

# David Brass Rare Books

at

The 4th International Antiquarian Book Fair  
HONG KONG 3, 4 and 5 December 2010



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If you wish to order an item and words fail, you may reference the inventory code found at the end of each description. Complete catalogue descriptions together with multiple photographs are available upon request or directly through our website.

## David Brass Rare Books, Inc.

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We plan to exhibit at the following book fairs:

New York Book Fair 2011

London Book Fair 2011

This catalogue was prepared by:

David J. Brass, Caroline H. Brass, Stephen J. Gertz and Dustin S. Jack

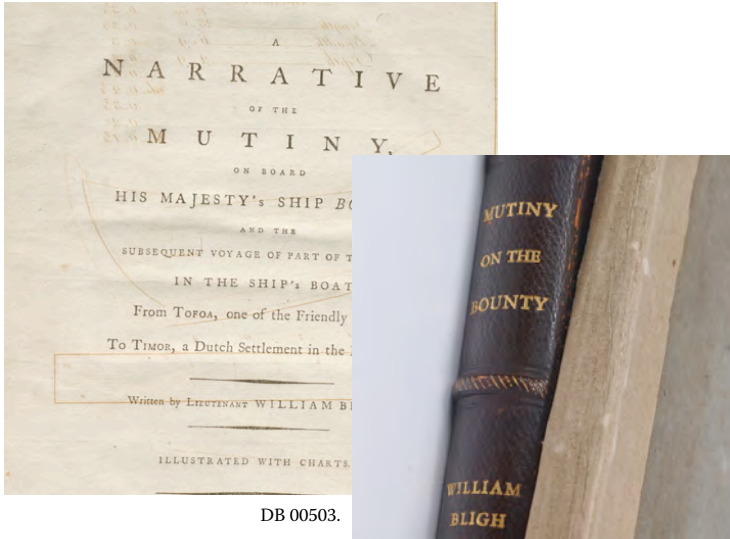
**Take This Breadfruit and Shove It!**

**A Spectacular Copy**

**Captain Bligh's Own Account of the Mutiny on the "Bounty"**  
**BLIGH, William.** *A Narrative of the Mutiny, on Board His Majesty's Ship Bounty...* London: Printed for George Nicol, 1790.

First edition of Captain Bligh's own account of the mutiny on the *Bounty*. Large quarto. Folding engraved plan by Mackenzie and three engraved charts by J. Walker after W. Harrison. Original blue boards, neatly rebacked at an early date. A spectacular and very large copy. Housed in a quarter brown morocco clamshell case.

"The most famous voyage in recent history... Everyone knows that the *Bounty's* crew, led by Fletcher Christian, mutinied and set Bligh and eighteen loyal crewmen adrift in a 23-foot launch in April 1789. What is not so well known is that Bligh took the opportunity to chart and name parts of the unknown north-east coast of New Holland as he passed along it—an extraordinary feat of seamanship.  
**\$25,000**



DB 00503.

**Rare First Issue of the 1561 Chaucer**

**with Twenty-Two Woodcuts in "The Prologues"**

**CHAUCER, Ge[o]ffrey.** *The workes of Geffrey Chaucer...* [London: Imprinted...by Jhon Kyngston, for Jhon Wight], 1561.

Fifth collected edition, first issue. Edited by John Stowe. Folio. Twenty-two woodcuts of the Pilgrims in "The Prologues," taken from the blocks used by Pynson in his 1492 and 1526 editions of the *Canterbury Tales*. Early twentieth-century antique-style dark brown calf, expertly and almost invisibly rebacked, with original spine laid down. An excellent copy of this very rare first issue.

Only two complete copies of this issue have appeared at auction during the past 35 years, the Foyle copy (morocco by Riviere) in 2000 and a copy in an Edinburgh auction (17th c. calf worn) in 2007. This copy is from the well known collection of Dr. George Osborne Mitchell, who died more than twenty years ago.

**\$48,500**



DB 00642.

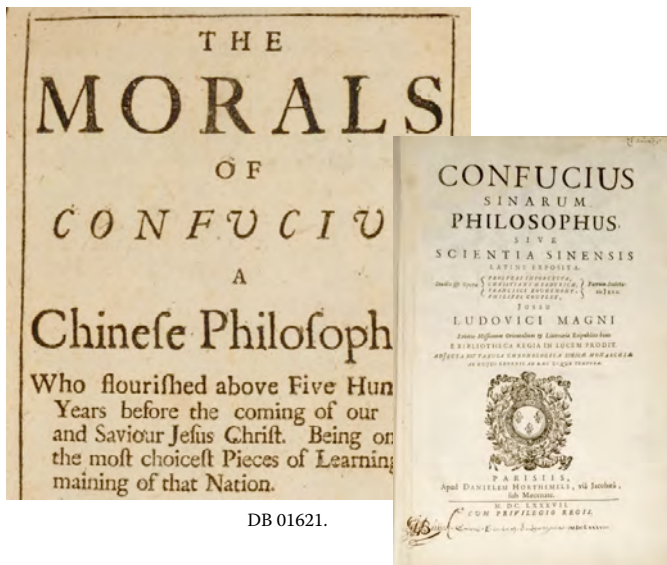
**First Edition of the First Western Translation of the Great Chinese Philosopher's Works**

**[CONFUCIUS].** *Confucius Sinarum Philosophus...* Parisiis: Apud Danielem Horthemels..., 1687.

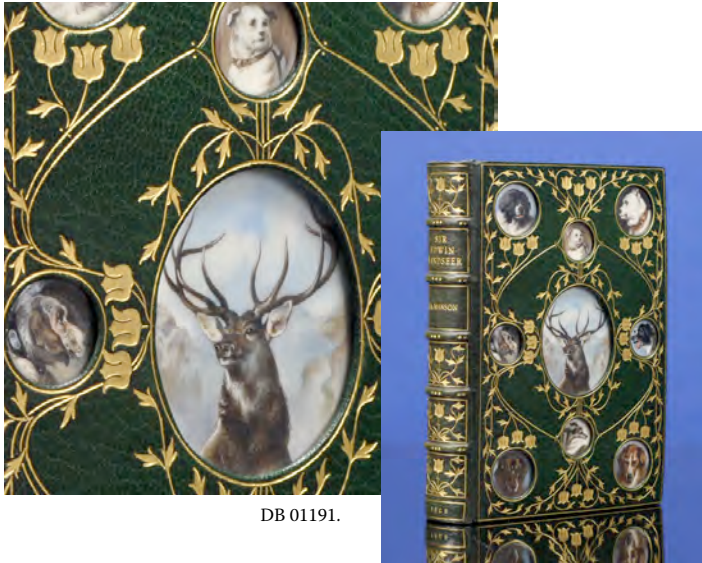
First edition of the first translation into a Western language. Three volumes in one tome. Folio. Folding engraved map. Full-page engraved portrait of Confucius. Contemporary vellum with yapp edges. A near fine copy in a contemporary binding.

It can be fairly stated that this is the book that Athanasius Kircher, had been waiting for. The group of Jesuits in China who had been providing Kircher with information on all things Chinese for his book *China Monumentis* (1667), was the same group that had been working on this book for years. Kircher's work on the Chinese language (the characters of which he believed originated in Egypt) played a role in the making of *Confucius Sinarum Philosophus*, a book that, over the years, he was surely aware was being prepared.

**\$8,750**



DB 01621.



DB 01191.

**A Spectacular Cosway-Style Binding with Ten Miniatures [COSWAY-STYLE BINDING]. RIVIÉRE & SON, Binders. MANSON, James A. *Sir Edwin Landseer, R. A...* London: The Walter Scott Publishing Co., Ltd.; New York: Charles Scribner's Sons, 1902.**

First edition, from *The Makers of British Art Series* edited by Manson. Octavo. Full dark green levant Cosway-style binding by Rivière & Sons for Sotheran & Co. The front and back covers are decoratively tooled in gilt with ten oval/round miniature paintings under glass. The miniature on the back cover is a portrait of Sir Edwin Landseer. Joints expertly and totally invisibly repaired. A fine copy. Housed in the original burgundy roan slipcase.

An outstanding, quite beautiful example, both for the quality and quantity of the miniatures. The upper cover includes nine insets based upon one of Landseer's favorite themes, the stag hunt.

**\$23,500**



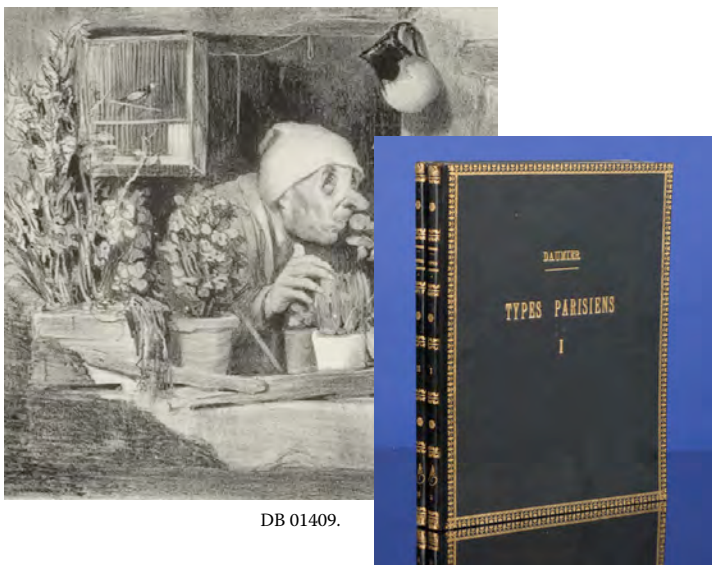
DB 01569.

**No Laughing Gas Necessary First Edition, First Issue - Scarce in Hand-Colored State CRUIKSHANK, George. MAYHEW, Horace. *The Tooth-Ache...* [London]: To be Had, of D. Bogue 86 Fleet Str. And all Booksellers, n.d. [1849].**

First edition, first issue. Twelvemo. Forty-three numbered hand-colored etchings on three sheets of twenty-four panels folding out to a continuous panorama. Original pictorial boards, expertly rebacked. Chemised and housed within a cloth slipcase. Scarce.

Only two hand-colored copies have come to auction within the last thirty-five years, both of which had been repaired to one degree or another. Horace Mayhew, (1816–1872), apparently, scorned dental hygiene and dentists; this satire is hilariously savage on the subject. Of the great George Cruikshank, little need be added here beyond the fact that this book provides his characteristically sharp skewer with a tender target: it's achinely funny.

**\$7,500**



DB 01409.

**One of the Scarcest and Most Desirable Daumier Albums DAUMIER, Honoré. *Types Parisiens*. Paris: Chez Bauger, 1839-43.**

Two folio volumes. Fifty original black and white lithographed prints numbered 1-50, mounted on stubs. Lithography by Chez Aubert. Bound ca. 1940 in quarter black calf over faux black morocco cloth. With the stamp of the prominent Daumier collector Count Aldo Borletti dell'Acqua d'Arosio to the verso of each print. A remarkable set in superb condition, with only a few prints exhibiting the lightest of spotting to their margins.

One of the best, most desirable, and certainly amongst the scarcest of all Daumier series with no albums complete with all fifty prints seen at auction within the last thirty-five years; thus a singular opportunity for the Daumier collector.

**\$15,000**



DB 01326.

**Oh So Scarce French Parliamentarians at Play**  
**Satirized by Daumier**

**DAUMIER, Honoré.** *Idylles Parlementaires.* Paris: Chez Aubert, 1850.

First edition. Oblong quarto. Sixteen hand colored lithographs. Lithography by Aubert. Contemporary quarter pebbled calf. A fine copy.

Daumier's series lampooning powerful French politicians as chaste, huge-headed and naked, bloated or wizened elves or cupids within charming pastoral tableaux that suggest that they may sink to their baser instincts at any moment while unseen nymphs and fauns make sport of them. No auction records in ABPC and no records found in OCLC/KVK. Individual prints, usually uncolored and on newsprint, are found in museum and private collections throughout the world. Hence, a singular opportunity.

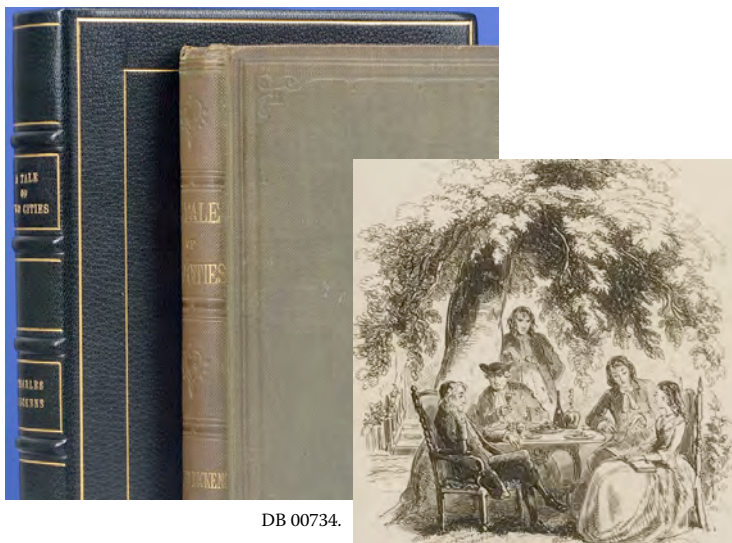
**\$19,500**

**It Was the Best of Copies**  
**It Was Not the Worst of Copies**

**DICKENS, Charles.** *A Tale of Two Cities.* With Illustrations by H. K. Browne. London: Chapman and Hall, 1859.

First edition, second issue. Octavo. Sixteen inserted plates, including frontispiece and vignette title, by Browne ['Phiz']. Corrected pagination on page 213. Publisher's secondary binding of moderate olive green fine-diaper cloth. Full green morocco slip case. Altogether very clean and bright with just a minimal scattering of unobtrusive foxing. Minimal wear to spine ends, inner hinges very expertly and almost invisibly strengthened. Armorial bookplate of Sir James Martin on front pastedown. A wonderful copy of this late novel, now extremely scarce in either of the original cloth bindings. This is by far the finest copy in original 'green' cloth of *A Tale of Two Cities* that we have ever seen, and although it is the 'secondary binding', it's superlative condition really does justify its addition to any fine Dickens collection.

**\$18,500**



DB 00734.

**David Copperfield In the Original Monthly Parts**

**DICKENS, Charles.** *The Personal History of David Copperfield..* London: Bradbury and Evans, 1850 [May 1849-November 1850].

First edition in the original monthly parts, twenty numbers bound in nineteen; first issue, following all points in Hatton & Cleaver. Octavo. Complete with most of the advertisements called for by Hatton and Cleaver. Lacking the Lett's Diary fold-out, a few slips, and the rear advertisements to the last part. Expert restoration to some backstrips, Part II possesses a small repair to lower corner of rear wrapper. Original blue printed pictorial wrappers. Still an excellent set that shows very well. Housed in a quarter brown morocco clamshell case.

David Copperfield ranks as the finest of Dickens' writings, giving to the world such characters as Betsy Trotwood, Micawber, the Pegottys and Mr. Dick, to mention only a few.

**\$5,500**



DB 01255.



DB 00310.



**The Origin of Eighteenth-Century Dance Notation or  
Choreography**

**FEUILLET, [Raoul Auger].** *Choregraphie ou L'Art de décrire la dance...* [and] **FEUILLET, [Raoul Auger].** *Recueil de dances...* [And:] **PÉCOURT, [Guillaume Louis].** *Recueil de dances...* Paris: Chez l'Auteur...Et chez Michel Brunet..., 1701, 1700, 1700.

Second edition (first published in 1700). Three works in one quarto volume. Contemporary mottled calf. An excellent copy of this extremely scarce work. Housed in a brown cloth clamshell case.

Originally published in 1700, this manual details a dance notation system that shows the placement of the feet and six basic leg movements. Only two copies of this edition (no copy of the 1700 edition) have sold at auction in the last 30 years. Feuillet invented the term choreography, or the art of notating the dance.

**\$38,500**

**The Most Famous English Herbal**

**GERARD, John.** *The Herball or Generall Historie of Plantes...* London: Printed for Adam Islip, Joice Norton, and Richard Whitakers, 1636.

Third edition (second edition edited by Thomas Johnson - a reprint of the 1633 edition). Large folio. Engraved title and 2,766 woodcut illustrations in the text. Mid nineteenth-century sprinkled calf, expertly rebaked, with original spine laid down. An excellent copy.

Johnson's new version was illustrated with a set of 2,766 blocks, previously used in the botanical books published by Plantin. The *Herball*, thus transformed, reached a far higher level than Gerard's own edition.

**\$8,500**



DB 00641.



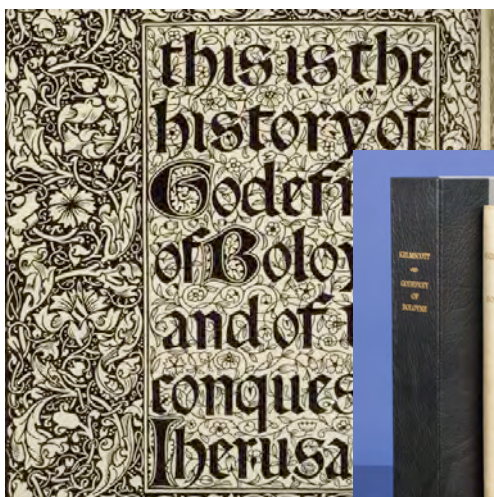
**The First Book Published and Sold at the Kelmscott Press**

**[KELMSCOTT PRESS]. [GUILLELMUS, Archbishop of Tyre].** *The History of Godefrey of Boloyne and of the Conquest of Iherusalem.* [Hammersmith: Sold by William Morris, at the Kelmscott Press, 1893].

One of 300 paper copies, out of a total edition of 306 copies. Large quarto. Reprinted from Caxton's edition of 1481. Original full limp vellum with yapp edges. Original brown silk ties. A couple of very small areas of rubbing on the edges, minimal foxing to the edges only, otherwise a near fine copy with the gilt on the spine bright and fresh. Housed in a quarter black morocco clamshell case.

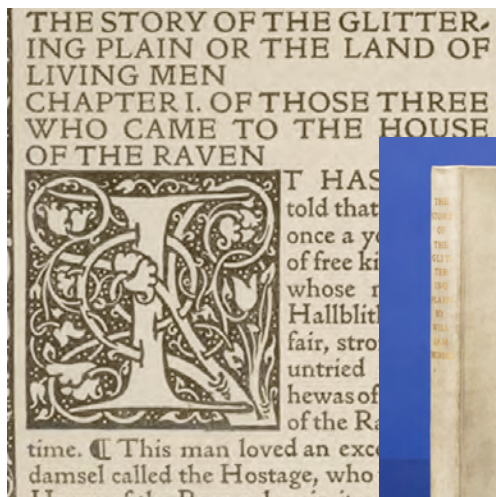
This book must from a literary point of view be considered one of Caxton's most important works. It is a very serious piece of history, the original of which is William of Tyre's *Historia Rerum in partibus transmarinis Gestarum*.

**\$7,500**



DB 01472.





DB 01308.



### The First Book Printed at the Kelmscott Press

#### Not a Story About Las Vegas

[KELMSCOTT PRESS]. MORRIS, William. *The Story of the Glittering Plain*. Which has been also called *The Land of Living Men* or *The Acre of the Undying*. Written by William Morris. [London: Sold by Reeves & Turner, 1891].

One of 200 paper copies, out of a total edition of 206 copies. Small quarto. Printed in Golden type. Decorative woodcut border and initials. Original stiff vellum with washleather ties. Spine lettered in gilt. Armorial bookplate of Lewis Hutchkiss Brittin on front pastedown. A near fine copy. Housed in a gray cloth slipcase.

In "*The Story of the Glittering Plain*" William Morris, is perhaps the first modern fantasy writer to unite an imaginary world with the element of the supernatural, and thus the precursor of much of present-day fantasy literature." (Wikipedia).

**\$7,500**

### The Kelmscott Press Earthly Paradise

[KELMSCOTT PRESS]. MORRIS, William. *The Earthly Paradise*. [Hammersmith: Kelmscott Press, 1896-1897].

One of 225 paper copies. Eight small quarto volumes. Woodcut title, decorative woodcut borders and initials. Printed in red and black in Golden type. Full limp vellum with yapp edges. A very good set. Housed in a gray cloth slipcase.

This was the first Kelmscott Press book printed on the paper with the apple water-mark. None of the ten borders used in *The Earthly Paradise* appear in any other book. "*The Earthly Paradise* is a cycle of poems surrounded by a framing device, based on the model of Chaucer's *Canterbury Tales*. The framing story tells of Norse seafarers who find the descendants of a band of Greek wanderers living on a remote island in the West; they meet monthly for a year and tell stories based on Greek and Norse legends." (Wikipedia).

**\$9,500**



DB 01316.



### The Last Work Written and Designed by William Morris

[KELMSCOTT PRESS]. MORRIS, William. *The Water of the Wondrous Isles*. [Hammersmith: Kelmscott Press, 1897].

One of 250 paper copies of an edition of 256. Large quarto. Embellished with decorative woodcut borders, ornaments, and initials all designed by William Morris, except for two large initial words *Whilom* & *Empty*, which were completed from his unfinished designs by R. Catterson-Smith. Full limp vellum. Spine lettered in gilt. Original rose silk ties. Armorial bookplate on front pastedown. A fine copy. Housed in a gray cloth slipcase.

"Morris 'began [his] new romance in verse' on 4 February 1895, but on 8 February 'after seeing B[urne]-J[ones] W.M. decided to write the new romance in prose & verse, & began to rewrite it' (Cockerell diary). Eventually Morris wrote it in prose alone... (Peterson).

**\$6,000**



DB 01485.





DB 01650.



**"The... Illustrations... Are... Unforgettable"**  
**"One of the Most Significant Series of British Book Illustrations Ever to Have Been Produced"**

[MARTIN, John]. MILTON, John. *The Paradise Lost of Milton*. With Illustrations, Designed and Engraved by John Martin. London: Septimus Prowett, 1827.

First (Imperial Quarto) edition, large plate issue. Large quarto. Twenty-four mezzotint plates. Contemporary maroon straight-grain morocco, decoratively gilt. A superb copy in a fine early nineteenth century binding.

Martin's illustrations to Milton's epic poem represent a turning point in his career. The *Paradise Lost* series are of particular importance both as one of his chief bodies of designs and as the focal point for the beginning of his career as a mezzotint engraver. They are without doubt one of the most significant series of British book illustrations ever to have been produced.

**\$12,500**

**"The First Book Illustrated Wholly by Rackham to be Issued in a Limited Edition" (Riall)**

[RACKHAM, Arthur, illustrator]. IRVING, Washington. *Rip Van Winkle*. London: William Heinemann, 1905.

Deluxe Edition, one of 250 numbered copies signed by Arthur Rackham. Quarto. Color frontispiece and fifty color plates. Original gilt pictorial vellum over boards. Later yellow silk ties. A very fine copy.

Around the middle of 1904 Ernest Brown & Phillips commissioned 50 color illustrations to *Rip Van Winkle*, and purchased the originals and all rights for 300 guineas. The publishing rights were then resold in a complicated deal to Heinemann, before the illustrations were exhibited at Brown and Phillips' Leicester Galleries... Most of the Rip drawings were sold at the exhibition, and by October they had all found purchasers.

**\$8,500**



DB 01630.



**Tales of the Trickster Fox**

**Early English Edition of "Fox" Without Foxing**

[REYNARD THE FOX]. *The Most Delectable History of Reynard the Fox...[And:] The Most Pleasant and Delightful History of Reynard the Fox. The Second Part. [And:] The Shifts of Reynardine The Son of Reynard the Fox...* London:...for Edward Brewster, 1701, 1681, 1684.

Three parts in one small quarto volume. Sixty-two woodcuts in the first part, printed from thirty-nine blocks, and fifteen woodcuts in the second part. Contemporary sprinkled sheep. An excellent copy. Housed in a quarter morocco clamshell box.

Reynard the Fox, the hero of several medieval European cycles of versified animal tales that satirize contemporary human society. Though sly, amoral, cowardly, and self-seeking, he is still a sympathetic hero - medieval Europe's trickster figure, a nasty but charismatic character who was always in trouble.

**\$17,500**



DB 00654.





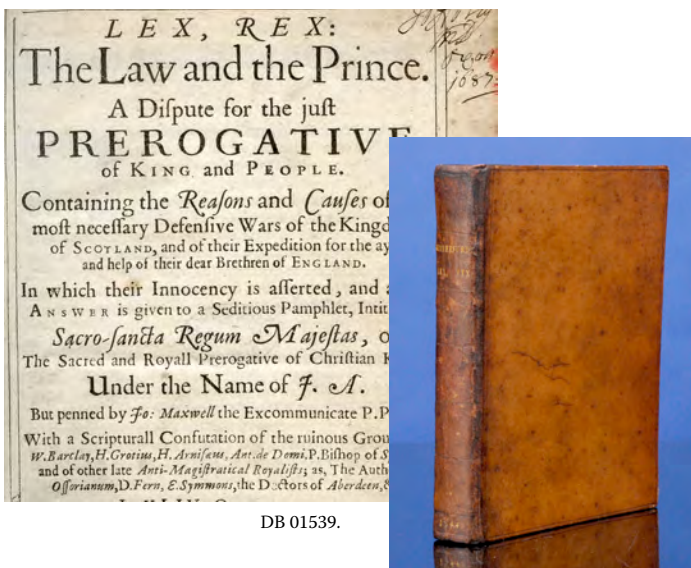


DB 00974.

**One of Seventeen Copies on Vellum**  
**[RICCARDI PRESS]. [FLINT, W. Russell, illustrator].** *The Song of Songs Which is Solomon's...* London: [The Riccardi Press] Philip Lee Warner, Publisher to the Medici Society Ltd., 1909.

The first book of the Riccardi Press, one of seventeen copies on vellum, this copy being "Presentation - Vellum Copy No. Two (16)". Quarto. Title-page with circular vignette printed in blue, and ten mounted color plates by William Russell Flint. Printed in the Riccardi Press Fount by Chas. T. Jacobi. Original full limp vellum. With a duplicate set of all ten color plates by Flint, loose, as issued, with descriptive tissue guards, in the original gray cloth portfolio. A fine copy.

The publisher's own copy, signed by him in ink on the front free-endpaper and housed together with the extra suite of plates in a red cloth clamshell case.

**\$7,500**

DB 01539.

**"The King Is Law!"**  
**"No. The Law Is King"**  
**"Then Burn That Book!" Said His Majesty**  
**RUTHERFORD, Samuel.** *Lex, Rex: The Law and the Prince...* London: Printed for John Field, and are to be sold at his house upon Addle-hill, near Baynards-Castle, Octob. 7. 1644.

First edition, complete. Quarto. Full late eighteenth century calf. Sprinkled edges. Margins trimmed to side notes with mild intrusion at a few leaves. Joints neatly, near invisibly repaired. Headcap restored A very good copy of a book rarely found in collectable condition, if found at all.

The excessively scarce, enormously important treatise on limited government and constitutionalism, with only two complete copies falling under the hammer within the last thirty-five years.

**\$9,500**

DB 00645.

**A Wonderful Nineteenth-Century Jacquard Weaving**  
**Manuscript with 106 Fabric Samples Affixed**  
**[TEXTILE MANUSCRIPT]. [BERGIER, M.].** *Cours de theorie pour le tissage [Lectures on the Theory of Weaving]...* Fait par M. Bergier. [Lyon]: 1898.

Calligraphic manuscript in French with numerous detailed illustrations of weaving patterns and looms and with 106 fabric samples affixed. Large folio. Contemporary quarter green roan. A wonderful example, exceptionally fine and clean. Housed in a matching cloth slipcase.

This amazing and highly technical manuscript, which Bergier completed under Berjon, displays an incredible amount of detail and precision. It contains numerous diagrams of looms and of Jacquard punch cards, weaving pattern cards, and written instructions for setting up looms for a variety of patterns.

**\$9,500**



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