rowlandson
"Pleasing Effects of Teaching a Horse to Dance"
And Other Vagaries of Horse Comportment

WOODWARD, George Moutard, and ROWLANDSON, Thomas. *Horse Accomplishments.* R. Ackermann, 1799. Oblong quarto (10 3/4 x 13 3/8 in; 273 x 340 mm). Twelve hand colored aquatint plates drawn by Woodward and etched by Rowlandson, with droll captions by Woodward. Plates watermarked J. Whatman, 1794. A wonderful copy with especially fine hand coloring. The plate titles refer to the behavior of both the horses and their riders. Bound by Rivière & Son ca. 1910 in full red crushed levant morocco. Expertly re-backed with the original spine laid down.

$18,500



DB 03752.

The Wright Brothers' First Publication on Aeronautics
One of Thirty Presentation Copies from Octave Chanute

WRIGHT, Wilbur. *Some Aeronautical Experiments...* Reprint from Journal of the Western Society of Engineers December 1901. First edition, offprint issue, of the Wright Brothers' First Published Report of their Trial Flights with Motorless Gliders at Kitty Hawk. One of about thirty presentation copies from Octave Chanute. Black stamp on front wrapper "With respects of O. Chanute. / Consulting Engineer". Octavo. Ten halftone illustrations reproducing photographs, and 2-line block illustrations in the text. Publisher's printed gray wrappers, expertly rebacked. Chemised in felt-lined half navy blue morocco over blue cloth boards clamshell case.

$38,500

"To be a book collector is to combine the worst characteristics of a dope fiend with those of a miser…"
- Robertson Davies -

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Fax (818) 222.6173

Outside back cover:

[ROWLANDSON, Thomas, and WOODWARD, George Moutard, illustrators]. *Le Brun Travested. Or Caricatures of the Passions.* Design'd by G.M. Woodward. and Etch'd by T. Rowlandson. London: Pubd.… at R. Ackermann's Repository of Arts, 21 Jany. 1800.
DB 03411 **$19,500**

"Outside of a dog, a book is a man's best friend.
Inside of a dog, it's too dark to read..."
- Groucho Marx -



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