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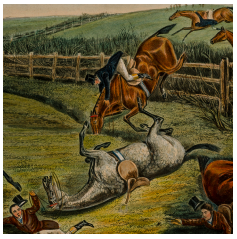
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This catalogue was lovingly prepared by:

Caroline H. Brass, David J. Brass
Dustin S. Jack and Debra Brass



DB 03278.

The Grand Leicestershire Steeple Chase
A Fine Complete Set - Exceptionally Fine and Bright Original Hand Coloring

ALKEN, Henry. *Grand Leicestershire Steeple Chase. On the 12th. of March, 1829.* London: R. Ackermann, Junr.Sporting Gallery, Jan[uar]y. 1st, 1830. First edition. Oblong folio (19 x 21 5/8 inches; 485 x 550 mm.). Eight superb hand colored aquatint plates by C. Bentley after Henry Alken. Plate size 14 7/8 x 17 7/8 inches; 378 x 445 mm. Plate image 10 1/4 x 14 1/4 inches; 260 x 361 mm. Plates mounted on card and window framed in white card mounts. Housed in a quarter dark brown morocco over brown cloth board clamshell case. A fine complete set of these rare prints with exceptionally fine and bright original hand coloring.

$6,500



DB 02538.

Artists Jargon Satirically Defined
Rare in Original Boards

ALKEN, Henry. ***A Touch at the Fine Arts.*** Illustrated by Twelve Plates, with Descriptions by Henry Alken. London: Published by Thomas M'Lean, Repository of Wit and Humour, 1824. First edition. Quarto (10 3/4 x 7 1/2 inches; 273 x 190 mm.). [28] pp. Twelve hand-colored soft-ground etchings. Each plate with a leaf of descriptive letterpress. With the half-title and the leaf of advertisements present. Original quarter crimson roan over drab boards with printed pink title laid on. Some expected corner-wear and rubbing and soiling to boards. Early repairs to spine head and foot, otherwise and internally clean and excellent copy.

$1,500



DB 03775.

A Remarkable and Innovative Design

AUSTEN, John, illustrator. ALLIX, Susan, binder. SHAKESPEARE, William. *Hamlet, Prince of Demark.* With Decorations by John Austen. London: Selwyn & Blount Ltd, [1922]. One of sixty copies signed by John Austen. Large quarto. Illustrated throughout with striking black & white illustrations. Bound by Susan Allix in a special designer binding of full black goatskin, with several rectangular panels of various other leathers including suede and crocodile. Upper cover with an inset panel containing an abstract red and black painting on a silver background depicting' blood and chaos', set under glass, and a mounted branch-like 'chain of shapes' silver strip. A very fine copy in a unique and wonderful designer binding.

$6,500

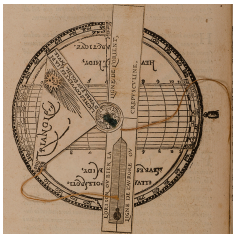


DB 03810.

Rex Whistler's "Gulliver's Travels" Specially Bound by Susan Allix
Uniquely Bound in Two Wonderful and Very Unusual Designer Bindings

WHISTLER, Rex, illustrator. ALLIX, Susan, binder. SWIFT, Jonathan. *Gulliver's Travels.* Illustrated by Rex Whistler. London: The Cresset Press, 1930. One of 195 copies on Barcham Green handmade paper, out of a total edition of 205 copies. Two large folio volumes. Twelve hand-colored engraved plates, five full-page engraved maps in the text, engraved title vignettes, and eight engraved head- and tail-piece vignettes. Specially bound for Denis Collins in modern gray goatskin over beveled boards, by Susan Allix, with an abstract onlaid design in red, light blue and light green leather, magnifying and reducing lens set into each front cover respectively, revealing two illustrations after Whistler.

$13,500

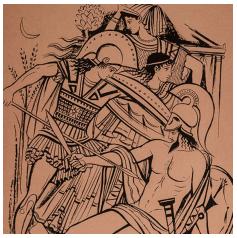


DB 03773.

"Cosmographia is About the World,
Which Consists of Four Elements: Earth, Water, Air, and Fire"

APIANUS, Petrus. *Cosmographia Petri Apiani...* Paris: Vivantium Gualtherot, 1553. Second Paris Edition dated 1553. Quarto. Woodcut Globe on title-page, double-page map of the world and engraved plate showing the world as a globe. Woodcut illustrations with eleven movable 'volvelles' and many diagrams throughout. Title vignette, with legend "L'inferieure partie de la sphere" is the same as that in the first Paris edition of 1551, and the colophon is dated 1551. Contemporary mottled calf, expertly rebacked with original spine laid down. The world map "Charta Cosmographica…" is very fine. A wonderful example of this rare and important treatise complete with all of its moving parts.

$19,500



DB 03375.

Jason and the Golden Fleece
Illustrated by Anastasios Tassos

APPOLONIUS RHODIUS. TASSOS, A[nastasios Alevizos], illustrator. *Argonautica or, the quest of Jason for the Golden Fleece...*; with a preface by Moses Hadas, illustrations by A. Tassos, and printed for the members of the Limited Editions Club. Athens: Aspioti-Elka Graphic Arts Company, 1957. One of 1,500 copies signed by the illustrator. Folio. Thirty illustrations in the Greek style printed in black and brown, some full-page, some half-page double-spread and a few black and white line illustrations. Publisher's full light-gray Grecian linen over boards, front cover pictorially stamped in red and black, spine lettered in black and red, decorative end-papers. A fine copy in the original red cardboard slipcase.

$150

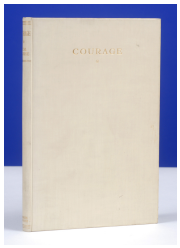


DB 02129.

A Wonderful Automaton After Meggendorfer

[AUTOMATON]. *["The Tailor and His Two Apprentices"].* [Philadelphia: Schoenhut, n.d. c. 1890-1900]. Boxed automaton. Image size: 11 1/2 x 15 1/2 inches; 293 x 395 mm. Box size: 13 5/8 x 17 5/8 x 5 1/8 inches; 345 x 447 x 130 mm. Three cardboard figures in original paper-covered wooden box, with glass cover and gold-painted metal frame. A sliding panel on the back of the box reveals cardboard parts moved by clockwork mechanisms, which can be wound up with the original metal key. Paper labels on box a little chipped. The figures are still very bright, and the mechanisms move very smoothly. An excellent example of an automaton from the period. Schoenhut blue trademark label to rear.

$9,500

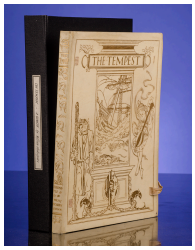


DB 00857.

Large Paper Edition

BARRIE, J.M. *Courage.* London: Hodder and Stoughton, (1922). First edition in book form, the large paper edition. Octavo. Original white faux-vellum lettered in gilt on front cover and spine, with gilt ornament below the title on the front board. Top edge gilt, others uncut. A tight, unread, fine copy. Barrie's Rectorial Address delivered at St. Andrews University May 3d, 1922. Cutler 81.

$150

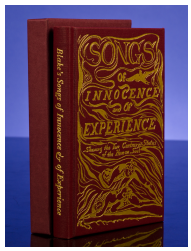


DB 03731.

"Hell is Empty and all the Devils are Here"
Illustrated by Robert Anning Bell
One of 174 Numbered Copies Signed by the Artist

BELL, Robert Anning, illustrator. SHAKESPEARE, William. *The Tempest.* A Comedy by William Shakespeare... London: Freemantle & Co., 1901. First edition thus. One of 174 copies, signed by the artist. Quarto. With a frontispiece, pictorial title-page, twenty-five full-page illustrations, numerous half-page illustrations, head and tailpieces and initial letters all by Robert Anning Bell. Publisher's yap-edged vellum, front cover pictorially stamped in gilt, three (of four) silk ties missing. A near fine copy housed in a custom made black cloth clamshell case.

$950

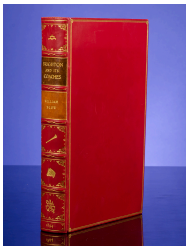


DB 02748.

The Folio Society Blake

BLAKE, William. *Songs of Innocence & of Experience.* Introduction by Richard Holmes. London: The Folio Society, 1992. Twelvemo. Fifty-four color plates reproduced in facsimile opposite text. Plum pictorially gilt cloth. A very fine copy. Housed in the publisher's paper-covered slipcase. William Blake (28 November 1757 – 12 August 1827) was an English poet, painter, and printmaker. Largely unrecognised during his lifetime, Blake is now considered a seminal figure in the history of the poetry and visual arts of the Romantic Age. His prophetic poetry has been said to form "what is in proportion to its merits the least read body of poetry in the English language". His visual artistry led one contemporary art critic to proclaim him "far and away the greatest artist Britain has ever produced". (Wikipedia).

$60

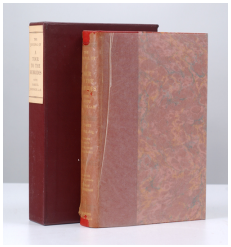


DB 03626.

"I do not claim to do any more than give the dry bones of stage-coaching"

BLEW, William C.A. *Brighton and its Coaches.* A History of the London and Brighton Road. With some account of the provincial coaches that have run from Brighton. With twenty illustrations from original water-colour drawings by J. & G. temple. All Coloured by Hand. London: John C. Nimmo, 1894. First edition. Royal octavo. Twenty hand colored lithograph plates. Bound ca. 1960 in full red calf, covers with double gilt-ruled borders, spine with five raised bands, decoratively tooled in gilt in compartments, green and tan calf labels lettered in gilt, top edge gilt, gilt board-edges and turn-ins, red and white 'Cockerel' end-papers. A fine copy.

$650



DB 00903.

Boswell and Johnson's Highland Fling
The Classic Eighteenth Century "On the Road"

BOSWELL, James. [JOHNSON, Samuel]. *The Journal of a Tour to the Hebrides with Samuel Johnson. LlD...* (Bloomfield, Connecticut): Printed for the Members of The Limited Editions Club at the Sign of the Stone Book, 1974. Limited to 2000 numbered copies. Octavo. Ten double page color illustrations repoduced from the original engravings made by Thomas Rowlandson for his two-volume portfolio entitled The Picturesque Beauties of Boswell, published in 1786. Half crimson morocco over marbled boards. Four raised bands. Gilt lettering compartments. Top edge gilt. Maps as endpapers. Publisher's slipcase. Very fine.

$150



DB 03346.

The Most Complete Issue - Rebound

[BURY, T. T., Illustrator]. *Coloured Views on the Liverpool and Manchester Railway...* London: Ackermann & Co., 1833. Third edition, with the additional three folding plates. Large quarto. Sixteen hand-colored aquatint plates. Text watermarked 1831-1832; plates watermarked 1832. Folding plates with folds reinforced on verso with linen (as issued), third folding plate with small marginal tear at top (just touching image) invisibly repaired. Bound ca. 1840 by Thomas Cross of Holborn Hill, London in three-quarter crimson straight-grain morocco over pink cloth boards. Bookplate of Joel Spitz on front paste-down. Housed in a fleece-lined red cloth slipcase. A wonderful copy of the most complete edition of this fine work.

$6,500



DB 03776.

Twenty-Four Superb Hand-Colored Aquatint Plates
Depicting The Street Vendors of Naples

[CHIUSOLE, Count Adam]. [Itinerario delle Pitture, Sculture, ed Architetture plu' rare di molte citta d'Italia…]. [The Street Vendors of Naples] [n.p., n.d., ca. 1820]. Small quarto. Twenty-four magnificent hand-colored aquatint plates watermarked "J. Whatman", each image approximately 3 x 4 inches: 78 x 103 mm., surrounded by a black ink border. Contemporary quarter red morocco over red patterned boards, covers decoratively bordered in gilt, spine ruled in gilt. A fine copy housed in the original matching (slightly worn) red paper over boards slip-case. A fascinating and very amusing little book. The detail of the plates and the richness and delicacy of the hand-coloring are of the highest quality.

$6,500

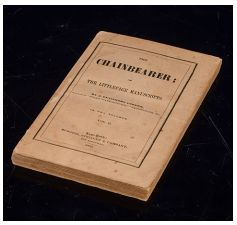


DB 02079.

The Most Desirable Edition
With Extra Plates and The Earliest Watermarks

COMPTON, Thomas. *The Northern Cambrian Mountains...* London: Printed for Thomas Clay, 1820. Second and Enlarged Edition with an additional nine plates not found in the first edition of 1817. Tall quarto. Text watermarked 1819; guard leaves watermarked 1820. Abbey's copy had plates watermarked 1820. Lacks the lithograph found in some copies but not called for. Modern half calf over contemporary marbled boards. Gilt-rolled rules and gilt lettering to spine. A fine copy.

$6,500

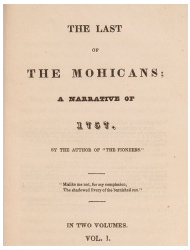


"The Growing Corruption of Civilization"
James Fenimore Cooper's The Chainbearer in the Original Printed Wrappers - A Remarkable Survival

COOPER, James Fenimore. *The Chainbearer; or The Littlepage Manuscripts...* New-York: Burgess, Stringer and Company, 1845. First American Edition. Two octavo volumes. Publisher's pale buff paper printed wrappers. The wrappers have been noted by BAL in three different states. No sequence has been determined and the order presented is arbitrary. The wrappers may have been printed simultaneously. A remarkable survival, generally bright and fresh, with no restoration whatsoever. Individually chemised and housed in a quarter red morocco over red cloth board slip-case.

DB 03755.

$7,500

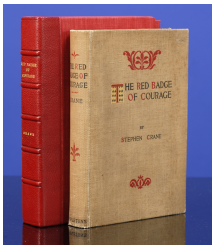


First Edition of "The Last of the Mohicans" Uncut, in the Original Boards

[COOPER, James Fenimore]. *The Last of the Mohicans; A Narrative of 1757...* Philadelphia: H.C. Carey & I. Lea, 1826. First edition, first issue. Two twelvemo volumes. Complete with the final blank leaf in Volume I, and with the blank leaf following the title-page and the final blank leaf in Volume II. Uncut, in the original gray boards. Expertly rebacked with matching paper spines. Title-page in Volume II aged to tan, now deacified. A little foxing, some light toning to some gatherings in volume II, dark stain in lower margin of leaf 17/2 affecting lower margins of pp. 171-182, a few short marginal tears and small paper faults. Extremely rare in the original boards. Both volumes chemised together in a full red morocco slipcase.

DB 03951.

$32,500



"He felt that in this crisis his laws of life were useless. Whatever he had learned of himself was here of no avail"
First Edition, First Printing of Stephen Crane's Masterpiece 'The Red Badge of Courage'

CRANE, Stephen. *The Red Badge of Courage...* New York: D. Appleton and Company, 1895. First edition, first printing. Small octavo. Title-page printed in red and black. Publisher's pale yellow buckram over boards, front cover and spine stamped in red, black and gilt, tan coated end-papers, laid paper flyleaves, top edge stained yellow. Mild darkening, and very light rubbing to cloth at extremities. With the small leather bookplate of noted collector of Americana, John Stuart Groves, and its feint offset on front end-papers. Front free end-paper with a short tear on top margin and two very small chips on fore-edge. A near fine copy, chemised in a quarter crimson morocco slipcase, spine lettered in gilt.

DB 03898.

$8,500



A Collection of Twelve Exceedingly Rare Daumier
Hand-Colored Lithographs

[DAUMIER, Honoré]. [PHILIPON, Charles], illustrators. *Caricaturana* [and] *Histoire Ancienne.* Paris: Chez Aubert, [1837-1843]. Large quarto. Twelve original hand colored lithograph plates. Contemporary quarter maroon morocco over marbled boards, spine ruled and lettered in gilt, marbled end-papers. A fine selection from two of Honoré Daumier's finest and rarest works.

DB 03661.

$8,500

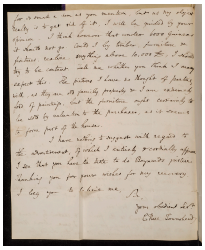


Daumier and Traviès at their Best…

DAUMIER, Honoré. TRAVIÈS, (Charles Joseph Traviès De Villers). A group of eleven caricature portraits from the 'Types Français' series. A group of eleven lithographs, seven by Daumier and four by Traviès. Seven with original hand-coloring heightened in gum-arabic, four uncolored. Each c. 245 x 180 mm., some minor marking and light soiling visible to margins, but overall excellent, Paris, ca. 1836. Bound in the 'French' style in period nineteenth century full green straight-grain morocco, covers elaborately ruled in gilt and blind, spine with five raised bands, elaborately tooled and lettered in gilt, gilt board edges and turn-ins, marbled endpapers. A spectacular collection of hand-colored [and four uncolored] lithographs - Daumier and Traviès at their very best…

DB 03418.

$8,500

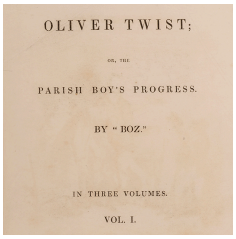


DB 03957.

First Edition of "Great Expectations" in the Original Cloth With an Autograph Letter Signed by the Dedicatee Tipped-in

DICKENS, Charles. *Great Expectation*s... London: Chapman and Hall, 1861. First edition in book form, mixed issue. Three octavo volumes. Publisher's moderate violet wavy-grain cloth, covers with blind-stamped borders enclosing a decorative rectangular panel stamped in blind, spines lettered in gilt, yellow-coated end-papers. Some light rubbing to extremities, minimal fading to spines, hinges professionally and almost invisibly restored, but the original cloth entirely untouched. Each volume chemised in a half olive green morocco over green cloth board slipcase, spines with five raised bands, elaborately tooled and lettered in gilt in compartments.

$25,000

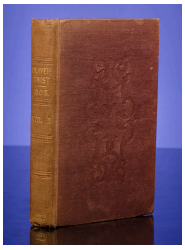


DB 03956.

Original Cloth, Rare First Issue

[DICKENS, Charles]. *Oliver Twist; or, the Parish Boy's Progress. By "Boz."* ...London: Richard Bentley, 1838. First edition, first issue, with the title-page authorship credit to "Boz" instead of Dickens and with the "Fireside" version of the final plate. Three octavo volumes. No half-title called for in Volume III. Twenty-four inserted plates by George Cruikshank.A remarkably clean set with all the text and plates clean and fresh. Publisher's (Carter A) binding of moderate reddish brown horizontally ribbed cloth. Spines lettered and ruled in gilt, without the gilt stamped London/Bentley imprint at foot, original pale yellow coated endpapers. Individually chemised in a blue cloth clamshell case with four dark green morocco labels lettered in gilt on spine.

$18,500

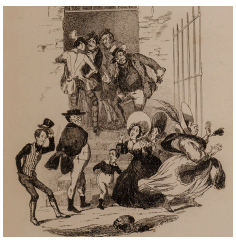


DB 03743.

"There are books of which the backs and covers are by far the best parts."

DICKENS, Charles. *Oliver Twist*... London: Richard Bentley, 1838. First edition. The "Charles Dickens" issue. Almost all the internal flaws according to Smith present. Three octavo volumes. No half-title called for in Volume III. Twenty-four engraved plates by George Cruikshank. Small piece torn away from upper corner of second plate in volume II, repaired tear to top margin of following pages (61/62; E7). Original (Smith primary binding; Carter binding variant B) reddish brown fine-diaper cloth, original pale yellow coated endpapers. Some light foxing to plates as usual, some light occasional marginal soiling. Spine ends and inner hinges of volume three expertly and almost invisibly repaired, spines very slightly faded but gilt still bright. Housed in a quarter brown morocco clamshell case. An excellent and very attractive set.

$6,500



DB 03751.

"What was over couldn't be begun, and what couldn't be cured must be endured" First Edition 'Pickwick' Bound from the Original Parts by The Hampstead Bindery

DICKENS, Charles. *The Posthumous Papers of the Pickwick Club*... London: Chapman and Hall, 1837. First edition in book form. Bound from the original parts with original wrappers and some of the advertisements bound in at the end of each volume. Two octavo volumes. Forty-three engraved plates. The two Phiz plates that replaced the original Buss plates are also present making a total of forty-five engraved plates. Bound ca. 1910 in full green morocco by The Hampstead Bindery. With the original nineteen wrappers (not all first state) from the original parts issue bound in together with several of the 'advertisements' including some of the *Pickwick Advertiser*.

$7,500

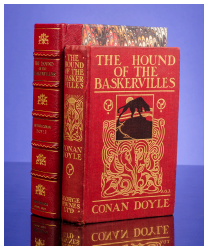


DB 03166.

With a General Introduction by T.E. Lawrence

DOUGHTY, Charles M. [LEGRAND, Edy, Illustrator]. [GARNETT, Edward, Introduction]. *Travels in Arabia Deserta.* New York: The Limited Editions Club, 1953. One of fifteen hundred numbered copies. Large octavo. Illustrated with XXX brush drawings by Edy Legrand, printed in collotype by Arthur Jaffe. Cover and calligraphic title page drawn by Jeanyee Wong; designed by George Macy. Full natural linen 'wallet flap' style binding, stamped in brown on front and back covers. Pictorial endpapers. Curtis special paper. In fine condition.

$150



DB 03952.

First Edition 'Hound of the Baskervilles' in the Original Cloth
The 'Number One' Sherlock Holmes Novel

DOYLE, A[rthur] Conan. *The Hound of the Baskervilles...* London: George Newnes, 1902. First edition in book form. Small octavo. With sixteen plates by Sidney Paget. Original scarlet cloth pictorially stamped in gilt and black. Minimal rubbing to corner extremities, the cloth and gilt and black decoration remarkable fresh. Neat ink signature and feint ink inscription on front free end-paper, small stain on upper margin pp. 15-18, light stain, mainly marginal on a few plates. Small and very light red stain on top margin of rear end-paper and paste-down, a couple of light marks/stains on for-edge. A very good copy, without the fading to the spine that is usually seen. Housed in a quarter red morocco clamshell case.

$4,500



DB 02916.

One of 1,500 Copies Signed by Dulac

[DULAC, Edmund, illustrator]. APULEIUS, Lucius. LIMITED EDITIONS CLUB. *The Marriage of Cupid and Psyche.* Re-Told by Walter Pater from The Golden Ass by Lucius Apuleius. Illustrated by Edmund Dulac. New York: Limited Editions Club, 1951. Limited to 1,500 numbered copies signed by the artist. Tall octavo. Six color plates, including frontispiece. Publishers vellum over beveled edged boards. Spine very slightly dust soiled, otherwise a near fine copy. Housed in the publisher's slipcase.

$450



DB 03455.

An Enlarged Life With Dulac's Fairies

[DULAC, Edmund, illustrator]. STAWELL, Mrs. Rodolph. *Fairies I Have Met...* London: Hodder and Stoughton, n.d. [October, 1910]. First 're-issue' edition (first published 1907). Octavo. Eight color plates printed on glossy paper with captions printed in blue. Publisher's deep blue cloth, gilt. Early ink inscription on front free endpaper. A fine copy.

$650

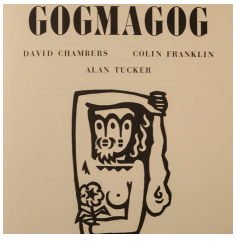


DB 02915.

My Days With Dulac's Fairies

[DULAC, Edmund, illustrator]. STAWELL, Mrs. Rodolph. *My Days With the Fairies*. A New and Enlarged Edition of "Fairies I Have Met." Illustrated in Colour by Edmund Dulac. London: Hodder and Stoughton, n.d. [1913]. New and enlarged edition. Octavo. Eight color plates tipped-in on large tan textured stock with green line frames and captioned tissue guards with fairy vignette. Publisher's lavender cloth, front cover and spine pictorially stamped in gilt. Minimal rubbing to extremities. A near fine copy.

$650

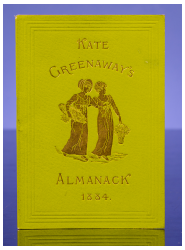


DB 02459.

Gogmagog Press

[GOGMAGOG PRESS]. CHAMBERS, David. FRANKLIN, Colin. TUCKER, Alan. *Gogmagog*. Morris Cox & the Gogmagog Press. Pinner: Private Libraries Association, 1991. First edition. Octavo. Illustrated throughout in color and black & white. Publisher's orange cloth with black stripes. A fine copy.

$80



DB 03077.

Kate Greenaway's Almanack for 1884

GREENAWAY, Kate. *Almanack for 1884.* [London]: George Routledge & Sons, [1883]. First edition. Twelvemo. Color pictorial title-page, full-page color frontispiece, twelve superb half-page color illustrations (one for each month). Publishers light green imitation morocco wrappers, front cover pictorially stamped in gilt, all edges gilt. A near fine copy.

Schuster and Engen, 4.2e

$100



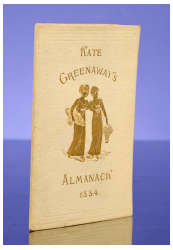
DB 03078.

Kate Greenaway's Almanack for 1884

GREENAWAY, Kate. *Almanack for 1884.* [London]: George Routledge & Sons, [1883]. First edition. Twelvemo. Color pictorial title-page, full-page color frontispiece, twelve superb half-page color illustrations (one for each month). Publishers glazed limp pictorial wrappers, outer border stained in brown, all edges stained blue. A near fine copy.

Schuster and Engen, 4.2c

$100



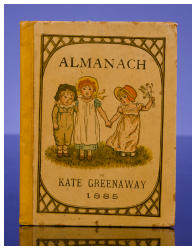
DB 03079.

Kate Greenaway's Almanack for 1884

GREENAWAY, Kate. *Almanack for 1884.* [London]: George Routledge & Sons, [1883]. First edition. Twelvemo. Color pictorial title-page, full-page color frontispiece, twelve superb half-page color illustrations (one for each month). Publishers white imitation morocco wrappers, front cover pictorially stamped in gilt, all edges gilt. An excellent copy.

Schuster and Engen, 4.2d

$100

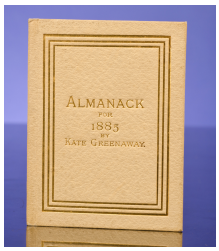


DB 03073.

French Edition of Kate Greenaway's Almanack for 1885

GREENAWAY, Kate. *Almanach de 1885.* Paris: Librairie Hachette et cie., [1884]. First French edition. Twentyfourmo. Color pictorial title-page, full-page color frontispiece, twelve superb half-page color illustrations (one for each month), seven full-page color illustrations including one for each of the four seasons. Publishers yellow cloth, backed color pictorial boards, all edges stained green, green endpapers. Some minor wear to corners and board extremities. A very good copy.

$100



DB 03081.

Kate Greenaway's Almanack for 1885

GREENAWAY, Kate. *Almanack for 1885.* [London]: George Routledge & Sons, [1884]. First edition. Oblong twentyfourmo. Color pictorial title-page, pictorial color frontispiece, twelve superb half-page color illustrations (one for each month), four full-page color illustrations for each of the seasons and two additional half-page color illustrations. Publishers white imitation morocco boards stamped in gilt, all edges gilt, bright yellow endpapers. A near fine copy.

Schuster & Engen, 5.3c

$125



DB 03074.

French Edition of Kate Greenaway's Almanack for 1886

GREENAWAY, Kate. *Almanach de Kate Greenaway pour 1886.* Paris: Librairie Hachette et cie., [1885]. First French edition. Twentyfourmo. Color pictorial title-page, full-page color frontispiece, twelve superb one-third-page color illustrations (one for each month), seven full-page color illustrations including one for each of the four seasons. Publishers orange cloth, backed color pictorial boards, all edges stained blue, bright orange endpapers. Some foxing and minor wear to corners and board extremities. A very good copy. Schuster and Engen, 6.4a.

$100



DB 03044.

A Set of Four Kate Greenaway Cards

GREENAWAY, Kate. *Reward of Merit.* [A Set of Four Cards]. N.p., n.d. [ca. 1887]. The cards each measure approximately 2 1/2 x 1 3/4 inches (63 x 44 mm.). All four cards mounted within a card frame (two oblongs, two uprights). Fine. Card 1. Boy with dog, two girls in red, walking in the snow (oblong); Card 2. Boy and two girls, dog on ice (oblong); Card 3. Mother and two children and dog in winter landscape (upright); Card 4. Three girls and dog on lead (upright).

Schuster & Engen, 293.

$125



DB 03267.

Twelve Magnificent Hand Colored Aquatint Plates of The St. Leger Winners and The Derby Winners

HERRING, John Frederick. *Portraits of the Winning Horses of the Great St. Leger Stakes at Doncaster,* [and] *Portraits of the Winning Horses of the Derby Stakes at Epsom.* London: S. & J. Fuller at their Sporting-Gallery, 1827-1843. Oblong folio (22 1/2 x 25 1/2 inches; 572 x 649 mm.). Average plate size 16 1/4 x 22 3/8 inches; 412 x 568 mm. Average image size 12 1/4 x 16 1/2 inches; 311 x 419 mm. Twelve color-printed aquatints by R.G. Reeve and C. Hunt after Herring, Abraham Cooper and H. Hall, finished by hand in color and heightened with gum arabic, several with Minerva head blind-stamp (subscribers copies), all mounted. Housed in a mid twentieth century cloth clamshell case. A fine collection.

$22,500

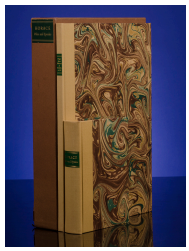


DB 03772.

A Wonderful Visual Account of the Prussian Court Painter's 'Progress Around the World' In the Publisher's Deluxe 'Cosway-Style' Portfolio Box

HILDEBRANDT, Eduard. *Aquarelle. Auf seiner Reise um die Erde.* [Watercolors. From Nature, taken on his trip around the world in Egypt, India, China, Japan, Manilla, America, etc.]. Berlin: R. Wagner, [1871-4]. First edition. Large folio. Thirty-four fine 'aquarelle' plates by R. Steinbock and W. Loeillot after the original watercolors by Hildebrandt, each one printed on textured paper and mounted on card with printed title captions on verso. Loose as issued in the publisher's 'deluxe' green leather-backed green cloth portfolio box. Upper cover with a fine oval sepia portrait of Hildebrandt set under glass, two original brass clasps. A fine example.

$14,500



DB 03671.

The Odes of the Leading Lyric Poet During the Time of Augustus

HORACE [Quintus Horatius Flaccus]. *Odes and Epodes.* New York: Printed for the Members of The Limited Editions Club at The Thistle Press, 1961. Limited to 1,500 copies. Octavo. Accompanied by a folio volume of facsimile pages reproduced by Meriden Gravure Company from the George Macy collection of editions of Horace, with a bibliographical preface by John T. Winterich. Publisher's quarter natural buckram over hand-marbled boards, hand-marbled endpapers, edges sprinkled brown. A fine set housed together in the publisher's 'fitted' brown cardboard slipcase with green paper spine label lettered in gilt.

$150



DB 02662.

Scarce With Hand-Colored Aquatints

IRELAND, Samuel. *Picturesque Views on the River Medway*, from the Nore to the Vicinity of its Source in Sussex: With observations on the public buildings and other works of art in its neighbourhood. London: T. and J. Egerton, 1793. First edition, the scarce hand-colored issue. Octavo. Extra hand-colored engraved title-page, black and wite map, and twenty-eight hand-colored aquatint plates. Bound by Root & Son in full brown morocco, with multiple gilt-rolled borders and gilt corner-pieces, gilt-rolled turn-ins. Gilt-ruled and ornamented compartments. Top edge gilt. A fine, clean and tight copy of a book generally found with plates in sepia. Samuel Ireland (17?-1800) was one of the most successful artists who devoted himself to the career of topographic print-making. Abbey, Scenery 428. Prideaux, p. 341.

$1,500



DB 03767.

Isabey's Grotesque and Indelicate Caricatures

[ISABEY, Jean-Baptiste. *Caricatures de J.J.* Paris: Chez l'auteur et chez Alphonse Giroux, 1818. First edition. Title from front wrapper. Oblong folio (10 3/8 x 14 inches; 263 x 356 mm.). Twelve numbered hand-colored lithographed plates loose in wrappers as issued. Plates lithographed by C. Motte. Original pink lithographed wrappers (11 1/8 x 15 inches; 282 x 382 mm.). A very fine copy, housed in a fleece-lined quarter black morocco clamshell case.

$8,500

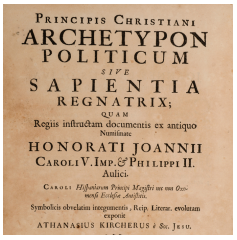


DB 02495.

A Fine Copy

[KELMSCOTT PRESS]. ROBINSON, Duncan. *William Morris, Edward Burne-Jones and the Kelmscott Chaucer*. London: Gordon Fraser, 1985. First edition. Small folio. Illustrated in black and white throughout. Quarter cloth over patterned paper boards. Dust jacket. A fine copy.

$150



DB 03182.

"An Impressive Display of Kircher's Virtuosity as a Linguist"

KIRCHER, Athansius. *Principis Christiani Archetypon Politicum*… Amstelodami: apud Joannem Janssonium à Waesberge, 1672. First edition. Quarto. Fourteen engraved illustrations in the text and folding table. Leaf S4 supplied in facsimile. Text moderately to heavily foxed. Bound in full vellum from an old hymnal decorated in red and black, green silk ties. A good working copy of a very scarce book.

$1,500

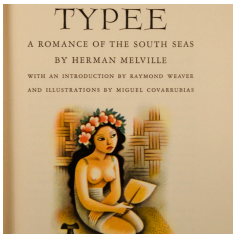


DB 03897.

"There was an old Derry down Derry, Who loved to see little folks merry: So he made them a Book, And with laughter they shook, At the fun of that Derry down Derry!"

LEAR, Edward. *A Book of Nonsense* by Derry Down Derry. London: Thos. McLean, 1846. First edition. Two volumes bound in one. Small quarto. Two title-pages and seventy-two lithographed plates drawn by Edward Lear. First title-leaf very slightly worn at edges but with imprint complete. Mild to moderate foxing and staining throughout but far less than is usually seen. Overall an amazing copy of this cornerstone of children's literature. Contemporary half red hard-grain morocco over marbled boards ruled in gilt. Expertly re-backed with the original spine laid-down. Housed in a custom made, full maroon straight-grain morocco clamshell case.

$75,000

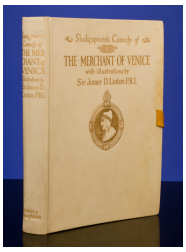


DB 02479.

Illustrated and Signed by Miguel Covarrubias

[LIMITED EDITIONS CLUB]. MELVILLE, Herman. **COVARRUBIAS, Miguel, illustrator**. *Typee*. A Romance of the South Seas. With an Introduction by Raymond Weaver and Illustrations by Miguel Covarrubias. New York: Limited Editions Club, 1935. Limited to 1500 numbered copies signed by the artist. Octavo. Twelve full color illustrations. Publisher's textured paper boards, spine lettered and decorated in brown. A fine copy. Housed in the publisher's slipcase.

$225



DB 03126.

William Shakespeare's "Merchant of Venice," with Illustrations by Sir James D. Linton

[LINTON, Sir James D., illustrator]. SHAKESPEARE, [William]. *Shakespeare's Comedy of The Merchant of Venice.* With Illustrations by Sir James D. Linton, R.I. London: Hodder & Stoughton, [1909]. Limited to 500 numbered copies, signed by the artist. Large quarto. Mounted color vignette on title and thirty-six mounted color plates (including frontispiece), with descriptive tissue guards. Title printed in red and black. Original vellum over boards with front cover pictorially stamped and lettered in gilt and spine lettered in gilt. Silk ties renewed. Top edge gilt, others uncut. Boards very slightly bowed. A near fine copy, internally clean and tight.

$650

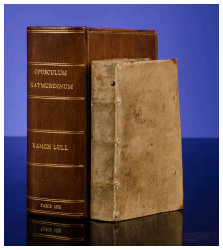


DB 03681.

"He was not Immoral, but merely Unmoral" (Jack London)

LONDON, Jack. *The Sea-Wolf.* With Illustrations by Fletcher Martin and an Introduction by Edmund Gilligan. Hartford: Printed for the members of The Limited Editions Club by The Connecticut Printers, 1961. Limited to 1,500 copies signed by Fletcher Martin. Large octavo. Publisher's full Irish linen, front cover silkscreened in maroon with a design by Fletcher Martin, spine lettered in black. A fine copy in the publisher's maroon cloth slipcase with paper label on spine.

$150



DB 03734.

A Remarkable Survival of Three Books by Ramón Lull - 'Doctor Illuminatus' One of Athanasius Kircher's Greatest Influences

LULL, Ramón. *Opusculum Raymundinum de auditu Kabbalistico sive ad omnes Scientias introductorium...* Paris: Apud Aegidium Gorbinum… 1578. [Together with]: **LULL, Ramón.** *Ars Brevis Illuminati Doctoris Magistri Raymundi Lull…* Paris: Apud Aegydium Gorbinum… 1578. [Together with]: **LULL, Ramón.** *Articuli Fidei Sacrosanctae ac Salutiferae legis Christianae cum corundem perpulchra introductione...* Paris: Apud Aegydium Gorbinum… 1578. The three books bound together as a sammelband. Twelvemo. Contemporary full yapp-edged vellum, manuscript title on spine. A remarkable survival in almost pristine condition. Housed in a fleece-lined, full brown scored calf clamshell case.

$19,500



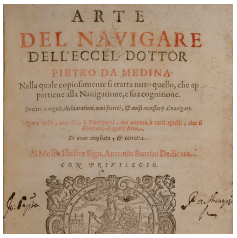
DB 01262.

Hey, Mr. Tamburlaine Man Slay a Throng For Me

[LIMITED EDITIONS CLUB]. MARLOWE, Christopher. *Four Plays...* New York: The Limited Editions Club, 1966. Limited to 1,500 numbered copies signed by the artist. Quarto. Sixteen full page black and white plates. Quarter green calf over blindstamped buckram boards. A fine copy. Housed in the publisher's original slipcase.

Four of Marlowe's memorable dramas: Tamburlaine the Great Part the First; Tamburlaine the Great Part the Second; The Tragical History of Dr. Faustus; and The Troublesome Reign.

$125

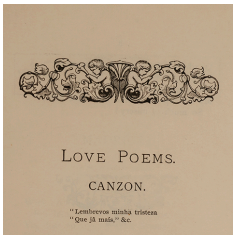


DB 03774.

The First Practical Treatise on Navigation - Second Italian Edition

MEDINA, Pietro da. *Arte Del Navigare dell'eccel Dottor Pietro Da Medina...* Venice: Appresso Tomaso Baglioni, 1609. Second edition in Italian of this ground-breaking Spanish work on Compass Navigation. Small quarto. Title-page printed in red and black and with a large woodcut. Full-page woodcut map of Europe, the Atlantic Ocean and the New World on page 33 and numerous woodcut illustrations and diagrams throughout. Contemporary mottled calf. Spine expertly repaired at head and foot, armorial book-plate of the Earl of Macclesfield on front paste-down. A fine copy of a rare treatise.

$9,500



DB 03821.

Portugal's Greatest Poet
A Wonderful Inlaid Binding by Charles Meunier

[MEUNIER, Charles, binder]. CAMOËNS. Luis de. *Love Poems from the Portuguese of Luis de Camoëns...* [London]: Privately Reprinted, 1886. Limited to 50 copies on Japan Paper, signed by the by the editor, B.B. Haggin. Small quarto. Original stiff paper wrappers decorated in gold bound in. Illustrated with very attractive, engraved head and tail-pieces. Bound ca. 1886 by Charles Meunier in full rose colored crushed morocco, gilt. A spectacular binding on a beautifully printed book.

$8,500



DB 03664.

Bound Dos-À-Dos
Illustrated by William Blake

MILTON, John. *L'Allegro* [and] *Il Penseroso.* With the Paintings by William Blake. Together with a note upon the Poems by W.P. Trent. New York: The Limited Editions Club, 1954. Limited to 1,500 copies. Large octavo. Illustrated with twelve monochrome plates by William Blake. Publisher's dos-à-dos full green buckram, covers and spine lettered in gilt, marbled end-papers. A fine copy housed in the publisher's green cardboard slipcase, lettered in black on spine. *L'Allegro* (The Happy Man) and *Il Penseroso* (The Serious Man) are Pastoral Poems which depict the contrasting thoughts of a happy man and a serious man.

$125



DB 03781.

Papworth's "Select Views of London"
Seventy-Six Hand-Colored Aquatint Plates in a Fine Regency Binding

PAPWORTH, John P. *Select Views of London;* with Historical and Descriptive Sketches of Some of the Most Interesting of Its Public Buildings. Compiled and Arranged by John B. Papworth, Architect. London: Printed for R. Ackermann… by J. Diggens, 1816. First edition, first issue, with Papworth's name on the title-page. Large octavo. Seventy-six hand-colored aquatint plates, including five double-page folding. Plates watermarked "J. Whatman 1815". Contemporary Regency red straight-grain morocco. A little light offsetting from the plates to the text only. A wonderful and early copy in a fine 'Regency' binding. Abbey, *Scenery,* 217. Tooley 361. Martin Hardie, pp. 112, 312. Prideaux, pp. 144, 147.

$8,500



DB 03750.

"Popular Scenes" and "Scenes of Society"
Two of Pigal's Most Celebrated Albums

PIGAL, Edme Jean. *Scènes Populaires [and] Scènes de Société* [and] *Moeurs Parisiennes.* Paris: chez Gihaut et Martinet, ca. 1822-1830. Folio. One hundred and eighteen numbered, hand colored lithographed plates printed by Langlumé. *Scènes Populaires* 50 plates complete; *Scènes de Société* 50 plates complete; *Moeurs Parisiennes* 18 of 100 plates. Contemporary half red morocco over patterned boards ruled in gilt. Spine head and tail expertly and almost invisibly repaired. The majority of plates are clean with just a handful exhibiting mild sunning/toning or foxing. Otherwise a fine collection of these albums.

$6,500

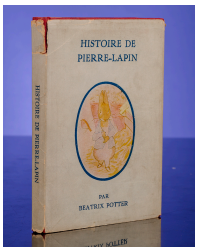


DB 02957.

First American Trade Edition

[POGANY, Willy, illustrator]. FITZGERALD, Edward. *Rubaiyat of Omar Khayyam*... New York: Thomas Y. Crowell & Co. [1910]. First American trade edition. Quarto. Twenty-four color plates. Publisher's tan buckram over pictorial paper boards. A few of the color plates have a light crease on the lower corner and a couple of the fragile card mounts have been neatly repaired with archival tape. Otherwise a very fine copy in the original brown paper dust jacket. In a cloth slipcase. The card mounts in this edition are notoriously fragile.

$550



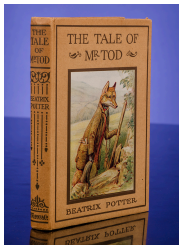
DB 03861.

Peter Rabbit en Français

POTTER, Beatrix. *Histoire de Pierre-Lapin.* Traduit de l'Anglaise par Madeleine Blériot Johnson. New York: Frederick A. Stokes Company, [1921]. Early French edition of Peter Rabbit. Twelvemo. Twenty-seven full-page color illustrations. Publisher's red cloth over boards, front cover with color pictorial panel pasted-on. Bookplate on front paste-down. Publisher's color pictorial dust jacket, short closed tear on spine and minimal wear to extremities. The price on the flap is 75 centimes. A fine copy in an excellent dust jacket.

The original French edition of Peter Rabbit was translated from the English by Victorine Ballon & Julienne Profichet.

$125

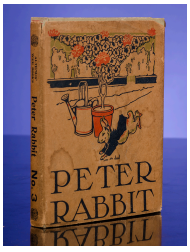


DB 03878.

First American Edition of The Tale of Mr. Tod
In the Original Glassine Wrapper

POTTER, Beatrix. *The Tale of Mr. Tod.* New York: Frederick Warne & Co., [1912]. First American edition. Twelvemo. Color frontispiece and fourteen color plates (included in pagination). Black and white vignette on title-page and forty-one black and white vignettes in the text. Original tan boards decoratively stamped and lettered in dark brown on front cover within a brown single rule border and decoratively stamped and lettered in brown on spine. Large color pictorial label on front cover within a blind rectangular panel surrounded by a broad brown single rule border. Color pictorial endpapers (Quinby Plate XI).

$850

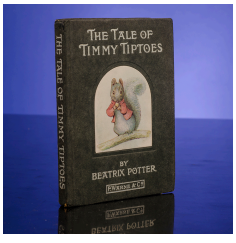


DB 03863.

American Printing of 'Peter Rabbit'
In the Original Dust Jacket

POTTER, Beatrix. *The Tale of Peter Rabbit.* Altemus' Wee Books for Wee Folks. Thirty-one Illustrations. Philadelphia: Henry Altemus Company, 1904. First Edition Printed in America, third format (printed ca. 1908). Sixteenmo. Thirty-one color plates after the designs by Potter, and Peter Rabbit vignette on half-title. Text printed in blue. Publisher's pale green cloth, cover stamped pictorially in black, yellow, blue, and red, spine and front cover lettered in red. Plain end papers. Original beige dust jacket. An excellent example of an early American printing of Peter Rabbit. Quinby 2c; Linder, p. 109; V&A 1640 (Beatrix Potter's own copy).

$750

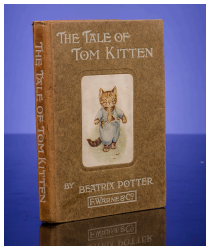


DB 03867.

First Edition of "Timmy Tiptoes"

POTTER, Beatrix. *The Tale of Timmy Tiptoes.* London: Frederick Warne and Co., 1911. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original dark green boards ruled and lettered in white on front cover and lettered in white spine. Color pictorial label on front cover within a blind arch-shaped panel outlined in blind. Color pictorial endpapers (Quinby Plate X). Minimal rubbing to lower corners and spine extremities. Neat ink inscription dated "Xmas 1912" on front free end-paper. An excellent copy. Linder, p. 429. Quinby 20. V & A 1664.

$850



DB 03864.

First Edition

POTTER, Beatrix. *The Tale of Tom Kitten*. London and New York: Frederick Warne and Co., 1907. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Quinby Plate III endpapers as called for. Original greenish brown boards lettered in white with color pictorial paper label on front cover. Spine very slightly faded, minimal rubbing to extremities and rear board. An excellent copy. Quinby 13. Linder, p. 427. V & A 1667.

$850



DB 03722.

An Original Arthur Rackham Watercolor Drawing
Mr. and Mrs. Vinegar
from Flora Annie Steel's English Fairy Tales

RACKHAM, Arthur, artist. "And this is the story of Mr. and Mrs. Vinegar" [London]. 1918. Original signed pen-and-ink and watercolor drawing, signed "Arthur Rackham" on lower left-hand corner; the color plate opposite page 190, in the Rackham-illustrated edition of *English Fairy Tales.* London: Macmillan & Co., Ltd., 1918. Image size: 8 3/8 x 6 3/4 inches: 213 x 172 mm. Matted, framed and glazed. Written on the back of the watercolor in black ink, in Arthur Rackham's hand "25 Angry Wife / English Fairy Tales. No 5 / Mr. Vinegar / Arthur Rackham".

$28,500



DB 03834.

"Miranda and her Nurses"

RACKHAM, Arthur, artist. (1867-1939). "Had I not Four or five women once that tended me?" [London]. 1926. Original pen-and-ink and watercolor drawing, signed and dated "Arthur Rackham 1926" on lower left-hand corner, for the color plate facing page 7 in the Rackham-illustrated edition of *The Tempest.* London: William Heinemann, Ltd. [1926]. Image size: 10 x 7 5/8 inches: 254 x 194 mm. (board size: 16 x 13 5/8 inches: 406 x 347 mm.). Matted, framed and glazed.

$17,500



DB 03832.

"Hop-O-'My Thumb"

RACKHAM, Arthur, artist. (1867-1939). "Hop-o'-my-thumb went up to the Ogre softly and pulled off his seven-league boots" [Sussex]. 1933. Original pen-and-ink and watercolor drawing, signed "A Rackham" on lower left-hand corner, for the color plate facing page 28 in the *The Arthur Rackham Fairy Book.* London: George G. Harrap & Co., Ltd. [1933]. Also used on the front panel of the dust jacket on the first trade edition. Image size: 9 1/2 x 6 3/4 inches: 241 x 172 mm. Matted, framed and glazed.

$39,500



DB 03835.

"Hansel and Grethel"

RACKHAM, Arthur, artist. (1867-1939). "Just then the door opened, and a very old woman walking upon crutches came out" [Sussex, 1933]. Original pen-and-ink drawing, signed "A Rackham" on lower left-hand corner, for the drawing on page 275 in the *The Arthur Rackham Fairy Book.* London: George G. Harrap & Co., Ltd. [1933]. Image size: 9 5/8 x 6 7/8 inches: 244 x 175 mm. Matted, framed and glazed.

$7,500

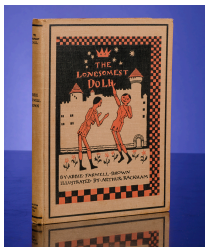


DB 03833.

"Jack the Giant Killer"

RACKHAM, Arthur, artist. (1967-1939). "The giant Cormoran was the terror of all the country-side" [London, 1918]. Original pen-and-ink and watercolor drawing, signed "Arthur Rackham" on lower left-hand corner, for the color plate facing page 76, in *English Fairy Tales.* London: Macmillan & Co., Ltd., 1918. Image size: 10 x 7 5/8 inches: 254 x 194 mm. (board size: 11 1/4 x 7 15/16 inches: 286 x 202 mm.). Matted, framed and glazed. Written on the back of the watercolor in black ink, in Arthur Rackham's hand "A. Rackham/English Fairy Tales./No. 1 (Jack the Giant Killer)".

$29,500

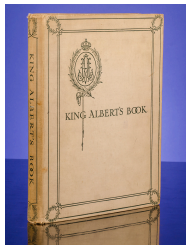


DB 03802.

The Rackham-Illustrated Edition

[RACKHAM, Arthur, illustrator]. BROWN, Abbie Farwell. *The Lonesomest Doll.* New York: Houghton Mifflin, 1928. First edition illustrated by Rackham, published only in America. Octavo. Title page, frontispiece and two full page illustrations in rose and greenish-blue, twenty-six black and white drawings. Original tan, pictorially stamped, cloth. A remarkably fresh, clean, and exceptionally fine copy.

$850

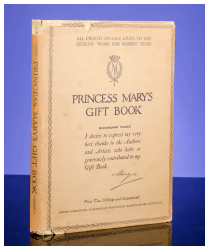


DB 03905.

With Color Illustrations by
Arthur Rackham, Edmund Dulac, Kay Nielsen & Maxfield Parrish

[RACKHAM, Arthur. DULAC, Edmund. NIELSEN, Kay. PARRISH, Maxfield, et al, illustrators]. *King Albert's Book.* A Tribute to the Belgian King and People From Representative Men and Women Throughout the World. N.p. [London]: The Daily Telegraph in conjunction with The Daily Sketch, The Glasgow Herald, and Hodder and Stoughton, n.d., [1914]. First edition. Quarto. Sixteen color plates primarily tipped-in, ten black & white plates, eleven musical pianoforte scores. Publisher's cream cloth decorated in green. Spine slightly darkened and rubbed at extremities, inner hinges shaken, preliminary leaves a little foxed, otherwise a very good copy.

$100



DB 03920.

With Illustrations by
Arthur Rackham, Edmund Dulac, Edward J. Detmold, William Russell Flint & Others

[RACKHAM, Arthur. DULAC, Edmund. DETMOLD, E.J. FLINT, William Russell, et al, illustrators]. *Princess Mary's Gift Book...* London: Hodder & Stoughton, n.d. [1914]. First edition. Quarto. Fourteen color plates tipped-in to captioned tan stock with brown line frame, many black and white text drawings. Publisher's pale yellow cloth. Lower inner hinge slightly cracked, otherwise a near fine copy in the original printed tan dust jacket, a little chipped at extremities. A relatively common book, but uncommon in the original dust jacket.

$150

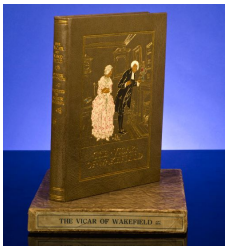


DB 03127.

First American Trade Edition in The Original Pictorial Dust Jacket and Pictorial Box

[RACKHAM, Arthur, illustrator]. GOLDSMITH, Oliver. *The Vicar of Wakefield.* Philadelphia: David McKay Company [1929]. First American trade edition. Quarto. Twelve full page color plates, twenty-two black and white line drawings. Publishers dark blue ribbed cloth over boards. Small stain on lower blank margin of color frontispiece with very slight mark on facing (title) page. Otherwise a very fine copy with the original color pictorial dust jacket. Clean tear on upper panel neatly repaired, small closed tear on lower rear panel. Original blue cardboard box with the same color illustration as on the dust jacket pasted on the top panel and a white label "The Vicar of Wakefield / Oliver Goldsmith / Illustrated by Arthur Rackham on the lower edge. The box has had some repairs to the corners and the left-hand side edge is missing.

$850



DB 02809.

In the Publisher's Special Persian Morocco binding

[RACKHAM, Arthur, illustrator]. GOLDSMITH, Oliver. *The Vicar of Wakefield.* Illustrated by Arthur Rackham. London: George G. Harrap & Company, n.d. [1929]. First trade edition in the publisher's special deluxe binding. Quarto. Twelve full page color plates, twenty-two black and white line drawings. Publisher's full olive Persian morocco, gilt stamped with multi colored morocco onlays, reproducing the color frontispiece "An Epitaph for my Wife." Gilt lettered spine. Top edge gilt. Pictorial endpapers. Very light foxing to preliminary leaves, otherwise a very fine copy in the original mottled brown cardboard box with original gray label printed in black.

$1,500



DB 03125.

Rare Publisher's Sample
Preceding The First Edition

[RACKHAM, Arthur, illustrator]. IBSEN, Henrik. *Peer Gynt...* Philadelphia: J.B. Lippincott Co. [1936]. Publisher's salesman's sample copy (preceding the first edition). Large octavo. Title-page printed in green and black. Two full-page color plates with descriptive tissue guards and two half-page black and white illustrations. Original gilt decorated brown cloth. Original pictorial endpapers. Original printed color pictorial dust jacket (with "Harrap" on the spine) with a neatly repaired tear on front near spine. A fine copy in a near fine dust jacket. A great rarity. These were obviously produced in minimal quantity for the publisher's salesmen to solicit advance orders from bookshops.

$950

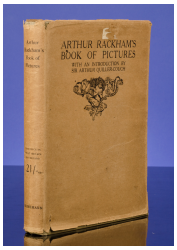
Arthur Rackham's Christmas Books
A Complete Set of the First American Trade Editions



DB 03807.

[RACKHAM, Arthur, illustrator]. MOORE, Clement C. *The Night before Christmas*; [Together with:] **[RACKHAM, Arthur, illustrator]. RUSKIN, John.** *The King of the Golden River;* [And:] **[RACKHAM, Arthur, illustrator]. ROSSETTI, Christina.** *Goblin Market;* [And:] **[RACKHAM, Arthur, illustrator]. BROWNING, Robert.** *The Pied Piper of Hamelin. Philadelphia: J.B. Lippincott Co.*, [1931-1934]. An excellent set of the first American trade editions, all with their original color pictorial dust jackets.

$1,250



DB 02672.

With Forty-Four Mounted Color Plates
Including 'Cupid's Alley'

RACKHAM, Arthur. QUILLER-COUCH, Sir Arthur. *Arthur Rackham's Book of Pictures.* London: William Heinemann. n.d. [1913]. First trade edition. Quarto. Forty-four color plates mounted on tan paper, and ten drawings in black and white. Original gray green cloth. Later (1918) printed dust jacket. Small bump to fore edge of upper board otherwise A near fine copy, gilt bright with covers and spine unfaded.

$950

One of 575 Copies Signed by Arthur Rackham



DB 03771.

[RACKHAM, Arthur, illustrator]. RUSKIN, John. *The King of the Golden River.* Illustrated by Arthur Rackham. London: George Harrap & Co., [1932]. One of 575 copies signed by Arthur Rackham. Octavo. Four color plates and fifteen drawings in black and white. Original limp vellum. Pictorial endpapers in green and white. Top edge gilt, others uncut. A near fine, partially uncut copy. Housed in the original (slightly worn) slipcase with matching limitation number to spine.

$1,250



DB 02727.

The Final Book Published During Rackham's Lifetime

[RACKHAM, Arthur, illustrator]. SHAKESPEARE, William. *A Midsummer-Night's Dream*... New York: The LEC, 1939. Deluxe edition limited to 1,950 copies. Folio. Six color lithographed plates. With LEC Subscriber's Letter. Designed by Bruce Rogers. Publishers quarter tan buckram over decorative paper boards. A near fine copy. The illustrations for this edition are completely different from the original Rackham edition of 1908.

$1,250

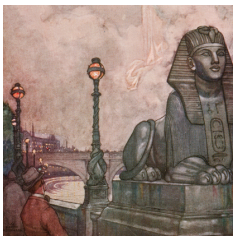


DB 03883.

Adventures With a Fiddle in North Spain

RACKHAM, Arthur, illustrator. STARKIE, Walter. *Spanish Raggle-Taggle.* Adventures with a Fiddle in North Spain. London: John Murray, [1934]. First edition. Octavo. Frontispiece and title-page vignette by Arthur Rackham. Folding map inserted at p. 482. Publishers red cloth over boards, front cover pictorially stamped in gilt, spine lettered in gilt, top-edge stained red. Bookplate on front paste-down, neat ink inscription on front fly-leaf. A fine copy in the original blue and white printed dust-jacket, spine slightly faded.

$125

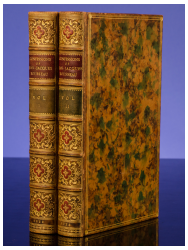


DB 02781.

First English Trade Edition

[ROBINSON, W. Heath, illustrator]. KIPLING, Rudyard. *A Song of the English.* Illustrated by W. Heath Robinson. London: Hodder & Stoughton, [n.d., 1909]. First trade edition. Large quarto. Thirty color plates, mounted on leaves with color border decorations. Descriptive tissue guards, each with a miniature line illustration. Pictorial title and fifty-nine black and white line illustrations in the text (half-page or smaller). Title printed in red and black. Original blue cloth with front cover pictorially stamped in gilt on front cover and spine. Top edge gilt, others uncut. An excellent copy of the first trade edition.

$750



DB 03054.

"It is too difficult to think nobly when one thinks only of earning a living"

ROUSSEAU, Jean-Jacques. *The Confessions of Jean-Jacques Rousseau.* Translated from the French by W. Conyngham Mallory. New York: Brentano's, 1928. First edition thus. Two octavo volumes. Thirteen engraved plates. Handsomely bound by Rivière & Son in contemporary full mottled calf, covers triple-ruled in gilt, spines richly gilt decorated in gilt with red morocco floral onlays in compartments. A near fine set.

$750



DB 03411.

Hand Colored Etched Title and Nineteen Hand-Colored Etched "Caricatures of the Passions"

[ROWLANDSON, Thomas, and WOODWARD, George Moutard, illustrators]. *Le Brun Travested. Or Caricatures of the Passions.* Design'd by G.M. Woodward. and Etch'd by T. Rowlandson. London: Pubd.…at R. Ackermann's Repository of Arts, 21 Jany. 1800. Large quarto (11 11/16 x 9 3/16 inches; 296 x 233 mm.). No text as issued. Hand-colored etched title and nineteen hand-colored etched plates by Thomas Rowlandson after G.M. Woodward. Later blue paper wrappers. All plates mounted on stubs, fourteen of the plates trimmed at lower margin not affecting lettering except that of plate #8 which has partial loss of the imprint. A wonderful example of this very rare suite of plates. All plates with the small ink stamp of Dr. W. Schumacher on verso. Housed in a later blue cloth clamshell case.

$19,500

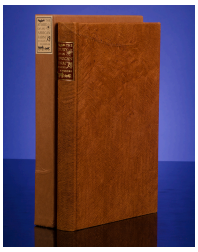


DB 03748.

Possibly The Only Other Complete Copy Extant
Exceedingly Scarce

[SCHEFFER, Jean-Gabriel]. J.S -, PIGAL, &c, &c. *Recueil des Scènes Familiéres, et de Société de Paris.* Paris: n.p. [Chez Martinet], 1824. First (only) issue, complete. Folio (13 7/16 x 10 3/8 inches: 342 x 262 mm.). Five parts in one volume. Thirty-six hand-colored lithographed plates, most signed: Chez Martinet, Lith. de Villain; numbered and captioned. Plates 4 through 36 have the blind stamp "JS" (Jean-Gabriel Scheffer). Early twentieth century three quarter dark brown morocco over marbled boards. An excellent copy, the hand-coloring bright and fresh, a few plates with light staining, toning, or wash marks. An extremely scarce book. We know of only two other complete copies (both in private collections).

$9,500

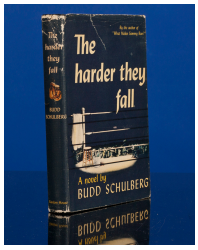


DB 03165.

One of the First Feminist Novels
Illustrated by Paul Hogarth
A Descendant of the Great William Hogarth

SCHREINER, Olive. [HOGARTH, Paul, Illustrator]. [DINESEN, Isak, Introduction]. *The Story of an African Farm. With an Introduction by Isak Dinesen...* Great Britain: The Limited Editions Club, 1961. One of fifteen hundred copies signed by the illustrator. Printed by The Curwen Press; designed by Hans Schmoller. Large octavo. Illustrated by Paul Hogarth with crayon drawings and color lithographs. Full chestnut-brown bark cloth from Uganda bound by Russell-Rutter Company. Housed in the original orange-brown cloth slipcase. A fine copy.

$125



DB 02040.

First Edition, First Printing

SCHULBERG, Bud. *The Harder They Fall.* New York: Random House, 1947. First edition, first printing. Octavo. Publisher's original black cloth, lettered in red and grey. Dust jacket. A bright, fine copy in a very good dust jacket.

$60



DB 03815.

One of 220 Copies Specially Bound and Signed by Maurice Sendak
With an Original 'Wild Thing' Pen & Ink Drawing

SENDAK, Maurice. *Where the Wild Things Are...* New York: Harper and Row, 1988. **Twenty-Fifth Anniversary Edition.** Limited to 220 copies signed by the author. Oblong quarto. With an original pen & ink drawing of a 'Wild Thing' signed and dated Oct. 1988. Publisher's full blue morocco. Housed in the original cream buckram clamshell case with color plate on front panel, and rectangular limitation label with "85" written in black ink on inside. A very fine copy. Sendak won the annual Caldecott Medal from the children's librarians in 1964, recognizing Wild Things as the previous year's "most distinguished American picture book for children".

$7,500



DB 03218.

With an Original Pen and Ink Drawing
of Pooh and Piglet in Characteristic Pose

SHEPARD, Ernest H. *Betsy and Joe.* Written and illustrated by Ernest H. Shepard. London: Methuen & Co. Ltd., 1966. **First edition. Presentation copy, inscribed on the title-page,** "To Betty Hardiman, Nov - 1966. Ernest H. Shepard" with an original black ink drawing of Winnie-the-Pooh holding Piglet's hand beneath the signature. Octavo. Publisher's gray textured paper over boards, spine lettered in silver and metallic red. Original pictorial dust jacket (price-clipped). A fine copy.

$11,500

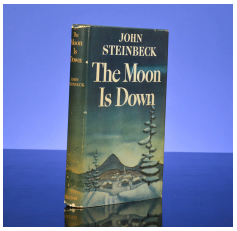


DB 03289.

"One of the Principal Sources From which Illustrators of Ancient Costume have Derived their Material"

SMITH, Charles Hamilton. MEYRICK, Samuel Rush. *The Costume of the Original Inhabitants of The British Isles...* London: ... Published by R. Havell, 1815. Large folio (16 1/8 x 12 1/2 inches; 409 x 317 mm.). Twenty-five hand colored aquatint plates. [together with]: **SMITH, Charles Hamilton.** *Selections of the Ancient Costume of Great Britain and Ireland...* London: Printed ... for Messrs. Colnaghi and Co., 1814. Large folio (16 x 12 1/2 inches; 406 x 317 mm.). Sixty-one hand colored aquatint plates. Title-page, preface (2 leaves), and the text to nine plates inlaid to size. Together two folio volumes. Large-paper copies. Full contemporary red straight-grain morocco, gilt. Aside from the inlaid leaves, a remarkably fine set.

$6,500

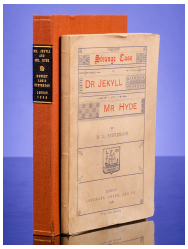


DB 02039.

First Edition

STEINBECK, John. *The Moon is Down.* A Novel. New York: Viking, 1942. First edition, second issue (lacking period between "talk" and "this" on p. 112). Octavo. Publisher's original blue cloth, silver lettered. Dust jacket. a fine copy in price-clipped dust jacket with small chips at spine head and tail.

$40

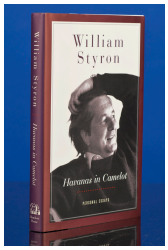


DB 03953.

First Edition of Jekyll and Hyde in the Original Wrappers

STEVENSON, Robert Louis. *Strange Case of Dr Jekyll and Mr Hyde.* London: Longmans, Green, and Co., 1886. First English edition. Octavo. Original buff paper wrappers printed in blue and red. With the 1885 date on the front wrapper altered in ink to 1886 [as always]. Tiny expert repair to lower margin of front wrapper, small expert repair to gutter margin of rear wrapper. Minimal soiling to wrappers, otherwise a near fine and almost untouched copy with absolutely none of the usual chipping on the paper spine, far superior to the vast majority we have seen over the past fifty years. Truly a wonderful example of this very fragile masterpiece. Housed in a red cloth clamshell case with black morocco spine label lettered in gilt. Beinecke 349. Prideaux 17.

$8,500

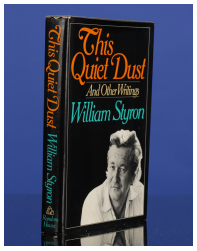


DB 02030.

First Edition, First Printing

STYRON, William. *Havanas In Camelot.* Personal Essays. New York: Random House, 2008. First edition, first printing. Octavo. Publisher's original black paper over white papered boards. Dust jacket. A very fine copy in like dust jacket.

$15



DB 02032.

First Edition, Second Printing

STYRON, William. *This Quiet Dust.* And Other Writings. New York: Random House, 1982. First edition, second printing. Octavo. Publisher's original black cloth, gilt and bronze lettered. Dust jacket. Shelf dusting to top edge. Otherwise a fine copy in a near fine dust jacket.

$50

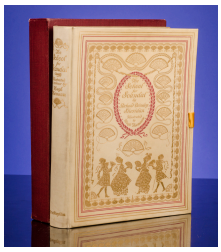


DB 03225.

The First Trade Edition of Arthur Szyk's "Haggadah"

[SZYK, Arthur, illustrator]. *The Haggadah.* Executed by Arthur Szyk. Edited by Cecil Roth. Jerusalem [and] Tel-Aviv: Published by "Massadah" and "Magen," 1956. First trade edition. Quarto. Fourteen full-page and numerous vignettes and border decorations printed in color. Text in English and Hebrew on facing pages. Publisher's blue velvet over boards, gilt. A fine copy. Housed in the publisher's quarter black imitation morocco over blue cloth clamshell case lined with blue velvet, with spine lettered and stamped in gilt, and with front cover stamped in gilt with the design of a Kiddush cup.

$1,500



DB 03843.

One of 350 Copies Signed by Hugh Thomson

[THOMSON, Hugh, illustrator]. SHERIDAN, Richard Brinsley. *The School for Scandal.* Illustrated by Hugh Thomson. London: Hodder & Stoughton, [n.d., 1911]. Edition de Luxe. Limited to 350 numbered copies, signed by the artist. Large quarto. Pictorial title, frontispiece and twenty-four tipped-in color plates with descriptions on the mounts. Several black and white text illustrations throughout the text. Original vellum over boards, front cover pictorially stamped in gilt and red and lettered in gilt, spine pictorially stamped and lettered in gilt, top edge gilt, others uncut. Later silk ties. Two small adhesive residue stains on front free end-paper. A near fine copy. Housed in a red cloth slipcase. With the original Leicester Galleries exhibition announcement laid in.

$650

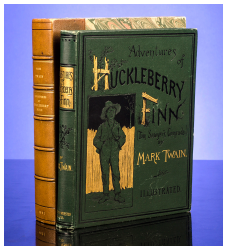


DB 02981.

Edition De Luxe
Forty Mounted Color Plates by Hugh Thomson

[THOMSON, Hugh, illustrator]. SHAKESPEARE, William. *The Merry Wives of Windsor.* Illustrated by Hugh Thomson. New York: Frederick A. Stokes Company, 1910. Limited to 350 numbered copies, signed by the artist. Quarto. Frontispiece and thirty-nine color plates mounted on heavy brown stock, with descriptive tissue guards. Black and white text illustrations. Original vellum over boards pictorially stamped and lettered in gilt. Top edge gilt, others uncut. Covers very slightly dust-soiled, lacking silk ties. Frontispiece with very small crease in right-hand lower corner, small clean marginal tear on fore-edge of pp. 83/84. Still an excellent copy.

$650

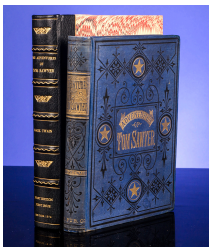


DB 03954.

First American Edition of "Huckleberry Finn," First Printing
A Near Fine and Untouched Copy

TWAIN, Mark. *Adventures of Huckleberry Finn (Tom Sawyer's Comrade)...* New York: Charles L. Webster and Company, 1885. First American edition, early issue, with all of the "traditional" bibliographical points for the first cloth bound edition. Octavo. Complete with the final blank leaf. Original dark green cloth pictorially stamped and lettered in gilt and black on front cover and spine. Original pale peach endpapers. The absolute minimum of rubbing to corners and spine extremities. Tiny tear in the lower blank margin of leaf 7/1 (pp. 97/98). Occasional very minor marginal soiling. An exceptionally bright and totally untouched copy. Chemised in a quarter olive morocco over marbled boards slipcase.

$16,500

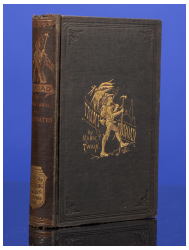


DB 03955.

First American Edition, First Printing

TWAIN, Mark. *The Adventures of Tom Sawyer.* Hartford, Conn.: The American Publishing Company, 1876. First American edition, first printing. Square octavo. A few pages with tiny pieces torn away from upper corner. Some expert and very small repairs to inner hinges, some light stains to rear endpapers just affecting last two blank fly-leaves. Some light occasional marginal soiling, but still an excellent copy. Original blue vertically-ribbed cloth. Original peach endpapers. Head and tail of spine and corners expertly and almost invisibly strengthened, small abrasion with loss of cloth on rear cover, gilt on spine a little dull. Even with the aforementioned issues this is still an exceptional copy of the very rare first issue of this classic tale. Housed in a quarter black morocco clamshell case.

$20,000

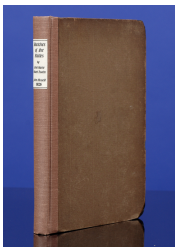


DB 01008.

The Unofficial Sequel to "The Innocents Abroad"—"It is Delicious"

TWAIN, Mark (Samuel L. Clemens). *A Tramp Abroad;* Illustrated by W. Fr. Brown, True Williams, B. Day and Other Artists—With Also Three or Four Pictures Made by the Author of This Book, Without Outside Help; in all Three Hundred and Twenty-Eight Illustrations…Hartford, Conn.: American Publishing Company, 1880. First edition, second state frontispiece (captioned "Titian's Moses"), with portrait frontispiece B, sheets state B, cover stamping state B. Octavo. Inserted portrait frontispiece, inserted frontispiece, and five inserted plates, twenty-eight additional plates reckoned in the pagination, and 295 text illustrations. Original dark brown cloth decoratively stamped and lettered in gilt. Pale buff end papers. Slight wear to spine extremities, gilt a little dull, but overall a very good copy.

$450

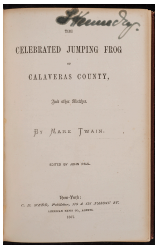


DB 01047.

Inscribed by the Publisher's Family

TWAIN, Mark (Samuel L. Clemens) and Bret Harte. *Sketches Of The Sixties.* Being Forgotten Material Now Collected For The First Time From The Californian 1864-67. San Francisco: John Howell, 1926. First trade edition, limited to 2,000 copies. Octavo. Tipped in frontispiece. Publisher's original tan laid paper boards, rebacked with facsimile spine label. Original backstrip and label preserved. Inscribed by the Howell family: "To Betty,/From the Howell family even Bobby although he doesn't know it./May 28, 1928. A very good copy.

$60

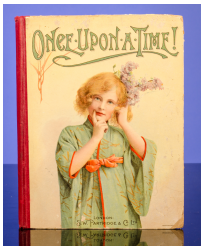


DB 03950.

Mark Twain's First Published Book
An Exceptional Copy

TWAIN, Mark. *The Celebrated Jumping Frog of Calaveras County, and Other Sketches*... New York: C. H. Webb, Publisher, 1867. First edition, first issue. Twelvemo. Original brown gilt-lettered, 'diamond bead' cloth with gilt-stamped jumping frog in vertical position in center. Minimal rubbing to spine tips and lower corners, otherwise near fine. One of the best, untouched copies that we have ever seen. Housed in a custom made, fleece-lined, full dark green morocco clamshell case with the cover designs repeated.

$45,000



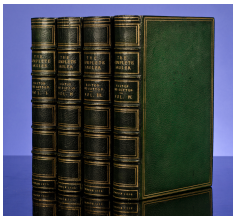
DB 03145.

With Six Illustrations by Louis Wain

[WAIN, Louis, illustrator]. [NEILSON, Harry B., illustrator]. [Various Artists]. *Once Upon A Time!* By the Editor of "The Children's Friend." London: S.W. Partridge & Co., Ltd., [n.d. ca. 1910]. First edition. Large quarto. Pictorial title-page and six full page color plates. Numerous other mono-color and black & white illustrations throughout the text including six by Louis Wain. Original red cloth over color pictorial front board. Corners and board edges a little worn. Ink inscription on verso of color frontispiece dated Xmas 1910.

A good copy of a very scarce book, in fact the first time that we have ever seen this title.

$850

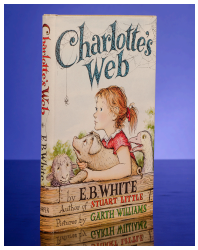


DB 02765.

Large Paper Copy
Extra-Illustrated with Over 250 Plates Including an Additional Set of Artist's Proofs

WALTON, Izaak, and Charles Cotton. *The Complete Angler*... London: William Pickering, 1836. First Nicolas edition. Large paper copy. Two large octavo volumes extended to four. Sixty-one engraved plates and vignettes. With an additional set of artist's proofs inserted. Extra-illustrated with over 250 plates, including twelve hand colored plates of fish, sixty-four black and white illustrations of fish, nineteen hand-colored plates from Alfred Ronalds's *The Fly-Fisher's Entomology* (London, 1868), &c. &c. Full green levant morocco by A.W. Bain ca. 1880. Occasional light foxing. A unique and wonderful copy.

$7,500

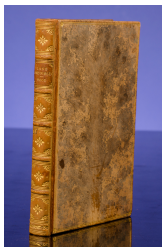


DB 03828.

"A Classic of Children's Literature"
The Best Copy That We Have Ever Seen of This Children's Classic

WHITE, E.B. *Charlotte's Web*... New York: Harper & Brothers, Publishers, [1952]. First edition, first printing with "I-B" on verso of title-page. Octavo. Original gray cloth, front cover and spine decoratively stamped in black and blue, blue decorative endpapers. Two tiny little creases on the top corners of the boards otherwise as new. In the original unclipped first issue color pictorial dust jacket with the price "2.50" on the front flap. A fine copy of the book in its original and very fine dust jacket.

$5,500



DB 03014.

The Perfect Gift for the Amateur Naturalist

WOOD, Rev. J.G. *Natural History Rambles: Lane and Field.* London: Society for Promoting Christian Knowledge, 1906. Small octavo. Illustrated with many text engravings. Full contemporary tree calf, covers double gilt ruled, spine decoratively tooled and lettered in gilt in compartments, gilt board edges and turn-ins, marbled edges, marbled endpapers. School prize label (dated 1908) on front paste-down. Near fine.

$125

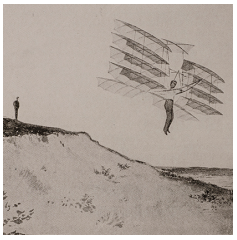


DB 03721.

The Exceedingly Rare
"Pleasing Effects of Teaching a Horse to Dance"
And Other Vagaries of Horse Comportment

WOODWARD, George Moutard, and ROWLANDSON, Thomas. *Horse Accomplishments.* R. Ackermann, 1799. Oblong quarto (10 3/4 x 13 3/8 in; 273 x 340 mm). Twelve hand colored aquatint plates drawn by Woodward and etched by Rowlandson, with droll captions by Woodward. Plates watermarked J. Whatman, 1794. A wonderful copy with especially fine hand coloring. The plate titles refer to the behavior of both the horses and their riders. Bound by Rivière & Son ca. 1910 in full red crushed levant morocco. Expertly re-backed with the original spine laid down.

$18,500

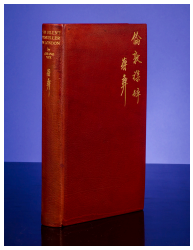


DB 03752.

The Wright Brothers' First Publication on Aeronautics

WRIGHT, Wilbur. *Some Aeronautical Experiments*... Reprint from Journal of the Western Society of Engineers December 1901. First edition, offprint issue, of the Wright Brothers' First Published Report of their Trial Flights with Motorless Gliders at Kitty Hawk. One of about thirty presentation copies from Octave Chanute. Black stamp on front wrapper "With respects of O. Chanute. / Consulting Engineer". Octavo. Ten halftone illustrations reproducing photographs, and 2-line block illustrations in the text. Publisher's printed gray wrappers, expertly rebacked. Chemised in felt-lined half navy blue morocco over blue cloth boards clamshell case.

$38,500



DB 03946.

Publisher's Special Binding
The Silent Traveller (Chiang Yee) in London

YEE, Chiang. *The Silent Traveller in London.* By Chiang Yee Author of the Silent Traveller in Lakeland, of The Chinese Eye and of Chinese Calligraphy. London: Country Life, [1938]. First edition. Specially bound by Leighton-Straker. Octavo. Thirteen plates including two in color.Specially bound by Leighton-Straker ca. 1938. Full red morocco, upper cover lettered in gilt with Chinese characters, smooth spine lettered in gilt and Chinese characters, publisher's decorative end-papers, top edge gilt, others uncut. A fine example.

$1,250

"Outside of a dog, a book is a man's best friend.
Inside of a dog, it's too dark to read..."
- Groucho Marx -



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