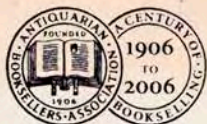


# David Brass Rare Books

2016 California Antiquarian Book Fair

Pasadena Convention Center

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This catalogue was lovingly prepared by:

Caroline H. Brass, David J. Brass

Dustin S. Jack and Debra Brass

Cover images: **GRANDVILLE, J.J. (Illustrator).** *Les Metamorphoses du jour*. Paris: Chez Bulla, 1829. The exceptionally rare first edition of this famous series of political caricatures complete with the suppressed plates. Oblong folio. One leaf of letterpress with the Preface by Achille Comte, and seventy-three hand-colored lithographed plates. Handsomely bound by DeVauchell in half straight grain crimson morocco over patterned boards. A handsomely bound and fine copy. Scarce in this, the first edition and exceptionally rare with the suppressed plates. DB 02600.



DB 03003.



**"Hunting Accomplishments"  
Six Magnificent Hand Colored Aquatint Plates**

ALKEN, Henry. *Fores's Hunting Accomplishments...* London: Messrs. Fores, 1850. First edition. Oblong folio (12 3/4 x 19 3/16 inches; 325 x 488 mm). Specially printed title-page with listing of the plates. Six hand colored aquatint plates in thick card mounts, each image size approx 8 1/8 x 11 1/8" and each plate size approx 10 x 13 1/4". All plates window framed in thick card mounted on stubs. The fourth plate "In and Out Clever" expertly repaired four inch tear at the top, plates one, two and six expertly repaired short marginal tears. Finely bound by Aquarius of London ca. 1990 in full red morocco over boards, gilt. Spine with five raised bands, decoratively tooled and lettered in gilt. This is a fine and clean copy in a very attractive binding. Not in Schwerdt; Siltzer, p. 64;

\$6,500



DB 03351.



**Four Magnificent Hand Colored Aquatint Plates  
Showing the Full Sweep of the Hunt  
Across the Rolling English Countryside...**

ALKEN, Henry. *Fox Hunting.* London: Thomas McLean, 1823. First edition. Oblong folio (13 5/8 x 17 7/8 inches; 347 x 454 mm.). Untitled series of four superb plates etched by Henry Alken and aquatinted by G. Hunt. The plates printed in color, all heightened with gum arabic. Average plate image size 10 7/8 x 16 1/16 inches; 277 x 408 mm. All with the imprint "London. Published by Thomas McLean. 26 Haymarket, 1823." Margins very slightly browned but still a magnificent series of plates with outstanding coloring. Bound into an album for the Lakeside Press Chicago ca. 1930 in half orange morocco over gray paper boards. Bookplate of Joel Spitz. Very rare. We can find no other record of this set of four. No copy in the Fitz Eugene Dixon sale (Anderson Galleries, NY 1937).

\$6,000



DB 03266.



**The Grand Leicestershire Steeple Chase  
Eight Magnificent Hand-Colored Plates  
by C. Bentley after Henry Alken**

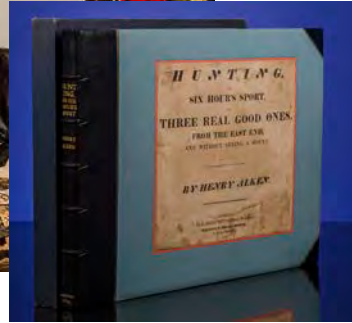
ALKEN, Henry. *Grand Leicestershire Steeple Chase. On the 12th. of March, 1829.* London: R. Ackermann, Junr. Sporting Gallery, Jan[uar]y. 1st, 1830. First edition. Oblong folio (14 1/2 x 17 7/8 inches; 368 x 455 mm.). Eight superb hand colored aquatint plates by C. Bentley after Henry Alken. (Plate images 10 x 14 1/4 inches; 254 x 361 mm.). Later gray wrappers with rectangular printed label on front cover. Housed in a quarter gray morocco over marbled boards clamshell case. A few short marginal (repaired) tears to four of the plates (none affecting image).

The Grand Leicestershire Steeple Chase in 1829, preceded the first Grand National by seven years. Siltzer, p.61.

\$4,850



DB 03350.



**“A Rare Set of Plates, Well Drawn and Colored,  
Representing Cockney Londoners in Various Difficulties”  
(Schwerdt)**

ALKEN, Henry. *Hunting, or Six Hour's Sport, by Three Real Good Ones, from the East End, and without seeing a bound...* London: Published by Thomas M'Lean, Repository of Wit & Humour, 1823. First edition. Large oblong folio (12 1/16 x 15 5/8 inches; 306 x 396 mm.). Original letterpress title (or original wrapper) pasted onto upper cover. Six magnificent large hand-colored lithographed plates, all heightened with gum arabic. Actual size of engraved surface of plates 8 1/2 x 12 1/2 inches; 216 x 317 mm. Bound ca. 1940 in half black morocco over blue paper boards. Front cover with original title leaf pasted-on. Bookplate of Joel Spitz. Housed in a fleece-lined blue buckram slipcase. A very fine copy, the plates bright and fresh with superlative hand-coloring. Schwerdt I, p. 16. Siltzer, p. 71.

**\$5,500**



DB 02702.



**With Hand Colored Lithographs  
Humorously Depicting Military Life**

[ALKEN, Henry]. *Military Sketches...* London: Pub.d by T. McLean, Repository of Wit & Humour, 1823. First (only?) edition. Tall quarto (11 5/8 x 9 1/4 in; 296 x 236 mm). Hand-colored lithographed title and fourteen interleaved hand-colored lithograph plates. Plates dated and watermarked 1822. Later half red calf over black pebbled boards, spine lettered in gilt. Hand-colored lithographed title-page expertly strengthened. According to Ogilby this exceptionally rare suite of plates was issued separately as Military Sketches (No. 1) and Military Sketches (No. 2). Exceptionally scarce. OCLC/KVK record only one complete copy in institutional holdings worldwide, at the Canadian War Museum. The only other recorded copies, at Harvard and LSU, are incomplete. Ogilby Trust. *Index to British Military Costume Prints, 1500-1914*, nos. 45 and 46.

**\$3,500**



DB 03364.

**Miniature Sporting Prints**

ALKEN, Henry. *Miniature Sporting Prints*. [London: ca. 1827]. Small octavo. A group of eight exceptionally fine hand-colored etched plates (3 1/8 x 5 3/8 inches; 80 x 135 mm.). (5 3/4 x 8 inches; 145 x 203 mm. with mounts). Preserved in a green buckram chemise and matching quarter green morocco clamshell case by the Lakeside Press, Chicago. A fine group of eight highly unusual miniature scale sporting prints. Two show coaching scenes, one a horse fair, one fox hunters, another a man out shooting, two showing baiting sports watched by top-hatted men who all look slightly disreputable. The first of these two prints has the letters "H A" on a box being carried by one of assistants. The final print shows oriental cavalry and has a very small (5/8 inch) clean marginal tear. The title above is taken from the spine of the clamshell case which reads: 'Miniature Sporting Prints by Henry Alken (circa 1827).'

**\$4,000**



DB 03363.



**"He could draw Hunting and write about it because he hunted himself, as Ferneley did, or Herring"  
Fifty Fine Hand-Colored Etched Plates**

ALKEN, Henry. *The National Sports of Great Britain*, by Henry Alken. Fifty Engravings with Descriptions. London: Printed for Thomas M'Lean, 1825. **First Edition.** Royal octavo (10 5/16 x 6 11/16 inches; 262 x 170 mm.). viii, 50 leaves of text. Fifty fine hand-colored softground etched plates by and after Alken, with tissue guards. Some spotting to four text leaves "The Hunter"; "Pheasant-Shooting"; "Fowl Shooting"; "A Prize-Fight" and their facing guards but not affecting plates. Plates dated 1824 and with pre-publication "J. Whatman 1823 & 1824" watermarks. The text is watermarked "1818". Contemporary half red half over pink boards, hinges expertly and almost invisibly repaired. With the bookplate of Joel Spitz on front paste-down. A near fine copy with all the plates bright and fresh.

**\$7,500**



DB 03293.



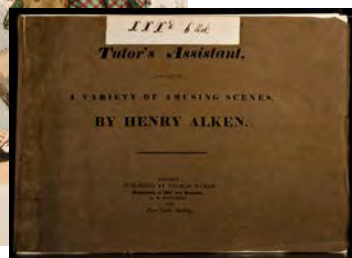
**With Forty-Two Hand-Colored Engraved Plates  
Containing Approximately 200 Comical Vignettes**

ALKEN, H[enry]. *Symptoms of Being Amused*. Vol. I. London: Published by Thos. McLean: Repository of Wit & Humour, 1822. First edition. Oblong folio (10 7/16 x 14 1/2 inches; 265 x 366 mm.). Hand-colored engraved title and forty-one hand-colored engraved plates, each containing several vignettes with humorous titles, plus one leaf of text ("Symptoms of a Preface"). Plates watermarked 1823 and 1828. Contemporary three-quarter burgundy straight-grain morocco over marbled boards, front cover with original maroon morocco gilt lettering label, spine with four double-raised bands, lettered in gilt in one compartment. Housed in an early twentieth century, silk lined, red cloth 'jewel case' lettered in gilt on front. A few minor marginal fox marks, otherwise a very fine copy.

**\$4,500**



DB 02537.



**The Wilmerding Copy  
Scarce English Grammar Tutorial  
Satirically Illustrated With Examples from Life  
for E-Z Learning**

ALKEN, Henry. *Tutors Assistant...* London: Thos. McLean, 1823. First edition. Oblong folio (10 1/4 x 14 in; 260 x 354 mm). Six hand-colored soft-ground etchings all with multiple images. Plates watermarked 1823. Image size: 8 3/8 x 10 5/8 in; 211 x 270 mm. Publisher's original printed wrappers with loose plates laid-in as issued. Wrapper joints beginning to split but intact. With the bookplate of Lucius Wilmerding. An excellent copy, housed in a gilt-lettered brown cloth portfolio. Scarce; only four copies have come to auction within the last thirty-six years, only one of which was in the original wrappers, as here. OCLC/KVK record only five copies in library holdings worldwide. Tooley 59.

**\$2,500**



DB 02590.



### High and Low Life in Dublin

ALKEN, Henry, illustrator. [EGAN, Pierce, imitation of]. *Real Life in Ireland; or, The Day and Night Scenes, Rovings, Rambles, and Sprees, Bulls, Blunders, Bodderation and Blarney, of Brian Boru, Esq...* London: Jones and Co. and J.J. Marks, 1821. First edition. Tall octavo (8 3/4 x 5 11/16 in; 226 x 142 mm). vii, [1, blank], 6-296 pp. Frontispiece and eighteen hand-colored plates by and after William Heath, Henry Alken, and others. Original quarter green cloth over blue paper boards with printed spine label, rebacked with original backstrip laid down. Some rubbing and light soiling to boards, spine label a little chipped, minor soiling to plate margins not affecting image. An excellent copy of a scarcely seen book. "Though not so good it is more rare than [Egan's] *Life in London*" (Tooley). The last copy to come to auction was, according to ABPC, was thirty-four years ago in 1970.

\$1,750



DB 02183.



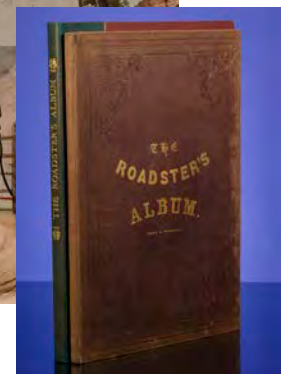
### Bob & Tom's Excellent Hand-Colored Adventures With Extra Plate

ALKEN, Henry, illustrator. [EGAN, Pierce, imitation of]. *Real Life in London; or, The Rambles and Adventures of Bob Tallyho, Esq...* London: Printed for Jones & Co., 1821-22. First edition, third issue text. Mixed issue plates, as usual. Two octavo volumes (8 1/4 x 4 3/4 inches; 209 x 126 mm.). x 3-656; ix, [1], [3]-668 pp. Hand-colored engraved vignette titles and thirty-one hand-colored engraved plates; a total of thirty-three plates, with tissue guards. Includes the extra plate, *Tom & Bob catching a Charley Napping*" (vol I, p. 480), one of two extra plates found in the 1824 fifth issue. Early twentieth-century full fine-grained red crushed morocco by W. Root & Son of London. Covers bordered in gilt with panel. Spine decoratively tooled and lettered in gilt in compartments. Gilt board edges and turn-ins, marbled endpapers. Top edge gilt. A fine set.

\$2,000



DB 03348.



### The Greatest of All Coaching Books

[ALKEN, Henry]. NEWHOUSE, C[harles]. B. *The Roadsters' Album*. London: Messrs. Fores, Jan. 2nd, 1845. First edition. Folio (14 15/16 x 10 3/4 inches; 380 x 274 mm.). Hand-colored aquatint pictorial title-page [by Henry Alken] and sixteen hand-colored aquatints, all heightened with gum arabic. Each plate marked, C.B. Newhouse delt. and London: Published by Messrs. Fores, 41, Piccadilly, corner of Sackville St. Jany 2nd 1845. Some light soiling to a few plate edges, plate 12 with short (1/2 inch) repaired tear on top blank margin. Publisher's brown ribbed cloth, inner hinges expertly and almost invisibly repaired. Light water stain on fore-edge of front and back boards. Bookplates of Alfred Barmore Maclay and Joel Spitz on front paste-down. Housed in a fleece-lined quarter blue morocco clamshell case. A very bright copy in the original cloth with superb hand coloring of the plates.

\$7,500



DB 02543.



### First Issue With 36 Hand-Colored Aquatints

[ALKEN, Henry, illustrator]. NIMROD (pseud. of Charles J. Apperley). *The Life of a Sportsman...* London: R. Ackermann, Eclipse Sporting Gallery, 1842. First edition, first issue with four plates on India paper, and plate at p. 348 in first state. Octavo (9 1/2 x 5 3/4 in; 243 x 145 mm). Thirty-four hand-colored aquatint plates. Extra engraved aquatint title page, vignettes and portrait. Publisher's original blue cloth, gilt, expertly recased. A fine copy. Housed in a quarter blue morocco drop-front clamshell box. "When Lockhart said of 'Nimrod' that he could 'hunt like Hugo Meynell and write like Walter Scott,' he was doubtless excited into exaggeration by the pleasure of having hit upon a man who could write of sport without the vulgarity of Egan..." (Cambridge History of English and American Literature, Volume XIV. The Victorian Age, Part Two. Ch. 15, Nimrod).

\$2,250



DB 02540.



### Second and Enlarged Edition With Additional Text and Six Extra Hand-Colored Plates

[ALKEN, Henry, illustrator]. NIMROD (pseud. of C.J. Apperley). *Memoirs of the Life of the Late John Mytton, Esq...* London: Rudolph Ackermann, 1837. Second and enlarged edition, with additions to the text, six extra hand-colored plates and with three new plates replacing three from the first edition. Octavo (9 1/2 x 5 3/4 in; 241 x 146 mm). ix, [3], 206, [1, printer's slug], [1] pp. Additional engraved title in aquatint and eighteen hand-colored aquatint plates. Publisher's original pictorially gilt green cloth, expertly recased. Some rubbing, a few bubbles to upper board cloth, soiling to endpapers. Hinges starting yet remain firm. Withal, a very good copy. Housed in a full crimson hard-grained morocco pull-off case by the Scroll Club Bindery of New York City. Tooley 67. Schwerdt 1, p. 38. Abbey, *Life*, 385. Martin Hardie, pp. 185-186. Prideaux, p. 326.

\$1,500



DB 02859.



### Second Edition With the Six Extra Plates in a Fine Contemporary Binding

[ALKEN, Henry, illustrator]. NIMROD (pseud. of C.J. Apperley). *Memoirs of the Life of the Late John Mytton, Esq...* London: Rudolph Ackermann, 1837. Second and enlarged edition, with additions to the text and six extra hand-colored plates. Tall octavo. ix, [3], 206, [2], pp. Extra-engraved title-page. Eighteen hand-colored aquatint plates. Contemporary full hard-grain crimson morocco, gilt. Silver clasp. A fine copy in a really fine silver clasped binding.

"A most valuable and important book for the sporting life of the period, aptly described by Newton as 'a biography of a man that reads like a work of fiction'" (Tooley). Abbey, *Life*, 385. Tooley 67. Schwerdt 1, p. 38. Martin Hardie, pp. 185-186. Prideaux, p. 326.

\$1,950



### The Seven Satiric Ages of Man

ALKEN, Henry, illustrator. *Shakspeare's Seven Ages of Man...* London: Published by E. and C. McLean, 1824. Oblong folio (10 3/4 x 14 1/2 inches; 273 x 368 mm.). One page of text, plus seven large hand-colored etchings. Original printed paper wrappers. A bit of edgewear to wrappers, two plates with short, narrow creases at upper right fore-edge, otherwise an excellent copy. Housed in a red cloth portfolio with internal bookplate.

OCLC/KVK locate only seven copies in institutional holdings worldwide. "This is of a very different sort from Stothard's Seven Ages. It represents a satirical treatment of that speech, with hand-coloured etchings by Henry Alken which are very amusing" (Colin Franklin). Abbey, *Life in England*, 256; Tooley, 47; Jaggard, p. 288.

DB 02783.

\$4,500



### First Edition, First Issue, Early Plates

[ALKEN, Henry, illustrator]. [SURTEES, Robert Smith]. *The Analysis of the Hunting Field...* London: Published by Rudolph Ackermann, 1846. First edition, first issue with title and preface dated 1846 and in original green cloth (bound at rear), and with earliest state of three plates. Quarto (9 5/8 x 5 7/8 in; 243 x 147 mm). Seven hand-colored aquatint plates, including frontispiece and extra title, forty-three woodcuts. Bound c. 1960 by Bayntun-Riviere in full emerald crushed morocco with double fillets, gilt-rolled board edges, gilt-ruled and ornamented compartments, gilt dentelles. All edges gilt. Original cloth preserved at rear. A fine copy. "More people are flattered into virtue than were ever bullied out of vice" (Surtees, *Analysis of the Hunting Field*). Tooley 470; Siltzer, p. 73; Podeschi 177; Schwerdt II p. 232.

DB 02822.

\$1,750



### First Illustrated Edition - Sir Robert Peel's Copy

[ALKEN, Henry, illustrator]. SURTEES, Robert Smith. *Jorrocks's Jaunts and Jollities*. Being the Hunting, Shooting, Racing, Driving, Sailing, Eating, Eccentric and Extravagant Exploits of that Renowned Sporting Citizen, Mr. John Jorrocks... London: Rudolph Ackermann, Eclipse Sporting Gallery, 1843. Second edition, first issue, i.e. first edition with colored plates. Octavo. Hand-colored engraved vignette title and fourteen hand-colored aquatint plates (no watermarks) with tissue guards. Publisher's original green cloth. In later plain red cloth dust jacket. The copy of Sir Robert Peel, with his armorial bookplate and signature. A fine copy. This is the earliest possible issue, with catalogue at rear announcing as upcoming this new edition with plates by Alken. Mellon/Podeschi 173. Schwerdt II, p. 236. Tooley 471.

DB 02641.

\$1,500





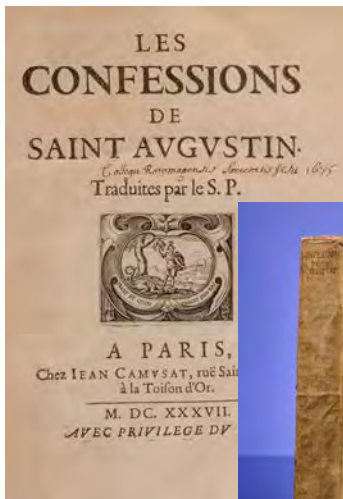
DB 03369.



**One of the Great Classics of Costume History  
Fifty-three 16th Century Hand-Colored Plates  
Heightened with Gold**

[AMMAN, Jost]. *Habitus praecipuorum populorum, tam virorum quam foeminarum Singulari arte depicti...* Nuremberg: Hans Weigel, 1577. First Edition (fragment) of one of the classics of Costume History. Folio (12 1/4 x 7 15/16 inches; 311 x 201 mm.). Manuscript calligraphic title leaf. A fine collection of 53 (of 219) 16th century costume plates with contemporary hand-coloring heightened with gold engraved on wood by Hans Weigel after Jost Amman. Chemised in a full brown morocco clamshell case by Sangorski & Sutcliffe. One of the early classics of costume history. The present fragment is particularly interesting not only for its contemporary coloring but from the fact that its first English owner annotated it in a late 16th century hand."

\$45,000



DB 03487.



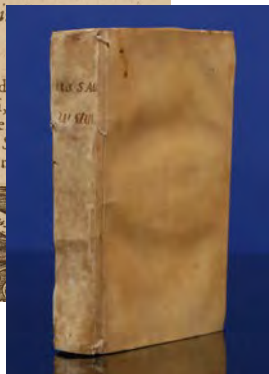
**Widely Seen As The First Western Autobiography  
Ever Written  
The Rare First Edition Translated from Latin into French  
by  
René de Seriziers  
Only One Copy Located in Libraries Worldwide**

AUGUSTINE of HIPPO, Saint. SERIZIERS, R.P., translator. *Les Confessions de Saint Augustin*. Paris: Jean Camusat, 1637. First edition of this translation from the Latin into French, by René de Seriziers (1603-1662), a Jesuit. Small square octavo. Complete. Contemporary full vellum. With engraved bookplate of Henry Cabot Lodge. This first edition not found in any of the standard reference works and only one copy located in libraries worldwide at the Institut Catholique de Paris. No copies have appeared at auction for the past forty years. A second edition was published in 1639.

\$3,500



DB 01814.



**Scarce Life of St. Augustine**

[AUGUSTINE of HIPPO, Saint]. ANGELIS, Ludovico de. *De Vita, et Laudibus S.P.N. AVR. Augustini...* Paris: Apud Jacob Bessin, 1614. Second edition, originally published in 1612. Octavo. Contemporary limp vellum. Manuscript title to spine. Worming to upper corner of first few leaves, not affecting text, otherwise an excellent copy in its original seventeenth century vellum binding..

Scarce; OCLC notes only 2 copies in libraries worldwide, and no copies of the first edition of 1612. No copies of either edition at auction within the last 36 years. Of the author, Rev. Father Friar Luis dos Angelis, little is known.

\$950



DB 01994.



### The Hunt Ends Here For A Fine Inlaid Binding

[BAYNTUN-RIVIÈRE, binders]. ALKEN, Henry, illustrator. [SURTEES, Robert Smith]. *The Analysis of the Hunting Field...* London: Edward Arnold & Co., 1923. Tall octavo. Six full-color plates, including frontispiece and extra-illustrated title page, forty-three black and white text woodcuts. A reprint of the 1846 first edition. Bound by Bayntun-Riviere c. 1962, in full crimson morocco and finished by Chris Lewis. A very fine copy. Robert Smith Surtees (1805–1864) English editor, novelist and sporting writer. As a creator of comic personalities, Surtees is still very readable today. Thackeray envied him his powers of observation, while William Morris considered him 'a master of life' and ranked him with Dickens. The novels are engaging and vigorous, and abound with sharp social observation, with a keener eye than Dickens for the natural world.

\$3,250



DB 03272.



### Impossibly Rare in First Edition Merely Scarce in this Second Edition

BLAGDON, Francis Wiliam. MORLAND, George. *Authentic Memoirs of the late George Morland...* London: Printed for Edward Orme..., 1806 [i.e. 1824]. Second (uniform) edition. Oblong folio. (17 1/2 x 22 1/4 in; 445 x 565 mm). Hand-colored engraved portrait frontispiece, nineteen hand-colored engravings, watermarked J. Whatman Turkey Mill 1820 and 1824, 3-15, text bound at rear. Early twentieth century quarter brown calf over marbled boards decoratively ruled in gilt. Front cover with rectangular brown morocco gilt lettering label. Two inch repaired, clean tear to lower margin of plate 14. An excellent copy. So rare in its first edition that it is well nigh a rumor, this, the second (uniform) edition is merely scarce. Prideaux p. 221–222. Tooley 91. Abbey, *Life in England*, 208.

\$7,500



DB 02777.



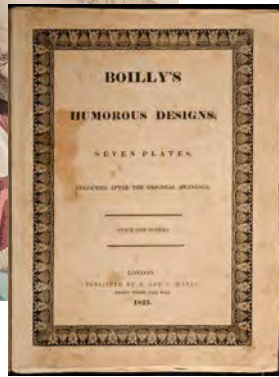
### "We Didn't Need Dialogue. We Had Faces!" 1810 Physiognomy Color Plates Predate Norma Desmond

BOBBIN, Timothy (pseudonym of John Collier, 1708–1786). *The Passions, Humourously Delineated...* London: Printed for Edward Orme by J. Hayes, 1810. Second, revised edition (the first with color plates), later issue. Quarto (9 1/2 x 7 3/8 in; 242 x 188 mm). Twenty-five hand-colored stipple- and line-engraved plates, portrait as frontispiece. Plates watermarked "J. Whatman 1825." Contemporary full straight-grained morocco, gilt. A fine copy. Originally published in 1773 with twenty-six plates as *Human Passions Delineated in Above 120 Figures: Droll, Satyrical, and Humorous: Designed in the Hogarthian Style, Very Useful for Young Practitioners in Drawing* (Manchester: J. Heywood). Not in Abbey, or Tooley.

\$8,500



DB 02545.

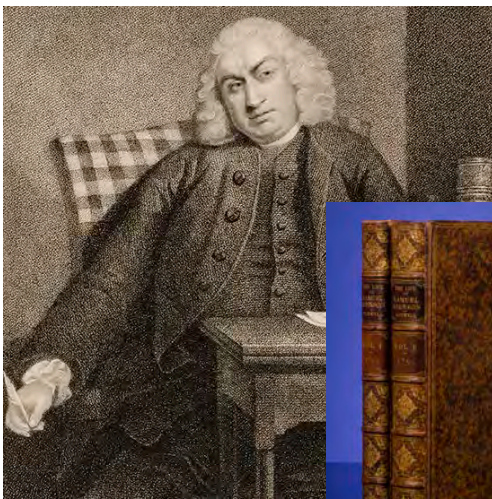


### Scarce First British Appearance of Boilly's Grimaces

**BOILLY, Louis-Léopold.** *Boilly's Humorous Designs*. Seven Plates... London: E. & C. M'Lean, 1823. First UK publication of a selection of Boilly's initial plates from his *Recueil de Grimaces* (1823). Folio (14 1/2 x 11 in; 375 x 275 mm). Seven hand-colored lithographed plates after Boilly with original tissue guards. Original printed buff wrappers. An excellent copy, housed in a later black cloth portfolio. Bookplate of Alfred N. Beadleston.

Exceedingly scarce, with only one copy in institutional holdings worldwide, at Harvard's Houghton Library. The Art of Louis-Léopold Boilly, p. 122-123. "Address to the Public. On or before November the 1st, will be Published by E. and C. M'Lean, a Second Series of Boilly's Designs, executed in the same superior and elegant form. October 1, 1823" (inside front wrapper).

\$6,500



DB 03432.



### First Edition, First Issue of Boswell's Life Of Johnson [Together With]: The Excessively Rare 'The Principal Corrections and Additions'

**BOSWELL, James.** *The Life of Samuel Johnson, LL.D.*... London: Printed by Henry Baldwin, for Charles Dilly, 1791. First edition, first issue, with all of the errata uncorrected. Two quarto volumes. Engraved frontispiece and two engraved facsimile plates. Together with [at the end of volume II]: **BOSWELL, James.** *The Principal Corrections and Additions*... London: Printed by Henry Baldwin for Charles Dilly, 1793. Bound by Riviére & Son ca. 1910 in full mottled calf, gilt. Expertly rebacked and corners strengthened (over fifty years ago) with original spines laid down. Occasional light foxing or staining to a few leaves, otherwise a fine copy of the first issue with the exceptionally rare *Principal Corrections and Additions* bound in at the end of volume two.

\$11,500



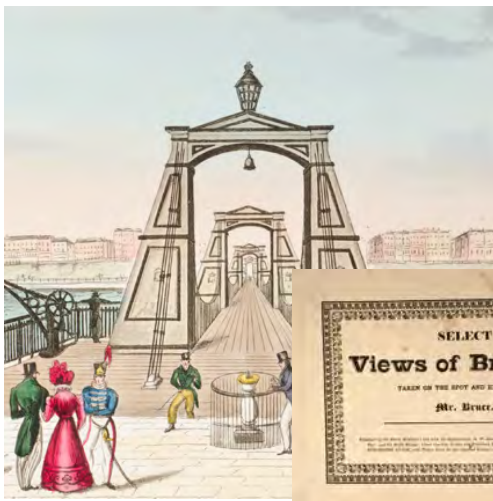
DB 03437.



### With Fifty Fine Hand-Colored Engraved Plates Including Forty-Two of Birds

**BROWN, Pierre (Peter).** *Nouvelles Illustrations de Zoologie... New Illustrations of Zoology*... Together with a short and scientific description of the same. London: Printed for B. White, 1776. Title-pages and text in both French and English. **First edition.** Large quarto (11 5/16 x 9 inches; 288 x 229 mm.). [viii], 134, [2, list of plates] pp. Fifty finely hand-colored engraved plates depicting forty-two species of birds, five mammals, two insects and one amphibian. Contemporary full tree-calf, covers decoratively bordered in gilt, expertly re-backed to style. Spine with five raised bands, decoratively tooled in gilt in compartments, red morocco label lettered in gilt, gilt board edges and turn-ins, marbled end-papers. Corners expertly repaired. A near fine example with superb hand-coloring of the plates. Nissen IVB 151; Wood p. 264; Zimmer p. 101.

\$6,500



**Bruce Brightens Brighton  
This Best Copy Beats Abbey's**

**BRUCE, J.** *Select Views of Brighton*. Taken on the Spot and Executed by Mr. Bruce. Brighton: Published by the Artist, n.d. [1827]. First edition, early issue, watermarked 1827 with plan dated 1827. Oblong quarto (9 1/2 x 14 in; 245 mm). Seven vividly hand-colored aquatints and one hand-colored line-engraved "Plan of Brighton." Original printed cream wrappers. An excellent copy, the plates bright and fresh, the wrappers near fine. Housed in a later blue cloth portfolio with ribbon ties. Abbey's copy possessed nine plates but with later watermarks and the plan dated 1829. Excessively scarce in all editions. Cf. Abbey, Scenery 58. OCLC records an 1828; 1829; 1833 edition with only one copy of each in institutional holdings worldwide but there are no copies of the first edition found.

DB 02547.

\$5,000



**The Principal Work of Pierre Joseph Buc'hoz  
200 Magnificent Hand-Colored Engraved Plates  
A Large-Paper Copy in a Contemporary Binding  
and With the Plates in Two States**

**BUCHHOZ, Pierre Joseph.** *Premiere [-Seconde] Centurie de Planches Enluminées et Non Enluminées Representant au Naturel...* Paris: Lacombe (parts 1-4); Amsterdam: Marc Michel Rey (parts 5-16), Paris: Chez L'Auteur (parts 17-20), [1775]-1781. First edition with the plates in two states. Two large folio volumes (18 5/16 x 12 1/2 inches; 465 x 318 mm.). Two hundred zoological, botanical and mineralogical plates, each in hand-colored and plain states, for a total of 400 plates. Contemporary full red morocco, gilt. Joints expertly and almost invisibly repaired, otherwise a very fine example of this beautiful work in a fine contemporary binding. Nissen *IVB* 156; Sitwell p 82; Blunt pp.158-160; Brunet I, 1371. Graesse I, 563.

DB 03426.

\$22,500



**The Classic Lampon Of Idiots On Horseback**

**[BUNBURY, Henry]. Gambado, Geoffrey (pseud.).** *Annals of Horsemanship...* Together with Most Instructive Remarks Thereon, and Answers Thereto, by that Accomplished Genius. And Now First Published, by the Editor of the Academy for Grown Horsemen. Illustrated with Cuts by the Most Eminent Artists. London: Printed for W. Dickinson, 1791. First edition. Folio. Frontispiece and sixteen line- and stipple-engraved plates, plain as issued without color option. Engraved by W.P. Carey after Bunbury's designs. Early twentieth century half crimson hard-grained morocco over red cloth boards ruled in gilt. An excellent copy. A "singulier ouvrage" (Brunet) and wildly popular, *Annals of Horsemanship* was reprinted in the same year in Dublin, again in 1796, 1811, and once more in 1812 collected with Bunbury's other satire, *The Academy For Grown Horsemen*.

DB 02549.

\$1,250



DB 02548.



### How Not To Ride a Horse

[BUNBURY, Henry]. GAMBADO, Geoffrey. *An Academy For Grown Horsemen*. Containing the Completest Instructions for Walking, Trotting, Cantering, Galloping, Stumbling, and Tumbling. Illustrated with Copper Plates, and Adorned with a Portrait of the Author. London: Printed for W. Dickinson, S. Hooper, and Mess. Robinsons, 1787. First edition. Folio (12 3/4 x 9 in; 320 x 228 mm). xx, 38 pp. Twelve hand-colored stipple-engraved plates. Bound in contemporary quarter red straight-grained morocco over marbled boards.

Gambano's droll classic on horsemanship featuring Bunbury's humorous caricatures. The plates typically in sepia only, here hand-colored. A "singulier ouvrage" (Brunet). Huth 52. Graesse III,22. Lowndes 860. Podeschi 90. Lewine 204. Allibone, vol I, p. 282. Brunet II, 1474.

\$1,450



DB 01179.



### First Canadian Edition - The Rarest Tarzan of All A Near Fine Copy

BURROUGHS, Edgar Rice. *Tarzan of the Apes*. Toronto: McClelland, Goodchild & Stewart, 1914. True first Canadian edition, first printing in the first state binding, and the rarest of all editions. Octavo. Title page illustration by Fred J. Arting. Publisher's original dark red cloth. Housed in a custom box. An astonishing, completely untouched, tight, bright and fine copy of a rare edition of the utmost scarcity with cancel title page and in first state binding.

OCLC/KVK locate only five copies worldwide. It is, however, unknown whether all five of these copies possess the canceled title page and are in the first state binding. ABPC reports no copies at auction within the last thirty-five years.

\$8,500



DB 03370.



### "A Seminal Work of African Exploration"

BURTON, [Sir], Richard F[rancis]. *First Footsteps in East Africa or, An Exploration of Harar*. London: Longman, Brown, Green, and Longmans, 1856. First edition, second issue (without suppressed appendix iv, as usual). Octavo. Four color lithograph plates and two maps. Seven illustrations in the text. Original red-orange cloth decoratively stamped in blind on covers. Rust-colored endpapers with advertisements on past-downs. A near fine copy, partially uncut.

Recording Burton's first expedition into Somalia. His purpose was to explore the forbidden Moslem city of Harar (now Ethiopian) and to gather information about the headwaters of the Nile. One of Burton's best, most important, and most sought-after works.

\$4,500

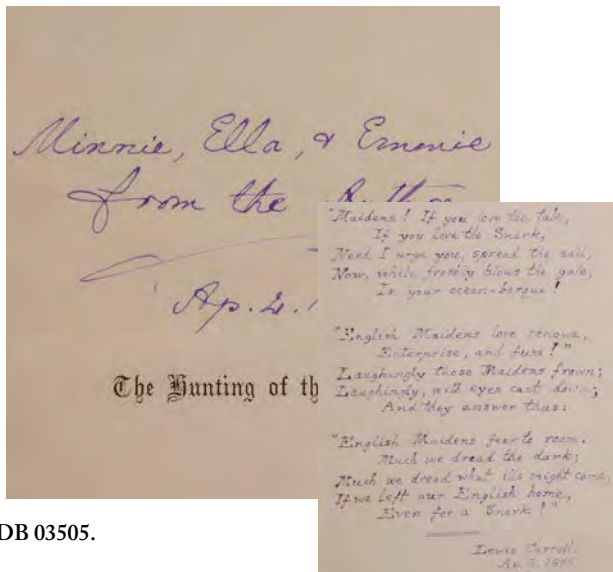


DB 03175.

**The Most Complete Issue - In Contemporary Boards**

[BURY, T. T., *illustrator*]. *Coloured Views on the Liverpool and Manchester Railway...* London: Ackermann & Co., 1833. Third edition, with the additional three folding plates and the title to the first edition bound in. Large quarto (13 1/4 x 10 7/8 inches; 336 x 268 mm.). Sixteen hand-colored aquatint plates, extra-illustrated with a cancel title from 1831 issue. Text watermarked 1829-1832; plates 1831-1833. Folding plates with folds reinforced on verso with linen (as issued), second folding plate with small tear invisibly repaired. Contemporary green paper-covered boards ruled in gilt. Expertly re-backed and re-cornered in quarter red straight-grain morocco. Original gray/brown paper printed wrappers to the 1831 first edition bound in. A spectacular copy of the most complete edition of this fine work. Housed in a green cloth clamshell case. *Abbey Life 400.*

**\$8,500**

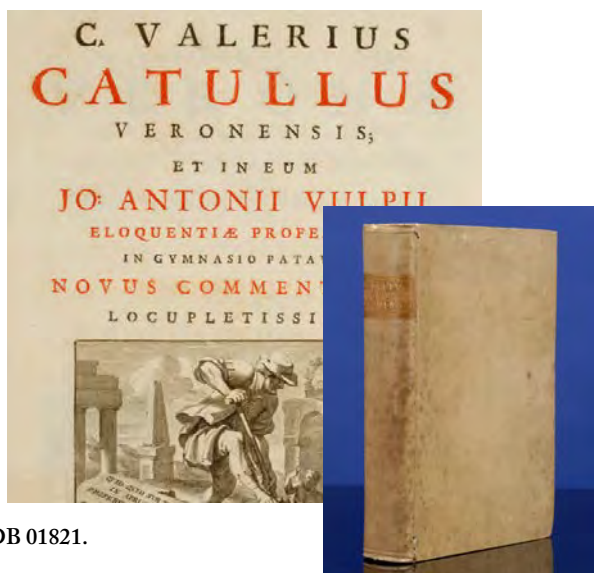


DB 03505.

**Inscribed to the Drury Sisters, Millie, Emma, and Emmie  
With an ALs and an Original Manuscript Poem**

CARROLL, Lewis. *The Hunting of the Snark...* London: Macmillan and Co., 1876. First edition, One of 100 Copies Specially bound for Lewis Carroll in red cloth. Inscribed by Lewis Carroll on the half-title to The Drury Sisters. Pasted onto the verso of the frontispiece is a fine fifteen line manuscript poem, specially written acrostically, signed and dated "Lewis Carroll. / Ap. 6. 1876." Additionally a fine als., pasted onto verso of front free-endpaper "Guildford / Ap. 14. 1876 / My dear Minnie, / I hope you understood that the verses / were acrostical. They / had no other hidden / meaning, that I know / of. Your affte. friend / C. L. Dodgson". Small octavo. Original red cloth, covers pictorially stamped in gilt, spine lettered in gilt, black coated endpapers, all edges gilt Frontispiece with original tissue guard. Inner hinges expertly and invisibly repaired.

**\$18,500**



DB 01821.

**"The Best Edition of Catullus Yet Published"  
The Rare Veronese Gold Medal Winner**

CATULLUS, C. Valerius. VOLPI, Gian Antonio (editor). *C. Valerius Catullus Veronensis et in eum Jo...* [Padua]: Josephus Cominus, 1737. First separate Volpi edition, originally issued collectively with Albius Tibullus E.R., and Sex. Aurelius Propertius (1710), here with material not found in that earlier edition. Quarto. Contemporary full vellum. A remarkable copy of a scarce book, here in its fine original eighteenth century vellum binding.

No copies have come to auction within the last thirty-six years. "This is in every respect the best edition of Catullus yet published..." (Dibdin I, p. 245).

**\$2,800**



DB 03321.

### Young Parisian Gentlemen At Play

CHAM (pseudonym of Amédée de Noé). *Nos Gentils Hommes a Gout. Tournure, Elégance, Moeurs et Plaisirs de la Jeunesse Dorée.* Par Cham Paris: Chez Aubert & Cie., n. d. [1846]. First (only) edition, complete. Folio (13 1/4 x 9 7/8 inches; 336 x 250 mm.). Hand-colored lithographed title page and twenty hand-colored lithographed plates. Pictorial lithographed advertisement and Aubert et Cie., catalogue (16 pp.) at rear. Original pictorial lithographed green boards. Later dark green pebbled cloth spine and endpapers. Board edges and corners a little rubbed, some light, mainly marginal foxing. Small repaired tear to outer margin of lithographed advertisement leaf. An excellent example. With the bookplate of Joel Spitz on front paste-down. Rare, with OCLC recording only six copies in institutional holdings worldwide, and no auction records since 1923. We have only seen one other copy of this title.

\$4,500



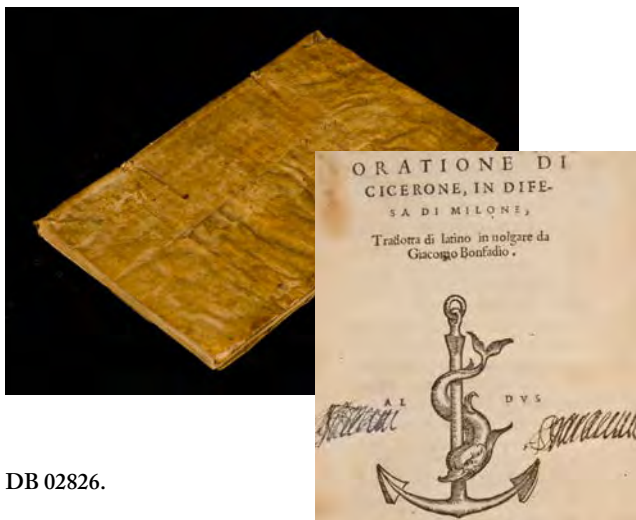
DB 01981.

### Pinch Me, I'm In the Country!! Now, Get Me Out of Here The Scarcest Cham of All?

CHAM (pseud. of Amédée de Noé). *Pincez-moi à la campagne!!* Paris: Maison Martinet, n.d. [c. 1860]. First (only) edition. Folio (13 3/8 x 10 in; 339 x 254 mm). Hand-colored lithographed title and twenty hand-colored lithographed plates containing eighty-six humorous scenes with captions. Lithography by Ch. Fernique. Original quarter green pebble-cloth over green grained-paper boards with blindstamped decoration and gilt lettering.

In the eight-nine years (since 1923) that ABPC has been recording auction results not a single copy of this work has fallen under the hammer. All albums by Cham are scarce; the volume under notice is extremely so. Only eight copies survive in institutional holdings worldwide.

\$4,250



DB 02826.

### A Scarce Aldine Cicero Defends his Friend, Titus Annius Milo

CICERO, Marcus Tullius. *Oratione di Cicerone...* Vinegia [Venice]: In Casa de figliuoli di Aldo [Aldus]; 1554. First edition in Italian of Pro T. Annio Milone. Small octavo. Title and preface in roman; main text in italic within a narrow column with wide margins. Aldine printer's device to title-page and verso to E6. Contemporary limp vellum. Imperfect paper restoration to leaf A2, early inked ownership on title page later inked-out, one contemporary inked margin note. Withal, an excellent copy of a rarely seen Aldine volume. Only three copies recorded by OCLC. The Pro Tito Annio Milone... (Pro Milone) was a speech written and delivered by Marcus Tullius Cicero in 52 BCE on behalf of his friend Titus Annius Milo. Milo was accused of murdering his political enemy Publius Clodius Pulcher on the Via Appia.

\$1,750



DB 02556.



### The Country Physician, and the Hogs

[CLARK, J., *illustrator*]. *Glances at Character*. London: Printed by Wittingham and Rowland for John Carr, 1814. First edition. Octavo (7 x 3 7/8 in; 173 x 98 mm). Hand-colored aquatint frontispiece and seven hand-colored aquatint plates. Original quarter cloth over drab boards. Uncut. Some spots to boards, otherwise an excellent copy.

A rare volume, scarce in the marketplace, with text and caricatures satirizing human personality. Little is known about illustrator J[ohn] Clark aka I. Clark. Prideaux notes that he "aquatinted plates to some thirty volumes, chiefly of travels." Where Prideaux cites a title by J. Clark she is kind, noting that his work along with others she mentions was "so much appreciated in their time." Not in Tooley, Prideaux, Abbey. BMC 10 686 (857).

\$1,250



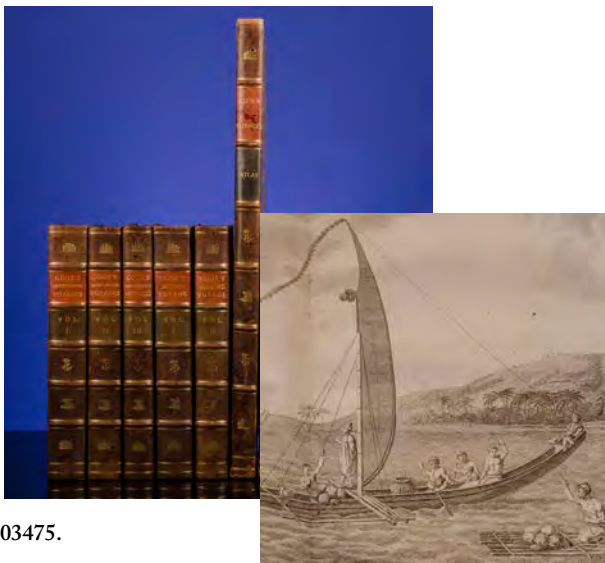
DB 02628.



### The English Gil Blas In Original Drab Boards

[COMBE, William]. [ROWLANDSON, Thomas, *artist*]. *The History of Johnny Quae Genus*. The Little Foundling of the Late Doctor Syntax: A Poem, by the Author of The Three Tours. London: R. Ackermann, 1822. First edition. Octavo (9 7/8 x 6 in; 253 x 151 mm). Twenty-four hand-colored aquatints. Plates watermarked "J. Whatman Turkey Mill 1821." Complete with the three-line slip loosely inserted at p. 256. Publisher's original drab boards with printed spine label, neatly rebacked with the original spine laid down. Bookplate of Fitz Eugene Dixon. Some offsetting from plates to text, still an exceptionally fine copy. Housed in a full blue morocco pull-off case by Hyman Zucker. "The last of the genuine or 'authorized' Syntax books." (Abbey).

\$1,750



DB 03475.

### The Three Voyages of Captain Cook, with the Atlas

[COOK, Captain James]. HAWKESWORTH, John. *An Account of the Voyages...* London: Printed for W. Strahan; and T. Cadell, 1773. Second and best edition. Three quarto volumes. [Together with:] *A Voyage towards the South Pole...* London: Printed for W. Strahan; and T. Cadell, 1784. Fourth edition. Two quarto volumes. [And:] *A Voyage to the Pacific Ocean...* London: Printed by W. and A. Strahan: for G. Nicol, 1784. First edition. Three quarto volumes, plus folio atlas volume. A complete set of the three voyages of Captain Cook. Together eight text volumes and the folio atlas volume. Uniformly bound in mid-twentieth century half speckled calf over marbled boards. Some light spotting and offsetting but generally a very clean set.

\$32,500





DB 03277.



**A Complete Run of The Ladies Pocket Magazine  
With 569 Hand-Colored and 7 Plain Plates  
The Costumes of London and Paris  
During the Georgian and Early Victorian Era**

[COSTUME]. *The Ladies Pocket Magazine*. London: J. Robins & Co., 1824-1840. First edition (plates only). Seventeen small octavo volumes bound in two volumes (5 1/2 x 3 1/2 inches; 140 x 89 mm.). Containing 569 hand colored and 7 plain engraved fashion plates. Bound by Brook & Roberts in mid nineteenth century three-quarter blue calf over marbled boards ruled in blind. Spines with four raised bands ruled in gilt, two red morocco lettering labels, all edges gilt, marbled endpapers. Two of the color plates (for 1836) have been bound in upside down. Apart from some trimming to some of the lower margins just affecting imprint this exceptionally rare little book is in fine condition.

**\$8,500**



DB 02270.



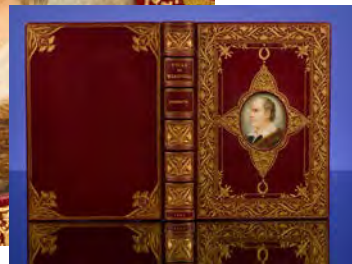
**First Edition, First Issue, First Class  
in a Handsome Cosway-Style Binding**

[COSWAY-STYLE BINDING]. DICKENS, Charles. *The Posthumous Papers of the Pickwick Club...* London: Chapman and Hall, 1837. First edition in book form. Octavo. Forty-three inserted engraved plates by Phiz and Seymour. As expected in the first edition in book form, the text points are in the second state, showing corrections. Mid-twentieth-century dark green crushed levant morocco by Sangorski & Sutcliffe for Chas. J. Sawyer Ltd. Covers decoratively paneled in gilt with central lozenges enclosing vignette portraits of Pickwick on the front and Sam Weller on the back. Front doublure set with a Cosway-style oval miniature portrait of Dickens, under glass, within a decorative gilt frame. Some very minimal finger-soiling and faint uniform browning to text. A very fine copy and a lovely example of a Cosway-style binding.

**\$6,500**



DB 02704.



**Goldsmith Goes Cosway-Style  
The Vicar Bound By Rivière & Son**

[COSWAY-STYLE BINDING]. GOLDSMITH, Oliver. *The Vicar of Wakefield...* London: John Van Voorst, 1843. First Mulready-illustrated edition. Octavo. Thirty-two black and white drawings as headpieces. Beautifully bound ca. 1930 by Rivière & Son, in full dark red crushed morocco, spine gilt in compartments. Upper board with wide gilt-tooled frame enclosing a central gilt-decorated oval with an original miniature portrait of Goldsmith in watercolor under glass. Rear board with gilt rolled borders and corner piece. Engraved (unidentified) armorial bookplate pasted onto front doublure. Bookplate of L.B. Rossbach to front free-endpaper verso. Gilt decorated turn-ins. Green moiré silk endleaves. All edges gilt. A fine example housed in the original faux lizard, leather edged slipcase.

**\$6,500**



DB 03323.



**“London Cries”  
Thirty-One Fine Hand-Colored Etched Plates**

[CRAIG, William Marshall, *illustrator*]. *Description of the Plates, Representing the Itinerant Traders of London in Their Ordinary Costume...* [London: Published... by Richard Phillips, 1804]. First edition, first issue, with the plates having gray wash borders. Quarto (10 3/8 x 8 1/8 inches; 263 x 207 mm.). Thirty-one hand colored etched plates by Edwards and W.S. Newton after Craig. Plates watermarked 1801 and 1804, text watermarked 1803 and 1804. Bound by Rivière & Son ca. 1920 in full dark blue morocco. Covers with seven gilt ruled panels, spine with five raised bands, decoratively paneled and lettered in gilt in compartments, gilt board edges and turn-ins, marbled endpapers, all edges gilt. Joints slightly cracked but quite sound. With the bookplate of Joel Spitz on front paste-down. An excellent copy.

**\$2,950**



DB 03236.

**Rare Hand Colored Issue in the Original Nine Parts**

CRUIKSHANK, George, *illustrator*. *My Sketch Book*. London: Published for the Artist, by Charles Tilt, 1833-34. First edition in the original nine parts. Oblong quarto (7 1/2 x 11 1/16 inches; 190 x 282 mm.). Hand colored etched pictorial title-page and thirty-six magnificent hand-colored etched plates, some full page, many with multiple images. Nine original parts in their original drab printed wrappers. Complete with the scarce two page address by George Cruikshank in part four, complaining of Mr. Kidd the publisher. The second plate in part five is in the second state with the bag forming the coachman's head having the letters GOLD instead of OGD. A couple of wrappers substituted, a few wrappers lightly soiled, but overall a magnificent copy of the extremely rare 'colored' parts issue. Chemised in a full olive green morocco pull-off case. Cohn, 181.

**\$3,750**



DB 03274.



**Extra-Illustrated with Some Remarkable  
Hand-Colored Caricatures  
by Cruikshank, Rowlandson and Others**

[CRUIKSHANK, George]. BATES, William. *George Cruikshank: The Artist, The Humorist, and the Man...* London and Birmingham: Houlston and Sons [and] Houghton and Hammond, 1879. Second (and best) edition. Large quarto 10 3/4 x 8 1/2 inches; 272 x 215 mm.). Frontispiece and fourteen plates. Bound ca. 1880 by Morrell of London in full red morocco, gilt. Extra-illustrated by the insertion of ninety-five engravings including by twelve by George and or Robert Cruikshank, twelve by Thomas Rowlandson, seven by John Leech, one double-page folding, by Samuel De Wilde and one double-page folding by William Heath. With a portion of a George Cruikshank als. to a Mrs. Sheridan yipped-in between the frontispiece and title-page. A very fine example.

**\$4,250**



DB 03295.



### Robinson Crusoe Illustrated by George Cruikshank

[CRUIKSHANK, George, illustrator]. DEFOE, Daniel. *The Life and Surprising Adventures of Robinson Crusoe...* London: Printed at The Shakespeare Press, by W. Nicol, for John Major, 1831. First edition with the George Cruikshank illustrations. Two small octavo volumes. Two engraved frontispieces and thirty-eight woodcut illustrations. Without the half-title to volume 2. Bound by Zaehnsdorf ca. 1920 for Bartlett & Co., Boston in full polished tan calf, gilt. A fine set.

Major wanted Cruikshank's plates to stand comparison not just with the chapbook images but with "the celebrated Series by the admirable Stothard." (Robert L. Patten. *George Cruikshank's Life Times and Art*, volume 1, pp. 335 -336).

\$1,750



DB 02787.



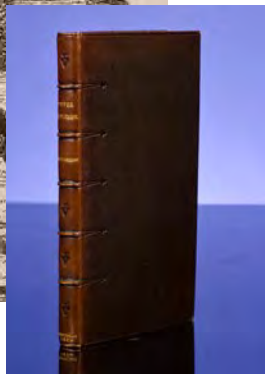
### The Standard Authority For Over A Century Extra-Illustrated and Handsomely Bound

[CRUIKSHANK, George]. JERROLD, Blanchard. *The Life of George Cruikshank...* London: Chatto and Windus, 1882. First edition, an extra-illustrated copy. Two octavo volumes (7 1/4 x 4 3/4 in; 184 x 120 mm). Eighty-four black and white illustrations. Extra-illustrated with over fifty George Cruikshank plates from other sources, including twenty-eight hand-colored, eight are double-page. Uniformly and handsomely bound in early twentieth century full crimson crushed morocco (likely by Rivière and Son) with Cruikshank figures in gilt and arabesque lines in blind. Gilt-rolled board edges. Broad turn-ins with gilt fillets. Top edge gilt. A very fine set. "Jerrold's two volumes reigned for over a century as the standard authority" (Patten), until Patten's definitive two-volume biography, *George Cruikshank's Life, Times, and Art* (1996).

\$2,850



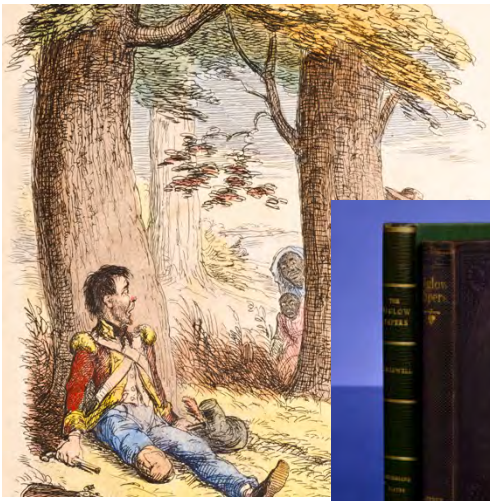
DB 02573.



### Don't Fouqué With George

[CRUIKSHANK, George, illustrator]. LAMOTTE-FOUQUÉ, Friederich Heinrich Karl, Baron de. *Peter Schlemihl...* London: G.& W.B. Whittaker, 1824. First edition in English, third issue with no hyphen between "Ave" and "Maria" in publisher's imprint. Octavo (7 1/4 x 4 1/4 in; 184 x 106 mm). Half-title and eight engraved plates. Bound by Rivière & Son in late nineteenth century full crushed olive morocco. Five raised bands. Compartments with blindstamped ornament. Blindstamped false sewing supports. Gilt-rolled board edges. Gilt dentelles. Top edge gilt. Original printed spine label mounted to rear blank. Spine a little sunned to warm brown, still a fine copy. Friedrich Heinrich Karl, Baron de LaMotte-Fouqué (1777 -1843) was a German writer of the romantic school. Cohn 475.

\$950



DB 02585.



**First Edition - Albert Cohn's Copy  
Extra-Illustrated With Three Hand Colored Plates and  
ALS**

[CRUIKSHANK, George, illustrator]. LOWELL, James Russell. *The Bigelow Papers...* London: John Camden Hotten, 1859. First Cruikshank-illustrated edition, the Albert M. Cohn copy extra-illustrated with three colored plates from the second edition, and with an ALS from the author. Octavo. Frontispiece in two states, colored, and plain (as issued); and two hand-colored plates. Publisher's dark mauve blindstamped cloth. With bookplates of Albert M. Cohn and William Hartman Woodin. An exceptional and fine copy. Chemised and housed in a green cloth slipcase. The two hand-colored plates from the second edition of 1861 inserted here were originally published as part of the *Comic Almanack*, as was the colored frontispiece, "Bird of Freedom."

\$950



DB 03390.

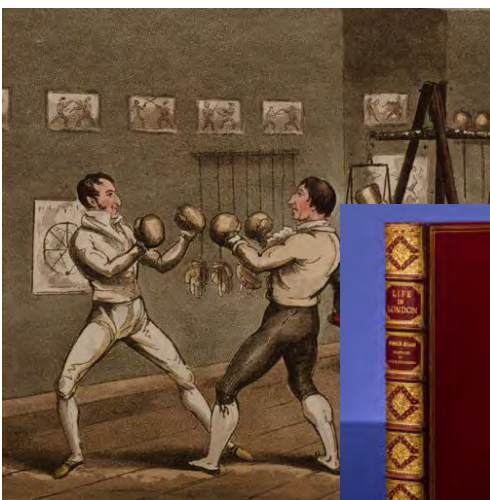


**With The Plates In Two States Bound by Root**

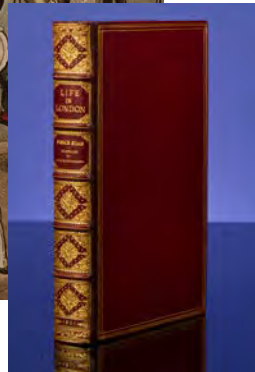
CRUIKSHANK, George, illustrator. SCOTT, Sir Walter. *Letters on Demonology and Witchcraft Addressed to J. G. Lockhart, Esq....* London: John Murray, 1830. First edition. Small octavo (5 11/16 x 3 13/16 inches; 151 x 98 mm.). Engraved frontispiece by W.H. Lizars after J. Skeve. With George Cruikshank's "Twelve Sketches Illustrative of Sir Walter Scott's *Demonology and Witchcraft*" bound in, the etched plates in two states, plain and hand-colored. Bound by Root & Son ca. 1900 in full tan calf, gilt. Chemised in an early pink cloth slip case. Cohn, 188 (for the plates), Cohn, 731 (for the book).

Despite the Cohn catalog assertion that no colored copies of the first edition were made [George Cruikshank] asked on 22 February 1831 if Robins wanted any more Demons colored."

\$950



DB 02507.



**"Indeed, the Taste for it Amounted to a Craze"**

[CRUIKSHANK, George and Robert, illustrators]. EGAN, Pierce. *Life In London...* London: Printed for Sherwood, Neely, and Jones, Paternoster-Row, 1821. First edition, first issue. Quarto (9 x 5 3/4 in; 228 x 146 mm). Thirty-six hand-colored aquatint plates including frontispiece with original tissue guards, three folding sheets of music, miscellaneous black and white text woodcuts. Full early twentieth century burgundy morocco by Riviére. Raised bands. Gilt decorated compartments, Broad, gilt-decorated dentelles. Crimson moiré silk endpapers. All edges gilt. Front joint expertly and almost invisibly repaired. A splendid copy. "By finding the right men [the Cruikshanks] for his work [Egan] made *Life In London* one the great successes of the day, comparable to that other triumphant alliance of humour and art in the pages of Dr Syntax" (Prideaux).

\$1,750



DB 03067.



**"Indeed, the Taste for it Amounted to a Craze"**

[CRUIKSHANK, George and Robert, illustrators]. EGAN, Pierce. *Life In London...* London: Printed for Sherwood, Neely, and Jones, Paternoster-Row, 1821. First edition, second issue. Large octavo (9 5/8 x 6 1/4 in; 242 x 157 mm). Thirty-six hand-colored aquatint plates, three folding sheets of music, miscellaneous black and white text woodcuts. Near contemporary three quarter red morocco over marbled boards, gilt. Bound without the half-title, some old marginal staining but still a very good and very large copy. Engraved bookplate on front paste-down. "A journalist, and a well-known character in his day, [Pierce Egan] wrote nothing so popular as this *Life in London*. Indeed, the taste for it amounted to a craze..." (*The Cambridge History of English and American Literature*). Cohn 262. Abbey, Life 281. Prideaux p. 307, 310, 335. Tooley 196.

\$1,750



DB 02588.



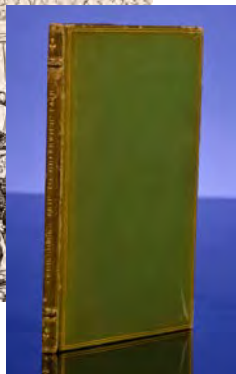
**Uncut in the Original Printed Boards**

[CRUIKSHANK, George and Robert, illustrators]. EGAN, Pierce. *Life in London...* London: Printed for Sherwood, Neely, and Jones, 1821. First edition, second issue. Tall octavo (9 7/8 x 6 1/4 in; 253 x 158 mm). Thirty-six hand-colored aquatint engravings including frontispiece with tissue guards, and three folding leaves of music, the first unnumbered and thus first issue per Cohn. In the publisher's original printed boards with five woodcuts to each board and two to spine, rebaced with the original backstrip laid down. Boards a little scuffed, corners worn, otherwise a wonderful copy of a book rarely found in the original binding. With the bookplate of the renowned late nineteenth/early twentieth century collector John L. Clawson. Chemised and housed within a later full crimson morocco pull-off case. Cohn 262. Abbey, Life 281. Prideaux p. 307, 310, 335. Tooley 196.

\$3,500



DB 02579.



**With the Original Printed Wrappers Bound In**

CRUIKSHANK, Robert. *Cruikshank's Trip To Greenwich Fair...* London: William Kidd, n.d. [1832]. First edition. Twelvemo (6 x 3 1/2 in; 154 x 89 mm). Four wood engraved plates including frontispiece, title-page vignette. Printed by Bradbury and Evans. Later full emerald calf for J. Bumpus of Oxford Street with double fillets. Two raised bands. Gilt ornament at spine head and tail. Original wrappers preserved. Bookmark ribbon. Small library stamp to upper margin of front wrapper, still a very fine copy of a rather scarce little book.

With the bookplate of the renowned scientific author, barrister and book collector, Sir David Salomons Bart (1851-1925).

\$750



DB 02860.



**Scarce Cruikshank in the Save-All Club**

[CRUIKSHANK, Robert, illustrator]. *Lessons of Thrift*. Published for General Benefit by a Member of the Save-all Club. London: Thomas Boys, 1820. First edition. Octavo (9 1/8 x 5 9/16 in; 233 x 141 mm). Engraved title-page with hand-colored vignette and twelve hand-colored aquatint plates. There are breaks in the pagination after pp. 38, 86, and 162 secondary to suppression of parts after printing which are explained in a note on p. xvi. Bound ca. 1920 by Morrell in full calf. A fine copy.

Rare. Though well-represented in institutional holdings only one copy has come to auction within the last four years. Marchmont, *The Three Cruikshanks*, p. 79, no. 310. Rosenbach, A.S.W. *Widener cat.*, p. 221. Abbey, *Life*, 276; Tooley, 165

**\$1,350**



DB 03326.

**A Fine and Spirited Collection of Original Drawings  
by Robert Cruikshank  
For Two Closely Related Books -  
'Finish to... Life in London' and 'The English Spy'**

CRUIKSHANK, Robert, artist. [A collection of eight original pen, pencil and watercolor drawings for Pierce Egan's *Finish to... Life in London* (1830) and Charles Molloy Westmacott's *The English Spy* (1825), six signed in full by the artist and one with initials]. Oblong folio (10 x 14 inches; 253 x 355 mm.), each drawing tipped onto a window-mount. Housed in a fleece-lined, light brown buckram clamshell case with a green morocco lettering label on front panel and spine. With the bookplate of Joel Spitz on inside of clamshell case.

A fine and spirited collection of original drawings by Robert Cruikshank for two closely related books.

**\$5,500**



DB 02572.



**With Ten Hand-Colored Etchings By The Cruikshank  
Bros.**

[CRUIKSHANK, Robert and George, illustrators]. *London Oddities...* London: Printed by and for Hodgson & Co., n.d [1822-1823]. First edition. Six parts (of twelve) but with ten of the twelve colored plates in one octavo volume (7 1/2 x 4 1/4 in; 190 x 105 mm). Ten hand-colored etched plates. Bound by Morrell in early twentieth century three-quarter crimson morocco over marbled boards with gilt decorated compartments. Top edge gilt. Bookplate 'ghost' to front paste-down. A fine copy. Complete copies with all twelve parts are scarce. Cohn 504.

**\$1,250**



DB 03490.



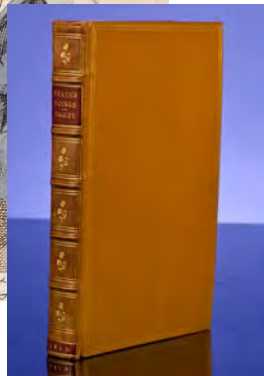
**"The Book that Probably gave Dickens the Theme That he Worked up into *The Pickwick Papers*" (Abbey)**

[CRUIKSHANK, Robert and George, illustrators]. EGAN, Pierce. *Pierce Egan's Finish to the Adventures of Tom, Jerry, and Logic...* London: Printed by C. Baynes for G. Virtue, 1830. First edition, first issue with plates imprinted 1828 or 1829 and woodcut on page seven. Quarto (9 1/4 x 5 5/8 inches; 235 x 143 mm.). Thirty-six hand-colored aquatint engravings, seven woodcut text illustrations engraved by J. R. Marshall and Sears. Bound by Rivière & Son, ca. 1920 in full crimson crushed levant morocco, gilt. With the bookplates of Reuben J. Flick and Joel Spitz on front pastedown and free endpaper. Front joint slightly cracked but quite sound, a few of the later plates with slight offsetting from the text, otherwise a fine and clean copy.

**\$1,500**



DB 02752.



**Death Makes A Lousy Wet-Nurse, Etc.  
In 24 Hand-Colored Plates**

DAGLEY, Richard. *Death's Doings; Consisting of Numerous Original Compositions, in Prose and Verse, the Friendly Contributions of Various Writers; Principally Intended as Illustrations of Twenty-Four Plates, Designed and Etched by R. Dagley.* London: Printed for J. Andrews and W. Cole, 1826. First edition. Octavo (8 1/4 x 5 1/8 in; 211 x 131 mm). Twenty-four hand-colored etchings. Bound by Root & Son in later full calf with triple fillets, gilt-ruled and ornamented compartments with crimson morocco spine labels. Gilt dentelles. All edges gilt. With the bookplate of C. Robert Bignold. A fine copy. Though well-represented in institutional holdings, the last (and only) copy of *Death's Doings* with the plates hand-colored that appeared at auction was twenty-four years ago, in 1990.

**\$1,500**



DB 02586.

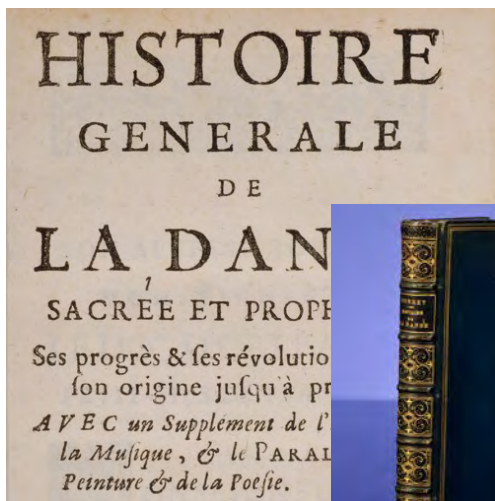


**The Humorous Trials of College Life  
In 26 Hand-Colored Etchings**

DAGLEY, Richard, illustrator. [GASPEY, Thomas. author]. *Takings; Or, The Life of a Collegian.* A Poem. Illustrated by Twenty-Six Etchings, from Designs by R. Dagley. London: John Warren and G. and W.B. Whittaker, 1821. First edition. Octavo (9 1/4 x 5 5/8 in; 234 x 143 mm). Twenty-six hand-colored etchings. Bound by Root & Son in later full calf with triple fillets, gilt-ruled and ornamented compartments with crimson morocco spine labels. Gilt dentelles. All edges gilt. With the bookplate of George Seton Veitch. A fine copy.

Though well-represented in institutional holdings, the last copy of *Takings* seen at auction was fifteen years ago, in 1999.

**\$1,350**



DB 02869.



**One of the First Histories of Dance and Ballet  
The Exceptionally Rare First Issue of 1723**

[DANCE]. BONNET, (Jacques). *Histoire générale de la danse...* Paris: chez d'Houry, 1723. First edition, first issue. Twelvemo. Head- tailpieces, initials. Bound c. 1875 by H. de Courmont in full navy blue crushed morocco, gilt. A fine copy.

Exceptionally scarce first issue, recorded only by Toole-Stott, standard bibliographies noting only the 1724 second issue. OCLC records only two copies in institutional holdings worldwide. No copies of either edition at auction since 1923.

Little is known of binder H. de Courmont beyond that he worked in Paris during the last third of the nineteenth century and was renowned for the delicacy of his bindings.

**\$6,500**



DB 02806.

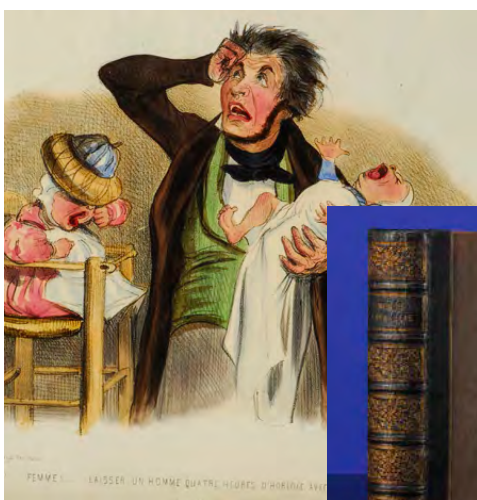


**Saturday Night Fever In 1853 - Or, The Hindostanee  
Shawl Dance, Etc.  
Burn Up The Floor**

[DANCE]. [CONCANEN, Edward, et al]. *Read's Characteristic National Dances; Including a Series of Tales by Popular Authors.* London: Read & Co... Ackermann & Co., n.d. [1853]. First edition. Quarto (10 7/8 x 8 1/4 in; 276 x 210 mm). Thirteen hand-colored steel engraved plates heightened with gum arabic, including frontispiece and lithographed title. Plates dated Nov. 1, 1853. Publisher's crimson morocco-grained cloth, recased. Spine extremes strengthened. Contemporary gift inscription neat in ink to front free-endpaper. Magriel, p. 53. Niles & Leslie II, p. 441.

"Realistic engravings illustrate a point in each of the twelve tales" (Niles & Leslie).

**\$5,500**



DB 02253.



**With 150 Hand-Colored Lithographs  
With 45 by Honoré Daumier and 42 by Gavarni**

[DAUMIER, Honoré, Gavarni, and others, illustrators]. [ALHOY, Maurice, Louis Huart, and Ch[arles] Philippon, editors]. *Le Musée pour rire...* Paris: Chez Aubert, Editeur des Cent-et-Un Robert-Macaire, 1839-1840. First edition. Three quarto volumes bound in one (10 x 7 5/8 in; 251 x 193 mm.). With 150 numbered hand-colored lithographs heightened with gum arabic by Honoré Daumier, Gavarni, Frédéric Bouchot, Victor Adam, Plattier, Benjamin [i.e. Benjamin Roubaud], Bourdet, Pruche, Platel, Grandville, Edme-Jean Pigal, Alophe Menut, Charles Vernier, Charles-Joseph Traviès, and others. Bound ca. 1886-1890 by James Screeton of Hull in half black pebbled morocco over gray-brown cloth, gilt. Some foxing and toning throughout, but still a very good copy. Ray, *The Art of the French Illustrated Book*, 164.

**\$9,500**





DB 03365.



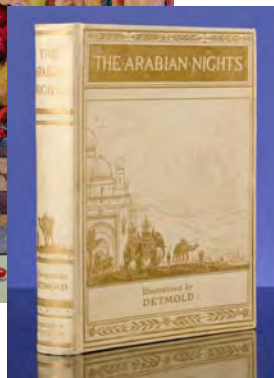
**"The Finest English Edition"  
Large Paper Copy in a Contemporary Binding by J.  
Mackenzie**

DEFOE, Daniel. STOTHARD, Thomas, illustrator. *The Life and Adventures of Robinson Crusoe...* London: T. Cadell and W. Davies, 1820. Second Stothard illustrated edition, large paper copy. Two large octavo volumes. Engraved title-page vignettes and 20 engraved plates by Charles Heath after Thomas Stothard. Bound ca. 1820 by J. Mackenzie in full red morocco. The plates margins are foxed as usual but the images on India paper are fresh and bright. An excellent copy in a near fine contemporary binding. This edition includes a long introduction giving an account of Defoe's life and works. Thomas Stothard (1755 -1834) established a strong reputation as a history painter, in one case attracting comparisons with Correggio and Parmigianino.

**\$2,500**



DB 02533.



**Edition Deluxe of Detmold's Rarest Book**

[DETMOLD, Edward J., illustrator]. *The Arabian Nights...* London: Hodder and Stoughton, n.d. [1924]. Edition Deluxe, limited to 100 copies only, here bound without the signed limitation leaf. Quarto. Twelve tipped-in color plates. Publisher's full pictorially gilt vellum. Very light stain on front board, spine gilt a little rubbed, some very light foxing to endpapers but still an excellent copy of Detmold's rarest book.

Some deluxe copies were bound, as here, without the signed limitation leaf, the result, apparently, of the publisher printing more than 100 copies and deluxe binding the extra sheets. Detmold illustrated "a number of books of fantasy drawing... which show a vivid imagination, fine drawing and warm coloring" (Houfe, 115).

**\$1,850**



DB 03586.



**One of 750 Copies Signed by the Artist  
Aesop's Fables Illustrated by Edward J. Detmold  
with Twenty-Five Magnificent Color Plates**

[DETMOLD, Edward J., illustrator]. AESOP. *The Fables of Aesop...* London: Hodder & Stoughton, 1909. One of 750 copies signed by Edward J. Detmold. Large quarto. Twenty-five magnificent mounted color plates, some with slightly irregular shapes. Publisher's white buckram, front cover pictorially stamped in gilt, spine lettered in gilt, publishers gilt emblem on back cover, top edge gilt, others uncut, plain end-papers except for small publishers' emblem printed in gray. Neat ink name on front free end-paper, spine slightly darkened and 'mottled' otherwise a very fine copy. Housed in the publishers white cardboard slip-case (repaired). An interesting feature of this book is the sometime slightly irregular shapes of the mounted color plates.

**\$2,850**



DB 03433.

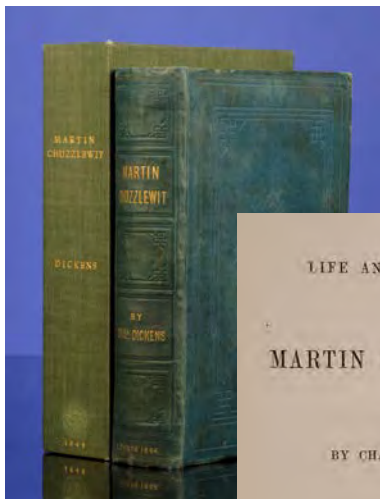


**With Thirty-Three Fine Engraved Plates of Shells and Stones**

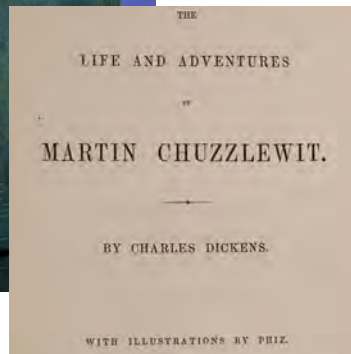
DEZALLIER D'ARGENVILLE, Antoine Joseph. *L'histoire naturelle éclaircie dans deux de ses parties principales...* Paris: Chez De Bure l'Ainé, 1742. First edition. Two parts in one quarto volume. Engraved frontispiece and thirty-two engraved plates. Contemporary French mottled calf. Light chipping to top of spine, still a superb copy.

A beautifully illustrated treatise on Lithology (Stones) and Conchology (Shells). This is one of the earliest efforts to classify and catalog corals, shells and molluscs under the general term 'conchology' in the Linnaean system of classification. It was Dezallier D'Argenville that coined the classification.

\$2,250



DB 03229.

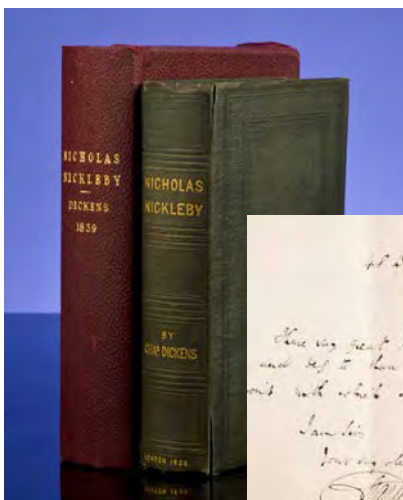


**"Selfishness Portrayed in a Satirical Fashion"**

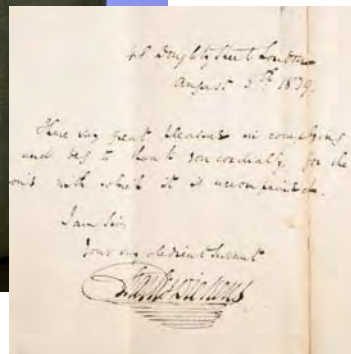
DICKENS, Charles. *The Life and Adventures of Martin Chuzzlewit...* London: Chapman and Hall, 1844. First edition in book form, first issue following all points in Smith. Octavo. Forty etched plates. Publisher's primary binding of moderate blue diagonally-ribbed cloth. Original pale yellow coated endpapers. Armorial book-plate of "Sherwin" on front paste-down and ink signature of "J. Sherwin Sherwin" on half-title.

The text-block has been expertly re-cased using the original yellow-coated end-papers. The original cloth and text block remarkably clean and fresh. Overall this is an exceptional copy of a title rarely found in better condition. Housed in an early fleece-lined green cloth clamshell case.

\$5,500



DB 02749.



**First Edition - Unusually Bright  
A Very Early Issue Bound From The Original Parts**

DICKENS, Charles. *The Life And Adventures Of Nicholas Nickleby...* London: Chapman and Hall, 1839. First edition, a very early issue bound from the original parts. Octavo. Publishers primary binding in dark olive-green fine-diaper grain cloth. An unusually bright copy with just the lightest of wear and without any fading to cloth. With an ALs and envelope by Dickens to a Thomas Ellis Bramale, Esq. dated 1839. Housed in a full plum pigskin drop-front clamshell box.

The nicest copy we have ever seen, unsophisticated and near fine. Smith, Part I, 5. Eckel p.64. Hatton and Cleaver, pp. 131-160.

\$12,500



DB 00734.

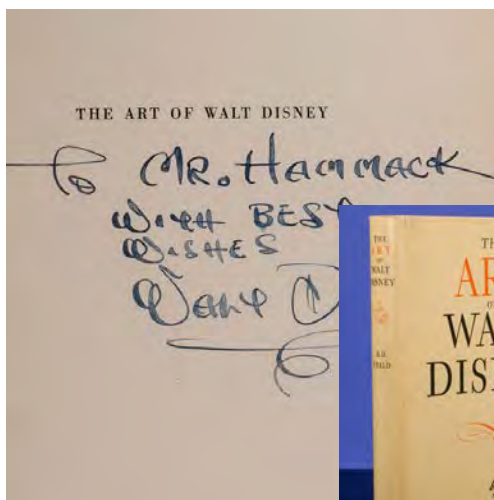


**A Spectacular Copy in the Original Green Cloth**

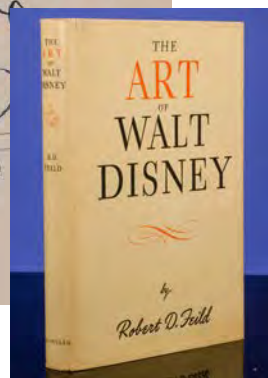
DICKENS, Charles. *A Tale of Two Cities...* London: Chapman and Hall, 1859. First edition, second state. Octavo. Publisher's secondary binding of moderate olive green fine-diaper cloth. Boards remarkably fresh. Text and plates very clean and bright with just a minimal scattering of unobtrusive foxing. A wonderful copy of this late novel, now extremely scarce in either of the original cloth bindings. Chemised in a full green morocco slip case.

This is by far the finest copy in original 'green' cloth of this book that we have ever seen, and although it is the 'secondary binding', it's condition really does justify it's addition to any fine Dickens collection. Smith I, 13.

\$16,500



DB 03124.



**"It's A Small World..."  
Inscribed by Walt Disney to Bobby Hammack**

[DISNEY, Walt]. FIELD, Robert D. *The Art of Walt Disney*. New York: The Macmillan Company, 1942. First edition. Inscribed by Walt Disney on the half-title to Bobby Hammack. Large quarto. Monotone frontispiece portrait, eleven color plates and forty-eight monotone plates. Publisher's fawn linen over boards. A near fine copy with the pictorial bookplate of Edwin S. Hammack on front paste-down. Original cream dust jacket printed in red and black. On the song 'It's a Small World', conductor and arranger Bobby Hammack worked hard to find ways harmonically and orchestrally to distinctly identify a country or region. Some countries were easy. Other musical distinctions required more thought - particularly if they were to be perceived by the mostly untrained ears of fairgoers.

\$5,500



DB 03285.



**An Amazing Collection of Fascinating Illusionist  
Disguises With Twenty-Four Hand Colored Lithograph  
Plates  
A Most Unusual Work**

DORBECK, Franz Buchard. *Masken-Anzüge zu Polter-Abenden und Bällen*. [Masked-Suits for Concerts and Balls]. Berlin: Verlag von Gebrüder Gropius, 1831. **First and only edition.** Octavo (9 3/8 x 6 1/4 inches; 239 x 159 mm.). Twenty-four magnificent hand-colored lithograph plates representing illusions for Weddings and Balls. The plates are in pairs, the first plate shows the disguise or illusion in full, the second plate shows how the illusion was produced. Publisher's original drab boards, neatly rebacked to style, board edges worn. An amazing collection - we have never seen nor heard of it before. We have located only one other copy at the Staatsbibliothek zu Berlin. Lipperheide 3173.

\$9,500

**A Work of "Great Scarcity"  
Twenty-Four Superb and Very Amusing  
Hand-Colored Lithograph Plates**



DB 03230.

DORÉ, Gustave. *La Ménagerie Parisienne*. Paris: Au Bureau du Journal Pour Rire, n.d. [1854]. First edition. Oblong folio (9 9/16 x 12 7/8 in; 243 x 326 mm). Original printed title and twenty-four superb and very amusing original hand colored lithographed plates. Publisher's original green paper over boards. Hinges and spine ends expertly restored. A Doré album of extreme rarity. OCLC records only five copies in institutional holdings worldwide, only one of which, the Michael Sadlier-Gordon Ray copy at the Morgan Library, is colored. According the ABPC, no copies have been seen at auction since at least 1923. "... In 1847... Charles Philipon ...offered him employment as a caricaturist for his new Journal Pour Rire..." (Ray, *The Art of the Illustrated Book in France 1700-1914*, p. 327).

**\$17,500**

**Heaven Elf Us  
A Very Fine First Edition In Fairyland**

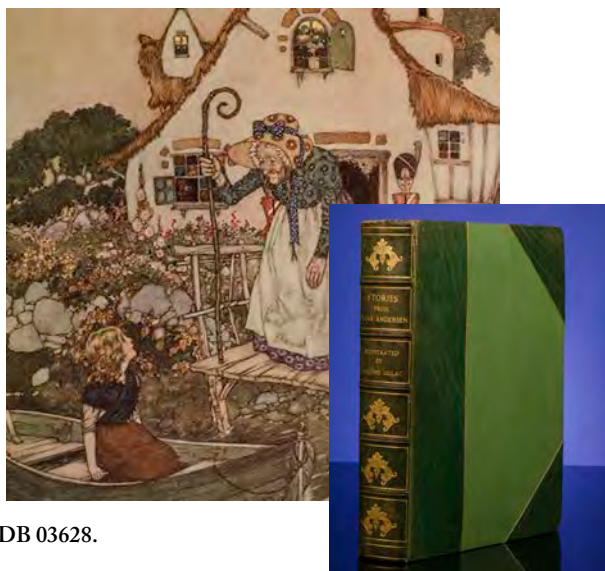


DB 03088.

[DOYLE, Richard, *illustrator*]. ALLINGHAM, William. *In Fairyland...* London: Longmans, Green, Reader, & Dyer, 1870. First edition. Folio. Frontispiece and fifteen wood-engraved plates printed in color by Edmund Evans. Miscellaneous black and white line illustrations, including title-page. Original green morocco-grained cloth, gilt. Original pale yellow-coated end-papers. Occasional minor spotting, affecting preliminary leaves and verso of frontispiece only. Contemporary ink inscription on half-title. The mildest of rubbing to spine and corner extremities, the gilt on the front cover and spine bright and fresh. This copy has been expertly and completely invisibly re-cased (before any edge wear). A bright and fine copy of this wonderful book, hardly ever seen in this condition.

**\$4,000**

**With Twenty-Eight Mounted Color Plates**



DB 03628.

[DULAC, Edmund, *illustrator*]. ANDERSEN, Hans [Christian]. *Stories from Hans Andersen...* London: Hodder & Stoughton, [1911]. First trade edition. Large quarto. Mounted color frontispiece, and twenty-seven mounted color plates. Plates framed with thick pale green line border and accompanied by guard leaves printed in pale green with stylized pineapples on the recto and a border of snowflakes above descriptive caption on the verso. Text pages with pale green snowflake borders at top and bottom. All leaves framed with double pale green lines. Bound by Bayntun ca. 1960 in three quarter green morocco over green cloth boards ruled in gilt, spine with five raised bands, decoratively tooled and lettered in gilt in compartments, top edge gilt, marbled end-papers. Small splits at top of joints, but still perfectly sound. A very attractive and beautifully illustrated book.

**\$750**



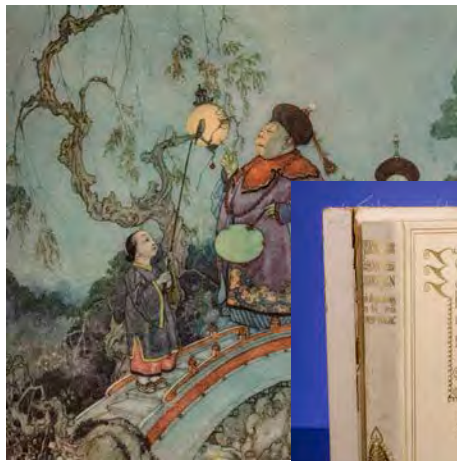
DB 03565.



**Presentation Copy**  
**With an Original Pen and Ink Drawing by Edmund Dulac**

[DULAC, Edmund, illustrator]. ANDERSEN, Hans [Christian]. *Stories from Hans Andersen...* London: Hodder & Stoughton, [1911]. First trade edition. Presentation copy with a fine pen, ink and Chinese white drawing of the Chinese Emperor (from the story *The Nightingale*) on the title-page. Inscribed by Dulac and dated 1912. Large quarto. Mounted color frontispiece, and twenty-seven mounted color plates. Original pale olive green cloth pictorially stamped and lettered in gilt on front cover and spine. End-papers printed in pale green with repeated design of stylized peacocks. Minor browning to end-papers. Minimal fading to spine. A near fine and unique copy. With the original Leicester Galleries Exhibition announcement loosely laid-in. Presentation copies with original artwork by Edmund Dulac are very rare.

\$2,250



DB 03584.



**One of 750 Copies Signed by Edmund Dulac**

[DULAC, Edmund, illustrator]. ANDERSEN, Hans [Christian]. *Stories from Hans Andersen...* London: Hodder & Stoughton, [1911]. Edition de Luxe. Limited to 750 numbered copies, signed by the artist. Large quarto. Mounted color frontispiece, and twenty-seven mounted color plates. Original vellum over boards pictorially stamped and lettered in gilt on front cover and spine. Top edge gilt, others uncut. Endpapers printed in pale green with repeated design of stylized peacocks. Rear silk tie torn away (but present). With the original Leicester Galleries exhibition announcement loosely laid-in. A very fine copy in the publisher's white cardboard slipcase (repaired). Hughey 27a.

\$3,500



DB 02384.



**The Publisher's Copy, No. I. Inscribed by Dulac**  
**And With an Original Watercolor**

[DULAC, Edmund, illustrator]. ANDERSEN, Hans [Christian]. *Stories from Hans Andersen.* London: Hodder and Stoughton, [1911]. Edition de Luxe. Limited to 750 numbered copies, the preeminent copy, Number One, the publisher's copy with an original watercolor on the title page and inscribed by Dulac: "To J.E. Hodder-Williams / With all best wishes - / Edmund Dulac '11.". Large quarto. Mounted color frontispiece, and twenty-seven mounted color plates. Original vellum over boards. Silk ties lacking. Pale offsetting to free-endpapers. Notice for the Leicester Galleries November 1911 exhibition of the original watercolors loosely inserted. Quarter black morocco slipcase. A spectacular copy.

\$16,500



DB 03025.

**Out-Of-Series Edition De Luxe  
Unrecorded Publisher's Variant Binding  
With the Original Dust Jacket**

DULAC, Edmund, *illustrator*. *Sindbad the Sailor & Other Stories from the Arabian Nights*. London: Hodder & Stoughton, n.d. [1914]. 'Out-of-Series' Edition DeLuxe. Quarto. Twenty-three color plates. An unrecorded publisher's variant binding. A very fine copy in the exceptionally scarce white paper dust jacket, lettered in black on the spine. Housed in a blue cloth slip-case. This Edition DeLuxe is one of the few copies that were bound up by Hodder & Stoughton from the leftover sheets of the signed limited edition. Ann Conolly Hughey had never seen this variant and we have never seen the dust jacket before. "Mr. Dulac has provided pictures which preserve to a marvel the Persian feeling" (Times Literary Supplement, Dec.. 10, 1914).

\$950



DB 02913.

**One of 500 Copies Signed by Dulac**

[DULAC, Edmund, *illustrator*]. HAWTHORNE, Nathaniel. *Tanglewood Tales*. London: Hodder and Stoughton, [n.d., 1918]. Edition de Luxe. Limited to 500 copies, numbered and signed by the artist. Large quarto. Title printed in pale green on vellum paper. Fourteen color plates mounted on vellum paper stamped in blind and with captions printed in pale green. Publishers half vellum over blue cloth boards. Spine pictorially stamped and lettered in gilt. White endpapers printed all over in pale green with a Dulac design of centaur archers and eye-like symbols. Light foxing to first and last few leaves, particularly the half-title. Bookplate on front paste-down. Minor soiling to vellum, still an excellent copy.

\$950



DB 03570.

**First Trade Edition  
"Dulac's Most Important Book"**

[DULAC, Edmund, *illustrator*]. HOUSMAN, Laurence. *Stories From the Arabian Nights...* London: Hodder and Stoughton, [1907]. First trade edition. Octavo. Fifty color plates, mounted on gray stock. Publisher's Russet cloth, gilt. Preliminary leaves a little foxed, edges of spine a little rubbed. A very good copy.

"The first printing in England... was so sought after that a second printing had to be run... to provide books to sell at the Leicester Galleries' November-December showing of Dulac's work... This exhibit started Dulac's lengthy relationship with the Leicester Galleries and also with Hodder and Stoughton who henceforth published each year a book with his pictures, thereby solidifying his reputation as an illustrator" (Hughey). Hughey 16b.

\$650



**"Stories From the Arabian Nights is  
Dulac's Most Important Book" (Hughey)  
Edition De Luxe - One of 350 Signed Copies**

[DULAC, Edmund, illustrator]. HOUSMAN, Laurence. *Stories from The Arabian Nights...* London: Hodder and Stoughton, [1907]. Edition de Luxe, limited to three hundred and fifty copies signed by Dulac. Large quarto. Fifty color plates. Publishers full white vellum, decoratively tooled and lettered in gilt and blue. Later silk ties. Small rectangular book-plate on verso of front free end-paper. A near fine copy.

"Stories from the Arabian Nights is Dulac's most important book..." (Hughey).

DB 03569.



**\$3,250**

**Inscribed by Edmund Dulac**

[DULAC, Edmund, illustrator]. POE, Edgar Allan. *The Bells and Other Poems...* London: Hodder and Stoughton, n. d. [1912]. First trade edition. Large quarto. Twenty-eight mounted color plates. Ten black ink head-pieces and portrait of Poe on the title-page. Original grey-green cloth, gilt. Very light foxing to preliminary leaves, otherwise a fine copy. Dated inscription on title-page to Francois De Vésian, a doctor of medicine and a scholar.

"Dulac's pictures for *The Bells* were more uniform in mood and style than groupings for almost any other book of his to this time. Although water colours, they are overstreaked with gilt in some cases, crayon in others, to produce rich haunting effects. Deep shades of blue and a special deep pink-rust predominate throughout..." Hughey 29a.



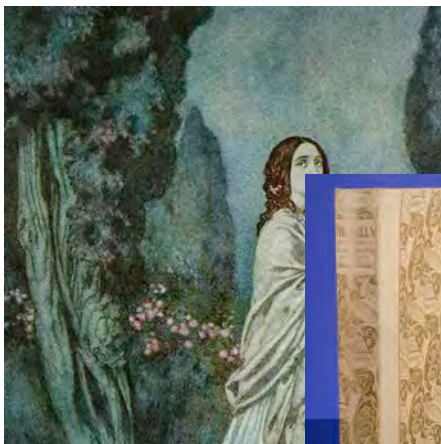
DB 02810.



**\$1,500**

**One of 750 Copies Signed by the Artist**

[DULAC, Edmund, illustrator]. POE, Edgar Allan. *The Bells and Other Poems. With Illustrations by Edmund Dulac.* London: Hodder and Stoughton, [n.d., 1912]. Edition de Luxe. Limited to 750 copies numbered and signed by the artist. Large quarto. Twenty-eight mounted color plates, with descriptive tissue guards. Ten black ink head-pieces on tan backgrounds and portrait of Poe on the title-page, also in black ink on tan background. Original vellum over boards. Front cover and spine lettered and pictorially stamped in gilt with an all over Dulac design of clusters of bells. Top edge gilt, other uncut. With the original Leicester Galleries exhibition announcement loosely laid-in. Lacking silk ties. A fine copy.



DB 03585.



**\$2,500**



DB 02938.



**First French Edition**

[DULAC, Edmund, illustrator]. POE, Edgar Allan. *Les Cloches et Quelques Autres Poemes...* Paris: L'Édition D'Art H. Piazza, [1913]. French Limited Edition. One of 400 copies printed on Papier Du Japon. Large quarto. Twenty-eight color plates, thirty-nine decorated initials, nine headpieces and thirty-four tail-piece designs. Original tan wrappers bound in. Bound ca. 1913 in three-quarter brown morocco over batik boards ruled in gilt. Handmade gold, green and tan endpapers. Housed in the original brown leather edged slipcase. Neat ink inscription on front blank leaf. A fine copy. "Dulac's pictures for *The Bells* were more uniform in mood and style than groupings for almost any other book of his to this time. Although water colours, they are overstreaked with gilt in some cases, crayon in others, to produce rich haunting effects..." (Hughes).

\$950

**One of 1,000 Copies Signed by Edmund Dulac  
With Thirty Fine Mounted Color Plates**



DB 03582.



[DULAC, Edmund, illustrator]. QUILLER COUCH, Sir Arthur. *The Sleeping Beauty and Other Fairy Tales...* London: Hodder & Stoughton, [1910]. Edition de Luxe. Limited to 1,000 numbered copies. Large quarto. Thirty color plates mounted on captioned velin paper, with title page and six head- tailpiece designs by Dulac. Publisher's full dark brown morocco leather stamped in gilt. Spine lettered in gilt and decorated with similar 'cupid designs' in the panels. Top edge gilt, others uncut. Minimal fading to spine, usual discoloration to free end-papers, otherwise the binding fine and fresh. In the original white cardboard slipcase (repaired). Five of the tipped-in color plates (facing pages 6, 8, 38, 46 & 104) with light corner creases, small unobtrusive stain on outer margin of p. 11. In spite of the aforementioned this is a near fine copy.

\$2,750

**One of 100 Copies Signed by Edmund Dulac  
In the Original Printed Dust Jacket**



DB 02986.



[DULAC, Edmund, illustrator]. ROSENTHAL, Léonard. *The Kingdom of the Pearl*. London: Nisbet & Co., [n.d., 1920]. English deluxe limited edition (first published with Dulac illustrations in French in 1920 with title: *Au Royaume de la Perle*). One of 100 copies numbered and signed by the artist, out of a total edition of 775 copies "for sale in the British Empire". Large quarto. Ten mounted color plates. Original quarter vellum over cream paper boards. Front cover and spine decoratively stamped and lettered in gilt. Top edge gilt, others uncut. Decorative endpapers. A near fine copy in the original printed dust jacket.

\$2,250





**Edition De Luxe**  
**One of Five Hundred Copies Signed by Edmund Dulac**

[DULAC, Edmund, illustrator]. SHAKESPEARE, William. *Shakespeare's Comedy of The Tempest...* London: Hodder & Stoughton, 1908. Edition de Luxe. Limited to 500 numbered copies signed by Edmund Dulac. Large quarto. Forty color plates. Publisher's full vellum, gilt. Some light marginal foxing, later silk ties. An excellent copy housed in the original white cardboard slipcase (repaired).

"His feeling for the picture as a whole seemed more convincing and showed greater human understanding as the illustrations moved beyond stage scenes and became mood pictures or tone poems..." (White, p. 36).

DB 03560.



**\$1,350**



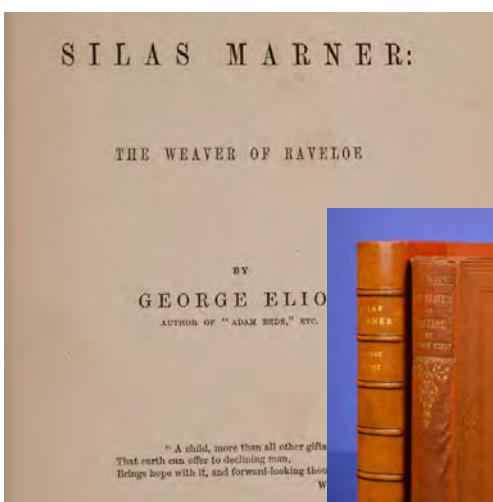
**Rollicking and Rare Social Spoof - The Variant Issue**

[EGERTON, Daniel Thomas]. QUIZ, Peter. *Fashionable Bores...* London: Thos. McLean, 1824. First edition, variant issue. Oblong quarto (10 1/16 x 13 3/4 in; 255 x 350 mm). Hand-colored aquatint title-page and twelve hand-colored aquatint plates, with two of the plates watermarked 1835. No text, as issued. Bound in later half brown crushed morocco over brown cloth boards, rebaked with the original spine laid down. Rollicking and rare social spoof by Egerton. This is the variant issue with the imprint of "Thomas McLean" on the title-page and on plates. Both the Abbey and Colas collations (copies in boards) agree with the above: engraved title plus twelve plates. Variant of the W. Sams issue of the same year in Thos. McLean imprinted wrappers recorded by Abbey. Abbey, Life, 287; Tooley 203 (with mistaken collation); Colas 937. Prideaux p. 361.

DB 02594.



**\$2,500**



**First Edition, In the Original Cloth Binding**

ELIOT, George. *Silas Marner: The Weaver of Raveloe.* Edinburgh: William Blackwood and Sons, 1861. First edition. Octavo. Original cinnamon diagonal ripple-grain cloth (Carter A, no priority established) with covers decoratively paneled in blind and spine decoratively stamped and lettered in gilt. Top edge rough-trimmed, fore and bottom edges trimmed. Original cream-colored endpapers. Booksellers ticket "Gilbert Brothers, Gracechurch St, London" on front paste-down. Neat ink presentation dated 1861 on front free-endpaper. Minimal rubbing to corners and spine extremities. Rear inner hinge just starting, some light foxing. An excellent copy. Chemised in a quarter red morocco slip-case.

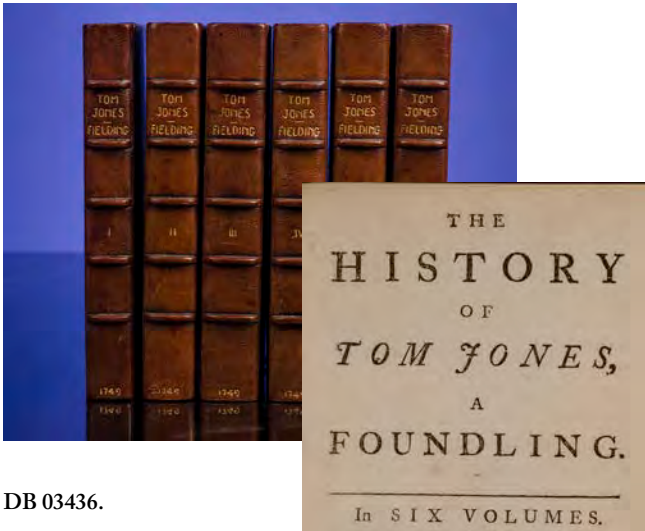
DB 03261.



Baker & Ross A6.1.a. Carter, *Binding Variants*, pp. 111-112. Parrish, p. 15. Sadleir 819. Wolff 2063.

**\$2,500**

**The True First Edition of Henry Fielding's Tom Jones  
Bound by The Guild of Women Binders**



DB 03436.

FIELDING, Henry. *The History of Tom Jones, a Foundling*. In Six Volumes. London: Printed for A. Millar, 1749. First edition, first issue, with the errata leaf (c8 recto) in Volume I and with the errata uncorrected. Six twelvemo volumes. Bound without the final blanks in Volume I and Volume III. With all of the cancels called for by Rothschild. Bound ca. 1900 by The Guild of Women Binders in full brown crushed levant morocco. Front joint of volume one expertly and almost invisibly repaired. "One of the three most perfect plots ever penned" (Coleridge). The Guild of Women Binders, established by bookseller Frank Karslake, marketed bindings from 1898-1904. Cross III, pp. 316-317. Grolier, *100 English*, 48. Rothschild 850-851. Sterling 360.

**\$6,500**

**"Exceptionally Rare Hand-Colored Deluxe Issues"**

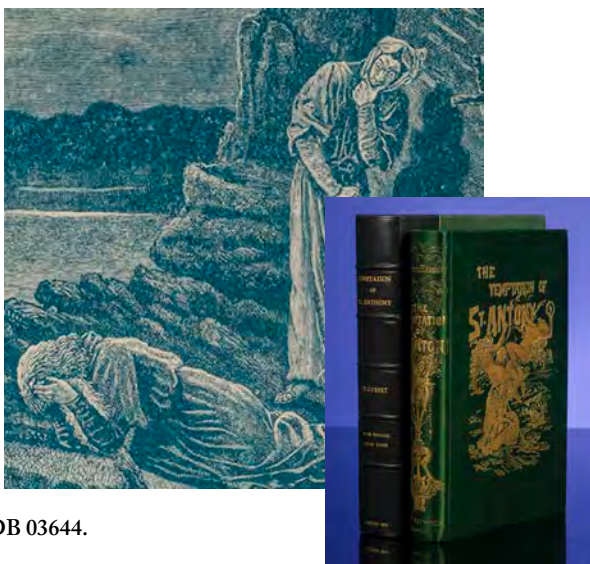


DB 03178.

FINDEN, William and Edward. *Finden's Tableaux or the Affections; [With:] Findens' Tableaux: The Iris of Prose, Poetry, and Art, for MDCCCXL...* London: Charles Tilt, 1839; [1840]. First Deluxe Hand-Colored Editions. Two folio volumes (14 9/16 x 10 7/8 inches; 370 x 276 mm.). Twenty-four hand-colored engraved plates after Perring or Browne, engraved by Holl, Finden, Egleton, Freeman, Scriven, Hollis, Gibbs and others, all heightened with gum arabic. Publishers red and green morocco, covers elaborately tooled in gilt and blind. Minimal rubbing to extremities, otherwise near fine. Coxhead *Thomas Stothard* (1906) p. 96; Not in Hammelmann *Book Illustrators in Eighteenth Century England*; Jaggard p. 287. Coxhead *Thomas Stothard* (1906) p. 96; Not in Hammelmann *Book Illustrators in Eighteenth Century England*; Jaggard p. 287.

**\$3,500**

**One of a Very Few Copies Printed on Japon Vellum  
With the Nine Plates in Three States**



DB 03644.

FLAUBERT, Gustave. *The Temptation of Saint Antony...* London: H.S. Nichols, 1895. First edition in English. Limited edition deluxe printed in purple on Japanese vellum. One of a very few copies printed on Japon Vellum - No limitation is provided but similar productions by Nichols and his partner Leonard Smithers ran to only 10 copies. Royal octavo. Nine plates including frontispiece and illustrated title-page, all in three states, green, black and blue. Printed in purple throughout, with headpieces, tailpieces and historiated initials printed in red. Publisher's medium green silk over boards, front cover and spine pictorially stamped and lettered in gilt, back cover with small gilt 'Lion' emblem, top edge gilt, others uncut. A remarkably fine copy preserved in a green cloth chemise within a quarter green morocco slipcase.

**\$1,500**



DB 03097.



### "Greek Fairy Tales For My Children"

[FLINT, W. Russell, illustrator]. KINGSLEY, Charles. *The Heroes...* London: Philip Lee Warner Publisher to The Medici Society [Riccardi Press], 1912. First edition, limited to 500 copies on hand-made Riccardi paper. Quarto. Color frontispiece, and eleven mounted color plates. Publisher's holland backed blue boards, printed paper label on front cover and spine (two spare labels at rear). Minimal wear to corners. otherwise a near fine copy. "Kingsley's retellings of Greek myths, *The Heroes* (1856), subtitled 'Greek fairy tales for my children'...was written as a corrective to Nathaniel Hawthorne's *Tanglewood Tales* (1853), which he found 'distressingly vulgar', and which undoubtedly falsified the originals. 'No one', wrote Roger Lancelyn Green in *Tellers of Tales* (1946), 'has caught the magic and the music and the wonder of the old Greek legends as Kingsley did'" (*The Oxford Companion to Fairy Tales*).

\$750

### With A Fore-Edge Scene of Oxford



DB 02226.



[FORE-EDGE PAINTING]. [CHURCH OF ENGLAND]. *The Book of Common Prayer...* Oxford: Printed at the Clarendon Press by J. Cooke and S. Collingwood, 1820. [Bound with]: BRADY, Nicholas and Nahum Tate. *A New Version of the Psalms of David...* Oxford: Printed at the Clarendon Press by Samuel Collinwood, 1822. Octavo. Calendar and tables. Contemporary full crimson straight-grain morocco with central masonic sunburst emblem in gilt with dove and Tetragrammaton to both covers. Heavily gilt tooled compartments and spine head and tail. With the crimson morocco bookplate of Christ's Church - Middlesex dated 1825. Housed in an early twentieth century red cloth slipcase. With a splendid early twentieth century fore-edge painting by an unknown hand depicting Folly Bridge and Bacon's Tower at Oxford.

\$2,500

### Six Humorous Hand-Colored Engraved Hunting Scenes by Sir Robert Frankland



DB 02598.



FRANKLAND, Sir Robert. COPLOW, Billesdon (pseudonym). *Indispensable Accomplishments...* London: Published...by H. Humphrey, 1811. First edition. Oblong folio (10 5/8 x 14 5/8 inches; 270 x 370 mm.). Engraved title and six numbered hand-colored engraved plates with interleaves. Seventeen blank leaves at rear. Bound by Morrell in later full green crushed morocco, gilt. With the leather bookplate of Joseph Widener and armorial bookplate of Clarence S. Bemens. An excellent copy of this rare series of hunting scenes. OCLC locates only one copy (at Harvard). Schwerdt I, pp. 186-187. Silzer, p. 122. Tooley 158 (under Billesdon Coplow). Not in Abbey.

\$3,850



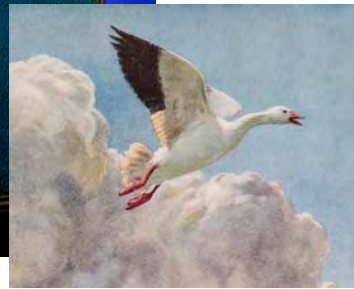
**Beautifully Illustrated by Peter Scott  
Handsomely Bound by Sangorski & Sutcliffe**

**GALLICO, Paul. SCOTT, Peter, illustrator.** *The Snow Goose*. London: Michael Joseph, [1946]. Edition **Deluxe** limited to seven hundred and fifty copies printed on mould-made paper and signed by the author and artist. Quarto. Four full-page tipped-in color plates and numerous line drawings in the text. Bound by Sangorski & Sutcliffe ca. 1946 in full blue crushed levant morocco, gilt. The absolute bare minimum of fading to spine, a very fine copy.

**Paul William Gallico (1897-1976)** was an American novelist, short story and sports writer. Many of his works were adapted for motion pictures. He is perhaps best remembered for *The Snow Goose*, his only real critical success, and for the novel *The Poseidon Adventure*, primarily through the 1972 film adaptation.

**\$950**

DB 03458.



**A Spectacular Copy In the Six Original Parts**

**GERNING, J.J. [Johann Isaac] von.** *A Picturesque Tour along the Rhine, from Mentz to Cologne...* London: Published by R. Ackermann, 1819-1820. First edition, first issue. One of seven hundred and fifty copies. Large quarto (14 1/4 x 11 5/8 in; 361 x 298 mm). Complete with the list of subscribers. Large folding engraved map with color highlights and twenty-four hand-colored aquatint plates by D. Havell and Sutherland after C.G. Schutz. Text watermarked 1817 & 1818; plates watermarked 1816 & 1818. Complete with the publisher's slip inserted in part one. Original gray printed wrappers, sewn as issued. A spectacular example chemised in a (worn) brown buckram clamshell case. A fine tall, uncut copy, quite spectacular and the finest we have ever seen and with the earliest possible watermarks. Abbey, *Travel*, 217. Martin Hardie, pp. 107-108 and 312. Prideaux, pp. 337 and 375. Tooley 234.

**\$11,500**

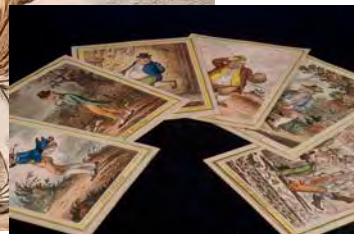
DB 03308.



**The Vagaries of British Weather**

**GILLRAY, James.** [*Delicious Weather, & c.*]. London: H. Humphrey, Feb. 10th, 1808. Six (of seven) fine caricatures illustrating the vagaries of the British weather. Lacking the fifth print 'Fine Bracing Weather' (#557). Small folio (average size 10 x 8 inches; 253 x 203 mm.). Each protected in a window mount. Chemised in a quarter black morocco clamshell case. Very fine and exceptionally rare.

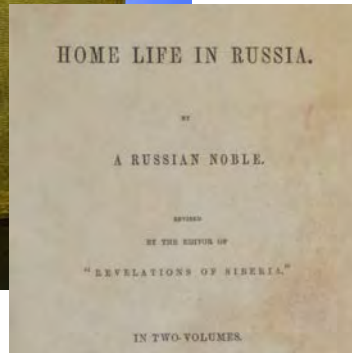
- Delicious Weather (#553)
- Dreadful Hot Weather (#554)
- Sad Sloppy Weather (#555)
- Raw Weather (#556)
- Windy Weather (#558)
- Very Slippy Weather (#559)



DB 03498.

**\$9,500**

**First Edition in English of "Dead Souls"**

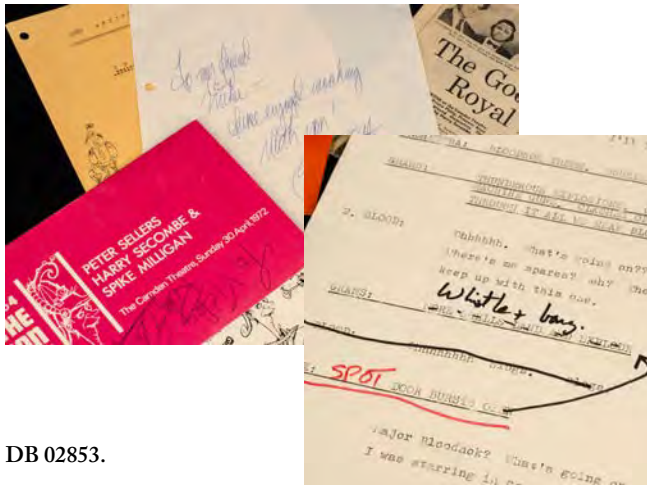


DB 03368.

GOGOL, Nikolai Vasil'evich. *Home Life in Russia...* London: Hurst and Blackett, 1854. First Edition of "Dead Souls" in English. Two octavo volumes. Publisher's original green cloth over boards. The yellow coated end-papers renewed with almost identical paper. Small clean repaired tear on last leaf of volume one just touching couple of letters on verso. Few other very minor and repaired marginal tears. Spine ends expertly repaired and strengthened. An excellent copy of an extremely rare book. Housed in a fleece-lined full green morocco clamshell case. One of the original end-papers loosely laid-in to case. *Home Life in Russia* [Dead Souls] was first published in 1842, and widely regarded as an exemplar of 19th-century Russian literature. Gogol masterfully portrayed the flaws and faults of the Russian mentality and character through Pavel Ivanovich Chichikov. Sadleir, 985.

**\$12,500**

**The Last of the Goon Shows - Specially Written by Spike Milligan for the 50th Anniversary of the BBC**



DB 02853.

[GOON SHOW]. SELLERS, Peter. MILLIGAN, Spike. SECOMBE, Harry. *The Goon Show One Night Special Reunion...* London: Camden Theater, April 30, 1972. An original ticket to the show; the Daily Mail's original story published on May 1, 1972; promotional flyer; original BBC Radio 4 Program, signed by Peter Sellers, Spike Milligan, Harry Seacombe, Eric Sykes, Max Geldray, Ray Ellington, Graham Stark, Michael Caine and two other indecipherable signatures; and a copy of the show's 31 page script with rehearsal and recording schedule, marked up in red and black ink. Beautifully housed in a full black morocco clamshell case. The Goon Show was a radio comedy show broadcast by the BBC. It changed the face of British comedy and influenced many comedians. It was broadcast between 1951 and 1960.

**\$5,500**

**Exceedingly Scarce Complete With the Two Suppressed Plates**



DB 02600.

GRANDVILLE, J.J., *illustrator*. *Les Metamorphoses du jour*. Paris: Chez Bulla, 1829. The exceptionally rare first edition of this famous series of political caricatures complete with the suppressed plates. Oblong folio (9 3/4 x 13 3/16 in; 248 x 336 mm). One leaf of letterpress with the Preface by Achille Comte, and seventy-three hand-colored lithographed plates. Handsomely bound by DeVauchell in half straight grain crimson morocco over patterned boards. Gilt lettered, ruled and elaborately tooled spine. A few of the plates with some light marginal foxing, a few plates with heavier foxing (plates nos 7; 8; 13; 14; 17; 20; 24; 26; 27; 39; 44). A handsomely bound and fine copy. Scarce in this, the first edition and exceptionally rare with the suppressed plates. Vicaire V, 775-780. Ray, *The Art of the French Illustrated Book*, 132. Backer 762.

**\$16,500**



DB 02448.



**Exceptionally Scarce, Attractive Imitation of Grandville's  
Metamorphoses Du Jour**

[GRANDVILLE, J.J., imitation of]. [GARNEREY, Hippolyte Jean-Baptiste, artist]. *La Métempsychose réalisée*. Brussels: Chez Daems / Paris: Chez Méant, 1828. First edition. Oblong folio (9 7/8 x 13 7/8 in; 250 x 352 mm). Twenty hand-colored stub-mounted lithographed plates in the style of Grandville's *Les Métamorphoses du jour*. Lithography by Gobert et Cie. Later half red cloth over marbled boards. Black spine label. Gilt ornament to spine. Mild foxing. Paper flaw at bottom edge of plate no. 8. An excellent copy. Extremely and exceptionally scarce, with no copies recorded by OCLC/KVK in institutional holdings worldwide and none at auction, according to ABPC, since at least 1928. It would appear that most copies were broken up for the plates at an early date. *Vicaire V*, col. 788.

**\$8,500**



DB 03682.



**A Superb Original Album of Kate Greenaway Watercolors**

GREENAWAY, Kate, artist. [An Original Album with Fifteen Original Drawings including Twelve Watercolors]. Cromer [Norfolk], August 7th, 1897. Inscribed on front paste-down "To Mrs. Armytage / from Kate Greenaway / Aug 7 1897 / Cromer." Small oblong quarto. Twelve fine pen, ink and watercolor drawings, all signed with initials, and three fine pen and ink drawings, one of which is signed with initials. Original black faux alligator sketch book, front cover with "Sketch Book" stamped in gilt. Neat repair to spine edge of front cover and front paste-down. Housed in a felt-lined half dark blue morocco clamshell case.

The album is inscribed to Mrs Armytage who was the widow of the English engraver, James Charles Armytage (1802-1897) who had died the previous April. She knew the Armytage's through John Ruskin.

**\$45,000**



DB 02605.



**"The Colouring Is Most Delicate,  
All The Twenty-Four Illustrations Are Exquisite"**

HARDY, Joseph. *A Picturesque and Descriptive Tour in the Mountains of the High Pyrenees...* London: R. Ackermann, 1825. First edition. Tall octavo (9 x 5 1/2 in; 227 x 138 mm). Twenty-Four hand-colored aquatint plates mounted on blank sheets with tissue guards, as issued. Plates measure 2 3/4 x 3 1/2 inches. Uncolored map as frontispiece. Watermarks: text 1825; plates J. Whatman 1825; plate mounts 1816. Contemporary quarter crimson straight-grain morocco over boards. Early ink signature of Wilson Hodgson to verso of map. An excellent copy, clean and crisp. *Abbey, Travel 210. Prideaux*, p. 339. "The plates are among the most beautiful to be found in aquatint engraving... The colouring is most delicate, and all the twenty-four illustrations are exquisite." (*Prideaux*, p. 229).

**\$2,250**



DB 03625.



**"A Chronicle of Past Things"  
Sixteen Full-Page Sepia Plates by John Sturgess after  
Hanhart**

HARRIS, Stanley. STURGESS, John, illustrator. *The Coaching Age*. London: Richard Bentley and Son, 1885. First edition. Octavo (8 5/8 x 5 1/2 inches; 218 x 141 mm.). Sixteen full-page sepia plates by John Sturgess after Hanhart. Bound ca. 1930 by Rivière & Son in full red morocco, gilt. A fine copy. "...I have proceeded to show how our roads were improved, and the results of such improvement as regarded speed in travelling; then, giving some account of the use that was made of the roads, and the various persons who managed the traffic on them, I have gone on to 'the change,' when railways superseded the coaching system, and thus brought me into the position of being a chronicler of reminiscences of past things which can no longer be seen in actual existence." (Preface).

\$650



DB 02607.



**Rarely Found in the Original Boards**

HEATH, William. *The Life of a Soldier...* London: William Sams, 1823. First edition. Quarto (10 1/2 x 7 5/8 in; 268 x 195 mm). Eighteen hand-colored untitled aquatint engravings. Original pictorially lithographed boards, rebaked. Joints starting yet firm, boards a little rubbed and marked, still an excellent copy. Chemised in a red cloth jacket within a full red morocco pull-off case.

One of the better imitations of *The Military Adventures of Johnny Newcome* (1815). Abbey, Life 361. Tooley 257. Priddeaux, p. 340. "Watercolourist and caricaturist William Heath (1795-1840)...worked mostly under the pseudonym of Paul Pry... Heath began life as a draughtsman and his main claim to fame rests on his having produced the first caricature magazine in Europe, *The Glasgow* later *Northern Looking-Glass*, 1825-1826..." (Houfe, p. 338).

\$1,850



DB 03340.

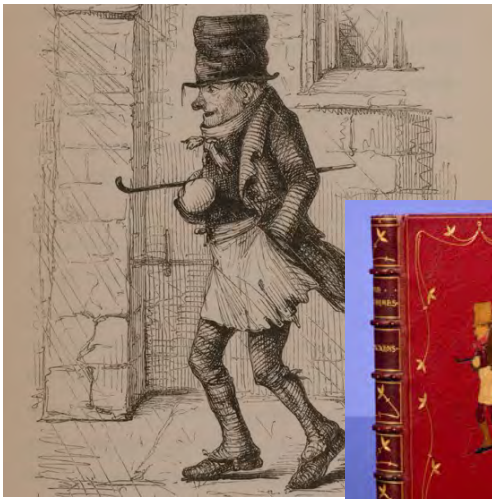


**An Amazing Large-Paper Copy  
With the Majority of the Plates in Three States**

[JENKINS, James]. [HEATH, William, artist]. *The Martial Achievements of Great Britain and Her Allies; From 1799 to 1815*. London: Printed for Js. Jenkins..., [1814-1815]. First Edition, Large Paper Copy with the majority of the plates in three states. Large quarto (13 1/8 x 11 inches; 335 x 277 mm.). Extra 'colored' copy of plate 35 used as an additional frontispiece and fifty-two hand-colored aquatint plates, and fifty-one views of military scenes and battles from drawings by William Heath. Forty-nine of the plates are in three states; the two other plates are in two states. Most plates and text watermarked "J. Whatman 1812". Contemporary maroon scored calf, gilt. Expertly rebaked with original spine laid down. Bookplate of Joel Spitz on front paste-down. Housed in a fleece-lined red buckram slipcase. A wonderful copy.

\$16,500

**"They Called Him Trotty"**

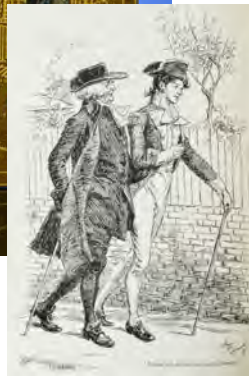
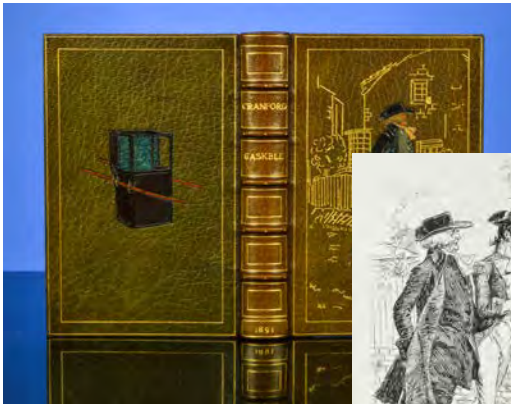


DB 03242.

[KELLIEGRAM, binding]. DICKENS, Charles. *The Chimes...* London: Chapman and Hall, 1845. First edition, second state of engraved vignette title-page. Octavo. Engraved frontispiece, engraved vignette title-page and eleven other illustrations within the text by Daniel Maclise, Richard Doyle, John Leech and Clarkson Stanfield. In a signed Kelliegram binding, c. 1900, of full red crushed levant morocco, covers decoratively bordered in gilt, front cover with a beautifully' contoured' inlaid design in red, tan, brown and black morocco reproduced from the illustration on page 9. Spine very slightly darkened. Original cloth covers and spine bound in at the end. A fine example. The front cover illustration is taken from the text on page 9 "Then indeed, you might see Toby looking anxiously out from his shelter in an angle of the church wall..."

\$5,500

**One of the Great Pre-Feminist Novels By One of the Great Female British Novelists In a Beautiful 'Kelliegram' Binding**

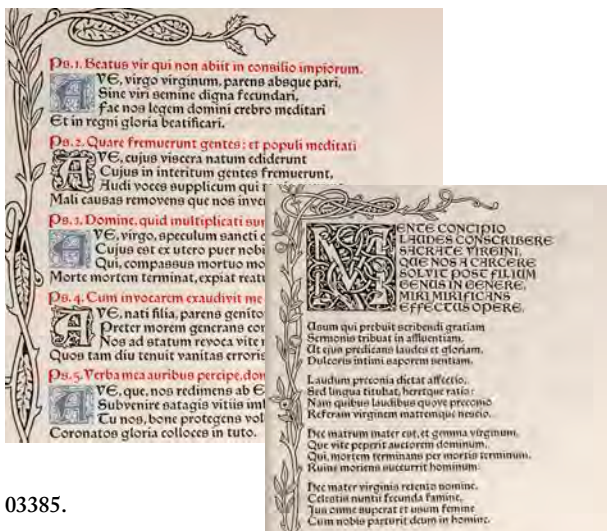


DB 03245.

[KELLIEGRAM, binding]. GASKELL, Mrs. *Cranford*. London and New York: Macmillan & Co., 1891. Hugh Thomson-illustrated edition. Octavo. 111 black and white illustrations. Contemporary binding by Kelly & Son to rear turn-in full green morocco with a portrait inlay of Mr. Jenkyns, partially reproducing the illustration on page 108, in black, blue, grey, dark and light brown, and ivory calf against a charming pictorially gilt village background to upper cover. Lower cover with pictorial inlay of a sedan chair in blue, light and dark brown, and grey calf. Raised bands with gilt dots, compartments with gilt panel within gilt borders. Turn-ins with gilt rules and gilt corner pieces. Red cloth liners and end-leaves. All edges gilt. Minimal sunning to spine. A beautiful and very fine example.

\$4,850

**The First Kelmscott Press Book Printed in Three Colors**



DB 03385.

[KELMSCOTT PRESS]. *Laudes Beatae Mariae Virginis*. [Hammersmith: Sold by William Morris at the Kelmscott Press, 1896]. One of 250 paper copies. Large quarto. Printed in Troy type in black, red, and blue with numerous six- and eight-line initial letter and half-page borders. Quarto. Original gray linen-backed boards, front cover lettered in black. Slight wear to corners and spine extremities, otherwise an excellent copy. Complete with the note by the Rev. E.S. Deswick loosely laid-in. Housed in a red cloth slipcase.

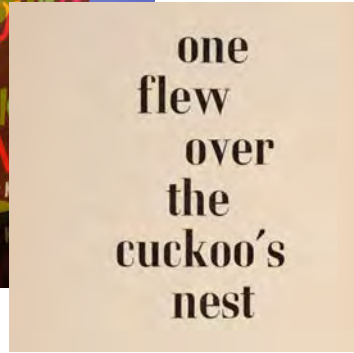
"These poems are taken from a Psalm written by an English scribe, most likely in one of the Midland counties, early in the 13th century" (colophon). Clark Library, Kelmscott and Doves, pp. 52-53. Peterson A42. Tomkinson, p. 118, no. 43.

\$3,250





DB 03189.



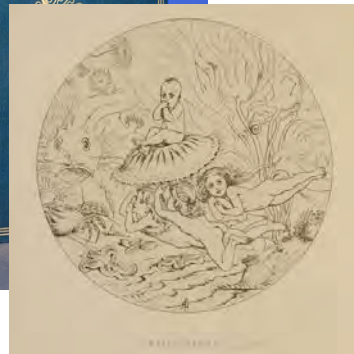
### A Fine First Edition of "Cuckoo's Nest"

**KESEY, Ken.** *One Flew Over the Cuckoo's Nest.* New York: The Viking Press, [1962]. First edition, first issue of the author's first book. Octavo. Original bright green cloth. Original first issue color pictorial dust jacket designed by Paul Bacon with \$4.95 price on front flap. Dust jacket spine very slightly faded and lightly chipped at head and tail. Small waterstain at foot of spine and a few small closed tears to front and rear panels. A very fine copy of this highly acclaimed novel in its original very good and unclipped dust jacket. Housed in a quarter black morocco clamshell case. Time Magazine included the novel in its "100 Best English-language Novels from 1923 to 2005". *One Flew Over the Cuckoo's Nest* was written in 1959 and published in 1962 in the midst of the Civil Rights Movement and deep changes to the way psychology and psychiatry were being approached in America.

\$4,850



DB 01480.



### The Oddest Fairy Tale That There Has Ever Been...

**KINGSLEY, Charles.** *The Water-Babies: A Fairy Tale for a Land-Baby...* London & Cambridge, 1863. First edition, first issue. Small square octavo. With the 'L'Evvoi' leaf inserted after the dedication. Inserted frontispiece and full-page illustration. Original dark green fine-grain cloth. Hinges just starting, top of spine with two very small splits. Otherwise a superlative copy, the gilt bright and fresh, of this very scarce children's classic. Housed in a fleece-lined green cloth clamshell case. This, *the rare first issue of the first edition*, contains a leaf bearing a poem, *L'Envoi*. Kingsley had second thoughts about this while the book was being printed, and he had the leaf removed, but not before a few hundred copies of the book had already been sold.

\$4,500



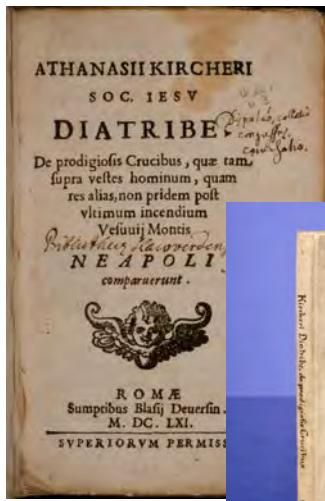
DB 02292.



### Further Study of Hieroglyphics by the Great Kircher

**KIRCHER, Athanasius.** *Ad Alexandrum VII Obelisci aegyptiaci...* Romæ: ex typographia Varesij, 1666. First edition. Tall quarto. Extra engraved title page, vignette title page, ten copper engravings including eight full page. Contemporary full calf. Expertly rebacked and recornered to style. Engraved title page washed. Internally quite clean. Withal, a fine copy. "The first attempt to decipher hieroglyphics, based on the assumption that they were indeed phonetic symbols, was made by the German scholar Athanasius Kircher (1602–80) in the mid-1600s [who] began his attempts at decipherment with the Coptic language and with the correct hypothesis that the hieroglyphs recorded an earlier stage of this language. He also believed, again correctly, that the signs recorded phonetic values" (Encyclopaedia Britannica Online).

\$8,500



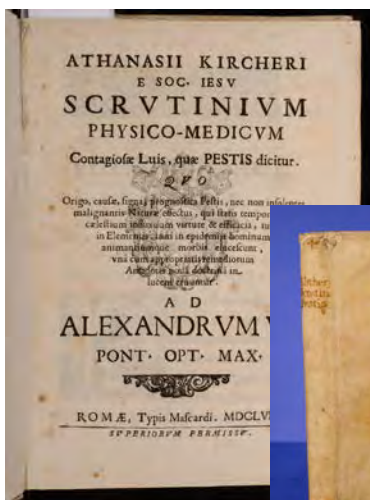
DB 03235.



**First Edition of One of the Rarest of  
Athanasius Kircher's Books  
"Post-Vesuvius Crosses"**

KIRCHER, Athanasius. *Diatribe de prodigijs Crucibus...* Roma: Vitale Mascardi, 1661. First edition. Small octavo. One fold-out plate. Woodcut initials, head- tailpieces. Nineteenth century full vellum, spine lettered in manuscript. Slight burn mark affecting 1/4 x 1/2 inch of top blank margin of last three leaves of text and rear endleaves (not affecting any text). Later endpapers with original marbled endpapers bound in. An excellent copy of a very rare book. One of the rarest of all works in first edition by Kircher and near impossible to find in the marketplace, *Diatribe de Prodigiosis Crucibus* "attempts to explain the uncanny appearance of crosses on clothing and other objects immediately after an eruption of Vesuvius in 1660..." (Merrill).

\$19,500



DB 03263.

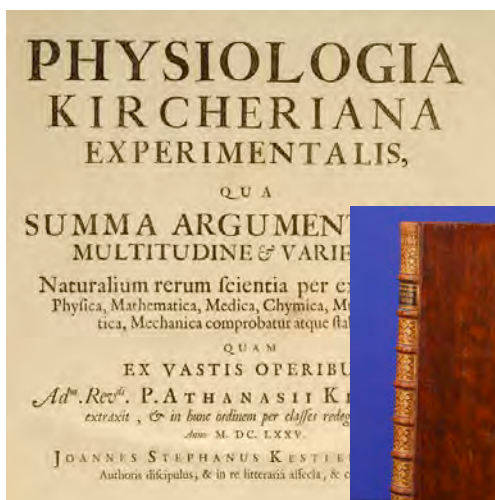


**"One of the Landmarks in Medical Progress"  
"A Seminal Place in the History of Medicine"**

KIRCHER, Athanasius. *Scrutinium Physico-Medicum Contagiosae Luis, quae Pestis dicitur...* Romae: Typis Mascardi, 1658. First edition. Small quarto. Head-tailpieces. Initials. Contemporary vellum over boards, spine lettered in manuscript, edges stained red. An excellent, unusually clean and crisp copy with slight offsetting to text block and a few leaves exhibiting partial browning or spots of foxing to margins. Small paper-flaw to lower corner of DD3 (pp. 213/214) not affecting text.

Only six copies of this, the first edition, have come to auction in the last thirty-five years, including the Norman, Madsen and Honeyman copies. This copy far more attractive than those due to its total absence of worming.

\$12,500



DB 02278.



**A Superlative Copy  
The Codification of Kircher's Observations and  
Experiments**

[KIRCHER, Athanasius]. KESTLER, Johannes Stephan. *Physiologia Kircheriana experimentalis...* Amstelodami: Apud Janssonio-Waesbergiana, 1680. First edition. Folio. Extra-engraved titlepage, woodcut and engraved text illustrations throughout. Early eighteenth century full calf, gilt. With the woodcut bookplate of Dr. Maurice Villaret, esteemed therapeutic hydrologist, climatologist, and collector of Kircheriana. A wonderful copy. Though no stranger to auction rooms the overwhelming majority of copies have had condition issues from mild to serious. The copy under notice is as attractive, clean and crisp as one could hope for, and thus scarce. "Includes the first recorded experiment in hypnotism in animals" (Garrison-Morton). Merrill 29. Garrison-Morton 580.

\$15,000

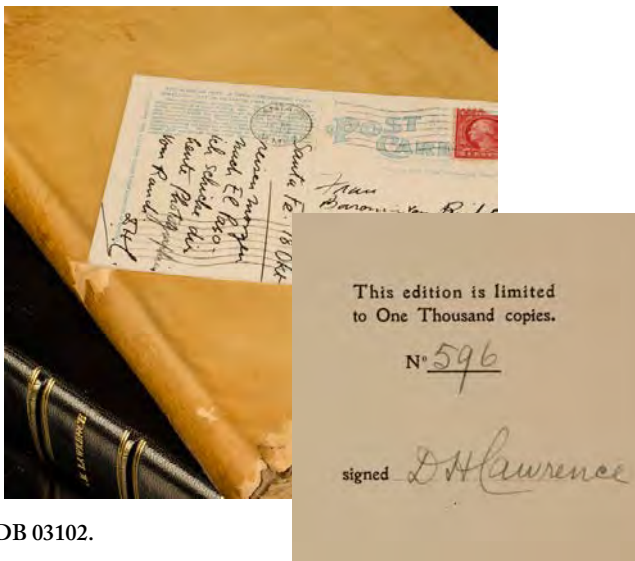


DB 03184.

**First Edition of Latrobe's "Visit to South Africa"**

LATROBE, C[harles] I[gnatius]. *Journal of a Visit to South Africa in 1815, and 1816...* London: Published by L.B. Seeley and R. Ackermann, 1818. First edition. Large quarto (10 5/8 x 8 5/16 inches; 271 x 211 mm.). Folding engraved frontispiece map, twelve fine hand-colored aquatint plates drawn from sketches by C. Latrobe and M. [John] Melville and engraved by Stadler, J. Bluck, and D. Havell, and four uncolored plates of coastal views. Plates watermarked "J Whatman 1816." Title-page slightly foxed. Contemporary blind stamped russia, gilt. Corners expertly repaired. An excellent copy. Abbey, *Travel*, 325. Mendelssohn I, pp. 866-867. Prideaux, pp. 240 and 342. Tooley 292. "In order to choose a site, the author travelled through a large part of the country right up to Fish River. There is a full description of the district of Groenekloof, and of the missionary settlements" (Mendelssohn).

\$3,500

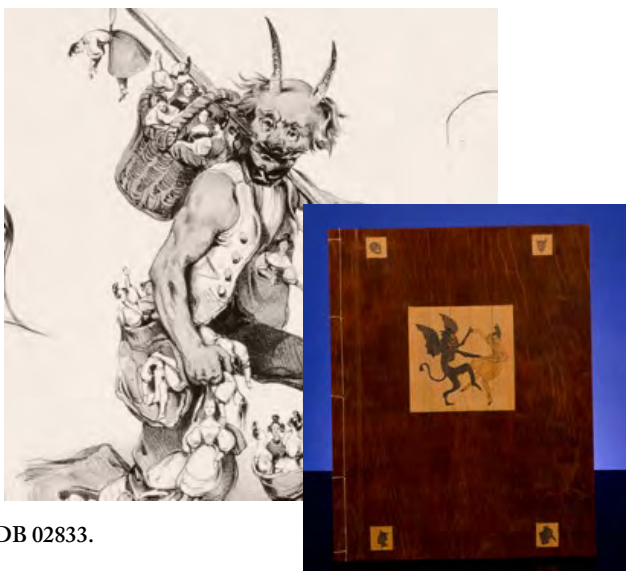


DB 03102.

**A Fine First Edition of "Lady Chatterley's Lover"  
Complete with the Rare Dust Jacket and the Very Rare  
Original Glassine Wrapper  
With Signed Postcard from Lawrence to his Sister-in-Law**

LAWRENCE, D.H. *Lady Chatterley's Lover*. [Florence]: Privately Printed [by the Tipografia Giuntina], 1928. First edition. Limited to 1,000 numbered copies, signed by the author. Octavo. Original mulberry boards. An exceptionally fine copy, completely unopened. In the original plain yellow dust jacket. Complete with the exceptionally scarce original glassine wrapper, a little worn and with some staining on spine. Housed in a quarter black morocco clamshell case. Laid in is a postcard signed "DHL". This is the finest copy of this book that we have ever seen. *Lady Chatterley's Lover* is tripled with *Ulysses* and *Tropic of Cancer* as the seminal suppressed books from the first half of the twentieth century. Roberts A42a.

\$18,500



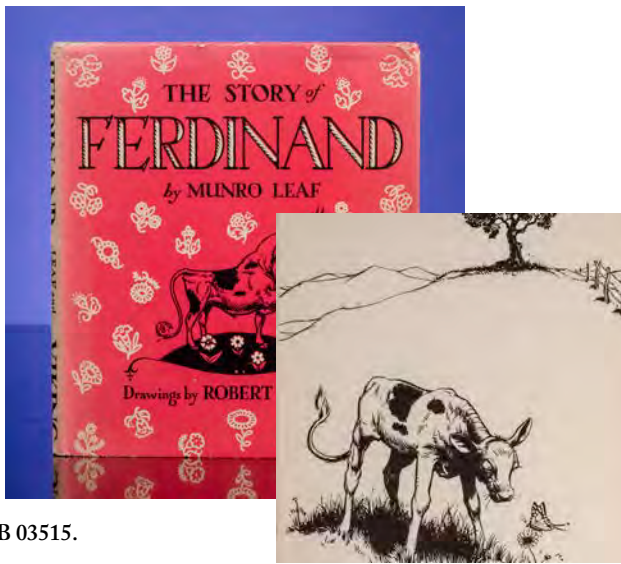
DB 02833.

**Scarce Complete Devils Having Diabolical Fun  
In Original Wrappers (But Mostly Unclothed)**

LE POITEVIN, [Eugène Modeste Edmond]. *Les Diables de Lithographies*. Paris / London: Chez Aumont / Charles Tilt, n.d. [1832]. First edition, complete. Oblong folio (14 3/8 x 21 3/4 in; 363 x 600 mm). Eighty illustrations on twelve black and white lithographed plates, with two supplemental plates with thirty-five illustrations; a total of fourteen plates in all. Traditional oriental string binding c. 1980 by an unknown hand in full walnut-stained leather with wood-grain highlights over flex-boards with a central panel in wood depicting Devils, and four smaller and similar corner-pieces, the whole reiterated on the rear cover with different figures. Original front wrapper preserved. Overall, a near fine copy in a most unusual and attractive binding. Scarce complete. OCLC records only one copy in institutional holdings worldwide.

\$9,000

**The Story of the Young Bull who Preferred Smelling Flowers to Fighting**



LEAF, Munro. *The Story of Ferdinand*. Illustrated by Robert Lawson. New York: The Viking Press, 1936. First edition, first issue. Small quarto. Original quarter gray cloth over pink paper boards, with white floral pattern and Ferdinand the Bull in black in center. The two top corners very slightly bumped, otherwise near fine. Original pink paper pictorial dust jacket with similar floral pattern with large Ferdinand on front panel and small Ferdinand on rear panel. Spine faded, inner flap price clipped, a few short tears to extremities. Overall a very good copy in the original (price-clipped) dust jacket. This wonderful children's book tells the story of the Young Ferdinand who does not enjoy butting heads with other young bulls, but prefers instead to lie under a tree smelling the flowers.

DB 03515.

\$3,500

**Scarce Odyssey of Harlequin**

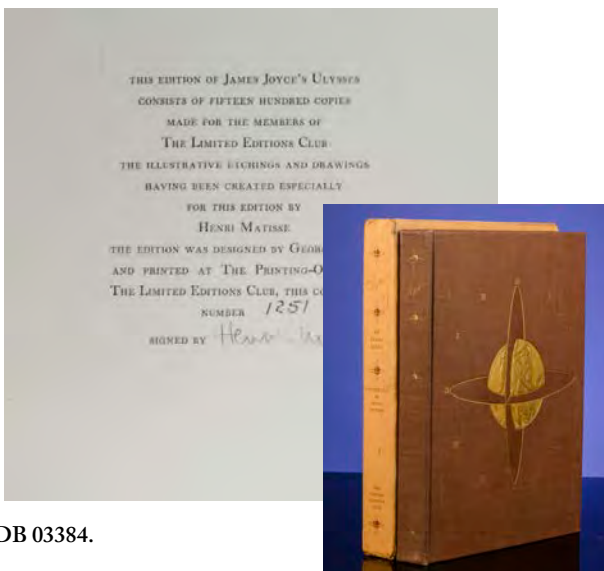


[LEPRINCE, Xavier]. *Métamorphoses de l'Alequin...* Bruxelles: n.p., 1826]. First edition. Oblong quarto. Twelve hand-colored lithographed stub-mounted plates, size: 10 5/8 x 14 1/8 inches (271 x 360 mm). Bound late 19th century by G. Carayon in half deep cordovan straight-grain morocco over marbled boards. Bookplate of Ch. Bouret on front pastedown. Some very light foxing mainly on the first plate but still a fine copy. Extremely scarce, with only one copy (at the BM) recorded by OCLC/KVK, and no copies coming to auction within the last thirty-six years. The BM attributes this album to Henri-Gerard Fontallard but that cannot be so. Close comparison with caricatures signed by Leprince and Fontallard conclusively demonstrate that the style here is dramatically different than Fontallard's but extremely close to Leprince's, particularly in the faces of the figures depicted.

DB 02252.

\$2,800

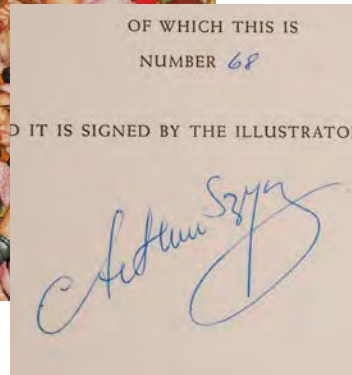
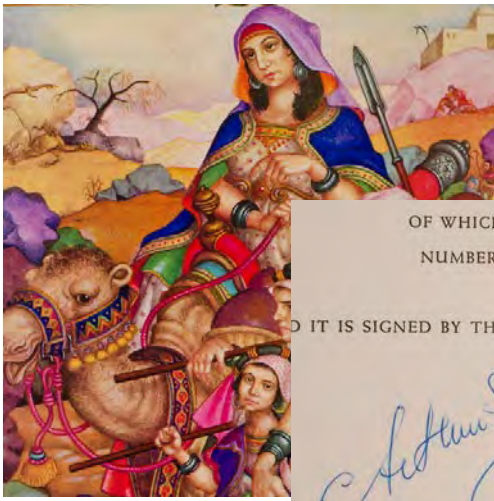
**First Openly Published U.S. Edition Illustrated and Signed By Henri Matisse**



[LIMITED EDITIONS CLUB]. JOYCE, James. [MATISSE, Henri, illustrator]. *Ulysses...* New York: The Limited Editions Club, 1935. First openly published American edition, limited to 1500 numbered copies signed by the artist. Large quarto. Twenty-six plates printed by hand, and twenty lithographic drawings, made as studies for the etchings. Publisher's brown Bancroft buckram embossed in gold from a design by LeRoy H. Appleton. The gilt on the spine very slightly dull otherwise a very fine copy in a very good publisher's original slipcase. With The Limited Editions Club Monthly letter Number 77, October 1935, loosely laid-in. Whether signed by both or just Matisse, this edition of Joyce's modern classic remains amongst the most desirable and collectible illustrated books of the twentieth century.

DB 03384.

\$6,500



DB 03459.

### Eight Magnificent Colored Illustrations by Arthur Szyk

[LIMITED EDITIONS CLUB]. [SZYK, Arthur, illustrator]. *The Book of Ruth...* [New York]: The Limited Editions Club, 1947. Limited to 1,950 copies signed by Arthur Szyk. Folio. Forty-eight double-fold leaves with eight mounted color plates by Arthur Szyk. Publishers three-quarter creme leather over white paper boards, gilt. A very fine copy housed in the original red felt-lined metallic gold slipcase.

The emotionally moving story of Ruth and her mother-in-law Naomi is here beautifully illustrated by Szyk's highly detailed illuminations. Ruth is remembered for her complete loyalty to her family and when tragedy makes her a widow, she refuses to abandon her adopted people. LEC Bibliography, No. 184.

\$450



DB 03173.

### "The First Dutch Book of Costumes Dealing with the Various Provinces" Twenty-One Superb Hand-Colored Plates

MAASKAMP, Evert. *Representations of Dresses, Morals and Customs in The Kingdom of Holland...* Amsterdam: Printed for E. Maaskamp, 1808. First edition in English with the plates from the Dutch/French edition of 1811. Folio (12 7/16 x 9 3/8 inches; 317 x 239 mm.). Twenty-one hand-colored engraved plates, engraved by L. Portman after Jacques Kuiper. Engravings with imprint of Maaskamp and Colnaghi of London, dated 1811. Expertly bound to style in quarter dark-green straight grained morocco over period red paper covered boards, gilt. "The first Dutch book of costumes dealing with the various provinces" (Landwehr). Cf. Lipperheide, p. 261; Cf. Colas 1680 and 1681; Cf. Landwehr, *Studies in Dutch books with coloured plates* 360.

\$3,500



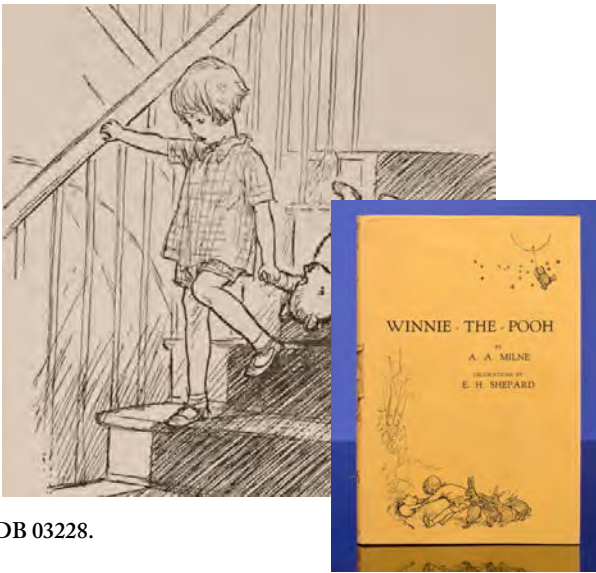
DB 02769.

### The Earliest Obtainable "King Arthur" in Original Boards

MALORY, Sir Thomas. *The History of the Renowned Prince Arthur, King of Britain...* London: Printed for Walker and Edwards..., 1816. Seventh edition, preceded only by the editions of 1485, 1498, 1529, 1557, 1578, and 1634, all but the last virtually unobtainable. Two twenty-fourmo volumes. Complete with half-titles. Publisher's tan printed paper over boards, uncut and largely unopened, rebacked with the original spines laid down. A wonderful copy, remarkably preserved in its original extremely fragile binding. Copies of this edition in the original printed boards are truly rare, as nearly all were rebound in leather. Housed together in a half black morocco clamshell case with two spines. This was the first publication of Malory's *Morte d'Arthur* since the Stansby edition of 1634 (the first to be modernized to Jacobean standards).

\$4,500

### The First Appearance of Winnie-The-Pooh

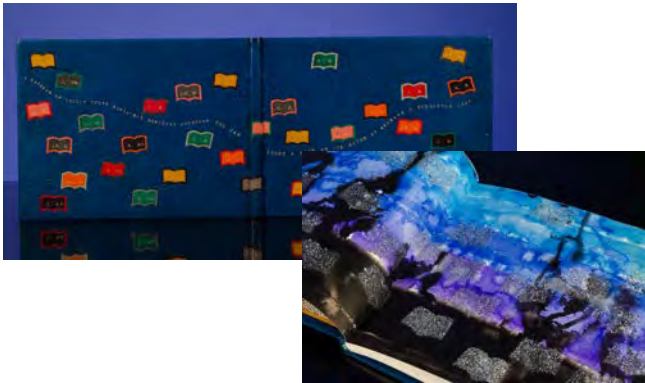


DB 03228.

MILNE, A[lan] A[lexander]. *Winnie-the-Pooh*. With Decorations by Ernest H. Shepard. London: Methuen & Co., [1926]. First edition. Small octavo. Text illustrations. Original dark green cloth. Original pale yellow pictorial endpapers. Very slight browning from dust-jacket to endpapers. A near fine copy. In the original first issue golden yellow pictorial dust jacket printed in dark blue, minimal darkening to spine, otherwise fine. The first issue dust jacket has "117th Thousand" on the rear flap. A fine first edition of Milne's classic, featuring for the first time, Eeyore, Piglet, Kanga, Roo, Owl and of course Pooh and Christopher Robin. This little volume includes some of Milne's best known tales. This is the second, and most well-known of the four 'Pooh' books and was published two years after the very successful *When We Were Very Young*.

\$6,500

### Limited To Six Special Copies This Copy In A Spectacular Designer Binding By Tini Miura



DB 02857.

[MIURA, Kirsten Tini, binder]. MIDDLETON, Bernard C. *A Catalog of the Thirty-Three Miniature Designer Bindings of You Can Judge a Book By Its Cover...* Kater-Crafts Bookbinders: Pico Rivera, California, 1998. First edition, limited to six copies specially bound and signed by each of the thirty-three contributing binders, the book designer, the printer, and all people listed in the colophon. Oblong quarto. Color photo-illustrated throughout. A pristine copy. Housed in the original linen, fleece-lined clamshell case. A spectacular designer binding. "Kirsten Tini Miura is an outstanding example of the accomplished independent craftswoman... A striking feature of many of the bindings is the oleographs that are distinctly her own..." (Bernard Middleton, *My World of Bibliophile Binding*, 1983).

\$8,500

### Manners of French Society Executed with Gentle Satire



DB 03417.

MONNIER, Henry. *Récollections du Cœur et de l'Esprit...* Paris & London: Giraldon-Bovinet, 1826. First edition. Small oblong quarto (9 x 11 7/8 inches; 229 x 300 mm.). Six hand-colored lithographed plates by F.Noël and C. Motte after Monnier, with seventeen captioned images. An original album of six (of a possible forty-two?) hand colored lithographed plates from this exceptionally rare series. Loose as issued in the original lithographed buff wrappers. Lower cover with slight crease, otherwise very fine. Excessively rare. Housed in a fleece-lined, half black morocco clamshell case. We have only ever seen one other example of the 1827 edition- thirteen years ago (with 32 of 42 plates). We have located just one copy in institutions worldwide (of the 1827 edition with 40 plates) in the The Morgan Library and Museum. Marie, 234, 237, 239, 240, 246, and 251. Not in Ray. Not in Melcher.

\$3,500

**First Edition of L. M. Montgomery's *Anne of Green Gables***



DB 03660.

MONTGOMERY, L[ucy] M[aud]. *Anne of Green Gables...* Boston: L.C. Page & Company, 1908. First edition, first Impression. Octavo. Inserted frontispiece and seven half-tone plates after drawings by Mary Austin Claus and William Klaus. On the verso of the title-page is the statement "First Impression, April, 1908". Publisher's brown ribbed cloth. Minimal rubbing to binding extremities and two small 'abrasions' to the top border of the 'mounted' plate on front cover. Lower corner on front cover slightly bumped, inside front hinge just starting, otherwise a near fine and totally untouched copy of this great children's classic. Housed in a fleece-lined half black morocco clamshell case. Grolier Club. *One Hundred Books Famous in Children's Literature* (curated by Chris Loker) #58; Peter Parley to Penrod, p. 124.

\$13,500

**The New World Drastically Revised**



DB 03098.

MÜNSTER, Sebastian. *Cosmographie...* Basel: Sebastian Henric-Petri, 1598. Folio. Woodcut title printed in red and black, with an oval portrait of Sebastian Münster. 26 double-page woodcut maps including two world maps, 67 double-page town plans and views, many within ornamental woodcut borders, 2 folding panoramas of Heidelberg and Vienna, the latter dated 1548, approximately 1250 woodcuts in the text woodcut headpieces and printer's device at end. Contemporary German decoratively blind-stamped pigskin over beveled wooden boards. Original clasps missing, but otherwise in remarkably fine condition. There are a few small marginal stains in the text but overall this is one of the cleanest copies that we have seen. The *Cosmographia* was one of the most successful and popular books of the 16th century. It passed through 35 editions in 85 years.

\$28,500

**A Fine 'Modern' Automata "The Flower Girl"**



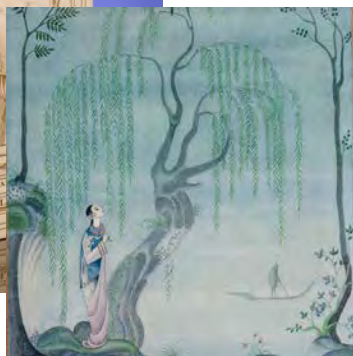
DB 03658.

[MUSICAL AUTOMATA]. *The Flower Girl*. [no place, no date: ca. 1980?]. Cased Automata. Case size: 23 x 19 x 5 5/8 inches; Window size: 19 1/4 x 15 1/8 inches. The background is a hand-painted 'rolling hills' scene with the Flower Girl doll standing, holding in her left hand a basket of dried flowers and set within an intricate arrangement of flowers and butterflies. With original brass key the 'Flower Girl' doll, dressed in white 'Queen Anne' lace with a white lace bonnet, moves gently to Johannes Brahms most famous lullaby "Good evening, good night" or "Cradle Song". Original red velvet covered wooden box, with glass cover and gold-painted wooden frame and original hinged velvet covered stand. The glass engraved "Tiffany" at the top and "The Flower Girl / 1884". Original paper label on the back. A few small surface chips to the gilt-painted frame, otherwise near fine and in perfect working order.

\$2,750



DB 03687.



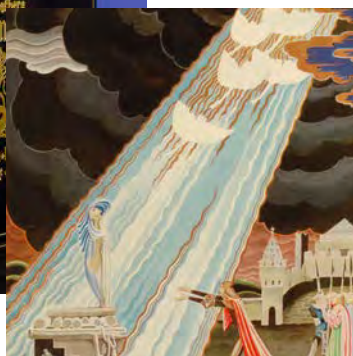
**Edition Deluxe**  
**1/500 Copies Signed by Kay Nielsen**

NIELSEN, Kay, illustrator. ANDERSEN, Hans Christian. *Fairy Tales by Hans Andersen...* London: Hodder and Stoughton, [1924]. Limited to 500 copies numbered and signed by the artist. Large quarto. Twelve mounted color plates and numerous black and white text illustrations including seventeen full-page. Publisher's vellum, pictorially stamped in gilt. On the lower edge of the front cover there is a small 1/4 inch abrasion to the vellum, otherwise this is a fine copy complete with the publisher's blue cloth dust jacket, and the original plain cream paper dust jacket. Danish illustrator and designer Kay Nielsen "was drawn early on to fairy tales and illustrated many volumes for Hodder & Stoughton... Characterized by a sense of two-dimensional flatness, Nielsen's objects and people are highly stylized.." (*The Oxford Companion to Fairy Tales*).

\$4,250



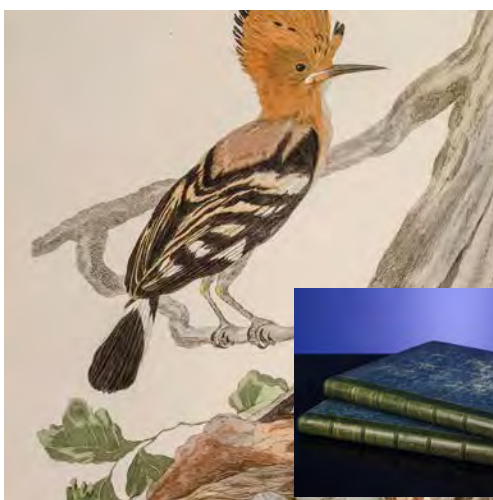
DB 01735.



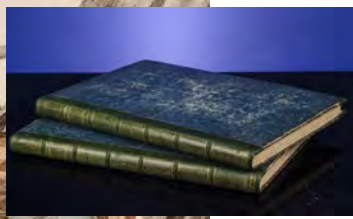
**Limited to 600 Copies**  
**Signed and Numbered by the Artist**

NIELSEN, Kay (artist). GRIMM, Jacob and Wilhelm. *Hansel and Gretel and Other Stories by the Brothers Grimm*. New York: George H. Doran Company, [1925]. American signed limited edition, comprised of 600 copies numbered and signed by the artist. Large quarto. Twelve mounted color plates, with descriptive tissue guards. Ten black and white plates (included in pagination). Title and initials letters printed in red and black. Handsomely bound by The Chelsea Bindery in full black crushed levant morocco, covers ruled in gilt, front cover with original gilt stamp, spine with five raised bands, bordered and lettered in gilt in compartments, gilt board edges, decorative gilt turn-ins, plum end-papers (original decorative end-papers preserved), top edge gilt, others uncut. A very fine copy.

\$5,500



DB 03425.



**"The First Comprehensive Account of the Avifauna of Holland"**  
**With One Hundred Fine Hand Colored Engraved Plates**

NOZEMAN Cornelius. *Nederlandsche Vogelen...* Amsterdam: Jan Christiaan Sepp, 1770-1789. First edition. Volumes 1 & 2 only (of 5). Folio (20 7/8 x 14 1/4 inches; 531 x 362mm.). Two additional hand-colored engraved title-pages and one hundred fine hand-colored engraved plates. Early to mid nineteenth century quarter green morocco over blue marbled boards. A fine tall copy of the first comprehensive account of the avifauna of Holland" (Anker). This book was published over a period of almost sixty years. Nozeman was a Dutch clergyman with a keen interest in Natural History. Anker 369; "Fine Bird Books" 98; Landwehr "Studies in Dutch Books with Coloured Plates" p. 96, and no. 145; Nissen IVB 684; cf. Wood p. 496; Zimmer p. 469.

\$20,000





DB 03342.

**First Edition, Earliest Issue  
"A Handsome Volume" (Prideaux)**

ORME, Edward. *Historic, Military, and Naval Anecdotes...* London: Edited and Published by, and engraved under the direction of Edward Orme, 1819. First Edition, earliest issue and complete, with the plates watermarked "Whatman 1812" and "Whatman 1816," and the text watermarked "Whatman 1812." A scarce tall copy of the first issue. Folio (13 1/2 x 10 1/2 inches; 343 x 267 mm.). Forty hand-colored aquatint plates. Some light offsetting from the plates onto the text, occasional pale, mainly marginal spotting, a little heavier at the end. Contemporary full straight-grained maroon morocco, gilt. With the bookplate of Joel Spitz on the front paste-down. Lower joint very slightly cracked but firm. A near fine copy. Housed in a fleece-lined red buckram slipcase. Tooley 353. Abbey, *Life* 376. Prideaux. p. 224.

**\$4,500**



DB 03100.

**One of 1,000 Copies Signed by Ida Rentoul Outhwaite**

[OUTHWAITE, Ida Rentoul, illustrator]. *Fairyland of Ida Rentoul Outhwaite...* Melbourne: Ramsay Publishing, 1926. Edition-de-Luxe. Limited to 1,000 numbered copies, signed by the artist. Large folio. Nineteen mounted color plates and thirty-two mounted black and white plates. Original blue cloth decoratively stamped and lettered in gilt on front cover and spine. Some of the black and white line drawings have been neatly hand colored. The mounted black and white plate on p. 111 has also been neatly heightened in color. A very good copy of an extremely scarce book.

Ida Rentoul Outhwaite, born in 1888 is Australia's most famous children's book illustrator.

**\$6,500**



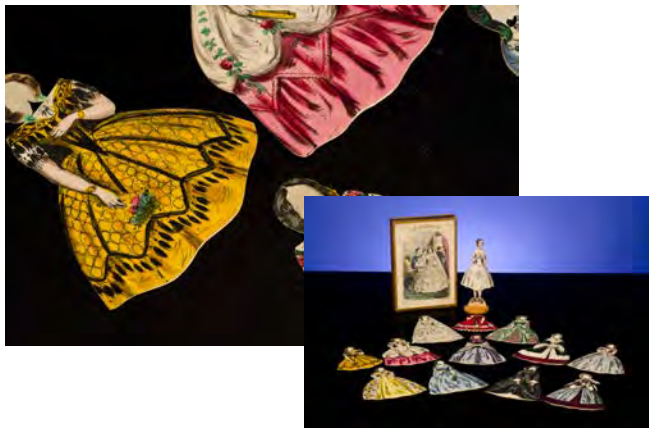
DB 02227.

**Dutch Students on the March**

[PANORAMA]. [*Masquerade Leyden*] *Gecostumeerde Optogt...* Leiden: Firma Jacs. Hazenberg Corns. Zoon, 1865. Oblong folio panorama opening to 480 x 28 cm. Lithographed double-spread title-plate, and 211 hand-colored illustrations on plates designed and lithographed by JDCC Baron de Constant Rebecque. Publisher's original pale brown pebbled cloth portfolio. Original ribbon ties renewed. Strengthening of a few folds. Otherwise a bright, internally fine copy. OLCL/KVK record only four copies on institutional holdings worldwide. No copies at auction within the last thirty-six years. A vivid procession in panorama format of Leyden students (Leidsch Studenten Corps), depicting the State-entry of the Dutch into Zierikzee city (Zealand) in 1304 under the command of Willem van Oostervant Grave, and published upon the 290th anniversary of Leiden University in 1865.

**\$2,500**

**An Elegant 19th Century Paper Doll  
With Multiple Gowns**



[PAPER DOLLS]. *La Coquette*. Paris: H. Rousseau, n.d. [1856]. Hand-colored, double-sided lithographed French paper doll with twelve hand-colored lithographed gowns with matching hats including a magnificent wedding ensemble. Lithography by H. Jannin. Housed in a remarkable facsimile of the original presentation box. Complete with a later slotted wooden disc to display the doll in its finery.

An item of great scarcity, an ephemeral work not meant to last but of lasting charm. We have located only one other recorded example, which came to auction at Theriaults Antique Doll Auctions, November 12, 2006, and sold for €1,900 (\$2,590)

DB 02698.

**\$4,500**

**Papworth's Rural Residences  
First Edition in the Original Boards Uncut**



PAPWORTH, John Buonarotti. *Rural Residences...* London: J.Diggins for R. Ackermann, 1818. First edition. Imperial octavo. Twenty-seven hand colored aquatint plates after Papworth. Text watermarked 1816 & 1817. Original drab boards uncut, neatly rebacked to style, endpapers renewed. A spectacular, fine and fresh copy. Chemised in a later quarter green morocco slipcase. The fine hand colored plates include designs for various buildings including "Steward's Cottage", "A Bailiff's Cottage", "Gothic Cottage", several "Cottage Orné" plates, "A Vicarage House", several "Villas", "A Park Entrance", "A Gothic Conservatory", "A Dairy", "An Ice House", "Garden Seats", "A Verandah" and "A Domestic Chapel". Abbey Life 45; Archer 246.2; Brunet IV, 9814; Prideaux p. 347; Martin-Hardie, pp, 112,129, 312; Tooley 359.

DB 03172.

**\$4,500**

**One of 100 Deluxe Copies with the Plates in Two States**



[PARRISH, Maxfield, illustrator]. IRVING, Washington. *A History of New York from the Beginning of the World to the End of the Dutch Dynasty...* New York: R. H. Russell, 1900. Printed by D.B. Updike, The Merrymount Press, Boston. Edition DeLuxe, one of 100 copies signed by the publisher. Folio. Eight black and white plates in two states, with the proofs before letterpress printed on Japon Vellum. Publisher's DeLuxe presentation binding of full dark green morocco, gilt. Affixed to the front paste-down is the Publishers label "This edition is limited to / one hundred signed copies, / of which this is No. "26 / R. H. Russell". Spine slightly faded, slight offsetting from turn-ins onto endpapers. A fine copy.

DB 02940.

**\$4,500**

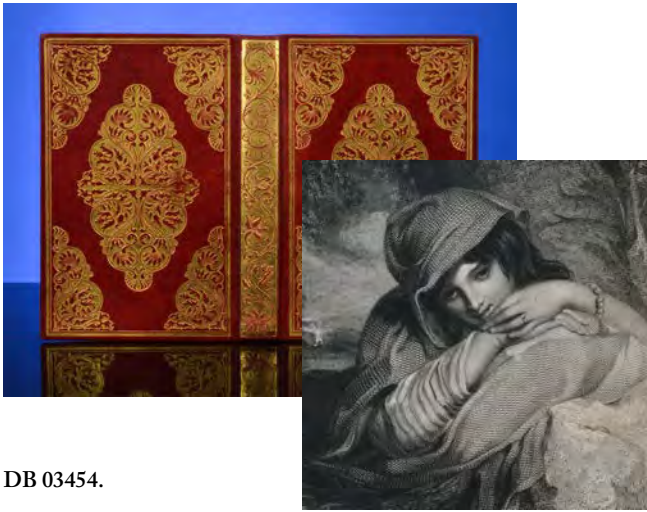


DB 03174.

**Superb and Very Lively Depictions of French Scenes in Vivid Colors**

[PEAKE, Richard Brinsley]. *Costume Caractéristique De France...* London William Fearman, 1819. Large quarto (12 x 9 3/8 inches; 306 x 238 mm.). Text in French and English. Hand-colored aquatint frontispiece and eighteen plates, etched by Sheridan, aquatinted by R. Havell. Text watermarked 1818. Original drab boards uncut. Expertly rebaked to style. Housed in a later quarter brown morocco clamshell case. A fine uncut copy of the first edition in book form of this charming work which amply demonstrates Peake's abilities as both an artist and a writer. *Abbey Travel* I, 87; *Colas* II, 2297; *Lipperheide*, 1155. Superb and very lively depictions of French scenes in vivid colors. The scenes include; Palais Royale, A Trip to Versailles, La Morgue, Figures at St. Denis, Le Grimacier, Interior of a Coffee House, A Group at Calais, and many others.

**\$4,850**



DB 03454.

**The First Appearance of Edgar Allan Poe's Eleonora  
A Spectacular Early 1840s American 'Gift' Binding**

[POE, Edgar Allan, contributor]. *The Gift: A Christmas and New Year's Present for 1842*. Philadelphia: Carey & Hart, [early September, 1841]. First edition with the first appearance of Edgar Allan Poe's short story *Eleonora. A Fable*, together with poems by Lydia Sigourney, Park Benjamin and Hannah Foster Gould and stories by Catherine Beecher and William Gilmore Simms, et al. Octavo. Inserted engraved frontispiece, engraved title-page and six full page engraved plates. Publisher's full orange-red calf, gilt with an arabesque design, all edges gilt, yellow coated endpapers. Neat early ink signature on front free endpaper and front blank. A spectacular example of an early 1840s American 'Gift' binding, the elaborate gilt stamping bright and fresh.

**\$1,750**



DB 00665.

**First Published Edition of The Tailor of Gloucester  
Rare Original Printed Glassine Dust Jacket**

POTTER, Beatrix. *The Tailor of Gloucester*. London: Frederick Warne and Co., 1903. First published edition, first issue. Twelvemo. Color frontispiece and twenty-six color plates. Seventeen illustrations are entirely new for this edition; eleven repeated from the December 1902 privately printed edition. Original maroon boards. Color pictorial label on front cover. Color pictorial endpapers. Minimal fading to spine. Otherwise a spectacular copy in very fine condition. Housed in a quarter brown morocco clamshell case with felt lining. In the rare correct glazed paper glassine dust jacket printed in black with the price "1/- NET" at foot of spine, an advertisement for "The Peter Rabbit Books" on the back panel listing *The Tale of Peter Rabbit*, *The Tale of Squirrel Nutkin*, and *The Tailor of Gloucester*.

**\$16,500**

**First Edition of "Benjamin Bunny,"  
In the Original Printed Glassine Dust Jacket**



DB 00667.

**POTTER, Beatrix.** *The Tale of Benjamin Bunny*. London: Frederick Warne and Co., 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page. Original tan boards ruled and lettered in dark green on front cover and lettered in dark green on spine. Color pictorial label on front cover within a blind oval panel outlined in blind. Correct color pictorial endpapers. Minimal darkening to board edges. Otherwise a near fine copy. Housed in a quarter blue morocco clamshell case with felt lining.

\$7,500

**A Fine Early 'Tale of Peter Rabbit'  
In the Exceptionally Rare Printed Glassine Dust Jacket**

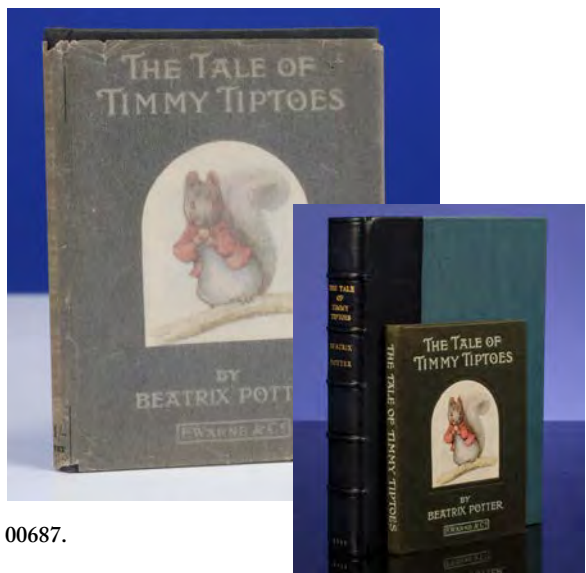


DB 02898.

**POTTER, Beatrix.** *The Tale of Peter Rabbit*. London: Frederick Warne and Co., [n.d., April or October, 1904]. Second published edition with double page colored endpapers (i.e. seventh or eighth printing). Twelvemo. Color illustrated end-papers, color frontispiece and twenty-six color illustrations. Dark green boards. In the original glazed paper glassine dust jacket. Overall a very bright, fine copy in a very good example of the exceptionally rare dust jacket. Housed in a quarter dark blue morocco clamshell case with felt lining. This printed glassine dust jacket is of the utmost rarity with only one example (on a first edition of *The Tale of Two Bad Mice* London, 1904), having appeared at auction over the past thirty-five years. This jacket was used for this edition of *The Tale of Peter Rabbit* and also *The Tale of Two Bad Mice*.

\$4,500

**First Edition of Timmy Tiptoes  
In the Original Printed Glassine Dust Jacket**



DB 00687.

**POTTER, Beatrix.** *The Tale of Timmy Tiptoes*. London: Frederick Warne and Co., 1911. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Original dark green boards ruled and lettered in white on front cover and lettered in white spine. Cover pictorial label on front cover. Color pictorial endpapers (Quinby Plate X). A near mint copy. In the original glazed paper glassine dust jacket. A remarkable and complete jacket, with only a tiny bit of chipping at the top and bottom of the spine and a closed tear at the bottom of the spine. Housed in a quarter dark blue morocco clamshell case with felt lining.

\$5,800



DB 02899.

**First Edition in the Original Printed Glassine Dust Jacket**

**POTTER, Beatrix.** *The Tale of Two Bad Mice.* London: Frederick Warne and Co., 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page. Red boards, white lettered, with pictorial label in color. Short closed tear to outer margin of frontispiece. Small area of light abrasion on lower right-hand corner of front board and some very slight rubbing to board extremities. In the original glazed paper glassine dust jacket printed in black. Small piece missing at top left hand edge of jacket and small chip at top of jacket spine. Overall an excellent to near fine copy of this very rare title in a near fine dust jacket. Housed in a quarter red morocco clamshell case with felt lining.

**\$9,500**



DB 02966.

**With Twenty-Two Color Plates by Howard Pyle**

**PYLE, Howard.** *Howard Pyle's Book of The American Spirit...* New York: Harper & Brothers, 1923. First edition, first issue. Folio. Twenty-two full-page color plates and 180 black and white illustrations throughout. Publisher's black cloth over tan boards. One small marginal tear on pp. 223/224, otherwise a very fine copy in the original tan paper dust jacket. This is the finest copy we have ever seen. BAL, Volume 7, page 191.

"A companion to the famous Book of Pirates. It contains more than two hundred pictures, representing events in American history. These drawings and paintings have themselves an interesting history. During the past quarter of a century wood engravings of over half of them, made by the masters of that art, have been treasured in the Harper collection..." (Dust jacket front flap).

**\$950**



DB 03547.

**Hey! Diddle Diddle, The Cat and the Fiddle...**

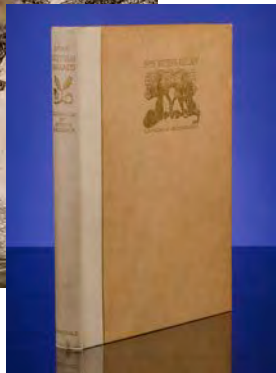
**[RACKHAM, Arthur, illustrator].** *Mother Goose. The Old Nursery Rhymes.* Illustrated by Arthur Rackham. London: William Heinemann, [1913]. Edition de Luxe. Limited to 1,130 numbered copies, signed by the artist. Large quarto. Thirteen color plates mounted on brown paper, and eighty-five drawings in black and white (one mounted on brown paper, with descriptive tissue guard). Original white buckram pictorially stamped and lettered in gilt on front cover and spine. Top edge gilt, others uncut. Minimal darkening to spine otherwise a near fine copy.

"These poems were chosen by Rackham, presumably in terms of themes and subjects he wished to illustrate: this would account for the consistently good quality of the many plates and of the numerous line drawings..." (Fred Gettings. *Arthur Rackham*, pp.131-132).

**\$3,500**



DB 03552.



**“Never did Old Poems Appear so Gayly Bedecked than Some British Ballads...”**

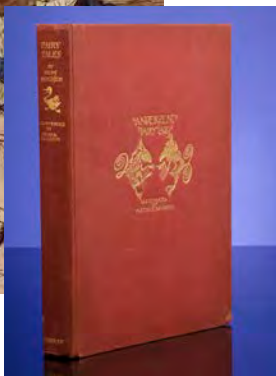
**RACKHAM, Arthur.** *Some British Ballads.* Illustrated by Arthur Rackham. London: Constable & Co. Ltd, n.d. [1919]. Limited to 575 numbered and signed copies by the artist. Quarto. Sixteen full color tipped-in plates, twenty-four black and white drawings. Original vellum backed parchment boards. Small 'bump' to edge of front board, otherwise a near fine copy.

"Several of the Ballads in this book are based on the great work of Francis James Child..." (Note). "Never did old poems appear so gayly bedecked than *Some British Ballads*, which Arthur Rackham has gorgeously illustrated with 16 paintings... It is hard to decide which the more attractive feature of this book—Mr. Rackham's paintings or the ballads themselves" (New York Times).

**\$1,850**



DB 03591.



**First Trade Edition of Arthur Rackham's Hans Andersen's Fairy Tales**

[RACKHAM, Arthur, illustrator]. **ANDERSEN, Hans Christian.** *Fairy Tales by Hans Andersen.* Illustrated by Arthur Rackham. London: George G. Harrap, 1932. First English trade edition. Large octavo. Twelve full-page color illustrations and fifty-nine black and white drawings. Publisher's rose red cloth. Lower corners slightly bumped, otherwise an excellent copy.

"The Observer invited Hugh Walpole to choose the best picture-book of 1932. 'I give the prize without hesitation to Rackham's Hans Andersen,' Walpole replied. 'He has risen nobly to his subject. He has acquired a new tenderness and grace. His fantasy is stronger than ever.'" (Hudson, *Arthur Rackham His Life and Work*, p. 133-34). Latimore and Haskell, p. 68. Riall, p. 177.

**\$450**



DB 03596.



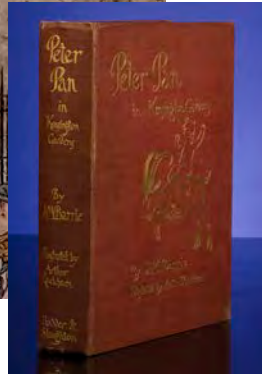
**The 1912 Rackham Peter Pan**

[RACKHAM, Arthur, illustrator]. **BARRIE, J.M.** *Peter Pan in Kensington Gardens.* From *The Little White Bird* by J. M. Barrie. A New Edition. Illustrated by Arthur Rackham. London: Hodder & Stoughton, n.d. [1912]. First trade edition, later issue, of the 1912 new edition (second Rackham edition) with a new color frontispiece and an additional seven full-page black and white plates. Large quarto. Fifty tipped-in color plates mounted onto cream card with descriptive tissue guards, seven full-page black and white plates and twelve black and white drawings in the text. Publisher's original smooth green cloth pictorially stamped on front cover and spine, plain cream end-papers. Corners very slightly bumped, otherwise a near fine copy.

**\$950**



DB 03599.



**Arthur Rackham's Peter Pan in Kensington Gardens  
First Trade Edition With Fifty Color Plates**

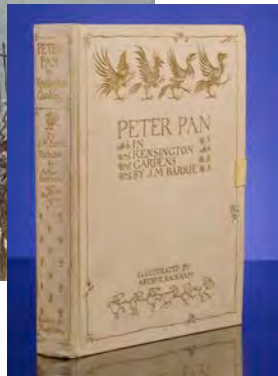
[RACKHAM, Arthur, illustrator]. BARRIE, J.M. *Peter Pan in Kensington Gardens* (From "The Little White Bird")... London: Hodder & Stoughton, 1906. First trade edition. Quarto. Color frontispiece and forty-nine color plates (collected at the end of the text) mounted on heavy brown paper, with descriptive tissue guards. Four black and white drawings (two on the title and one each on p. 1 and p. 14). Publisher's brick red cloth, front cover pictorially stamped and lettered in gilt, spine decoratively lettered in gilt, gray endpapers, the front free end-paper with a map of Kensington Gardens. Some light creasing to edges of the two list of illustrations leaves, neat ink name and bookplate on front paste-down. Extremities of binding very slightly rubbed. A very good copy.

\$950

**The Extremely Scarce 1912 Deluxe Edition  
In the Publisher's Pictorially Stamped Full Vellum**



DB 03610.

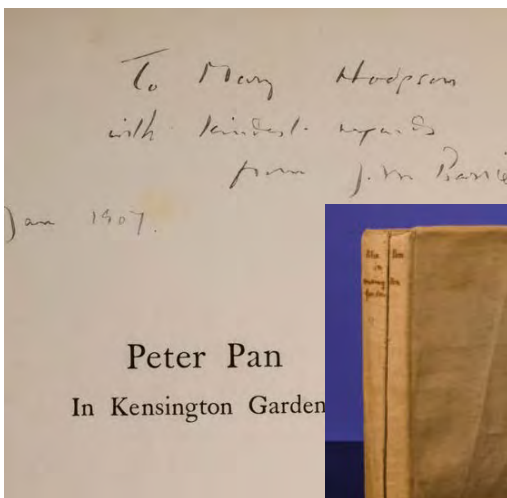


[RACKHAM, Arthur, illustrator]. BARRIE, J.M. *Peter Pan in Kensington Gardens*. From *The Little White Bird* by J. M. Barrie. A New Edition. Illustrated by Arthur Rackham. London: Hodder & Stoughton, [n.d., 1912]. Deluxe edition, one of fifty (?) copies. Large quarto. Fifty tipped-in color plates mounted onto cream card, seven full-page black and white plates and twelve black and white drawings in the text. Publisher's full vellum, front cover and spine pictorially stamped and lettered in gilt, top edge gilt, others uncut, pictorial end-papers. Later yellow silk ties, minimal darkening to free end-papers from paste-downs, otherwise a very fine copy.

A reprint of the 1906 edition with a new color frontispiece and an additional seven full-page black and white drawings.

\$4,250

**The Most Significant Copy of Peter Pan  
Inscribed by J.M. Barrie to Mary Hodgson**



DB 03204.



RACKHAM, Arthur, illustrator. BARRIE, J.M. *Peter Pan in Kensington Gardens*. London: Hodder & Stoughton, 1906. First edition, first impression. A remarkable presentation copy inscribed on the half-title to Mary Hodgson from J.M. Barrie. Quarto. Tipped-in color frontispiece and forty-nine tipped-in color plates. Publisher's russet cloth. An unusually bright and fine copy with just a little light damp-staining to rear board. Protected by a pale blue cloth wrapper, spine lettered in manuscript, presumably made by Mary Hodgson. Housed in a fleece-lined quarter dark brown morocco clamshell case. This is an astonishing presentation copy of the first edition of "Peter Pan in Kensington Gardens," inscribed by author J.M. Barrie to one of the principals in the "Peter Pan" creation story.

\$30,000



**An Immaculate Copy  
Of the Signed Limited Edition**

[RACKHAM, Arthur, illustrator]. BROWNING, Robert. *The Pied Piper of Hamelin*. London: George G. Harrap & Co., [1934]. Limited to 410 copies, signed by Arthur Rackham. Octavo. Four color plates and fourteen drawings in black and white. Original full limp vellum. In the original publisher's cardboard slipcase with matching limitation number on spine. A very fine copy in the publisher's original glassine wrapper.

Latimore and Haskell, p. 71. Riall, p. 186.

DB 02427.

**\$2,500**



**The American Edition De Luxe**

[RACKHAM, Arthur, illustrator]. CARROLL, Lewis. *Alice's Adventures in Wonderland*. New York: Doubleday Page & Co. [n.d., 1907]. First American De Luxe Edition. Limited to 550 numbered copies signed by the publisher. Large quarto. Thirteen tipped-in full-page color plates. Fourteen black and white drawings. One color plate with very small and hardly noticeable crease in lower left corner. Publishers quarter dark green cloth over light green boards. "The Alice... is not the heroine of Sir John Tenniel's imagination; she is older and more sophisticated; but at the same time she has a tender, flickering light of imagination in her eyes, which lifts her out of the domain of the merely pretty and childish... Mr. Rackham's inexhaustible imagination... has added a really wonderful wealth of uncanny, dreamlike mystery to the story..." (Daily Telegraph).

DB 03503.

**\$2,500**



**First American Deluxe Edition**

[RACKHAM, Arthur, illustrator]. GOLDSMITH, Oliver. *The Vicar of Wakefield...* Philadelphia: David McKay Company, n.d. [1929]. First American edition, deluxe issue, limited to 775 copies (575 for England and 200 for the United States) signed by Arthur Rackham. Quarto. Twelve full page color plates, twenty-two black and white line drawings. Publisher's white vellum, gilt. Pictorial endpapers. Partially unopened. A fine copy. Chemised in a quarter green morocco clamshell case.

DB 02671.

"In the England of jazz and Noel Coward the whimsical and fantastic had grown increasingly out of fashion. With *The Vicar of Wakefield* of 1929... Rackham played it safe by turning to historical costume... in which he had long been supremely accomplished and successful" (Hudson, p. 126).

**\$1,650**





DB 03566.



**Second and Best Trade Edition  
With Forty Mounted Color Plates by Arthur Rackham**

RACKHAM, Arthur, [illustrator]. [GRIMM, Jakob and Wilhelm]. *The Fairy Tales of the Brothers Grimm...* London: Constable & Company Ltd., 1909. Second and Best Trade Edition. Large quarto. Forty mounted color plates and forty-five drawings in black and white. Publisher's red cloth over boards. Neat ink inscription dated 1914 on front free end-paper. Some light rubbing to extremities but still an excellent copy.

"Reprinted from the 1900 edition, with added illustrations and larger pages" (Latimore and Haskell), and others redrawn and colored. "Rackham's illustrations to Grimm, Hans Christian Andersen or Poe show him at his most imaginative" (Hamilton, p. 11).

\$1,850



DB 02673.



**Publisher's Special Binding Issue  
"His Drawings Remarkably Fresh and Interesting"  
"Rackhamerie Abounds"**

[RACKHAM, Arthur, [illustrator]. IBSEN, Henrik. *Peer Gynt...* London: George G. Harrap & Co. Ltd., 1936. First edition thus, Publishers Special Morocco Binding. Quarto. Twelve color plates and numerous black and white text drawings. Publisher's full dark green morocco. A near fine copy. Housed in a later blue cloth slipcase.

"His drawings for Peer Gynt [are] remarkably fresh and interesting" (Hudson, p. 140).

"In the troll scenes, or in Peer's moorland encounter with the threadballs Rackhamerie abounds... (Gettings, p. 165). Gettings, p. 181. Hudson, p. 182. Latimore and Haskell, p. 74. Riall, p. 192.

\$950



DB 02733.



**Sleepy Hollow For England**

[RACKHAM, Arthur, [illustrator]. IRVING, Washington. *The Legend of Sleepy Hollow.* London: George G. Harrap & Co., [1928]. Limited to 250 numbered copies for England and 125 copies for the United States, signed by Arthur Rackham. Quarto. Eight color plates and thirty drawings in black and white. Publisher's vellum boards. A very fine copy, partially uncut. Housed in the original publishers cardboard box with matching limitation number. By 1928, the traditional Rackham book - lavishly illustrated - was culturally no longer in fashion nor financially feasible. But if the volumes were not as spectacular as in the past, the artwork was no less impressive. Artistically, Rackham's work was being overshadowed by a younger generation. Publisher George Harrap stepped in, took up the challenge, and, through production economies, published a new kind of Rackham book.

\$3,500



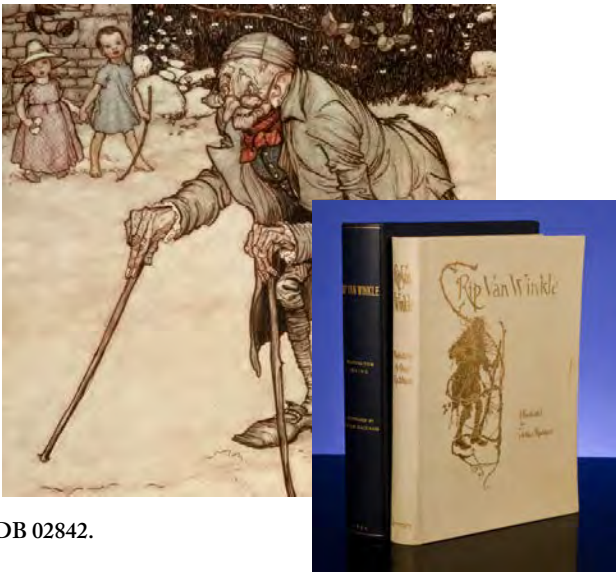
DB 03601.

**First Trade Edition  
Fifty-One Mounted Color Plates**

[RACKHAM, Arthur, illustrator]. IRVING, Washington. *Rip Van Winkle*. London: William Heinemann, 1905. First Trade Edition. Quarto. Color frontispiece and fifty color plates. Publishers green cloth. Preliminary text leaves foxed, otherwise an excellent copy.

Around the middle of 1904... Ernest Brown & Phillips commissioned 50 color illustrations to *Rip Van Winkle*, and purchased the originals and all rights for 300 guineas. The publishing rights were then resold in a complicated deal to Heinemann, before the illustrations were exhibited at Brown and Phillips' Leicester Galleries... Most of the Rip drawings were sold at the exhibition, and by October they had all found purchasers.

\$1,250



DB 02842.

**"The First Book Illustrated Wholly by Rackham  
To be Issued in a Limited Edition" (Riall)**

[RACKHAM, Arthur, illustrator]. IRVING, Washington. *Rip Van Winkle*. London: William Heinemann, 1905. Deluxe Edition, one of 250 numbered copies signed by Arthur Rackham. Quarto. Color frontispiece and fifty color plates, collected at end of text. Original gilt pictorial vellum. With the Rackham-designed bookplate of Rackham collector C.L. Lazarus. Lacks ribbon ties, otherwise a very fine copy. Chemised and housed within a blue cloth slipcase. Around the middle of 1904... Ernest Brown & Phillips commissioned 50 color illustrations to *Rip Van Winkle*, and purchased the originals and all rights for 300 guineas. The publishing rights were then resold in a complicated deal to Heinemann, before the illustrations were exhibited at Brown and Phillips' Leicester Galleries.

\$7,500



DB 03558.

**French Limited Edition of The Romance of King Arthur**

[RACKHAM, Arthur, illustrator]. ARNOUX, Alexandre. *La Légende Du Roi Arthur...* Paris: L'Édition D'Art H. Piazza, [1920]. French De Luxe Edition. Limited to 1,500 copies. Large quarto. Sixteen mounted color plates, six full page black and white plates and numerous head and tail pieces, vignettes and historiated initials. Publisher's wrappers, with original pale gray dust-jacket. A fine copy complete with the original glassine wrapper. This French edition was published three years after the English in 1920 and has the same sixteen mounted color plates as in the English Limited Edition. The six black and white plates are also the same except that the plate "How Queen Morgan le Fay stole away the scabbard from Arthur" does not appear in the French edition. The French edition additionally has some different small drawings and historiated initials that do not appear in the English edition.

\$950



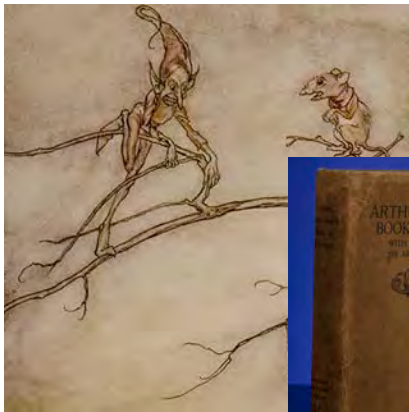
DB 02935.



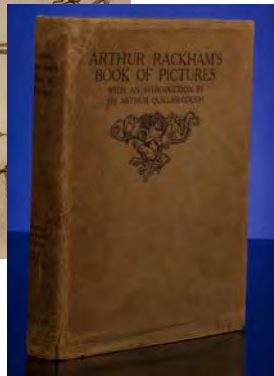
**The Publishers Special Binding  
Near Mint in the Original Glassine And Cardboard Box**

[RACKHAM, Arthur, illustrator]. POE, Edgar Allan. *Tales of Mystery and Imagination...* London: George G. Harrap & Co., [1935]. First Trade Edition. Quarto. Twelve color plates with captioned tissue guards, seventeen full page line drawings. Publisher's russet morocco, gilt. A very fine copy in the publisher's glassine and cardboard box. According to Rackham, the illustrations he provided for Poe's *Tales of Mystery and Imagination*, in 1935, frightened even him, and "whilst this might only be expected when a fine illustrator meets a fine and frightening text...The best plates are...indicative of a grandeur and vision one might not so far have perceived in Rackham... Perhaps not a book or set of illustrations for a night's reading in bed, alone" (Gettings, *Arthur Rackham*, pp. 163-164). Latimore and Haskell, pp. 72-73. Riall, p. 189.

**\$1,350**



DB 03608.



**First Trade Edition in the Scarce Original Printed Dust Jacket  
With Forty-Four Mounted Color Plates**

RACKHAM, Arthur. QUILLER-COUCH, Sir Arthur. *Arthur Rackham's Book of Pictures...* London: William Heinemann, [1913]. First trade edition. Quarto. Forty-four color plates (including frontispiece) mounted on tan paper, with descriptive tissue guards, and ten drawings in black and white. Publisher's gray-green cloth, front cover and spine pictorially stamped and lettered in gilt, top edge stained gray. Very slight discoloration on free end-papers from paste-downs. Ink name partially erased from the bookplate design on front paste-down, otherwise a very fine copy in the original brown paper dust jacket printed in black. A few small and neat repairs to extremities of dust jacket.

**\$1,250**



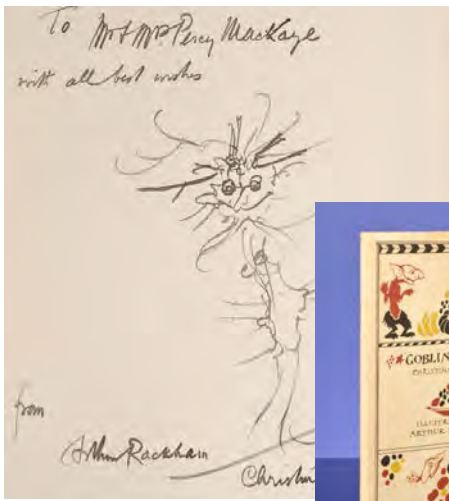
DB 03553.



**With Forty-Four Mounted Color Plates  
Including 'Cupid's Alley'**

RACKHAM, Arthur. QUILLER-COUCH, Sir Arthur. *Arthur Rackham's Book of Pictures...* London: William Heinemann. n.d. [1913]. Edition de Luxe. Limited to 1,130 numbered copies, signed by the artist. Large quarto. Forty-four color plates (including frontispiece) mounted on tan paper, with descriptive tissue guards, and ten drawings in black and white. Publisher's white buckram, front cover pictorially stamped and lettered in gilt, spine lettered in gilt, top edge gilt, others uncut. Very slight discoloration to end-papers, otherwise a near fine copy in the original (repaired) white cardboard slip-case.

**\$2,000**



DB 02510.

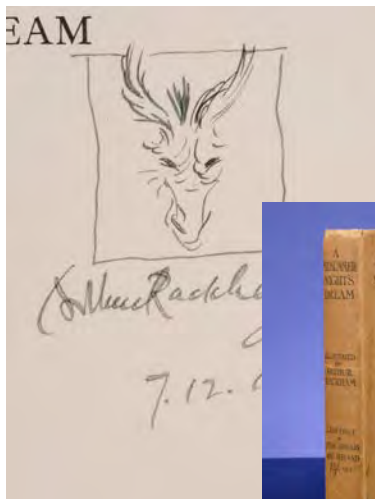


**The Copy of Poet Percy MacKaye  
With an Original Drawing by Rackham**

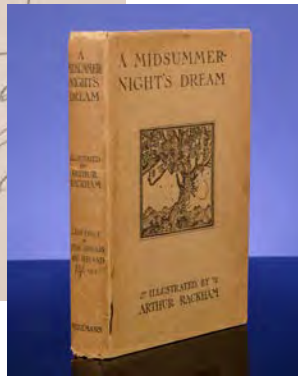
[RACKHAM, Arthur, illustrator]. ROSSETTI, Christina. *Goblin Market*. London: George G. Harrap & Co., Ltd. [1933]. First trade edition. Octavo. Four color plates. Original stiff-card wrappers, dust jacket. With a fine original pen & ink drawing by Rackham inscribed to Mr. & Mrs. Percy MacKaye and dated Christmas 1937. A near fine copy. Percy MacKaye wrote *The Far Familiar* which Rackham did the frontispiece for in 1938.

American dramatist and poet Percy MacKaye (1875-1956), is considered to be the first poet of the Atomic Era because of his sonnet "The Atomic Law," published in 1945.

\$2,750



DB 02511.



**Inscribed by Eleanor Farjeon  
With An Original Sketch of 'Bottom'  
By Arthur Rackham**

[RACKHAM, Arthur, illustrator]. SHAKESPEARE, William. *A Midsummer Night's Dream...* London/New York: William Heinemann /Doubleday, Page & Co., 1908. First English trade edition. Quarto. Forty color plates. Publisher's tan cloth, gilt. Original dust jacket, clean split neatly repaired at top joint. With a small signed and dated original pen & ink sketch of Bottom by Rackham on half-title. With an undated inscription by Eleanor Farjeon. Farjeon is perhaps best known as the writer of the children's hymn, *Morning Has Broken* (1931). A near fine and very desirable copy. Riall, p. 8. Latimore and Haskell, p. 32.

\$3,250



DB 01984.



**Edition de Luxe  
Signed by Arthur Rackham**

[RACKHAM, Arthur, illustrator]. SHAKESPEARE, William. *A Midsummer-Night's Dream...* London: William Heinemann, 1908. Edition de Luxe, limited to 1,000 numbered copies signed by the artist. Large quarto. Forty color plates. Original vellum over boards, gilt. Later silk ties. Bookplate of Agnes Marion Armitage. A bit of mild toning to vellum at edges. Spine a little 'mottled'. Still an excellent copy.

"Within twelve months appeared Shakespeare's *A Midsummer-Night's Dream*, De la Motte Fouqué's *Undine*, and the Grimm brothers' *Fairy Tales*, all very different in quality and feeling, as demanded by the texts, but all of extremely high quality.

\$3,500



DB 03556.



**A Spectacular Copy  
In the Original Dust Jacket**

[RACKHAM, Arthur, illustrator]. SHAKESPEARE, William. *The Tempest*. Illustrated by Arthur Rackham. London: William Heinemann Ltd., [1926]. Edition de Luxe. Limited to 520 copies, numbered and signed by the artist. Large quarto. Twenty-one mounted color plates and twenty-five drawings in black and white. Original quarter vellum over cream-colored parchment boards. Front cover and spine pictorially stamped and lettered in gilt. Top edge gilt, others uncut. In the original cream-colored pictorial dust jacket (different from the trade edition dust jacket) printed in red. An exceptionally fine copy, partially uncut in a very fine dust jacket. Probably the best copy that we have ever seen. Housed in a custom-made, fleece-lined, quarter black morocco clamshell case (by Zaehnsdorf) with the original gilt design stamped on front.

**\$3,500**



DB 02841.



**Edition De Luxe  
One of 500 Signed Copies**

[RACKHAM, Arthur, illustrator]. STEEL, Flora Annie. *English Fairy Tales*. Retold by Flora Annie Steel. London: Macmillan & Co., 1918. Edition de Luxe. Limited to 500 numbered copies, signed by the artist. Large quarto. Sixteen color plates and forty-one drawings in black and white. Original vellum over boards. Pictorial endpapers in green and white. Some soiling to spine, otherwise a fine copy.

"Rackham's books for the English market in the early post-war years included Flora Annie Steel's *English Fairy Tales Retold* (1918), with its 57 illustrations..." (Hamilton, p. 128).

**\$3,500**



DB 02063.



**"Mr. Rackham Breaks New Ground in the  
Illustration of Irish Literature..."**

[RACKHAM, Arthur, illustrator]. STEPHENS, James. *Irish Fairy Tales*. London: Macmillan & Co., 1920. Deluxe Edition. Limited to 520 copies, signed by the artist. Large quarto. Sixteen color plates mounted on cream paper, and twenty-one drawings in black and white. Original quarter vellum, ruled in gilt, over parchment boards. Covers very lightly browned and some light offsetting to end-papers. A couple of very light marks on upper cover and a tiny and almost unnoticeable amount of (insect) damage on the lower-edge turn-ins. Armorial bookplate of Agnes Marion Armitage on front pastedown. Overall an excellent copy of one of Mr. Rackham's best titles.

**\$2,850**



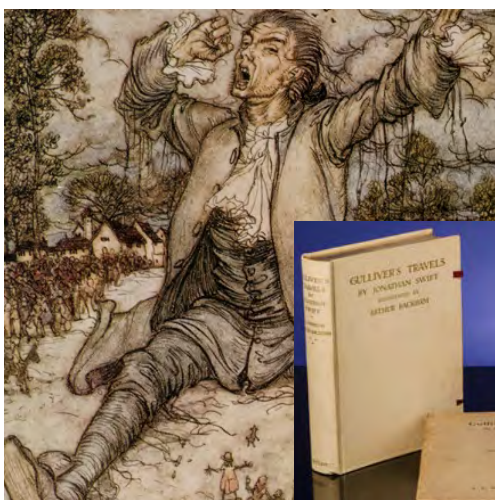
DB 02919.



**Signed Limited Rackham Gulliver  
Possibly the Only Copy in the Publisher's Vellum**

[RACKHAM, Arthur, illustrator]. SWIFT, Jonathan. *Gulliver's Travels into Several Remote Nations of the World*. London: J.M. Dent & Co., 1909. Large Paper Edition. Limited to 750 numbered copies, signed by Arthur Rackham. Large quarto. Thirteen mounted and captioned color plates. Two full-page black and white illustrations and seven chapter headings and tail-pieces. Publisher's white vellum, gilt. Original rose colored silk ties. A very fine copy. Second and best edition, with added illustrations in color and larger pages. This deluxe edition contains an additional color plate not included in the trade edition. The only copy in the publisher's white vellum that we have ever seen. We purchased this copy at Swann Galleries in NY in 1993. Sold immediately to a private client, this is the first time that it has been offered in over twenty years.

**\$3,500**



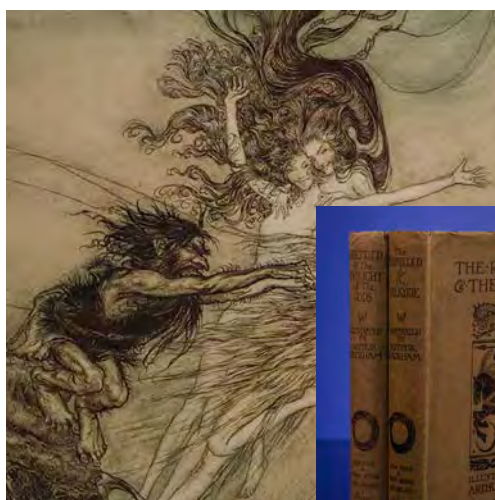
DB 03179.



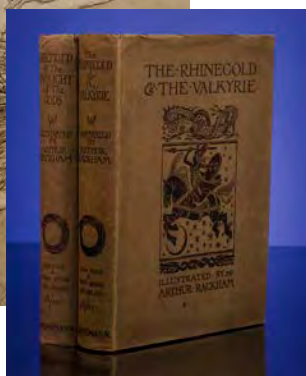
**Very Fine Copy of the Signed Limited Rackham Gulliver  
In the Original Printed Box**

[RACKHAM, Arthur, illustrator]. SWIFT, Jonathan. *Gulliver's Travels into Several Remote Nations of the World...* London: J.M. Dent & Co. [and] New York: E.P. Dutton & Co., 1909. Large Paper Edition, American issue. Limited to 750 numbered copies, signed by Arthur Rackham. Large quarto. Thirteen mounted and captioned color plates. Two full-page black and white illustrations and seven chapter headings and tail-pieces. Publisher's cream buckram. Original rose colored silk ties. A very fine copy in the original printed cardboard box. This is the first time that we have seen the original box. There was only one printing with the first 600 copies being for the UK market and numbers 601-750 for the American market. The only difference between the UK and the US editions being the publishers name at the foot of the spine.

**\$3,500**



DB 03613.



**Rackham Illustrates The Ring of The Niblung  
First Trade Editions in Their Original Dust Jackets**

[RACKHAM, Arthur, illustrator]. WAGNER, Richard. *The Rhinegold & The Valkyrie...* [Together with:]: [RACKHAM, Arthur, Illustrator]. WAGNER, Richard. *Siegfried & The Twilight of the Gods...* New York: Doubleday Page & Co., 1910; 1911. First trade editions. Quarto. A total of sixty-four plates, mounted on tan paper, with descriptive tissue guards. Publisher's light brown buckram with front cover pictorially stamped and lettered in gilt, back cover stamped in blind with publisher's device, and spine decoratively stamped and lettered in gilt. Top edge stained brown. Pictorial endpapers. Near fine copies in their original and very scarce light brown dust jackets, pictorially printed and lettered in dark brown. Minimal wear to spine extremities of jacket spines otherwise near fine. Latimore and Haskell, pp. 37-38. Riall, p. 103 & p. 109.

**\$1,850**

**A Tennyson Masterpiece  
In A Masterful Binding by Ramage**

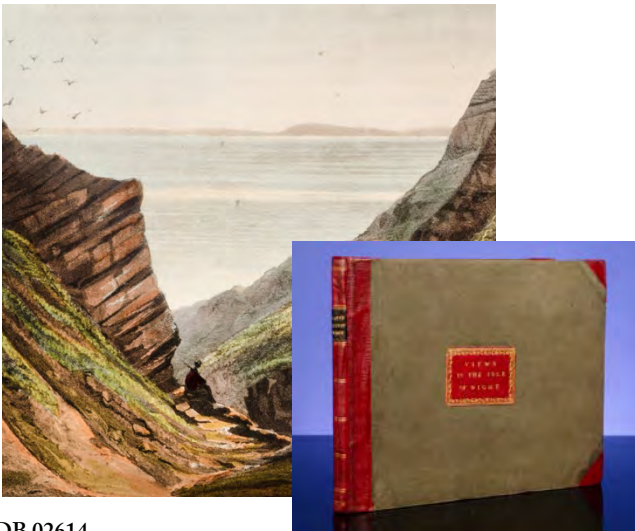


[RAMAGE, binder]. [TENNYSON, Lord Alfred]. *Idylls of the King*. London: Macmillan and Co., 1904. Golden Treasury Edition. Small octavo (6 1/16 x 3 3/4 in; 154 x 96 mm). Bound by Ramage in contemporary full crimson crushed morocco, with gilt-rolled borders enclosing a broad frame of antelope morocco with gilt-ornamented black morocco entrelacs against a background tiny gilt tools, within which is a gilt-bordered crimson field with gilt foliate corner pieces. Raised bands. Spine compartments reiterate the gilt frame. Broad turn-ins with gilt rosettes, dots, and fleurons frame cream moire silk doublures, Cream moire silk free endpapers. All edges gilt. Armorial bookplate on front blank leaf. Minimal rubbing to corners. A fine example of a Ramage binding.

DB 03193.

\$2,750

**The Great Wight Way**



RAYE, Charles. *A Picturesque Tour Through the Isle of Wight*. Illustrated With Numerous Views. London: Printed for the Proprietor by Howlett and Brimmer, 1825. First edition. Oblong quarto. Twenty-four hand-colored aquatint engravings with interleaves. Contemporary quarter crimson straight-grained morocco over gray boards with gilt lettered and bordered crimson morocco title label. With the bookplate of Sir Manson M. Beeton. Original printed title label to front paste-down endpaper, catalog note to front free-endpaper. Spine head and inner hinges neatly strengthened, otherwise a very fine copy. Plate no. 8, *Sand Rock near Niton*, often found plain (as in Abbey and in a few institutional copies) is here vividly hand-colored. Abbey, Scenery 349. Tooley 394. Prideaux, p. 349.

DB 02614.

\$2,850

**The First Brock Illustrated Edition of Dickens' First Book  
In a Charming 1930s Pictorial Binding by Riviére & Son**



[RIVIÉRE & Son, binders]. DICKENS, Charles. *The Posthumous Papers of the Pickwick Club*. Illustrated in Color by C.E. Brock. London: George G. Harrap, [1930]. First Brock illustrated edition. Large octavo. Sixteen full-page color plates, including frontispiece. Bound ca. 1930 by Riviére & Son in full navy blue morocco with gilt-ruled border and large, central gilt-ruled pictorial panel of multicolored morocco inlays reproducing "Take this little villain away!" the plate facing page 134. Raised bands with gilt tooling, compartments decorated in gilt. Board edges and turn-ins decoratively gilt-tooled. A splendid copy. Kelly, p. 164.

DB 02100.

\$4,500



DB 03144.



**One of 1000 Numbered Copies on Papier Vélín  
Signed by the Artist/Author  
With Designs Not Found in the First English Edition  
In A Spectacular Pictorial Binding ca. 1920 by Rivière & Son**

[RIVIÈRE & Son, binders]. DULAC, Edmund, author and illustrator. *Contes et Légendes des Nations Alliées...* Paris: L'Édition D'Art H. Piazza, (1917). First edition in French, one of 1000 numbered copies, printed on Papier vélin, signed by Dulac. Quarto. Fifteen mounted color plates, and ten decorated initials, ten tailpieces, and decorative bands to text designed by Dulac. Bound by Rivière & Son ca. 1920 in full burgundy crushed levant morocco. This spectacular cover featuring a highly intricate inlaid and onlaid design in multi-color textured morocco's with gilt highlights. With the armorial book-plate of the renowned collector C.F.J. Beausire. Hughey, 47L

**\$8,500**



DB 03000.



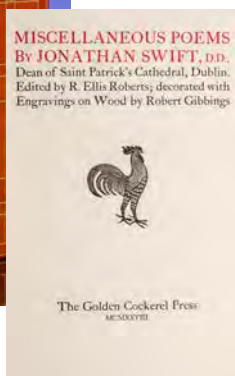
**The Great Gilbert and Sullivan  
In a Beautiful Pictorial Only Binding By Riviere and Son**

[RIVIÈRE & Son, binders]. GILBERT, Sir W.S. *The Bab Ballads...* London: Macmillan and Co., 1926. Later edition, originally issued 1904. Octavo. With over 350 black and white illustrations in the text. Bound c. 1932 by Rivière and Son in full crushed dark green morocco multi-color pictorial onlay featuring Archibald Grosvenor and an Elderly Naval Man titled, "The Yarn of the Nancy Bell" a lyric from the poem 'The Yarn of the Nancy Bell' the illustration of which appears on page 101; rear cover with multi-color pictorial onlay featuring the jester, Jack Point, titled, "For He Who'd Make His Fellow Creatures Wise Should Always Gild the Philosophic Pill!," a lyric from the opera *The Yeoman of the Yard* the illustration of which appears on page 299. A very fine copy.

**\$5,000**



DB 03462.



**Beautifully Illustrated by Robert Gibbings  
Handsomely Bound by Rivière & Son**

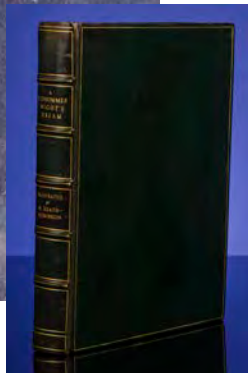
[RIVIÈRE & Son, binders]. SWIFT, Jonathan. GIBBINGS, Robert, illustrator. GOLDEN COCKEREL PRESS. *Miscellaneous Poems By Jonathan Swift, D.D.* [Waltham Saint Lawrence, Berkshire]: The Golden Cockerel Press, 1928. Limited to 375 numbered copies. Quarto. Title-page printed in red and black, thirteen wood engravings by Gibbings. Bound by Rivière & Son (stamp-signed on front turn-in) in full niger morocco, front cover with a geometric design enclosing a panel of three tulips, decoratively stamped and lettered in gilt. Spine with two raised bands, decoratively paneled and lettered in gilt, rear board with single gilt-line border, gilt-ruled board edges and turn-ins. A few very light 'dark' spots on upper cover otherwise very fine. Housed in the original russet cloth slipcase.

**\$1,350**





DB 03562.



**"The Most Complete and Beautiful Specimen...  
of an Illustrated Book as a Single Work of Art"  
(The Times Literary Supplement)**

[ROBINSON, W. Heath, illustrator]. SHAKESPEARE, [William]. *Shakespeare's Comedy of A Midsummer-Night's Dream...* London: Constable & Co., 1914. Edition DeLuxe. 1/250 copies signed by W. Heath Robinson. Large quarto. Twelve mounted color plates, each with a titled tissue-guard. Forty-seven full-page (including title) and nineteen smaller black and white drawings in the text (the "List of Illustrations" lists thirty-two full-page black and white drawings). Handsomely rebound ca. 1970 in full dark green calf, covers ruled in gilt, spine with five raised bands ruled and lettered in gilt in compartments, gilt board-edges and turn-ins, marbled end-papers, top edge rough trimmed, others uncut. A very nice example of this Heath Robinson signed limited edition.

**\$2,850**



DB 03022.



**"The Most Complete and Beautiful Specimen...  
of an Illustrated Book as a Single Work of Art"  
(The Times Literary Supplement)**

[ROBINSON, W. Heath, illustrator]. SHAKESPEARE, [William]. *Shakespeare's Comedy of A Midsummer-Night's Dream.* London: Constable & Co., 1914. Edition DeLuxe. 1/250 signed copies. Quarto. Twelve color plates. Publishers primary binding of full white vellum. A spectacular copy of this very rare book. Housed in a blue cloth slipcase.

"The streams of fairies and goblins floating across the woodland scenes in *A Midsummer Night's Dream...* are among the most personal and successful that Heath Robinson ever drew." (Lewis, 1973).

**\$5,000**



DB 03283.



**The Complete and Scarce 1860 Hand-Colored Reprint**

ROWLANDSON, Thomas. *The Comforts of Bath.* [London, 1860]. Reprint edition, complete and scarce. Oblong quarto (10 5/16 x 12 5/8 in; 261 x 322 mm.). No text or title, as issued. Twelve hand-colored aquatint plates after Rowlandson. Average plate size including gray wash borders 6 3/8 x 8 11/16 inches; 162 x 221 mm.). Bound ca. 1900 by Rivière & Son in full crimson morocco, gilt. Ex libris S.P. Lohia with his circular bookplate on front paste-down. Short tear (neatly repaired) on top margin of sheet containing plate 6. A very fine set, the plates as fresh and clean as one could hope for. The first edition of 1798 was designed to illustrate Anstey's *New Bath Guide*, and according to Tooley, is "one of the rarest of Rowlandson items." This reprint in excellent facsimile was published about 1860... Never issued with text." (Abbey, *Scenery*, 40, note).

**\$6,500**

**The Most Attractive Copy In Years  
Complete With Dedication Text and Subscriber's List**



DB 02618.



[ROWLANDSON, Thomas]. *Hungarian & Highland Broad Sword...* London: Published... by H. Angelo, February 12, 1799. First edition. Oblong folio (12 3/8 x 16 1/4 inches; 314 x 412 mm.). Hand colored aquatint title-page and twenty-three hand colored aquatint plates with imprint date Sept. 1, 1798 (except plates 8 and 9, with no imprint). Plates watermarked "J. Whatman, 1794." Bound Rivière & Son for H. Sotheran in full dark red crushed morocco. Original plain drab blue wrappers preserved. Small marginal paper flaw to upper edge (3/16 x 5/8 inch) of plate Sword Arm Protect. A clean, bright, and fine copy of this rare volume scarcely found in such condition. "Valuable as a record of the military life and costume of the time." (Prideaux). Grolier/Rowlandson 10. Tooley 414. Colas, 2587. Hiler, p. 762.

\$7,500

**Thomas Rowlandson's Loyal Volunteers of London...  
The Plates Heightened in Gold and Silver**



DB 03290.



ROWLANDSON, Thomas. *Loyal Volunteers of London & Environs, Infantry & Cavalry, in their respective Uniforms...* [London]: Rudolph Ackermann, [1798-99]. First edition, early issue. Large quarto (13 x 10 1/2 inches; 330 x 266 mm.). Hand-colored etched title-page, 86 hand-colored etched plates, many heightened with gold or silver, all by and after Thomas Rowlandson. Bound without the two later issued plates as usual. Contemporary full red straight-grain morocco, gilt. Expertly and almost invisibly rebacked to style. A wonderful and large copy of this important work by Thomas Rowlandson, with early impressions of the plates heightened with gold and silver. The text and plates are watermarked 1794. *Abbey Life* 379; Prideaux p. 350; C. Thomson *Bobins* II, 385; Tooley 416; Colas, 2586.

\$14,500

**Dr. Rowlandson Tours Cornwall, &c.**



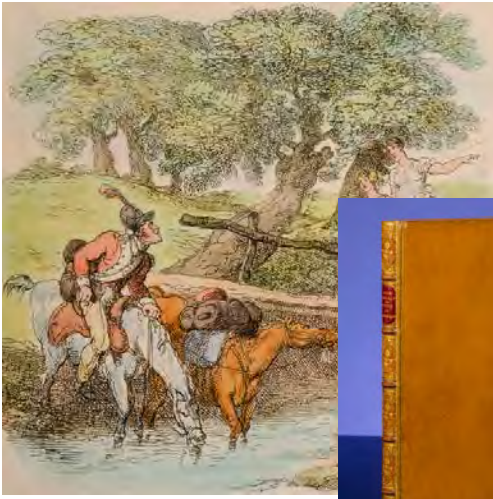
DB 02637.



[ROWLANDSON, Thomas]. *Rowlandson's Sketches From Nature.* London: N.p., 1822. First and only edition, with no printer, publisher or date on titlepage. Quarto (10 7/8 x 8 1/2 in; 276 x 221 mm). Title and eighteen hand-colored plates, drawn and etched by Rowlandson, fourteen of which are aquatints, and three watermarked 1818. Full brown morocco by Rivière & Son expertly rebacked with the original spine laid down. Gilt lettered spine in compartments. Broad, elaborately gilt dentelles. Top edge gilt. Teal blue endpapers. Original marbled wrapper with engraved title label preserved at rear.

Most views are of Cornwall and the west country but also includes a view of Strawberry Hill. *Abbey, Scenery* 33. Tooley 426.

\$5,500



DB 02797.



**Forty Hand-Colored Etched Plates by Thomas Rowlandson**

**ROWLANDSON, Thomas.** [*The World in Miniature...* London: R. Ackermann, 1816]. First edition. Octavo (9 1/2 x 6 3/8 in; 242 x 182 mm). Forty hand-colored etched plates designed and etched by Rowlandson, several trimmed within platemark with slight loss to to plate number or imprint. Possibly bound without the letterpress title-page. Bound by F. Bedford in later 19th century full calf. With the armorial bookplates of Edward Henry Hill and Hon. John Wayland Leslie. Upper joint expertly and almost invisibly repaired. Chemised and housed in a 20th century quarter red morocco slipcase. This is a fine and fresh copy of an extremely rare color plate book. Not listed by Hardie. Grolier Club, Rowlandson, 35. Cf. Tooley 437 (citing only the 1817 eight volumes in one tome issue).

**\$9,500**



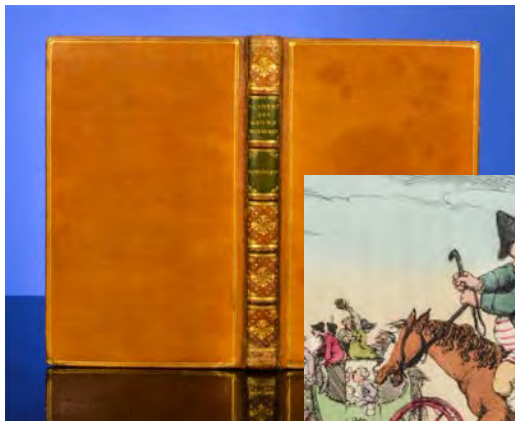
DB 02632.



**From the Original Parts, With All Wrappers**

**ROWLANDSON, Thomas.** *The World in Miniature...* London: R. Ackermann, 1816. First edition, from the original eight parts without title-page as issued. Quarto (11 1/4 x 8 1/2 in; 288 x 216 mm). Forty etched plates numbered 1-40 mounted into windowed sheets, with most trimmed within plate mark to plate number or imprint. Bound by Samuel Tout c. 1867-69 in later full crushed crimson morocco, gilt. Joints very lightly rubbed. Original green printed wrappers tipped-in at rear. Copies in the original part are excessively scarce; the book edition bound from the parts and issued with letterpress title dated 1817 is more readily seen. Victorian binder Samuel Tout worked out of Nassau Street in Soho, London 1868-79. He then partnered with William Coward in a bindery in Whitechapel but in 1880 continued on his own in the same location. Cf. Tooley 437.

**\$3,750**



DB 03284.



**With Twenty-Nine Hand Colored Etched Plates by Thomas Rowlandson**

**ROWLANDSON, Thomas, illustrator.** [BUNBURY, Henry]. GAMBADO, Geoffrey. *An Academy for Grown Horsemen* [and] *The Annals of Horsemanship...* London: Printed for Vernor, Hood, and Sharpe, 1808. First edition, first issue with the Hand-Colored Rowlandson plates. Small octavo (6 5/8 x 4 inches; 169 x 102 mm.). Twenty-nine hand colored etched plates. Bound ca. 1900 by Rivière & Son in full polished tan calf, gilt. Expertly and almost invisibly rebacked with the original spine laid-down. A near fine copy, the plates bright and fresh.

According to ABPC it would appear that the last copy of this book to appear at auction was at Swann Galleries, NY, in 1979.

**\$2,850**



DB 02636.



### In the Original Boards

[ROWLANDSON, Thomas, *illustrator*]. BURTON, Alfred. *The Adventures of Johnny Newcome in the Navy...* London: W. Simpkin and R. Marshall, 1818. First edition. Octavo (6 7/8 x 5 1/8 in; 226 x 132 mm). Sixteen hand-colored aquatint plates. In the original drab boards. Some distress to spine as expected otherwise an internally clean, fresh, and fine copy. Chemised and housed in a full red morocco pull-off case. Not to be confused with a subsequent book - also a poem in four cantos - with the same title by John Mitford with illustrations by Charles Williams published in 1819. It is a common mistake to presume that Alfred Burton was a pseudonym for John Mitford and that the two books are one and the same; many library records are littered with this misinformation, as is Wikipedia. Abbey, Life 330. Tooley 406. Hardie, pp. 173, 318. Prideaux, p. 329.

\$2,250



DB 03502.



### Thomas Rowlandson's "Dance of Life"

[ROWLANDSON, Thomas, *illustrator*]. [COMBE, William]. *The Dance of Life, A Poem, by the Author of "Doctor Syntax;"* Illustrated with Coloured Engravings, by Thomas Rowlandson. London: Published by R. Ackermann, Repository of Arts, 1817. First edition. Octavo (8 15/16 x 5 1/2 inches; 227 x 141 mm.). Twenty-six hand-colored aquatint plates (including the frontispiece and engraved title). Plates and text watermarked 1817. Bound ca. 1890 by Estes & Lauriat, Boston in three quarter dark green morocco over marbled boards ruled in blind. Spine with five raised bands, decoratively tooled and lettered in gilt in compartments, marbled endpapers. Grolier, Rowlandson, 38. Abbey, Life, 264. Tooley 411.

\$1,100



DB 02630.



### Hand Colored Plates by Thomas Rowlandson

[ROWLANDSON, Thomas, *illustrator*]. [ENGELBACH, Lewis, *author*]. *Naples and the Campagna Felice* In a Series of Letters addressed to a Friend in England in 1802.. London: R. Ackermann, 1815. First edition in book form. Octavo (9 1/4 x 5 5/8 in; 236 x 141 mm). Extra engraved title, hand-colored aquatint frontispiece, thirteen hand-colored aquatint plates with tissue guards, and three colored maps (one fold-out). Bound by Riviere & Son for John Wanamaker's of New York in half dark brown crushed morocco over brown cloth. A slight bit of wear to corners, still an excellent copy.

Originally appeared in Ackermann's Repository during 1809-1813 under the title *Letters From Italy*. Abbey, Travel 166, Tooley 419.

\$2,100



DB 02627.



**"Esteemed on Account of its Humorous Plates  
by Rowlandson"  
Rare In the Original Printed Boards**

[ROWLANDSON, Thomas, engraver]. QUISEM, Caleb (pseud.). *The Annals of Sporting*. London: Thomas Tegg, 1809. First edition. Twelvemo (6 3/4 x 4 in; 171 x 105 mm). Hand-colored fold-out frontispiece engraved by Thomas Rowlandson after Henry Bunbury, hand-colored vignette title and twenty-seven hand-colored etched plates by Thomas Rowlandson after H. Bunbury, George Moutard Woodward, and possibly others. Publisher's original printed boards, expertly and almost invisibly rebacked with the original spine laid down. A superb copy, rare in the original printed boards. Housed in a fleece-lined black pebbled-cloth drop-back box. Commonly rebound, the book is rather rare in the publisher's boards. Not found in Abbey, Tooley, nor, surprisingly, Siltzer.

**\$1,950**



DB 02694.

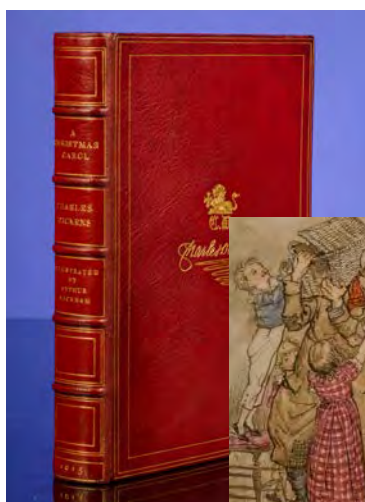


**An Unusually Fresh & Clean Copy**

SAMS, William. *A Tour Through Paris*, Illustrated with Twenty-One Coloured Plates, Accompanied with Descriptive Letter-Press. London: William Sams, [n.d., 1828]. [Second edition], identical to the first of 1824 but with subtitle added, and plates in different order. Folio (14 1/4 x 10 7/16 inches; 361 x 265 mm.). Engraved title-page and twenty-one hand-colored aquatint plates with accompanying text. Plates watermarked 1827 and 1828. Contemporary quarter crimson straight-grained morocco over marbled boards. A fine copy, unusually fresh and clean.

Published by printer-bookseller William Sams, of whom little is known, these beautifully designed and aquatinted prints of brilliant hue and warm saturation depict lively and diverse Parisian street scenes and interiors. Abbey, Travel, 114. Colas, 2898. Lipperheide, 1187. Tooley, 444.

**\$5,500**



DB 03250.



**The First Trade Edition  
Bound Contemporaneously by Sangorski & Sutcliffe**

[SANGORSKI & SUTCLIFFE, binders]. [RACKHAM, Arthur, illustrator]. DICKENS, Charles. *A Christmas Carol...* London: William Heinemann, 1915. First trade edition. Small quarto. Twelve color plates and twenty drawings in black and white. Bound ca. 1915 by Sangorski & Sutcliffe in full red crushed levant morocco, gilt. Original pictorial end-papers bound in at end. A fine copy. "He [Rackham] is not usually remembered as an illustrator of Dickens, but *A Christmas Carol* (1915) was decidedly successful, for he contrived to adapt the tradition of 'Phiz' and Cruikshank to his own characteristic style in the pictures of Victorian London and at the same time found scope for his fantasy in the ghost scenes. We also find him here developing his special talent for silhouette..." (Derek Hudson. Arthur Rackham, p. 106).

**\$1,850**



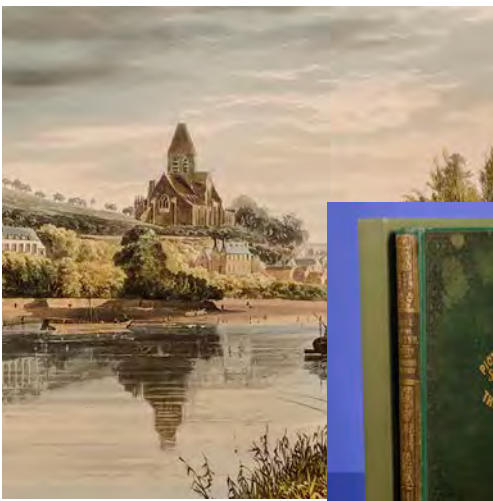
DB 03431.



**First Accurate Understanding of the Structure of the Alps**

**SAUSSURE, Horace Benedict de.** *Voyages dans les Alpes...* Neuchatel: Chez Samuel Fauche, 1779 [and] Geneva: Chez Barde, Manget & Compagnie, 1786. **First edition. Volumes I-II (of 4) only.** Quarto (10 1/4 x 7 3/4 inches; 260 x 197 mm.). Three vignettes included in pagination. Two folding maps, one folding table and fourteen engraved plates (all but one folding) on thirteen sheets. Small marginal paper flaw on lower corner of leaf O3 (pp. 109/110) in volume one and small marginal paper flaw on upper corner of leaf Aa4 (pp. 191/192) in volume two. Contemporary full russia, gilt. Corners of volume one a little rubbed, joints of volume two very slightly cracked but absolutely sound. A fine copy.

**\$2,250**



DB 03313.



**One of the Greatest Nineteenth-Century English Color Plate Books Illustrating the Scenery Along the River Seine Pre-Publication Watermarks**

**SAUVAN, Jean-Baptiste-Balthazar.** *Picturesque Tour of the Seine, From Paris to the Sea...* London: R. Ackermann, 1821. First edition. Folio (13 3/16 x 10 13/16 inches: 334 x 275 mm.). Hand-Colored map and twenty four hand-colored aquatint plates by D. Havell after A. Pugin and J. Glendall. Pre-publication watermarks: plates: 1811, text: 1818. Publisher's dark green fine grain cloth. Binding expertly restored with original covers and spine laid-down. Housed in a later green buckram slipcase. A fine and fresh copy of one of the greatest nineteenth-century English color plate books illustrating the scenery along the Seine. Brilliant impressions of the plates, superbly hand-colored. Abbey, *Travel* 90; Tooley 445; Bobins, *Exotic and the Beautiful* II: 548.

**\$6,000**



DB 03367.



**One of Fifty Large-Paper Copies With Remarkably Brilliant Impressions of the Plates That are Greatly Superior to those in the Regular Copies**

**SAUVAN, Jean-Baptiste-Balthazar.** *Picturesque Tour of the Seine, From Paris to the Sea...* London: R. Ackermann, 1821. First edition. One of Fifty Large-Paper Copies. Folio (16 3/4 x 13 inches). Hand-Colored map and twenty four hand-colored aquatint plates by D. Havell after A. Pugin and J. Glendall. Plates and text watermarked 1820. Bound by [Rivière] for Hatchards ca. 1940 in three-quarter dark green morocco over green cloth boards. A fine, fresh and very tall Large-Paper edition of one of the greatest nineteenth-century English color plate books. Brilliant impressions of the plates, superbly hand-colored. With all six of the original publisher's wrappers bound in at the end. Abbey, *Travel* 90; Tooley 445; Bobins, *Exotic and the Beautiful* II: 548.

**\$22,500**



**"The Lame Devils of Paris"  
Exceptionally Rare Suite of Eleven Hand Colored  
Lithographed Plates**

[SCHEFFER, Jean-Gabriel] J.S -. *Le Diable Boiteux A Paris...* [Paris: Chez Ostervald ainé, 1830. First edition. Oblong quarto (12 11/16 x 9 3/4 inches; 322 x 247 mm.). Original pictorial front wrapper and eleven superb hand-colored plates. An exceptionally fine copy. Housed in a fleece-lined, quarter brown morocco over marbled boards clamshell case. We have never seen this suite *Le Diable Boiteux a Paris* (The Lame Devils of Paris) before. The hand coloring is bright and fresh. The contemporary manners, customs, and costumes of Parisian society in typical scenes, illustrated with great charm and wry, understated humor by Swiss genre painter and lithographer Jean Gabriel Scheffer (1797-1876), who studied with Regnault and was a friend of Corot, Aligny, and Léopold Robert.

DB 03162.

**\$6,500**



**Grisettes, Mischievous Children, and Deadly Sins  
In Sixty-Two Hand-Colored Lithographs**

[SCHEFFER, Jean-Gabriel] J.S -. AUBRY, Charles. BOILLY, Louis Leopold. *Recueil des Scènes Familières, et de Société de Paris* [with] *Recueil de Cinquante Scenes de Grisettes* [with] *Les Jeux de L'Enfance* [with] *Miscellaneous Prints*. Paris: Delpech, 1826 (*Recueil des Scenes*); 1826 (*Recueil de Cinquante*); 1824 (*Jeux de l'enfance*), 1824 (*Miscellaneous*). Folio. A total of sixty-two plates. Mid-nineteenth century quarter crimson straight-grained morocco over straight-grained paper boards. An excellent collection of scarce lithographs. Issued by Delpech as a compilation of unsold prints. Only one complete copy of *Recueil des Scènes Familières* and *Recueil de Cinquante Scenes de Grisettes* in international library holdings. Only one copy of *Jeux de l'enfance* in institutional holdings worldwide.

DB 02310.

**\$6,500**



**Exceedingly Scarce Familiar Scenes of  
Parisian Society Caught in the Wry**

[SCHEFFER, Jean-Gabriel]. J.S -, PIGAL, &c, &c. *Recueil des Scènes Familières, et de Société de Paris*. Paris: n.p. [Chez Martinet], 1824. First (only) issue, complete in three parts in one original printed wrapper (14 3/8 x 10 7/16 in; 365 x 266 mm.) containing a total of twenty-one hand-colored lithographed plates signed: Chez Martinet, Lith. de Villain; numbered and captioned, and watermarked "J Whatman 1823." The complete suite of twenty-one plates are all bound into the original printed wrappers of part 2. Housed in a custom-made quarter black morocco clamshell case. Only one institutional copy worldwide. No copies have come to auction within the last 35 years. Not in Colas, Lipperheide, or Hiler. An excellent copy, the vivid hand-coloring startlingly bright and fresh, of an extremely scare collection.

DB 02835.

**\$8,500**



DB 03343.



**The Heroes of France  
Followed by "The Picture of Their Most Glorious Deed"**

[SERGENT-MARCEAU, Antoine-François]. *Portraits Des Grands Hommes, Femmes Illustres...* Paris: Chez Blin, [c. 1792]. First Edition of a seminal work in the history of color printing. Large quarto (12 5/8 x 9 1/16 inches; 321 x 230 mm.). 156 superb color-printed aquatints only (of 192), by Moret, Ridé and Mdme. De Cernel, after Sergent. Small worm-track on lower inner margin of front board and free endpaper and just touching the sepia title. A wonderful example with stimulating and vibrant coloring of the plates. Contemporary half maroon morocco over pink paper boards. Housed in a later fleece-lined, red buckram slipcase. Cohen-de Ricci, 951; Franklin, *Catalogue of Early Colour Printing*, p. 53; Ray, *The Art of the French Illustrated Book 1700-1914*, #86 (130 plates only); Matterlin 1976-78, p. 66.

\$3,500



DB 03300.



**Anna Sewell's *Black Beauty* Finely Bound  
Beautifully Illustrated by Lucy Kemp-Welch**

SEWELL, Anna. *Black Beauty...* London: J.M. Dent & Sons Ltd., [1966]. Later edition. Octavo. Eight full-page color plates and numerous black and white line drawings throughout. Bound ca. 1966 by [Bayntun Riviére] for Brentano's in full blue polished calf, gilt. A fine copy. Though animal autobiographies had been published before for children, *Black Beauty* stands apart from those in that it offered social criticism of his various owners. Because of that, the book was read, appreciated and loved by adults as well as juveniles. A superlative copy of the classic - and quite novel - story of a horse, told in his own words, wherein he recounts his life as a well bred steed from early childhood in a pleasant meadow, through numerous owners - some kind and some cruel - until fate returns him to the meadow in which he was born.

\$1,250



DB 03087.

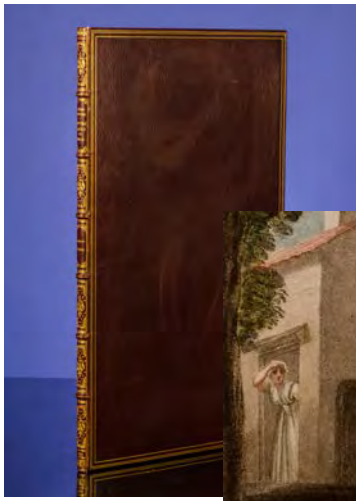


**A Pair of Very Fine Onlaid Bindings by Stikeman & Co  
With Two Contemporary Fore-Edge Paintings  
By Morris Kalaba of Stikeman & Co.**

STIKEMAN & Co., binders. MILTON, John. *The Poetical Works of John Milton...* London: Tilt and Bogue, 1843. Two octavo volumes. Bound by Stikeman & Co. N. Y., ca. 1919 in full mauve crushed levant morocco, gilt. Beautifully inlaid with red, green and rust-orange morocco. The bindings have a total of 224 colored morocco onlays and both feature a fore-edge painting hidden beneath the gilt. The fore-edge painter, Morris Kalaba partnered with Stikeman and in 1921 he owned the Stikeman bindery. This pair of bindings was produced in the first year with Morris Kalaba at the helm. This pair of Stikeman bindings are featured in Jeff Webers' latest book, Jeff Weber. *Annotated Dictionary of Fore-Edge Painting Artists & Binders*. pp. 183-185.

\$7,500





DB 03177.



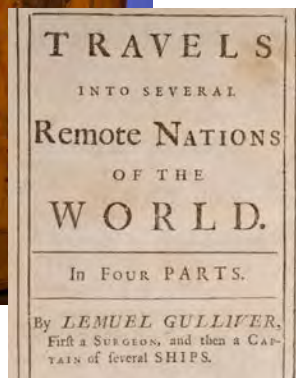
**"All the World's a Stage,  
and all the Men and Women Merely Players..."  
Remarkably Fine Hand-Colored Stipple Engraved Plates**

STOTHARD, Thomas, illustrator. SHAKESPEARE, William. *Shakespeare's Seven Ages of Man Illustrated*. Hammersmith: [W. Bromley], 1799. Folio (17 1/2 x 11 inches; 445 x 280 mm.). Stipple-engraved title and seven plates by William Bromley after Thomas Stothard. Plates watermarked 1794, text watermarked 1796. Early twentieth century full brown morocco by Riviere & Son, gilt. Original blue paper wrappers bound in at the rear. Includes a full page engraved speech from *As You Like It*, titled *The ages of Man*, featuring one of Shakespeare's most enduring and often quoted lines - "All the world's a stage, and all the men and women merely players..." A finely bound copy of this beautiful series of illustrations after Thomas Stothard, one of the greatest illustrators of his era.

**\$3,750**



DB 02800.



**First "AA" Edition - In A-1 Condition**

[SWIFT, Jonathan]. *Travels into Several Remote Nations of the World...* London: Printed for Benj. Motte, 1726. First (Teerrick's AA) edition. Four parts in two octavo volumes. Engraved frontispiece portrait of Gulliver in the second state. Contemporary calf paneled in blind. Spines expertly and almost invisibly restored. An unusually clean, attractive, and excellent copy.

"*Gulliver's Travels...* is one of the greatest satires in the English language... It was an immediate success and has been hailed as a book that "would last as long as the language, because it described the vices of man in all nations" (D.N.B.). Teerink 290. Grolier, *100 English* 42. Hubbard, pp. 15-17. *PMM*185. Rothschild 2104.

**\$23,500**



DB 03399.



**One of a Very Few Copies  
With Twenty-One Magnificent Color-Printed Stipple  
Engravings By F. Bartolozzi and P.W. Tomkins**

THOMSON, James. *The Seasons...* London: Printed by T. Bensley... for Longman Hurst, Rees and Orme, 1807. Large quarto (12 1/16 x 9 3/4 inches; 306 x 246 mm.). Twenty-one magnificent color-printed stipple engravings by W. Hamilton by F. Bartolozzi and P.W. Tomkins. Text watermarked "J. Whatman 1794". Bound ca. 1845 by Baker & Son, Clifton in full maroon morocco over beveled boards. Front cover decoratively tooled and lettered in gilt. Expertly and invisibly rebaked to style (by Aquarius). A very fine and fresh example. Lowndes, *Bibliographer's Manual of English Literature*, p. 2671; Brunet, *Manuel du Libraire*, p. 355 (1797 edition); Cohen, *De Ricci, Guide de l'amateur de livres a vignettes du XVIIIe*, p. 992 (1797 edition).

**\$14,500**

**Scarce, Near Pristine Meggendorfer  
Transformation Pictures From Animal Life  
An Astonishing Copy in the Original Printed Dust Jacket**



DB 02109.

[TRANSFORMATION BOOK]. MEGGENDORFER, Lothar. *Bilder Aus Dem Tierleben* [Pictures From Animal Life]... Eslingen und München: Verlag von T.F. Schreiber, n.d. [1895-1905]. Fifth edition of Schreiber book #138, scarce in all editions. Quarto. Six full-color transformation plates, a total of twelve color images. Quarter red cloth over full-color pictorial boards. Complete with the unbelievably rare brown paper printed dust jacket. An extraordinary copy with all original movable parts in full working order, in extraordinarily fine condition. Housed in a quarter black morocco clamshell case. Only four copies in institutional holdings worldwide, with two copies in Germany and two in the U.S., according to OCLC/KVK.

**\$4,500**

**A Very Fine Ernest Nister Transformation Book**



DB 01761.

[TRANSFORMATION BOOK] [WEATHERLY, Fred E.]. [FOSTER, William, illustrator]. *Our Darlings' Surprise Pictures*. [A Novel Panorama Picture Book]. London: Ernest Nister [n.d, ca. 1895]. Eight color transformation pictures with verses by Fred E. Weatherly. Black and white illustrations throughout. Small folio. Original color glazed pictorial boards, original red cloth backstrip, original blue-green floral endpapers. Inner hinges cracked but sound. A very fine copy with the corners of the unmarked glazed boards nearly as sharp as on the day of publication.

Over the past forty-five years I have handled many, many Transformation books but I have never had a copy of this title -DJB.

**\$1,850**

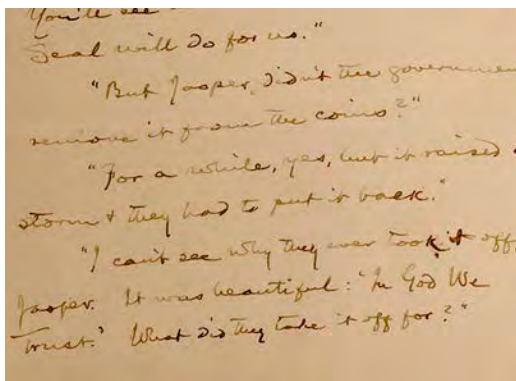
**A Stunning Surviving Copy In Full Working Order**



DB 02097.

[TRANSFORMATION BOOK]. [WEATHERLY, Fred E.]. [FOSTER, William, illustrator]. *Touch and Go*. A Book of Transformation Pictures. With Verses by Fred E. Weatherly. London: Ernest Nister / New York: E.P. Dutton, [n.d, ca. 1890]. Small folio. Eight chromolithographed transformation pictures. Black and white illustrations throughout. Printed in Bavaria. Original quarter gray cloth over color glazed pictorial boards. Some very light soiling to covers, a bit of light wear to the corners, inner hinges expertly strengthened. An excellent copy with each original movable plate in perfect working order. Ernest Nister was a printer and publisher based in Nuremberg, Germany. He established a London office in 1888 specializing in childrens literature, pop-up, moveable, and panorama books, as well as standard childrens fare.

**\$1,850**



**"In God We Trust"**  
**The One known Manuscript Page from an Earlier Draft of**  
**"Lightning Trust."**

[TWIN, Mark]. (Samuel L. Clemens). (1835-1910). Autograph manuscript page. [Redding, Conn. 1909]. Single octavo leaf (8 x 5 3/4 inches; 204 x 146 mm.). Nineteen lines written in black ink. Sometime folded horizontally in thirds, with light creases, but no tears. A fine and clean manuscript page. [Together with]: FRAZER, J.G. *Passages of the Bible...* London: Adam and Charles Black, 1895. First edition, second printing. Octavo. Publisher's tan pictorial cloth. Spine lightly sunned, else near fine. From the Library of Samuel Langhorne Clemens (Mark Twain). Housed in a fleece-lined, quarter black morocco clamshell case with book inlaid and autograph manuscript page in window mount.

DB 03657.

\$9,500



**Don't Cry For Me Argentina & Uruguay**  
**You Were One of Only Fifty Large Paper Copies**

VIDAL, E[meric] E[ssex]. *Picturesque Illustrations of Buenos Ayres and Monte Video...* London: Published by R. Ackermann..., 1820. First edition. One of fifty large paper copies. Atlas quarto (15 5/8 x 12 1/2 inches; 397 x 317 mm.). Twenty-four very fine hand-colored aquatint plates, four double-page and folding. Text and plates watermarked 1818 and 1820. Publisher's green morocco-grain cloth, (cloth of this copy is a variant.) Very slight wear to upper joint, inner hinges strengthened. Housed in a green cardboard slipcase. A wonderful copy. "Owing to the importance of its subject and the fact of its being the only notable colour plate book in English dealing with the Argentine, it always commands a high price" (Tooley). Abbey, *Travel*, 698. Colas 3000. Hiler, p. 878. Martin Hardie, pp. 107 and 312. Prideaux, pp. 355 and 375.

DB 02645.

\$22,500



**"An Exceptionally Rare Costume: Periodical (Colas)**

WALKER, G[eorge]. *The Cyclopaedia of the British Costumes from the Metropolitan Repository of Fashions.* London: [G] Walker, May 1828-November 1832. First edition. Volume 2 (of 5 volumes). Ten original parts bound in one oblong quarto volume (9 7/16 x 11 3/6 inches; 240 x 283 mm.). Engraved title-page. Forty lithographed plates of which thirty-six are hand-colored. Of the thirty-six hand-colored plates, four are amazing double-page spreads. The four plain plates are for Winter 1828-29. Late nineteenth century quarter brown calf over marbled boards, ruled in blind. Smooth spine ruled and lettered in gilt.

According to Colas this exceptionally rare costume periodical ran from 1823 to 1847 and contained 146 plates.

DB 03371.

\$11,500

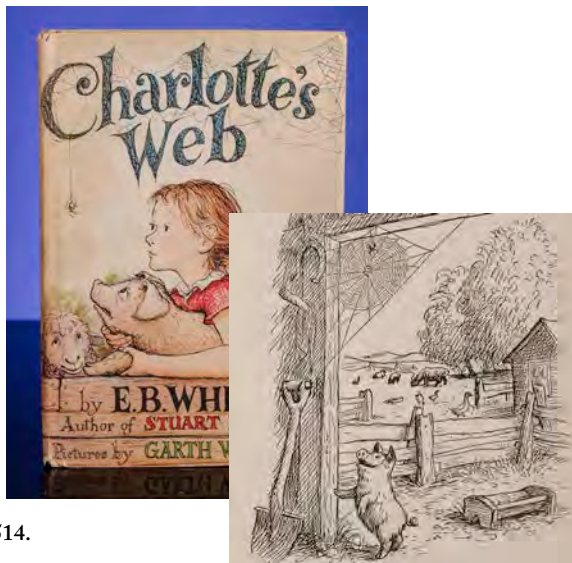


DB 02782.

**First Edition**  
**"The Only Colour Plate Book Prior to 1850**  
**Devoted to Cricket"**

[WANOSTROCHT, Nicholas "Felix"]. [WATTS, George Frederick, illustrator]. *Felix on the Bat...* London: Baily Brothers, 1845. First edition. Small quarto. Frontispiece and six hand-colored lithographed plates, three black and white plates, eight black and white text illustrations. Publisher's original green cloth. Spine mildly sunned, a few marks, still a wonderful copy. Only nine copies on institutional holdings worldwide. "The only colour plate book prior to 1850 devoted to cricket" (Abbey). Of particular note is the frontispiece, a visual pun on the title featuring Felix flying over a landscape while standing on the back of a bat with its wings spread. Abbey, *Life* 396. Cf. National Book League "Cricket" 108.

**\$2,500**



DB 03514.

**"A Classic of Children's Literature"**

WHITE, E.B. *Charlotte's Web*. Illustrated by Garth Williams. New York: Harper & Brothers, Publishers, 1952. First edition, first printing. Octavo. With numerous black and white illustrations throughout. Original gray cloth. A very light stain on front cover and a few leaves very slightly and almost unnoticeably 'wrinkled', otherwise near fine. In the original unclipped first issue dust jacket with the price "2.50" on the front flap. Light water stain on the front panel, a few small tears but overall a very good example of this children's classic. *Charlotte's Web* is a children's novel by American author Elwyn Brooks White (1899-1985) and illustrated by Garth Williams (1912-1996); it was published on October 15, 1952, by Harper & Brothers. The novel tells the story of a pig named Wilbur and his friendship with a barn spider named Charlotte.

**\$1,500**



DB 03513.

**"A Realistic Fantasy About A Talking Mouse"**

WHITE, E.B. *Stuart Little...* New York & London: Harper & Brothers, 1945. First edition. Octavo. Five full-page line drawings and numerous line-drawings in the text. Publishers gray linen over boards. A fine copy in the original first issue color pictorial dust jacket (with \$2.00 on front flap). Jacket spine very slightly darkened, minimal wear at top of spine, a few short edge tears, otherwise excellent. E[lwyn] B[rooks] White (1899-1985). *Stuart Little* is a 1945 children's novel widely recognized as a classic in children's literature. *Stuart Little* was illustrated by the subsequently award-winning artist Garth Williams, his first work for children. It is a realistic fantasy about a talking mouse. Garth Montgomery Williams (1912-1996). American artist who came to prominence in the American postwar era as an illustrator of children's books.

**\$650**



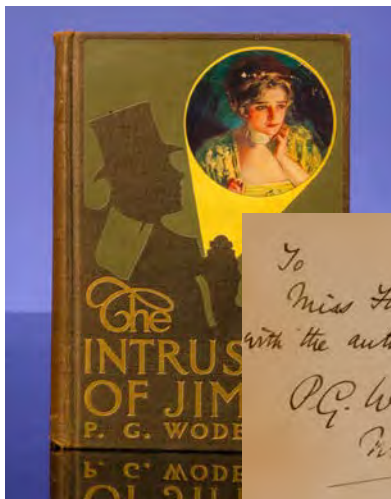
DB 02691.



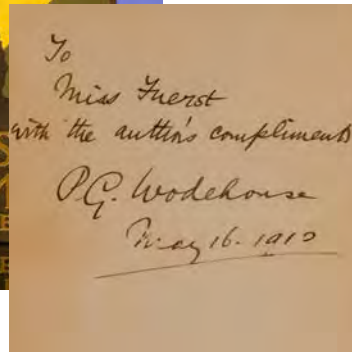
**"The Most Beautiful Book on Indian Sport in Existence" (Schwerdt)  
Forty Magnificent Hand-Colored Aquatint Plates**

WILLIAMSON, Captain Thomas, [author, illustrator], [HOWITT, Samuel, illustrator]. *Oriental Field Sports; Being a Complete, Detailed, and Accurate Description of the Wild Sports of the East...* London: William Bulmer and Co. for Edward Orme, 1807. First edition, first state with plates & text watermarked 1804. Oblong folio (18 1/8 x 23 1/8 inches; 460 x 588 mm.). Complete with hand-colored additional title and forty hand-colored aquatint plates. Some short marginal tears and a few leaves with light water stains. Contemporary full dark green straight-grain morocco, gilt and blind. Expertly rebacked to style. The plates bright and fresh and with exceptional hand coloring. The John M. Schiff copy with his engraved bookplate on front paste-down.

**\$18,000**



DB 03101.

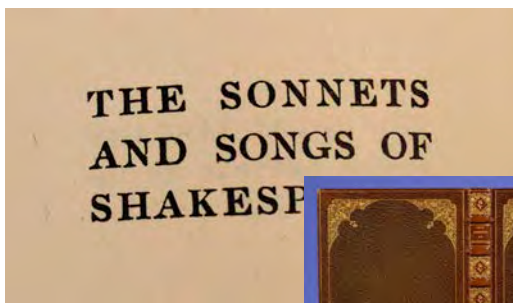


**"Overflowing with Imposters, Detectives, Crooks, Scheming Lovers and Conniving Aunts"  
Inscribed by the Author six days after Publication**

WODEHOUSE, P.G. *The Intrusion of Jimmy*. New York: W.J. Watt, [1910]. First American edition (preceding the UK edition by six months). Octavo. Four inserted monochrome plates. Inscribed by the author on the front blank just six days after publication. Publishers black cloth over boards, front cover pictorially stamped. Spine very slightly faded, spine lettering a little dull and some fraying at extremities. Still a very good copy, inscribed by the author just six days after publication.

The first American edition was published on May 16th, 1910. The first English edition followed six months later on November 15th, 1910, under the title *A Gentleman of Leisure*.

**\$4,250**




DB 02345.

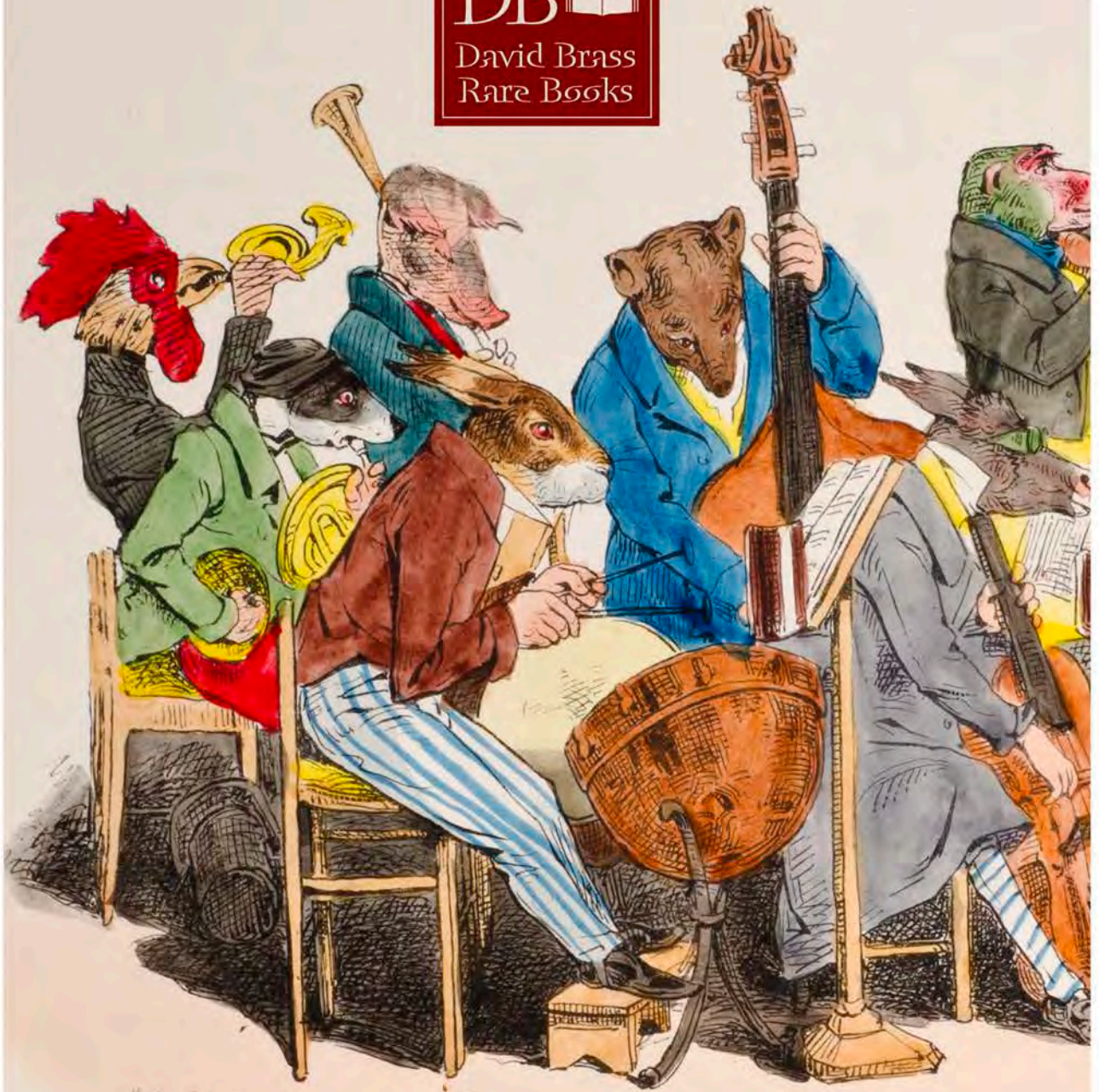


**The Sonnets and Songs of William Shakespeare  
Beautifully Printed, Handsomely Bound**

[ZAEHNSDORF, binders]. SHAKESPEARE, William. *The Sonnets*. London: Arthur L. Humphreys, 1906. Octavo. Bound in contemporary full brown crushed morocco by Zaehnsdorf, gilt. A splendid, very fine copy. This book's binding by the great Zaehnsdorf is a modern delight, especially the very fine pointillé tooling on the spine. "There are few firms of craft bookbinders that can claim an existence of longer than one hundred years. One which can is Zaehnsdorf Limited, founded in 1842 by Joseph Zaehnsdorf. It remained under the direct control of three successive generations of the Zaehnsdorf family... Bindings produced by the firm of Zaehnsdorf are still admired today the excellence of craftsmanship which they display" (Broomhead, *The Zaehnsdorfs* (1842-1947): Craft Bookbinders, p. 11).

**\$2,250**

DB   
David Brass  
Rare Books



*J. Grandville*



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