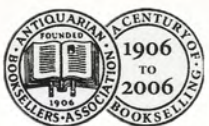


# David Brass Rare Books

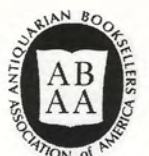
Pasadena Antiquarian Book, Print,  
Photograph & Paper Fair



## Booth 506



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Please contact us with a list of your current interests which will help us provide you with the personalized service we feel every one of our clients deserves. You are welcome to come to our offices and browse our exclusive inventory. Please contact us for an appointment.

All prices are net. Postage is extra.  
We accept Visa, Mastercard and American Express as well as direct payment to our bank. Please ask for details.

**Please Note:** We believe that rare books are timeless. Therefore, while our days on earth are numbered, the books within this catalogue are not. "There is no safety in numbers, or in anything else" (James Thurber).

If you wish to order an item and words fail, you may reference the inventory code found at the end of each description. Complete catalogue descriptions together with multiple photographs are available upon request or directly through our website.

## David Brass Rare Books, Inc.

**Website: <http://www.davidbrassrarebooks.com>**  
**Email: [info@davidbrassrarebooks.com](mailto:info@davidbrassrarebooks.com)**

**Office (818) 222.4103 : Fax (818) 222.6173**



This catalogue was prepared by:

Caroline H. Brass, David J. Brass  
Stephen J. Gertz, Dustin S. Jack  
and Debra Brass





ALKEN, Henry. Ideas, Accidental and Incidental To Hunting and Other Sports. London: Thomas M'Lean, n.d.[1826-1830]. First edition, early issue, with plates watermarked 1831-32. Upright folio. Engraved title and forty-two hand colored soft-ground etchings with interleaves. Full forest green crushed morocco for Hatchards of London (stamp-signed) by either Riviere or Sangorski and Sutcliffe (ca. 1940). Occasional mild spots to margins not affecting imagery. A neat professional repair to closed margin tear. Otherwise, a beautiful copy of the most desirable edition.

DB 02149.

\$16,500

DJB-2



ALKEN, Henry. Scraps From the Sketch-Book of Henry Alken. Engraved by Himself. London: Thomas M'Lean, 1825. Third edition (plates still dated 1820), preceded by those of 1821 and 1823, and equally scarce. Tall octavo. Title leaf and forty-two hand-colored engraved plates, twelve with multiple images. Contemporary half crimson morocco over paper boards. Red leather title label lettered in gilt to upper board. Small bookplate to front free-endpaper.

DB 01902.

\$2,750

DJB-2



ALKEN, Henry. *Specimens of Riding Near London. Drawn from Life.* London: Published by Thomas M'Lean., Repository of Wit and Humour, No. 26, Haymarket, 1823. Second edition. Oblong folio (8 3/4 x 12 3/4 in; 222 x 323 mm). Printed title and eighteen hand-colored engraved plates. Late nineteenth century half red roan over red cloth boards, ruled in gilt. Rectangular red roan gilt lettering label, bordered in gilt on front board. Spine with two raised bands, paneled and lettered in gilt. Clean tear in the inside margin of the seventeenth plate (just touching image) expertly and almost invisibly repaired. A few other small marginal tears neatly repaired. Some very minor marginal spotting or soiling to the margins but still a near fine copy. Plates watermarked 1821 and 1822.

DB 01689.

\$7,500

DJB-2

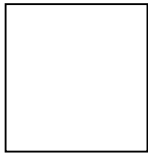


ALKEN, Henry. Sporting Notions. London: T. McLean, 1831-33. First edition. Oblong quarto. Thirty-six hand-colored soft-ground etchings and aquatints with tissue guards, as issued without title page. Contemporary half black morocco over pebbled paper boards with gilt vignette to upper board signed "Knights Sc." A really fine copy of one of the finest and rarest Alken color plate books.

DB 02047.

\$27,500

DJB-2



ALKEN, Henry. EGERTON, D.T. HEATH, Henry. [Album containing 8 titles]: Good Dinners. Humourous Miscellanies. Involuntary Thoughts. A Day's Journal of a Sponge. The Necessary Qualifications of a Man of Fashion. Tutor's Assistant. Flowers From Nature. Fashionable Bores or Coolers in High Life. A total of sixty-two hand-colored plates, many aquatints. Bound in full mid-19th century antelope brown pebbled morocco with fillet borders, large gilt-stamped cornerpieces, and titles in gilt within central diamond panel. Heavily gilt-tooled spine.

DB 02374.

\$16,500

Photography

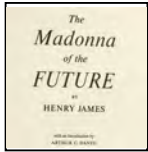


[ALKEN, Henry]. *Qualified Horses and Unqualified Riders, or the reverse of Sporting Phrases taken from the Work entitled Indispensable Accomplishments...* [by] Ben Tally Ho, an occasional Visitor in Leicestershire. London: S. & J. Fuller, 1st Sept, 1815. First edition, watermarked J. Whatman 1815. Oblong folio. Engraved title and seven hand-colored engraved plates. Contemporary crushed crimson morocco over marbled boards. Original wrappers preserved. Occasional light smudges to margins, damp-stain to lower right corner of last plate, not affecting image, otherwise an excellent copy of Alken's first published work.

DB 01691.

\$6,000

DJB-2



[ARION PRESS]. JAMES, Henry. DINE, Jim (photographer). *The Madonna of the Future.* San Francisco: Arion Press, 1997. Limited to 250 numbered copies, signed by Jim Dine, this being copy number 180. With an introduction by Arthur C. Danto. Quarto. One photogravure by Jim Dine. Publisher's cloth. As new.

DB 01638.

\$550

DJB-1



[ARION PRESS]. MACHADO DE ASSIS, Joaquim Maria. DUNHAM, Carroll (illust.). *The Alienist.* Translated from the Portuguese with an Afterword by Alfred Mac Adam. With Twelve Drawings by Carroll Dunham. San Francisco, Arion Press, 1998. Limited to 250 copies for sale, numbered 1 to 250 and signed by the artist, this being copy number 165. Oblong quarto. Ten full page drawings. Green cloth with paper title labels.

DB 01636.

\$325

DJB-1



[ARION PRESS]. MAMET, David. McCurdy, Michael (artist). *American Buffalo.* A Play by David Mamet. With Wood Engravings by Michael McCurdy. Limited to 400 numbered copies for sale signed by the author and artist, this being copy number 268. Quarto. Teal silk with onlaid title label and inlaid buffalo nickel.

DB 01639.

\$375

DJB-1



[ARION PRESS]. SHAKESPEARE, William. *Shakespeare's Sonnets.* Introduced and Edited by Helen Vendler. San Francisco: Arion Press, 1997. Limited to 200 numbered copies for sale, this being copy number 133. Quarto. Quarter morocco over patterned silk boards. In the publisher's slipcase. As new.

DB 01643.

\$1,250

DJB-1



[AUSTEN, Jane]. *Pride and Prejudice: A Novel. In Three Volumes.* By the Author of Sense and Sensibility. London: Printed for T. Egerton, Military Library, Whitehall, 1813. First edition, following all points in Gilson and Keynes, and with all half titles present. Three twelvemo volumes (6 5/8 x 3 7/8 in; 168 x 97 mm). [iv], 307, [1, blank]; [iv], 239, [1, blank]; [iv], [323, [1, blank] pp. Contemporary speckled calf with blind-tooled board edges. Original light brown endpapers, marled edges. Expertly rebacked with original spines laid down, later green morocco spine labels. Very small closed tear at bottom edge of p. 217, Vol. I; early paper repair to bottom edge of p. 49, Vol. II; small closed tear at lower fore edge of p. 37, small chip at lower edge of p. 225, Vol. III. Occasional light foxing. Otherwise, an excellent copy in its original and contemporary binding.

DB 01651.

\$75,000

DJB-5



BALZAC, Honoré de. Les Cent contes drolatiques...Paris: 1832, 1833, and 1837. First editions. Three octavo volumes. Later quarter tan calf over marbled boards, spines decoratively tooled in blind, two black morocco gilt lettering labels. An excellent copy from the library of the DUC D'ORLÉANS Louis Philippe (King of the French) with the armorial stamp of the "Bibliothèque de S.A.R. Le Duc D'Orléans" on the half-title of volume two.

DB 00914.

\$5,500

DJB-6



BAUM, L. Frank. The Wonderful Wizard of Oz. With Pictures by W.W. Denslow. Chicago: Geo. M. Hill Co., 1900. First edition, second state. Quarto. Twenty-four color plates (including title). Original light green cloth pictorially stamped and lettered in red and a darker green (variant C). This is a remarkable copy, in absolutely fine condition, totally untouched... by far the finest example we have ever seen. Housed in a velvet lined, green cloth clamshell case.

DB 00967.

\$29,500

DJB-4

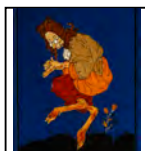


[BAYNTUN Riviere (Binder)]. ROBINSON, W. Heath. Bill the Minder. London: Constable, 1912. Limited to 380 copies signed by the artist, this being copy no. 228. Quarto. Sixteen tipped-in color plates, including frontispiece, with captioned tissue guards, and 117 black and white illustrations, including full titlepages, vignettes, head- and tailpieces. An exceptional and unique 'inlaid binding', c. 1982, by Bayntun-Riviere (designed and finished by Christopher Lewis) in full red crushed morocco with multi-colored pictorial inlays that reproduce the color plate, "The King of Troy Compelled to Ask the Way," opposite p. 30, within a gilt double-ruled frame. Raised bands with gilt tools and compartments with gilt ornaments within a gilt double-ruled frame. Gilt rolled edges. Gilt decorated turn-ins. All edges gilt. Cockerall endpapers. A very fine copy.

DB 01911.

\$4,800

DJB-3

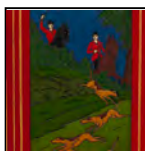


[BAYNTUN-RIVIÈRE (Binder)]. ANDERSEN, Hans Christian. DULAC, Edmund, illustrator. Stories from Hans Andersen. London: Hodder and Stoughton, [1911]. Japanese Vellum Edition de Luxe, limited to 100 copies. Quarto. Twenty-eight mounted color plates. Bound ca. 1960 by Bayntun-Rivière (stamp-signed) in full navy morocco and finished by Chris Lewis with a multi-fillet gilt frame enclosing a sunken panel featuring a vari-colored morocco onlaid illustration reproducing Dulac's second plate with painted highlights. Gilt ornamented raised bands. Gilt framed compartments with rosette centerpiece. Tooled edges. Broad turn-ins reiterating board frame design. All edges gilt. Moire silk endleaves. A very fine copy. Housed in a light blue cloth clamshell case.

DB 02125.

\$6,500

DJB-3

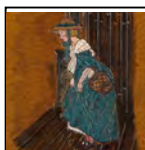


[BAYNTUN-RIVIERE, binders]. [SURTEES, Robert Smith]. ALKEN, Henry, illustrator. Jorrock's Jaunts and Jollities... With Sixteen Illustrations by Henry Alken. Printed in Colours. New Edition. London: George Routledge, [1893]. Tall octavo. Sixteen full color plates including frontispiece and engraved title (with tissue guard between). Bound by Bayntun-Riviere, c. 1985 in full crimson morocco and finished by Chris Lewis with a large rectangular pictorial onlay of multi-colored morocco depicting a country scene with five foxhounds being followed by two huntsmen on horseback. Gilt board edges, gilt tooled turn-ins with gilt corner decorations. Marbled endpapers. All edges gilt. A very fine copy.

DB 01962.

\$3,750

DJB-3



[BAYNTUN-RIVIERE, binders]. [RACKHAM, Arthur, artist]. GRIMM, Jakob and Wilhelm. Little Brother & Little Sister... London: Constable & Co., Ltd., 1917. Limited to 525 copies signed by the artist, this being copy no. 259. Quarto. Thirteen tipped-in color plates, forty-three black and white text illustrations. Bound by Bayntun-Riviere c. 1965 in full midnight green morocco with inlaid pictorial central panel in gilt-tooled frame within triple gilt-ruled borders and large, gilt foliate corner-pieces. Gilt rolled edges. Broad, gilt dentelles. Gilt decorated compartments. All edges gilt. A magnificent, very fine copy.

DB 01966.

\$4,800

DJB-3



[BAYNTUN-RIVIERE, binders]. [RACKHAM, Arthur, artist]. DICKENS, Charles. The Chimes. Printed in London by George W. Jones for members of the Limited Editions Club, 1931. Limited to 1500 copies signed by the artist, this being copy no. 641. Quarto. Six full-page black and white illustrations, fourteen text illustrations. Bound by Bayntun-Riviere and finished by Chris Lewis, c. 1960-65, in full dark red morocco. Gilt-ruled border. Gilt panel with corner pieces enclosing a pictorial onlay of multi-colored morocco. Gilt decorated and ornamented compartments. Gilt rolled edges and turn-ins. Cockerall endpapers. All edges gilt. A fine copy. Housed in a red cloth drop-back clamshell box, contemporary with the binding, featuring a pictorial onlay from the original bustum binding.

DB 01955.

\$2,800

DJB-3

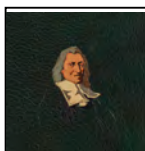


BENNETT, Mrs. [Anna aka Agnes Maria]. Vicissitudes Abroad; or, The Ghost of my Father. London: Printed at the Minerva Press, for Lane, Newman, and Co., 1806. First edition, complete as issued. Six large twelvemo volumes with all half-titles present, one ad to rear of volume three, and five pages of ads to rear of volume four. Full contemporary mottled calf with crimson and black morocco spine labels. Gilt rules to spine. Minor tear at pp. 191-192 of volume five with no loss. Small chip to upper fore-margin of volume five just touching page number. Completely unsophisticated, with small loss to spine head of volumes one and four. Overall, an excellent set of the author's last, and now extremely rare, book. Housed in two clamshell boxes.

DB 01475.

\$7,500

DJB-6



[BIRDSALL of Northampton, bindery]. RACKHAM, Arthur, illustrator]. Walton, Izaak. *The Compleat Angler*... London: George G. Harrap & Co., (1931). First trade edition. Octavo. Twelve color plates, and twenty-five black and white illustrations. Bound c. 1935 by Birdsall of Northampton for Charles Scribner's Sons in full forest green morocco with pictorial inlay. Original endpapers preserved. A fine copy. In binder's dust jacket.

DB 02178.

\$2,500

DJB-3



BLACKMORE, R.D. Lorna Doone: A Romance of Exmoor. London: Sampson Low, Son, & Marston, 1869. First edition. Apparently one of only 500 copies printed. Three small octavo volumes. Complete with the sixteen page publisher's catalogue, dated March, 1869, at the end of Volume III. Bound ca. 1960 by Bayntun-Rivière in full red morocco, gilt. An excellent copy. Laid in is an Als. from Blackmore to James Payn, Teddington, dated Decr. 3rd. 1877.

DB 00726.

\$6,500

DJB-5



[BRONTË, Charlotte]. Vilette. New York: 1853. First American edition (in wrappers). Octavo. Original brownish orange printed wrappers. Lacking spine, facsimile back wrapper. supplied. Front wrapper has a few short tears. A little bit of foxing. Otherwise an excellent copy.

DB 00460.

\$1,500

DJB-5



BUNYAN, John. *Pilgrim's Progress*...London: Printed for E. Johnson, 1776. [bound with] *The Second Part*, London: Printed by E. Johnson, 1775 [bound with] *The Third Part*,...to which is added the *Life and Death of John Bunyan*. London: Printed for S. Crowder, 1778. Thirty-third edition of Part One, twenty-seventh edition of Part Two, twenty third edition of Part Three. Twelvemo. Contemporary sheep, covers decoratively ruled in blind. Neatly rebacked to style with flat spine ruled in gilt and red morocco gilt lettering label. Two small holes in spine at head and tail, corners a little worn. Otherwise a very attractive copy of this mid-to-late eighteenth century edition, now quite scarce in this small format.

DB 01783.

\$650

DJB-6

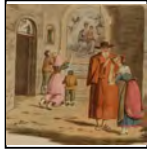


BUNYAN, John. *The Pilgrim's Progress*. [The Royal Library Chef d'Oeuvre Series]. London: 1906. Octavo. Title-page printed in red and black. Bound by Bayntun in early twentieth-century three-quarter brown morocco gilt. A fine copy.

DB 00850.

\$500

DJB-1



BUONAIUTI, M. [and] P. Van LERBERGHI (artist) [and] James GODBY (engraver). *Italian Scenery; Representing the Manners, Customs, and Amusements of the Different States of Italy; Containing Thirty-Two Coloured Engravings by James Godby, From Original Drawings by P. Van Lerberghi. The Narrative by M. Buonaiuti*. London: Printed for Published and Sold by Edward Orme...Sold also by Longman, Hurst, Rees, and Orme, 1806. First edition (earliest issue?), with plates watermarked 1804 and 1805. Tall quarto. With text in English and French. Thirty-two hand-colored line and stipple engravings. With an engraved leaf of sheet music, *The Music to a Neapolitan Dance called Tarantella* accompanying the engraving, *The Dance of the Tarantella*. Contemporary half dark brown straight-grain morocco over marbled boards. With

DB 02059.

\$5,800

DJB-2



BURROUGHES, Edgar Rice. *Tarzan of the Apes*. Toronto: McClelland, Goodchild & Stewart, 1914. First Canadian edition, first printing (with canceled title), in the first state binding without acorn above the publisher's slug on spine, and the rarest of all editions. Octavo. Publisher's original dark red cloth, gilt lettered. A spectacular, completely untouched, tight, bright and fine copy of the rarest edition of all, unrecorded by Zeuschner. Housed in a quarter red morocco clamshell case.

DB 01179.

\$8,500

DJB-1

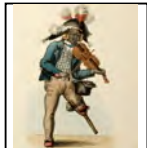


BURY, [Thomas] [T]albot]. *Six Coloured Views on the Liverpool and Manchester Railway, with a plate of the Coaches, Machines, &c.* From Drawings Made on the Spot by Mr. T. T. Bury. London: Published by R. Ackermann, 1831. First edition. Large quarto (13 3/8 x 11 1/8 inches; 339 x 282 mm.). [2]. Seven hand-colored aquatint plates by H. Pyall after T. T. Bury. First blank leaf watermarked: "1827" Plate seven watermarked 1831. All of the plates are dated "Feby. 1831." Original quarter calf backed drab printed wrappers. An excellent copy, slightly larger than Abbey's. Housed in a custom-made quarter brown morocco clamshell case.

DB 01695.

\$4,500

DJB-2



[BUSBY, Thomas Lord, illustrator]. *Costume of the Lower Orders of London. Painted and Engraved from Nature, by T. L. Busby*. London: Published for T. L. Busby, by Messrs. Baldwin, Craddock, and Joy... [1820]. Quarto (11 1/4 x 9 1/16 inches; 286 x 231 mm.). iv, [24] pp. Twenty-four hand-colored etched plates. Text watermarked 1817, plates watermarked 1822. Our copy corresponds to the Abbey copy of the "early and best state of the plates" (the second "t" has been erased from the "Mattman" plate and the "Fortune Teller" plate does not have the signature "Drawn and Engraved by T. L. Busby."), but the imprint on the title-page is "Baldwin and Co." Contemporary quarter green roan over marbled boards. Spine decorated and lettered in gilt with raised bands. Slight offsetting from some of the plates to the text.

DB 01625.

\$4,750

DJB-2

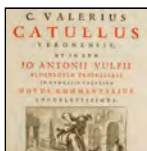


CARROLL, Lewis. *Alice's Adventures in Wonderland*. New York: D. Appleton, 1866. First American edition, from the sheets of the true first (suppressed) English edition of 1865. Original red cloth with gilt vignettes to upper and lower boards. All edges gilt. Original dark green coated endpapers. Expertly and almost invisibly rebacked with the original spine laid down. Minimal wear to corners. Tiny (4mm) red stain at fore-edge of page 87. Chemised within a full, gilt decorated purple morocco solander case. A handsome copy.

DB 02022.

\$14,500

DJB-5



CATULLUS, C. Valerius. VOLPI, Gian Antonio (editor). *C. Valerius Catullus Veronensis... Patauii: Josephus Cominus, 1738*. Quarto. Contemporary full vellum. Calf spine label. All edges dappled in red and yellow. Stab-stitch holes manifest. Text block crisp and clean. A remarkable copy of a scarce book, here in its fine original eighteenth century vellum binding with decorated edges.

DB 01821.

\$2,800

DJB-6



CESCINSKY, Herbert. *The Old English Master Clockmakers and Their Clocks 1670-1820*. London: George Routledge & Sons, [1938]. First edition. Quarto. With 275 illustrations of clocks and their movements, four pages of facsimiles of "Renowned Clockmakers' Signatures," and four portraits (of George Graham, Thomas Mudge, John Arnold, and John Ellicott). Original black cloth lettered in gilt on spine. An excellent copy. Original dust jacket.

DB 00840.

\$350

Lounge



[CHIVERS, Cedric, binder]. STEVENSON, Robert Louis. *Underwoods*. London: Chatto and Windus, 1887. First edition. Octavo. Bound c. 1900 by Chivers of Bath in full forest green crushed morocco with central hand-colored vellucent panel designed by H. Granville Fell surrounded by gilt borders and line flourishes, and red and green calf onlays, the tooling designed by Alice Shepherd. A very fine copy.

DB 02351.

\$2,750

DJB-5



COOPER, James Fenimore. *The Last of the Mohicans: A Narrative of 1757. By the Author of "The Spy," "The Pioneers."* &c. &c. In Three Volumes. London: John Miller, 1826. First English edition, complete with half-titles in volumes 2 & 3 as issued. Three octavo volumes. Contemporary half blue calf gilt, over marbled boards, red morocco lettering labels. An excellent copy.

DB 02130.

\$4,500

DJB-5

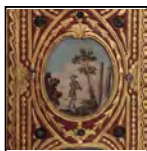


[COSWAY BINDING]. KINGSLEY, Charles. *The Water-Babies*. A Fairy Tale for a Land-Baby. New Edition. With one hundred illustrations by Linley Sambourne. London: 1885. Small quarto. Bound by Rivière & Son in full red morocco, gilt extra. Front cover with a miniature portrait on ivory of Charles Kingsley. Housed in a red cloth clamshell case. "No. 951 of the Cosway Bindings invented by J.H. Stonehouse, with Miniatures on Ivory by Miss Currie."

DB 00892.

\$9,500

DJB-3



[COSWAY-STYLE BINDING]. Exercice du Chrétien, Contenant Les Prières du Matin & du Soir, l'Ordinaire de la Messe, les sept Pseaumes de la Pénitence, les Vepres & Hymnes de tous les Dimanches & Fetes de l'Année. Saumur: De l'Imprimerie de Francois-Pascal-Jean-Marie de Gouy, 1774. Sixteenmo. Full contemporary vellum with elaborately gilt decorated red morocco panels to sides and spine, inlaid with 20 colored metal disks within pierced roundels, and with the side panels each possessing three hand colored miniatures under original mica. Gilt tooled edges. All edges gilt. Some loss of gilt at joints at at edges, discs in various states of oxidation, as normal and to be expected. A few hairline cracks, one tiny loss, to mica. Two small nicks to spine. Mithal a remarkable binding. Housed in a custom made full red morocco gilt decorated felt lined

DB 01377.

\$3,500

DJB-3



[COSWAY-STYLE BINDING]. [BAYNTUN-RIVIÈRE, binders]. SHAKESPEARE, William. *The Sonnets of Shakespeare*. London: Robert Riviere and son, 1928. First edition, thus, printed by the Chiswick Press. Octavo. Contemporary full crimson crushed morocco with large floral and foliate gilt tooling surrounding a central sunken panel of a watercolor portrait of Shakespeare under glass. Gilt ornamented compartments. Gilt-rolled edges. Broad turn-ins with gilt cornerpieces. All edges gilt. Cockerell endpapers. A very fine copy.

DB 02354.

\$3,850

DJB-3



[COSWAY-STYLE BINDING]. RIVIÈRE & SON, Binders. MANSON, James A. Sir Edwin Landseer R.A. *Illustrated with Twenty-one Plates, and a Photogravure Frontispiece*. London: The Walter Scott Publishing Co., Ltd., 1902. First edition. Octavo. Full dark green levant morocco Cosway-style binding by Rivière & Son for Sotheran & Co. Featuring a gilt floral and leaf design, surrounding ten oval/round miniature paintings under glass, nine depicting eight hunting dogs around a stag; one a portrait of Sir Edwin Landseer. A spectacular example of a multi-image Cosway-Style binding. Housed in the original burgundy roan slipcase.

DB 01191.

\$19,500

DJB-3



CRUIKSHANK, George. [WHITTY, Michael James, text]. *Tales of Irish Life*. London: J. Robins and Co., 1824. First edition. Two octavo volumes. Bound ca. 1910 by W.T. Morrell in full crushed forest green morocco with French fillets and tooled corner-pieces. Gilt ornamented and decorated compartments. Gilt-rolled turn-ins. Top edge gilt. A very fine copy.

DB 02364.

\$1,850

DJB-2

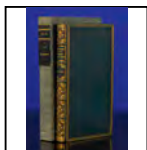


DAHL, Roald. *Charlie and the Chocolate Factory*. Illustrated by Joseph Schindelman. New York: Alfred A. Knopf, [1964]. The true first edition, first issue, with six lines of printing information (instead of five) in the colophon on the final page. Octavo. Black and white text illustrations. Original red cloth. A fine copy in the original first issue color pictorial dust jacket in overall excellent condition.

DB 01597.

\$6,500

DJB-1



[DE QUINCEY, Thomas]. *Confessions of an English Opium-Eater*. London: Printed for Taylor and Hessey, 1822. First edition in book form. Large twelvemo (6 7/8 x 3 7/8 in; 176 x 98 mm). vi, 206 pp. including half-title. Bound ca. 1920 by Riviere & Son in full teal crushed Levant morocco with triple fillets, gilt rolled edges, gilt decorated compartments, gilt ruled raised bands, and elaborately gilt dentelles. Top edge gilt, others rough trimmed. A very attractive copy. Housed in a light green cloth pull-off box with leather title label.

DB 01614.

\$2,500

DJB-5



[DE SAUTY, Alfred, binder]. CARROLL, Lewis. *The Hunting of the Snark*. London: Macmillan and Co., 1876. First edition. Small octavo. Nine full-page wood-engraved illustrations. Bound c. 1905 by Alfred De Sauty in full midnight blue crushed morocco delicately gilt tooled with two large and six small diamond patterns with floral and foliate ornaments and red calf dot onlays. Compartments similarly gilt tooled. Gilt-rolled edges, Gilt-ruled and ornamented turn-ins. All edges gilt. A very fine copy. Housed in a clamshell case with integral chemise and original leather snap-clasp, built from the book's original cloth pictorial boards.

DB 02352.

\$5,500

DJB-3



[DECORATIVE ARTS]. [In Japanese]. Setsu Kushi Hinagata [Patterns of Miniature Combs]. [Tokyo: Japan Art Society, 37th year of the Meiji (1905)]. Octavo. A unique scrapbook of over 500 charcoal rubbings on rice paper of Japanese miniature comb and hairpin patterns tipped-in to the pages of three issues of Japanese Art Society Reports bound together. The original collector has crossed-out the original titles, publisher, etc., and provided their own manuscript title. Housed in a green silk drop-back box with traditional Japanese clasps with paper label on spine, lettered in Japanese.

DB 01948.

\$5,500

DJB-6



[DETMOLD, Edward J., illustrator]. MAETERLINCK, M[aurice]. *Hours of Gladness*. London: [1912]. First edition illustrated by Detmold. Large quarto. Twenty mounted color plates. Original cream cloth decoratively stamped and lettered in gilt. A near fine copy.

DB 00703.

\$550

DJB-4



DICKENS, Charles. *Little Dorrit*. With Illustrations by H.K. Browne. London: 1857 [i.e., December 1855 - June 1857]. First edition, in the original monthly parts: twenty numbers bound in nineteen, in the original blue printed wrappers. Octavo. Forty inserted plates by "Phiz." Housed in a red cloth clamshell case.

DB 01513.

\$2,250

DJB-5



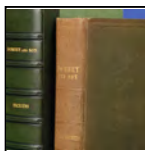


DICKENS, Charles. *A Tale of Two Cities*. With Illustrations by H.K. Browne. London: 1859. First edition, second issue. Octavo. Sixteen plates, including frontispiece and vignette title. Corrected pagination on page 213. Publisher's secondary binding of moderate olive green fine-diaper cloth, covers stamped in blind, spine lettered in gilt, original pale yellow coated endpapers. Cloth remarkably fresh. A wonderful copy. Chemised in a full green morocco slipcase.

DB 00734.

\$18,500

DJB-5



DICKENS, Charles. *Dombey and Son*. With Illustrations by H.K. Browne. London: Bradbury & Evans, 1848. First edition in book form, first state following all points in Smith. The kenyon Starling - Wm. Self copy. Octavo. Original publisher's fine-diaper cloth binding, a variant identical to the primary bindings for *David Copperfield* and *Bleak House*, not noted by Smith.

DB 01693.

\$11,500

DJB-5



DICKENS, Charles. *The Personal History of David Copperfield*. With illustrations by H.K. Browne. London: Bradbury and Evans, 1850 [i.e., May 1849-November 1850]. First edition in the original monthly parts, twenty numbers bound in nineteen. First issue, complete. Octavo. Original blue printed pictorial wrappers. Expert restoration to some backstrips, a few plates exhibiting some light foxing or toning. Part II possesses a small repair to lower corner of rear wrapper just touching text. Still an excellent set that shows very well. Housed in a quarter brown morocco clamshell case.

DB 01255.

\$5,500

DJB-5



DICKENS, Charles. *The Posthumous Papers of the Pickwick Club*. London: Macmillan and Co., 1886. Jubilee Edition. (published on the fiftieth anniversary of the appearance of *The Pickwick Papers*). Two octavo volumes. Extra-illustrated with ninety-four plates. Bound ca. 1925 by Baynton in three-quarter blue morocco over blue cloth boards. The extra-illustrations include plates by Phiz and Seymour from the first edition as well as illustrations by C.E. Brock.

DB 00561.

\$1,800

DJB-3

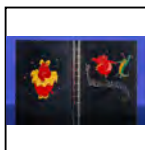


[DICTIONARY]. WEBSTER. *Webster's Biographical Dictionary*. Springfield: G.&C. Webster, 1943. First edition. Quarto. Contemporary binding by Maurin in half prussian blue crushed morocco. Spine richly decorated in compartments. The first single volume universal biographical reference work. A fine copy.

DB 01265.

\$250

Lounge



[DISNEY, Walt]. TAYLOR, Deems. *Walt Disney's Fantasia*. New York: Simon and Schuster, 1940. First edition. Folio. Profusely illustrated in color and black and white, included sixteen tipped-in color plates. Full dark blue morocco by The Chelsea Bindery with front cover featuring an onlaid hippopotamus in red, pink, yellow, and light brown morocco alligator in green, yellow, red, and pink morocco, the two dancing above a stave of music stamped in silver. The rear cover is graced by a female hippopotamus of red, pink, and light brown morocco in yellow ballet tutu and shoes, the figure surrounded by small red, pink, orange, and yellow morocco hearts. Spine lettered in gilt and red foil. Dark blue morocco doublures and endpapers, the front with three onlaid faeries in pink, blue, and white, and seven mushrooms in red and brown morocco with

DB 02193.

\$8,500

DJB-4



ROMAINS, Jules. *Les Coupains*. Avec douze aquarelles par Gus Bofa. N.p. [Paris]: Le Rayon d'Or, (1952). Limited edition of 3500 numbered copies sur vélin blanc des Papeteries de Lana. In a stunning contemporary binding by Henri Duhayon in full crushed cordovan morocco with large hand painted panel to upper and lower sides. Signed by the author, with an ALs and original drawing by the artist, a descriptive inscription by the binder, and more. A unique copy. Very fine in binder's slipcase.

DB 01079.

\$3,250

DJB-3



[DULAC, Edmund, illustrator]. Edmund Dulac's *Fairy-Book*. *Fairy Tales of the Allied Nations*. London: Hodder & Stoughton, [n.d., 1916]. Limited to 350 numbered copies, signed by the artist. Large quarto. [11], [1, blank], 169, [1], [1, blank], [1, printer's imprint] pp. Fifteen color plates, mounted on Japanese vellum, framed with wide gilt bands and with descriptive letterpress in black. Original white cloth pictorially stamped in gilt and blue to form a design of two leaping horses and scroll frame for gilt lettering (reproducing the design on the title-page) on front cover and spine. Top edge gilt, others uncut. Minimal browning to endpapers. A fine copy.

DB 02168.

\$2,250

DJB-4



DULAC, Edmund. "She was driven away, beside herself with joy." Original pen-and-ink and watercolor drawing for the color plate facing p. 54, illustrating "Cinderella or The Little Glass Slipper," in *The Sleeping Beauty and Other Fairy Tales from the Old French Retold by Sir Arthur Quiller-Couch* (London: [1910]). Signed and dated at lower left. Image size: 12 1/2 x 10 1/4 inches (318 x 260 mm). Matted, framed, and glazed. A superb example of Dulac's penmanship.

DB 00608.

\$58,000

Kitchen Wall

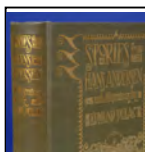


DULAC, Edmund. *Sindbad the Sailor & Other Stories from the Arabian Nights*. London: Hodder & Stoughton, n.d. [1914]. First trade edition. Quarto. Twenty-three color plates mounted on cream stock with decorative border, captioned tissue guards. Publisher's original tan and indigo blue cloth with gilt-stamped lettering and ship and castle design. A fine copy.

DB 01959.

\$950

DJB-4



[DULAC, Edmund, illustrator]. ANDERSEN, Hans [Christian]. *Stories from Hans Andersen*. London: Hodder & Stoughton, [1911]. First trade edition. Large quarto. Twenty-eight mounted color plates. Original pale olive green cloth pictorially stamped and lettered in gilt. A near fine copy. In the publisher's cardboard box.

DB 00517.

\$1,750

DJB-4



DULAC, Edmund, [illustrator]. ANDERSEN, Hans [Christian]. *Stories from Hans Andersen*. London: Hodder and Stoughton, [1911]. Edition de Luxe. Limited to 750 numbered copies, copy number one, the publisher's copy with an original watercolor on the title page and inscribed by Dulac. Twenty-eight mounted color plates. Original vellum over boards, pictorially stamped and lettered in gilt. Top edge gilt. Housed in a quarter black morocco slipcase. The preeminent copy, and very fine.

DB 02384.

\$16,500

DJB-4



DULAC, Edmund (illust). FITZGERALD, Edward (trans.). *The Rubaiyat of Omar Khayyam*. London: Hodder and Stoughton, n. d. [1909]. First Dulac illustrated edition. Quarto. Twenty mounted color plates with captioned tissue guards. Bound in full red calf by Baynton-Riviere c. 1960. Gilt vignette to upper board with double gilt ruled borders. Gilt ornamented lettered spine. Gilt rolled edges. Dentelles. All edges gilt. A gorgeous copy.

DB 01778.

\$1,100

DJB-3



[DUSEL, Philip, binder]. SHAKESPEARE, William. *Poems Written By Shakespeare*. London: J. Bel & C. Etherington, 1774. Octavo. Bound c. 1990 by Philip Dusel in eighteenth century Harleian style in full bright red relic'd goatskin with gilt-rolled and tooled border with elongated central lozenge. Gilt ornamented compartments, green spine label. Gilt-rolled edges. An extraordinary reproduction of a venerable 18th century style of English binding.

DB 02362.

\$1,850

DJB-5

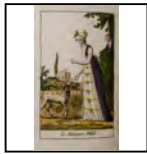


[EGERTON, Michael]. *A Day's Journal of a Sponge*. By Peter Pasquin. London: Published for the Proprietor, by Rowney & Forster, 1824. First edition. Oblong folio (10 1/2 x 14 1/2 inches; 267 x 369 mm.). Lithographed title-page and six bright and beautifully hand-colored aquatint plates. The plates are unsigned, with imprint: London, Published by W. Egerton, 1824. Original printed drab wrappers. A near fine copy. Housed in a blue cloth clamshell case.

DB 01212.

\$3,800

DJB-2



[FASHION]. *Le Supreme Bon Ton*. Paris: chez Janet Librairie, [1801]. First edition. Twelvemo. With hand-colored engraved title and twelve hand colored plates. Contemporary full dark green morocco with French fillets, gilt ornamented spine with crimson morocco title label, and gilt-rolled dark green morocco pencil holders along fore-edge. Gilt-rolled edges. Housed in a later black pigskin slipcase. Scarce; only one copy in institutional holdings, at Harvard.

DB 02369.

\$1,250

DJB-2



FAULKNER, William. *The Reivers*. A Reminiscence. New York: Random House, 1962. First edition, first printing. Octavo. 305. [1] pp. Publisher's original red cloth, gilt lettered. Dust jacket. A tight, bright, and fine copy in near fine dust jacket.

DB 02036.

\$300

Lounge



FLEMING, Ian. *On Her Majesty's Secret Service*. London: Jonathan Cape, 1963. First trade edition. Octavo. Publisher's original black cloth, gilt lettered spine, white swoosh to front cover. Dust jacket designed by Richard Chopping. Jacket unclipped but with wear to extremities. A near fine copy in a good dust jacket.

DB 02315.

\$225

DJB-1



FLEMING, Ian. *Thunderball*. London: Jonathan Cape, 1961. First edition. Octavo. Publisher's black cloth, gilt lettered spine, blindstamped skeleton hand to front cover. Dust jacket, unclipped. A fine copy in like dust jacket.

DB 02318.

\$1,250

DJB-1



FLEMING, Ian. *You Only Live Twice*. London: Jonathan Cape, 1964. First edition. Octavo. Publisher's black cloth, gilt lettered spine, gilt kanji to front cover. Dust jacket, unclipped. A fine copy in a near fine dust jacket with just a hint of darkening to the spine.

DB 02317.

\$750

DJB-1



[FORE-EDGE PAINTING]. LAWRENCE, John, Artist. ADAMS, Richard. *Watership Down*. London: 1976. First edition with illustrations by John Lawrence. Specially bound edition limited to 250 copies signed by John Lawrence and Richard Adams (this being one of only ten copies with a fine fore-edge painting) and with a fine two-page watercolor by John Lawrence. Full green morocco decorated in gilt. A fine copy housed in the original matching board slipcase.

DB 02088.

\$8,500

DJB-3



GAVARNI [pseudonym of Guillaume Sulpice Chevallier]. *Les Debardeurs*. Album...Paris: [n.d., 1840-1842]. Large quarto. Sixty-six lithographed plates. Contemporary quarter purple roan over purple paper-backed boards. Previous owners' small circular ink stamps in the lower blank corner of each plate. Some spotting to margins with occasional intrusions. A very good copy.

DB 01822.

\$950

DJB-2





GERARD, John. The Herbal or General Historie of Plantes...London: Printed for Adam Islip, 1636. Third edition (second edition edited by Thomas Johnson - a reprint of the 1633 edition). Large folio. Engraved title and 2,766 woodcuts in the text. Mid nineteenth-century sprinkled calf, expertly rebacked, with the original spine laid down. Spine decoratively tooled in gilt in compartments with raised bands and tan morocco gilt lettering label. An excellent copy.

DB 00641. \$8,500

DJB-6



[GILLRAY, James]. Habits of New French Legislators...London: H. Humphrey, 1798. First edition. Folio. Twelve hand-colored engravings, some stipple and aquatint, mounted on large blue stock with contemporary inked caption labels mounted opposite to identify the personages depicted. Contemporary plain blue wrappers. A fine copy. Housed in a quarter morocco clamshell case.

DB 02341. \$16,500

Photography



[GOBLE, Warwick (Illustrator)]. JAMES, Grace. Green Willow and Other Japanese Fairy Tales. London: Macmillan & Co., 1910. Edition de Luxe, limited to 500 copies. Quarto. Forty color plates tipped-in on brown stock, with captioned tissue guards. Edition de Luxe, limited to 500 copies. Quarto. xii, 280[-281], [1 blank] pp. Forty color plates tipped-in onto heavy brown stock, with captioned tissue guards. Original vellum over boards, front cover lettered and pictorially stamped in gilt. Original yellow silk ties. Top edge gilt, others uncut. A very fine copy. Housed in a blue cloth slip-case.

DB 02165. \$2,750

DJB-4



[GOBLE, Warwick, illustrator]. BASILE, Giambattista. Stories From the Pentamerone. Selected and Edited by E.F. Strange. Illustrated by Warwick Goble. London: Macmillan and Co., 1911. Edition de Luxe, limited to 150 copies. Quarto. xii, 301 [-302] pp. Thirty-two color plates tipped-in onto heavy brown stock, with captioned tissue guards. Original vellum over boards, front cover lettered and pictorially stamped in gilt, spine lettered in gilt. Later yellow silk ties. Top edge gilt, others uncut. Original blue paper dust jacket pictorially decorated and lettered in gold. A very fine copy. Chemised in a full blue morocco slip-case.

DB 02166. \$3,500

DJB-4



[GOLDEN COCKEREL PRESS]. FLINDERS, Matthew. Matthew Flinders' Narrative of His Voyage in the Schooner Francis: 1798. [London]: The Golden Cockerel Press, 1946. Limited to 750 copies. Folio. Nine wood engravings by John Buckland-Wright. Original green buckram. A near fine copy. "Printed from the original manuscript, in the Victoria Public Library, which has title: Narrative of an expedition to Furneaux Islands on the coast of New South Wales" (Hill).

DB 00620. \$800

DJB-1



[GOLDEN COCKEREL PRESS]. NELSON, Horatio. Nelson's Letters from the Leeward Islands and Other Original Documents in the Public Record Office and the British Museum. [London]: 1953. One of 300 copies. Quarto. Wood engravings. Red, white, and blue cloth stamped in gilt on covers and spine. Small red ink stamp on front free endpaper. A near fine copy.

DB 00619. \$700

DJB-1



GREENAWAY, Kate. Almanack for 1883-[1895]. [And:] Kate Greenaway's Almanack & Diary for 1897. London: George Routledge and Sons, [1883-1895, 1897]. Fourteen volumes, three in the scarce dust jackets. A complete set of first edition Kate Greenaway Almanacks, including the final "diary" volume of 1897 clean without entries. An excellent set. Housed in an early green cloth clamshell box.

DB 02025. \$5,500

DJB-4



GREENAWAY, Kate. (1846 – 1901). "Frogs and Snakes". Original pen, ink and watercolor drawing illustrating "Diamonds and Toads" from Aunt Louisa's London Toy Book, London: 1870. Matted, framed and glazed. Image size: 9 x 8 inches; 229 x 203 mm. Matted, framed and glazed. A fantastically vivid and full watercolor drawing from the artist, very early on in her career. "If ever there was a beautiful soul, it was the soul of Kate Greenaway".

DB 01341. \$5,500

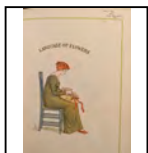
DJB (behind door)



GREENAWAY, Kate. Kate Greenaway's Birthday Book For Children. 382 Illustrations by Kate Greenaway. Printed by Edmund Evans, Verses by Mrs. Sale Barker. London & New York: George Routledge and Sons, n.d. [1880]. First edition. 32mo. Twelve color plates, 370 small black and white interleaved text illustrations. Original beige pictorial cloth. Beveled edges. In the publisher's scarce, blue, unprinted dust jacket. Some wear to binding, a few note leaves with penciling or ink. Dust jacket chipped, and in two pieces. A bit of soiling to cloth, otherwise an internally clean (no penciling) copy.

DB 01755. \$650

DJB-4



GREENAWAY, Kate. Language of Flowers. London: George Routledge and Sons, [n.d., 1884]. First edition, inscribed by Kate Greenaway. Twelvemo. Color-printed wood-engraved text illustrations. Original green glazed pictorial boards. All edges gilt. Bright yellow endpapers. An excellent copy.

DB 02340. \$2,500

DJB-4



GREENAWAY, Kate (artist). HARTE, Bret. The Queen of the Pirate Isle. Illustrated by Kate Greenaway. London: Chatto and Windus, 1886. First edition, binding A. Presentation Copy from the Author to Lady Alfred Paget. Octavo. Color frontispiece and twenty-seven text illustrations in color by Kate Greenaway. All edges gilt. Publisher's original tan cloth, covers pictorially decorated in colors (the front cover with the illustration from page 13, the lower cover with the illustration from page 16), all edges gilt. Cloth a little bit soiled, lower corner of rear board with small loss of cloth. In the incredibly rare original gray paper pictorial dust jacket, printed in brown. The jacket has been miraculously and almost invisibly backed by the master book restorer, Bruce Low. A spectacular presentation copy, as rare as can be in the original dust jacket.

DB 01728. \$3,500

DJB-4



[GREENAWAY, Kate]. SPIELMANN, M.H., and G.S. Layard. *Kate Greenaway*. London: 1905. Edition de Luxe. Limited to 500 copies, signed by the artist's brother, John Greenaway. Large quarto. Frontispiece and fifty-three color plates. Original white cloth over bevelled boards. This copy has an exceptional original pencil sketch by Greenaway depicting a young girl, wearing a long dress with an empire waist, big puffy sleeves, and a wide sash with a bow at the back.

DB 00598.

\$2,500

DJB-4



[GREENAWAY, Kate, illustrator]. RUSKIN, John. *Dame Wiggins Of Lee*. London: George Allen, 1885. Deluxe Large-Paper (quarto) edition, with additional verses by John Ruskin and additional illustrations by Kate Greenaway. Large quarto. Twenty-two woodcuts of which four are by Kate Greenaway. Publisher's brown cloth, gilt lettered with gilt vignette. A very fine copy.

DB 02365.

\$500

DJB-4



[GREENAWAY, Kate, illustrator]. FOSTER, Myles B. *A Day in a Child's Life*. Music by Myles B. Foster. Engraved and Printed by Edmund Evans. London: [n.d., 1881]. First edition. Quarto. Color-printed wood-engraved text illustrations, most accompanied with musical notations. Original light green glazed pictorial boards with green cloth backstrip. Original printed dust jacket. An exceptionally clean and near fine copy.

DB 01404.

\$1,100

DJB-4

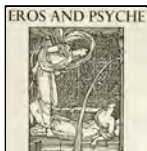


[GREEVEN, H., illustrator]. *Collection des Costumes des Provinces Septentrionales du Royaume des Pays-Bas*. Amsterdam and Paris: Chez Engelmann et Cie., 1828. First edition. Folio. Twenty hand-colored lithographed plates. Each plate with a leaf of descriptive text in French and English. Contemporary quarter calf over marbled boards. A fine copy. These colorful plates depict men, women, and children from all classes and walks of life in native costumes.

DB 00550.

\$4,500

DJB-2



[GREGYNOG PRESS]. BRIDGES, Robert. *Eros and Psyche*. A Poem in XII Measures by Robert Bridges: with wood-cuts from designs by Edward Burne-Jones. [Newtown, Mont[gomeryshire], Wales]: Gregynog, 1935. Limited to 300 copies, of which this is one of 285 copies bound in white pigskin. Quarto. Twenty-four woodcut illustrations from designs by Edward Burne-Jones. Printed in red and black in Gregynog type on Batchelor handmade paper. Initials letters designed by Graily Hewitt and printed in green. Full white pigskin stamped in gilt on front cover and spine. Top edge gilt, others uncut. A little minor foxing, otherwise a fine copy. In the original publisher's cloth slipcase/box.

DB 01431.

\$1,100

DJB-1



[GRUEL, Leon, binder]. CASTIGLIONE, Count Baldesar. *The Book of the Courtier (1528)*. New York: Charles Scribner's Sons, 1901. Limited to 500 copies, this being copy no. 199. Quarto. Seventy-one portraits and fifteen autograph reproductions. Bound by Leon Gruel in full contemporary crushed antelope brown morocco decoratively gilt and blindstamped. Black crushed morocco doublures with wide dentelles and gilt cornerpieces. Black ribbed linen endleaves. All edges gilt. A superlative copy.

DB 02332.

\$3,500

DJB-3



HAGGARD, H. Rider. *King Solomon's Mines*. By H. Rider Haggard, Author of "Dawn," "The Witch's Head," &c. London, Paris, New York & Melbourne: Cassell & Company, Limited, 1885. First edition, first state with all textual misprints. Second printing of adverts dated "5G.10.85" and "5B.10.85.". Octavo. Original red cloth, pictorially decorated in black and gilt. Spine very slightly faded, inner hinges expertly and almost invisibly repaired, neat early repair to small tear on frontispiece. One of only 1000 copies of the first issue, this being one of the second 500 with the advertisements dated October (the first 500 advertisements were dated August). An excellent copy.

DB 02048.

\$5,500

DJB-1



HARDY, Thomas. *A Pair of Blue Eyes*. London: 1873. First edition of Hardy's rare third novel. Three octavo volumes. Bound ca. 1910 by Zaehnsdorf in three quarter green crushed morocco gilt over green cloth boards, spines lettered and decoratively tooled in gilt. Marbled endpapers, top edges gilt. A superb copy of this very scarce title.

DB 01306.

\$8,500

DJB-5

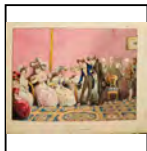


HAWTHORNE, Nathaniel. *The House of the Seven Gables*. Boston: 1851. First edition, first printing. Octavo. Original brown vertically-ribbed cloth. A very good copy. Housed in a marbled board and cloth slipcase.

DB 00336.

\$1,250

DJB-5



HENRY, Charles. *Scènes de Bal*. Wien: Joh. Schönberg, n.d. [c. 1825]. Oblong quarto. Seventeen hand-colored engraved plates numbered 2-18. Original string-tied wrappers with hand-colored garland of figures and objects enclosing printed text with Schönberg label affixed below author's credit. Housed in a half brown morocco clamshell case.

DB 02055.

\$5,500

DJB-2



HOFLAND, Mrs. *The Czarina; An Historical Romance of the Court of Russia*. London: Henry Colburn, 1842. First edition. Three twelvemo volumes. Contemporary half maroon morocco over marbled boards, spines lettered in gilt with five raised bands, marbled edges. A near fine copy. Very scarce. OCLC locates only four copies: UCLA, the University of Wisconsin, Madison, the University of Victoria, and Cambridge University. KVK locates an additional three copies.

DB 00646.

\$2,850

DJB-5



[HOLY LAND, The]. Thirty Prints of Places Mentioned in The Holy Scriptures... London: The Society for Promoting Christian Knowledge, n.d. [c. 1860]. First separate edition of plates, originally issued with text. Folio (13 1/4 x 10 5/8 in; 340 x 280 mm). Thirty hand-colored copperplate line engravings as unusually large headpieces to unpaginated descriptive text. Publisher's original cloth with blindstamped borders and floral corner pieces.

DB 02078.

\$1,250

DJB-2



HUGO, Victor. The Hunchback of Notre Dame. Philadelphia: Carey, Lea and Blanchard, 1834. First American edition, one of only 1000 copies printed. Two octavo volumes. Publisher's original quarter blue cloth over drab boards. Untrimmed. Light toning and foxing throughout as expected. Contemporary (1835) ink signature on top margin of volume one title-page and volume two contents leaf with some bleed-through onto adjacent leaves. Heavy crease to lower corner of front board of volume one, some other minor edge-wear. Remnants of printed paper labels on untouched cloth spines. Original owner's dated (1835) signature to title pages. A very good copy rarely found in the original binding. Chemised and housed in a modern two-piece gilt decorated full blue cloth slipcase.

DB 02091.

\$3,850

DJB-5

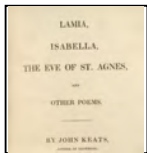


IBSEN, Henrik. [Five first editions in original cloth]: Hedda Gabler; Et Dukkehjem (A Doll's House); Nar Vi Dode Vagner (When We Dead Awaken); Bygmester Solness (The Master Builder); John Gabriel Borkman. Kobenhavn: Gyldendalske Boghandels Forlag, 1879-1899. First editions, in the original Danish. Five small octavo volumes. Each in the publisher's original and splendid trade bindings. A fine set.

DB 02083.

\$4,800

DJB-6



KEATS, John. Lamia, Isabella, The Eve of St. Agnes, and Other Poems. London: Printed for Taylor and Hessey, 1820. First edition. Octavo. Publisher's original drab paper boards, expertly and almost invisibly rebacked with the original spine. Original printed spine label. A few pages with light spots of foxing, otherwise a remarkable and fine copy. Housed within a full green morocco pull-off case.

DB 01226.

\$25,000

DJB-5

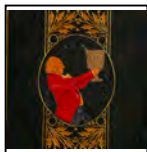


[KELLIEGRAM BINDING]. IRVING, Washington. Rip Van Winkle: A Legend of the Hudson. Illustrated by Gordon Browne. London: Blackie & Son, 1867. First Browne-illustrated edition. Small quarto. Forty-six full-page black and white illustrations, including frontispiece. A Kelliegram binding from Kelly & Son in full antelope brown morocco with central pictorial inlay reproducing A Thirsty Soul (p. 69) in brown, gray, green, black, beige, and ivory morocco against a blind-incised background, with pictorial cornerpieces of a tankard, barrel, bottle, and stool against a gilt pointillé background, enclosed by a tree-branch border outlined in dark brown. Turn-ins with double-gilt borders within which is a decorative border of tree boughs. All edges gilt. Gilt ornamented raised bands. Gilt decorated compartments. A very fine copy. Housed in a cloth slipcase.

DB 02005.

\$7,500

DJB-3



[KELLIEGRAM, binding]. IRVING, Washington. Old Christmas. London: Macmillan, 1882. Later Caldecott-illustrated edition. Octavo. 104 black and white illustrations, some full-page including title page and frontispiece. In a signed Kelliegram binding of full green crushed levant morocco, the front cover gilt-tooled with corner and central panels enclosing inlaid designs in tan, red, blue and black morocco reproduced from illustrations in the text, elaborate gilt-paneled spine in six compartments, gilt lettered. Doublures and free endpapers of crimson silk. All edges gilt. A fine example in a green cloth slipcase.

DB 02142.

\$5,500

DJB-3



[KELMSCOTT PRESS]. [CAXTON, William, translator]. The History of Reynard the Foxe. [London: 1892]. One of 300 copies, out of an edition of 310. Large quarto. Printed in red and black in Troy and Chaucer types. Wood-engraved title with gothic lettering designed by Morris. Decorative woodcut borders and initials. Original full limp vellum with yapp edges. Spine lettered in gilt. Original gold silk ties. A fine copy. Housed in a gray cloth slipcase. Reprinted from the 1481 edition of Caxton.

DB 01312.

\$8,000

DJB-1

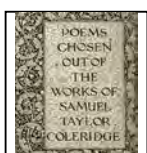


[KELMSCOTT PRESS]. [COCKERELL, S.C., Ed.]. Some German Woodcuts of the Fifteenth Century. [Hammersmith: 1897]. One of 225 paper copies of an edition of 233. Large quarto. Original holland-backed blue paper boards, title printed on upper cover, uncut. Tips very lightly bumped, otherwise a fine copy in a gray cloth slipcase.

DB 01457.

\$5,500

DJB-1

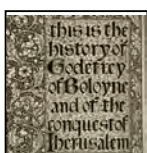


[KELMSCOTT PRESS]. COLERIDGE, Samuel Taylor. Poems Chosen out of the Works of Samuel Taylor Coleridge. [Hammersmith: Sold by William Morris at the Kelmscott Press, 1896]. One of 300 paper copies, out of a total edition of 308 copies. Octavo. Printed in red and black in Golden type. Decorative borders and initials. Original full limp vellum with blue silk ties. Spine lettered in gilt. A fine copy. Housed in a gray cloth slipcase.

DB 01309.

\$5,500

DJB-1



[KELMSCOTT PRESS]. [GUILLEMUS, Archbishop of Tyre]. The History of Godefrey of Boloyne. [Hammersmith, 1893]. One of 300 paper copies, out of a total edition of 306 copies. Large quarto. Decorative woodcut title, borders, and initials. Woodcut printer's device. Original full limp vellum with yapp edges and brown silk ties. A near fine copy. Housed in a quarter black morocco clamshell case. Reprinted from Caxton's edition of 1481. Edited by H. Halliday Sparling.

DB 01472.

\$7,500

DJB-1



[KELMSCOTT PRESS]. MORRIS, William. *The Sundering Flood*. [Hammersmith: Sold by the Trustees of the late William Morris at the Kelmscott Press, 1897]. One of 300 copies out of a total edition of 310 copies. Octavo. Decorative woodcut borders and initials. Line-block map (on front pastedown) drawn by H. Cribb. The mildest of rubbing to the corners, otherwise a near fine copy. Armorial bookplate of Michael Tomkinson on front free endpaper.

DB 01314.

\$3,500

DJB-1





[KELMSCOTT PRESS]. MORRIS, William. *The Water of the Wondrous Isles*. [Hammersmith: Kelmscott Press, 1897]. One of 250 paper copies of an edition of 256. Large quarto. Embellished with decorative woodcut borders, ornaments, and initials all designed by William Morris. Full limp vellum. Original rose silk ties. Armorial bookplate on front pastedown. A fine copy. In Cockereil's diary we catch glimpses of the dying Morris attempting in vain to complete the design of the initial word "Empty" (Peterson).

DB 01485.

\$6,000

DJB-1



[KIEFFER, René, binder]. DIEHL, Charles. *Theodorae Imperatricis de Byzantia*. Paris: L'Edition D'Art H. Piazza et Cie. First edition, limited to 240 copies (of 300) on vélin à la cuve, this being no. 242. Quarto. Bound c. 1905 by René Kieffer in full mauve crushed morocco with multiple fillets and deep purple onlay as borders enclosing an art Nouveau design incorporating gilt-outlined, green onlaid flowers, gilt stems, and gilt-outlined, black onlaid branchwork, with gilt-bordered black onlaid dots. Design reiterated in spine compartments. Broad turn-ins with gilt rules and cornerpieces. Deep purple patterned silk endpapers. An outstanding copy and very fine.

DB 02371.

\$4,000

DJB-3



[KIERNAN, Bernard, binder]. APULEIUS, Lucius. *The Golden Ass*. Translated by William Adlington. London: Chiswick Press for G. Bell and Sons, 1904. One of two hundred numbered copies, this being copy no. 195. Bound in 1960 by Bernard Kiernan (stamp-signed) in full light brown morocco with fifteen onlaid dark brown morocco medallions with radiating sun motif in gilt to upper and lower boards. Six compartments with onlaid gray morocco hexagons and black morocco spine label lettered in gilt. Burnt orange morocco doublures with gilt rays emanating from a central oval. All edges gilt. Green marbled endpapers. A fine copy in a stunning binding.

DB 02181.

\$6,500

DJB-1



KINGSLEY, Charles. *The Water-Babies: A Fairy Tale for a Land-Baby*. With two illustrations by J. Noel Paton, R.S.A. London & Cambridge: Macmillan & Co., 1863. First edition, first issue. Small square octavo. Original fine-grain dark green cloth, decoratively stamped in gilt. Inner hinges just starting and top of spine with two very small splits. Otherwise a superlative copy, the gilt bright and fresh. Housed in a green cloth clamshell case.

DB 01480.

\$4,500

DJB-5



LE POITTEVIN, [Eugène]. *Les Diabliques de Lithographies*. Paris / London: Chez Aumont / Charles Tilt, n.d. [1832]. First edition. Oblong folio. Twelve black and white lithographed plates, with two supplemental plates (Petits sujets des diableries manquent le plus souvent); a total of fourteen plates. Publisher's original wrappers, in glassine. A fine copy. Chemised in a twentieth century quarter goatskin portfolio.

DB 02378.

\$14,500

DJB-2

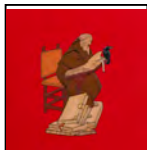


[LESTER, Elizabeth B.]. *Tales of the Imagination*. By the Author of *The Bachelor and the Married Man*, *The Physiognomist*, and *Hesitation... In Three Volumes*. London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1820. First edition. Three twelvemo volumes. Contemporary quarter calf over marbled boards. Gilt ruled bands. Gilt lettered compartments. Marbled edges. A very good set of a difficult to find title.

DB 01087.

\$1,800

DJB-5



[LEWIS, Chrisopher, binder]. RACKHAM, Arthur. INGOLDSBY, Thomas (pseud. of Richard Harris Barham). *The Ingoldsby Legends. Mirth & Marvels*. London / New York: J.M. Dent / E.P. Dutton, 1907. Limited to 500 copies signed by the artist, this being no. 241. Quarto. Twenty-four full color tipped-in plates with captioned tissue guards, twelve full-page tinted plates, unmounted. Sixty-six black and white drawings. Bound c. early 1970s by Chris Lewis (stamp-signed) in full red morocco. Triple gilt-ruled borders. Central pictorial inlay of multi-colored morocco reproducing the plate, *If Anyone Lied, or If Any One Swore*. Gilt-ruled compartments with gilt avian ornaments. Gilt rolled edges. Heavily gilt dentelles.

DB 01952.

\$3,250

DJB-3



[LEWIS, Christopher, binder]. [RACKHAM, Arthur, artist]. SWINBURNE, Algernon Charles. *The Springtide of Life. Poems of Childhood by Algernon Charles Swinburne*. With a Preface by Edmund Gosse. Illustrated by Arthur Rackham. London: William Heinemann, [1918]. Edition Deluxe limited to 765 numbered copies signed by Arthur Rackham (this copy being no. 580). Large quarto. Nine full color tipped-in plates and fifty-two black and white text illustrations. Publisher's quarter vellum over parchment boards. Front cover and spine lettered and decorated in gilt. Pictorial endpapers. Quarto. Nine full color tipped-in plates and fifty-two black and white drawings. A bright and fine copy in the rare and fragile original glassine cover. Bound c. early 1970s by Chris Lewis in full emerald morocco. Gilt-ruled border. Gilt frame enclosing a pictorial inlay of

DB 01951.

\$3,800

DJB-3



[LEWIS, Christopher, binder]. RACKHAM, Arthur, illustrator. WALTON, Izaak. *The Compleat Angler or The Contemplative Man's Recreation...* London: George G. Harrap & Co., [1931]. One of 775 signed copies. Quarto. Twelve color plates and twenty-five drawings in black and white. Bound c. early 1970s by Chris Lewis in full emerald morocco with pictorial onlay. A very fine copy. Housed in a cloth drop-back clamshell box.

DB 02174.

\$3,500

DJB-3

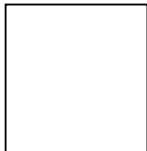


[LEWIS, Lady Maria Theresa Villiers Lister]. Dacre: A Novel. Edited by the Countess of Morley. London: Printed for Longman, Rees, Orme, Brown, Green, & Longman, 1834. First edition of Lady Lewis's only novel. Three twelvemo volumes. Bound without the half-titles. Contemporary half black calf, ruled in blind, over marbled boards. Smooth spines decoratively tooled in gilt and blind with two dark green morocco gilt lettering labels. A very good, fresh copy.

DB 00509.

\$1,850

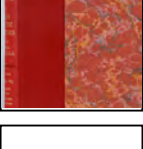
DJB-5



[LIMITED EDITIONS CLUB]. APULEIUS, Lucius. DULAC, Edmund (illustrator). *The Marriage of Cupid and Psyche*. New York: Limited Editions Club, 1951. Limited to 1500 numbered copies signed by the artist, this being copy no. 48. Tall octavo. Six color plates, including frontispiece. Full vellum, beveled edges. A pristine, very fine copy thus scarce. Re-Told by Walter Pater from *The Golden Ass* by Lucius Apuleius. Illustrated by Edmund Dulac

DB 02409.

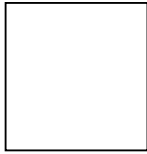
\$450

	[LIMITED EDITIONS CLUB]. BRILLAT-SAVARIN, Jean Anthelme. FISHER, M.F.K. <i>The Physiology of Taste</i> . New York: Limited Editions Club, 1949. Limited to 1500 copies, this being copy no. 328. Quarto. Quarter leather over patterned boards. Very fine. housed in the publisher's slipcase.	DB 02394.	\$350	
	[LIMITED EDITIONS CLUB]. BURTON, Sir Richard (trans.). SZYK, Arthur (illustrator). <i>The Arabian Nights Entertainments</i> . Ipswich: Limited Editions Club, 1954. Limited to 1500 numbered copies, this being copy no. 1456. Four tall octavo volumes. Sixty full color plates. Uniformly bound in the publisher's full black cloth. Original glassine dust jackets (some tears). A fine set. Housed in the publisher's slipcases.	DB 02410.	\$650	
	[LIMITED EDITIONS CLUB]. BURTON, Sir Richard. <i>The Book of The Thousand Nights and a Night</i> . New York: Limited Editions Club, 1934. Limited to 1500 copies signed by the artist, this being copy no. 710. Six octavo volumes. Black and white text illustrations throughout. Quarter cowhide over patterned paper boards. A fine set. Housed in the publisher's slipcases.	DB 02397.	\$1,500	
	[LIMITED EDITIONS CLUB]. <i>The Canterbury Tales</i> . New York: Limited Editions Club, 1946. Limited to 1500 copies signed by the artist, this being copy no. 978. Quarto. Quarter white pigskin over patterned boards. Full color plates throughout. A very fine copy. Housed in the publisher's slipcase.	DB 02395.	\$550	
	[LIMITED EDITIONS CLUB]. COLERIDGE, Samuel Taylor. WILSON, Edward A. (illustrator). <i>The Rime of the Ancient Mariner</i> . New York: Limited Editions Club, 1945. Limited to 1500 copies signed by the artist, this being copy no. 961. Full russet ostrich with gilt lettered spine. A very fine copy. Chemised and housed in the publisher's slipcase.	DB 02401.	\$350	
	[LIMITED EDITIONS CLUB]. <i>The Analects of Confucius</i> . Shanghai: Printed for the members of the Limited Editions Club by the Commercial Press, 1933. Limited to 1500 copies, this being copy no. 710. Quarto. Four sepia photo-illustrations. Publisher's patterned silk, string-bound. Very fine. Housed in the publisher's teak box	DB 02398.	\$350	
	[LIMITED EDITIONS CLUB]. FROST, Robert. [NASON, Thomas W., illustrator]. [ROGERS, Bruce, designer]. <i>The Complete Poems</i> . New York: Limited Editions Club, 1950. Limited to 1500 copies signed by the author, illustrator, and designer, this being copy no. 48. Two quarto volumes. Publisher's dark blue cloth with black leather spine labels. A very fine copy. Housed in the publisher's slipcase.	DB 02396.	\$3,000	
	[LIMITED EDITIONS CLUB]. GRAY, Thomas. PARKER, Agnes Miller (illustrator). <i>Elegy Written in a Country Church-Yard</i> . London: Limited Editions Club, 1938. Limited to 1500 copies signed by the artist, this being copy no. 834. Quarto. Thirty-two full page woodcuts. Publisher's cloth with vignette in high-relief. Very fine. Housed in the publisher's slipcase.	DB 02403.	\$350	
	[LIMITED EDITIONS CLUB]. HOMER. POPE, Alexander (translator). <i>The Iliad [with] The Odyssey</i> . Haarlem: Joh. Enschede en Zonen for the Members of the Limited Editions Club, 1931. Limited to 1500 numbered copies signed by the designer, this being copy no. 1137. Two Large quarto volumes. Bound in red and blue cloth respectively. Spines lightly sunned otherwise fine copies. Housed in the publisher's slipcases.	DB 02405.	\$450	
	[LIMITED EDITIONS CLUB]. [JOHNSON, Samuel]. BOSWELL, James. <i>The Journal of a Tour to the Hebrides with Samuel Johnson. L.D.</i> With Marginal Comments and Markings from a Copy Annotated by Hester Lynch Thrale Piozzi. Illustrated with Reproductions of Contemporary Prints by Thomas Rowlandson. [Bloomfield, CT]: The Limited Editions Club, 1974. Limited to 2000 numbered copies, this being copy no. 181. Octavo. Half crimson morocco over marbled boards. Very fine in fine Publisher's slipcase.	DB 00900.	\$150	2060-15
	LEWIS, Sinclair. WOOD, Grant (illustrator). <i>Main Street</i> . Chicago: Lakeside Press for the Limited Editions Club, 1937. Limited to 1500 copies signed by the artist, this being copy no. 834. Tall octavo. Nine full page illustrations, including frontispiece. Full gray cloth over flexboards. A fine copy. Housed in the publisher's slipcase.	DB 02407.	\$750	



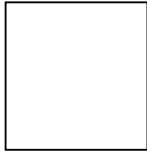
[LIMITED EDITIONS CLUB]. MACHIAVELLI, Nicolo. The Prince. New York: Limited Editions Club, 1954. Limited to 1500 numbered copies, this being copy no. 1456. Octavo. Full Florentine morocco with gilt Medici lilies. Glassine dust jacket as issued, with a few wee chips at joint. Otherwise a very fine copy. Housed in the publisher's slipcase.

DB 02402. \$300



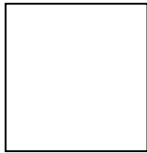
[LIMITED EDITIONS CLUB]. MARAN, René. COVARRUBIAS, Miguel (illustrator). Batouala. New York: Limited Editions Club, 1932. Limited to 1500 numbered copies signed by the artist, this being copy no. 637. Narrow folio. Illustrations in color and line. Full crushed natural morocco. Original glassine dust jacket (chipped at edges). A fine copy. Housed in the publisher's slipcase.

DB 02408. \$300



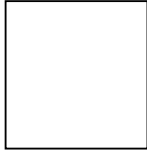
[LIMITED EDITIONS CLUB]. RIGGS, Lynn. BENTON, Thomas Hart (illustrator). Green Grow the Lilacs. Norman: Limited Editions Club, 1954. Limited to 1500 copies signed by the artist, this being copy no. 1456. Quarto. Full page and text illustrations in black and white. Publisher's blindstamped cloth. Glassine dust jacket, as issued, a chip at spine head. Otherwise a very fine copy. Housed in the publisher's slipcase.

DB 02400. \$300



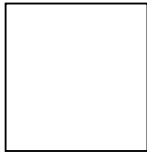
[LIMITED EDITIONS CLUB]. The Travels of Lemuel Gulliver. New York: Limited Editions Club, 1929. Limited to 1500 copies signed by the artist, this being copy no. 710. Quarto. Nineteen color plates. Quarter pigskin over linen. A very fine copy. Housed in the publisher's slipcase.

DB 02399. \$450



[LIMITED EDITIONS CLUB]. THOREAU, Henry David. STEICHEN, Edward (photographer). Walden. Boston: Limited Editions Club, 1936. Limited to 1500 copies signed by the photographer. Small quarto. Black and white photo-illustrations. Quarter black cloth over patterned paper boards. A fine copy. Housed in the publisher's slipcase.

DB 02404. \$750



WILDE, Oscar. BEARDSLEY, Aubrey. DERAINE, André. Salomé A Tragedy in One Act [with] Salomé Drame en un Acte. London / Paris: Limited Editions Club, 1938. Limited to 1500 numbered copies signed by Derain, this being copy no. 834. Two quarto volumes. Bound in full terra cotta cloth with gilt decoration (Beardsley) and black printed wrappers (Derain). A fine set. Housed in the publisher's slipcase.

DB 02406. \$750



LIVINGSTONE, David. Missionary Travels and Researches in South Africa. London: John Murray, 1857. First edition, third state. Octavo. Original light brown morocco-grain cloth with covers decoratively stamped in blind and spine decoratively stamped in blind and lettered in gilt.

DB 01905. \$2,250

DJB-1



MALORY, Sir Thomas. The History of the Renowned Prince Arthur, King of Britain...London: 1816. Seventh edition, preceded only by the editions of 1485, 1498, 1529, 1557, 1578, and 1634, all but the last virtually unobtainable. Two twentyfourmo volumes. Publisher's tan printed paper over boards, uncut and largely unopened. A wonderful copy. Housed in a quarter calf clamshell case. Copies of this edition in the original printed boards are truly rare.

DB 00616. \$4,500

DJB-5



McMURTRY, Larry. Lonesome Dove. New York: Simon and Schuster, 1985. First edition, first printing. Octavo. Publisher's original quarter black cloth over black papered boards. Dust jacket. A fine copy in similar, unclipped dust jacket.

DB 02043. \$300

Lounge



[MEUNIÈRE, Charles, binder]. Ben-Hur. New York: Harper & Brothers, 1892. Garfield Edition, limited to 350 copies, this being copy no. 350. Two octavo volumes. Uniformly bound with Charles Meunier in full crushed antelope brown morocco with gilt-rolled border and double fillets enclosing a frame with a riot of gilt tooled birds, torches, foliation, sprays, festoons, curls, trophies, hanging flowers, stalks, and volutes, including black, green, and red onlays. Wide dentelles. Gilt-rolled edges. Gilt decorated compartments with onlaid knot. All edges gilt. With signed autograph quote from Ben-Hur tipped-in to volume one. Original vellum covers preserved. A spectacular copy.

DB 02330. \$4,850

DJB-3



MONNIER, Henri. Jadis et aujourd'hui. Paris: Delpech, 1829. Oblong folio (Plate size: 10 3/4 x 14 inches; 274 x 356 mm.; Wrapper size: 11 5/8 x 16 1/8 inches; 296 x 410 mm.). Eighteen hand-colored lithographed plates, depicting bankruptcy, childhood, dressing, the boudoir, a physician, an attorney, the promenade, an evening gathering, etc. "then" and "now." Loose, as issued, in the original cream-colored lithographed wrappers. Chemised, and housed within a half black morocco clamshell case. A wonderful copy of this extremely scarce series of plates.

DB 01866. \$5,800

DJB-2





**NIELSEN, Kay, illustrator. [ASBJÖRNSEN, Peter Christen, and Jörgen Ingebeksten Moe].** *East of the Sun and West of the Moon.* Old Tales from the North. Illustrated by Kay Nielsen. [London]: Hodder & Stoughton, [n.d., 1914]. First trade edition. Large quarto. Twenty-five mounted color plates, with descriptive tissue guards. Numerous black and white text illustrations. Original dark blue cloth decoratively stamped and lettered in gilt on front cover and spine. Pictorial endpapers in gold and black. Some foxing to the edges of the text leaves, the plates clean and fresh. A very good copy.

DB 01684.

\$2,500

DJB-4



[NIELSEN, Kay, illustrator]. JACQUES, Henry. *Sous le Signe du Rossignol.* Paris: L'Édition D'Art H. Piazza, 1923. First edition, limited to 150 copies with an extra suite of the nineteen color plates, out of a total edition of 1500, this being copy no. 60. Quarto. Nineteen mounted color plates, with the extra suite of loose color plates (in the original glassine wrapper) mounted for framing and display loosely inserted at back. Twelve black & white vignette drawings and six initial letters decorated in red. A fine copy.

DB 02205.

\$3,000

DJB-4

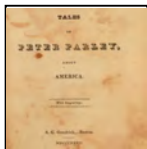


[PANORAMA]. DURA, Gaetano. *Souvenir de la Tarantella Napolitaine...* Naples: Gatti et Dura, n.d. [c.1834]. First edition. Oblong octavo, unfolding to 142 1/2 inches. Hand-colored frontispiece, engraved title, one plate of music notation, and seventeen hand-colored lithographed plates with captions, in accordion format. Contemporary half calf over patterned paper boards. Gilt-rolled spine. Armorial bookplate of Mountgarret. An excellent copy.

DB 02010.

\$8,500

DJB-2



PARLEY, Peter (pseudonym of Samuel Griswold Goodrich). *The Tales of Peter Parley About America.* Boston: S.G. Goodrich, 1827. First edition. Thirty-two black and white engraved plates. Publisher's original rust-red leather spine over blue boards. Spine and joints near invisibly repaired. Boards heavily rubbed. Light spotting, mild toning throughout. Light scribbles to endpapers by the original child-owner. A very good copy. Chemised, and housed in a quarter morocco slipcase. From our detailed research it appears that of the very few surviving copies, most are in similar, if not inferior, condition.

DB 01741.

\$21,000

DJB-6



PHILIPON, Charles. TRAVIES, C.J. *Album Pour Rire.* Paris: Chez Ostervald, n.d. [c. 1829] First issue. Oblong folio. Twelve hand-colored lithographs, nine numbered, three unnumbered. One suite (unidentified) in the ongoing series, Albums Pour Rire, by Philippon. Bound to contemporary style in full dark green morocco. Gilt ruled borders. Gilt panel. Gilt lettering and ornaments to spine. Some foxing to margins not affecting text, otherwise an attractive copy of a scarce suite.

DB 01881.

\$3,250

DJB-2



POE, Edgar Allan. *Tales.* New York: Wiley ad Putnam, 1845. First edition, third issue. Octavo. Bound by C[urtis] Walters, c. 1910, in full brown morocco with gilt ruled and dotted borders enclosing an elaborately gilt-tooled Rococo frame of massed fleurons, rosettes, insects, stars, volutes, curls, and dots. Five raised bands with gilt-dotted rules. Gilt ruled and decorated compartments. Top edge gilt. Turn-ins with four gilt-ruled borders. Gilt rolled edges. Joints expertly and almost invisibly repaired. A near fine copy. Housed in the original chamouis-lined leather-edged slipcase.

DB 02101.

\$9,500

DJB-5



POGANY, Willy (illustrator). *Parsifal or the Legend of the Holy Grail.* Retold from Antient Sources with acknowledgement to the Parsifal of Richard Wagner by T.W. Rolleston. Presented by Willy Pogany London: Harrap, [1912]. Limited to 525 copies signed and numbered by the artist, this being copy no. 293. Quarto. Sixteen mounted color plates including frontispiece, many full page color and two-tone illustrations, each page beautifully decorated. Full vellum, pictorially stamped in gilt. Top edge gilt, others untrimmed. Top board very slightly bowed. A fine copy.

DB 01986.

\$1,950

DJB-4



POGANY, Willy (illustrator). *Tannhauser. A Dramatic Poem* by Richard Wagner Freely Translated in Poetic Narrative Form by T.W. Rolleston. Presented by Willy Pogany. London: G.G. Harrap & Co., n.d. [1911]. Limited to 525 copies signed and numbered by the artist, this being copy no. 241. Quarto. Sixteen mounted color plates including frontispiece, many full page two-tone illustrations, each page beautifully decorated. Full vellum, pictorially stamped in gilt. Top edge gilt, others untrimmed. A fine copy with only a bit of light staining to spine.

DB 01774.

\$1,950

DJB-4



POGANY, Willy (illustrator). ROLLESTON, T.W. WAGNER, Richard. *The Tale of Lohengrin...* London: G.G. Harrap, n .d. [1913]. Limited to 525 copies signed by the artist, this being copy no. 90. Quarto. Eight tipped-in color plates, numerous full page color illustrations, calligraphic text, head- tailpieces; an image on every page. Printed on heavy grey stock. Full vellum, pictorially gilt-stamped. Top edge gilt, others untrimmed. A fine copy. Housed in a blue cloth slipcase.

DB 01772.

\$1,850

DJB-4



POTTER, Beatrix. *Christmas Card, for the Year 1936.* Small octavo. Folding cream card with a color printed illustration by Potter of two rabbits mounted to the front of the card within a blind border, with the word "Greetings" printed underneath. With a Christmas greeting in Potters hand "Beatrix Potter" To "Esther with love from Aunt Beatrix / Christmas 1936". Esther [Nicholson] was one of Potters favorite nieces... (see Taylor, Beatrix Potter's Letters, p.380).

DB 00952.

\$3,500

DJB-4



POTTER, Beatrix. *Ginger & Pickles.* London: 1909. First edition. Small quarto. Color frontispiece and nine full-page color illustrations. Black and white vignette on the title-page and nineteen black and white vignettes in the text. Original greenish-tan boards with color pictorial label on front cover. A near fine copy. In an original slightly later (ca. 1911) glazed paper glassine dust jacket printed. Quinby 17.

DB 00685.

\$3,800

DJB-4



POTTER, Beatrix. "Peter Rabbit Sledging." [N.p.: n.d., ca. 1900]. Early pen-and-ink and watercolor drawing. Depicts two rabbits, wearing blue sweaters, in the snow, with one rabbit pulling a sled which has overturned on top of the other rabbit. Image size: 3 x 4 inches; 90 x 115 mm. Matted, framed, and glazed. A superb early example of the wonderful art of Beatrix Potter. Exhibited: The British Art of Illustration 1800-1995. London, 1995.

DB 00626.

\$58,000

DJB-4



POTTER, Beatrix. *The Story of Miss Moppet*. London: [n.d., after 1913]. First edition in book form. Twelvemo. Color frontispiece and 14 color plates. Original gray boards with color pictorial label, lettered in dark green on front cover and spine. In the original glassine dust jacket. Morocco clamshell case. "The 14 illustrations are all repeated from No. 11 (The Story of Miss Moppet Wallet Form). The frontispiece and vignette on the title page are new" (Quinby 11A).

DB 00675.

\$7,800

DJB-4



POTTER, Beatrix. *The Tailor of Gloucester*. London: 1903. First published edition, first issue (printed October 1903), with a single-page endpaper occurring four times. Twelvemo. Color frontispiece and twenty-six color plates. Original maroon boards with color pictorial label on front cover. In the rare glazed paper glassine dust jacket. Eleven of the plates are from the December 1902 privately printed edition and seventeen are entirely new for this edition. Quinby 4.

DB 00665.

\$16,500

DJB-4

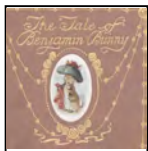


POTTER, Beatrix. *The Tale of Benjamin Bunny*. London: 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page. Original tan boards with color pictorial label on front cover, ruled and lettered in dark green on front cover and lettered in dark green on spine. Minimal darkening to board edges. Otherwise a near fine copy in the original glazed paper glassine dust jacket. Quinby 6.

DB 00667.

\$7,500

DJB-4



POTTER, Beatrix. *The Tale of Benjamin Bunny*. London: 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original deluxe binding of tan fine diagonally-ribbed cloth gilt, with color pictorial label on front cover. All edges gilt. The bare minimum of rubbing to corners and spine extremities. Otherwise a very fine copy. The very rare Deluxe binding. Quinby 6.

DB 00733.

\$9,500

DJB-4

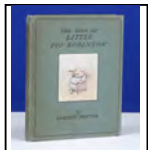


POTTER, Beatrix. *The Tale of Benjamin Bunny*. London and New York: Frederick Warne, [1904]. First edition, third printing (March 1905). Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page. Original tan boards with color pictorial label on front cover, ruled and lettered in dark green on front cover and lettered in dark green on spine. A fine copy. Quinby 6.

DB 01757.

\$850

DJB-4



POTTER, Beatrix. *The Tale of Little Pig Robinson*. London: [n.d., 1930]. First edition, first printing. Small quarto. Color frontispiece and five color plates. Black and white vignette on title-page and twenty-two full-page black and white illustrations in the text. Original blue cloth. A very good copy. In the original dust jacket (with some wear).

DB 00523.

\$1,250

DJB-4



POTTER, Beatrix. *The Tale of Peter Rabbit*. London: Frederick Warne and Co., [n.d., 1904]. First trade edition with double page colored endpapers (i.e. sixth printing). A Presentation Copy, inscribed to "Violet Medcalfe / from Miss Potter / Xmas 1904." Color illustrated endpapers and twenty-six color illustrations. Dark green boards, white lettered, with pictorial label in color. With the scarce printed glassine dust jacket. A bright, fine copy in very good dust jacket.

DB 01527.

\$9,500

DJB-4

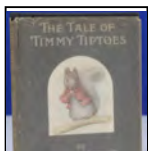


POTTER, Beatrix. *The Tale of Pigling Bland*. London and New York: Frederick Warne, 1913. First edition. Twelvemo. Color frontispiece and fourteen color plates (included in pagination). Black and white vignette on title-page and thirty-seven black and white vignettes in the text. Original light green boards stamped in brown. Color pictorial label on front cover. Quinby 22.

DB 01070.

\$750

DJB-4



POTTER, Beatrix. *The Tale of Timmy Tiptoes*. London: 1911. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original dark green boards with cover pictorial label on front cover. A near mint copy, in the rare original glazed paper glassine dust jacket with just a tiny bit of chipping at the top and bottom of the spine and a closed tear at the bottom of the spine. Quinby 20.

DB 00687.

\$5,800

DJB-4

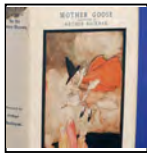


POTTER, Beatrix. *The Tale of Two Bad Mice*. London: 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Original deluxe binding of maroon cloth decoratively stamped and lettered in gilt on front cover and spine. Color pictorial label on front cover within a rectangular blind panel outlined in gilt and blind. In the very scarce original plain glazed paper glassine dust jacket. Very small stain on title-page, otherwise a near fine. Quinby 7.

DB 00668.

\$5,800

DJB-4



**RACKHAM, Arthur.** *Mother Goose.* The Old Nursery Rhymes. Illustrated by Arthur Rackham. London: William Heinemann, n.d. [1913]. First trade edition, later issue (with blank endpapers and no date on verso of title-page). Octavo. Thirteen color plates. Eighty-five drawings in black and white. Publisher's original gray cloth, pictorially stamped. Original color pictorial dust jacket. A bright, fine copy in the scarce dust jacket which is a little chipped at top and bottom of spine (with some loss of lettering).

DB 01805.

\$750

DJB-4



**RACKHAM, Arthur.** *The Arthur Rackham Fairy Book.* A book of old favourites with new illustrations. London: George G. Harrap & Co. Ltd., [1933]. Limited to 460 numbered copies, signed by the artist (of which this is number 223). Octavo. 288 pp. Eight full-page color plates and sixty drawings in black and white. Original vellum over boards, ruled and lettered in gilt on front cover and spine. Top edge gilt, others uncut. Gold and white pictorial endpapers. A very fine copy in the original gray cardboard slipcase with matching limitation number.

DB 01561.

\$3,250

DJB-4



[**RACKHAM, Arthur, illustrator.**] **BARRIE, J.M.** *Peter Pan in Kensington Gardens.* London: [n.d., 1912]. Deluxe edition, one of only fifty (?) copies. Large quarto. Fifty mounted color plates. Finely bound by Zaehnsdorf in full red morocco pictorially stamped and lettered in gilt to match the original 1906 cover stamping. An excellent copy of the Deluxe 1912 reprint of the 1906 edition with a new color frontispiece and an additional seven full-page black and white drawings.

DB 00581.

\$3,800

DJB-4



[**RACKHAM, Arthur, illustrator.**] **BIANCO, Margery Williams.** *Poor Cecco.* London: 1925. First English trade edition (no English limited edition was issued). Quarto. Seven mounted color plates and twenty-four drawings in black and white. Original orange cloth. A very good copy. Margery Williams Bianco's third children's book, the much admired *Poor Cecco* (1925), is the story of a wooden toy, a 'loose-jointed thing like a dog', who gets out of the toy cupboard and has a lengthy series of adventures with his friend Bulka the rag puppy. The first edition was illustrated by Arthur Rackham" (*The Oxford Companion to Children's Literature*).

DB 00463.

\$475

DJB-4



[**RACKHAM, Arthur, illustrator.**] **BIANCO, Margery Williams.** *Poor Cecco.* New York: [1925]. First edition, deluxe large paper issue. One of 105 copies signed by Margery Williams Bianco. Large quarto. Seven mounted color plates and twenty-four drawings in black and white. Original parchment backed blue paper boards. A fine copy.

DB 01093.

\$6,500

DJB-4

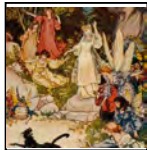


[**RACKHAM, Arthur.**] **BROWN, Abbie Farwell.** *The Lonesomest Doll.* Illustrated by Arthur Rackham. New York: Houghton Mifflin, 1928. First edition illustrated by Rackham, only published in America. Octavo. Title page, frontispiece and two full page illustrations in rose and greenish-blue, twenty-six black and white drawings. Original tan, pictorially stamped, cloth. An exceptionally fine copy in the original pictorial dust-jacket.

DB 01580.

\$1,450

DJB-4



[**RACKHAM, Arthur.**] **BROWNE, Maggie.** *Two Old Ladies, Two Foolish Fairies and a Tom Cat: The Surprising Adventures of Tuppy and Tue.* London: Cassell: 1897. First edition, first issue (with ads dated "6G-10.97") of the first book to have a Rackham illustration in color. Octavo. Four color plates, including frontispiece with tissue guard, and nineteen black and white drawings. Original green cloth, pictorially gilt-stamped. Lower cover with light damp stain but still a very good copy of a very scarce title. Ink signature on half-title dated 1898.

DB 01579.

\$850

DJB-4



[**RACKHAM, Arthur, illustrator.**] [**GRIMM, Jakob and Wilhelm.**] *Hansel & Gretel & Other Tales by the Brothers Grimm.* London: Constable & Co., [1920]. First separate edition. Quarto. Twenty mounted color plates and twenty-eight black and white drawings. Original dark blue cloth pictorially stamped and lettered in gilt. A fine copy. In the very scarce original tan paper dust jacket printed in dark blue.

DB 02093.

\$1,250

DJB-4

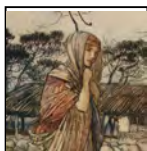


**RACKHAM, Arthur, illustrator.** *The Children's Christmas Treasury of Things New and Old.* Edited by Edward Hutton. With many coloured illustrations and numerous drawings in the text. London: J. M. Dent & Co., [1905]. Quarto (10 5/16 x 7 7/8 inches; 262 x 200 mm.). 207, [208] pp. Original white cloth with full-color pictorial design by Reginald Knowles (dated 1905) on front and back covers and spine. A near fine copy.

DB 02161.

\$1,250

DJB-4



[**RACKHAM, Arthur, illustrator.**] **LAMB, Charles and Mary.** *Tales from Shakespeare.* London: 1909. Limited to 750 copies signed by Arthur Rackham. Large quarto. Thirteen mounted color plates, including frontispiece and the additional plate not present in the trade edition. Two full-page illustrations in black and white, twenty chapter headings, and fourteen tail-pieces. Original white buckram decoratively stamped in gilt. Later silk ties. Spine slightly darkened otherwise a near fine copy. Housed in a half gray morocco clamshell case.

DB 01338.

\$2,500

DJB-4



[**RACKHAM, Arthur, illustrator.**] **MALORY, [Sir Thomas].** *The Romance of King Arthur...* London: 1917. Edition de Luxe. Limited to 500 copies numbered and signed by the artist. Quarto. Sixteen mounted color plates, with descriptive tissue guards, and seventy drawings in black and white. Original full vellum over boards pictorially stamped and lettered in gilt on front cover and spine. Top edge gilt, others uncut. A fine copy.

DB 01845.

\$4,500

DJB-4





[RACKHAM, Arthur, illustrator]. MORLEY, Christopher. Where the Blue Begins. London: [1925]. Edition de Luxe. No. 30 of 175 signed copies. Quarto. With four color-plates including frontispiece, and sixteen line drawings. Quarter black buckram over cream paper boards. Spine tooled in gilt. Top edge gilt. Bookplate on front pastedown. A near fine copy.

DB 01246.

\$1,250

DJB-4



[RACKHAM, Arthur]. POE, Edgar Allan. Tales of Mystery and Imagination by Edgar Allan Poe. Illustrated by Arthur Rackham. Philadelphia: J.B. Lippincott Co., [1935]. First American trade edition. Large Octavo. Twelve color plates with descriptive tissue guards. Seventeen full page black and white illustrations. Eleven head- tailpieces. Publisher's red linen. Lettered and pictorially stamped in gilt. Pictorial end-papers printed in black. Top edge stained red. An excellent copy in a fine, but price-clipped color pictorial dust jacket. The text block and illustrations are identical to the first UK edition, both having been printed in Great Britain.

DB 01891.

\$480

DJB-4



[RACKHAM, Arthur]. POE, Edgar Allan. Tales of Mystery and Imagination by Edgar Allan Poe. Illustrated by Arthur Rackham. London: [1935]. Publisher's rep. sample copy (preceding the first edition). Large Octavo. Two full-page color plates and two full-page black and white illustrations. Original gilt decorated black cloth. Original pictorial endpapers. Original printed dust jacket. A great rarity. These were obviously produced in minimal quantity for the publisher's reps to show to bookshops in order to get advance orders. The 'list' of illustrations leaf states "[There will be Twelve Plates in Colour and about Twenty in Black and White, with a number of Drawings in the text.]"

DB 02214.

\$1,500

DJB-4



[RACKHAM, Arthur, illustrator]. ROSSETTI, Christina. Goblin Market. Illustrated by Arthur Rackham. London: George G. Harrap & Co., Ltd. [1934]. Limited to 410 copies, signed by Arthur Rackham. One of ten special copies with a very fine original signed watercolor drawing by Arthur Rackham. Octavo. Four color plates. Publisher's deluxe binding of full green morocco gilt by Sangorski & Sutcliffe. Spine slightly faded, still a fine copy.

DB 02212.

\$19,500

DJB-4



[RACKHAM, Arthur, illustrator]. SHAKESPEARE, William. The Tempest. London: 1926. First trade edition. Quarto. Twenty mounted color plates and twenty-five drawings in black and white. Original black cloth over boards, decoratively stamped and lettered in gilt. A fine copy in the original printed dust jacket.

DB 01619.

\$1,500

DJB-4



[RACKHAM, Arthur, illustrator]. STEPHENS, James. Irish Fairy Tales. Illustrated by Arthur Rackham. London: Macmillan & Co., 1920. Deluxe Edition. Limited to 520 copies, signed by the artist. Large quarto. [2, blank], [2, limitation leaf], x, 318, [2, blank] pp. Sixteen color plates (including frontispiece) mounted on cream paper, with descriptive tissue guards, and twenty-one drawings in black and white. Original quarter vellum, ruled in gilt, over parchment boards. Front cover and spine decoratively stamped and lettered in gilt. Top edge gilt, others uncut. Covers very lightly browned and some light offsetting to end-papers. A couple of very light marks on upper cover and a tiny and almost unnoticeable amount of (insect) damage

DB 02063.

\$2,850

DJB-4



[RACKHAM, Arthur, illustrator]. WAGNER, Richard. The Rhinegold & The Valkyrie. [And:] Siegfried & The Twilight of the Gods. London: William Heinemann, 1910-1911. First trade editions. Two quarto volumes. Sixty-four mounted color plates and 23 black and white drawings in the text. Original light brown buckram with front cover pictorially stamped and lettered in gilt, back cover stamped in blind with publisher's device, and spine decoratively stamped and lettered in gilt. Top edge stained brown. Pictorial endpapers. Spines slightly faded, minimal rubbing to extremities. Slight browning, primarily to leaves preceding and following plates. Neat ink inscription dated 1910 on half-title of first volume. An excellent set.

DB 01562.

\$1,350

DJB-4

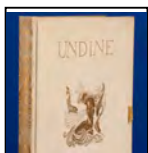


RACKHAM, Arthur, Illustrator. Undine. By De La Motte Fouqué. Adapted from the German by W.L. Courtney. London / New York: William Heinemann / Doubleday, Page & Co., 1909. First U.K. trade edition. Tall octavo. Fifteen full-page color mounted illustrations, thirty black and white text illustrations. Publisher's blue cloth, pictorially gilt-stamped. Pictorial endpapers printed in green. Original light brown dust jacket, pictorially printed and lettered in dark brown. With Heinemann post card, in mint condition, laid in. Light foxing and offsets to end-papers. A near fine copy in the very scarce and also near fine original dust jacket.

DB 01886.

\$780

DJB-4



[RACKHAM, Arthur, illustrator]. FOUQUE, De La Motte. Undine. London / New York: William Heinemann / Doubleday, Page & Co., 1909. Edition de Luxe, limited to 1000 large-paper copies signed by the artist, this being copy no. 280. Quarto. Fifteen color plates mounted on brown art paper, with captioned tissue guards. Head- tailpieces. Top edge gilt, others untrimmed. Original full vellum, vignette and lettering stamped in gilt. Original silk ties, lower one broken. Bookplate. Minimal dusting to boards. A fine, bright copy.

DB 01983.

\$2,500

DJB-4



[RACKHAM, Arthur, illustrator]. SHAKESPEARE, William. A Midsummer-Night's Dream. London: William Heinemann, 1908. Edition De Luxe, limited to 1000 number copies signed by the artist, this being copy no. 726. Quarto. Forty mounted color plates, thirty text drawings in black and white. Bound ca. 2000 by The Chelsea Bindery in full forest green morocco with gilt-ruled borders and trefoil corner-pieces framing a sunken panel of vividly varicolored morocco onlays with painted highlights reproducing the illustration, "I will sing, that they shall hear I am not afraid," opposite page 60. White moire silk endpapers. With a four page ALs from Rackham discussing this book, and one of the four copper plates used to color-print the noted illustration. Housed in a magnificent, pictorially gilt drop-back clamshell box of full dark green morocco with copper plate

DB 02194.

\$9,500

DJB-3

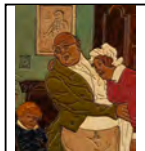


[REYNARD THE FOX]. The Most Delectable History of Reynard the Fox...[And:] The Most Pleasant and Delightful History of Reynard the Fox. The Second Part. [And:] The Shifts of Reynardine The Son of Reynard the Fox...London: 1701, 1681, 1684. Early English Edition. Three parts in one small quarto volume. With seventy-seven woodcut illustrations. Contemporary sprinkled blind tooled sheep. An excellent copy with the armorial bookplate of Gloucester. Housed in a quarter morocco clamshell box.

DB 00654.

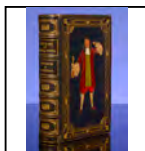
\$17,500

DJB-6



[RIVIERE & SON, binders]. DICKENS, Charles. The Posthumous Papers of the Pickwick Club. Illustrated in Color by C.E. Brock. London: George G. Harrap, [1930]. First Brock illustrated edition. Large octavo. Sixteen color plates, including frontispiece. Bound ca. 1930 by Riviere & Son in full navy blue morocco with gilt-ruled border and large, central gilt-ruled pictorial panel reproducing a plate within the book utilizing multicolored morocco inlays. Raised bands with gilt tooling, compartments decorated in gilt. Board edges and turn-ins decoratively gilt-tooled. A splendid copy.

DB 02100. \$4,500 DJB-3



[RIVIERE and Son, binder]. PEPYS, Samuel. Everybody's Pepys. The Diary of Samuel Pepys 1660-1669. With 60 illustrations by Ernest H. Shepard. London: G. Bell and Sons, 1935. First Shepard-illustrated edition. Octavo. Sixty full page black and white illustrations. Bound by Riviere and Son in contemporary full blue crushed morocco with handsome strapwork frame in gilt enclosing a eight-color onlaid moroccocenterpiece reproducing Shepard's illustration at p. 400, "And so to bed." Gilt-rolled turn-ins. Marbled endpapers. All edges gilt. A fine and very attractive copy.

DB 02333. \$3,250 DJB-3



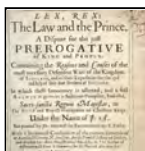
[ROBINSON, Charles]. SHELLEY, Percy Bysshe. The Sensitive Plant. London / Philadelphia: William Heinemann / J.B. Lippincott Co., 1911. First U.K. Robinson-illustrated edition. Quarto. Eighteen full color tipped-in plates with captioned tissue guards. Small color, halftone, or black and white illustrations to each page. Publisher's original pictorial green cloth heavily gilt-stamped. Top edge gilt. Illustrated endpapers. In the scarce original dust jacket with chip at spine head and upper edge of rear panel. A tight, bright, and fine copy of this generously produced volume.

DB 01862. \$950 DJB-4



[ROOT & SON, binders]. SHAKESPEARE, William. Religious and Moral Sentences Culled From the Works of Shakespeare. Boston and Cambridge: James Munroe and Company, 1859. First edition. Octavo. Contemporary full antelope brown gilt-diced morocco by Root & Son with brown-stamped ornaments. Gilt-ruled bands, gilt and brown-stamped compartments. Dual gilt rolled edges. Gilt rolled and ornamented turn-ins. All edges gilt. A very fine copy.

DB 02350. \$3,250 DJB-5



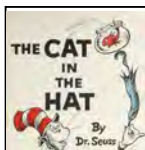
RUTHERFORD, Samuel. Lex, Rex: the Law and the Prince. London: Printed for John Field, 1644. First edition, complete. Small quarto. Full late eighteenth century calf. Sprinkled edges. Margins trimmed to side notes with mild intrusion at a few leaves. Joints neatly, near invisibly repaired. Headcap restored. A very good copy of a book rarely found in collectable condition, if found at all. The excessively scarce, enormously important treatise on limited government and constitutionalism, with only two complete copies falling under the hammer within the last thirty-five years.

DB 01539. \$8,500 DJB-6



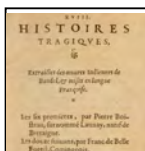
SAROYAN, William. The Human Comedy. Illustrated by Don Freeman. New York: Harcourt, Brace and Company, 1943. First edition, first printing. Octavo. 291, [1] pp. Headpieces. Publisher's original cloth, lettered and with a vignette in black. Dust jacket. A fine copy in a very good dust jacket with a chip to upper rear corner.

DB 02041. \$200 DJB-1



SEUSS, Dr. The Cat in the Hat. New York: Random House, [1957]. First edition, first issue. Octavo. Original unglazed color pictorial boards, color pictorial endpapers. A near fine copy, far better than is usually seen. In the rare original first issue color pictorial dust jacket, with the price "200/200" on the front flap and with no mention of the "Beginner Books" series on the rear panel. Jacket with the bare minimum of rubbing at folds. Dr Seuss's best-known picturebook.

DB 00381. \$5,500 DJB-1



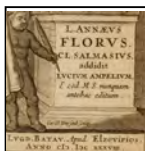
[SHAKESPEARE SOURCE]. BANDELLO, Matteo, and BELLEFOREST, François de, and BOISTEAU, Pierre. XVIII Histoires Tragiques... Turin: Cesar Farine, 1570. First Turin edition (originally published in Lyon and Paris 1560 and 1564 respectively; each scarce). Small octavo. [1, blank], 436, [3], [1, blank] ff. Contemporary full vellum. Yapp edges. Inked title to spine. A wonderful copy housed in a quarter black morocco clamshell case.

DB 01780. \$9,500 DJB-4



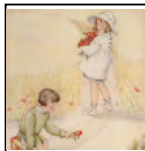
[SHAKESPEARE SOURCE]. BANDELLO, Matteo, and BELLEFOREST, François de, and BOISTEAU, Pierre. XVIII Histoires Tragiques. Paris: Laurens Chancelier, 1564. Third collected edition (originally published in Lyon, 1560, and Paris 1563; all scarce) containing the source material for Shakespeare's Romeo and Juliet. Small octavo. Vignette to title page. Initials. Seventeenth century full calf. A wonderful copy of an extremely rare book.

DB 01840. \$7,500 DJB-4



[SHAKESPEARE SOURCE]. FLORUS, [Lucius] Publius Annaeus. L. Annaeus Florus [Works], CL. Salmasius, addidit Lucium Ampelium, & cod. M.S. nunquam antehac editum. Lugd. Batav. [Leiden]: apud Elzevirios, 1638. First Elzevier edition, second issue. Twelvemo. Engraved illustrated title-page, headpieces, tailpieces, initials. Contemporary vellum. Yapp edges. Manuscript title to spine. Bookplate. Quarter inch wormhole to [ii-vii, 2]. Occasional early and neat underlinings. Small loss to spine head/upper board at joint. Otherwise an excellent copy in its original seventeenth century vellum binding.

DB 01785. \$1,750 DJB-4



SMYTHE, Gladys. PATRICCHIO, Catherina (illus.). The Fairy Scales. London: T.C. & E.C. Jack, Ltd., [1917]. First edition. Quarto. 101, [1, blank] pp. Ten full-page color plates, including frontispiece. Publisher's cream cloth, front cover decoratively bordered and lettered in green and with color plate (the same as opposite p.76) pasted onto front cover. Spine lettered in green. Pictorial endpapers printed in green. Original tan dust jacket, similarly bordered and lettered in green and with same color plate pasted onto front. Lower corners slightly bumped, dust jacket very slightly worn at extremities. A near fine copy, very scarce in the original dust jacket.

DB 01834. \$750 DJB-4



STANLEY, Henry M[orton]. In Darkest Africa or The Quest, Rescue, and Retreat of Emin, Governor of Equatoria. With One Hundred and Fifty Woodcut Illustrations and Maps...London: 1890. First edition. Two octavo volumes. Original reddish brown pictorial cloth gilt.

DB 00725.

\$1,350

DJB-1

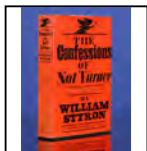


[STIKEMAN, binder]. GARRETT, Edmund H. Elizabethan Songs in Honour of Love and Beautie. Collected and illustrated by Edmund H. Garrett with an introduction by Andrew Lang. London: James R. Osgood, 1893. First edition. Octavo. Seven black and white plates, miscellaneous head- tailpieces, vignettes. Full contemporary brown morocco by Henry Stikeman, with double-fillet central panel with floral and foliate gilt arabesques at upper right and lower left corners. Gilt rolled raised bands. Compartments with Greek key borders in gilt and gilt ornaments. All edges gilt. Gilt roseate and foliate ornaments to turn-ins. Red silk endpapers. A fine copy.

DB 02003.

\$1,500

DJB-3



STYRON, William. *The Confessions of Nat Turner*. New York: Random House, 1967. First edition, first printing, signed by the author. Octavo. 428, [2] pp. Publisher's original black cloth, lettered in gilt, silver, and red. Dust jacket. With Kroch & Brentano's First Edition Circle prospectus offering the book laid in. A fine copy like dust jacket.

DB 02033.

\$225

Lounge

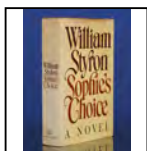


STYRON, William. *Lie Down In Darkness*. Indianapolis - New York: Bobbs-Merrill, 1951. First edition, first printing. Octavo. 400 pp. Publisher's original olive cloth, gilt lettered. Dust jacket. A bit of shelf dusting to upper edge. Otherwise, a tight, bright copy in dust jacket with the mildest of wear at edges.

DB 02029.

\$450

Lounge



STYRON, William. *Sophie's Choice*. New York: Random House, 1979. First trade edition, second printing. Octavo. 515, [3] pp. Publisher's original deep maroon cloth, gilt lettered. Dust jacket. Foxing sprinkles to top edge. A near fine copy in very good dust jacket.

DB 02034.

\$60

Lounge



[TENNYSON, Alfred, Lord, Charles Tennyson, and Frederick Tennyson]. Poems, by Two Brothers. London: 1827. First edition, first issue, of Tennyson's first book of poems. Small octavo. Uncut, in the original drab boards with printed paper spine label. Expertly rebound. With an autographed letter signed by Lord Tennyson. A spectacular copy. Chemised in a morocco pull-off case. From the library of Jerome Kern (Anderson Galleries, New York, January 1929).

DB 00387.

\$6,500

DJB-5

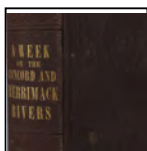


THOMAS, Dylan. *18 Poems*. London: Published by The Sunday Referee and The Parton Bookshop, [1934]. First edition, second issue, of the author's first book. One of the second 250 copies bound up about about a year after the first issue and published on February 21, 1936. With an extra Parton Press advertisement tipped in between the half-title and the title page. Original black cloth. A near fine copy. In the original (very slightly chipped) dust jacket.

DB 00301.

\$1,850

DJB-1

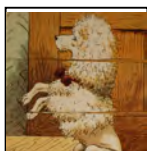


THOREAU, Henry D[avid]. A Week on the Concord and Merrimack Rivers. Boston: 1849. First edition, first printing, of Thoreau's first book. Twelvemo. Original brown cloth (BAL binding variant A, Trade Binding) with five-rule border stamped in blind on covers. A spectacular copy, totally untouched. Chemised in a full morocco pull-off case by Bradstreet. From the Chew collection. The first issue consisted of only 550 copies.

DB 00541.

\$17,500

DJB-5

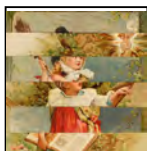


[TRANSFORMATION BOOK]. MEGGENDORFER, Lothar. *Bilder Aus Dem Tierleben* [Pictures From Animal Life]...Eklingen und München: Verlag von T.F. Schreiber, n.d. [1895-1905]. Fifth edition of Schreiber book #138, scarce in all editions. Quarto. Six full-color transformation plates, a total of twelve color images. Quarter red cloth over full-color pictorial boards. Publisher's original dust jacket printed in black. An extraordinary copy with all original movable parts in full working order, in extraordinarily fine condition. Complete with the unbelievably rare brown paper printed dust jacket with just a few small chips and slight edge loss, but not affecting any text. Housed in a quarter black morocco clamshell case.

DB 02109.

\$4,500

DJB-6

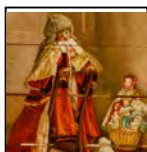


[TRANSFORMATION BOOK] [WEATHERLY, Fred E.]. Our Darlings' Surprise Pictures. [A Novel Panorama Picture Book]. London: Ernest Nister [n.d. ca. 1895]. Eight color transformation pictures with verses by Fred E. Weatherly. Black and white illustrations throughout. Small folio (12 1/2 x 9 7/8 inches; 317 x 250 mm.). Original color glazed pictorial boards, original red cloth backstrip, original blue-green floral endpapers. A very fine copy with the corners of the unmarked glazed boards nearly as sharp as on the day of publication.

DB 01761.

\$1,850

DJB-3



[TRANSFORMATION BOOK] [WEATHERLY, Fred E.]. Touch and Go, A Book of Transformation Pictures. London: Ernest Nister / New York: E.P. Dutton, [n.d. ca. 1890]. Eight chromolithographed transformation pictures with verses by Fred E. Weatherly. Black and white illustrations throughout. Small folio (12 1/2 x 9 7/8 inches; 317 x 250 mm.). Original quarter gray cloth over color glazed pictorial boards. Gift inscription dated Jan. 1, 1895.

DB 02097.

\$1,850

DJB-3





TROLLOPE, Anthony. Barchester Towers. In Three Volumes. Vol I. [I. III.] London: Longman, Brown, Green, Longmans, & Roberts, 1857. First edition. Three octavo volumes. Complete with three leaves of publisher's ads. in vol. 1 and one leaf of ads. in vol. 3. No half-titles called for in Vols. II and III. Publishers first issue binding of original light brown cloth, uniform with The Warden, decoratively panelled in blind on the boards, spines ruled in blind and lettered in gilt. Original brick red endpapers with the requisite advertisements on the front and back paste-downs as per the first binding-up of the sheets. The inner hinges on all three volumes have been expertly repaired and the spine ends strengthened (not repaired). A few corners lightly bumped, some with the board just showing through. The spines are very slightly and uniformly faded. Overall

DB 01762. \$11,500 DJB-5



TROLLOPE, Anthony. The Small House at Allington. With Eighteen Illustrations by J.E. Millais. London: 1864. First edition in book form. Two octavo volumes. Publisher's original green cloth stamped in gilt and blind. An exceptionally clean and bright copy of a book scarcely found so. Housed in a green silk covered slipcase.

DB 01699. \$8,750 DJB-5



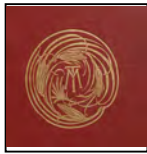
TROLLOPE, Anthony. The Claverings. London: 1867. First English edition in book form. Two octavo volumes. Sixteen wood-engraved plates by H. Harral after M. Ellen Edwards. Original bright green sand-grained cloth decoratively stamped in gilt and blind. An excellent, bright copy of this rare novel. The last comparable copy to appear on the market was the Bradley Martin copy (May 1990).

DB 00299. \$5,500 DJB-5



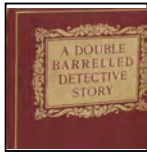
TWAIN, Mark (1835-1910). *Autograph note written in black ink to [Elisha] Bliss* dated Nov. 30/[18]99 regarding Following the Equator (1 page). Together with a clipped signature "S.L. Clemens / Mark Twain" and a portrait photograph, and illustrated plate by m. [ca. 1899]. Framed and glazed. "Nov. 30/99 / Dear Bliss: / Please send me in care Chatto, a copy of "Following The Equator" / How does the Harper assignment affect you - to your inquiry or otherwise. / Truly yours / SLC". Elisha Bliss (1822-1880) was Twain's first publisher; his American Publishing Company was a by subscription only publishing house that from 1867 through 1880 issued all of Twain's books.

DB 01045. \$4,500 Staff Bathroom



TWAIN, Mark (Samuel L. Clemens). Christian Science. With Notes Containing Corrections To Date. New York and London: Harper and Brothers, 1907. First edition, first printing, first state frontispiece. Octavo. Publisher's original cloth. A fine copy.

DB 01052. \$400 DJB-5



TWAIN, Mark (Samuel L. Clemens). A Double Barrelled Detective Story. New York and London, Harper and Brothers, 1902. First edition, an unrecorded variant. Octavo. Seven plates including frontispiece. Publisher's original cloth, front cover decoratively stamped and lettered in gilt, spine decoratively stamped and lettered in gilt, top edge gilt, others uncut. A few light tape ghosts, owner's stamp, and bookseller's ticket to endpapers. Prior owner's neat signature dated December 1902. Small stain to upper cover. The mildest sunning to spine. Else a tight, bright, fine copy. Chemised in a quarter green morocco slipcase.

DB 01004. \$650 DJB-5



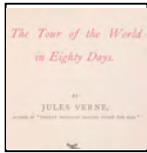
TWAIN, Mark. The Tragedy of Pudd'nhead Wilson. And the Comedy Those Extraordinary Twins. With Marginal Illustrations. Hartford: American Publishing Company, 1894. First American edition, BAL first state. Octavo. Frontispiece portrait. Original brown cloth. Chemised in a quarter brown morocco slipcase. An excellent copy.

DB 01033. \$1,250 DJB-5



VAN ALLSBURG, Chris. Jumanji. Boston: 1981. First edition. Illustrated throughout in black in white. Oblong quarto. Original green cloth lettered in copper-gold. A fine copy. In the original pictorial dust jacket. The ever-shifting line between fantasy and reality in this story about a game that comes startlingly to life. Winner of the Caldecott Medal in 1982 and then the basis for the 1995 Joe Johnston film starring Robin Williams, Bonnie Hunt, and Kirsten Dunst.

DB 00808. \$550 DJB-1



VERNE, Jules. The Tour of the World in Eighty Days. Boston: James R. Osgood and Company, [July] 1873. First American edition and first edition in English, first issue. Small octavo. Frontispiece. Original terra cotta blindstamped cloth pictorially stamped and lettered in gilt. Cloth slipcase. This famous tale of the circumnavigation of the globe by Phileas Fogg and Passepartout was first published in French in 1873 as Le Tour du monde en quatre-vingt jours.

DB 00404. \$1,350 DJB-5



WAIN, Louis. "Flying A Kite." An original watercolor and gouache drawing, c. 1900-1905, signed at lower right corner. Matted and framed. Approximate image measurement: 14 1/2 x 19 1/2 in; 370 x 505 mm. Framed: 25 1/2 x 29 3/4 in; 660 x 755 mm. A colorful, charming and amusing depiction of a "father" cat flying a kite with the help of his three kittens.

DB 02319. \$8,500 Kitchen Wall



WAIN, Louis. To Nursery Land with Louis Wain. Edited by Edric Vrendenburg. Profusely Illustrated in Colour and Black and White. With Verses by Clifton Bingham, S.K. Cowan, etc. etc. London-Paris-Berlin-New York-Montreal: Raphael Tuck & Sons, n.d. [1909]. First edition. Quarto. Illustrated throughout in color and black & white. Publisher's pictorial cloth. A fantastic copy.

DB 01750. \$950 DJB-4



WAIN, Louis. BLACK, Dorothy. FLOYD, Grace C.. GALE, Norman. Merry Times with Louis Wain. London: Raphael Tuck & Sons, Ltd., n.d. [c. 1925]. Unrecorded [Second] edition. Quarto. Full-color frontispiece ("Please, I want an orange"), black & white and two-color text illustrations throughout, title page illustration (in yellow). Quarter red cloth over pictorial boards lettered in black on spine. Rear board with additional full color illustration by Wain. Neat gift and ownership signature dated 1939 to front free endpaper. Mild edgewear and some minimal soiling to boards. Internally crisp and clean. A wonderful copy.

DB 01788.

\$750

DJB-4



WAIN, Louis. Frolics in Catland. London: Raphael Tuck & Sons, Ltd., n.d. [c. 1905?]. First edition. Oblong quarto. With eight full-page and numerous color text illustrations. Quarter red cloth over pictorial paper boards. Fore-edge of first leaf neatly strengthened with tissue. Some minor wear to extremities, still an excellent copy.

DB 01795.

\$1,500

DJB-4



WAIN, Louis. WOODHOUSE, S. C.. Cats at School. London: George Routledge & Sons, Limited, n.d. [1911]. First edition. Tall octavo. With twenty full-page color plates, including frontispiece. Quarter green cloth over color pictorial, heavy-card stock boards. Minimal soiling to boards, upper corners creased. Otherwise, an excellent copy. Wood 36.

DB 01797.

\$1,750

DJB-4



WALTON, Sir Isaac. The Complete Angler. London: D. Bogue, 1844. Sixth (titled fourth) John Major edition, a unique copy, with four watercolors by John Absalom, the original designs used for the corresponding steel engravings in the text. Quarto, each octavo leaf mounted onto large, window-paned sheets to correspond with the size of the original art. Twelve steel engravings, 74 woodcuts. Early twentieth century binding by Riviere & Son (stamp-signed) in full forest green Levant morocco. Triple gilt-ruled borders. Gilt-ruled raised bands, elaborately gilt decorated compartments, gilt-rolled edges, wide gilt dentelles. All edges gilt. From the renowned collection of John T. Spaulding, with his bookplate. A fine copy.

DB 01876.

\$3,850

DJB-3



[ZAEHNSDORF, binder]. [GLOVER, Michael, editor]. A Gentleman Volunteer. The Letters of George Hennell from the Peninsular War 1812-1813...[With a Foreword by General Sir Antony Read]. London: [1979]. First edition. Large octavo. Six double-sided photographic plates and several maps and plans in the text. One of twenty-five copies specially bound by Zaehnsdorf in full black morocco gilt. A fine copy. Housed in a cloth slipcase.

DB 00860.

\$1,750

DJB-1

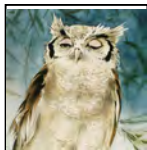


[ZAEHNSDORF, binder]. SCOTT-JAMES, Anne. The Pleasure Garden. An Illustrated History of British Gardening. London: [1977]. First edition. Small quarto. One of ten copies specially bound by Zaehnsdorf in quarter green morocco gilt over green cloth boards. A fine copy. Housed in a green cloth slipcase. A gardening classic...

DB 00862.

\$1,250

DJB-1



[ZAEHNSDORF, binder]. THOMPSON, Ralph. An Artist's Safari. London: 1979. Small folio. Profusely illustrated throughout, including eleven full-page color illustrations, some of which are double-page. One of twenty copies signed by Ralph Thompson and specially bound by Zaehnsdorf in quarter russet morocco over tan cloth boards. A fine copy. Housed in a tan cloth slipcase.

DB 00859.

\$1,500

DJB-1



[ZAEHNSDORF, binders]. SHAKESPEARE, William. The Sonnets of William Shakespeare. London: George Bell and Sons, 1899. Octavo. Borders and initials by Christopher Dean. Contemporary exhibition binding by Zaehnsdorf of full black crushed morocco with repeating pattern of gilt WS initials within laurels, and gilt tooled roses, rosettes, and closed and open dots, the design reiterated on spine. Gilt-rolled edges. Turn-ins with gilt roses and stems. Blue silk endleaves. A fine copy.

DB 02347.

\$2,750

DJB-4



[ZAEHNSDORF, binders]. SHAKESPEARE, William. The Sonnets. London: Arthur L. Humphreys, 1906. Octavo. Bound in contemporary full brown crushed morocco by Zaehnsdorf (stamp-signed 1907) with gilt-ruled border and central panel with four gilt-tooled cornerpieces. Richly gilt compartments. Gilt-rolled edges. Gilt dentelles. Top edge gilt. A splendid, very fine copy.

DB 02345.

\$2,250

DJB-5



[ZAEHNSDORF, binders]. SHAKESPEARE, William. Shakespeare's Sonnets. Cambridge: University Press, 1897. Limited to 750 copies on English handmade paper. Octavo. Woodcut initials and ornamental design Bertram Grosvenor Goodhue. Contemporary exhibition binding by Zaehnsdorf in full black crushed morocco with repeating pattern of gilt WS initials within laurels, and gilt tooled roses, rosettes, and closed and open dots surrounding a centerpiece of WS initials and eternal flame. Cover motif reiterated on spine. Gilt-rolled edges. Turn-ins with gilt roses and stems. Cockerell endpapers. Spine very, very lightly sunned but still a fine copy. Housed in a black cloth slipcase.

DB 02348.

\$4,500

DJB-5

# David Brass Rare Books, Inc.

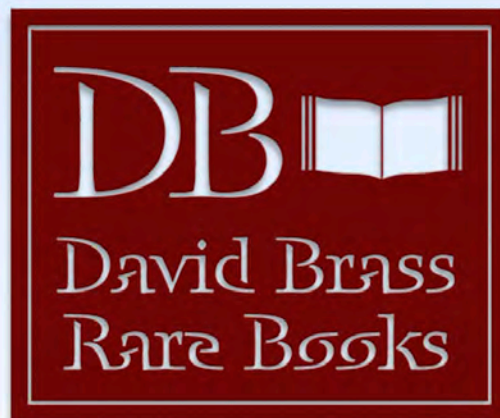
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