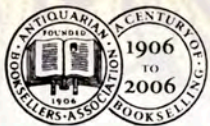


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This catalogue was lovingly prepared by:

Caroline H. Brass, David J. Brass
Dustin S. Jack and Debra Brass



DB 03194.

\$1,500

**The First Volume of Pandora's Box
Decadent Illustrations By Alastair**

[ALASTAIR, illustrator; pseud. of Baron Hans Henning von Voight]. WEDEKIND, Frank. *Erdgeist...* Munich: Georg Müller Verlag, [1921]. One of 500 numbered copies. Large quarto. Twelve full-page plates printed in red and black. Publisher's boards with tan paper spine lettered in gilt. Pictorial endpapers printed in red and black. Minimal edge and corner wear, otherwise a fine copy.

A gorgeous and decadently illustrated edition of the first novel in Wedekind's classic Lulu series, the second and final being Pandora' Box.



DB 03195.

\$1,500

**Pandora's Box
Alastair's Illustrations**

[ALASTAIR, illustrator, pseud. of Baron Hans Henning von Voight]. WEDEKIND, Frank. *Die Büchse Der Pandora...* Munich: Georg Müller Verlag, [1921]. One of 500 numbered copies. Large quarto. Twelve full-page plates printed in red and black. Publisher's boards with tan paper spine lettered in gilt. Minimal edge and corner wear, otherwise a fine copy.

A gorgeous and decadently illustrated edition of Wedekind's classic Pandora's Box. It is said that German film director Georg Papst visualized his 1927 adaptation, Lulu, and cast its star, Louise Brooks, based upon Alastair's illustrations.



DB 02263.

\$4,500

**A Very Scarce Alken
With Forty-Two Hand-Colored Plates
The Schwerdt - Duke of Gloucester Copy**

ALKEN, Henry. *Scraps From the Sketch-Book...* London: Thomas M'Lean, 1823. Second edition (plates dated 1820), complete; preceded by that of 1821 and followed by that of 1825, each of great rarity. Oblong folio. Forty-two hand-colored engraved plates, twelve with multiple images. Bound ca. 1900 by Morrell of London in half plum straight-grain morocco over cloth. The Schwerdt copy, with his bookplate and that of Prince Henry, first Duke of Gloucester. A bright, clean, and superb copy of an extremely scarce album by Henry Alken.



DB 02542.

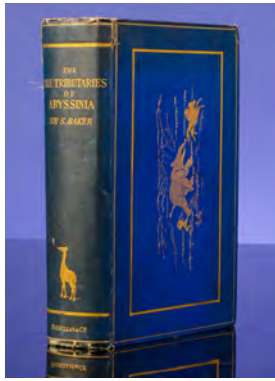
\$950

**Alken Off To The Races With Apperley In The Saddle
First Edition**

[ALKEN, Henry, illustrator]. NIMROD (pseud. of Charles J. Apperley). *The Chase, The Turf, and the Road...* London: John Murray, 1837. First edition in book form, originally serially published in the Quarterly Review. Octavo. Thirteen hand-colored plates. Publisher's original pictorial green cloth, expertly recased. Spine very slightly faded, still an excellent copy. Housed in a later green cloth clamshell case.

Charles James Apperley (1777-1843), English sportsman and sporting writer, better known as Nimrod, the pseudonym under which he published his works on the chase and on the turf. Podeschi 152. Siltzer. p. 73. Schwerdt I, p. 36.





DB 03104.

\$2,250

A Classic of Exploration and Big Game Hunting

BAKER, Sir Samuel W. *The Nile Tributaries of Abyssinia...* London: Macmillan and Co., 1867. First edition. Octavo. Portrait frontispiece, 24 illustrations, 2 colored maps (1 large folding). Original dark blue cloth over boards, pictorially stamped in gilt. Two small bookplates on front paste-down. Some very light wear at spine extremities, otherwise near fine.

A classic of exploration and big game hunting. The discovery of the Albert N'Yanza, the origin of the Nile, was the most remarkable achievement of Baker's adventurous career. This present work complements his earlier book by giving a summary of the Nile system derived from Baker's year-long exploration of all Abyssinian tributaries of the Nile.



DB 03105.

\$1,250

The Source of the Nile

BAKER, Samuel White. *The Albert N'Yanza, Great Basin of the Nile...* London: Macmillan and Co., 1866. First edition. Two octavo volumes. Engraved frontispiece containing two portraits in Volume I, tinted lithographic frontispiece in Volume II, thirteen wood-engraved plates, two colored engraved maps (of which one is folding), and wood-engraved text illustrations. Original smooth green cloth, pictorially stamped in gilt. Partially unopened. Minimal bubbling to cloth, minimal rubbing or creasing to spine ends. Small neat armorial bookplate on front paste-down of volume one. Overall, a very fine set, exceptionally fresh and bright, of this important work.

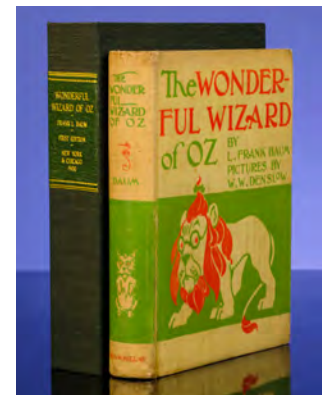


DB 02846.

\$37,500

A Spectacular First Edition of the "Wizard of Oz"

BAUM, L. Frank. [DENSLOW, W.W., illustrator]. *The Wonderful Wizard of Oz.* With pictures by W.W. Denslow. Chicago: Geo. M. Hill Co., 1900. First edition, first state of the text and first state of one of the two plates. Quarto. Twenty-four inserted color plates. Original light green cloth (variant C). Color pictorial pastedown endpapers. Issued without free endpapers. Some very minor rubbing to the corners and the upper spine extremities. The bottom of the spine has been professionally and almost invisibly strengthened. This is a remarkable copy, in near fine condition. Housed in a dark green cloth clamshell case. Provenance: Bradley Martin with the bookplate of Mildred Greenhill on the front paste-down.



DB 02270.

\$6,500

First Edition, First Issue, First Class in a Handsome Cosway-Style Binding

[BINDING]. [COSWAY-STYLE BINDING]. **DICKENS, Charles.** *The Posthumous Papers of the Pickwick Club...* London: Chapman and Hall, 1837. First edition in book form. Octavo. Forty-three inserted engraved plates by Phiz and Seymour. Mid-twentieth-century dark green crushed levant morocco by Sangorski & Sutcliffe for Chas. J. Sawyer Ltd. Covers decoratively paneled in gilt with central lozenges enclosing vignette portraits of Pickwick on the front and Sam Weller on the back. Front doublure set with a Cosway-style oval miniature portrait of Dickens, under glass, within a decorative gilt frame. Some very minimal finger-soiling and faint uniform browning to text.





DB 02704.

\$6,500

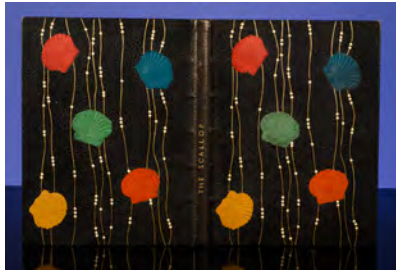
Goldsmith Goes Cosway-Style The Vicar Bound By Rivière & Son

[BINDING]. [COSWAY-STYLE BINDING]. **GOLDSMITH, Oliver.** *The Vicar of Wakefield...* London: John Van Voorst, 1843. First Mulready-illustrated edition. Octavo. Beautifully bound ca. 1930 by Rivière & Son in full dark red crushed morocco, gilt. Upper board with a central gilt-decorated oval with an original miniature portrait of Goldsmith in watercolor under glass. A fine example housed in the original faux lizard, leather edged slipcase.

The Vicar of Wakefield was written 1761-1762, and published in 1766. It was one of the most popular and widely read 18th-century novels during the Victorian era.



In A Fresh Shellfish Binding



DB 02856.

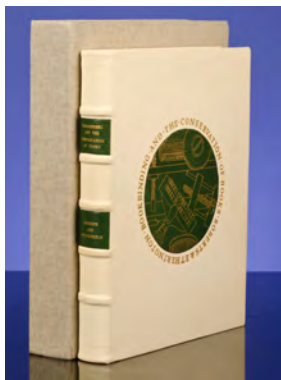
\$4,500

[BINDING]. **ETHERINGTON, Don, binder. COX, Ian, editor.** *The Scallop...* London: The "Shell" Transport and Trading Company, 1957. First edition. Quarto. Ninety-eight illustrations, most in color, many full-page. Bound by Don Etherington in full black crushed morocco with onlaid scallop shells in gilt and many colors. A tight, pristine copy. Housed in a yapp-edged quarter morocco dust jacket made (and holograph inscribed) by Monique Lallier within a leather-edged patterned paper slipcase by Lallier.

Ethington and Lallier have inscribed this copy to renowned bookbinder conservator, and patron of the book arts, Mel Kavin (1916-2006).



Written and Bound by a Master



DB 02855.

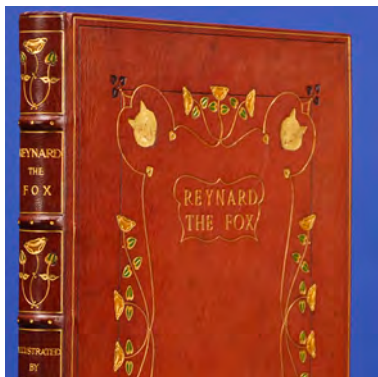
\$2,500

[BINDING]. **ETHERINGTON, Don, [binder & co-author]. ROBERTS, Matt T.** *Bookbinding and the Conservation of Books...* Washington: Library of Congress, 1982. First edition. Tall quarto. Thirteen color photo plates, miscellaneous black and white text drawings. Bound in full white pigskin by co-author Don Etherington with onlaid green morocco central medallion depicting binding tools in gilt and with surrounding gilt lettering. A tight pristine copy. Housed in a gray buckram clamshell box.

Mr. Etherington holds the position of Honorary Fellow in both the American Institute for Conservation and the International Institute for Conservation.



An Elegant, Very Early Kelliegram Binding



DB 02119.

\$5,500

[BINDING]. [KELLIEGRAM binding]. *Reynard The Fox...* Dresden, Leipzig & London: Published for the proprietors by A.H. Payne [&] W. French, [1852]. First edition of Holloway's translation of the classic fable. Quarto. Thirty-seven black and white steel engraved plates. Bound c. 1880s by Kelly & Sons in full russet goat. A fine copy. Housed in the original fleece-lined, brick-red cloth clamshell case.

The beautifully inlaid and colorful "Kelliegram" bindings were one of many innovations of the English binding firm of Kelly & Sons, founded in 1770 by John Kellie, as the name was then spelled. (Dooley, Kelliegram Bindings, <http://www.brynmawr.edu/Library/mirabile/mirabile2/kelliegram.html>).





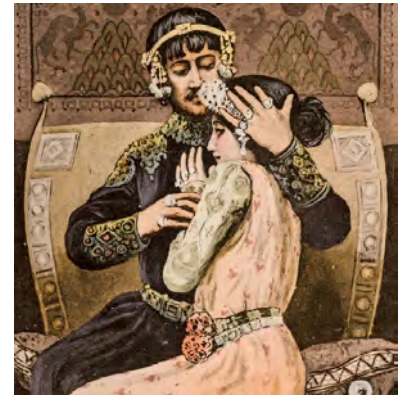
DB 02371.

\$4,000

**A Magnificent Production
In a Magnificent Art Nouveau Binding**

[BINDING]. [KIEFFER, René, binder]. DIEHL, Charles. *Theodora Imperatrice de Byzance...* Paris: L'Édition D'Art H. Piazza et Cie. First edition, limited to 240 copies on vélin à la cuve. Quarto. Sixty full color and gold lithographed text illustrations. Bound c. 1905 by René Kieffer in full mauve crushed morocco. Original wrappers preserved. An outstanding copy and very fine. Housed in the binder's morocco-edged slipcase

René Kieffer (1875-1964) worked for ten years at the famed Chambolle-Duru bindery in Paris, before establishing his own workshop in 1903, emerging as one of Paris's leading binders.



DB 02865.

\$2,200

A Unique Art Binding in Creased Pewter by Monique Lallier

[BINDING]. LALLIER, Monique, binder. *A Superlative Blank Album Binding in Creased and Chased Pewter and Goatskin Leather.* Summerfield, North Carolina. Square quarto. Forty-eight blank leaves interleaved with tissue guards. Bound by Monique Lallier ca. 1980 with black goatskin to lower cover and spine, and creased pewter with chased open dots to upper cover. Green endpapers. A stunning binding in pristine condition.

Monique Lallier is an internationally recognized book binder and book artist. She practices her craft full time from her studio in Summerfield, North Carolina.



**Early Key Volume on the History and Technique of
Bookbinding - Beautifully Bound**



DB 02854.

\$4,800

[BINDING]. [MIDDLETON, Bernard, binder]. DUDIN, M. *The Art of the Bookbinder and Gilder 1772...* Leeds: The Elmte Press, 1977. First edition in English of L'Art du relieur doreur de livres, limited to 490 numbered copies. Folio. Sixteen plates with descriptive text. Bound in 1979 by Bernard C. Middleton in tan goatskin, covers with vertical strip of green goatskin decorated with gold tools of birds, flowers, harps etc. between plain wide strips of black goatskin and outer gilt rolls of small stars, titled in gilt down black goatskin spine, black suede doublures, Japanese paper flyleaves. A tight, pristine copy. Housed in a quarter morocco drop-back clamshell box, slightly rubbed at corners.



**Limited To Six Special Copies
This Copy In A Spectacular Designer Binding By Tini Miura**



DB 02857.

\$8,500

[BINDING]. [MIURA, Kirsten Tini, binder]. MIDDLETON, Bernard C. *A Catalog of the Thirty-Three Miniature Designer Bindings of You Can Judge a Book By Its Cover...* Kater-Crafts Bookbinders: Pico Rivera, California, 1998. First edition, limited to six copies specially bound, and signed by each of the thirty-three contributing binders, the book designer, the printer, and all people listed in the colophon. Oblong quarto. Color photo-illustrated throughout. A spectacular designer binding by Tini Miura. A pristine copy. Housed in the original linen, fleece-lined clamshell case.

Tini Miura has binderies in Tokyo and Long Beach, CA.





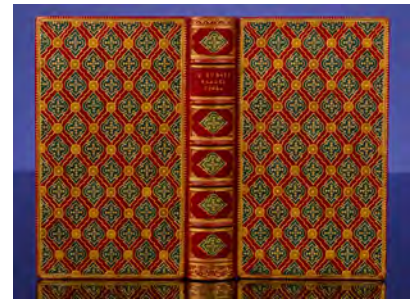
DB 03117.

\$8,500

A Stunning Mosaic Binding

[BINDING]. [RAMAGE, John, binder]. HORACE. *Q. Horati Flacci Opera*. London: [Printed by C. Whittingham for] Kegan Paul, Trench & Soc., 1888. Small octavo. Preface by Francis Warre Cornish. Engraved frontispiece and printer's device on title page. Bound ca. 1888 in red morocco elaborately inlaid in a mosaic pattern by Ramage. An exceptionally fine example housed in a later felt-lined red cloth clamshell case.

This very attractively printed and beautifully bound edition of Horace features a sparkling and animated design from one of the most respected English binders during the last half of the 19th century.



A Tennyson Masterpiece In A Masterful Binding by Ramage



DB 03193.

\$2,750

[BINDING]. [RAMAGE, John, binder]. [TENNYSON, Lord Alfred]. *Idylls of the King*. London: Macmillan and Co., 1904. Golden Treasury Edition. Small octavo. Bound by Ramage in contemporary full crimson crushed morocco, ornamented in gilt. Armorial bookplate on front blank leaf. Minimal rubbing to corners. A fine example of a Ramage binding.

John Ramage worked with the distinguished Marcellin Lortic (1822-1892). Though the range of designs is broad, Ramage bindings are celebrated for their remarkably delicate, careful, and elaborate gilt work.



The First Brock Illustrated Edition of Dickens' First Book In a Charming 1930s Pictorial Binding by Rivière & Son



DB 02100.

\$4,500

[BINDING]. [RIVIÈRE & SON, binders]. [BROCK, C.E., illustrator]. DICKENS, Charles. *The Posthumous Papers of the Pickwick Club*. London: George G. Harrap, [1930]. First Brock illustrated edition. Large octavo. Sixteen full-page color plates. Bound ca. 1930 by Rivière & Son in full navy blue morocco with large panel of colored morocco inlays. A splendid copy.

The *Posthumous Papers of the Pickwick Club* was Dickens' first published novel, originally serialized in monthly parts.



The Great Gilbert and Sullivan In a Beautiful Pictorial Onlay Binding By Riviere and Son



DB 03000.

\$5,000

[BINDING]. [RIVIÈRE and Son, binders]. GILBERT, Sir W.S. *The Bab Ballads...* London: Macmillan and Co., 1926. Later edition, originally issued 1904. Octavo. With over 350 black and white illustrations in the text. Bound c. 1932 by Rivière and Son in full crushed dark green morocco. Covers with gilt frames within which are multi-color pictorial onlays. A very fine copy.

W. S. Gilbert (1836-1911) and Arthur Sullivan (1842-1900) collaborated on fourteen comic operas between 1871 and 1896, of which H.M.S. Pinafore, The Pirates of Penzance and The Mikado are among the best known.



THE YARN OF THE "NANCY BELL"

A Rather Unusual Rivière Art-Deco Binding



[BINDING]. [RIVIÈRE and Son, binders]. TENNYSON, Lord Alfred. *Works of...* London: Macmillan and Co., 1920. Complete edition. Octavo. Engraved portrait frontispiece. Finely bound by Rivière and Son ca. 1920 (stamp-signed to lower turn-in) in contemporary full dark brown calf. Front cover pictorially inlaid in colors with a knight on horseback with a castle in the background and "Tennyson" inlaid in orange. Spine with "Excalibur" inlaid in colors and lettered in gilt, ear cover with the sword of The Lady in the Lake inlaid in colors. All edges gilt, marbled endpapers. A very fine example housed in a matching full dark brown calf clamshell case.



DB 03005.

\$3,500

A rather unusual Rivière binding from the Art-Deco period.

**A Majestic 'Sunken-Panel' Binding
By Sangorski and Sutcliffe**



[BINDING]. [SANGORSKI & SUTCLIFFE, binders]. MACAULAY, Thomas Babington. *Lays of Ancient Rome...* London: Longman, Brown, Green, and Longmans, 1847. First Illustrated Edition. Octavo. Extra wood-engraved title, wood-engraved text illustrations. Original illustrated paper wrappers bound in. Bound ca. 1910 in chestnut brown crushed morocco, gilt and inlaid, by Sangorski & Sutcliffe, gauffered edges. Housed in the full dark green morocco, silk-lined and padded drop-front box (a little worn).

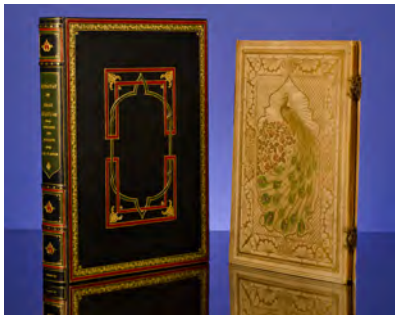


DB 03119.

\$12,500

With imagination and careful execution, our animated binding clearly reflects the volume's contents.

**One of Twenty-Five Copies Printed on Japanese Vellum
Signed by Francis Sangorski & George Sutcliffe
In a Magnificent Full Morocco Box by Richard Smart**



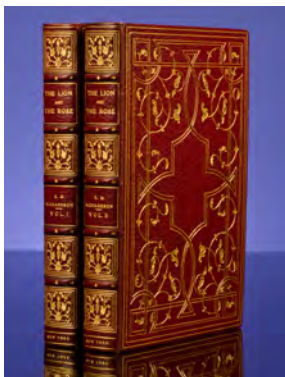
[BINDING]. SANGORSKI & SUTCLIFFE, binders. OMAR KHAYYĀM. *Rubaiyat of Omar Khayyām*. London: Siegle, Hill & Co., [n.d., 1910]. Folio. Twelve color plates, including illuminated title, four full-page and seven smaller illustrations. Original vellum over boards, front cover pictorially stamped in gilt with a 'Peacock' design. Two elaborate gold plated metal clasps, each set with three amethysts. The vellum binding is uniformly toned. A near fine copy. Housed in specially custom-made morocco box by Richard Smart.



DB 03040.

\$12,500

A Fine 1920s Grolieresque Binding by Stikeman & Co.



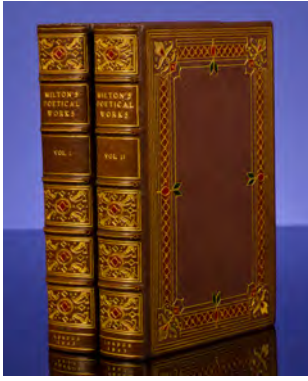
[BINDING]. [STIKEMAN & Co., binders]. RICHARDSON, Ethel M. *The Lion and the Rose*. (The Great Howard Story) Norfolk Line 957-1646: Suffolk Line 1603-1917. With 16 full-page illustrations on art paper. New York: E.P. Dutton & Company, [1923]. First edition. Two octavo volumes. Sixteen photogravure plates. Handsomely bound by Stikeman & Co., in full contemporary red crushed levant morocco. Covers elaborately stamped in gilt in a Grolieresque design, spines with five raised bands, decoratively tooled and lettered in gilt in compartments, gilt decorated turn-ins, top edge gilt, marbled endpapers. A fine set.



DB 03049.

\$1,950

One of the great and most prominent American bookbinders.



DB 03087.

\$9,500

**A Pair of Very Fine Onlaid Bindings by Stikeman & Co
With Two Contemporary Fore-Edge Paintings
By Morris Kalaba of Stikeman & Co.**

[BINDING]. STIKEMAN & Co., binders. MILTON, John. *The Poetical Works of John Milton...* London: Tilt and Bogue, 1843. Two octavo volumes. Bound by Stikeman & Co. N.Y., ca. 1919 in full mauve crushed levant morocco. The bindings have a total of 224 colored morocco onlays and both feature a fore-edge painting by Morris Kalaba. Armorial bookplates of James Augustine Farrell who was President of U.S. Steel.

This beautiful pair of bindings was produced in the first year that Morris Kalaba partnered with Stikeman.



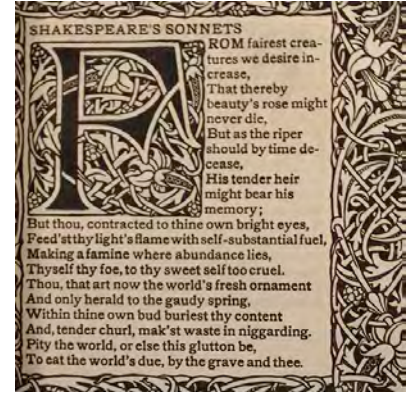
DB 02348.

\$4,500

**The Evelina Rothchild Copy
In a Very Elegant Zaehnsdorf Exhibition Binding**

[BINDING]. [ZAEHSNDORF, binders]. SHAKESPEARE, William. *Shakespeare's Sonnets*. Cambridge: University Press, 1897. Limited to 750 copies on English handmade paper. Octavo. Woodcut initials and ornamental design. Contemporary exhibition binding by Zaehnsdorf in full black crushed morocco with repeating pattern of gilt WS initials within laurels. Spine very very slightly faded but still a fine copy. Housed in a black cloth slipcase. With the Armorial bookplate of Evelina Rothchild.

The fourth volume in the publisher's English Love Sonnets series.



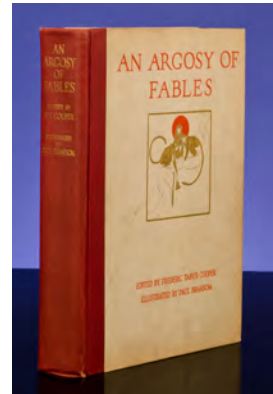
DB 03062.

\$1,100

**Paul Bransom's Masterpiece
With Twenty-Four Wonderful Color Plates**

BRANSOM, Paul, illustrator. COOPER, Frederic Taber. *An Argosy of Fables...* New York: Frederick A. Stokes Company, [1921]. Large quarto. Limited to 365 copies signed by Bransom. Large quarto. Twenty-four mounted color plates. Publishers quarter red buckram over cream parchment boards, stamped in red and gilt. A near fine copy.

Classical Fables: Aesop, Babrius, Phaedrus, etc., Avianus, Abstemius, etc., Oriental Fables: Hindoo Fables, Persian Fables, Chinese Fables, Armenian and Turkish Fables. Together with some modern fables.



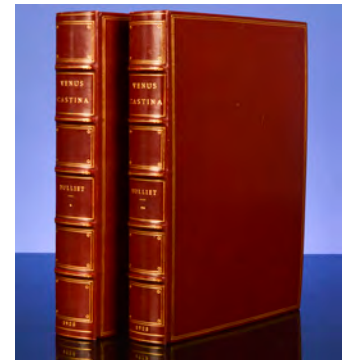
DB 02932.

\$6,500

"A Hoydenish Maiden at a Picnic Chicken Dinner"

BULLIET, C.J. *Venus Castina. Famous Female Impersonators Celestial and Human...* New York: Covici, Friede, 1928. First limited edition. One of 960 numbered copies printed on Aurelian Paper. Extra-illustrated with 182 plates (43 in color) and extended to two large quarto volumes. This 'Special' copy bound without the eleven Alexander King plates. Bound ca. 1928 in full red morocco, gilt. A very fine and beautifully illustrated example.

With a clipped dated signature of Oscar Wilde tipped in below his portrait, in Volume I. Extra illustrations include portraits of Queen Elizabeth, Julius Caesar, Narcissus, Joan of Arc, Sophocles, Hercules, Oscar Wilde and many others.





DB 02440.

\$4,000

**Magnificently Bound
Munificently Extra-Illustrated**

CHALMERS, George. *The Life of Mary, Queen of Scots...* London: Printed for John Murray, 1818. First edition, extra-illustrated. Two quarto volumes. Ten plates as issued, plus extra-illustrated with seventy fine engraved plates, of which thirteen are hand-colored. The extra-illustrations mostly contemporary with or earlier to the title under notice. Bound by Bayntun of Bath c. 1915 in full wine crushed morocco elaborately gilt. A very fine set. Each volume housed in a specially made contemporary half crimson calf slipcase.

George Chalmers (1742-1825) was a Scottish antiquarian and political writer.



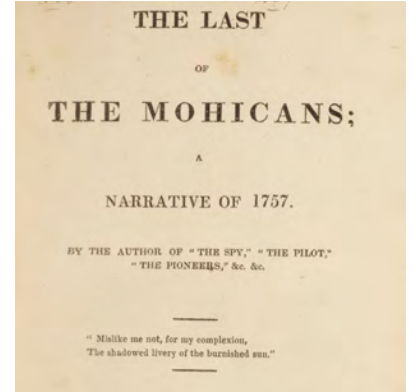
DB 02130.

\$4,500

**First English Edition
With Half-Titles Present**

[COOPER, James Fenimore]. *The Last of the Mohicans...* London: John Miller, 1826. First English edition, complete with half-titles as issued. Three octavo volumes. Contemporary half dark green calf, over marbled boards. Housed in a custom-made half green morocco, fleece lined clamshell case. An excellent copy.

"This is the... most famous of the Leatherstocking Tales... This novel glorified for many generations of readers, in England, France, Russia, and at home, some aspects of American life that were unique to our cultural history" (Grolier 100 Influential American Books, 34).

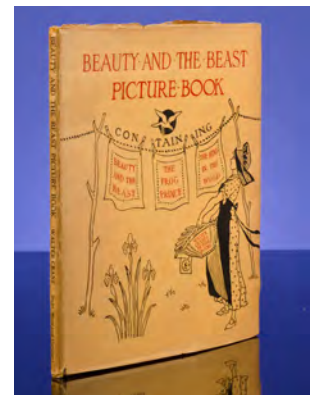


DB 02990.

\$950

**Fifteen Marvelous Color Illustrations by
Walter Crane
In the Original Printed Dust Jacket**

CRANE, Walter. *Beauty and the Beast Picture Book Containing Beauty and the Beast; The Frog Prince; The Hind in the Wood: With the Original Coloured Designs by Walter Crane.* New York: Dodd, Mead and Company, [n.d. ca. 1915]. First American edition thus. Large quarto. 33 leaves, including pictorial title-page printed in red and black and fifteen full-page color illustrations (including three double-page). Publishers tan cloth, front cover decoratively stamped in black, spine lettered in black, gray endpapers. A fine copy in the original pictorial dust jacket printed in red and black (neat tape repair to spine folds).



DB 02580.

\$2,500

**"By Far the Best of Cruikshank's Designs"
With Plates In Two States And An ALS From the Author**

[CRUIKSHANK, George, illustrator]. AINSWORTH, William Harrison. *Jack Sheppard...* London: Richard Bentley, 1839. First edition in book form. Three octavo volumes. Twenty-seven etched plates in two states, plain and hand-colored, fifty-four in total. Bound c. 1890 by Riviere and Son in full crimson crushed morocco. Original cloth preserved at rear to each volume. With an ALS from Ainsworth. A fine and exceptional copy. Housed in a fleece-lined cloth slipcase.

The only copy with duplicate plates that we have ever seen; no such copies have come to auction, according to ABPC, since at least 1923. Cohn 12. Sadleir 14. Wolff 53.





DB 02787.

\$2,850

**The Standard Authority For Over A Century
Extra-Illustrated and Handsomely Bound**

[CRUIKSHANK, George]. JERROLD, Blanchard. *The Life of George Cruikshank in Two Epochs*. With Numerous Illustrations. In Two Volumes. London: Chatto and Windus, 1882. First edition, an extra-illustrated copy. Two octavo volumes. Eighty-four black and white illustrations. Extra-illustrated with over fifty George Cruikshank plates from other sources, including twenty-eight hand-colored, of which eight are double-page. Uniformly and handsomely bound in early twentieth century full crimson crushed morocco (unsigned but likely by Rivière and Son) with Cruikshank figures in gilt and arabesque lines in blind. A very fine set.



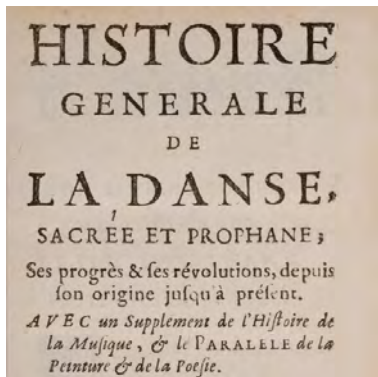
DB 02756.

\$850

**With Hand-Colored Folding Frontispiece
By Robert Cruikshank**

[CRUIKSHANK, Robert, illustrator]. MATHEWS, Charles. *Sketches of Mr. Mathews's Celebrated Trip To Paris...* London: Printed by and For J. Limbird, n.d. [1825]. Third edition, originally published in 1819 and scarce in each. Twelvemo. Folding hand-colored etched frontispiece. Bound by Zaehnsdorf in later full crimson calf. A fine copy.

"By 1814 Mathews [1803-1878] was an extremely successful comic actor. Although he very much wanted to be acclaimed in the great comic roles, he was most successful in volatile, bustling roles specially written for him..." (Davis, *Representing the Comic Actor at Work*. Winter 2004, Vol. 31, No. 2).



DB 02869.

\$6,500

**One of the First Histories of Dance and Ballet
The Exceptionally Rare First Issue of 1723**

[DANCE]. BONNET, (Jacques). *Histoire générale de la danse...* Paris: chez d'Houry, 1723. First edition, first issue. Twelvemo. Head- tailpieces, initials. Bound c. 1875 by H. de Courmont in full navy blue crushed morocco, gilt. With the bookplate of Avg. Anastas. A fine copy.

The exceptionally scarce first issue, recorded only by Toole-Stott, the standard bibliographies noting only the 1724 second issue. OCLC records only two copies in institutional holdings worldwide; the 1724 edition is held by seven libraries worldwide. No copies of either edition have come to auction since ABPC began to records results in 1923.



DB 02806.

\$5,500

**Saturday Night Fever In 1853
Or, The Hindostanee Shawl Dance, Etc.
Burn Up The Floor**

[DANCE]. [CONCANEN, Edward, et al]. *Read's Characteristic National Dances...* London: Read & Co... Ackermann & Co., n.d. [1853]. First edition. Quarto. Thirteen hand-colored steel engraved plates heightened with gum arabic. Plates dated Nov. 1, 1853. Publisher's crimson morocco-grained cloth, gilt, recased. Spine extremes strengthened. Contemporary gift inscription neat in ink to front free-endpaper.

OCLC records only five books authored by Edward Concanen, all, as here, published by Read & Co.





DB 02254. \$4,500

**Love These Children!
But the Joys and Sweets of Fatherhood
Are Extremely Scarce**

[DAUMIER, Honoré. Henri-Daniel Plattel. Jules Platier]. *Ces Amours d'enfants. Joies et Douceurs de la Paternité.* Paris: Aubert & Cie, [n.d., ca. 1850]. Oblong octavo. Hand-colored lithographed title by Auguste Belin, and sixteen hand-colored lithographed plates heightened with gum arabic, eight by Daumier, the remaining by Plattel or Platier. [16 pp. at rear as Aubert catalog]. Publishers blind-stamped leather-grain red cloth over boards, spine lettered in gilt, "121" in gilt to upper cover. A very clean, bright, and fine copy.



DB 02947. \$950

**What Will I Be When I Grow Up?
King Denslow I...**

DENSLow, W.W. *When I Grow Up.* New-York: The Century Co., 1909. First edition, first issue with verso of title-page dated September, 1909. Quarto. 104 unnumbered pages. Twenty-four full-page color illustrations and numerous others in monotone and black & white. Original tan cloth, front cover and spine pictorially decorated in orange, white and black. Early ink inscription on front free-endpaper. A near fine copy of a very scarce Denslow title. The royalties from the print and stage versions of *The Wizard of Oz* were sufficient to allow Denslow to purchase Bluck's Island, Bermuda, and crown himself King Denslow I.

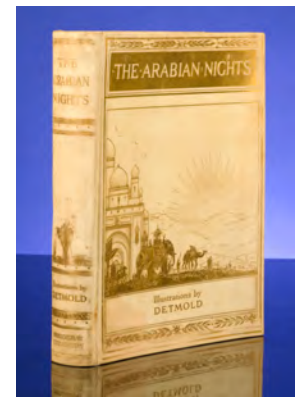


DB 02762. \$5,500

**Edition Deluxe Of Detmold's Rarest Book
With a Signed Original Drawing**

[DETMOLD, Edward J., illustrator]. *The Arabian Nights...* London: Hodder and Stoughton, n.d. [1924]. Edition Deluxe, limited to 100 copies only, signed by Detmold. Quarto. Twelve tipped-in color plates. Publisher's full pictorially gilt vellum. Some light foxing to endpapers, but still a near fine copy, the gilt bright and fresh. With tipped-in signed original pen and ink drawing by Detmold and autograph inscription.

Original drawings by Detmold are quite scarce. Detmold illustrated "a number of books of fantasy drawing... which show a vivid imagination, fine drawing and warm coloring" (Houfe, 115)

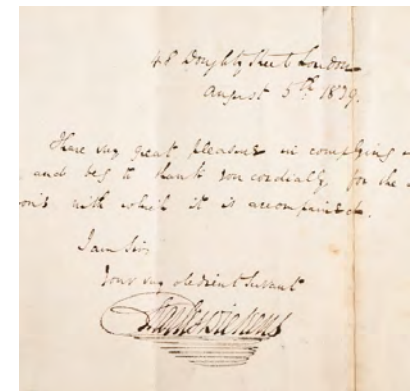


DB 02749. \$12,500

**First Edition - Unusually Bright
A Very Early Issue Bound From The Original Parts**

DICKENS, Charles. *The Life And Adventures Of Nicholas Nickleby...* London: Chapman and Hall, 1839. First edition, a very early issue bound from the original parts. Octavo. Publishers primary binding in dark olive-green fine-diaper grain cloth. An unusually bright copy with just the lightest of wear and without any fading to cloth. With an ALs and envelope by Dickens to a Thomas Ellis Bramale, Esq. dated 1839. Housed in a full plum pigskin drop-front clamshell box.

The nicest copy we have ever seen, unsophisticated and near fine. Smith, Part I, 5. Eckel p.64. Hatton and Cleaver, pp. 131-160.





DB 00734.

\$18,500

A Spectacular Copy in the Original Green Cloth

DICKENS, Charles. *A Tale of Two Cities...* London: Chapman and Hall, 1859. First edition, second state. Octavo. Publisher's secondary binding of moderate olive green fine-diaper cloth. Boards remarkably fresh. Text and plates very clean and bright with just a minimal scattering of unobtrusive foxing. A wonderful copy of this late novel, now extremely scarce in either of the original cloth bindings. Chemised in a full green morocco slip case.

This is by far the finest copy in original 'green' cloth of this book that we have ever seen, and although it is the 'secondary binding', it's condition really does justify it's addition to any fine Dickens collection. Smith I, 13.



DB 02837.

\$11,500

Scarce in Any State

DIGHTON, Richard. *Characters at the West End of the Town...* London: Thomas M'Lean, Repository of Wit and Humour, 1825. First edition. Large folio. Thirty-eight hand-colored etchings with interleaves. Contemporary quarter dark red crushed morocco over marbled boards. An excellent copy.

OCLC records only three copies: the copy at Harvard contains only 37 plates; the copy at Yale has 46; the copy at Kunstbibliothek Staatliche Museen zu Berlin also contains 46 plates. It is unknown how many plates were actually published; it thus far appears that no two copies are alike. ABPC records only two copies at auction since 1975, each with different plate collation. This title is scarce in any state. Tooley 181.



Heaven Elf Us A Fine First Edition of *In Fairyland*



DB 03088.

\$4,000

[DOYLE, Richard, illustrator]. ALLINGHAM, William. *In Fairyland...* London: Longmans, Green, Reader, & Dyer, 1870. First edition, published 1869 yet post-dated 1870. Folio. Sixteen wood-engraved plates. Original green morocco-grained cloth, gilt. Inner hinges neatly strengthened. A bright and fine copy of a book rarely seen in better condition.

This is Doyle's most sought-after book. A masterpiece of book illustration and colour printing. One of the finest books ever produced for children, and a most desirable item to add to any library of juvenile works.



DB 02384.

\$16,500

The Publisher's Copy, No. 1. Inscribed by Dulac - And With an Original Watercolor

[DULAC, Edmund, illustrator]. ANDERSEN, Hans [Christian]. *Stories from Hans Andersen.* London: Hodder and Stoughton, [1911]. Edition de Luxe. Limited to 750 numbered copies, the preeminent copy, Number One, the publisher's copy with an original watercolor on the title page and inscribed by Dulac: "To J.E. Hodder-Williams / With all best wishes - / Edmund Dulac '11.". Large quarto. Mounted color frontispiece, and twenty-seven mounted color plates. Original vellum over boards. Silk ties lacking. Pale offsetting to free-endpapers. Notice for the Leicester Galleries November 1911 exhibition of the original watercolors loosely inserted. Quarter black morocco slipcase. A spectacular copy.





DB 02910. \$4,500

**EDL of Dulac's Most Important Work
With Four-Page ALS from Laurence Housman**

[DULAC, Edmund, illustrator]. HOUSMAN, Laurence. *Stories from The Arabian Nights...* London: Hodder and Stoughton, [1907]. Edition de Luxe, limited to three hundred and fifty copies signed by Edmund Dulac. Quarto. Fifty color plates, all but frontispiece bound after text. Publishers full white vellum, gilt, (later) silk ties. Some light foxing to the captioned tissue guards. Armorial bookplate on front pastedown. A fine copy. Loosely inserted is a fine four-page autograph letter from Laurence Housman dated "June 11th. 1907" [to Hodder and Stoughton] which deals with the pre-publication of the book.



DB 02904. \$16,500

**The Publisher's Copy, No. I
Inscribed by Dulac and With Two Original Watercolors**

[DULAC, Edmund, illustrator]. QUILLER-COUCH, Sir Arthur. *The Sleeping Beauty and other Fairy Tales...* New York and London: Hodder & Stoughton, [1910]. Edition de Luxe. Limited to 1,000 numbered copies, the preeminent copy, Number One, the publisher's copy with two original watercolors on the half-title and inscribed by Dulac: "To J.E. Hodder-Williams / With the best of wishes / from / Edmund Dulac / 10". Quarto. Thirty color plates. Publisher's full dark brown morocco, gilt. Spine ends expertly repaired. Housed in an orange cloth slipcase. The two watercolors on the half-title are of Pierrot and Columbine.

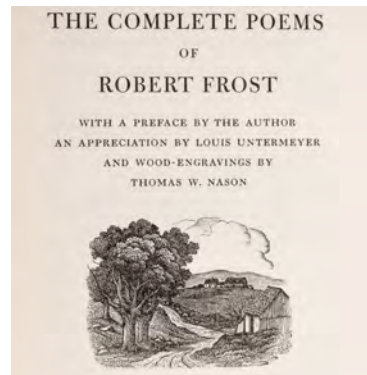


With a Two-Way Fore-Edge Painting



DB 02892. \$1,850

[FORE-EDGE PAINTING]. GRAY, Thomas. *The Poems of Thomas Gray...* London: Printed for White, Cochrane, and Co., 1814. Octavo. With a portrait frontispiece and one engraved plate. Full contemporary red straight-grain morocco, gilt. With a fine 'two-way' double fore-edge painting by Martin Frost of a Bucolic Rural Scene and a View of Gray's Tomb at Stoke Poges. Tipped in at the back of the book is Martin Frost's printed certificate: "Hidden under the gilt edge of this book you can find a FORE-EDGE PAINTING by Martin Frost." Beneath this is written in black ink: "Gray's Poems 1814/Two-way double/fore-edge painting/Martin Frost/MMXIV" A fine example.



DB 02396. \$3,000

**Complete Poems by Frost, Finely Printed
Signed by Robert Frost**

FROST, Robert. [NASON, Thomas W., illustrator]. [ROGERS, Bruce, designer]. *The Complete Poems of Robert Frost. with a preface by the author, an appreciation by Louis Untermeyer, and wood engravings by Thomas W. Nason.* New York: The Limited Editions Club, 1950. Limited to 1500 copies signed by the author, illustrator, and designer. Two quarto volumes. Publisher's dark blue cloth with black leather spine labels lettered in gilt. Partially unopened. A very fine copy. Housed in the publisher's marbled board slipcase.





DB 02604. \$10,500

First Copy in Ninety-One Years

GILLRAY, James. *New Pantheon of Democratic Mythology.* London: H[annah]. Humphrey, May 7, 1799. Folio. Hand-colored title and six hand-colored copperplate engravings. A fine set. Housed loose in a blue cloth portfolio with gilt-lettered crimson morocco spine label.

OCLC records only one complete set in institutional holdings worldwide, at the Morgan Library. ABPC records only one copy at auction since 1923: this one.



DB 02166. \$3,500

**Edition de Luxe - Limited to One Hundred and Fifty Copies
The Richard Manney Copy in the Extremely Scarce DJ
The Best Copy We Have Ever Seen**

[GOBLE, Warwick, illustrator]. **BASILE, Giambattista.** *Stories From the Pentamerone...* London: Macmillan and Co., 1911. Edition de Luxe, limited to 150 copies. Quarto. Thirty-two color plates. Original vellum over boards. Incredibly scarce original blue dust jacket. Chemised and housed in full blue morocco slipcase. A very fine copy.

In the incredibly scarce dust jacket and with vellum unusually clean and bright this copy is, without question, the finest copy we have ever seen and the only one in the original printed dust jacket.

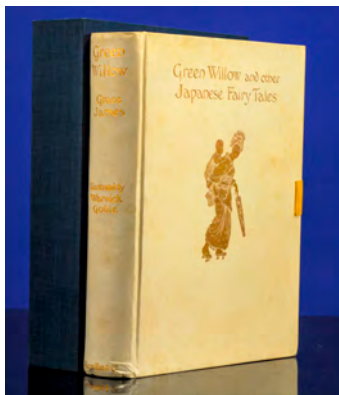


DB 02165. \$2,750

Edition de Luxe Limited to Five Hundred Copies

[GOBLE, Warwick, illustrator]. **JAMES, Grace.** *Green Willow and Other Japanese Fairy Tales...* London: Macmillan & Co., 1910. Edition de Luxe, limited to 500 copies. Quarto. Forty color plates tipped-in onto heavy brown stock, with captioned tissue guards. Original vellum over boards stamped in gilt. Original yellow silk ties. Lower edge of spine very lightly creased but still an exceptionally fine copy. Housed in a blue cloth slip-case.

Warwick Goble "was best known for his watercolour illustrations for gift books such as *Green Willow, and Other Japanese Fairy Tales*" (Peppin & Micklethwait).

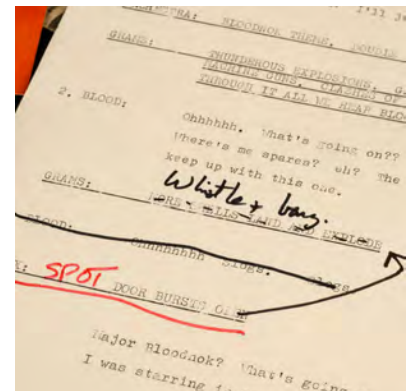


**The Last of the Goon Shows
Specially Written by Spike Milligan for the 50th Anniversary
of the BBC**

[GOON SHOW]. **SELLERS, Peter. MILLIGAN, Spike. SECOMBE, Harry.** *The Goon Show One Night Special Reunion...* London: Camden Theater, April 30, 1972. An original ticket to the show; the Daily Mail's original story published on May 1, 1972; promotional flyer; original BBC Radio 4 Program, signed by Peter Sellers, Spike Milligan, Harry Secombe, Eric Sykes, Max Geldray, Ray Ellington, Graham Stark, Michael Caine and two other indecipherable signatures; and a copy of the show's 31 page script with rehearsal and recording schedule, marked up in red and black ink. Beautifully housed in a full black morocco clamshell case.



DB 02853. \$5,500





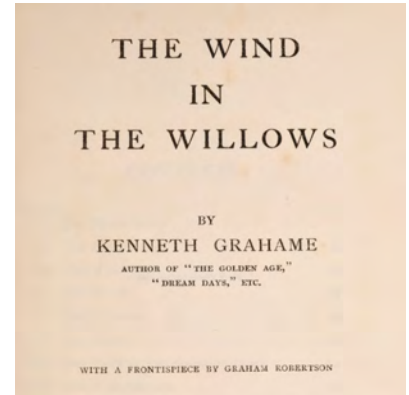
DB 03183.

\$9,500

First Edition of Kenneth Grahame's Children's Classic

GRAHAME, Kenneth. *The Wind in the Willows.* With a frontispiece by Graham Robertson. London: Methuen and Co., [1908]. First edition. Small octavo. Frontispiece with original tissue guard. Original blue cloth pictorially stamped and lettered in gilt. Minimal rubbing to corners and spine extremities, the gilt bright and fresh. Very light foxing to endpapers. Lower inner hinge expertly and almost invisibly repaired. A near fine copy, housed in a brown cloth clamshell case.

The Wind in the Willows, "one of the central classics of children's fiction, was Grahame's fourth book..." (The Oxford Companion to Children's Literature).



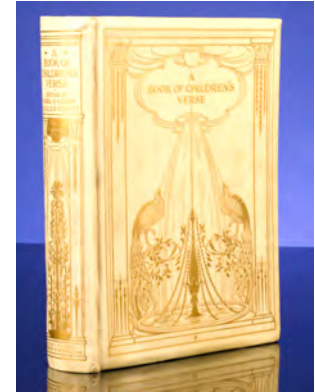
DB 02906.

\$950

**Poetry and Verse for Children
One of One Hundred Signed Copies**

GRAY, M[illicent] Etheldreda, illustrator. *A Book of Children's Verse...* London: Henry Frowde [&] Hodder & Stoughton, [1911]. Edition de Luxe. Limited to 100 numbered copies signed by M. Etheldreda Gray. Quarto. Twenty full page color plates. Publishers full vellum over beveled boards, front cover and spine decoratively stamped and lettered in gilt, gilt turn-ins, top edge gilt, others uncut. A near fine copy.

This magnificent compilation includes works by many, many great poets and is subdivided into nine sections.



**A Complete Set
Including One in the Scarce Dust Jacket**



DB 03057.

\$4,500

GREENAWAY, Kate. *Almanack for 1883-[1895].* London: George Routledge and Sons, [1883-1895]. [Together with:] *Kate Greenaway's Almanack & Diary for 1897.* London: J.M Dent & Co., [1897]. A complete set of first edition Kate Greenaway *Almanacks*. Fourteen twentyfourmo volumes. No almanack for 1896 was published. Numerous wood-engraved illustrations printed in color by Edmund Evans. All in original bindings. The 1897 Almanack ('Diary' format) has just four neat ink entries on the January leaves). The almanack for 1890 in original printed mailing wrapper (i.e. dust jacket). An excellent set of these charming little books.



Thomas Hardy on Frank Sinatra

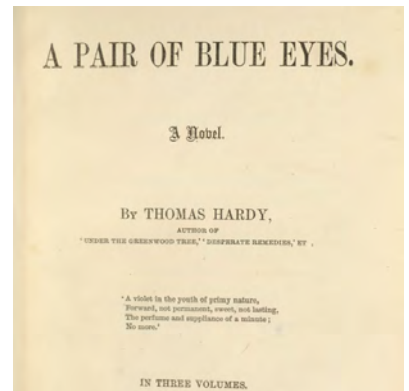


DB 01306.

\$8,500

HARDY, Thomas. *A Pair of Blue Eyes...* London: Tinsley Brothers, 1873. First edition in book form. One of presumably 500 copies printed. Three small octavo volumes. Complete with half-titles. Bound ca. 1910 by Zaehnsdorf in three quarter green crushed morocco gilt over green cloth boards. A superb copy of this very rare title.

"Hardy's third published novel, A Pair of Blue Eyes... remains notable, not merely for showing the full emergence of those ironies of plot which characterize his later and better-known work but also for its autobiographical qualities..." (The Cambridge Guide to Literature in English). Purdy, pp. 8-13. Sadleir 1112. Webb, pp. 6-7. Wolff 2986.





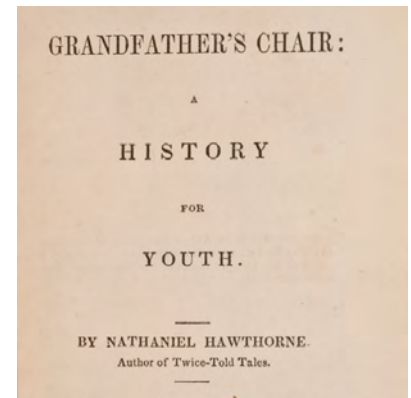
DB 03108.

\$750

True Stories from New England History, 1620-1808

HAWTHORNE, Nathaniel. *Grandfather's Chair: A History for Youth*. Boston: E.P. Peabody. New York: Wiley & Putnam, 1841. First edition. Sixteenmo. Publishers basket-weave plum cloth, cream endpapers. Without the gilt lettered black paper label on the front cover, otherwise a near fine copy of this scarce little book. Chemised in a quarter dark green morocco slip-case.

BAL, 7590; Browne, p. 38.



DB 02565.

\$850

Scarce Including All The Laughable Tales And Folding Colored Frontispiece

[HEATH, William, illustrator?]. MATHEWS, Charles. *Mr. Mathews At Home'...* London: Duncombe, n.d. [1830]. Second edition, originally published in 1826. Twelvemo. Folding hand-colored etched frontispiece, unsigned, but likely by William Heath. Bound by Zaehnsdorf in later full crimson calf. With the bookplate of Nathaniel Cushing Nash. A fine copy.

All editions are scarce, with OCLC recording only three copies of the first edition and only two copies of this second edition in institutional holdings worldwide.



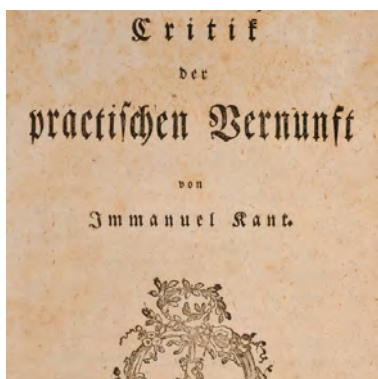
DB 03092.

\$1,500

A High-Spot of English Color Printing

JONES, Owen. WARREN, Henry, illuminators. *The History of Joseph and his Brethren*. London: Day & Son, [1865]. First edition of this high-spot of English Color Printing. Large quarto. Twenty-six leaves, each printed on both sides with fine chromolithographic decorations. Each leaf is a Bible verse, printed in black and red on a gold background; on the verso is a full-page color illustration on a gold background. Publisher's red cloth, decoratively stamped. Inner hinges expertly and invisibly repaired, some minor rubbing and creasing to corners, otherwise near fine.

A wonderful example of Victorian chromolithography at its very best by one of the masters of the art form.



DB 03094.

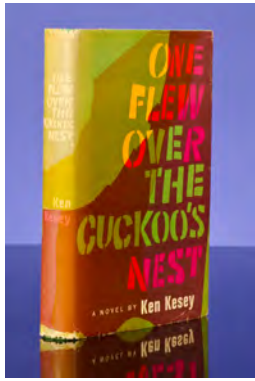
\$3,000

First Edition of the "Critique of Practical Reason"

KANT, Immanuel. *Critik der practischen Vernunft*. Riga: Bey Johann Friedrich Hartknoch, 1788. First edition of Kant's second Critiques, begun with his Critik der reinen Vernunft ("Critique of Pure Reason") in 1781. Octavo. Contemporary paper over boards. Top 1 1/2 inches cut from front free-endpaper. Occasional neat pencil underlining throughout and a few very minor, mainly marginal stains. Otherwise a fine copy.

"The Critique of practical reason is the primary source for Kant's ethical doctrines and also for his views on the function of practical or moral reason in the attainment of knowledge" (Norman Library).





DB 03189.

\$4,850

A Fine First Edition of "Cuckoo's Nest"

KESEY, Ken. *One Flew Over the Cuckoo's Nest*. New York: The Viking Press, [1962]. First edition, first issue of the author's first book. Octavo. Original bright green cloth. Original first issue color pictorial dust jacket designed by Paul Bacon with \$4.95 price on front flap. Dust jacket spine very slightly faded and lightly chipped at head and tail. Small waterstain at foot of spine and a few small closed tears to front and rear panels. A very fine copy of this highly acclaimed novel in its original very good and unclipped dust jacket. Housed in a quarter black morocco clamshell case.

Time Magazine included the novel in its "100 Best English-language Novels from 1923 to 2005".



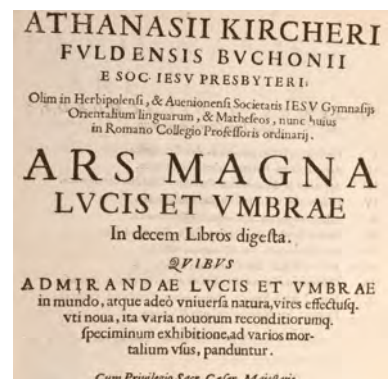
DB 02292.

\$8,500

Further Study of Hieroglyphics by the Great Kircher

KIRCHER, Athanasius. *Ad Alexandrum VII Obelisci aegyptiaci...* Romae: ex typographia Varesij, 1666. First edition. Tall quarto. Extra engraved title page, vignette title page, ten copper engravings. Numerous woodcut illustrations. Contemporary full calf. Expertly rebacked and recorned to style. Engraved title page washed. Internally quite clean. Withal, a fine copy.

The first attempt to decipher hieroglyphics was made by the German scholar Athanasius Kircher (1602–80). He believed that the signs recorded phonetic values. (Encyclopaedia Britannica Online).

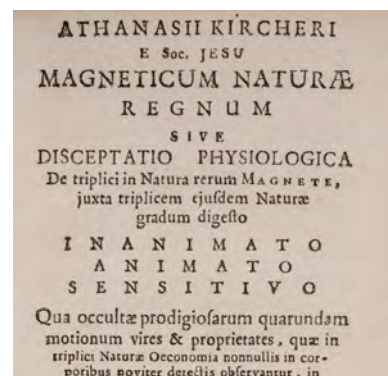
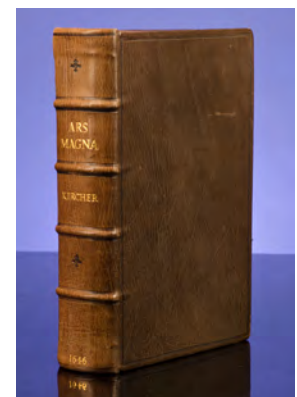


DB 02989.

\$14,500

Kircher's Major Scientific Work and his Principal Contribution to Optics

KIRCHER, Athanasius. *Ars Magna Lucis et Umbrae...* Rome: Hermann Scheus (printed by Lodovico Grignani), 1646 (colophon: 1646). Two folio volumes bound in one. Engraved frontispiece by P. Miotte and 38 plates, 3 unnumbered including 2 double-sided tables, the rest numbered to 34 including bis plate 6. The engraved frontispiece has been expertly backed. Fore-edge of pp. 513/4 slightly shaved affecting headline, lower margin of pp. 563/4 also slightly shaved just affecting catchword. Full modern brown morocco, gilt. An excellent and very fresh copy, rebound about 20 years ago, a little tightly but this only affects the ease of opening the large double-page folding plate "Horoscopia" facing p. 553.



DB 02871.

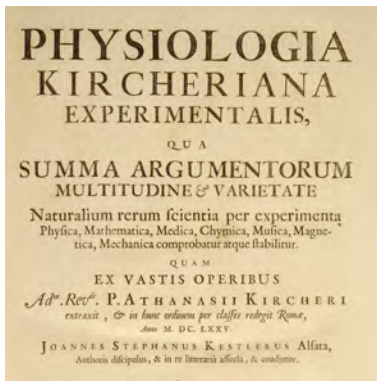
\$3,500

Kircher's Last Work on Magnetism in Nature

KIRCHER, Athanasius. *Magneticum Naturae Regnum...* Amstelodami: Johannis Janssonii à Waesberge & Elizei Weyerstraet, 1667. First twelvemo edition, issued in the same year as the Rome first quarto edition, and not to be confused with the undated twelvemo edition [ca. 1669] from Johannis Janssonii. Twelvemo. Extra-engraved title page. Contemporary full vellum with clasps. Faded ink title to spine. An astonishingly clean and excellent copy.

Of the utmost scarcity in the marketplace, with only two copies of this edition (and only two of the Rome edition) coming to auction within the last thirty-five years, one of which was wormed and browned in a modern binding.





DB 02278.

\$15,000

**A Superlative Copy
The Codification of Kircher's
Observations and Experiments**

[KIRCHER, Athanasius]. KESTLER, Johannes Stephan. *Physiologia Kircheriana experimentalis...* Amstelodami: Apud Janssonio-Waesbergiana, 1680. First edition. Folio. Extra-engraved titlepage, woodcut and engraved text illustrations throughout. Early eighteenth century full calf. With woodcut bookplate of Dr. Maurice Villaret, esteemed therapeutic hydrologist, climatologist, and collector of medical and scientific texts. **A wonderful copy.**

A codification of Kircher's observations and experiments across the entire spectrum of his researches in physics.

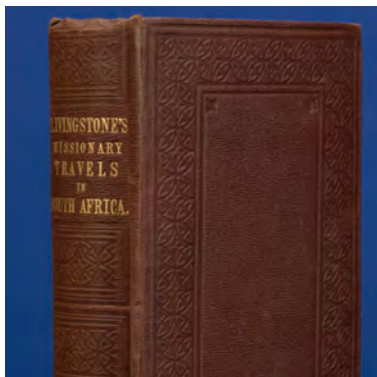


DB 03102.

\$18,500

**A Fine First Edition of "Lady Chatterley's Lover"
Complete with the Rare Dust Jacket and the Very Rare
Original Glassine Wrapper
With a Signed Postcard from Lawrence to his Sister-in-Law**

LAWRENCE, D.H. *Lady Chatterley's Lover*. [Florence]: Privately Printed [by the Tipografia Giuntina], 1928. First edition. Limited to 1,000 numbered copies, signed by the author. Octavo. Original mulberry boards with printed paper spine label. Front cover printed in black with the Lawrence phoenix. An exceptionally fine copy, completely unopened. In the original plain yellow dust jacket. Complete with the exceptionally scarce original glassine wrapper, a little worn and with some staining on spine. Housed in a quarter black morocco clamshell case. Laid in is a postcard signed "DHL".



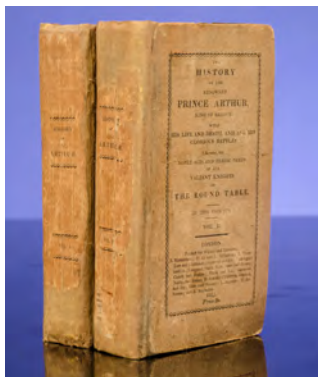
DB 01905.

\$2,250

**The Missionary Position in Africa
An Insider's Report**

LIVINGSTONE, David. *Missionary Travels and Researches in South Africa...* London: John Murray, 1857. First edition, third state. Octavo. Folding frontispiece, twenty-one plates, folding printed table, maps and numerous wood-engraved illustrations in the text. Original light brown morocco-grain cloth. Minimal foxing to first and last few leaves, inner hinges expertly and almost invisibly repaired. An excellent copy.

David Livingstone (1813-1873) became a missionary and was sent to South Africa by the London Missionary Society in 1840. His contributions to European knowledge of African geography and ethnography remain virtually unequalled.



DB 02769.

\$4,500

The Earliest Obtainable "King Arthur" in Original Boards

MALORY, Sir Thomas. *The History of the Renowned Prince Arthur, King of Britain...* London: Printed for Walker and Edwards..., 1816. Seventh edition, preceded only by the editions of 1485, 1498, 1529, 1557, 1578, and 1634, all but the last virtually unobtainable. Two twenty-fourmo volumes. Complete with half-titles. Publisher's tan printed paper over boards, uncut and largely unopened, rebound with the original spines laid down. A wonderful copy, remarkably preserved in its original extremely fragile binding. Copies of this edition in the original printed boards are truly rare, as nearly all were rebound in leather. Housed together in a half black morocco clamshell case with two spines.



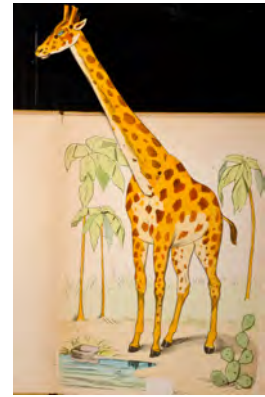


DB 02778. \$3,750

**Scarce Meggendorfer
In Remarkable Condition**

[MOVABLE BOOK]. MEGGENDORFER, Lothar. *Nah Und Fern. Ein Tierbilderbuch zum Ziehen.* [Near and Far. A Moveable Toybook for Drawing]. München: Verlag von Braun & Schneider, n.d. [1887]. First edition, followed by an English edition in 1890 and second German edition in 1900. Tall Quarto. Foreword and eight bright and vivid color panels with fully functional moveable elements, with accompanying text. Publisher's original color pictorial boards, lightly rubbed. Inner hinges professionally strengthened. An excellent copy.

An extremely scarce Meggendorfer, with only three copies of this first edition in institutional holdings worldwide.



DB 03098. \$35,000

The New World Drastically Revised

MÜNSTER, Sebastian. *Cosmographie...* Basel: Sebastian Henric-Petri, 1598. Folio. Woodcut title printed in red and black, with an oval portrait of Sebastian Münster. 26 double-page woodcut maps including two world maps, 67 double-page town plans and views, many within ornamental woodcut borders, 2 folding panoramas of Heidelberg and Vienna, the latter dated 1548, approximately 1250 woodcuts in the text (including repeats), woodcut head-pieces and printer's device at end. Contemporary German decoratively blind-stamped pigskin over beveled wooden boards. Original clasps missing, but otherwise in remarkably fine condition. There are a few small marginal stains in the text but overall this is one of the cleanest copies that we have seen.



DB 02438. \$1,750

**One of the Earliest (and scarcest) American Lithographed
Color-Plate Books**

[MURRAY, Hannah and Mary]. *The American Toilet.* New York: Imbert's Lithographic Office, 1827. First edition. Twentyfourmo. Hand-colored lithographed title page and nineteen hand-colored lithographed plates with hinged flaps, miraculously all intact; a total of twenty hand-colored lithographs. Original full straight-grained crimson morocco. Neatly rebaked at an early date. Some mild soiling to plate margins, otherwise an excellent copy of an extremely scarce title.

ABPC Index records only four copies of the first edition at auction: in 1926, 1954, 1958, and 1970. Not in Bennett.



DB 03100. \$6,500

One of 1,000 Copies Signed by Ida Rentoul Outhwaite

[OUTHWAITE, Ida Rentoul, illustrator]. *Fairyland of Ida Rentoul Outhwaite...* Melbourne: Ramsay Publishing, 1926. Edition-de-Luxe. Limited to 1,000 numbered copies, signed by the artist. Large folio. Nineteen mounted color plates and thirty-two mounted black and white plates. Original blue cloth decoratively stamped and lettered in gilt on front cover and spine. Some of the black and white line drawings have been neatly hand colored. The mounted black and white plate on p. 111 has also been neatly heightened in color. A very good copy of an extremely scarce book.

Ida Rentoul Outhwaite, born in 1888 is Australia's most famous children's book illustrator.





DB 02382.

\$1,500

A Panorama of Extreme Scarcity By Cruikshank's Only Pupil

[PANORAMA]. PHILLIPS, Watts. *An Accommodation Bill...* [London]: D. Bogue, n.d. [c. 1850]. First (only) edition. Sixteenmo. Eighteen hand-colored engraved plates in continuous strip, 5 3/16 x 67 1/2 in. Publisher's original pictorial front board. Corners reinforced and rear board possibly replaced at an early date. Prices have been rubbed from front board. Otherwise an excellent copy of the nearly impossible to find 'colored issue'.

Of the fourteen copies recorded by OCLC in institutional holdings worldwide only one is noted as the colored issue. The last copy to appear at auction was in 1929. Abbey, Life 580.



An Elegant 19th Century Paper Doll With Multiple Gowns



DB 02698.

\$4,500

[PAPER DOLLS]. *La Coquette*. Paris: H. Rousseau, n.d. [1856]. Hand-colored, double-sided lithographed French paper doll with twelve hand-colored lithographed gowns with matching hats including a magnificent wedding ensemble. Lithography by H. Jannin. Housed in a remarkable facsimile of the original presentation box. Complete with a later slotted wooden disc to display the doll in its finery.

An item of great scarcity, an ephemeral work not meant to last but of lasting charm. We have located only one other recorded example, which came to auction at Theriaults Antique Doll Auctions, November 12, 2006, and sold for €1,900 (\$2,590)



The First American Book Genuinely for the Enjoyment of Children

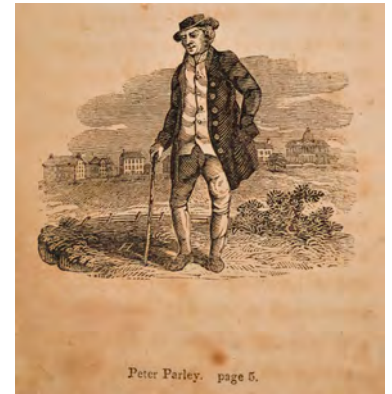


DB 01741.

\$21,000

PARLEY, Peter (pseudonym of Samuel Griswold Goodrich). *The Tales of Peter Parley About America*. Boston: S.G. Goodrich, 1827. First edition. Twelvemo. Black and white wood engravings. Publisher's original red leather spine over blue boards. Expertly rebaked with original spine laid down.

Arguably the most important American children's book, Goodrich wrote it to remedy the sorry state of contemporary juvenile literature. Starting slow, sales soon ran wild, other books were written for the series, many reprinted in England. One of the great rarities of children's literature, only seven copies are found in library holdings worldwide.



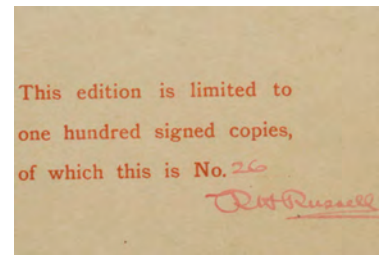
One of 100 Deluxe Copies with the Plates in Two States



DB 02940.

\$4,500

[PARRISH, Maxfield, illustrator]. IRVING, Washington. *A History of New York from the Beginning of the World to the End of the Dutch Dynasty...* New York: R.H. Russell, 1900. Printed by D.B. Updike, The Merrymount Press, Boston. Edition DeLuxe, one of 100 copies signed by the publisher. Folio. Eight black and white plates in two states, with the proofs before letterpress printed on Japon Vellum. Publisher's DeLuxe presentation binding of full dark green morocco, gilt. Affixed to the front paste-down is the Publishers label "This edition is limited to / one hundred signed copies, / of which this is No. "26 / R. H. Russell". Spine slightly faded, slight offsetting from turn-ins onto endpapers. A fine copy.

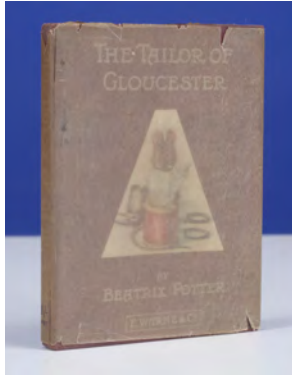
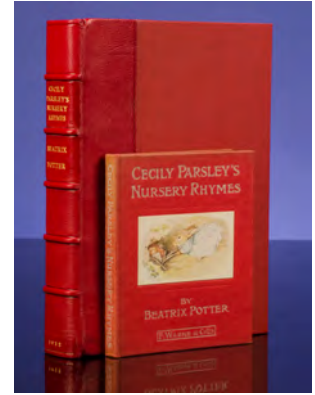




DB 02901. \$5,500

**First Edition of Beatrix Potter's Second and Last Book of Rhymes
In the Original Printed Glassine Dust Jacket**

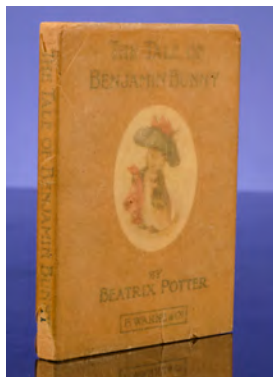
POTTER, Beatrix. *Cecily Parsley's Nursery Rhymes*. London: Frederick Warne & Co., [n.d., ca. 1922?]. First edition. Twelvemo. Color frontispiece and fourteen color plates. Original red boards. Color pictorial label on front cover. Some very light foxing, otherwise a near fine copy. In the original slightly oversized, near fine glazed paper glassine dust jacket.



DB 00665. \$16,500

**First Published Edition of
The Tailor of Gloucester
Rare Original Printed Glassine Dust Jacket**

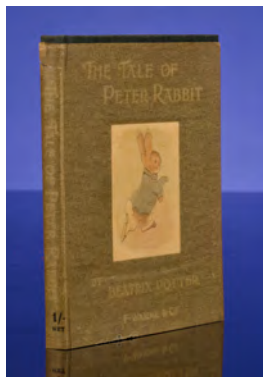
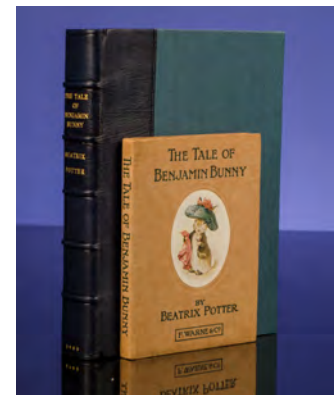
POTTER, Beatrix. *The Tailor of Gloucester*. London: Frederick Warne and Co., 1903. First published edition, first issue. Twelvemo. Color frontispiece and twenty-six color plates. Seventeen illustrations are entirely new for this edition; eleven repeated from the December 1902 privately printed edition. Original maroon boards. Color pictorial label on front cover. Color pictorial endpapers (Quinby Plate I, a single-page endpaper occurring four times). Minimal fading to spine. Otherwise a spectacular copy in very fine condition. Housed in a quarter brown morocco clamshell case with felt lining.



DB 00667. \$7,500

**First Edition of "Benjamin Bunny,"
In the Original Printed Glassine Dust Jacket**

POTTER, Beatrix. *The Tale of Benjamin Bunny*. London: Frederick Warne and Co., 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page. Original tan boards ruled and lettered in dark green on front cover and lettered in dark green on spine. Color pictorial label on front cover within a blind oval panel outlined in blind. Correct color pictorial endpapers. Minimal darkening to board edges. Otherwise a near fine copy. Housed in a quarter blue morocco clamshell case with felt lining.



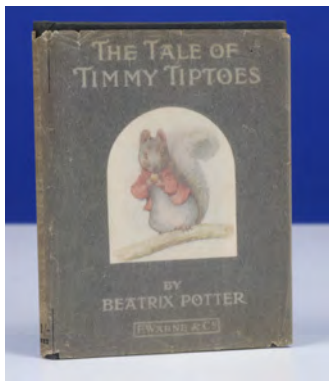
DB 02898. \$4,500

**Inscribed at the Time of Publication
in the Very Rare Printed Glassine Dust Jacket**

POTTER, Beatrix. *The Tale of Peter Rabbit*. London: Frederick Warne and Co., [n.d., April or October, 1904]. Second published edition. Presentation copy with inscription by Beatrix Potter. Twelvemo. Twenty-seven color illustrations. Dark green boards. Original glazed paper glassine dust jacket. Overall a very bright, fine copy in a very good example of the exceptionally rare dust jacket. Housed in a quarter dark blue morocco clamshell case with felt lining.

The printed glassine jacket is of the utmost rarity and we have never seen another inscribed or even a signed copy of this book at auction or listed for sale. Quinby 2d.





DB 00687. \$5,800

**First Edition of Timmy Tiptoes
In the Original Printed Glassine Dust Jacket**

POTTER, Beatrix. *The Tale of Timmy Tiptoes*. London: Frederick Warne and Co., 1911. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Original dark green boards ruled and lettered in white on front cover and lettered in white spine. Cover pictorial label on front cover. Color pictorial endpapers (Quinby Plate X). A near mint copy. In the original glazed paper glassine dust jacket. A remarkable and complete jacket, with only a tiny bit of chipping at the top and bottom of the spine and a closed tear at the bottom of the spine. Housed in a quarter dark blue morocco clamshell case with felt lining.



DB 02900. \$7,500

**First Edition of The Tale of Tom Kitten
In the Original Printed Glassine Dust Jacket**

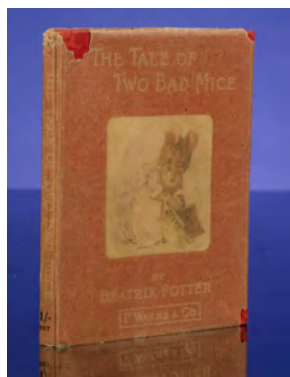
POTTER, Beatrix. *The Tale of Tom Kitten*. London: Frederick Warne and Co., 1907. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page. Original greenish brown boards ruled and lettered in white on front cover and lettered in white on spine. Color pictorial paper label on front cover. Color pictorial endpapers. Tiny area of minor surface loss from adhesion on lower blank margin of pp. 68-69. Minimal rubbing to board edges, front board very slightly faded on top half, otherwise a fine copy. In the original printed glassine wrapper. Housed in a quarter black morocco clamshell case with felt lining.



DB 00668. \$5,800

**First Edition in the Original Deluxe Cloth Binding and Plain
Glassine Dust Jacket**

POTTER, Beatrix. *The Tale of Two Bad Mice*. London: Frederick Warne and Co., 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page (expertly hand-colored in this copy). Original deluxe binding of maroon cloth. Color pictorial label on front cover. Color pictorial endpapers. All edges gilt. Minimal rubbing to spine extremities and corners. There is a very small watercolor stain in the margin of the title-page and in the lower margin of the frontispiece. Otherwise an excellent copy. In the original plain glazed paper glassine dust jacket. Housed in a quarter brown morocco clamshell case with felt lining.

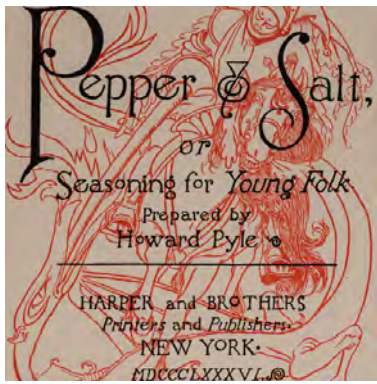


DB 02899. \$9,500

First Edition in the Original Printed Glassine Dust Jacket

POTTER, Beatrix. *The Tale of Two Bad Mice*. London: Frederick Warne and Co., 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page. Red boards, white lettered, with pictorial label in color. Short closed tear to outer margin of frontispiece. Small area of light abrasion on lower right-hand corner of front board and some very slight rubbing to board extremities. In the original glazed paper glassine dust jacket printed in black. Small piece missing at top left hand edge of jacket and small chip at top of jacket spine. Overall an excellent to near fine copy of this very rare title in a near fine dust jacket. Housed in a quarter red morocco clamshell case with felt lining.





DB 02963.

\$950

"One Must Have a Little Pinch of Seasoning in this Dull, Heavy Life of Ours"

PYLE, Howard. *Pepper & Salt, or Seasoning for Young Folk*. New York: Harper and Brothers, 1886. First edition. Large quarto. Pictorial title-page printed in red and black and seventy-five black and white illustrations. Publishers tan cloth pictorially decorated in red and black. A very fine copy.

In *Salt & Pepper*, Howard Pyle writes in a 'Court-Jesterish' manner - meaning for them to be read out loud... and the superb black and white illustrations will keep the children amazed (and the adults too!)

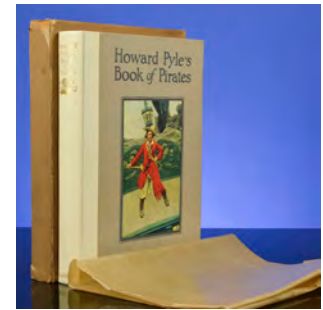


DB 02929.

\$5,500

Edition De Luxe on Vellum Stock
One of 50 Copies
With a Fine Watercolor by Merle Johnson

PYLE, Howard. JOHNSON, Merle, compiler. *Howard Pyle's Book of Pirates...* New York & London: Harper & Brothers, 1921. Large Paper Edition de Luxe on Vellum Stock. Limited to fifty copies signed by Merle Johnson. Folio. Twelve full-page color plates. Publishers quarter cream buckram over gray boards. Bookplate of Frederick W. Skiff. With a fine pen and watercolor drawing by Merle Johnson of an 'angry' Pirate and a dated ink inscription to Frederick W. Skiff. An exceptionally fine copy in the original glassine wrapper and the original light brown cardboard box. Probably the finest copy extant.

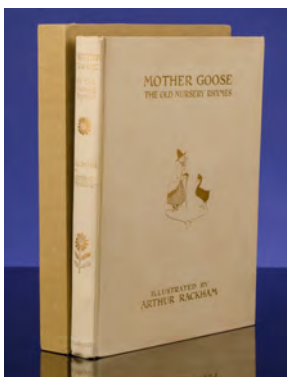
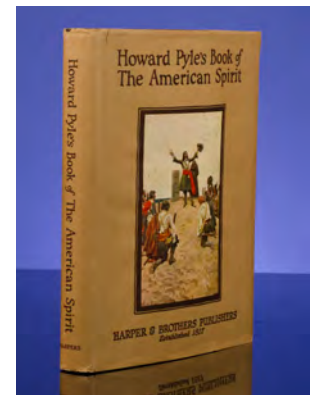


DB 02966.

\$950

With Twenty-Two Color Plates by Howard Pyle

PYLE, Howard. *Howard Pyle's Book of The American Spirit. The Romance of American History Pictured by Howard Pyle...* Edited by Francis J. Dowd. New York: Harper & Brothers, 1923. First edition, first issue with B-X on the copyright page. Folio. Twenty-two full-page color plates and 180 black and white illustrations throughout. Publisher's black cloth over tan boards, front cover with color illustration laid-on and lettered in dark brown, spine lettered in gilt, top edge stained orange. One small marginal tear on pp. 223/224, otherwise a very fine copy in the original tan paper dust jacket with the same color illustration pasted onto the front. This is the finest copy we have ever seen.



DB 03192.

\$3,850

Hey! Diddle Diddle, The Cat and the Fiddle...

[RACKHAM, Arthur, illustrator]. *Mother Goose. The Old Nursery Rhymes...* London: William Heinemann, [1913]. Edition de Luxe. Limited to 1,130 numbered copies, signed by the artist. Large quarto. Thirteen color plates, and eighty-five drawings in black and white. Original white buckram. Spine very slightly darkened, otherwise a near fine copy. Housed in a half gray morocco clamshell case.

"So far as titles go ... we move into a different key with Mother Goose. Quite appropriately Rackham illustrates 'As I was going to St Ives' with his own portrait, in a situation which is almost akin to a schizophrenic's dream..." (Fred Gettings. *Arthur Rackham*, pp.131-132).





DB 02884.

\$1,350

Arthur Rackham Awakens Sleepy Hollow

[RACKHAM, Arthur, illustrator]. IRVING, Washington. *The Legend of Sleepy Hollow*. Philadelphia: David McKay Company, [1928]. Limited to 250 numbered copies for England and 125 copies for the U.S. This un-numbered and unsigned copy being one of the 125 for the US. Quarto. Eight mounted color plates and thirty drawings in black and white. Publisher's vellum boards, gilt. A fine copy, partially uncut.

By 1928 the traditional Rackham book was culturally no longer in fashion nor financially feasible. George Harrap took up the challenge and published a new kind of Rackham book. But if the volumes were not as spectacular as in the past, the artwork was no less impressive.

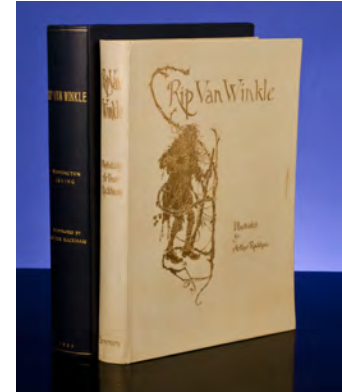


DB 02842.

\$7,500

"The First Book Illustrated Wholly by Rackham To be Issued in a Limited Edition" (Riall)

[RACKHAM, Arthur, illustrator]. IRVING, Washington. *Rip Van Winkle*. London: William Heinemann, 1905. Deluxe Edition, one of 250 numbered copies signed by Arthur Rackham. Quarto. Color frontispiece and fifty color plates mounted on heavy brown paper with lettered tissue guards, collected at end of text. Original gilt pictorial vellum. Top edge gilt, others untrimmed. With the Rackham-designed bookplate of Rackham collector C.L. Lazarus. Lacks ribbon ties, otherwise a very fine copy. Chemised and housed within a blue cloth slipcase.



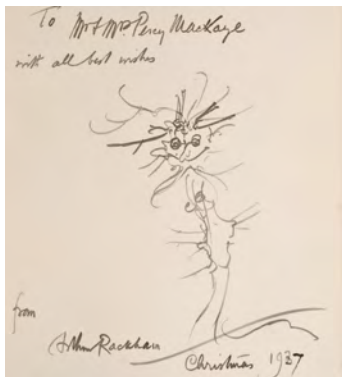
DB 02420.

\$3,750

The Deluxe Edition Signed by Arthur Rackham Do Not Read Alone In Bed

[RACKHAM, Arthur, illustrator]. POE, Edgar Allan. *Tales of Mystery and Imagination...* London: George G. Harrap & Co., [1935]. Limited to 450 copies for sale, signed by the artist. Quarto. Twelve color plates. Publisher's vellum boards, gilt. Very slight discoloration to board edges, small closed edge-tear on rear endpaper, otherwise a near fine copy. Housed in a yellow buckram slipcase.

According to Rackham, the illustrations he provided for Poe's *Tales of Mystery and Imagination*, frightened even him. Latimore and Haskell, pp. 72-73. Riall, p. 189.



DB 02510.

\$2,750

The Copy of Poet Percy MacKaye With an Original Drawing by Rackham

[RACKHAM, Arthur, illustrator]. ROSSETTI, Christina. *Goblin Market*. London: George G. Harrap & Co., Ltd. [1933]. First trade edition. Octavo. Four color plates. Original stiff-card wrappers, dust jacket. With a fine original pen & ink drawing by Rackham inscribed to Mr. & Mrs. Percy MacKaye and dated Christmas 1937. A near fine copy. Percy MacKaye wrote *The Far Familiar* which Rackham did the frontispiece for in 1938.

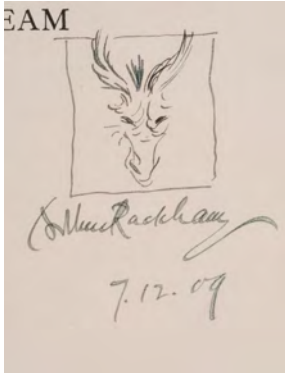




DB 02500. \$3,500

**With an Original Pen and Ink Drawing
By Rackham**

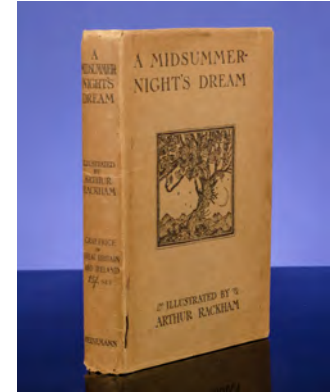
[RACKHAM, Arthur, illustrator]. RUSKIN, John. *The King of the Golden River*. London: George Harrap & Co. [1932]. One of 570 copies signed by Arthur Rackham. Octavo. Four color plates. Original limp vellum. Housed in the publisher's original slipcase (lightly soiled) with copy number effaced by Rackham. A Presentation Copy, signed and dated with an original pen and ink drawing by Rackham. A near fine, partially unopened copy.



DB 02511. \$3,250

**Inscribed by Eleanor Farjeon
With An Original Sketch of 'Bottom'
By Arthur Rackham**

[RACKHAM, Arthur, illustrator]. SHAKESPEARE, William. *A Midsummer Night's Dream...* London/New York: William Heinemann /Doubleday, Page & Co., 1908. First English trade edition. Quarto. Forty color plates. Publisher's tan cloth, gilt. Original dust jacket, clean split neatly repaired at top joint. With a small signed and dated original pen & ink sketch of Bottom by Rackham on half-title. With an undated inscription by Eleanor Farjeon. Farjeon is perhaps best known as the writer of the children's hymn, *Morning Has Broken* (1931). A near fine and very desirable copy. Riall, p. 8. Latimore and Haskell, p. 32.



DB 02613. \$1,750

"Fools, Absurdities, Witticisms"

RANDON, Gilbert. *Betes, Betises, Boutades*. Suite de Quarante-Huit Dessins Comiques Colories Composés par Randon. Pont-a-Mousson: Haguenthal, n.d. [ca. 1860]. First (only) edition. Oblong quarto. Forty-eight hand-colored illustrations heightened by gum arabic on twenty-four lithographed plates. Original hand-colored lithographed boards. The mildest of rubbing to edges and joints, otherwise a fine copy.

Only one copy in institutional holdings worldwide, at University of Queensland. This book has, evidently, never seen the inside of an auction room; the ABPC Index has no records for it at all.



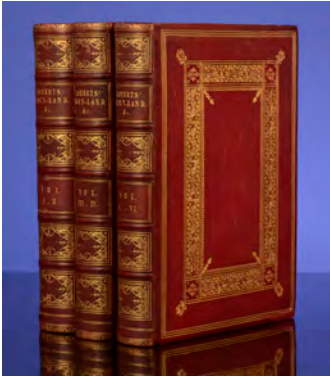
DB 02784. \$4,500

The Scarce Second and Best Edition

REINHARDT, J[ohann Christian]. *A Collection of Swiss Costumes in Miniature...* London: Printed for James Goodwin by W. Lewis, n.d. [1825]. The scarce second edition, originally published in 1822 in an inferior production. Quarto. Thirty aquatint costume plates. Plates watermarked "J. Whatman Turkey Mill 1825." Accompanied by descriptive text in French and English. Lacks additional title in French as called for by Colas. The list of plates notes only twenty-five plates yet all thirty are present. Later bound by Sangorski & Sutcliffe in full crimson crushed morocco. A wonderful copy.

No copies of either edition have come to auction within the last 37 years. Colas 2531. Cf. Lipperheide 907 (1st edition).





DB 02305.

\$12,500

**The First Quarto Edition
The Most Ambitious Work Ever Published
In England with Lithographed Plates**

ROBERTS, David. *The Holy Land, Syria, Idumea, Arabia, Egypt, & Nubia...* London: Lithographed, Printed and Published by Day & Son, 1855-1856. First quarto edition. Six volumes bound in three quarto volumes. Complete with 250 tinted lithograph plates, all with tissue guards. Contemporary full red hard-grain morocco, richly decorative gilt. Red morocco bookplate of Chicago collector J.W. Halliday. A wonderful set.

This is the quarto edition of one of the most important and elaborate ventures of nineteenth century publishing.



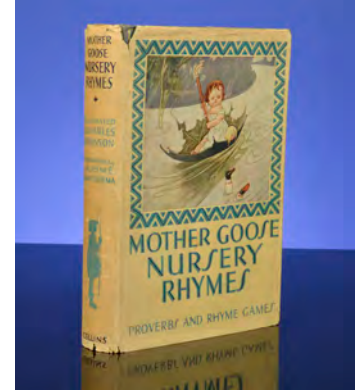
DB 03018.

\$1,750

**Very Scarce in the Original Pictorial Dust Jacket
Eight Fine Color Plates by Charles Robinson**

[ROBINSON, Charles, illustrator]. *Mother Goose Nursery Rhymes...* London and Glasgow: Collins' Clear-Type Press, [1928]. First edition. Quarto. Eight full-page color plates. Illustrated throughout with silhouettes and black and white line drawings. Publishers blue linen. Some light foxing to most leaves. Original color pictorial dust jacket. A near fine copy of a very rare Charles Robinson title in the even rarer dust jacket.

A wonderful collection of all the favorite Nursery Rhymes from our childhood.



DB 03023.

\$5,500

**"The Coloured Plates for the Book are Among the Best that
Heath Robinson Ever Made" (Beare)
One of 100 Copies Signed by W. Heath Robinson**

[ROBINSON, W. Heath, illustrator]. ANDERSEN, Hans [Christian]. *Hans Andersen's Fairy Tales.* London: Constable & Co., 1913. Edition De Luxe. 1 of 100 copies signed by the illustrator. Quarto. Sixteen color plates. Publishers full white vellum. A spectacular copy of this very rare book. Housed in a leather edged marbled board slipcase.

"The coloured plates... are among the best [he] ever made. In them he achieved that combination of the familiar and the fantastic that appeals so much to children". (Geoffrey Beare, *The Illustrations of W. Heath Robinson*, p. 39).

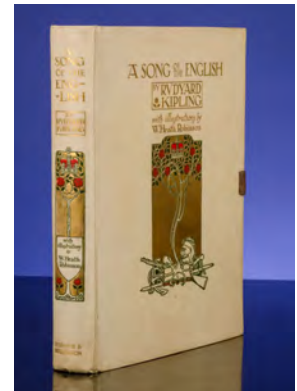


DB 02926.

\$1,850

One of 500 Copies, Signed by W. Heath Robinson

[ROBINSON, W. Heath, illustrator]. KIPLING, Rudyard. *A Song of the English.* Illustrated by W. Heath Robinson. London: Hodder & Stoughton, [n.d., 1909]. Edition DeLuxe. Limited to 500 copies, numbered and signed by the artist. Large quarto. Thirty color plates, mounted on leaves with color border decorations. Descriptive tissue guards, each with a miniature line illustration. Pictorial title and fifty-nine black and white line illustrations in the text (half-page or smaller). Title printed in red and black. Original vellum over boards with front cover pictorially stamped in dark green, red, and gilt and lettered in gilt. Later brown silk ties. Top edge gilt, others uncut. A fine copy.





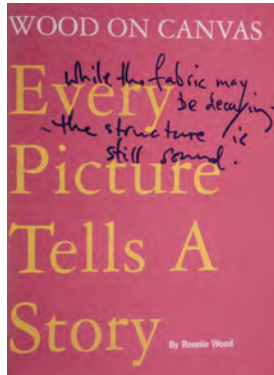
DB 03022.

\$5,000

**"The Most Complete and Beautiful Specimen...
of an Illustrated Book as a Single Work of Art"
(The Times Literary Supplement)**

[ROBINSON, W. Heath, illustrator]. SHAKESPEARE, [William]. *Shakespeare's Comedy of A Midsummer-Night's Dream*. London: Constable & Co., 1914. Edition DeLuxe. 1/250 signed copies. Quarto. Twelve color plates. Publishers primary binding of full white vellum. A spectacular copy of this very rare book. Housed in a blue cloth slipcase.

"The streams of fairies and goblins floating across the woodland scenes in *A Midsummer Night's Dream*... are among the most personal and successful that Heath Robinson ever drew." (Lewis, 1973).



DB 03188.

\$450

Every Picture Tells A Story

[ROLLING STONES, The]. WOOD, Ronnie. *Wood on Canvas. Every Picture Tells a Story*. Forewords by Mick Jagger, Keith Richards and Charlie Watts. Guildford: Genesis Publications Limited, 1998. Limited Leather Slipcased "Collectors Edition". One of 2,500 copies signed by Ronnie Wood. Folio. Publishers quarter black calf over blue boards. Complete with the 4-track CD featuring 'Interfere', a previously unreleased recording with Bob Dylan. Housed in the original full black calf slipcase. A very fine copy in the original publishers shipping carton.

Charlie Watts: 'What can I say, Ronnie is Ronnie... and now you own a bit of him.'



DB 03056.

\$11,500

**Exceedingly Scarce Familiar Scenes of Parisian Society
Caught in the Wry
An Exceptionally Fine Copy in the
Original Printed Wrappers**

[SCHEFFER, Jean-Gabriel]. J.S -, PIGAL, &c, &c. *Recueil des Scènes Familiales, et de Société de Paris*. Paris: n.p. [Chez Martinet], 1824. First (only) issue, complete in three parts. Three folio volumes containing a total of twenty-one hand-colored lithographed plates signed, numbered and captioned, with original tissue guards, and watermarked "J Whatman 1823." Original printed wrappers. An excellent copy, the vivid hand-coloring startlingly bright and fresh, of an extremely scarce collection. Finely chemised in a quarter red morocco clamshell case.



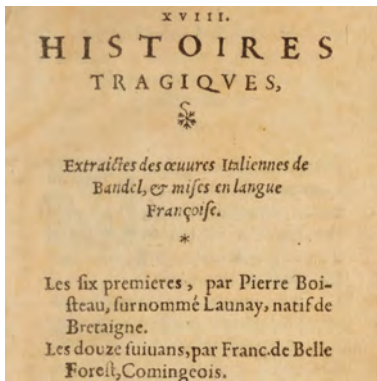
DB 02640.

\$9,500

**220 Humorous Hand-Colored Lithographs
Depicting Shakespearean Quotations**

[SEYMOUR, Robert, illustrator]. *New Readings of Old Authors*. London: Effingham Wilson and Charles Tilt, 1830-1835. Twenty-two (of 26) volumes, twelvemo. Each volume with printed title and ten hand-colored lithographed plates illustrating quotations, mainly from Shakespeare's plays, in a humorous manner. Late nineteenth-century green polished calf by Rivière & Son. Each volume expertly and almost invisibly rebacked with original spines. The first four leaves of Othello have some light damp staining on the lower margin. A remarkable and near fine run of an extremely rare set. No complete set has appeared at auction since 1946 and OCLC shows just four complete sets in institutions worldwide.





DB 01780. \$9,500

The Earliest Obtainable Edition in Contemporary Binding

[SHAKESPEARE SOURCE]. BANDELLO, Matteo, and BELLEFOREST, François de, and BOISTEAU, Pierre. *XVIII Histoires Tragiques...* Turin: Cesar Farine, 1570. Fourth collected edition containing the source material for Shakespeare's Romeo and Juliet. Small octavo. Contemporary full vellum. Vellum soiled, as expected. Small half-inch split to upper joint. A wonderful copy housed in a quarter black morocco clamshell case.

OCLC/KVK record only one copy in libraries worldwide. Only one copy has come to auction within the last 36 years.



DB 02757. \$2,500

"First Issue in the Scarce First Issue Box"

[SMITH, Jessie Willcox, illustrator]. *The Jessie Willcox Smith Mother Goose...* New York: Dodd, Mead & Company, [1914]. First edition, first issue. Oblong quarto. Twelve full-page color plates, five monotone plates. Original black cloth, pictorial label on front cover with additional color plate of mother Goose. A very fine copy in original first-issue pictorial box with original glassine (fragmented) wrapper. This is the first time that we have seen a first issue in the original pictorial box; a vanishingly scarce occasion when both are found together.

"The ideal child is the legacy left us by this remarkable artist" (Michael S. Schnessel, *Jessie Wilcox Smith*). Nudelman, pp, 38- 39

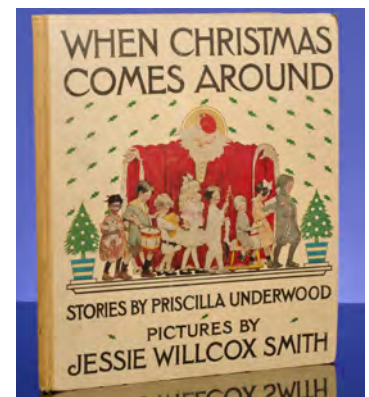


DB 02718. \$1,500

When Kids and Christmas Meet

[SMITH, Jessie Willcox, illustrator]. UNDERWOOD, Priscilla. *When Christmas Comes Around...* New York: Duffield & Company, 1915. First edition. Quarto. Six full-page color plates, line drawings of small figures in orange as text borders. Publisher's quarter cloth over color pictorial boards. Bookplate of Monterey County Library with faint stamps to boards. Glue ghosts to front endpapers. Light corner-wear, otherwise an excellent copy.

Having trained with the great Howard Pyle, Jessie Willcox Smith (1863-1935) became America's premier female illustrator. Nudelman, A41.

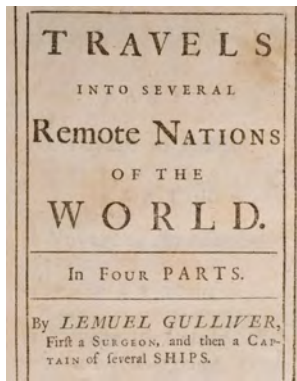


DB 03083. \$1,500

The Inspiration for The Grateful Dead 1971 Album Cover

[SULLIVAN, Edmund J., illustrator]. OMAR KHAYYÁM. [FITZGERALD, Edward, trans]. *Rubáiyát of Omar Khayyám...* New York: Dutton & Co., [1914]. First American Edition illustrated by Sullivan. Quarto. Color frontispiece and seventy-five full-page black and white illustrations. Publishers red cloth over boards, front cover and spine pictorially stamped in gilt. A very fine copy in the original purple dust jacket pictorially decorated in gilt. Jacket spine faded and split along front spine fold. This is a very rare book and this is the only copy we have ever seen in the original dust jacket.





DB 02800.

\$23,500

First "AA" Edition - In A-1 Condition

[SWIFT, Jonathan]. *Travels into Several Remote Nations of the World...* London: Printed for Benj. Motte, 1726. First (Teerrick's AA) edition. Four parts in two octavo volumes. Engraved frontispiece portrait of Gulliver in the second state. Contemporary calf paneled in blind. Spines expertly and almost invisibly restored. An unusually clean, attractive, and excellent copy.

"*Gulliver's Travels...* is one of the greatest satires in the English language... It was an immediate success and has been hailed as a book that "would last as long as the language, because it described the vices of man in all nations" (D.N.B.). Teerink 290. Grolier, *100 English* 42. Hubbard, pp. 15-17. *PMM*185.



DB 03197.

\$650

Eight Magnificent Colored Illustrations by Arthur Szyk

[SZYK, Arthur, illustrator]. *The Book of Ruth...* [New York]: The Limited Editions Club, 1947. Limited to 1,950 copies signed by Arthur Szyk. Folio. Forty-eight double-fold leaves with eight mounted color plates by Arthur Szyk. Publishers three-quarter creme leather over white paper boards, gilt. A very fine copy housed in the original red felt-lined metallic gold slipcase.

The emotionally moving story of Ruth and her mother-in-law Naomi is here beautifully illustrated by Szyk's highly detailed illuminations. Ruth is remembered for her complete loyalty to her family and when tragedy makes her a widow, she refuses to abandon her adopted people. LEC Bibliography, No. 184



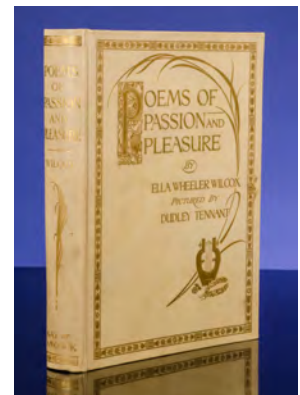
DB 02905.

\$950

**"Laugh and the world laughs with you,
Weep, and you weep alone;"**

TENNANT, Dudley, illustrator. WILCOX, Ella Wheeler. *Poems of Passion and Pleasure*. London: Gay & Hancock, [1912]. Edition de Luxe. Limited to 500 numbered copies signed by Ella Wheeler Wilcox and Dudley Tennant. Quarto. Twenty full page color plates, mounted onto heavy stock gray paper, with captioned tissue guards. Publishers full vellum, front cover and spine decoratively stamped and lettered in gilt. Two plates with very light corner creases, original silk-ties missing otherwise a fine copy.

Ella Wheeler Wilcox (1850 – 1919) was an American author and poet. Her best-known work was *Poems of Passion*.



DB 02861.

\$2,750

**With an Original Tenniel Pencil Drawing and Tracing
In an Elegant Binding by Rivière**

[TENNIEL, John, et al, illustrators]. WHITE, Rev. L.B. *English Sacred Poetry of the Olden Time...* London: The Religious Tract Society, 1864. First edition. Octavo. With an original drawing and tracing in pencil by Tenniel. Thirty-one black and white illustrations. Bound c. 1920 by Rivière & Son in full navy blue crushed morocco. A fine copy. Housed in a navy blue morocco-edged, marbled paper slipcase.

Poetry includes work by Geoffrey Chaucer, Edmund Spenser, John Donne, Jon Milton, Francis Quarles, John Dryden, John Bunyan, etc.





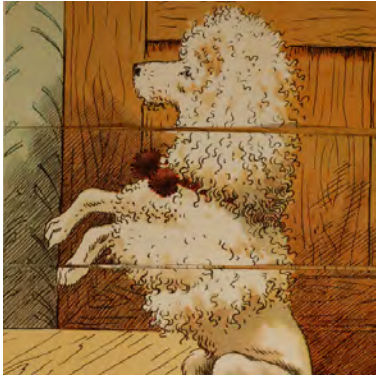
DB 01761.

\$1,850

A Very Fine Ernest Nister Transformation Book

[TRANSFORMATION BOOK]. [FOSTER, William, *illustrator*]. [WEATHERLY, Fred E.]. *Our Darlings' Surprise Pictures...* London: Ernest Nister [n.d, ca. 1895]. Eight color transformation pictures with verses by Fred E. Weatherly. Black and white illustrations throughout. Small folio. Original color glazed pictorial boards. Inner hinges cracked but sound. A very fine copy.

Frederic E. Weatherly (1848-1929), was one of Nister's busiest writers, who knew how to write verse that held the attention of children - a skill that he possibly developed reading to his own three children. (Peter Haining. *Movable Books - An Illustrated History*, p.45).



DB 02109.

\$4,500

Scarce, Near Pristine Meggendorfer Astonishing in the Original Printed Dust Jacket

[TRANSFORMATION BOOK]. MEGGENDORFER, Lothar. *Bilder Aus Dem Tierleben* [Pictures From Animal Life]... Eklingen und München: Verlag von T.F. Schreiber, n. d. [1895-1905]. Fifth edition of Schreiber book #138, scarce in all editions. Quarto. Six full-color transformation plates. Quarter red cloth over pictorial boards. Publisher's original dust jacket printed in black. An extraordinary copy with all original movable parts in full working order, in extraordinarily fine condition. Complete with the unbelievably rare brown paper printed dust jacket with just a few small chips and slight edge loss, but not affecting any text. Housed in a quarter black morocco clamshell case.



DB 02097.

\$1,850

A Stunning Surviving Copy In Full Working Order

[TRANSFORMATION BOOK] [WEATHERLY, Fred E.]. *Touch and Go...* With Verses by Fred. E. Weatherly. London: Ernest Nister / New York: E.P. Dutton, [n.d, ca. 1890]. Small folio. Eight chromolithographed transformation pictures. Original color glazed pictorial boards. Some light soiling to covers, hinges expertly strengthened. An excellent copy with each movable plate in original working order and scarce thus.

Weatherly had been a barrister, but he abandoned the law in favour of composing songs and verse, and during his life produced over thirty books for children." (Peter Haining. *Movable Books - An Illustrated History*, p.45).



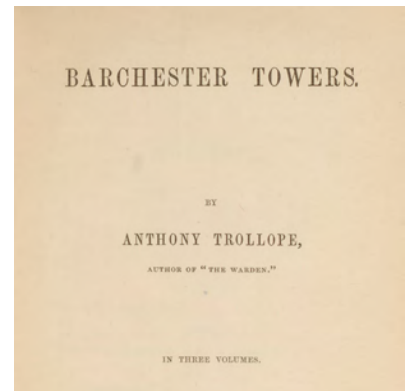
DB 01762.

\$11,500

A Remarkably Nice Copy in the Original Cloth

TROLLOPE, Anthony. *Barchester Towers...* London: Longman, Brown, Green, Longmans, & Roberts, 1857. First edition, first issue. Three octavo volumes. No half-titles called for in Vols. II and III. Publishers first issue binding of original light brown cloth. The inner hinges on all three volumes have been expertly repaired and the spine ends strengthened (not repaired). The spines are very slightly and uniformly faded.

A very good and remarkably nice copy of this early and extremely important Trollope novel. Rare in the original cloth, particularly so in the first issue binding.





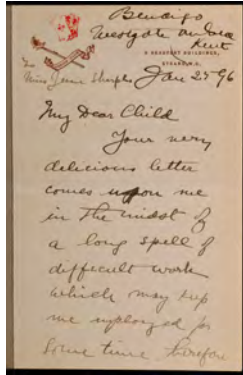
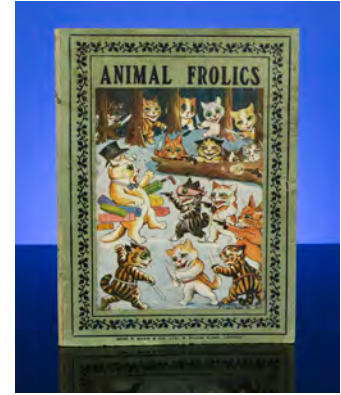
DB 03035.

\$1,100

**A Very Scarce Early Louis Wain with
Four Marvelous Full-Color Plates**

WAIN, Louis. *Animal Frolics*. London: John F. Shaw & Co. Ltd., [1910]. First edition. Small quarto. Four color plates. Numerous black and white drawings including eight full-page. Original gray cloth spine, decorated gray card wrappers with a copy of the color frontispiece mounted on the front cover. A remarkable and near fine copy of this very scarce Louis Wain title.

An unusual Louis Wain book with four color plates of Cats and Dogs and many black and white drawings of Bears, Lions, A Duck, An Elephant and a 'fishy' Hippo! We have never seen this title before.



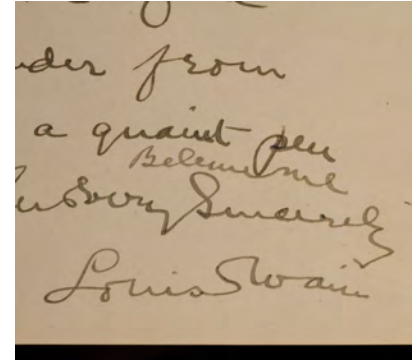
DB 03063.

\$650

**A Louis Wain Autograph Letter Signed
"My Dear Child, your very delicious letter comes upon me
in the midst of a long spell of difficult work..."**

WAIN, Louis. [Autograph Letter Signed] To Miss Jessie Sharples. Westgate on Sea, Kent: Jan. 25, [18]96. Two pages folded, on paper. To Miss Jessie Sharples dated Jan 25, 96.

"My Dear Child, your very delicious letter comes upon me in the midst of a long spell of difficult work which may keep me employed for some time, therefore I must ask you to look out for a reply & a little sketch some time in the future, & if you do not hear, --- well I shall always be glad of a reminder from such a quaint pen. Believe me. Yours very Sincerely Louis Wain"



DB 03029.

\$1,350

**"It Was a Very Popular Volume, and Made a Lasting
Impression on Children Who Owned it"**

WAIN, Louis. *Cats...* London: Sands & Company, [1901]. First edition. Large quarto. Three-color pictorial title-page and twenty-one full page black and white drawings. Publishers dark blue cloth over boards, front cover pictorially stamped. A fine copy.

"From 1883, Wain began to draw cats as they had never been drawn before, cats in humorous guises, in human situations, but always beautifully handled...although he was sometimes forced to draw dogs before he became well-known!" (Houfe, *The Dictionary of British Book Illustrators and Caricaturists 1800-1914*).



DB 02771.

\$2,750

Flying Fur, Caterwauling, and Cats on the Bandstand

WAIN, Louis. *Cats at Play*. London: Blackie and Son Limited, n.d. [1917]. First edition. Folio. Twelve pages with one to two captioned scenes in color, inner covers illustrated in black and white. Publisher's full color staple-bound pictorial wrappers. Oxidation at staples, light wear at edges and spine head, third gathering loose at two staples (of three). An excellent copy of a book that would normally have been destroyed by child.

A particularly difficult Wain title to find in any condition; here, in this condition, a miracle. We have never seen another copy of this book in over 45 years...



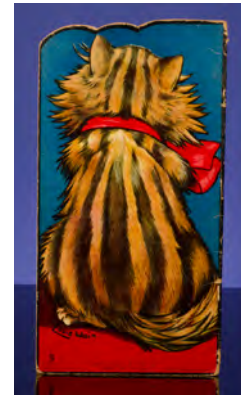


DB 03110.

\$2,250

Some of the Very Best Full Color Plates from the Master of Feline Illustration

WAIN, Louis. *Kits and Cats*. [Shape Book]. Father Tuck's Hurrah Series No. 9080. London: Raphael Tuck & Sons, Ltd., n.d., ca. 1930. Folio. Four magnificent full-color, full-page illustrations and eight text pages with wonderful black and white illustrations. 'Shaped' stiff pictorial wrappers with two fine full-color illustrations. Very slight wear to board edges, small water-stain to inside edges of wrappers, very light (almost invisible) color pencil shading to four of the black and white illustrations. Still a remarkable copy of a very scarce Louis Wain book rarely seen in any condition. Dale, 96.



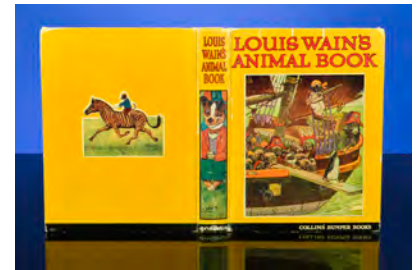
DB 03037.

\$850

'Cats and Dogs' in Bethlem

WAIN, Louis. *Louis Wain's Animal Book*. London & Glasgow: Collins' Clear-type Press, [Collins Bumper Books, 1928]. First edition. Small quarto. Full color title-page, full color frontispiece and one full color plate. Profusely illustrated throughout. Original color pictorial yellow boards. Some minor [old] worming to to last leaf and rear paste-down, otherwise an exceptionally fine copy of this rare Louis Wain title.

Louis Wain (1860-1939), became a household name as an illustrator of cats, whom he depicted in all sorts of activities, from skating and playing cricket to driving motor cars, attending dances, and playing musical instruments.

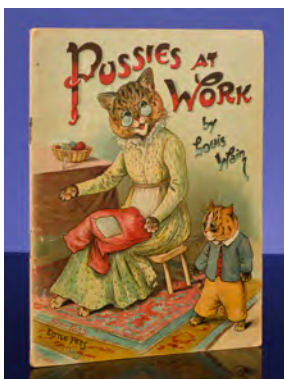


DB 03112.

\$1,500

Enough to Make a Cat Laugh

WAIN, Louis. *Pussies and Puppies*. London: S.W. Partridge & Co., [Shilling Picture Books, 1899]. First edition. Small quarto. Full color frontispiece, twenty-six full page monotone illustrations and numerous black & white text drawings. Publishers pictorial glazed boards. Prize label dated "Xmas 1899" affixed to verso of free endpaper. Original publishers slip dated 1899 and printed on pink paper loosely laid in. Light wear to spine ends and corners - otherwise a remarkably fine and clean copy. This is the only copy of this book that we have ever seen.



DB 03111.

\$1,800

**"Before you saw this picture book
You never would have guessed
That Cats could do all sorts of things
And in such clothes be dressed..."**

WAIN, Louis. *Pussies at Work*. London: Raphael Tuck & Sons Ltd, n.d, ca. 1900. Little Pets' Series. First edition. Small quarto. Six full-page color plates (including one duplicated on back cover). Ten textual illustrations printed in black and blue. Original glazed full-color pictorial stiff wrappers.

A remarkably fine copy of a hitherto unrecorded Louis Wain title. The stories: Pussies at Work; The Cat Crew; Painting Pictures; Rubby, Scrubby; The School Mistress; The Carpenter Cat; The Nursemaid; The Kitchen Maid and Clever Cats.



**"Last week she was a scullerycat,
But now she's Cook. Just think of that!"**



WAIN, Louis. *Life in Catland* by Louis Wain. Verses by Norman Gale. Father Tuck's Nursery Series (No. 8546). London: Raphael Tuck & Sons, Ltd., [ca. 1912]. First edition. Oblong quarto. Original full-color pictorial stiff wrappers, expertly rebacked with red cloth. Six full-page, full-color illustrations (including wrappers) and ten illustrations in the text printed in red and black. Some light foxing to a few leaves, otherwise a near fine copy.



In over fifty years of selling children's books we have never seen this title before.

DB 03099.

\$1,750



Cats in Irish Folklore

[WAIN, Louis, illustrator]. HANNON, John. *The Kings and the Cats. Munster Fairy Tales for Young & Old*. London: Burns & Oates, Ltd., 1908. First edition. Quarto. Monotone frontispiece and ten full-page monotone plates. Publishers red cloth, front cover ruled and lettered in gilt. Spine ends a little worn, slight staining to upper cover and light marginal foxing, otherwise an excellent copy of this extremely unusual Louis Wain title.



This is a fascinating little book with very unusual and atypical drawings by Louis Wain. The kingdom of Munster is in the South of Ireland with Limerick in the north and Cork in the south.

DB 03114.

\$850



**"Robbers! Burglars! Highwaymen! Thieves"
[Not exactly what you expect from Louis Wain]**

[WAIN, Louis, illustrator]. [MACKINTOSH, Mabel]. *Seaside Joys*. London: John F. Shaw & Co., Ltd., n.d., ca. 1918. First edition. Small quarto. Decorative title-page, two full-page color plates, two full-page black and white drawings and thirteen smaller black and white drawings in the text. Original sewn gray wrappers decoratively printed in black with a circular full-color Louis Wain illustration pasted onto the front cover. Ink name on top of front cover and an 'ink-stamped outline' of a cat on the verso of the first color plate and also on the title-page. A remarkably fine copy of a hitherto unrecorded Louis Wain title.



DB 03116.

\$1,250



One of the Most Colorful of all of Louis Wain's Books

[WAIN, Louis, illustrator]. POPE, Jessie. *The Cat Scouts. A Picture-Book for Little Folk*, Cats by Louis Wain, Verses and Tales by Jessie Pope. London: Blackie & Son Limited, [1912]. First edition. Quarto. Nine full-page, full-color illustrations and thirty-nine smaller full-color illustrations in the text. Original blue cloth over green wove paper boards with a full-color illustration/title pasted-on to the front board. Pictorial end-papers a little browned, minimal foxing to first illustration, board edges a little worn, but still an excellent copy of one of the most colorful of all of Louis Wain's books.



Jessie Pope (18 March 1868 – 14 December 1941) was an English poet, writer and journalist.

DB 03115.

\$1,250



DB 02895. \$2,500

"A Night in Town" - Probably Louis Wain's Very First Published 'Cat Caricature'

[WAIN, Louis, artist]. [THOMSON, Hugh, artist]. [DOBSON, Austin, contributor]. *A Book of Drawings...* London: Privately Printed for Mr. & Mrs. F.T. Davies, [1891]. One of 100 large paper copies on hand-made paper. Folio. Original thin white vellum over parchment wrappers. A near fine copy.

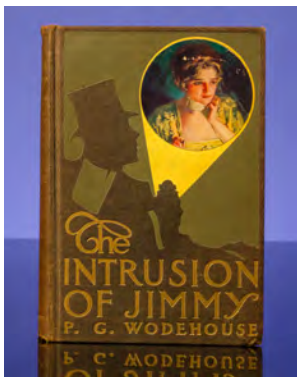
The two Louis Wain drawings, each of which is signed by Wain in pencil are: "A Night in Town" and [A Single Cat]. Extremely rare - OCLC lists just two copies in libraries worldwide: Yale University Library, CT., and R. G. Menzies Library, ANU, Canberra.



DB 01876. \$3,850

**An Unique Copy
With Four Original Signed Watercolor Designs
by John Absolon
Used for the Engravings Within the Book**

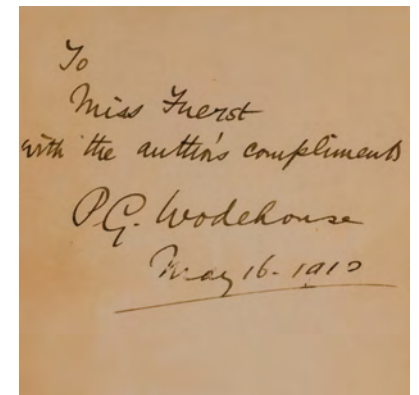
WALTON, Sir Isaac. *The Complete Angler...* London: D. Bogue, 1844. Sixth (titled fourth) John Major edition, a unique copy, with four signed watercolors by John Absolon. Quarto. Twelve steel engravings, nine of which are after designs by John Absolon and new to this edition. Seventy-four woodcuts by John and Mason Jackson. Early twentieth century binding by Riviere & Son in full forest green levant morocco. From the renowned collection of John T. Spaulding, with his small, distinctive bookplate. A fine copy.



DB 03101. \$4,250

**"Overflowing with Imposters, Detectives, Crooks, Scheming
Lovers and Conniving Aunts"
Inscribed by the Author six days after Publication**

WODEHOUSE, P.G. *The Intrusion of Jimmy*. New York: W. J. Watt, [1910]. First American edition (preceding the UK edition by six months). Octavo. Four inserted monochrome plates. Inscribed by the author on the front blank just six days after publication. Publishers black cloth over boards, front cover pictorially stamped. Spine very slightly faded, spine lettering a little dull and some fraying at extremities. Still a very good copy, inscribed by the author just six days after publication.



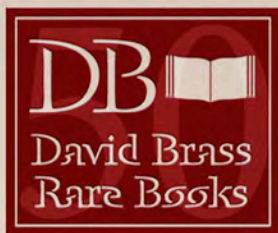
DB 02805. \$8,500

So Scarce It's No Laughing Matter

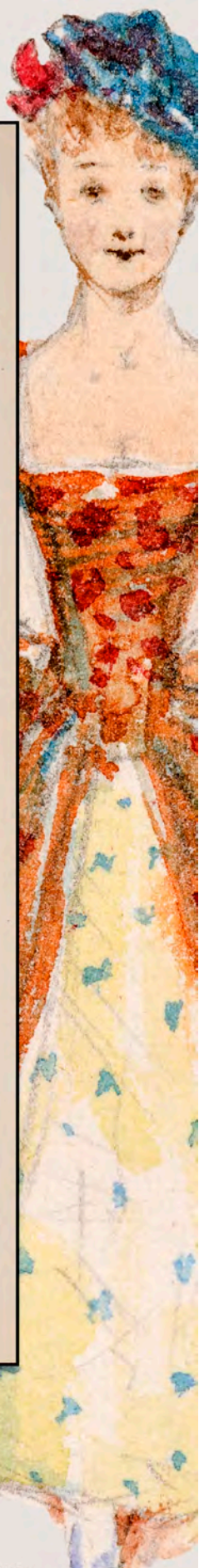
WOODWARD, George Moutard. *Attempts at Humour...* London: Printed for the Author; Published by B. Crosby and Co., 1803. First edition. Quarto. Eight hand-colored etchings with original tissue guards, designed by Woodward and etched by Percy Roberts. Original printed blue-gray wrappers. Housed in a later leather-edged slipcase.

Exceptionally scarce. OCLC records only five copies in institutional holdings worldwide. Original, prolific, varied, humorous and good-humoured. His death was 'a loss to caricature' (George, *English Political Caricature, 1.174*)" (Oxford DNB). Gordon Library BC-17. Not in Abbey, Tooley, or other standard references.





*The Sleeping Beauty
and other fairy tales*

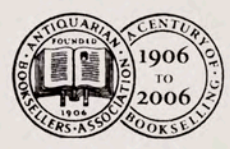


*To J.E. Hodder-Williams
with the best of wishes
from
Edmund
Dulac
10*

Item 02904

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