

# David Brass Rare Books

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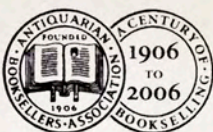


*To Mary Hodgson  
with kindest regards  
from J. M. Davis*

*Jan 1907.*

Item 03204 Peter Pan in Kensington Gardens, 1906

P.O. Box 9029 Calabasas California 91372 USA  
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Therefore, while our days on earth are numbered, the books within this catalogue are not.  
"There is no safety in numbers, or in anything else" (James Thurber).

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Complete catalogue descriptions together with multiple photographs are available upon request  
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## David Brass Rare Books, Inc.

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This catalogue was prepared by:

Caroline H. Brass, David J. Brass  
Dustin S. Jack and Debra Brass

*The Most Significant Copy of Peter Pan - Inscribed by J.M. Barrie to Mary Hodgson*

RACKHAM, Arthur, illustrator. BARRIE, J.M. *Peter Pan in Kensington Gardens*. London: Hodder & Stoughton, 1906. First edition, first impression. A remarkable presentation copy inscribed on the half-title to Mary Hodgson from J.M. Barrie. Quarto. Tipped-in color frontispiece and forty-nine tipped-in color plates. Publisher's russet cloth. An unusually bright and fine copy with just a little light damp-staining to rear board. A few of the captioned tissue-guards a little creased. Protected by a pale blue cloth wrapper, spine lettered in manuscript, presumably made by Mary Hodgson. Housed in a fleece-lined quarter dark brown morocco clamshell case. DB 03204. £20,000





DB 03195.



**Pandora's Box**  
**Alastair's Illustrations**

[ALASTAIR, illustrator, pseud. of Baron Hans Henning von Voight]. WEDEKIND, Frank. *Die Büchse Der Pandora...* Munich: Georg Müller Verlag, [1921]. One of 500 numbered copies. Large quarto. Twelve full-page plates printed in red and black. Publisher's boards. Minimal edge and corner wear, otherwise a fine copy.

Hans Henning Otto Harry Baron von Voigt (1887-1969), best known by his nom de paintbrush, Alastair, was a German artist, composer, dancer, mime, poet, singer and translator. Mysterious, flamboyant, enigmatic and attractive, Voight was self-taught as an artist, and he was also a proficient dancer and pianist. He is best known as an illustrator, and his career as an artist was launched in 1914, when John Lane published *Forty-Three Drawings by Alastair*. His drawings, which are often decadent in spirit and have the look of Art Deco, were influenced by the drawings of Aubrey Beardsley.

**\$1,500****£1,000**

**Decadent Illustrations By Alastair**

[ALASTAIR, illustrator; pseud. of Baron Hans Henning von Voight]. WEDEKIND, Frank. *Erdegeist...* Munich: Georg Müller Verlag, [1921]. One of 500 numbered copies. Large quarto. Twelve full-page plates printed in red and black. Publisher's boards with tan paper spine lettered in gilt. Pictorial endpapers printed in red and black. Minimal edge and corner wear, otherwise a fine copy.

A gorgeous and decadently illustrated edition of the first novel in Wedekind's classic Lulu series, the second and final being *Pandora's Box*.

It is said that German film director Georg Papst visualized his 1927 adaptation, *Lulu*, and cast its star, Louise Brooks, based upon Alastair's illustrations.

**\$1,500****£1,000**

DB 03194.



DB 03147.



**In a Fine 'Textured' Inlaid Binding by Bayntun (Rivière)**

[BINDING]. [BAYNTUN (RIVIÈRE), binders]. THOMSON, Hugh, illustrator. GASKELL, Mrs. [Elizabeth]. *Cranford*. With a preface by Anne Thackeray Ritchie and illustrations by Hugh Thomson. London: Macmillan and Co., 1935. Later Hugh Thomson illustrated edition. Octavo. With 110 black and white illustrations in the text. Bound by Bayntun (Rivière), Bath ca. 1935 in full dark blue crushed levant morocco, with a beautifully' contoured' inlaid design on the front cover. A very fine example.

"Critical awareness of Gaskell as a social historian is now more balanced by awareness of her innovativeness and artistic development as a novelist. While scholars continue to debate the precise nature of her talent, they also reaffirm the singular attractiveness of her best works" (ibid) of which *Cranford* is one.

**\$2,750****£1,835**





DB 02235.



**Art For Art's Sake, Love For Love's Sake  
In an Art Binding For Its Own Sake**

[BINDING]. [BROCA, Lucien, binder]. [WALPOLE PRESS]. GAUTIER, Théophile. *Mademoiselle de Maupin*. London: "The Walpole Press," Printed for Subscribers Only, 1899. Grand Edition De Luxe, limited to 1,000 numbered copies. Two octavo volumes. Nineteen etchings in two states each including frontispieces. Contemporary Art Nouveau binding by Lucien Broca in full teal crushed morocco. Housed in full straight-grained navy blue morocco fleece-lined slipcases. This beautiful edition of *Mademoiselle de Maupin*, originally published in 1835, has been completely translated by I.G. Burnham. The etchings are by Francois-Xavier Le Sueur and drawings by Édouard Toudouze.

Master binder Lucien Broca was a Frenchman. He was recognized as a superb trade finisher, and Marianne Tidcombe has confirmed that he actually executed most of Sarah Prideaux's bindings from the mid-1890s.

**\$3,250****£2,165**

**The Wits and Beaux of Society  
A Spectacular Pair of Late-Nineteenth Century  
Cosway-Style Bindings**

**Extra-Illustrated with Sixty-Eight Fine Engraved Portraits**

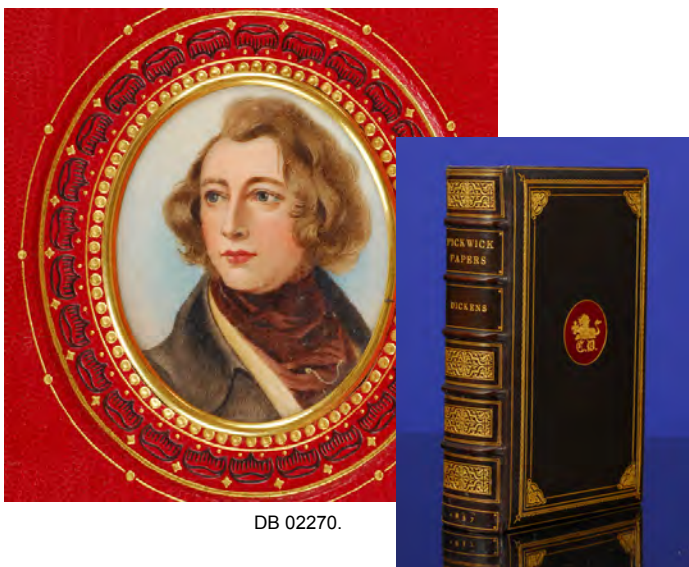


DB 03252.

[BINDING]. [COSWAY-STYLE BINDING]. WHARTON, Grace and Philip, pseudonym. *The Wits and Beaux of Society...* New edition with a Preface by Justin Huntly McCarthy,... And the original illustrations by H.K. Browne and James Godwin. London, J.W. Jarvis & Son, 1890. Two large octavo volumes. Two frontispieces and 14 plates by H.K. Browns and James Godwin. Extra-illustrated by the insertion of **sixty-eight fine engraved portraits including one hand-colored**. Full late nineteenth century black crushed levant morocco, richly gilt. The first volume with an oval portrait miniature under glass, of William Wycherley, set into the front doublure. The second volume with an oval portrait miniature under glass, of Talleyrand, set into the front doublure. A very fine pair of Cosway-Style bindings. Each volume chemised in a light green cloth slipcase, lettered in gilt on spine.

**\$11,500****£7,665**

**First Edition, First Issue, First Class  
in a Handsome Cosway-Style Binding**



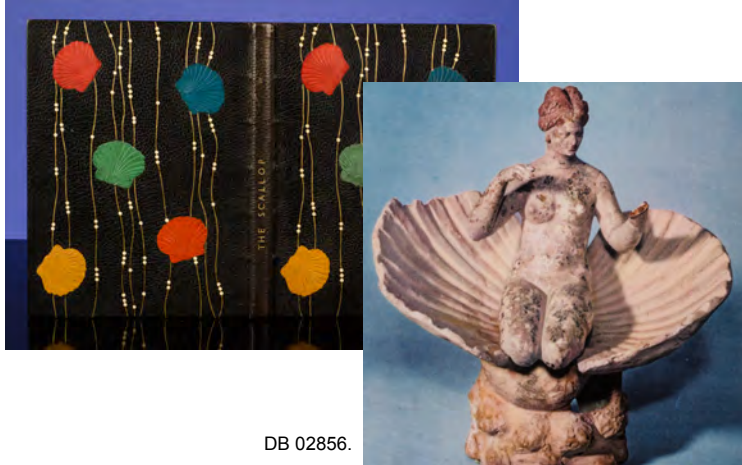
DB 02270.

[BINDING]. [COSWAY-STYLE BINDING]. DICKENS, Charles. *The Posthumous Papers of the Pickwick Club...* London: Chapman and Hall, 1837. First edition in book form. Octavo. Forty-three inserted engraved plates by Phiz and Seymour. Mid-twentieth-century dark green crushed levant morocco by Sangorski & Sutcliffe for Chas. J. Sawyer Ltd. Covers decoratively paneled in gilt with central lozenges enclosing vignette portraits of Pickwick on the front and Sam Weller on the back. Front doublure set with a Cosway-style oval miniature portrait of Dickens, under glass, within a decorative gilt frame. Some very minimal finger-soiling and faint uniform browning to text.

A superlative copy of the first edition in an attractive Cosway-style binding. Smith, *Dickens*, I, 3.

**\$6,500****£4,335**



**In A Fresh Shellfish Binding**

DB 02856.

[BINDING]. ETHERINGTON, Don, binder. COX, Ian, editor. *The Scallop...* London: The "Shell" Transport and Trading Company, 1957. First edition. Quarto. Ninety-eight illustrations, most in color, many full-page. Bound by Don Etherington in full black crushed morocco with onlaid scallop shells in gilt and many colors. A tight, pristine copy. Housed in a yapp-edged quarter morocco dust jacket made (and holograph inscribed) by Monique Lallier within a leather-edged patterned paper slipcase by Lallier.

Ethington and Lallier have inscribed this copy to renowned bookbinder conservator, and patron of the book arts, Mel Kavin (1916-2006).

Donald "Don" Etherington is President Emeritus of Etherington Conservation Services. Nationally and internationally recognized for innovative design and implementation of state-of-the-art conservation procedures.

**\$4,500****£3,000**

**One of the Great Pre-Feminist Novels  
By One of the Great Female British Novelists  
In a Beautiful 'Kelliegram' Binding**



DB 03245.

[BINDING]. [KELLIEGRAM binding]. GASKELL, Mrs. *Cranford*. With a Preface by Anne Thackeray Ritchie and Illustrations by Hugh Thomson. London and New York: Macmillan & Co., 1891. Hugh Thomson-illustrated edition. Octavo. 111 black and white illustrations including frontispiece, head- and tailpieces, and historiated initials. Contemporary binding by Kelly & Son in full green morocco with a portrait inlay of Mr. Jenkyns, against a charming pictorially gilt village background to upper cover. Lower cover with pictorial inlay of a sedan chair. Minimal sunning to spine. A beautiful and very fine example.

This beautifully inlaid and colorful "Kelliegram bindings were one of many innovations of the English commercial binding firm of Kelly & Sons.

**\$4,850****£3,235****"They Called Him Trotty"**

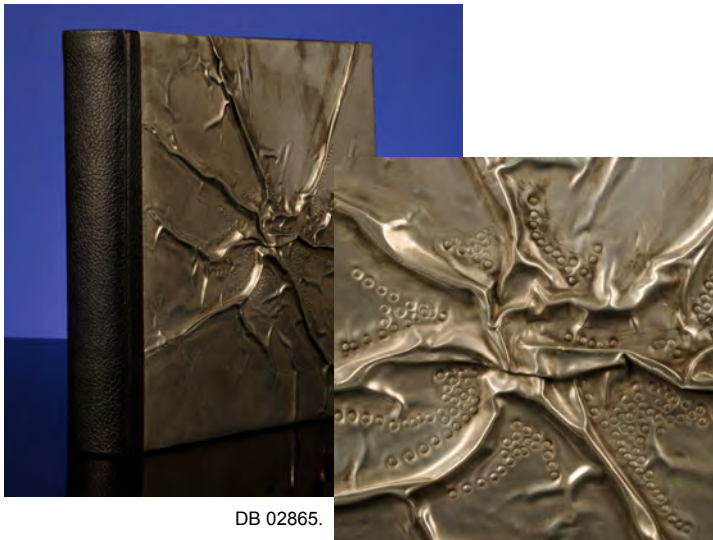
DB 03242.

[BINDING]. [KELLIEGRAM, binding]. DICKENS, Charles. *The Chimes: A Goblin Story of some bells that rang an old year out and a new year in*. London: Chapman and Hall, 1845. First edition, second state of engraved vignette title-page. Octavo. Engraved frontispiece, engraved vignette title-page and eleven other illustrations within the text by Daniel Maclise, Richard Doyle, John Leech and Clarkson Stanfield. In a signed Kelliegram binding, c. 1900, of full red crushed levant morocco, front cover with a beautifully 'contoured' inlaid design. Spine very slightly darkened. Original cloth covers and spine bound in at the end. A fine example.

The beautifully inlaid and colorful "Kelliegram bindings were one of many innovations of the English commercial binding firm of Kelly & Sons. The Kelly family had one of the longest connections in the history of the binding trade in London, having been founded in 1770 by John Kellie, as the name was then spelled.

**\$5,500****£3,665**





DB 02865.

### A Unique Art Binding in Creased Pewter by Monique Lallier

[BINDING]. LALLIER, Monique, binder. *A Superlative Blank Album Binding in Creased and Chased Pewter and Goatskin Leather*. Summerfield, North Carolina. Square quarto. Forty-eight blank leaves interleaved with tissue guards. Bound by Monique Lallier ca. 1980 with black goatskin to lower cover and spine, and creased pewter with chased open dots to upper cover. Green endpapers. A stunning binding in pristine condition.

Monique Lallier is an internationally recognized book binder and book artist. She practices her craft full time from her studio in Summerfield, North Carolina.

From Ms. Lallier, responding to our inquiry:

"I made several of them for clients but I cannot recall for whom I made this one. Each album is unique. It is never the same design."

**\$2,200**

**£1,465**

### Finest Rackham Edition In a Stunning Binding By Christopher Lewis



DB 01952.

[BINDING]. [LEWIS, Christopher, binder]. [RACKHAM, Arthur, illustrator]. INGOLDSBY, Thomas (pseudonym of Richard Harris Barham). *The Ingoldsby Legends...* London/New York: J. M. Dent/E.P. Dutton, 1907. Limited to 500 copies signed and numbered by Rackham. Quarto. Twenty-four color plates. Bound c. early 1970s by Christopher Lewis in full red morocco with multi-colored morocco inlay. A very fine copy. Custom drop-back clamshell box.

*The Ingoldsby Legends* were first printed during 1837 as a regular series of Richard Bentley's magazine, Bentley's Miscellany, and later in New Monthly Magazine. The legends were illustrated by John Leech and George Cruikshank. They proved immensely popular and were compiled into books published during 1840, 1842 and 1847 by Richard Bentley. They remained popular during the 19th century.

**\$3,250**

**£2,165**

### Limited To Six Special Copies This Copy In A Spectacular Designer Binding By Tini Miura



DB 02857.

[BINDING]. [MIURA, Kirsten Tini, binder]. MIDDLETON, Bernard C. *A Catalog of the Thirty-Three Miniature Designer Bindings of You Can Judge a Book By Its Cover...* Kater-Crafts Bookbinders: Pico Rivera, California, 1998. First edition, limited to six copies specially bound, and signed by each of the thirty-three contributing binders, the book designer, the printer, and all people listed in the colophon. Oblong quarto. Color photo-illustrated throughout. A pristine copy. Housed in the original linen, fleece-lined clamshell case. A spectacular designer binding by Tini Miura.

Kirsten Tini Miura is an outstanding example of the accomplished independent craftswoman. The diversity of styles is impressive and demonstrates her respect for each author..." (Bernard Middleton, Preface to *My World of Bibliophile Binding*, 1983). Tini Miura has binderies in Tokyo and Long Beach, CA.

**\$8,500**

**£5,665**





DB 03117.

### A Stunning Mosaic Binding

[BINDING]. [RAMAGE, John, binder]. HORACE. *Q. Horati Flacci Opera*. London: [Printed by C. Whittingham for] Kegan Paul, Trench & Soc., 1888. Small octavo. Preface by Francis Warre Cornish. Engraved frontispiece and printer's device on title page. Bound ca. 1888 in red morocco elaborately inlaid in a mosaic pattern by Ramage. An exceptionally fine example housed in a later felt-lined red cloth clamshell case.

This very attractively printed and beautifully bound edition of Horace features a sparkling and animated design from one of the most respected English binders during the last half of the 19th century.

**\$8,500**

**£5,665**

### A Tennyson Masterpiece In A Masterful Binding by Ramage



DB 03193.

[BINDING]. [RAMAGE, John, binder]. [TENNYSON, Lord Alfred]. *Idylls of the King*. London: Macmillan and Co., 1904. Golden Treasury Edition. Small octavo. Bound by Ramage in contemporary full crimson crushed morocco, ornamented in gilt. Armorial bookplate on front blank leaf. Minimal rubbing to corners. A fine example of a Ramage binding.

John Ramage worked with the distinguished Marcellin Lortie (1822-1892). Though the range of designs is broad, Ramage bindings are celebrated for their remarkably delicate, careful, and elaborate gilt work.

*Idylls of the King*, published between 1859 and 1885, is a cycle of twelve narrative poems by the English poet Alfred, Lord Tennyson (1809-1892; Poet Laureate from 1850) which retells the legend of King Arthur.

**\$2,750**

**£1,835**

### One of 1000 Numbered Copies on Papier Vélín Signed by the Artist/Author With Designs Not Found in the First English Edition In A Spectacular Pictorial Binding ca. 1920 by Rivière & Son



DB 03144.

[BINDING]. [RIVIÈRE & Son, binders]. DULAC, Edmund, author and illustrator. *Contes et Légendes des Nations Alliées...* Paris: L'Édition D'Art H. Piazza, (1917). First edition in French, one of 1000 numbered copies, printed on Papier vélín, signed by Dulac. Quarto. Fifteen mounted color plates, and ten decorated initials, ten tailpieces, and decorative bands to text designed by Dulac. Bound by [Rivière & Son] ca. 1920 in full burgundy crushed levant morocco. This spectacular cover featuring a highly intricate inlaid and onlaid design in multi-color textured morocco's with gilt highlights. With the armorial book-plate of the renowned collector C.F.J. Beausire.

"... His new perceptions resulted in a completely fresh, simpler style for the pictures of this book - a style he continued to develop and make his own for the rest of his career..." (Hughey).

**\$8,500**

**£5,665**



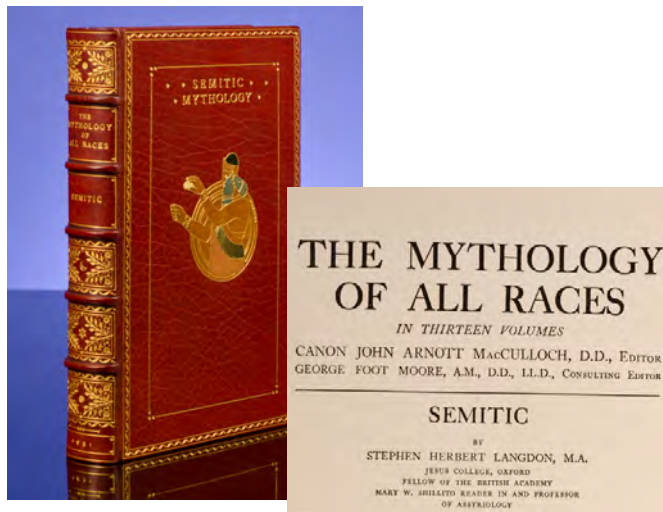
## A Rather Unusual Rivière Art-Deco Binding



DB 03005.

[BINDING]. [RIVIÈRE and Son, binders]. TENNYSON, Lord Alfred. *Works of...* London: Macmillan and Co., 1920. Complete edition. Octavo. Engraved portrait frontispiece. Finely bound by Rivière and Son ca. 1920 (stamp-signed to lower turn-in) in contemporary full dark brown calf. Front cover pictorially inlaid in colors with a knight on horseback with a castle in the background and "Tennyson" inlaid in orange. Spine with "Excalibur" inlaid in colors and lettered in gilt, ear cover with the sword of The Lady in the Lake inlaid in colors. All edges gilt, marbled endpapers. A very fine example housed in a matching full dark brown calf clamshell case.

A rather unusual Rivière binding from the Art-Deco period.

**\$3,500****£2,335**Ancient Semitic Mythology  
Bound By Legendary Bindery

DB 02795.

[BINDING]. [SANGORSKI & SUTCLIFFE, binders]. LANGDON, Stephen Herbert. *The Mythology of All Races. Semitic.* Volume V. Boston: Archaeological Institute of America - Marshall Jones Company, 1931. First edition. Tall octavo. 102 black and white illustrations, some full page. Bound and flexibly hand-sewn by Sangorski and Sutcliffe ca. 1931 in contemporary sienna-red crushed morocco with gilt-rolled borders and central pictorial medallion of multi-colored morocco onlays in the form of an ancient Assyrian king to upper board and Assyrian lamassu to lower board. All edges gilt and unusually and exquisitely gauffered with hand-painted highlights in color. A pristine copy and very fine.

Semitic Mythology was written by the noted British Assyriologist Stephen Herbert Langdon. Its contents include: Geography of Semitic-speaking peoples; The Sumero-Accadian Pantheon; The Legend of Etana and the Plant of Birth.

**\$2,500****£1,665**A Very Early Binding by Sangorski & Sutcliffe  
In the Style of T. Cobden Sanderson

DB 03090.

[BINDING]. [SANGORSKI & SUTCLIFFE, binders]. MALORY, Sir Thomas. *The Book of Sir Galahad.* London: The Astolat Press, 1904. First Astolat edition. Octavo. Title page in black and red, with publisher's vignette in red. Rubricated initials. Acorn tailpieces. Contemporary binding by Sangorski & Sutcliffe for Boston bookseller C.E. Lauriat Co. in full antelope calf. An excellent copy.

An unusual binding from generally extravagant Sangorski & Sutcliffe: simple, elegantly restrained, graceful and reminiscent of the arts and crafts-inspired style of T. Cobden-Sanderson's Doves Bindery.

From the Oakleaf series of Astolat Press, established in 1903 by A.C. Curtis, *The Story of Sir Galahad* is excerpted from Malory's *Mort D'Artur*.

**\$1,500****£1,000**



**One of Only Twenty Copies Printed on Papier Vélín  
Antony and Cleopatra Bound As Never Before  
Magnificent Illustrations in Three States**



DB 03148.

[BINDING]. [Société des Beaux Arts]. SHAKESPEARE, William. *Antony and Cleopatra*. With Illustrations by Paul Avril. Paris: Société des Beaux Arts, [1894]. Edition de Deux Mondes, limited to twenty copies only, this copy not numbered. Quarto. Printed on papier vélín. With five plates in three states, one color and one black and white, and twelve in-text illustrations in three states (full color, black and white, and single color) all with tissue guards. Bound in a sumptuous purple crushed morocco lavishly gilt and inlaid in the Art Nouveau style. A magnificent copy.

A fine luxury volume attractively printed on Japanese vellum with immense margins, beautifully bound in inlaid morocco, and well-illustrated with a series of engravings that were considered to be some of the most attractive of the period.

**\$4,500****£3,000**

**A Fine 1920s Grolieresque Binding by Stikeman & Co.**



DB 03049.

[BINDING]. [STIKEMAN & Co., binders]. RICHARDSON, Ethel M. *The Lion and the Rose...* New York: E.P. Dutton & Company, [1923]. First edition. Two octavo volumes. Sixteen photogravure plates. Handsomely bound by Stikeman & Co., in full contemporary red crushed levant morocco. Covers elaborately stamped in gilt in a Grolieresque design, spines with five raised bands, decoratively tooled and lettered in gilt in compartments, gilt decorated turn-ins, top edge gilt, marbled end-papers. A fine set.

One of the great and most prominent American bookbinders. "Henry Stikeman's career virtually paralleled the heyday of art bookbinding in America: beginning toward the end of the 19th century, into the beginning of the 20th... During its prime, Stikeman & Co. was capable of turning out a stunningly large volume of high quality work. They did the large majority of the special publisher 'sets' of the period..." (Jeff Stikeman).

**\$1,950****£1,300**

**A Pair of Very Fine Onlaid Bindings by Stikeman & Co  
With Two Contemporary Fore-Edge Paintings  
By Morris Kalaba of Stikeman & Co.**



DB 03087.



[BINDING]. [STIKEMAN & Co., binders]. MILTON, John. *The Poetical Works of John Milton...* London: Tilt and Bogue, 1843. Two octavo volumes. Bound by Stikeman & Co. N.Y., ca. 1919 in full mauve crushed levant morocco. The bindings have a total of 224 colored morocco onlays and both feature a fore-edge painting by Morris Kalaba. Armorial book-plates of James Augustine Farrell who was President of U.S. Steel.

This beautiful pair of bindings was produced in the first year that Morris Kalaba partnered with Stikeman.

The first fore-edge painting signed "M. Kalaba 1919", showing Eve, Prostrate at the feet of Adam, from an Illustration in "Paradise Lost". The second fore-edge painting, signed "M. Kalaba 1919" showing Comus, Recumbent.

**\$9,500****£6,335**





DB 02555.

**A Tall Copy and Rare  
With the Lithographic Title-Page**

[CHALON, John James, illustrator]. *Twenty Four Subjects Exhibiting the Costume of Paris*, The Incidents taken from Nature, Designed and Drawn on Stone by J.J. Chalon. London: Published by Rodwell and Martin, 1822. First edition. A Large Paper copy bound from the original four parts. Large folio. Lithographed title and twenty-four hand-colored lithographed plates. Plates printed by C. Hullmandel. The text is watermarked 1821 and the plates are watermarked J. Whatman 1821. Contemporary quarter tan roan over marbled boards. Spine decoratively tooled in gilt, black morocco gilt spine label. Joints a little rubbed. Armorial bookplate (unidentified) on front paste-down. A very attractive, remarkably clean copy with vivid hand-coloring.

**\$14,500**

**£9,665**

**Rare Hand Colored Issue in the Original Nine Parts**

CRUIKSHANK, George, illustrator. *My Sketch Book*. London: Published for the Artist, by Charles Tilt, 1833-34. First edition in the original nine parts. Oblong quarto. Hand colored etched pictorial title-page (in part 6) and thirty-six magnificent hand-colored etched plates, some full page, many with multiple images. Nine original parts in their original drab printed wrappers. Complete with the scarce two page address by George Cruikshank in part four, complaining of Mr. Kidd the publisher. The second plate in part five is in the second state with the bag forming the coachman's head having the letters GOLD instead of OGD. A couple of wrappers substituted, a few wrappers lightly soiled, but overall a magnificent copy of the extremely rare 'colored' parts issue. Chemised in a full olive green morocco pull-off case.

Cohn, 181

**\$3,750**

**£2,500**



DB 03236.

**Uncut in the Original Printed Boards**

[CRUIKSHANK, George and Robert, illustrators]. EGAN, Pierce. *Life in London...* London: Printed for Sherwood, Neely, and Jones, 1821. First edition, second issue. Tall octavo. Thirty-six hand-colored aquatint engravings including frontispiece, and three folding leaves of music, the first unnumbered and thus first issue per Cohn. Publisher's original printed boards, rebaked with original backstrip laid down. Boards a little scuffed, corners worn, otherwise a wonderful copy of a book rarely found in the original binding. Chemised and housed in later full crimson morocco pull-off case.

"For his illustrations, Egan went to Isaac Robert and George Cruikshank...the success of the work was so great that the artists could not colour the engravings fast enough for the demand." (*The Cambridge History of English and American Literature*). Cohn 262. Abbey, Life 281. Prideaux p. 307, 310, 335. Tooley 196.

**\$3,500**

**£2,335**



DB 02588.





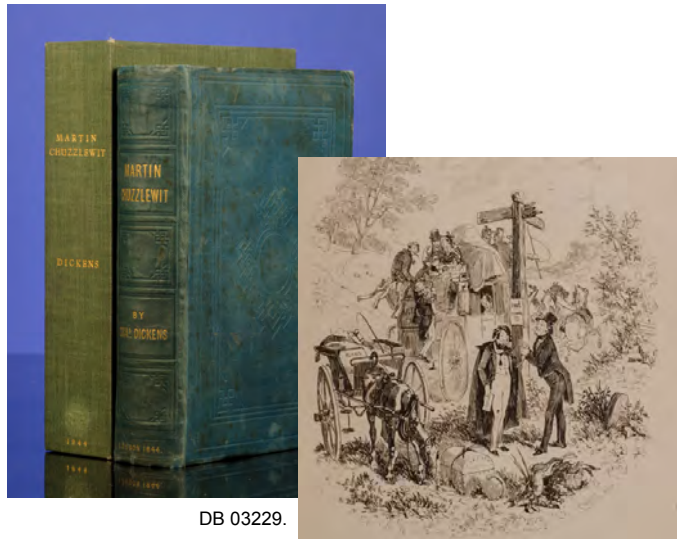
DB 02947.

**What Will I Be When I Grow Up?  
King Denslow I...**

DENSLOW, W.W. *When I Grow Up*. New-York: The Century Co., 1909. First edition, first issue with verso of title-page dated September, 1909. Quarto. 104 unnumbered pages. Twenty-four full-page color illustrations and numerous others in monotone and black & white. Original tan cloth, front cover and spine pictorially decorated in orange, white and black. Early ink inscription on front free-endpaper. A near fine copy of a very scarce Denslow title. The royalties from the print and stage versions of *The Wizard of Oz* were sufficient to allow Denslow to purchase Bluck's Island, Bermuda, and crown himself King Denslow I.

**\$950****£635**

**"Selfishness Portrayed in a Satirical Fashion"**



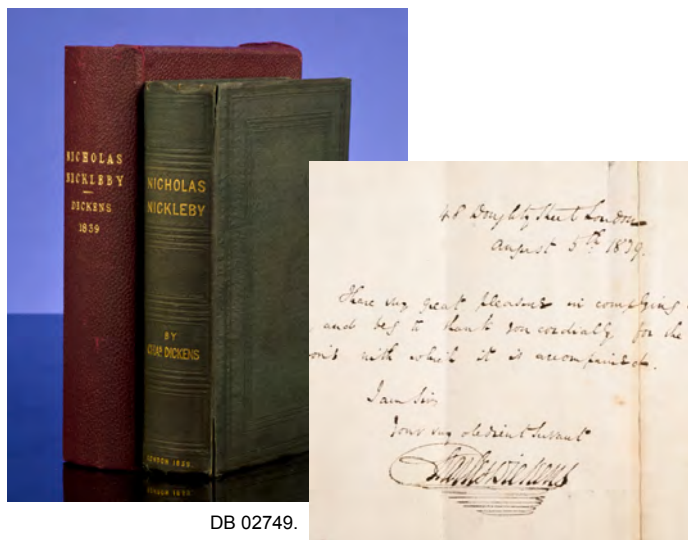
DB 03229.

DICKENS, Charles. *The Life and Adventures of Martin Chuzzlewit...* London: Chapman and Hall, 1844. First edition in book form, first issue following all points in Smith. Octavo. Forty etched plates. Publisher's primary binding of moderate blue diagonally-ribbed cloth. Original pale yellow coated endpapers. Armorial book-plate of "Sherwin" on front paste-down and ink signature of "J. Sherwin Sherwin" on half-title.

The text-block has been expertly re-cased using the original yellow-coated end-papers. The original cloth and text block remarkably clean and fresh. Overall this is an exceptional copy of a title rarely found in better condition. Housed in an early fleece-lined green cloth clamshell case.

**\$5,500****£3,665**

**First Edition - Unusually Bright  
A Very Early Issue Bound From The Original Parts**



DB 02749.

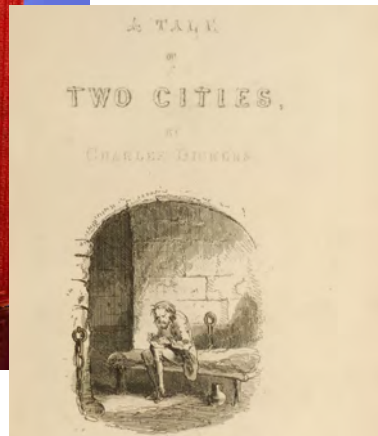
DICKENS, Charles. *The Life And Adventures Of Nicholas Nickleby...* London: Chapman and Hall, 1839. First edition, a very early issue bound from the original parts. Octavo. Publishers primary binding in dark olive-green fine-diaper grain cloth. An unusually bright copy with just the lightest of wear and without any fading to cloth. With an ALs and envelope by Dickens to a Thomas Ellis Bramale, Esq. dated 1839. Housed in a full plum pigskin drop-front clamshell box.

The nicest copy we have ever seen, unsophisticated and near fine. Smith, Part I, 5. Eckel p.64. Hatton and Cleaver, pp. 131-160.

**\$12,500****£8,335**



DB 03226.



**First Issue in the Original Red Cloth  
Untouched and Internally Clean**

DICKENS, Charles. *A Tale of Two Cities*. With Illustrations by H.K. Browne. London: Chapman and Hall, 1859. First edition, first issue in the primary binding, with genuine title-page. Octavo. Sixteen inserted plates, each remarkably fine impressions. All of Smith's internal flaws necessary for the first issue present. Without the 32 pp catalogue at rear that Smith notes as "bound in [only] some copies". Publisher's primary binding of deep red morocco-grain cloth. Small closed split to upper joint, front hinge just starting, gilt on spine a little dull. Withal, a superb copy, completely untouched. Housed in a full crimson morocco clamshell case.

This late novel is one of Dicken's scarcest and even scarcer in the original red cloth.

**\$22,500****£15,000**

**Scarce in Any State**

DIGHTON, Richard. *Characters at the West End of the Town...* London: Thomas M'Lean, Repository of Wit and Humour, 1825. First edition. Large folio. Thirty-eight hand-colored etchings with interleaves. Contemporary quarter dark red crushed morocco over marbled boards. An excellent copy.

OCLC records only three copies: the copy at Harvard contains only 37 plates; the copy at Yale has 46; the copy at Kunstbibliothek Staatliche Museen zu Berlin also contains 46 plates. It is unknown how many plates were actually published; it thus appears that no two copies are alike. ABPC records only two copies at auction since 1975, each with different plate collation. This title is scarce in any state. Tooley 181.

Richard Dighton trained in London under his father, Robert Dighton (1752-1814). Both father and son were popular etchers in the English satirical tradition.

**\$11,500****£7,665**

**"It's A Small World..."  
Inscribed by Walt Disney to Bobby Hammack**

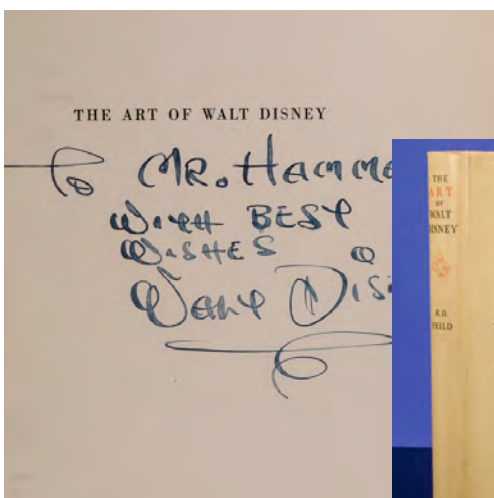
[DISNEY, Walt]. FIELD, Robert D. *The Art of Walt Disney*. New York: The Macmillan Company, 1942. First edition. Inscribed by Walt Disney on the half-title to Bobby Hammack. Large quarto. Monotone frontispiece portrait, eleven color plates and forty-eight monotone plates. Publisher's fawn linen over boards. A near fine copy with the pictorial bookplate of Edwin S. Hammack on front paste-down. Original cream dust jacket printed in red and black.

On the song 'It's a Small World', conductor and arranger Bobby Hammack worked hard to find ways harmonically and orchestrally to distinctly identify a country or region.

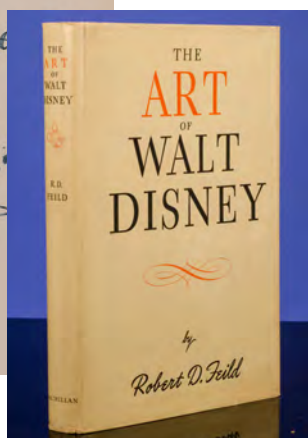
Some countries were easy. Other musical distinctions required more thought - particularly if they were to be perceived by the mostly untrained ears of fairgoers.

**\$5,500****£3,665**

DB 02837.



DB 03124.





SELECTED, ARRANGED, AND PRINTED  
at The Doves Press, 15 Upper Mall, Hammersmith,  
By T. J. COBDEN-SANDERSON

☞ The Punctuation has been revised throughout  
and some apparent errors in the Text have been  
corrected. ☞ 200 copies on paper : 100 on vellum.  
☞ Compositor : W. Jenkins. Pressmen : W. Jenkins,  
Cole & Albert Lewis.

☞ Published and Sold at the Doves Press, 15 Upper Mall, Hammersmith, W. 8. 7 D.



DB 02786.

**The Great Doves Press Shelley**

[DOVES PRESS]. SHELLEY, Percy Bysshe. *Shelley...*  
Hammersmith: The Doves Press, 1914. First Doves edition,  
one of 200 copies. Octavo. Original publishers limp vellum. A  
fine copy.

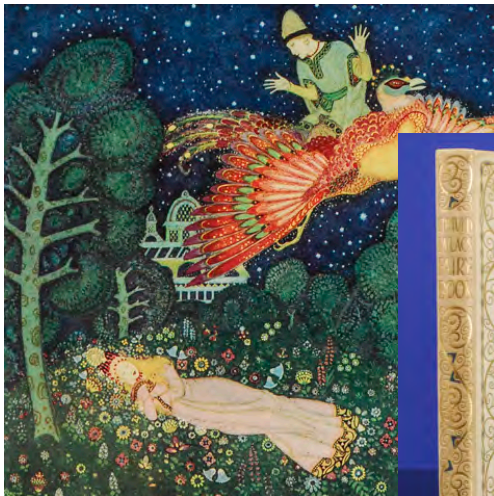
Thomas James Cobden-Sanderson (1840 – 1922) was an  
English artist and bookbinder associated with the Arts and  
Crafts movement. A friend of William Morris, Cobden  
Sanderson was involved with the Arts and Crafts ideology and  
during a dinner party with the Morris's he was persuaded by  
Morris's wife, Jane Burden, to take up book-binding. In 1884  
he opened a workshop. In 1900, he established the Doves Press,  
one of the most celebrated of the era's private presses.

Tidcombe, Doves Press 35.

**\$1,750**

**£1,165**

**The Edition de Luxe  
A Fine Copy of "Edmund Dulac's Fairy-Book"**



DB 02168.



[DULAC, Edmund, illustrator]. *Edmund Dulac's Fairy-Book.*  
Fairy Tales of the Allied Nations. London: Hodder &  
Stoughton, [n.d., 1916]. Limited to 350 numbered copies,  
signed by the artist. Large quarto. Fifteen color plates, mounted  
on Japanese vellum. Original white cloth pictorially stamped in  
gilt and blue to form a design of two leaping horses. Top edge  
gilt, others uncut. Minimal browning to endpapers. A fine copy.

"Dulac was able to employ the full scope of his versatility in  
creating a national mood in each illustration. During this period  
of his work, Dulac had immersed himself in the artistic  
traditions of folklore. He was partly stimulated by his friendship  
with Yeats and partly awakened to ethnic themes by his 1913  
cruise through the eastern Mediterranean. He was influenced  
by his encounters with Léon Bakst and Bakst's stage work for  
Diaghilev's Ballets Russes" (Hughey).  
Hughey 47.

**\$2,250**

**£1,500**

**Limited to 500 Signed Copies  
With Decorations Not Found in the English Edition**



DB 02891.



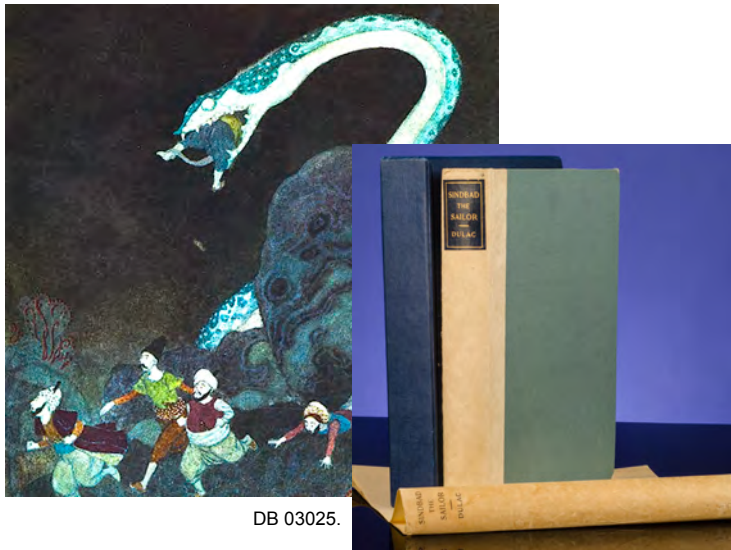
[DULAC, Edmund, illustrator]. *La Princesse Badourab...* Paris:  
L'Édition D'Art H. Piazza, n.d. [1914]. First edition in  
French, limited to 500 numbered copies signed by the artist.  
Quarto. Ten mounted color plates. Bound ca. 1914 by Franz  
[Schauwers] in three-quarter purple crushed levant morocco,  
gilt. Smooth spine lettered and richly decorated in gilt. Original  
wrappers preserved. A very fine copy in a very attractive  
binding.

With decorations not found in the English language editions  
including nine designs of a different small tree in an urn on  
pages preceding each chapter; decorated initials at start of each  
chapter; seven tailpieces; two surrounds for for letterpress on  
limitation and colophon.

Hughey 31c.

**\$1,500**

**£1,000**



DB 03025.

**Out-Of-Series Edition De Luxe  
Unrecorded Publisher's Variant Binding  
With the Original Dust Jacket**

DULAC, Edmund, illustrator. *Sindbad the Sailor & Other Stories from the Arabian Nights*. London: Hodder & Stoughton, n.d. [1914]. 'Out-of-Series' Edition DeLuxe. Quarto. Twenty-three color plates. An unrecorded publisher's variant binding. A very fine copy in the exceptionally scarce white paper dust jacket, lettered in black on the spine. Housed in a blue cloth slip-case.

This Edition DeLuxe is one of the few copies that were bound up by Hodder & Stoughton from the leftover sheets of the signed limited edition. Ann Conolly Hughey had never seen this variant and we have never seen the dust jacket before.

"Mr. Dulac has provided pictures which preserve to a marvel the Persian feeling" (Times Literary Supplement, Dec.. 10, 1914).

**\$1,850****£1,235**

DB 01776.

**One of 100 Copies Signed by Edmund Dulac  
A Unique Copy - An Unrecorded Variant Binding**

[DULAC, Edmund, illustrator]. ANDERSEN, Hans [Christian]. *Stories from Hans Andersen*. London: Hodder & Stoughton, [1911]. Edition de Luxe, limited to 100 numbered copies printed on Japanese Vellum and signed by the artist. Large quarto. Twenty-eight color plates. Original dark chocolate brown pigskin pictorially stamped with three-peacock design. A stunning copy, unique, and arguably the finest copy of the De Luxe Edition.

The binding and endpapers do not conform to Hughey's description, and appear to be unique to this handsome copy. As she notes: "It is possible that someone or firm had this done for your copy #20. Your copy's binding design on front cover is clearly an adaptation of the endpapers but I do not think by Dulac as it does not appear in any of his other editions of Hans Andersen's work. Someone may not have liked the plain cover..."

**\$3,800****£2,535**

DB 02384.

**The Publisher's Copy, No. I. Inscribed by Dulac - And With  
an Original Watercolor**

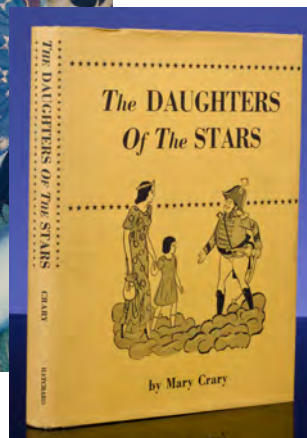
[DULAC, Edmund, illustrator]. ANDERSEN, Hans [Christian]. *Stories from Hans Andersen*. London: Hodder and Stoughton, [1911]. Edition de Luxe. Limited to 750 numbered copies, the preeminent copy, Number One, the publisher's copy with an original watercolor on the title page and inscribed by Dulac: "To J.E. Hodder-Williams / With all best wishes - / Edmund Dulac '11.". Large quarto. Mounted color frontispiece, and twenty-seven mounted color plates. Original vellum over boards. Silk ties lacking. Pale offsetting to free-endpapers. Notice for the Leicester Galleries November 1911 exhibition of the original watercolors loosely inserted. Quarter black morocco slipcase. A spectacular copy.

**\$16,500****£11,000**





DB 02909.



**"A Fairy Story Full of Grace, Beauty,  
Wit, and Charm"  
With a Letter of Complaint from  
Dulac to the Daily Herald**

[DULAC, Edmund, illustrator]. CRARY, Mary. *The Daughters of the Stars*. London: Hatchard & Co., 1939. First trade edition. Quarto. Two full-page color plates. Original gray cloth over boards. Original glassine wrapper, yellow dust jacket, printed in blue with lettering and three figures from Dulac's second illustration. A near fine copy in a near fine dust jacket. With a one-and-a-quarter page autograph letter of complaint, dated "March 5 in 1924" from Dulac to the Editor of the Daily Herald.

**\$650****£435**

#### First French Edition



DB 02938.



[DULAC, Edmund, illustrator]. POE, Edgar Allan. *Les Cloches et Quelques Autres Poemes*. Traduits par J. Serruys. Paris: L'Édition D'Art H. Piazza, [1913]. French Limited Edition. One of 400 copies printed on Papier Du Japon. Large quarto. Twenty-eight color plates with captioned tissue guards, thirty-nine decorated initials, nine head-pieces and thirty-four tail-piece designs. Original tan wrappers printed in gilt and rust bound in. Bound ca. 1913 in three-quarter brown morocco over batik boards ruled in gilt. Spine decoratively tooled and lettered in compartments. Top edge gilt. Handmade gold, green and tan endpapers. Housed in the original brown leather edged slipcase. Neat ink inscription on front blank leaf. A fine copy.

"Dulac's pictures for *The Bells* were more uniform in mood and style than groupings for almost any other book of his to this time. Although water colours, they are overstreaked with gilt in some cases, crayon in others, to produce rich haunting effects..." (Hughey).

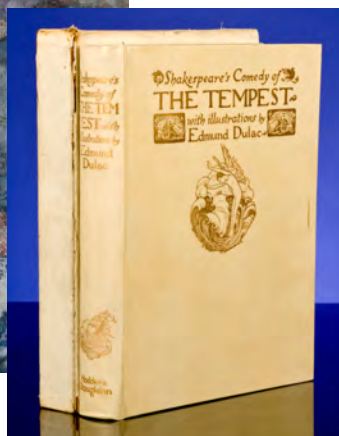
**\$950****£635**

#### Edition De Luxe

**One of Five Hundred Copies Signed by Edmund Dulac**



DB 02907.



[DULAC, Edmund, illustrator]. SHAKESPEARE, William. *Shakespeare's Comedy of The Tempest...* London: Hodder & Stoughton, 1908. Edition de Luxe. Limited to 500 numbered copies signed by Edmund Dulac. Large quarto. Forty color plates, mounted on dark green art paper. Five black and white headpieces for each act. Publisher's full vellum, gilt. Some light marginal foxing, one original silk tie broken (present) otherwise a fine copy housed in the original white cardboard slipcase.

"Dulac... was working on illustrations for *The Tempest* which Hodder and Stoughton were to release at Christmas as one of a series of Shakespeare plays on quarto volumes... Dulac's illustrations were much brighter... His feeling for the picture as a whole seemed more convincing and showed greater human understanding as the illustrations moved beyond stage scenes and became mood pictures or tone poems..." (White, p. 36).

**\$1,750****£1,165**



DB 03261.

**First Edition, In the Original Cloth Binding**

**ELIOT, George.** *Silas Marner: The Weaver of Raveloe.* Edinburgh: William Blackwood and Sons, 1861. First edition. Octavo. Original cinnamon diagonal ripple-grain cloth (Carter A, no priority established). Minor rubbing to corners and spine extremities, two tiny splits to head of spine. An excellent copy. Housed in a blue cloth slipcase.

"...The Rich ate and drank freely, accepting gout and apoplexy as things that ran mysteriously in respectable families..."

**\$2,500****£1,665**

DB 03243.

**John Milton's Areopagitica Printed on Vellum**

**ERAGNY PRESS. MILTON, John.** *Areopagitica. A Speech of Mr. John Milton for the Liberty of Unlicenc'd Printing, to the Parliament of England.* London: Sold by the Eragny Press, 1903. First Eragny Press Edition. One of ten copies printed on vellum (of which eight are for sale). Large quarto. Twenty-six vellum leaves printed in red and black. Publisher's forest green morocco [by J.J. Leighton], covers ruled in gilt and black, spine ruled and lettered in black and gilt, single gilt line border turn-ins, green marbled end-papers, top edge gilt, others uncut. Spine slightly sunned, otherwise fine.

"This edition is strictly limited to two hundred and twenty-six paper and ten vellum copies of which two hundred paper & eight vellum copies are for sale." (Limitation statement).

A fire at the bindery of J.J. Leighton, Son, and Hodge in late November 1903 destroyed all but forty and ten vellum copies of *Areopagitica*.

**\$19,500****£13,000****With a Two-Way Fore-Edge Painting**

DB 02892.

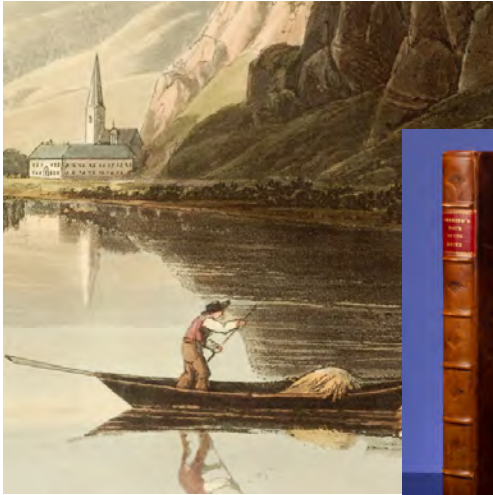
[FORE-EDGE PAINTING]. **GRAY, Thomas.** *The Poems of Thomas Gray...* London: Printed for White, Cochrane, and Co., 1814. Octavo. With a portrait frontispiece and one engraved plate. Full contemporary red straight-grain morocco. With a fine 'two-way' double fore-edge painting by Martin Frost of a Bucolic Rural Scene and a View of Gray's Tomb at Stoke Poges. Tipped in at the back of the book is Martin Frost's printed certificate: "Hidden under the gilt edge of this book you can find a FORE-EDGE PAINTING by Martin Frost." Beneath this is written in black ink: "Gray's Poems 1814/Two-way double/fore-edge painting/Martin Frost/MMXIV" A fine example.

Martin Frost is the premier fore-edge painter of his generation, preserving and advancing the art. Thomas Gray (1716 – 1771) was an English poet, letter-writer, classical scholar and professor at Cambridge University. He is widely known for his *Elegy Written in a Country Churchyard*, published in 1751.

**\$1,850****£1,235**



**One of the Great 19th-Century Color-Plate Books  
The Finest Copy We Have Ever Seen**



DB 02414.

**GERNING, J.J. [Johann Isaac] von.** *A Picturesque Tour along the Rhine, from Mentz to Cologne...* London: Published by R. Ackermann, 1820. First edition in English, first issue (plates unnumbered without later dates per Tooley), one of fifty Large Paper copies. Elephant quarto. Complete with the list of subscribers. Large folding engraved map with color highlights and twenty-four hand-colored aquatint plates. Mid-nineteenth century half calf over marbled boards, rebacked and re-cornered. A fine tall copy, quite spectacular and the finest we have ever seen and with the earliest possible watermarks. Considered to be one of the 'key' color-plate books of any collection. Abbey, *Travel*, 217. Martin Hardie, pp. 107-108 and 312. Prideaux, pp. 337 and 375. Tooley 234.

**\$13,500**

**£9,000**

**First Copy in Ninety-One Years**



DB 02604.

**GILLRAY, James.** *New Pantheon of Democratic Mythology.* London: H[annah]. Humphrey, May 7, 1799. Folio. Hand-colored title and six hand-colored copperplate engravings. A fine set. Housed loose in a blue cloth portfolio with gilt-lettered crimson morocco spine label.

OCLC records only one complete set in institutional holdings worldwide, at the Morgan Library. ABPC records only one copy at auction since 1923: this one.

**\$10,500**

**£7,000**

**Gillray Punctures Parliament  
Complete and Exceedingly Scarce**



DB 02603.

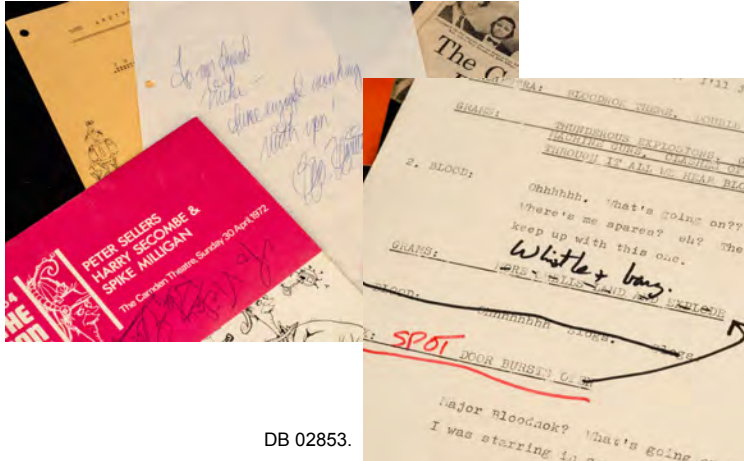
[GILLRAY, James]. *Habits of New French Legislators and other Public Functionaries.* London: H. Humphrey, 1798. First edition, complete; both series. Folio. Twelve hand-colored engravings. Mounted on large blue stock. Contemporary plain blue wrappers. A fine copy. Chemised and housed in a quarter morocco clamshell case.

Not in Abbey, Tooley, or Ray. The copy in the British Museum Satires collection is incomplete. OCLC records only one complete copy, at the BNF.

Only two complete copies at auction within the last ninety years, in 1926 and 1956. Cf. BM Satires 9197-9201, 9208-13.

**\$14,500**

**£9,665**



DB 02853.

**The Last of the Goon Shows**  
 Specially Written by Spike Milligan for the 50th Anniversary  
 of the BBC

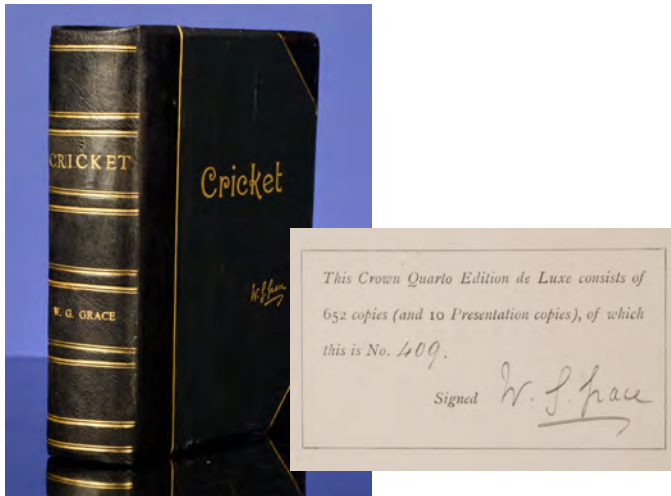
[GOON SHOW]. SELLERS, Peter. MILLIGAN, Spike. SECOMBE, Harry. *The Goon Show One Night Special Reunion...* London: Camden Theater, April 30, 1972. An original ticket to the show; the Daily Mail's original story published on May 1, 1972; promotional flyer; original BBC Radio 4 Program, signed by Peter Sellers, Spike Milligan, Harry Secombe, Eric Sykes, Max Geldray, Ray Ellington, Graham Stark, Michael Caine and two other indecipherable signatures; and a copy of the show's 31 page script with rehearsal and recording schedule, marked up in red and black ink. Beautifully housed in a full black morocco clamshell case.

The Goon Show was a radio comedy show broadcast between May 1951 and January 1960 by the BBC. It changed the face of British comedy and influenced later comedy including Monty Python, Eddie Izzard and many more.

**\$5,500**

**£3,665**

**Amazing Grace**  
 Cricket's First Superstar  
 Edition De Luxe



DB 02273.

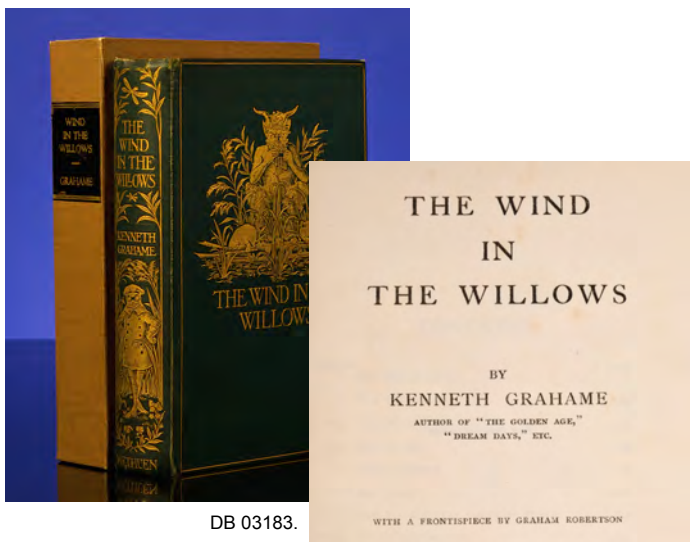
GRACE, W.G. *Cricket*. Bristol / London: J.W. Arrowsmith / Simpkin, Marshall, Hamilton, Kent & Co., 1891. Crown Quarto Edition de Luxe, limited to 652 copies (plus ten Presentation copies), each signed by the author. Quarto. Forty-five full page black and white illustrations. Publisher's original half black roan over black cloth. Professionally rebacked to original design, as usual; the inexpensive leather used by the publisher has not worn well on most of the surviving De Luxe copies. A clean and attractive copy.

Grace dominated the sport, and his technical innovations and enormous influence left a lasting legacy. He excelled at all the essential skills but his batting won him the most renown; he is considered to have invented modern batsmanship. His level of cricket expertise was unparalleled.

**\$1,250**

**£835**

**First Edition of Kenneth Grahame's Children's Classic**



DB 03183.

GRAHAME, Kenneth. *The Wind in the Willows*. With a frontispiece by Graham Robertson. London: Methuen and Co., [1908]. First edition. Small octavo. Frontispiece with original tissue guard. Original blue cloth pictorially stamped and lettered in gilt. Minimal rubbing to corners and spine extremities, the gilt bright and fresh. Very light foxing to endpapers. Lower inner hinge expertly and almost invisibly repaired. A near fine copy, housed in a brown cloth clamshell case.

The Wind in the Willows, "one of the central classics of children's fiction, was Grahame's fourth book..." (The Oxford Companion to Children's Literature).

**\$9,500**

**£6,335**





DB 02906.



Poetry and Verse for Children  
One of One Hundred Signed Copies

GRAY, M[illicent] Etheldreda, *illustrator*. *A Book of Children's Verse...* London: Henry Frowde [&] Hodder & Stoughton, [1911]. Edition de Luxe. Limited to 100 numbered copies signed by M. Etheldreda Gray. Quarto. Twenty full page color plates. Publishers full vellum over beveled boards, front cover and spine decoratively stamped and lettered in gilt, gilt turn-ins, top edge gilt, others uncut. A near fine copy.

This magnificent compilation includes works by many, many great poets and is subdivided into nine sections.

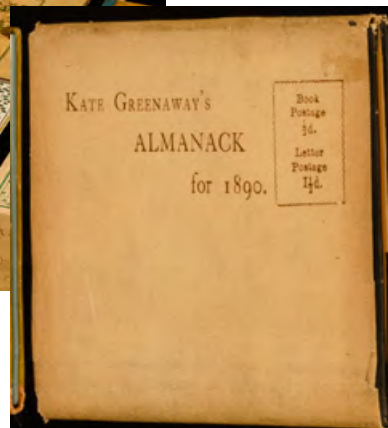
Millicent Etheldreda Gray was born in London in 1873. She studied at the Cope and Nicol School and at the Royal Academy Schools. As an illustrator she worked in watercolor for rather expensively produced books with tipped-in color plates. Her illustrations were in a closely-worked style, with furnishings and settings carefully depicted.

**\$950****£635**

A Complete Set  
Including One in the Scarce Dust Jacket



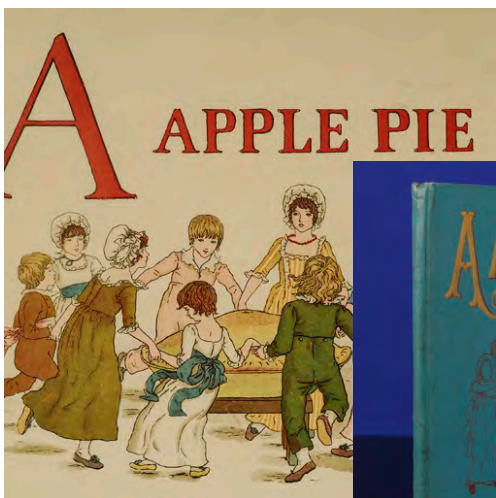
DB 03057.



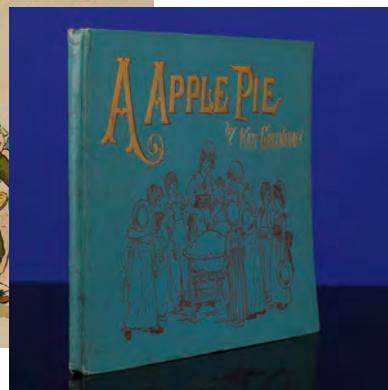
GREENAWAY, Kate. *Almanack for 1883-[1895]*. London: George Routledge and Sons, [1883-1895]. [Together with:] *Kate Greenaway's Almanack & Diary for 1897*. London: J.M Dent & Co., [1897]. A complete set of first edition Kate Greenaway *Almanacks*. Fourteen twentyfourmo volumes. No almanack for 1896 was published. Numerous wood-engraved illustrations printed in color by Edmund Evans. All in original bindings. The 1897 Almanack ('Diary' format) has just four neat ink entries on the January leaves. The almanack for 1890 in original printed mailing wrapper (i.e. dust jacket). An excellent set of these charming little books.

**\$4,500****£3,000**

The Book John Ruskin Hated  
In the Scarcest Binding Variant



DB 02228.



GREENAWAY, Kate. *A Apple Pie*. London: George Routledge and Sons, [1886]. First edition. Oblong quarto. Backed with textured paper. Twenty color illustrations. Publisher's original blue pictorial cloth with title lettering in gilt with red drop-shadow, and picture in red reproducing the illustration "C Cut It" Rear cover reproducing in red the illustration, "E Eat It." Edges stained red. Royal blue endpapers. Mild wear to extremities otherwise a bright, clean, and excellent copy.

In this, the rarest, scarcely seen binding variant, the pictorial boards are blue, not green, possess board illustrations different than those of Schuster & Engen 1a, and have each page backed with linen paper.

Schuster & Engen 1.1d. Osborne I, p. 90.

**\$950****£635**



DB 02340.

Inscribed By Kate Greenaway  
at the  
Time of Publication

GREENAWAY, Kate. *Language of Flowers*... London: George Routledge and Sons, [n.d., 1884]. First edition. Twelvemo. Color-printed wood-engraved text illustrations. Original green glazed pictorial boards. Housed in a red cloth chemise within a quarter crimson morocco slipcase. Light wear to extremities, otherwise an excellent copy. Inscribed by Kate Greenaway (in 1884) at upper corner of the half-title: "Mrs. S. Fry / From / Kate Greenaway / 1884." Who Mrs. S. Fry was remains a mystery, but a year later, in 1885, Greenaway inscribed a copy of her *Marigold Garden* to the same woman (Detroit Public Library 83a).

(Osborne Collection). Osborne Collection I, p. 201. Schuster & Engen 107 (1a). Thomson 79d and 79e.

**\$2,500**

**£1,665**

A Fine Kate Greenaway Sepia Pen and Ink Drawing



DB 03041.

GREENAWAY, Kate. (1846 – 1901). "Young Girl with a Skipping Rope". N.p., n.d., [ca. 1880]. Original sepia pen and ink drawing of a young girl with a skipping-rope. Signed with initials 'KG' on lower left. Image size: 4 1/4 x 3 inches; 110 x 73 mm. Matted. The delicacy and charm of her work are well displayed in this charming little drawing.

Greenaway at her very best.

**\$3,750**

One of the Books That Relieved John Ruskin's Depression  
Rare in Dust Jacket



DB 01404.

[GREENAWAY, Kate, illustrator]. FOSTER, Myles B. *A Day in a Child's Life*. Music by Myles B. Foster. London: [n.d., 1881]. First edition. Quarto. Color-printed wood-engraved text illustrations, most accompanied with musical notations. Original light green glazed pictorial boards. Original printed dust jacket. An exceptionally clean and near fine copy.

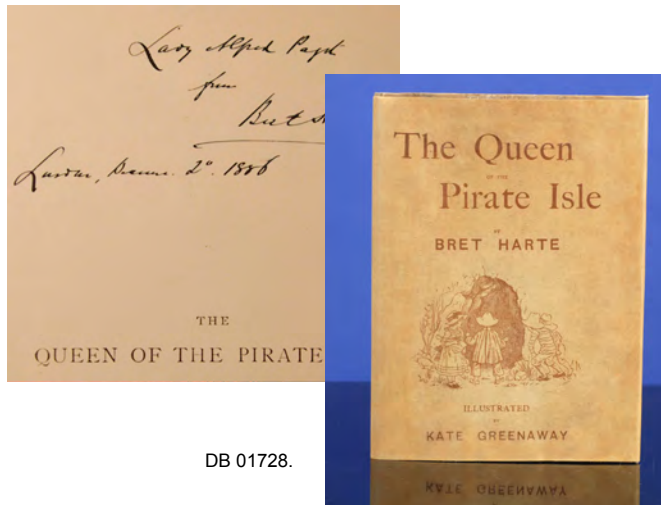
"...By Christmas, Ruskin had recovered and was ready to advise her. Although he was still depressed by his uncontrollable health...his depression was somewhat relieved by Kate's latest books which rekindled his interest in her ability to depict children and reminded him of his departed beloved [little Rose La Touche]... *A Day in a Child's Life* was even more evocative, with its rose wreath half-title page; a blonde girl lying in bed, so reminiscent of a child Rose on her sick bed; and young girls in white frocks dancing over a hillside to 'A Romp' - so like his *Winnington Hall frolics*" (Engen p.81).

**\$1,100**

**£735**



**A Presentation Copy  
In the Incredibly Rare Original Printed Dust Jacket**



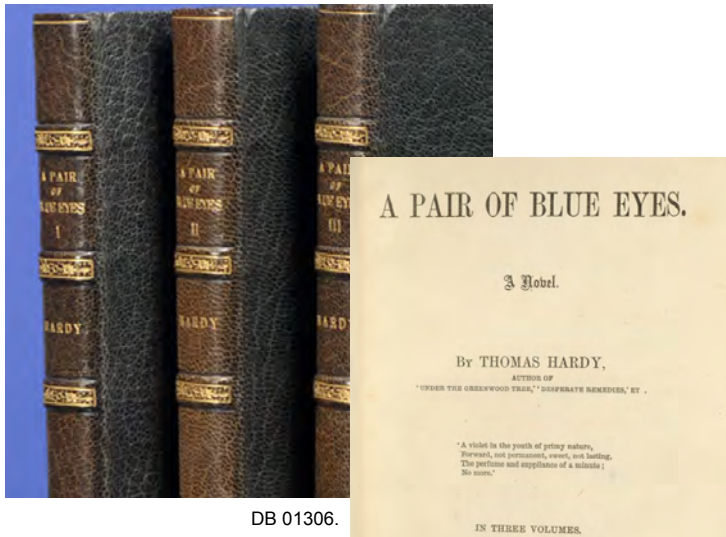
DB 01728.

[GREENAWAY, Kate, illustrator]. HARTE, Bret. *The Queen of the Pirate Isle...* London: Chatto and Windus, 1886. First edition, binding A. Signed and dated Presentation Copy from Bret Harte to Lady Alfred Paget. Octavo. Color frontispiece and 27 color text illustrations. Publisher's original tan cloth. In the incredibly rare original pictorial dust jacket, almost invisibly backed by master book restorer, Bruce Levy. A spectacular presentation copy, and rare.

Of the twenty-four copies to come to auction within the last thirty-six years only four were in Binding A, only one possessed the dust jacket, and not a single one was signed.

**\$3,500****£2,335**

**Thomas Hardy on Frank Sinatra**



DB 01306.

HARDY, Thomas. *A Pair of Blue Eyes...* London: Tinsley Brothers, 1873. First edition in book form. One of presumably 500 copies printed. Three small octavo volumes. Complete with half-titles. Bound ca. 1910 by Zaehnsdorf in three quarter green crushed morocco gilt over green cloth boards. A superb copy of this very rare title.

"Hardy's third published novel, *A Pair of Blue Eyes...* remains notable, not merely for showing the full emergence of those ironies of plot which characterize his later and better-known work but also for its autobiographical qualities..." (The Cambridge Guide to Literature in English). Purdy, pp. 8-13. Sadleir 1112. Webb, pp. 6-7. Wolff 2986.

**\$8,500****£5,665**

**The Rare First Edition**



DB 02606.

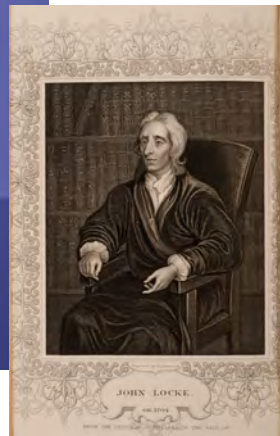
HEATH, William. *Studies From the Stage, or the Vicissitudes of Life.* London: W. Sams, 1823. First edition. Oblong folio. Engraved title (plain) and over 100 hand-colored illustrations on twenty etched plates, watermarked 1822. Plates 4, 10, 11, 14 and 18 signed, "Drawn & etched by W. Heath"; imprint, "Published by W. Sams Royal Library 1 St. James's St"; dated variously from May through July 1823. Bound by Riviere & Son in half black morocco over black cloth. Occasional mild spotting and soiling. Upper joint near invisibly restored. A fine copy.

Only eight copies in institutional holdings worldwide. Rarely seen in commerce, the last copy to come to auction was in 2006. Abbey, Life 415.

**\$4,250****£2,835**



DB 03212.



**"London has no Associations so Interesting as those  
Connected with its Literary Men"  
Extra-Illustrated and Extended to Two Volumes**

HUTTON, Laurence. *Literary Landmarks of London*. London: T. Fisher Unwin, 1885. **Extra Illustrated and extended to two octavo volumes.** Two additional title-pages inserted. With one hundred engraved plates, mostly eighteenth and nineteenth century portraits. Handsomely bound by J. Larkins ca. 1885 in full dark blue crushed levant morocco. Headcap of volume two expertly and invisibly repaired. A fine set.

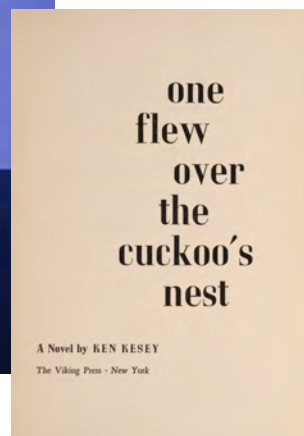
"London has no associations so interesting as those connected with its literary men... the Temple owes its greatest charm to the fact that it was the birthplace of Lamb, the home of Fielding, and that it contains Goldsmith's grave. Addison and Steele have hallowed the now unholy precincts of Charter House Square and Covent Garden; the shade of Chatterton still haunts Shoe Lane; Fleet Street, to this day echoes with the ponderous tread of Dr. Johnson; ..." (Introduction).

**\$1,750****£1,165**

**A Fine First Edition of "Cuckoo's Nest"**



DB 03189.



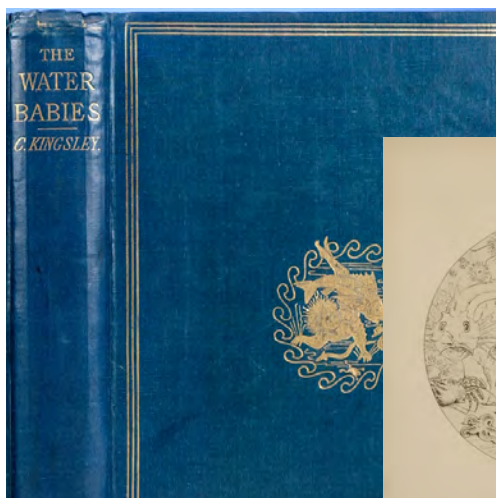
KESEY, Ken. *One Flew Over the Cuckoo's Nest*. New York: The Viking Press, [1962]. First edition, first issue of the author's first book. Octavo. Original bright green cloth. Original first issue color pictorial dust jacket designed by Paul Bacon with \$4.95 price on front flap. Dust jacket spine very slightly faded and lightly chipped at head and tail. Small waterstain at foot of spine and a few small closed tears to front and rear panels. A very fine copy of this highly acclaimed novel in its original very good and unclipped dust jacket. Housed in a quarter black morocco clamshell case.

Time Magazine included the novel in its "100 Best English-language Novels from 1923 to 2005".

*One Flew Over the Cuckoo's Nest* was written in 1959 and published in 1962 in the midst of the Civil Rights Movement and deep changes to the way psychology and psychiatry were being approached in America.

**\$4,850****£3,235**

**The Oddest Fairy Tale  
That There Has Ever Been...**



DB 01480.



KINGSLEY, Charles. *The Water-Babies: A Fairy Tale for a Land-Baby*. With two illustrations by J. Noel Paton, R.S.A. London & Cambridge, 1863. First edition, first issue. Small square octavo. With the 'L'Envoi' leaf inserted after the dedication. Inserted frontispiece and full-page illustration. Original dark green fine-grain cloth. Hinges just starting, top of spine with two very small splits. Otherwise a superlative copy, the gilt bright and fresh, of this very scarce children's classic. Housed in a fleece-lined green cloth clamshell case.

This, *the rare first issue of the first edition*, contains a leaf bearing a poem, *L'Envoi*. Kingsley had second thoughts about this while the book was being printed, and he had the leaf removed, but not before a few hundred copies of the book had already been sold.

**\$4,500****£3,000**





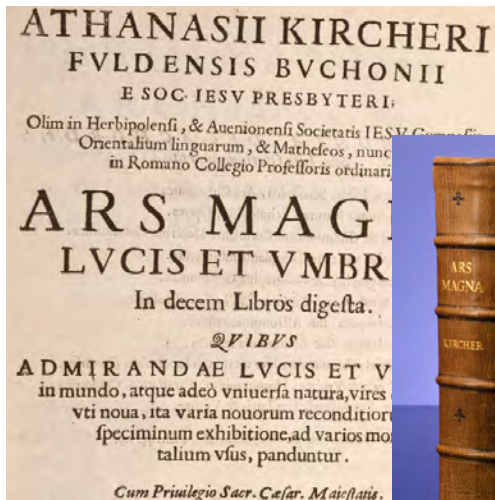
DB 02292.



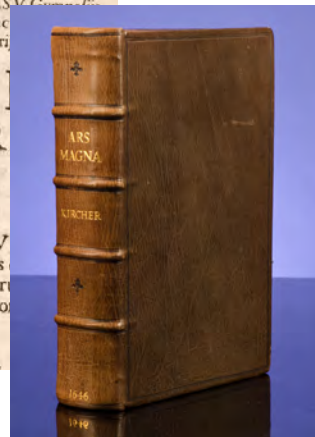
### Further Study of Hieroglyphics by the Great Kircher

KIRCHER, Athanasius. *Ad Alexandrum VII Obelisci aegyptiaci...* Romæ: ex typographia Varesij, 1666. First edition. Tall quarto. Extra engraved title page, vignette title page, ten copper engravings. Numerous woodcut illustrations. Contemporary full calf. Expertly rebound and recormered to style. Engraved title page washed. Internally quite clean. Withal, a fine copy.

The first attempt to decipher hieroglyphics was made by the German scholar Athanasius Kircher (1602–80). He believed that the signs recorded phonetic values. (Encyclopaedia Britannica Online).

**\$8,500****£5,665**

DB 02989.



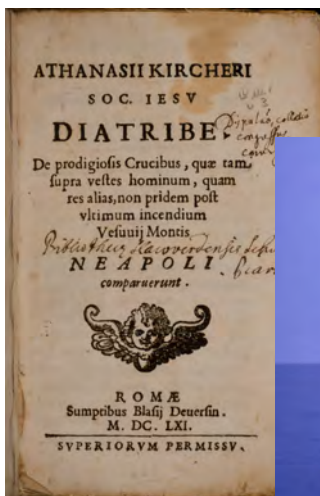
### Kircher's Major Scientific Work and his Principal Contribution to Optics

KIRCHER, Athanasius. *Ars Magna Lucis et Umbrae...* Rome: Hermann Scheus (printed by Lodovico Grignani), 1646 (colophon: 1646). Two folio volumes bound in one. Engraved frontispiece by P. Miotte and 38 plates, 3 unnumbered including 2 double-sided tables, the rest numbered to 34 including bis plate 6. The engraved frontispiece has been expertly backed. Fore-edge of pp. 513/4 slightly shaved affecting headline, lower margin of pp. 563/4 also slightly shaved just affecting catchword. Full modern brown morocco, gilt. An excellent and very fresh copy, rebound about 20 years ago, a little tightly but this only affects the ease of opening the large double-page folding plate "Horoscopia" facing p. 553.

This copy has a rather interesting provenance in having the ownership inscription of Thomas Tyrwhitt at the top of the engraved frontispiece. "T Tyrwhitt pur: 2.10.0"

**\$14,500****£9,665**

### First Edition of One of the Rarest of Athanasius Kircher's Books "Post-Vesuvius Crosses"



DB 03235.



KIRCHER, Athanasius. *Diatriba de prodigiosis Crucibus: quae tam supra vestes hominum, quam res alias, non pridem post vltimum incendium Vesuuij Montis Neapoli Comparuerunt.* Roma: Vitale Mascardi, 1661. First edition. Small octavo. One fold-out plate. Woodcut initials, head- tailpieces. Nineteenth century full vellum, spine lettered in manuscript. Slight burn mark affecting 1/4 x 1/2 inch of top blank margin of last three leaves of text and rear endleaves (not affecting any text). Later endpapers with original marbled endpapers bound in. An excellent copy of a very rare book.

One of the rarest of all works in first edition by Kircher and near impossible to find in the marketplace, *Diatriba de Prodigiosis Crucibus* "attempts to explain the uncanny appearance of crosses on clothing and other objects immediately after an eruption of Vesuvius in 1660..." (Merrill).

**\$19,500****£13,000**



DB 03102.

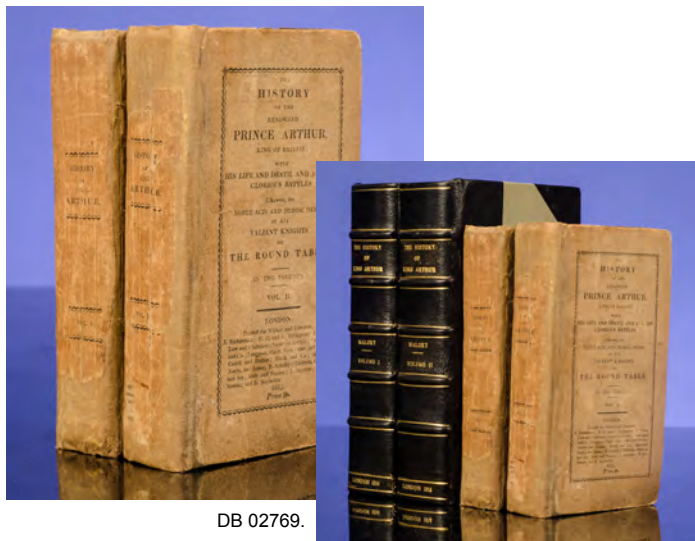
**A Fine First Edition of "Lady Chatterley's Lover"  
Complete with the Rare Dust Jacket and the Very Rare  
Original Glassine Wrapper  
With a Signed Postcard from Lawrence to his Sister-in-Law**

LAWRENCE, D.H. *Lady Chatterley's Lover*. [Florence]: Privately Printed [by the Tipografia Giuntina], 1928. First edition. Limited to 1,000 numbered copies, signed by the author. Octavo. Original mulberry boards with printed paper spine label. Front cover printed in black with the Lawrence phoenix. An exceptionally fine copy, completely unopened. In the original plain yellow dust jacket. Complete with the exceptionally scarce original glassine wrapper, a little worn and with some staining on spine. Housed in a quarter black morocco clamshell case. Laid in is a postcard signed "DHL".

This is the finest copy of this book that we have ever seen.

**\$18,500****£12,335**

**The Earliest Obtainable "King Arthur" in Original Boards**



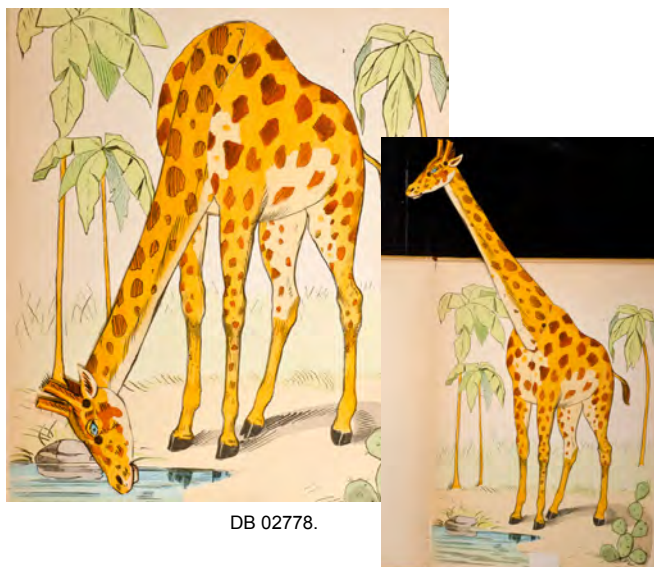
DB 02769.

MALORY, Sir Thomas. *The History of the Renowned Prince Arthur, King of Britain...* London: Printed for Walker and Edwards..., 1816. Seventh edition, preceded only by the editions of 1485, 1498, 1529, 1557, 1578, and 1634, all but the last virtually unobtainable. Two twenty-fourmo volumes. Complete with half-titles. Publisher's tan printed paper over boards, uncut and largely unopened, rebacked with the original spines laid down. A wonderful copy, remarkably preserved in its original extremely fragile binding. Copies of this edition in the original printed boards are truly rare, as nearly all were rebound in leather. Housed together in a half black morocco clamshell case with two spines.

This was the first publication of Malory's *Morte d'Arthur* since the Stansby edition of 1634 (the first to be modernized to Jacobean standards).

**\$4,500****£3,000**

**Scarce Meggendorfer  
In Remarkable Condition**



DB 02778.

[MOVABLE BOOK]. MEGGENDORFER, Lothar. *Nah Und Fern. Ein Tierbilderbuch zum Ziehen*. [Near and Far. A Moveable Toybook for Drawing]. München: Verlag von Braun & Schneider, n.d. [1887]. First edition, followed by an English edition in 1890 and second German edition in 1900. Tall Quarto. Foreword and eight bright and vivid color panels with fully functional moveable elements, with accompanying text. Publisher's original color pictorial boards, lightly rubbed. Inner hinges professionally strengthened. An excellent copy.

An extremely scarce Meggendorfer, with only three copies of this first edition in institutional holdings worldwide.

Meggendorfer created all of the pictorial elements of his books himself in pen and watercolor drawings. He then assembled the book in dummy form and had outline lithographs executed, which he hand-colored to serve as guides for the color printing.

**\$3,750****£2,500**





DB 03098.

### The New World Drastically Revised

MÜNSTER, Sebastian. *Cosmographie*... Basel: Sebastian Henric-Petri, 1598. Folio. Woodcut title printed in red and black, with an oval portrait of Sebastian Münster. 26 double-page woodcut maps including two world maps, 67 double-page town plans and views, many within ornamental woodcut borders, 2 folding panoramas of Heidelberg and Vienna, the latter dated 1548, approximately 1250 woodcuts in the text woodcut head-pieces and printer's device at end. Contemporary German decoratively blind-stamped pigskin over beveled wooden boards. Original clasps missing, but otherwise in remarkably fine condition. There are a few small marginal stains in the text but overall this is one of the cleanest copies that we have seen.

The *Cosmographia* was one of the most successful and popular books of the 16th century. It passed through 35 editions in 85 years.

**\$28,500****£19,000**

### A Unique Copy With Henry Alken's Original Pencil and Watercolor Drawing And Etched Proof (Hand Colored by Henry Alken) For the Pictorial Title-Page



DB 02688.

NEWHOUSE, C[harles].B. [ALKEN, Henry]. *The Roadsters' Album*. London: Messrs. Fores, Jan. 2nd, 1845. First edition. Hand-colored aquatint pictorial title-page [by Henry Alken] and sixteen fine hand-colored aquatints by C.B. Newhouse. Eight pages of advertisements at end. Folio. Sixteen hand-colored aquatints, printed on artboard. Recently rebound to contemporary style in full dark green morocco.

A unique copy with Henry Alken's original pencil and watercolor drawing (signed in pencil and marked up in black ink) for the pictorial title-page and a hand-colored etched proof of the title, on the back of which is "To go with the original drawing / The Etched outline coloured by Alken Senr."

**\$11,500****£7,665**

### First Trade Edition of "Fairy Tales by Hans Andersen"



DB 03224.

[NIELSEN, Kay, illustrator]. ANDERSEN, Hans [Christian]. *Fairy Tales by Hans Andersen*... London: Hodder and Stoughton, [n.d., 1924]. First trade edition. Large quarto. Twelve mounted color plates. Original light blue cloth pictorially stamped and lettered in gilt. Mild wear to extremities. Otherwise a near fine copy.

In an attempt to reinvigorate the market for gift books after the war, Hodder & Stoughton resumed the publishing of Kay Nielsen's books, though on a more modest scale. In 1924 they published a work that Nielsen had begun in 1912, *Hans Andersen's Fairy Tales* including sixteen stories illustrated with twelve watercolors. Nielsen returned to London, and in 1925 his final book for Hodder & Stoughton, *Hansel and Gretel*, appeared with twelve color plates.

**\$1,500****£1,000**



DB 03100.

**One of 1,000 Copies Signed by Ida Rentoul Outhwaite**

[OUTHWAITE, Ida Rentoul, *illustrator*]. *Fairyland of Ida Rentoul Outhwaite...* Melbourne: Ramsay Publishing, 1926. Edition-de-Luxe. Limited to 1,000 numbered copies, signed by the artist. Large folio. Nineteen mounted color plates and thirty-two mounted black and white plates. Original blue cloth decoratively stamped and lettered in gilt on front cover and spine. Some of the black and white line drawings have been neatly hand colored. The mounted black and white plate on p. 111 has also been neatly heightened in color. A very good copy of an extremely scarce book.

Ida Rentoul Outhwaite, born in 1888 is Australia's most famous children's book illustrator.

**\$6,500**

**£4,335**

**One of the Longest Hand Colored Aquatint Panorama's Ever Produced**

**Memorializing the Death of "The Iron Duke"  
"The Conqueror of the World's Conqueror"**



DB 03240.

[PANORAMA]. ALKEN, Henry, *illustrator*. SALA, George Augustus. *The Funeral Procession of Arthur Duke of Wellington*. London: Ackermann & Co., 1 March 1853. Continuous hand-colored aquatint panorama, showing the participants of the procession, printed on twenty-nine folded sheets comprising fifty-six panels, plus an additional flap depicting the upper portion of the funeral car, as issued. Publisher's advertisement on rear paste-down. Oblong quarto. Approximately 826 inches (just under sixty-nine feet) when fully extended. Publisher's red cloth folder, gilt. Expertly rebacked to style, pale yellow paste-downs. Housed in a later red cloth, fleece-lined box. An excellent example of this extraordinarily long panorama.

This is the longest panorama listed by Abbey, some ten feet longer than the one produced for Queen Victoria's coronation.

**\$5,250**

**£3,500**

**First Edition of Beatrix Potter's Second and Last Book of Rhymes  
In the Original Printed Glassine Dust Jacket**



DB 02901.

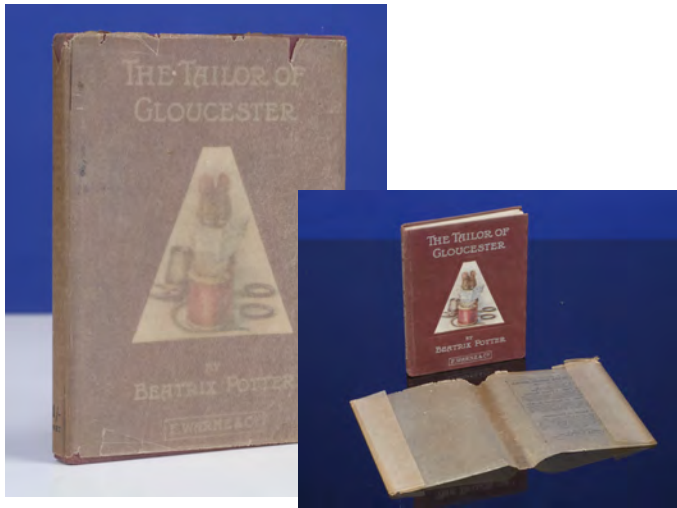
POTTER, Beatrix. *Cecily Parsley's Nursery Rhymes*. London: Frederick Warne & Co., [n.d., ca. 1922?]. First edition. Twelvemo. Color frontispiece and fourteen color plates. Original red boards. Color pictorial label on front cover. Some very light foxing, otherwise a near fine copy. In the original slightly oversized, near fine glazed paper glassine dust jacket.

"*Cecily Parsley's Nursery Rhymes* is a sequel to *Appley Dabby's Nursery Rhymes*, but the rhymes and pictures used for this book have even earlier associations than those for *Appley Dabby*... Following the success of *Appley Dabby's Nursery Rhymes* in 1917, Warnes asked for a sequel. 'People worry me for just one or two more books,' Beatrix Potter wrote to a friend, 'but my eyes are getting weak and I am tired of doing them...and since the war there is so much to do...'" (Linder, pp. 251-252).

**\$5,500**

**£3,665**





DB 00665.

**First Published Edition of *The Tailor of Gloucester*  
Rare Original Printed Glassine Dust Jacket**

POTTER, Beatrix. *The Tailor of Gloucester*. London: Frederick Warne and Co., 1903. First published edition, first issue. Twelvemo. Color frontispiece and twenty-six color plates. Seventeen illustrations are entirely new for this edition; eleven repeated from the December 1902 privately printed edition. Original maroon boards. Color pictorial label on front cover. Color pictorial endpapers (Quinby Plate I, a single-page endpaper occurring four times). Minimal fading to spine. Otherwise a spectacular copy in very fine condition. Housed in a quarter brown morocco clamshell case with felt lining.

In the rare correct glazed paper glassine dust jacket printed in black with the price "1/- NET" at foot of spine, an advertisement for "The Peter Rabbit Books" on the back panel listing *The Tale of Peter Rabbit*, *The Tale of Squirrel Nutkin*, and *The Tailor of Gloucester*.

**\$16,500**

**£11,000**

**The Sequel to *Peter Rabbit*...**



DB 01757.

POTTER, Beatrix. *The Tale of Benjamin Bunny*. London and New York: Frederick Warne and Co., 1904. First edition, Third Printing (March 1905). Twelvemo. Color frontispiece and twenty-six color plates. Quinby Plate II endpapers as called for. Original tan boards lettered in green with color pictorial label on front cover, ruled and lettered in dark green on front cover and lettered in dark green on spine. Neat signature to half title. A near fine copy.

*The Tale of Benjamin Bunny* is the sequel to *The Tale of Peter Rabbit*. It tells the story of Peter's return to Mr. McGregor's garden with his cousin Benjamin, to retrieve the clothes that he lost there during his previous adventure...Quinby 6. Linder, p. 424. V & A 1581.

**\$850**

**£565**

**First Edition of "Benjamin Bunny,"  
In the Original Printed Glassine Dust Jacket**



DB 00667.

POTTER, Beatrix. *The Tale of Benjamin Bunny*. London: Frederick Warne and Co., 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page. Original tan boards ruled and lettered in dark green on front cover and lettered in dark green on spine. Color pictorial label on front cover within a blind oval panel outlined in blind. Correct color pictorial endpapers. Minimal darkening to board edges. Otherwise a near fine copy. Housed in a quarter blue morocco clamshell case with felt lining.

**\$7,500**

**£5,000**



DB 02898.

**A Fine Early 'Tale of Peter Rabbit'  
In the Exceptionally Rare Printed Glassine Dust Jacket**

POTTER, Beatrix. *The Tale of Peter Rabbit*. London: Frederick Warne and Co., [n.d., April or October, 1904]. Second published edition with double page colored endpapers (i.e. seventh or eighth printing). Twelvemo. Color illustrated endpapers, color frontispiece and twenty-six color illustrations. Dark green boards. In the original glazed paper glassine dust jacket. Overall a very bright, fine copy in a very good example of the exceptionally rare dust jacket. Housed in a quarter dark blue morocco clamshell case with felt lining.

This printed glassine dust jacket is of the utmost rarity.

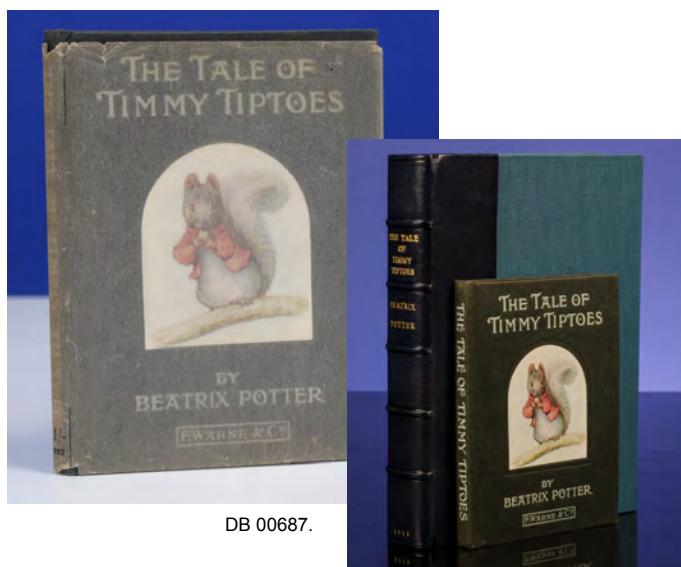
with only one example (on a first edition of *The Tale of Two Bad Mice* London, 1904), having appeared at auction over the past thirty-five years. This jacket was used for this edition of *The Tale of Peter Rabbit* and also *The Tale of Two Bad Mice*.

**\$4,500****£3,000**

DB 01070.

**Hog Wild  
First Edition of The Tale of Pigling Bland**

POTTER, Beatrix. *The Tale of Pigling Bland*. London and New York: Frederick Warne and Co., 1913. First edition. Twelvemo. Color frontispiece and fourteen color plates. Black and white vignette on title-page and thirty-seven black and white vignettes in the text. Quinby Plate XII endpapers as called for. Original light green boards stamped in brown. Color pictorial label on front cover. Spine mildly cocked. One corner a bit rubbed. An occasional light spot of foxing. Otherwise an attractive, near fine copy.

**\$750****£500**

DB 00687.

**First Edition of Timmy Tiptoes  
In the Original Printed Glassine Dust Jacket**

POTTER, Beatrix. *The Tale of Timmy Tiptoes*. London: Frederick Warne and Co., 1911. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Original dark green boards ruled and lettered in white on front cover and lettered in white spine. Cover pictorial label on front cover. Color pictorial endpapers (Quinby Plate X). A near mint copy. In the original glazed paper glassine dust jacket. A remarkable and complete jacket, with only a tiny bit of chipping at the top and bottom of the spine and a closed tear at the bottom of the spine. Housed in a quarter dark blue morocco clamshell case with felt lining.

**\$5,800****£3,865**



**First Edition of *The Tale of Tom Kitten*  
In the Original Printed Glassine Dust Jacket**



DB 02900.

POTTER, Beatrix. *The Tale of Tom Kitten*. London: Frederick Warne and Co., 1907. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page. Original greenish brown boards ruled and lettered in white on front cover and lettered in white on spine. Color pictorial paper label on front cover. Color pictorial endpapers. Tiny area of minor surface loss from adhesion on lower blank margin of pp. 68-69. Minimal rubbing to board edges, front board very slightly faded on top half, otherwise a fine copy. In the original printed glassine wrapper. Housed in a quarter black morocco clamshell case with felt lining.

**\$7,500****£5,000**

**First Edition in the Original Deluxe Cloth Binding and Plain  
Glassine Dust Jacket**



DB 00668.

POTTER, Beatrix. *The Tale of Two Bad Mice*. London: Frederick Warne and Co., 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page (expertly hand-colored in this copy). Original deluxe binding of maroon cloth. Color pictorial label on front cover. Color pictorial endpapers. All edges gilt. Minimal rubbing to spine extremities and corners. There is a very small watercolor stain in the margin of the title-page and in the lower margin of the frontispiece. Otherwise an excellent copy. In the original plain glazed paper glassine dust jacket. Housed in a quarter brown morocco clamshell case with felt lining.

**\$5,800****£3,865**

**First Edition in the Original Printed Glassine Dust Jacket**

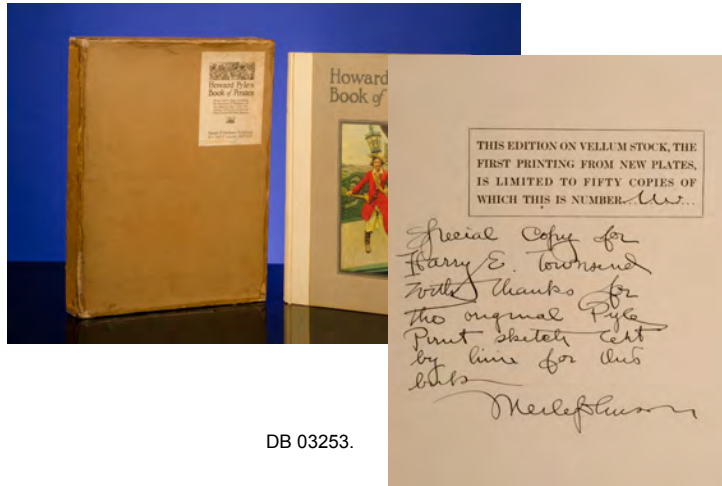


DB 02899.

POTTER, Beatrix. *The Tale of Two Bad Mice*. London: Frederick Warne and Co., 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page. Red boards, white lettered, with pictorial label in color. Short closed tear to outer margin of frontispiece. Small area of light abrasion on lower right-hand corner of front board and some very slight rubbing to board extremities. In the original glazed paper glassine dust jacket printed in black. Small piece missing at top left hand edge of jacket and small chip at top of jacket spine. Overall an excellent to near fine copy of this very rare title in a near fine dust jacket. Housed in a quarter red morocco clamshell case with felt lining.

**\$9,500****£6,335**

**Edition De Luxe on Vellum Stock - One of 50 Copies  
Inscribed by Merle Johnson to Harry Everett Townsend  
One of Howard Pyle's Students**



DB 03253.

PYLE, Howard. JOHNSON, Merle, compiler. *Howard Pyle's Book of Pirates...* New York & London: Harper & Brothers, 1921. Large Paper Edition de Luxe on Vellum Stock. Limited to fifty copies signed by Merle Johnson. Folio. Twelve full-page tipped in color plates and two small tipped-in color plates, twenty-four tipped-in monotone plates and one small tipped-in monotone plate, black & white text illustrations. Publishers quarter cream buckram over gray boards. Ink inscription on limitation page by Merle Johnson. An exceptionally fine copy in the original glassine wrapper (slightly torn on back but 95% complete) and the original light brown cardboard box with printed label Townsend written in pencil, pasted onto top (corners of box neatly repaired).

**\$3,500****£2,335**

**Arthur Rackham's 'Old Favourites of the Nursery'**



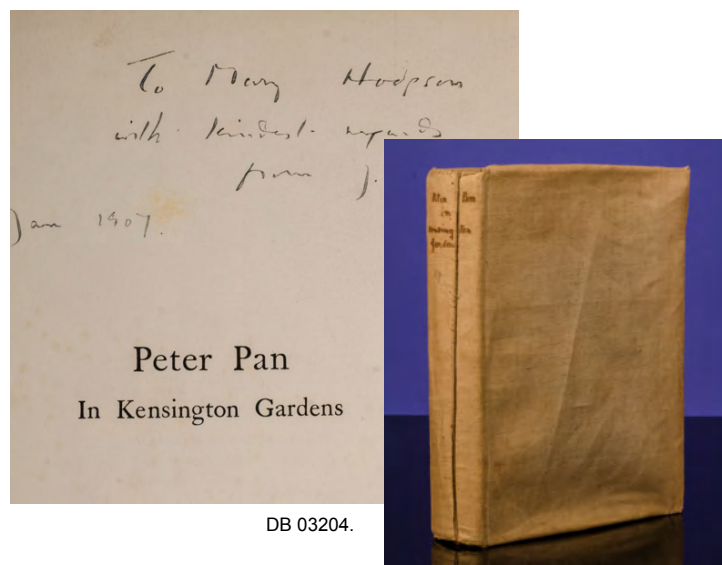
DB 01561.

RACKHAM, Arthur. *The Arthur Rackham Fairy Book*. A book of old favourites with new illustrations. London: George G. Harrap & Co., [1933]. Limited to 460 numbered copies, signed by the artist. Octavo. Eight full-page color plates and sixty drawings in black and white. Original vellum over boards, ruled and lettered in gilt on front cover and spine. Top edge gilt, others uncut. Gold and white pictorial endpapers. A very fine copy in the original gray cardboard slipcase with matching limitation number.

"...with the *Hans Andersen* maybe mentioned *The Arthur Rackham Fairy Book*, undertaken in the same propitious mood and published in the following year. The illustrations were all new, though it was not the first time, as Rackham admitted in his preface, that he had illustrated several of these old favourites of the nursery, 'in the thirty years and more that my work has led me through enchanted lands'.

**\$3,250****£2,165**

**The Most Significant Copy of Peter Pan  
Inscribed by J.M. Barrie to Mary Hodgson**



DB 03204.

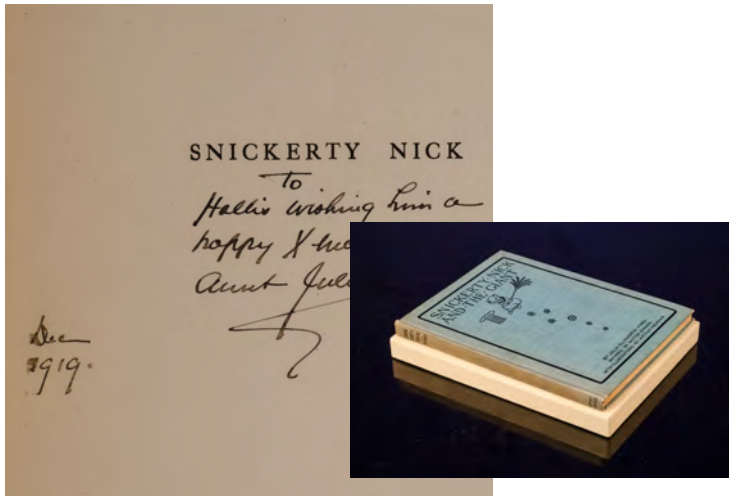
RACKHAM, Arthur, illustrator. BARRIE, J.M. *Peter Pan in Kensington Gardens*. London: Hodder & Stoughton, 1906. First edition, first impression. A remarkable presentation copy inscribed on the half-title to Mary Hodgson from J.M. Barrie.

Quarto. Tipped-in color frontispiece and forty-nine tipped-in color plates. Publisher's russet cloth. An unusually bright and fine copy with just a little light damp-staining to rear board. A few of the captioned tissue-guards a little creased. Protected by a pale blue cloth wrapper, spine lettered in manuscript, presumably made by Mary Hodgson. Housed in a fleece-lined quarter dark brown morocco clamshell case.

This is an astonishing presentation copy of the first edition of "Peter Pan in Kensington Gardens," inscribed by author J.M. Barrie to one of the principals in the "Peter Pan" creation story.

**\$30,000****£20,000**





DB 03208.

**One of the Rarest of all the Books Illustrated by Arthur Rackham  
Inscribed by the Author and the 'Rhymster'**

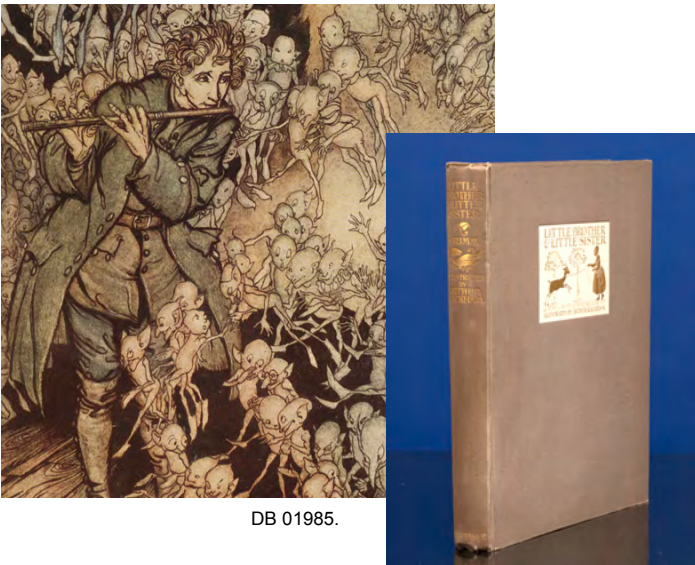
[RACKHAM, Arthur, illustrator]. *Snickerty Nick*. By Julia Ellsworth Ford. Rhymes by Witter Bynner. New York: Moffat, Yard & Co., 1919. First edition. Inscribed by Julia Ellsworth Ford on the half-title "To / Hollis wishing him a / happy Xmas. From / Aunt Julia./ Dec 1919." Additionally this copy is signed on the title-page by Witter Bynner. Quarto. Three full-page color plates and ten full-page black and white drawings. Original light blue cloth. Bookplate on front paste-down. Spine slightly faded otherwise a near fine copy housed in a light tan cloth slipcase.

"To Arthur Rackham I tender my most sincere thanks whose magic touch, as in Peter Pan, Grimm's Faery Tales and Undine, making real all faeries and gnomes, endears all child life to grown-ups as well as to children." (Forward by Julia Ellsworth Ford).

**\$950**

**£635**

**With A Signed Extra Plate  
One of 525 Copies Signed by the Artist  
"He Hurried Away With Long Strides"**



DB 01985.

[RACKHAM, Arthur, illustrator]. GRIMM, Jakob and Wilhelm. *Little Brother & Little Sister*. London: [1917]. Edition de Luxe. Limited to 525 numbered copies, signed by the artist. Quarto. Thirteen color plates mounted on brown paper, with original tissue guards. With a duplicate signed plate in the original printed envelope as issued. Original gray cloth over boards. Top edge gilt, others untrimmed. Illustrated endpapers. A few small marks on the back cover and a small red stain on the lower joint, otherwise an excellent copy. Book plate of Agnes Marion Armitage.

**\$3,750**

**£2,500**

**"The First Book Illustrated Wholly by Rackham  
To be Issued in a Limited Edition" (Riall)**



DB 02842.

[RACKHAM, Arthur, illustrator]. IRVING, Washington. *Rip Van Winkle*. London: William Heinemann, 1905. Deluxe Edition, one of 250 numbered copies signed by Arthur Rackham. Quarto. Color frontispiece and fifty color plates, collected at end of text. Original gilt pictorial vellum. With the Rackham-designed bookplate of Rackham collector C.L. Lazarus. Lacks ribbon ties, otherwise a very fine copy. Chemised and housed within a blue cloth slipcase.

Around the middle of 1904... Ernest Brown & Phillips commissioned 50 color illustrations to *Rip Van Winkle*, and purchased the originals and all rights for 300 guineas. The publishing rights were then resold in a complicated deal to Heinemann, before the illustrations were exhibited at Brown and Phillips' Leicester Galleries.

**\$7,500**

**£5,000**

**With an Original Pen and Ink Drawing  
By Rackham**



DB 02500.

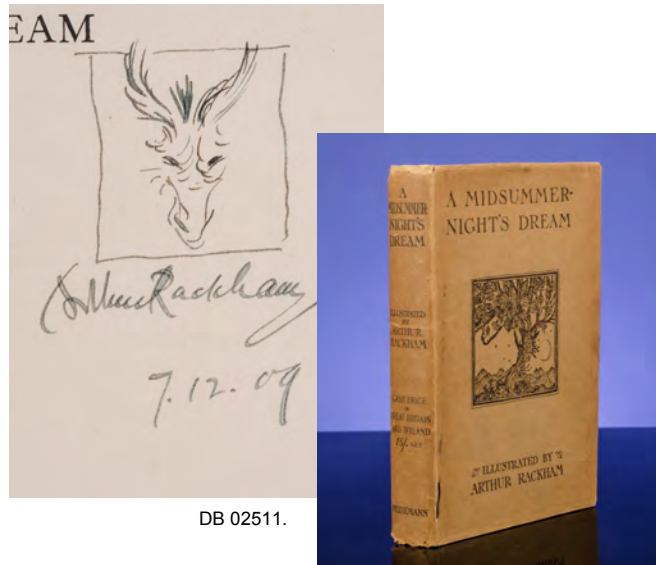
[RACKHAM, Arthur, illustrator]. RUSKIN, John. *The King of the Golden River*. London: George Harrap & Co. [1932]. One of 570 copies signed by Arthur Rackham. Octavo. Four color plates. Original limp vellum. Housed in the publisher's original slipcase (lightly soiled) with copy number effaced by Rackham. A Presentation Copy, signed and dated with an original pen and ink drawing by Rackham. A near fine, partially unopened copy.

This being an out of sequence Presentation Copy (so inked by Rackham, who has crossed-out the original copy number).

**\$3,500**

**£2,335**

**Inscribed by Eleanor Farjeon  
With An Original Sketch of 'Bottom'  
By Arthur Rackham**



DB 02511.

[RACKHAM, Arthur, illustrator]. SHAKESPEARE, William. *A Midsummer Night's Dream...* London/New York: William Heinemann /Doubleday, Page & Co., 1908. First English trade edition. Quarto. Forty color plates. Publisher's tan cloth, gilt. Original dust jacket, clean split neatly repaired at top joint. With a small signed and dated original pen & ink sketch of Bottom by Rackham on half-title. With an undated inscription by Eleanor Farjeon. Farjeon is perhaps best known as the writer of the children's hymn, *Morning Has Broken* (1931). A near fine and very desirable copy. Riall, p. 8. Latimore and Haskell, p. 32.

**\$3,250**

**£2,165**

**"Fools, Absurdities, Witticisms"**



DB 02611.

RANDON, Gilbert. *Betes, Betises, Boutades*. Suite de Quarante-Huit Dessins Comiques Colories Composés par Randon. Pont-a-Mousson: Haguenthal, n.d. [ca. 1860]. First (only) edition. Oblong quarto. Forty-eight hand-colored illustrations heightened by gum arabic on twenty-four lithographed plates. Original hand-colored lithographed boards. The mildest of rubbing to edges and joints, otherwise a fine copy.

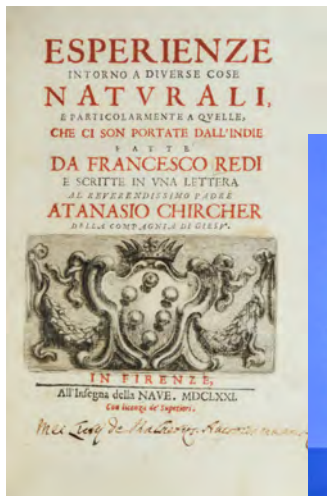
Only one copy in institutional holdings worldwide, at University of Queensland. This book has, evidently, never seen the inside of an auction room; the ABPC Index has no records for it at all.

"Beasts, Nonsense, and Jokes" is an extremely scarce suite of anthropomorphic illustrations depicting animals in human situations, in the mode of J.J. Grandville's *Metamorphoses du Jour*.

**\$1,750**

**£1,165**





DB 03222.



**Kircher's Nemesis Spurns His Claims Yet Again  
One of Three Companions To Petrucci's Defense of Kircher  
A Fine Presentation Copy From The Author**

REDI, Francesco. *Esperienze Intorno...* Firenze: All'Insegna della Nave, 1671. First edition of this rare and important treatise by the famous Italian naturalist, addressed to his colleague Athanasius Kircher, which includes the first scientific test of nicotine and its harmful effects. Quarto. Inscribed at the foot of the title-page "Mei [illegible] de Molinari. Auctorus munus" [i.e., gift of the author]; Early ink signature of the recipient, Giuseppe Molinari on front paste-down. Six engraved plates. Contemporary vellum over boards, red leather lettering label on spine. Ink manuscript title on lower edge.

Redi's "investigations of several botanical and zoological specimens, including some brought from India; among them were Chinese star anise, 'stones' from cobras and iguanas, vanilla beans, and a leaf from the chinchona tree. The treatise is in the form of a letter to Athanasius Kircher" (Norman).

**\$3,500****£2,335**

**The Scarce Second and Best Edition**

REINHARDT, J[ohann Christian]. *A Collection of Swiss Costumes in Miniature...* London: Printed for James Goodwin by W. Lewis, n.d. [1825]. The scarce second edition, originally published in 1822 in an inferior production. Quarto. Thirty aquatint costume plates. Plates watermarked "J. Whatman Turkey Mill 1825." Accompanied by descriptive text in French and English. Lacks additional title in French as called for by Colas. The list of plates notes only twenty-five plates yet all thirty are present. Later bound by Sangorski & Sutcliffe in full crimson crushed morocco. A wonderful copy.

No copies of either edition have come to auction within the last 37 years. Colas 2531. Cf. Lipperheide 907 (1st edition).

**\$4,500****£3,000**

**The First Quarto Edition  
The Most Ambitious Work Ever Published  
In England with Lithographed Plates**

ROBERTS, David. *The Holy Land, Syria, Idumea, Arabia, Egypt, & Nubia...* London: Lithographed, Printed and Published by Day & Son, 1855-1856. First quarto edition. Six volumes bound in three quarto volumes. Complete with 250 tinted lithograph plates, all with tissue guards. Contemporary full red hard-grain morocco, richly decorative gilt. Red morocco bookplate of Chicago collector J.W. Halliday. A wonderful set.

This is the quarto edition of one of the most important and elaborate ventures of nineteenth century publishing with lithographed plates, and a book like no other: bigger, more beautifully bound, more lavishly illustrated. It was funded through advance subscriptions which Roberts directly solicited. The scenery and monuments of Egypt and Holy Land were fashionable but had hitherto been hardly touched by British artists.

**\$12,500****£8,335**

DB 02784.



DB 02305.



DB 02632.

### From the Original Parts, With All Wrappers

ROWLANDSON, Thomas. *The World in Miniature...* Drawn and Etched by T. Rowlandson. London: R. Ackermann, 1816. First edition, from the original eight parts without title-page as issued. Quarto. Forty etched plates numbered 1-40 mounted into windowed sheets, with interleaves, with most trimmed within plate mark to plate number or imprint. Bound by Samuel Tout c. 1867-69 in later full crushed crimson morocco. Joints very lightly rubbed. Original green printed wrappers to each part tipped-in at rear.

Copies in the original part are excessively scarce; the book edition bound from the parts and issued with letterpress title dated 1817 is more readily seen.

Victorian binder Samuel Tout worked out of Nassau Street in Soho, London 1868-79. He then partnered with William Coward in a bindery in Whitechapel but in 1880 continued on his own in the same location. Cf. Tooley 437.

**\$3,750**

**£2,500**

### "The Adventures of a Little Gentleman of Small Fortune"



DB 03262.

[SEYMOUR, Robert, illustrator]. *A Search after the "Comfortable":...* London: Thomas M'Lean, July 1st., 1829. First edition. Oblong folio. Six hand colored etchings containing forty-nine captioned humorous vignettes. Original tan printed wrappers with advertisements for three titles "lately published" on inside front wrapper. Rebacked and with a couple of small stains on the front wrapper, otherwise a really fine copy. Housed in a green board clamshell case. From the library of Moncure Biddle of Philadelphia, Pa., with his armorial bookplate on inside of clamshell case.

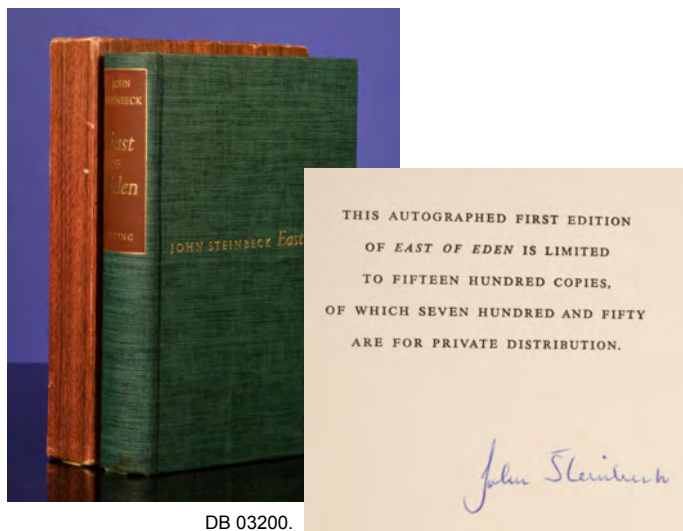
This rare suite of plates, which is unsigned (attributed to Seymour by Abbey), is a satiric 'poke' at the upper echelons of society and their attempts to improve the quality of their lives by gaming, art, travel and romance.

OCLC locates only one copy (University Club Library, New York).

**\$4,000**

**£2,665**

### One of Fifteen Hundred Copies Signed by John Steinbeck



DB 03200.

STEINBECK, John. *East of Eden*. New York: The Viking Press, 1952. Autographed First Edition. 1/1,500 signed copies, of which seven hundred and fifty are for private distribution. Signed in blue ink by John Steinbeck. Octavo. Original green buckram. An unusually bright and fine copy of this title. Housed in the publishers brown paper covered slipcase (a little rubbed at extremities).

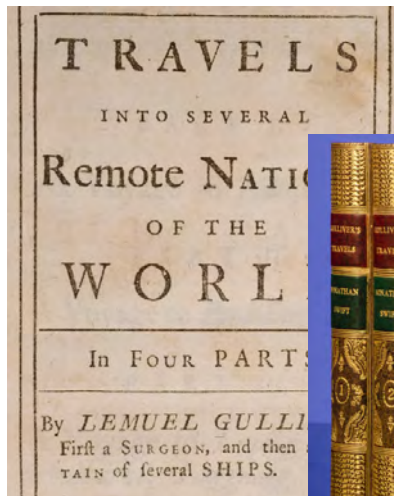
"The subject is the only one man has ever used as his theme - the existence, the balance, the battle, and the victory in the permanent war between wisdom and ignorance, light and darkness - good and evil." (John Steinbeck).

*East of Eden* features the intertwining stories of the Hamilton and Trask families. The former is based on Steinbeck's own genealogical lineage, while the latter is a representation of the Biblical Adam and his descendants. Considered by the author to be his masterpiece work.

**\$2,850**

**£1,900**





DB 02800.

**First "AA" Edition - In A-1 Condition**

[SWIFT, Jonathan]. *Travels into Several Remote Nations of the World...* London: Printed for Benj. Motte, 1726. First (Teerrick's AA) edition. Four parts in two octavo volumes. Engraved frontispiece portrait of Gulliver in the second state. Contemporary calf paneled in blind. Spines expertly and almost invisibly restored. An unusually clean, attractive, and excellent copy.

"*Gulliver's Travels...* is one of the greatest satires in the English language... It was an immediate success and has been hailed as a book that "would last as long as the language, because it described the vices of man in all nations" (D.N.B.). Teerink 290. Grolier, *100 English* 42. Hubbard, pp. 15-17. *PMM*185. Rothschild 2104.

**\$23,500****£15,665****The First Trade Edition of Arthur Szyk's "Haggadah"**

DB 03225.



[SZYK, Arthur, illustrator]. *The Haggadah*. Executed by Arthur Szyk. Edited by Cecil Roth. Jerusalem [and] Tel-Aviv: Published by "Massadah" and "Magen," 1956. First trade edition. Quarto. Fourteen full-page and numerous vignettes and border decorations printed in color. Text in English and Hebrew on facing pages. Publisher's blue velvet over boards. Covers pictorially stamped in gilt with design in gilt of a Kiddush cup. A fine copy. Housed in the publisher's quarter black imitation morocco over blue cloth clamshell case lined with blue velvet, with spine lettered and stamped in gilt, and with front cover stamped in gilt with the design of a Kiddush cup.

"One contemporary reviewer called it 'worthy to be placed among the most beautiful of books that the hand of man has produced'" (Irvin Ungar, *Justice Illuminated: The Art of Arthur Szyk* (1999), pp. 80-81).

**\$1,500****£1,000****"Laugh and the world laughs with you,  
Weep, and you weep alone;"**

DB 02905.

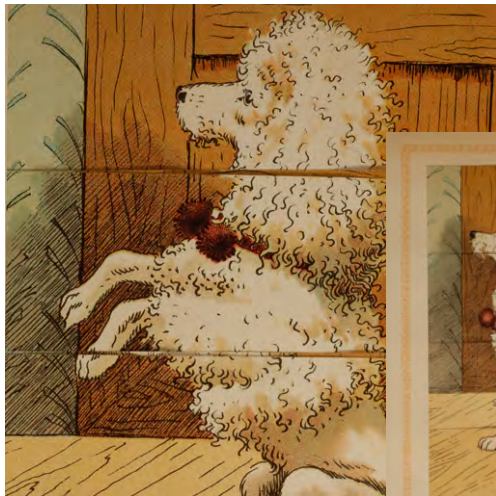


TENNANT, Dudley, illustrator. WILCOX, Ella Wheeler. *Poems of Passion and Pleasure*. London: Gay & Hancock, [1912]. Edition de Luxe. Limited to 500 numbered copies signed by Ella Wheeler Wilcox and Dudley Tennant. Quarto. Twenty full page color plates, mounted onto heavy stock gray paper, with captioned tissue guards. Publishers full vellum, front cover and spine decoratively stamped and lettered in gilt. Two plates with very light corner creases, original silk-ties missing otherwise a fine copy.

Ella Wheeler Wilcox (1850 – 1919) was an American author and poet. Her best-known work was *Poems of Passion*.

Her most enduring work was *Solitude*, which contains the lines, "Laugh, and the world laughs with you; weep, and you weep alone". Her autobiography, *The Worlds and I*, was published in 1918, a year before her death.

**\$950****£635**



DB 02109.



**Scarce, Near Pristine Meggendorfer  
Astonishing in the Original Printed Dust Jacket**

[TRANSFORMATION BOOK]. MEGGENDORFER, Lothar. *Bilder Aus Dem Tierleben* [Pictures From Animal Life]... Eklingen und München: Verlag von T.F. Schreiber, n. d. [1895-1905]. Fifth edition of Schreiber book #138, scarce in all editions. Quarto. Six full-color transformation plates. Quarter red cloth over pictorial boards. Publisher's original dust jacket printed in black. An extraordinary copy with all original movable parts in full working order, in extraordinarily fine condition. Complete with the unbelievably rare brown paper printed dust jacket with just a few small chips and slight edge loss, but not affecting any text. Housed in a quarter black morocco clamshell case.

The only Meggendorfer in a printed dust jacket that we have ever seen. Only four copies in institutional holdings worldwide.

**\$4,500**

**£3,000**

**A Stunning Surviving Copy In Full Working Order**

[TRANSFORMATION BOOK] [WEATHERLY, Fred E.], *Touch and Go...* With Verses by Fred. E. Weatherly. London: Ernest Nister / New York: E.P. Dutton, [n.d, ca. 1890]. Small folio. Eight chromolithographed transformation pictures. Original color glazed pictorial boards. Some light soiling to covers, hinges expertly strengthened. An excellent copy with each movable plate in original working order and scarce thus.

Weatherly had been a barrister, but he abandoned the law in favour of composing songs and verse, and during his life produced over thirty books for children." (Peter Haining. *Movable Books - An Illustrated History*, p.45).

**\$1,850**

**£1,235**



DB 02097.



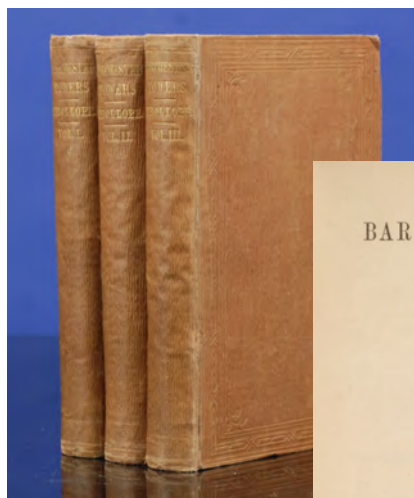
**A Remarkably Nice Copy in the Original Cloth**

TROLLOPE, Anthony. *Barchester Towers...* London: Longman, Brown, Green, Longmans, & Roberts, 1857. First edition, first issue. Three octavo volumes. No half-titles called for in Vols. II and III. Publishers first issue binding of original light brown cloth. The inner hinges on all three volumes have been expertly repaired and the spine ends strengthened (not repaired). The spines are very slightly and uniformly faded.

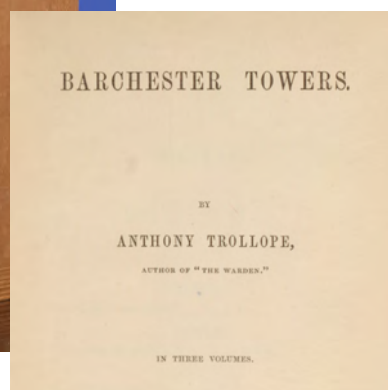
A very good and remarkably nice copy of this early and extremely important Trollope novel. Rare in the original cloth, particularly so in the first issue binding.

**\$11,500**

**£7,665**



DB 01762.







DB 02645.



**Don't Cry For Me Argentina & Uruguay  
You Were One of Only Fifty Large Paper Copies**

VIDAL, E[meric] E[ssex]. *Picturesque Illustrations of Buenos Ayres and Monte Video...* London: Published by R. Ackermann..., 1820. First edition. One of fifty large paper copies. Atlas quarto. Twenty-four very fine hand-colored aquatint plates, four are double-page and folding. Text and plates watermarked 1818 and 1820. Publisher's green morocco-grain cloth. Very slight wear to upper joint, inner hinges strengthened. Housed in a green cardboard slipcase. A wonderful copy.

"Not an uncommon book, but owing to the importance of its subject and the fact of its being the only notable colour plate book in English dealing with the Argentine, it always commands a high price" (Tooley). The green cloth of this copy is a variant. Abbey, *Travel*, 698. Colas 3000. Hiler, p. 878. Martin Hardie, pp. 107 and 312. Prideaux, pp. 355 and 375. Sabin 99460. Tooley 495.

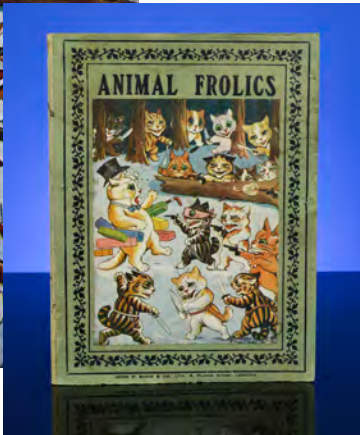
**\$22,500**

**£15,000**

**A Very Scarce Early Louis Wain with  
Four Marvelous Full-Color Plates**



DB 03035.



WAIN, Louis. *Animal Frolics*. London: John F. Shaw & Co. Ltd., [1910]. First edition. Small quarto. Four color plates. Numerous black and white drawings including eight full-page. Original gray cloth spine, decorated gray card wrappers with a copy of the color frontispiece mounted on the front cover. A remarkable and near fine copy of this very scarce Louis Wain title.

An unusual Louis Wain book with four color plates of Cats and Dogs and many black and white drawings of Bears, Lions, A Duck, An Elephant and a 'fishy' Hippo! We have never seen this title before.

**\$1,100**

**£735**

**With Fifty-Seven Color Illustrations**



DB 03034.



WAIN, Louis. *Cat's Cradle*. A Picture-Book for Little Folk. Cats by Louis Wain. Rhymes by May Byron. London: Blackie and Son Limited, [1908]. First edition. Quarto. Eight full-page color (including one double-page) illustrations and forty-nine smaller color illustrations. Original color pictorial stiff wrappers with original red silk tie, gray end-papers. Very minor rubbing to one corner, otherwise a near fine copy of this very fragile and precious little book.

A fine collection of favorites including: *Jack Horner*, *Miss Muffet*, *Jack-in-the-Box*, *Santa Claws* and *Hey Diddle Diddle*. The illustrations also include cats playing cricket, watching a magic lantern and playing 'Squib'.

**\$1,750**

**£1,165**



DB 03029.

**"It Was a Very Popular Volume, and Made a Lasting Impression on Children Who Owned it"**

WAIN, Louis. *Cats...* London: Sands & Company, [1901]. First edition. Large quarto. Three-color pictorial title-page and twenty-one full page black and white drawings. Publishers dark blue cloth over boards, front cover pictorially stamped. A fine copy.

"From 1883, Wain began to draw cats as they had never been drawn before, cats in humorous guises, in human situations, but always beautifully handled...although he was sometimes forced to draw dogs before he became well-known!" (Houfe, *The Dictionary of British Book Illustrators and Caricaturists 1800-1914*).

**\$1,350****£900**

#### A Louis Wain ABC



DB 03030.

WAIN, Louis. *Comic Animals ABC...* London and Glasgow: William Collins, Sons, & Co., [1903]. First edition. Large quarto. Twenty-five superb full-color illustrations depicting each letter of the alphabet (Q and R are shown together in one illustration). Publishers full-color pictorial card wrappers. Wrapper spine reinforced from the inside, a couple of marginal tears neatly repaired, lower corner of front wrapper with small piece torn away. Another remarkable survival...

Here we see Louis Wain's animal repertoire in its full glory including: Alligators, Bears, an Elephant, a Fox, a Giraffe, a Hippopotamus, Kangaroos, a Lion, Monkees, Owls, Penguins, Rhinos, a Seal, Tigers, a Unicorn, Wolves and Zebras.

What animal begins with 'X'? "X is an animal without a name; But when the crab pinches, I guess he'll exclaim!" Dale, 47.

**\$750****£500**

#### A Day in the Life of Daddy Cat



DB 03255.

WAIN, Louis. *Daddy Cat* Illustrated by Louis Wain. London: Blackie and Son Limited, [n.d., ca. 1914]. First edition. Quarto. Color pictorial title-page and thirty-four full-page color illustrations. Original quarter red cloth over tan cloth boards, front cover with full-color illustration (taken from the color illustration on page 13) pasted-on, pictorial gray endpapers. A spectacular copy. Very scarce, especially in this condition.

A charming little book which pictorially follows the exciting day of Daddy Cat and his two kittens.

**\$2,950****£1,965**



## 'Cats and Dogs' in Bethlem



DB 03037.

WAIN, Louis. *Louis Wain's Animal Book*. London & Glasgow: Collins' Clear-type Press, [Collins Bumper Books, 1928]. First edition. Small quarto. Full color title-page, full color frontispiece and one full color plate. Profusely illustrated throughout. Original color pictorial yellow boards. Some minor [old] worming to to last leaf and rear paste-down, otherwise an exceptionally fine copy of this rare Louis Wain title.

Louis Wain (1860-1939), became a household name as an illustrator of cats, whom he depicted in all sorts of activities, from skating and playing cricket to driving motor cars, attending dances, and playing musical instruments.

"He invented a cat style, a cat society, a whole cat world. English cats that do not look like Louis Wain cats are ashamed of themselves" (H.G. Wells).

**\$850****£565**

## "Her Highness the Princess Victoria of Schleswig-Holstein's Chinchilla Kitten"



DB 02988.

WAIN, Louis. *Louis Wain's Annual 1910-11*. London: George Allen and Sons, 1911. First edition. Royal octavo. Color frontispiece, seven full page monocolour plates. Original color printed wrappers with an additional color illustration on front wrapper. Small chip missing from fore-edge of front wrapper, lower corner of back wrapper torn away. Still an incredible copy of this very rare Louis Wain annual."

The mounted color frontispiece is of "Her Highness the Princess Victoria of Schleswig-Holstein's Chinchilla Kitten".

**\$450****£300**

## Louis Wain's Favorite Nursery Rhymes



DB 03028.

WAIN, Louis. *Mother Goose in Catland by Louis Wain*. London: Raphael Tuck & Sons, Ltd., [1910]. First edition. Small quarto. Full-color frontispiece. Title-page and each text leaf with black, red and white illustrations. Original pictorial wrappers with additional full-color illustration on front cover. Some minor wear to edges of wrappers and spine. An excellent copy of a very fragile Louis Wain title. We have never seen this title before.

The nursery rhymes include: *Little Bo-Peep*; *Little Miss Muffet*; *Little Jack Horner*; *Jack and Jill*; *Where are you going to?*; *Girls and Boys*; *Bell-Horses, Bell-Horses*; *Multiplication is Vexation*; *Old King Cole*; *Handy Spandy*; *Mother Goose*; *Simple Simon and Little Boy Blue*.

**\$850****£565**

**Enough to Make a Cat Laugh**



DB 03112.



WAIN, Louis. *Pussies and Puppies*. London: S.W. Partridge & Co., [Shilling Picture Books, 1899]. First edition. Small quarto. Full color frontispiece, twenty-six full page monotone illustrations and numerous black & white text drawings. Publishers pictorial glazed boards. Prize label dated "Xmas 1899" affixed to verso of free endpaper. Original publishers slip dated 1899 and printed on pink paper loosely laid in. Light wear to spine ends and corners - otherwise a remarkably fine and clean copy. This is the only copy of this book that we have ever seen.

**The Stories:** *The Babes in the Wood; A Serious Case; A Trial by Jury; A Frugal Meal; Naughty Kits; Poor Bully's Fall; The Fishing Club; Pussie's Speech; Pups' Scolding; Dandy Tom; The Pussies' Picnic; Trying It On; The Rehearsal; Under the Mistletoe; You Must Not Play with Father Time; Their Mothers' Pride; In a Hurry; The Tubbing; Mrs. Carlo's New Hat; Pussies at Play* and many more...

**\$1,500**

**£1,000**

**"Before you saw this picture book  
You never would have guessed  
That Cats could do all sorts of things  
And in such clothes be dressed..."**

WAIN, Louis. *Pussies at Work*. London: Raphael Tuck & Sons Ltd, n.d, ca. 1900. Little Pets' Series. First edition. Small quarto. Six full-page color plates (including one duplicated on back cover). Ten textual illustrations printed in black and blue. Original glazed full-color pictorial stiff wrappers.

A remarkably fine copy of a hitherto unrecorded Louis Wain title. The stories: *Pussies at Work; The Cat Crew; Painting Pictures; Rubby, Scrubby; The School Mistress; The Carpenter Cat; The Nursemaid; The Kitchen Maid and Clever Cats.*

**\$1,800**

**£1,200**



DB 03111.



**A Remarkable Survival**

WAIN, Louis. [SHAPE BOOK]. *Tatters the Puppy*. Designed by Louis Wain. Dundee: London: Montreal: Valentine & Sons Ltd., [1919]. Valentine's Book Toys, B355. First edition. Tall octavo. Seven full-page drawings in black, red and white. Publishers stiff card color pictorial wrappers, die-cut in the form of a black and white, big-eyed puppy with a blue bow round its neck. The back cover shows the back of the puppy. Slight wear to board extremities, otherwise near fine.

Louis Wain, 'The man who drew cats' also drew dogs - at one point in his life he had hoped to make a living by drawing dog portraits.

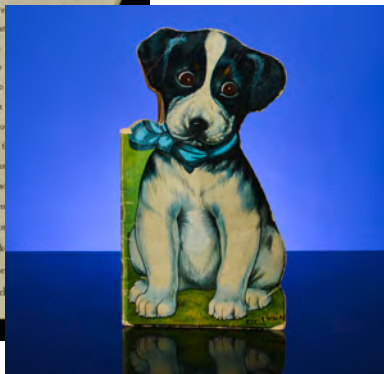
Here is a nice example of a Louis Wain puppy - "Tatters". here we can see the adventures of Tatters from hiding in a hamper, biting slippers, pulling the tablecloth down, barking at a cat in a tree, playing with another puppy, rescuing a bunny from a trap, and rescuing a 'dolly' from a pond.

**\$850**

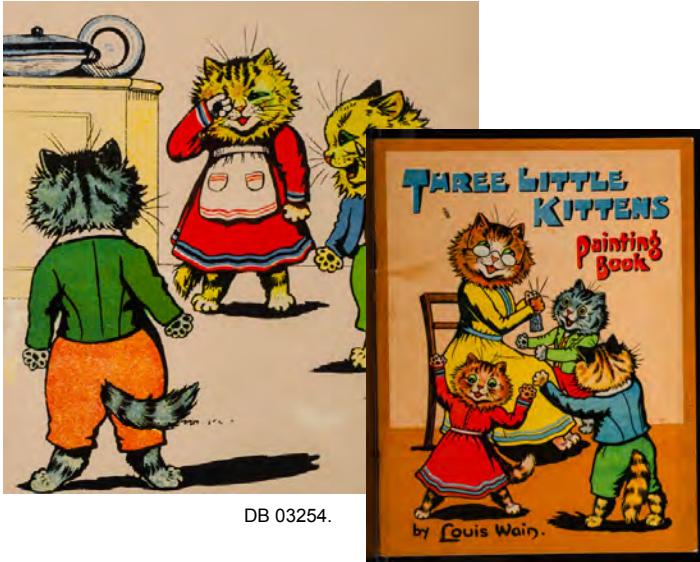
**£565**



DB 03032.







DB 03254.

**A Very Scarce Louis Wain Painting Book**

WAIN, Louis. *Three Little Kittens Painting Book*. London: Raphael Tuck & Sons, Ltd., [n.d., ca. 1910]. Small quarto. Four full-page illustrations in full color with duplicate brown line drawings opposite, designed to be hand colored by the owner (the second drawing already expertly colored). Original color pictorial wrappers. A very fine example of a fragile rarity.

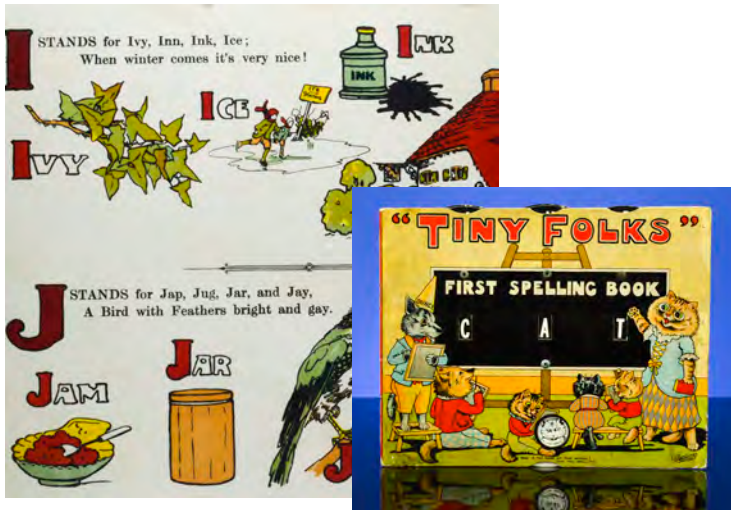
"You will be pleased to see your old friends the "Three Little Kittens," here you have a picture to paint of them crying over their lost mittens, and then happy at having found them, afterwards dancing round their Mummy with the Pie, and lastly you have them washing their mittens... The young artist must prepare his tints upon a white plate or palette. He must compare his colours with those of the picture he is about to copy, and before he begins to paint... (Instructions for Young Artists (inside front wrapper).

Father Tuck's Little Artists' Series No. 4063.

**\$1,250**

**£835**

**A Remarkable Survival**



DB 03038.

[WAIN, Louis]. [MOVEABLE BOOK]. [PRIMER]. *Tiny Folks First Spelling Book*. Dundee [&] London: Valentine & Sons, Ltd., [1921]. First and only edition. Oblong quarto. Full-color title-page and 72 text drawings, many in full-color, the rest in two color. Original color pictorial boards. Front cover with amazing full-color 'classroom' drawing, with four rotating wheels. Board edges and corners with very slight wear. A remarkable survival.

We have never seen this book before. The delightful front cover illustration is most likely the only one by Louis Wain. The rest of the pictures are by an unidentified artist. "Something-to-learn" series... B382" (back cover). "Instructions. This book will help you to spell. There are three wheels of complete Alphabets on the Cover, so that by moving them round to the letters you want you will be able to spell any word of three letters. The bottom wheel has twelve pictures. See if you know the name, and then spell it out on the wheels..."

**\$950**

**£635**

**Cats in Irish Folklore**



DB 03114.

[WAIN, Louis, illustrator]. HANNON, John. *The Kings and the Cats. Munster Fairy Tales for Young & Old*. London: Burns & Oates, Ltd., 1908. First edition. Quarto. Monotone frontispiece and ten full-page monotone plates. Publishers red cloth, front cover ruled and lettered in gilt. Spine ends a little worn, slight staining to upper cover and light marginal foxing, otherwise an excellent copy of this extremely unusual Louis Wain title.

This is a fascinating little book with very unusual and atypical drawings by Louis Wain. The kingdom of Munster is in the South of Ireland with Limerick in the north and Cork in the south.

**\$850**

**£565**



DB 03116.

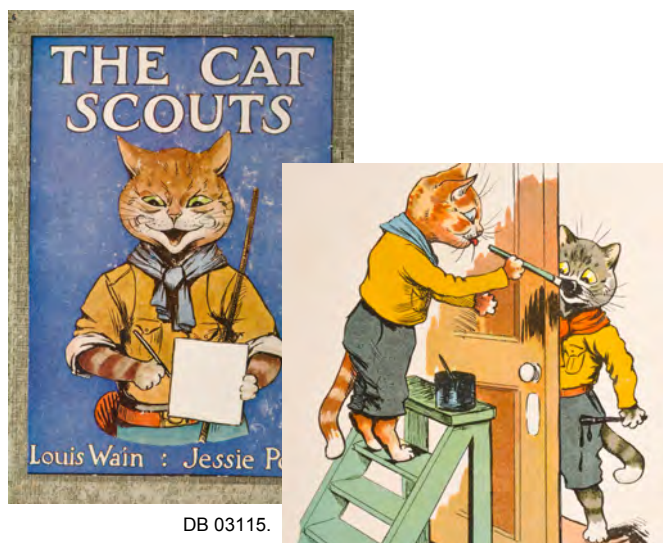
**"Robbers! Burglars! Highwaymen! Thieves"**  
**[Not exactly what you expect from Louis Wain]**

[WAIN, Louis, illustrator]. [MACKINTOSH, Mabel]. *Seaside Joys*. London: John F. Shaw & Co., Ltd., n.d., ca. 1918. First edition. Small quarto. Decorative title-page, two full-page color plates, two full-page black and white drawings and thirteen smaller black and white drawings in the text. Original sewn gray wrappers decoratively printed in black with a circular full-color Louis Wain illustration pasted onto the front cover. Ink name on top of front cover and an 'ink-stamped outline' of a cat on the verso of the first color plate and also on the title-page. A remarkably fine copy of a hitherto unrecorded Louis Wain title.

The back cover has an advertisement for Nestlé's Milk and quotes the Nestlé's Baby Book, 1918.

**\$1,250****£835**

**One of the Most Colorful of all of Louis Wain's Books**



DB 03115.

[WAIN, Louis, illustrator]. POPE, Jessie. *The Cat Scouts. A Picture-Book for Little Folk*, Cats by Louis Wain, Verses and Tales by Jessie Pope. London: Blackie & Son Limited, [1912]. First edition. Quarto. Nine full-page, full-color illustrations and thirty-nine smaller full-color illustrations in the text. Original blue cloth over green wove paper boards with a full-color illustration/title pasted-on to the front board. Pictorial endpapers a little browned, minimal foxing to first illustration, board edges a little worn, but still an excellent copy of one of the most colorful of all of Louis Wain's books.

Jessie Pope (18 March 1868 – 14 December 1941) was an English poet, writer and journalist.

**\$1,250****£835**

**Louis Wain Draws Crocodiles,  
 Frogs and Pigs as Well as Cats and Dogs**



DB 03221.

[WAIN, Louis, illustrator]. *Animal Happyland...* Verses and Stories by A.W. Ridler. London: James Clarke & Co., n.d. [1913]. First edition. Small quarto. Title-page illustration by Louis Wain, and fourteen full-page monotone plates of which five are by Louis Wain. Numerous smaller monotone illustrations in the text, many by Louis Wain. Other illustrators are Felix Leigh, T. Crumwell Lawrence, Harry B. Nielsen, M. Morris, FAW, H. Dixon, F. Williams, and N. Buchanan. Publishers glazed color pictorial boards, front cover with full-color drawing by Harry B. Nielsen. Some light wear to extremities, otherwise near fine.

This is the first time that we have seen this interesting little book. We all know and love Wain for his Cat and dog drawings, but this title shows Wain drawing other animals including "Saluting the King of Frogland", "The Three Little Pigs and Mama Pig", "The Crocodile Paced Many a Mile" etc.

**\$950****£635**





DB 02895.

**"A Night in Town" - Probably Louis Wain's Very First Published 'Cat Caricature'**

[WAIN, Louis, artist]. [THOMSON, Hugh, artist]. [DOBSON, Austin, contributor]. *A Book of Drawings...* London: Privately Printed for Mr. & Mrs. F.T. Davies, [1891]. One of 100 large paper copies on hand-made paper. Folio. Original thin white vellum over parchment wrappers. A near fine copy. With two Louis Wain drawings, each of which is signed by Wain in pencil: "A Night in Town" and [A Single Cat]. Extremely rare - OCLC lists just two copies in libraries worldwide.

From studying the 209 entries in Rodney Dale's *A List of Books Illustrated by Louis Wain*, it would appear that *A Book of Drawings* (Dale 20, 1891) was only preceded by *Madame Tabby's Establishment* (Dale 141, 1886) and *Dreams by French Firesides* (Dale 56, 1890). We believe that the drawing "A Night in Town" is most probably the very first published Louis Wain 'multi-cat caricature'.

**\$2,500****£1,665**

**A Very Scarce Louis Wain Title**



DB 03231.

WAIN, Louis, illustrator. *Fun and Frolic. A Collection of Modern Stories, Fairy Tales and Verse.* Two hundred and fifty six pages. Over one hundred in color. Springfield, Massachusetts: McLoughlin Bros., Inc., [ca. 1910]. First American Edition. Quarto. Title -page illustrated by Louis Wain and eight other illustrations by Louis Wain including one double-page full color, two other color illustrations and five others either tinted or black & white. Numerous other color, tinted and black and white illustrations by various other artists. The other stories in the book include many old favorites (some listed below). Original quarter brown cloth over color pictorial glazed boards (plain tan rear board). Corners and board edges a little worn, inner hinges cracked. An acceptable copy of a book that we have never seen before.

According to Rodney Dale a book with the same title was published in London by Collins (Dale, 70).

**\$850****£565**

**With Six Illustrations by Louis Wain**



DB 03145.

[WAIN, Louis, illustrator]. [Neilson, Harry B., illustrator]. [Various Artists]. *Once Upon A Time!* By the Editor of "The Children's Friend." London: S.W. Partridge & Co., Ltd., [n.d. ca. 1910]. First edition. Large quarto. Pictorial title-page printed in blue, 92 unnumbered pages and six full page color plates. Numerous other mono-color and black & white illustrations throughout the text including six by Louis Wain. Original red cloth over color pictorial front board and advertisement on rear board, advertisements on endpapers. Corners and board edges a little worn. Ink inscription on verso of color frontispiece dated Xmas 1910.

A good copy of a very scarce book, in fact the first time that we have ever seen this title.

**\$850****£565**



DB 03101.

To  
Miss Furst  
with the author's compliments  
P.G. Wodehouse  
May 16. 1910

**"Overflowing with Imposters, Detectives, Crooks, Scheming  
Lovers and Conniving Aunts"  
Inscribed by the Author six days after Publication**

WODEHOUSE, P.G. *The Intrusion of Jimmy*. New York: W.J. Watt, [1910]. First American edition (preceding the UK edition by six months). Octavo. Four inserted monochrome plates. Inscribed by the author on the front blank just six days after publication. Publishers black cloth over boards, front cover pictorially stamped. Spine very slightly faded, spine lettering a little dull and some fraying at extremities. Still a very good copy, inscribed by the author just six days after publication.

The first American edition was published on May 16th, 1910. The first English edition followed six months later on November 15th, 1910, under the title *A Gentleman of Leisure*.

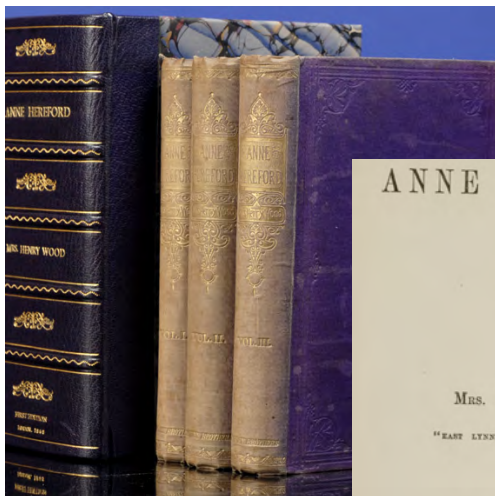
There are minor textual differences between the American and British editions of the book.

**\$4,250****£2,835**

**Extremely Rare in the Original Cloth**

WOOD, Mrs. Henry. *Anne Hereford...* London: Tinsley Brothers, 1868. First edition. Three octavo volumes. Original violet vertically-ribbed moiré cloth. Spines faded (as was Sadleir's copy). An excellent copy of this extremely scarce title. Housed together in a quarter purple morocco clamshell case.

*No. 1 in Sadleir's list of "Comparative Scarcities,"* with *The Shadow of Ashlydat*, *Orville College*, and *Within the Maze*, and ahead of *East Lynne*, at No. 2. Only one copy has sold at auction in the last thirty years. *Anne Hereford*, like most of Mrs. Henry Wood's novels, was first published in monthly installments. It appeared throughout 1868 in the magazine *Argosy* which was owned and edited by Mrs. Henry Wood and her son Charles.



DB 01395.

ANNE HEREFORD.  
3 Vols.  
BY  
MRS. HENRY WOOD,  
AUTHOR OF  
"EAST LYNNE," "THE RED COURT FARM,"  
ETC. ETC.  
IN THREE VOLUMES.

**\$8,500****£5,665**

**So Scarce It's No Laughing Matter**

WOODWARD, George Moutard. *Attempts at Humour...* London: Printed for the Author; Published by B. Crosby and Co., 1803. First edition. Quarto. Eight hand-colored etchings with original tissue guards, designed by Woodward and etched by Percy Roberts. Original printed blue-gray wrappers. Housed in a later leather-edged slipcase.

Exceptionally scarce. OCLC records only five copies in institutional holdings worldwide. Original, prolific, varied, humorous and good-humoured. His death was 'a loss to caricature' (George, *English Political Caricature*, 1.174)" (Oxford DNB). Gordon Library BC-17. Not in Abbey, Tooley, or other standard references.



DB 02805.

**\$8,500****£5,665**

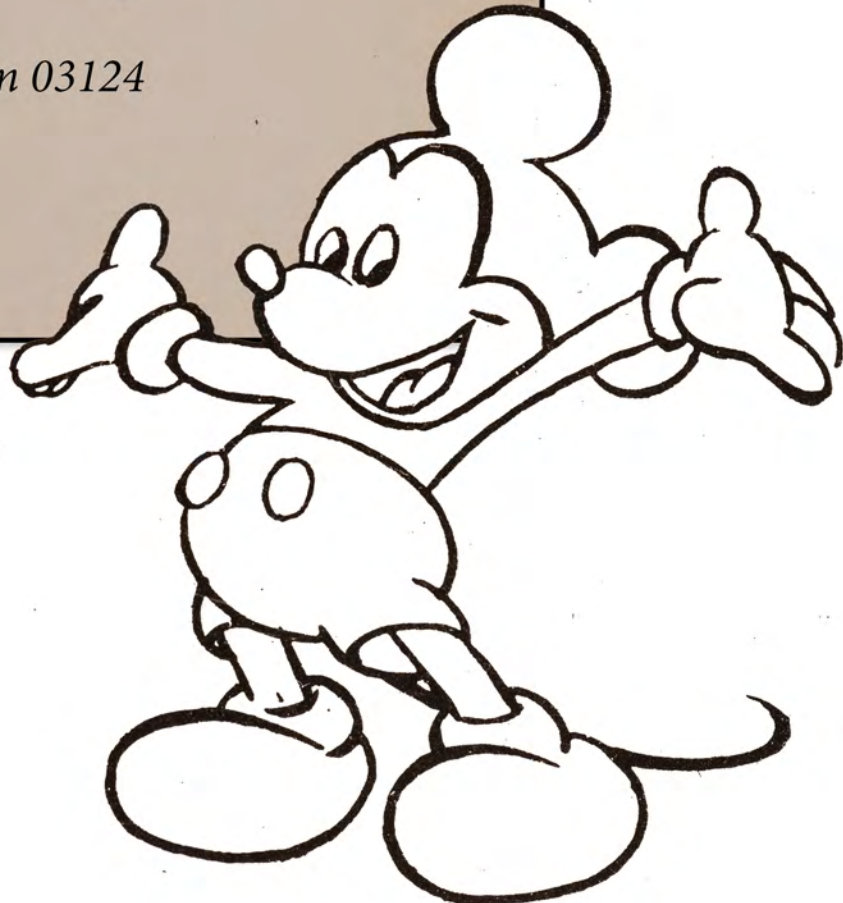


*"You can design create and build the most wonderful place in the world  
but it takes people to make the dream a reality." -Walt Disney*

THE ART OF WALT DISNEY

to Mr. Hammack  
with BEST  
WISHES  
Walt Disney

Item 03124







Item 03100

*Fairyland of Ida Rentoul Outhwaite*

*One of 1,000 copies signed by Ida Rentoul Outhwaite*



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