

David Brass Rare Books

at

The 42nd California International Antiquarian Book Fair
San Francisco, CA.

February 2009

Friday 13th, Saturday 14th and Sunday 15th



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Please Note: We believe that rare books are timeless. Therefore, while our days on earth are numbered, the books within this catalogue are not. "There is no safety in numbers, or in anything else" (James Thurber).

If you wish to order an item and words fail, you may reference the inventory code found at the end of each description. Complete catalogue descriptions together with multiple photographs are available upon request or directly through our website.

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We will be exhibiting at the following bookfairs this year:

**New York Antiquarian Book Fair
April 2009**

**London Antiquarian Book Fair
June 2009**

This catalogue was prepared by:

David Brass, Caroline Brass,
Stephen J. Gertz and Dustin S. Jack



Early Issue "Microcosm" in a Contemporary Binding

ACKERMANN, R[udolph]. [*The Microcosm of London; or, London in Miniature*]. London: R. Ackermann's Repository of Arts, 1808-1810. First edition, early issue, with text watermarked 1806-1807 and plates watermarked 1805-1808. Three large quarto volumes. Woodcut title and engraved dedication leaf in each volume. With 104 hand-colored aquatint plates. Early nineteenth-century half green morocco gilt over marbled boards. An excellent copy, with prepublication watermarks and seven of Abbey's twelve "key" plates.

DB 00245. \$15,000



"...Twere No Bad Thing Should Some Folks Die Before They Sing"

ALKEN, Henry. *Illustrations to Popular Songs*. London: Published by Thomas McLean, 1823. First edition, second issue. Oblong folio. Forty-three hand-colored etched plates (including added pictorial title). With the original tissue guards. All plates dated 1822. Each plate contains two to six comical scenes, including several hunting or sporting scenes, illustrating titles of popular songs. Handsomely bound by Rivière & Son in late nineteenth-century olive green morocco over green cloth boards. A superb copy.

DB 01328. \$3,500



The Seven Satirical Ages of Man

ALKEN, Henry, illustrator. *Shakspeare's Seven Ages of Man*. Illustrated by Henry Alken. London: Published by E. and C. McLean, 1824. Oblong folio. One page of text, plus seven hand-colored etchings. Original printed paper wrappers bound in. Late twentieth-century half dark brown morocco over marbled boards, decoratively ruled in gilt. Tan morocco label on front cover lettered in gilt. A fine copy. "This... is of a very different sort from Stothard's *Seven Ages*... It represents a satirical treatment of that speech, with hand-coloured aquatints by Henry Alken which are very amusing" (Colin Franklin).

DB 01321. \$4,500



Scarce Symptoms of Regency Follies

ALKEN, Henry. *Symptoms of Being Amused*. Volume II. London: Thomas McLean, 1824. Oblong folio. Twelve loose hand-colored lithographed plates and two of the artist's original colored drawings in verso (the engraver and colorist model), here mounted. Housed in a late twentieth-century quarter crimson morocco clamshell box. A fresh, splendid set. *Symptoms of Being Amused* Volume II is of the utmost rarity in any state of completion or condition with no copies located in OCLC/KVK nor ABPC auction records.

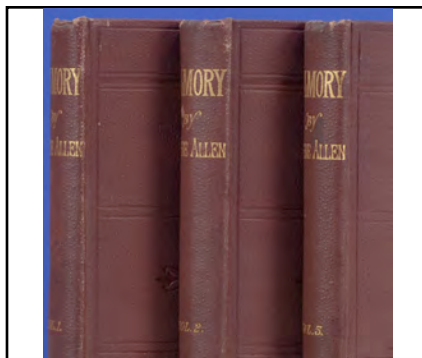
DB 01297. \$8,500



An Album of Very Rare English Caricature Suites

ALKEN, Henry, and M.E. [Michael Egerton]. *Flowers From Nature* (6 plates) [and] *British Proverbs* (6 plates) [and] *Involuntary Thoughts* (8 plates) [and] *Tutors Assistant* (6 plates) [and] *Comparative Knights* (2 plates) and 8 other plates including 3 from *Drawing Book*, 3 from *Symptoms of Being Amused* (Vol II) and 2 unidentified Military Equestrian prints. Also included are five highly amusing unidentified hand-colored plates by Michael Egerton. London: Thomas McLean, 1823-25. Oblong folio. Forty-one hand-colored plates. Twentieth-century half calf over red cloth boards. Near Fine.

DB 01178. \$12,500



Is it Bonnie Prince Charlie or the Great Pretender?

ALLEN, Phoebe. *Gilmore: A Novel*. In Three Volumes. London: Samuel Tinsley, 1876. First edition of the author's first novel. Three octavo volumes. With the 16 pp. publisher's catalogue, dated September, 1877, and the [8] pp. publisher's advertisements, dated August 20th, 1877, at the end of Volume I. No half-titles called for. Original terra cotta pebble-grain cloth with covers decoratively stamped in blind and spines lettered in gilt. Original cream-colored endpapers. A very good copy of this very scarce book. Not in Sadleir or Wolff.

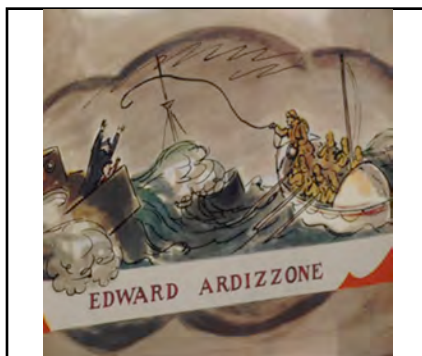
DB 00297. \$1,250



The Original Stories That Catapulted Andersen to Fame

ANDERSEN, Hans Christian. *Nye Eventyr* [New Fairy Tales]. Kjøbenhavn: C. A. Reitzel, 1845-1848. First edition of Anderson's second anthology of fairy tales, first issue of Collection Two, second issue of Collection One. Small octavo. Contemporary quarter calf. Some light scattered foxing and toning. A very nice copy. The first appearance of many of Andersen's most beloved stories, including *The Red Shoes*, *The Nightingale*, *The Little Match Girl*, etc. A work of extreme scarcity. OCLC/KVK recording complete copies in only a handful of libraries worldwide. Housed in a quarter morocco clamshell case.

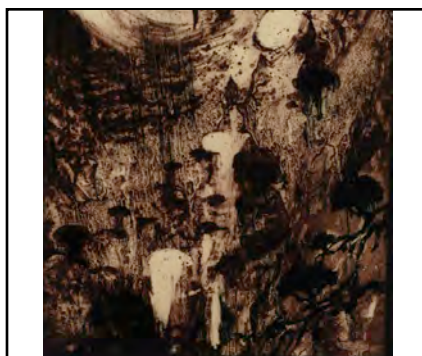
DB 01243. \$13,500



"One of the Most Significant Picture Books of the Age"
First Edition, In the Original Dust Jacket

ARDIZZONE, Edward. *Little Tim and the Brave Sea Captain*. London - New York - Toronto: Oxford University Press, 1936. First edition. Forty-four color offset lithographed illustrations. Text and illustrations to rectos only. Color offset lithographed boards and dust jacket. A near fine in like dust jacket. *Little Tim and the Brave Sea Captain* "arose from stories told to his own family. It stands out as one of the most significant picture books of the age. (It was, too, an early example of colour offset lithography)."

DB 01283. \$850



"A Bible for the Millennium"

[ARION PRESS]. **ALTER, Robert (translator).** **MAZUR, Michael (etcher).** *Genesis*. San Francisco: The Arion Press, 1996. Limited to 200 numbered copies for sale, signed by the artist (on etching) and the translator (on colophon), this being copy 183. Folio. Etched frontispiece signed by the artist. Bound in handmade French Colombe paper. A very fine copy. Housed in the publisher's original cloth portfolio within cloth slipcase.

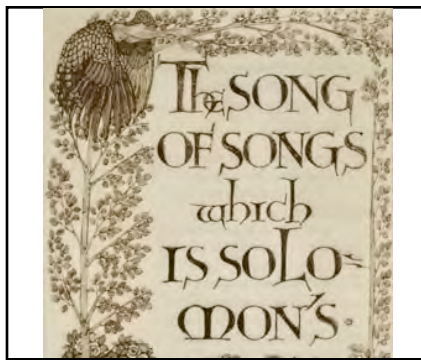
DB 01435. \$1,100



With Nine Color Lithographs By Wayne Thiebold

[ARION PRESS]. **BRILLAT-SAVARIN, Jean Anthelme.** **FISHER, M.F.K. (translator).** **THIEBAUD, Wayne (artist).** *The Physiology of Taste*. San Francisco: The Arion Press, 1994. Limited to 200 numbered copies signed by the artist, this being copy number 182. Folio. Frontispiece, nine color lithographs, and over 200 black and white drawings. Publisher's original pale blue cloth, stamped in black. A very fine copy. Housed in the publisher's original slipcase.

DB 01445. \$4,500



"One of the Most Generous Bibliographies Ever Printed"
[ASHENDENE PRESS]. *A Descriptive Bibliography of the Books Printed at the Ashendene Press, MDCCCXCV-MCMXXXV.* Shelley House, Chelsea: Ashendene Press, 1935. One of 390 numbered copies, signed by C. H. St. John Hornby. Folio. Printed in red and black, initials by Graily Hewitt, specimen pages from all the books bound in, numerous other illustrations. Original full rust sheep with printers device stamped in gilt on front cover. Gilt-lettered spine. Top edge gilt, others uncut. Minimal rubbing to extremities, otherwise a fine copy. Housed in a cockerell paper covered, felt-lined slipcase.

DB 01440. \$2,800



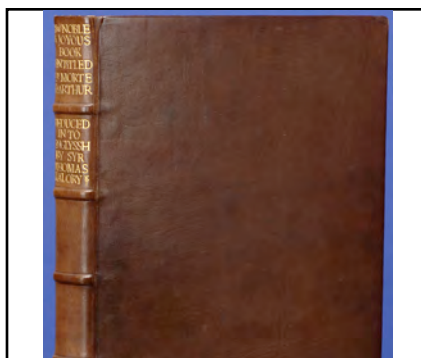
The Ashendene Spensers
[ASHENDENE PRESS]. SPENSER, Edmund. *The Faerie Queen.* Chelsea: The Ashendene Press, 1923. One of 180 copies on paper. [With] *Spenser's Minor Poems.* Chelsea: The Ashendene Press, 1925. One of two hundred copies on paper. Folios. Quarter brown calf over vellum. A few small and almost invisible repairs to the joints, otherwise fine copies. Housed in the publisher's original cloth slipcase. "The Ashendene Press ranks with Kelmscott and Doves at the zenith of superb bookmaking" (Ransom, *Private Presses and Their Books*, p.95).

DB 01423. \$5,500



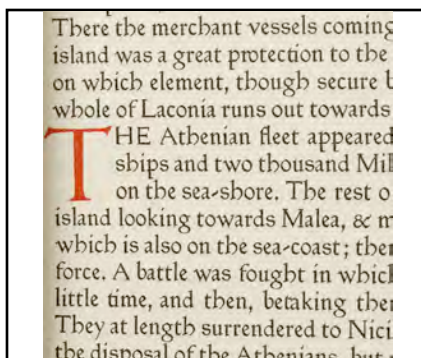
The Ashendene "Don Quixote"
[ASHENDENE PRESS]. [CERVANTES SAAVEDRA, Miguel de]. *The First-Second Part of the History of the Valorous and Wittie Knight-Errant Don-Quixote of the Mancha.* Translated out of the Spanish by Thomas Shelton, MDCXII. Chelsea: The Ashendene Press, 1927-1928. One of 225 copies on Batchelor paper, out of a total edition of 245 copies. Two large folio volumes. Border and initials designed by Louise Powell and cut on wood by W.M. Quick and Geo. H. Ford. Publishers full green morocco by W.H. Smith & Son. Gilt-lettered spines with raised bands. A very fine set.

DB 01434. \$8,500



The Ashendene Malory: Three Years in the Making
"One of the Best"
[ASHENDENE PRESS]. MALORY, Sir Thomas. *The Noble and Joyous Book Entyttled Le Morte Darthur...* Chelsea: Ashendene Press, [1913]. One of 147 copies on paper (not 145 as stated in the colophon), out of a total edition of 155 copies. Folio. Two full-page woodcuts, and twenty-seven smaller woodcuts. Original full brown calf by W.H. Smith and Son. A fine copy. "The Ashendene Press ranks with Kelmscott and Doves at the zenith of superb bookmaking" (Ransom, *Private Presses and Their Books*, p.95).

DB 01368. \$11,500



One of 260 Copies
"The Happiest Climax of Ashendene Printing"
[ASHENDENE PRESS]. THUCYDIDES. *Thucydides* [History of the Peloponnesian War]. Chelsea: The Ashendene Press, 1930. One of 260 copies on paper. Folio. Initials and shoulder notes in red. Printed in Subiaco typefont. Bound in full white pigskin by Douglas Cockerell at W.H. Smith and Sons for the Ashendene Press. A few light stains to lower board, otherwise a fine copy. "For pleasure in the look of a page, the openings of each Book in the Thucydides are the happiest climax of Ashendene printing" (Franklin).

DB 01272. \$3,250

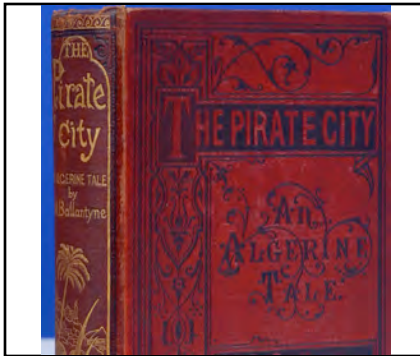


A Scarce Suite, Scarcer Still in Wrappers

ATKINSON, A. [John Augustus]. *A Set of Four. Poet, Miser, Virtuoso, Hypochondriac.* London: Published by G.S. Tregear, 1824. Large folio. Four hand-colored aquatint plates, watermarked 1824. Original wrappers. Title printed in black on front wrapper within a decorative border. Piece missing (approximately 3 1/2 x 4 inches) at the bottom edge of the rear wrapper. As it is quite unusual for the wrappers to be present, a small missing piece is not a significant issue. An excellent copy of this exceptionally rare suite of plates. Housed in a cloth clamshell case. Abbey, *Life*, 258. Prideaux, p. 326.

DB 01439.

\$5,500



Ahoy, Maties!

BALLANTYNE, R.M. *The Pirate City. An Algerine Tale...* With Illustrations. London: James Nisbet & Co., 1874. First edition, later issue. Small octavo. Original maroon cloth with front cover decoratively stamped in black, back cover decoratively bordered in blind, spine pictorially stamped and lettered in gilt. A near fine copy. Ballantyne researched his books from life, "so as to achieve greater verisimilitude... For *Pirate City* (1874) he went to Algiers and dressed himself as an Arab." (The Oxford Companion to Children's Literature).

DB 00588.

\$650



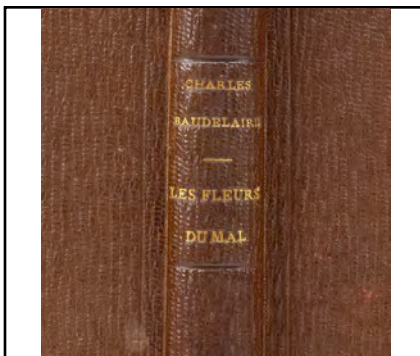
Balzac's Ribald, Rabelasian Classic

Uncut, in the Original Printed Wrappers

BALZAC, Honoré de. *Les Cent contes drolatiques...* Paris: Charles Gosselin et Ed. Werdet, 1832, 1833, and 1837. First edition of all three volumes of Balzac's "Droll Stories." Three octavo volumes. Uncut, in the original printed wrappers. Individually protected in later glassines and quarter morocco chemises by Devauchelle and housed together in a matching slipcase. Extremely scarce. This is truly a remarkable set of the "lustiest, most uproarious tales ever told... an orgy in the writer's playroom!" (Alas, not in the cataloguer's).

DB 00887.

\$22,500



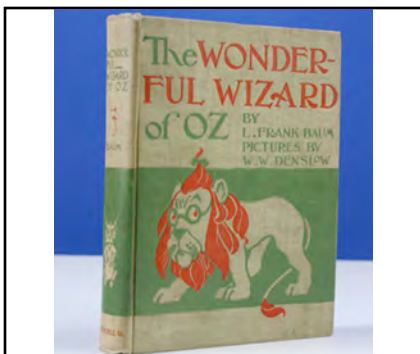
The Rare First Issue

Containing the Six Suppressed Poems

BAUDELAIRE, Charles. *Les Fleurs du mal.* Paris: Poulet-Malassis et de Broise, 1857. First edition, first issue, containing the six "notorious" poems for which Baudelaire was fined and which were suppressed in the second issue ("Les Bijoux," "Le Léthé," "A celle qui est trop gaie," "Lesbos," "Femmes damnées," and "Les Métamorphoses du vampire"). Twelvemo. In the original contemporary French binding of brown morocco-grain cloth over boards. A truly spectacular copy. Extremely scarce. Quarter morocco clamshell case.

DB 00219.

\$19,500



A Remarkable Copy, Completely Untouched

BAUM, L. Frank. *The Wonderful Wizard of Oz.* With pictures by W.W. Denslow. Chicago: Geo. M. Hill Co., 1900. First edition, second state of the text and second state of the plates. Quarto. Twenty-four inserted color plates. Original light green cloth pictorially stamped and lettered. This is a remarkable copy, in absolutely fine condition, totally untouched, and by far the finest example we have ever seen. With a contemporary inscription dated Xmas 1901. Housed in a clamshell case.

DB 00967.

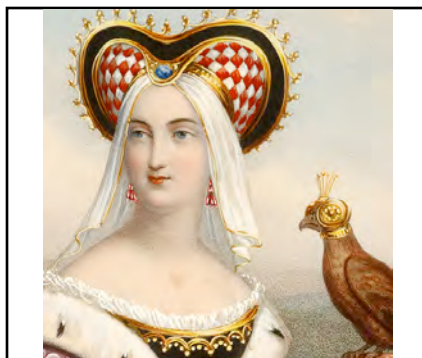
\$37,500



The "Superior Issue" on Dutch Handmade Paper

[BEARDSLEY, Aubrey, illustrator]. MALORY, Sir Thomas. *The Birth, Life, and Acts of King Arthur...* [London]: 1893-1894. First edition. One of 300 copies of the "superior issue" on Dutch handmade paper. Three quarto volumes. Lavishly illustrated and decorated throughout by Beardsley. Handsomely bound in contemporary half emerald green morocco, spines decoratively tooled in gilt. Spines slightly darkened but still an excellent copy of the best edition.

DB 00926. \$5,500



Including Two Fine Hand-Colored Lithographed Plates on Falconry

BELLIARD, [Zéphérin], [Jean Pierre] Sudré, and [Charles] Bazin. *Dames de la Cour...* [And:] *Seigneurs de la Cour...* Paris: [n.d., ca. 1840]. Two works in one large folio volume. An extremely scarce series of thirty-six mounted hand-colored lithographed plates, heightened with gum arabic, depicting Ladies and Lords of the French Court. Modern quarter morocco over original boards. Each work contains a Falconry plate. A truly spectacular series of plates. Belliard (1798-1843) "was active between 1820 and 1830. He was one of the fine early masters in the field of contemporary portraits of distinguished Europeans".

DB 00028. \$9,500



A Wonderful Mid-Seventeenth Century London Binding

[BIBLE IN ENGLISH. NEW TESTAMENT]. *The New Testament of Our Lord and Saviour Jesus Christ...* Edinburgh: Printed by Robert Young, and Evan Tyler, 1642. [Bound with:] *The Whole Book of Psalmes...* London: 1649. Two small octavo volumes bound in one. Fine contemporary London binding of dark brown goatskin. Covers decoratively paneled in gilt, smooth spine also paneled in gilt. Silver cockleshell-shaped hasps attached to new leather straps and silver catch pins. All edges gilt. Housed in a half black morocco clamshell case. A near fine copy.

DB 00710. \$7,500



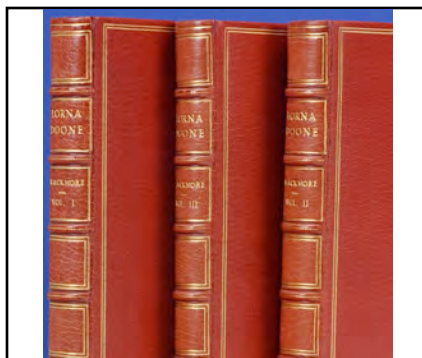
One of Black Sun's Finest Efforts

The Harry F. Marks Copy

Custom Bound by Whitman Bennett

[BLACK SUN PRESS]. CARROLL, Lewis. LAURENCIN, Marie, illustrator. *Alice in Wonderland.* Illustrated with six coloured lithographs by Marie Laurencin. Paris: The Black Sun Press, 1930. Oblong quarto. One of 350 copies for America printed on Rives Paper. Six magnificent colored lithographs by Laurencin. Contemporary three-quarter red morocco over floral patterned paper boards. Matching morocco edged slipcase. A fine copy.

DB 01206. \$3,500



First Edition with an ALS by R.D. Blackmore

BLACKMORE, R.D. *Lorna Doone: A Romance of Exmoor...* London: Sampson Low, Son, & Marston, 1869. First edition. Apparently one of only 500 copies printed. Three small octavo volumes. Complete with the sixteen page publisher's catalogue, dated March, 1869, at the end of Volume III. Bound ca. 1960 by Bayntun-Rivière in full red morocco, gilt. An excellent copy. Laid in is an Autograph Letter Signed from Blackmore to James Payn, Teddington, dated Decr. 3rd. 1877. The classic Nabisco shortbread cookie of the same name was introduced in 1912; we thought you should know. Free box with purchase.

DB 00726. \$6,500



**"Cast Adrift in a Small Open Boat with Eighteen Loyal Men"
(and Nothing To Read): Hell on the High Seas**

BLIGH, William. *A Narrative of the Mutiny, on Board His Majesty's Ship Bounty...* London: Printed for George Nicol, 1790. First edition of Captain Bligh's own account of the mutiny on the *Bounty*. Large quarto. Folding engraved plan and three engraved charts, two folding and printed on pale blue paper. Original blue boards, neatly re-backed at an early date. A spectacular and very large copy. Housed in a quarter brown morocco clamshell case. The most famous voyage in recent history.

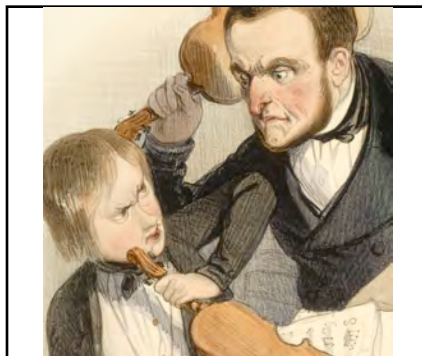
DB 00503. \$25,000



First Irish Edition

BOSWELL, James. *The Life of Samuel Johnson, LL.D.* Dublin: Printed by John Chambers, for R. Cross, 1792. First Irish edition, closely following the 1791 London first edition and preceding the 1792 London second edition. Three octavo volumes. Bound without the folding "Round Robin" facsimile and the folding plate of facsimiles of Johnson's handwriting. Contemporary tree calf. Expertly re-backed with smooth spines richly gilt. A very attractive set. Boswell: "Mr. Johnson, I do indeed come from Scotland, but I cannot help it". Johnson: "That, Sir, I find, is what a very great many of your countrymen cannot help".

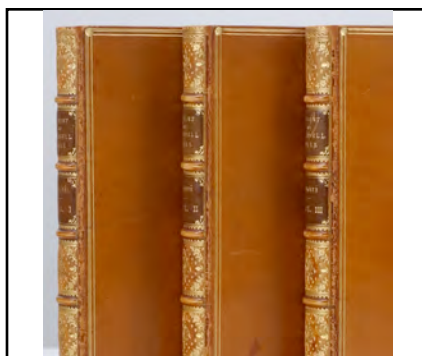
DB 00610. \$2,500



Musical Satire in Rare Suite of Hand-Colored Lithographs

BOUCHOT, Frédéric, [illustrator]. *Les Bonnes Têtes Musicales.* Paris: Chez Aubert & Cie., [ca. 1830]. Folio. Twenty-two (of thirty) hand-colored lithographed plates heightened with gum arabic. Loose in cloth clamshell case. Minimal browning, not affecting images; foxing to plate no. 1. Very scarce; only one copy in OCLC, at Harvard (with only 23 plates; no complete copies). Not in Hiler or Lipperheide. Bouchot's delightful suite of caricatures gently punctures the pretensions of the contemporary music world. Bouchot collaborated on individually published albums with such artists as Daumier and Morin.

DB 01135. \$4,500



Anne Brontë's Excessively Rare Second and Final Novel

[BRONTË, Anne]. *The Tenant of Wildfell Hall.* London: T.C. Newby, 1848. First edition, first issue. Three twelvemo volumes. Volume I with the excessively rare half-title, but bound without the final advertisement leaf. Bound ca. 1900 by Rivière & Son in full tan polished calf gilt. An exceptional copy of this notoriously rare title. Number 1 in Sadleir's list of "Comparative Scarcities." Considered to be one of the first feminist novels, wherein, Helen, the main character slams the bedroom in her husband's face after suffering continuing abuse, thereby overturning the sexual politics of the time.

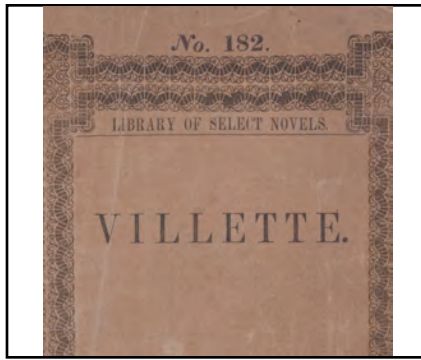
DB 00031. \$42,500



Considered by Many to be Unsuitable for Young Ladies

[BRONTË, Charlotte]. *Jane Eyre.* An Autobiography. Edited by Currer Bell. In Three Volumes. London: Smith, Elder, and Co., 1847. First Edition. Three octavo volumes. Complete with all three half-titles, but as usual, bound without the advertisements at the end of Volume I. Late nineteenth-century quarter calf over marbled boards, spines lettered and ruled in gilt. Minimal foxing or staining to a few leaves. An excellent copy in a nice early binding. "Despite its strict adherence to conventional moral standards, it was considered by many to be unsuitable for young ladies..." (Oxford Companion to English Literature).

DB 00928. \$37,500



"Instead of Stupor Came Excitement. I Became Alive to New Thought"
[BRONTË, Charlotte]. *Villette*. By Currer Bell... New York: Harper & Brothers, Publishers, 1853. First American edition in wrappers. Octavo. Original brownish orange printed wrappers. Lacking spine, facsimile back wrapper, supplied. Front wrapper has a few short tears. A little bit of foxing, but still an excellent copy. Although published simultaneously with the first American edition in cloth, this edition in wrappers edition is scarcer. A masterly portrayal of Belgian daily life with a highly personal use of the gothic. The opium scene within is amongst the first such to appear in a novel by a woman.

DB 00460. \$1,500



Bronte Versus Bronte Verses
[BRONTE, Charlotte, Emily and Anne]. BELL, Currier, Ellis, and Acton. *Poems*. London: Smith, Elder, and Co., 1846 [1848]. First edition, second issue, initial second issue binding, without errata slip or publisher's catalogue but with one leaf of advertisements at rear. Octavo. Original green cloth. Unopened. Spine a little sunned yet gilt bright. Otherwise a fine copy. The author's first name is printed at the conclusion of each poem. Charlotte contributed nineteen poems, Emily and Anne twenty-one each. "Dare not indulge in memory's rapturous pain."

DB 01190. \$6,000



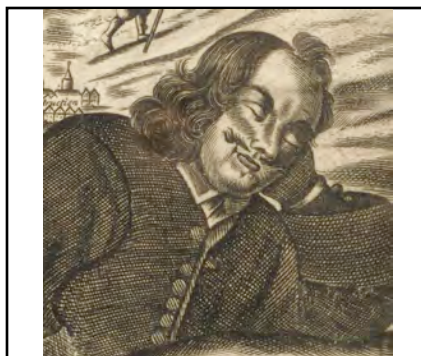
The Passionate and Tempestuous Fate of a Gypsy in Love
[BULL, René, illustrator]. MÉRIMÉE, Prosper. *Carmen*. Translated by A.E. Johnson... London: Hutchinson & Co., [n.d., 1916]. Limited to 100 copies, signed by René Bull. Quarto. Color frontispiece and fifteen color plates. Original vellum over boards pictorially stamped in gilt on front cover and spine. All edges gilt. Spine a little darkened. Otherwise an excellent copy of this scarce edition. Georges Bizet's (1838-1875) opera based upon this story is considered the composer's greatest achievement. Attention to reader: Don't spit on the floor, use the cuspidor; what do you think it's for?

DB 00095. \$1,750



The Satiric Classic on Horsemanship with Bunbury's Plates in Color
[BUNBURY, Henry]. GAMBADO, Geoffrey (pseud.). *An Academy for Grown Horsemen...* Fourth Edition. [Bound with:] *Annals of Horsemanship...* London: Printed for John Stockdale, Piccadilly, 1812. First Collected Edition, originally issued separately in 1785 and 1791 with the engravings in sepia only. Two works in one large quarto volume. Two hand-colored frontispieces and twenty-seven fine hand-colored etched plates. Finely bound by Morrell (ca. 1950) in full crimson morocco, pictorially decorated and ornamented in gilt. Cloth clamshell case. A wonderfully clean and elegantly bound copy.

DB 00929. \$3,500



"Remarkable for the Beauty and Simplicity of its Language"
A Fine Early Eighteenth-Century Edition
BUNYAN, John. *The Pilgrim's Progress From This World To That Which is to Come...* The Sixteenth Edition, with Additions of New Cuts. London: Printed for N. Boddington, 1707. Twelvemo. Engraved frontispiece and fifteen full-page woodcut illustrations. In the original binding of contemporary sprinkled sheep with covers and spine ruled in blind. Near fine. OCLC locates only two copies of this edition (at the New York Public Library and at Amherst College). Regarded as one of the most significant works of English literature.

DB 00631. \$7,500



A Stunning Archive of the Great Artist and Designer

BURNE-JONES, Sir Edward. *Correspondence with Violet Maxse.* London: [n. d., 1892-1897]. A collection of fifty-three Autograph Letters Signed to Violet Maxse, later Viscountess Milner, containing *fifty original drawings* in pencil, pen-and-ink, and wash. All mounted in the original two albums. A truly remarkable and historically important archive, unique and fine, including 15 drawings of his "fat ladies". A similar, but larger archive containing 300 letters with 140 drawings, all addressed to Violet's sister Olive Maxse, were sold at Sotheby's, London in 1989 for over \$265,000.

DB 00789. \$125,000



First Edinburgh Edition, First Issue Uncut, in the Original Boards

BURNS, Robert. *Poems, Chiefly in the Scottish Dialect.* Edinburgh: Printed for the Author, and Sold by William Creech, 1787. Second (first Edinburgh) edition, with "stinking" on p. 263, Half-title, engraved frontispiece. Original boards, uncut, a few leaves unopened, rebacked, chipped and soiled, upper joint starting, spine vellum with three inch crack, A few leaves carelessly opened, bookplate and name in ink, small ink presentation inscription on head of title. Withal, an extraordinary copy of a book rarely found in its original state. Chemised in a green cloth clamshell case.

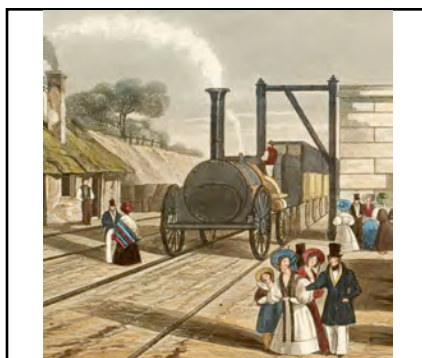
DB 01388. \$7,500



An Astonishing Copy of The Rarest Tarzan Edition of All

BURROUGHS, Edgar Rice. *Tarzan of the Apes.* Toronto: McClelland, Goodchild & Stewart, 1914. First Canadian edition, first printing (with canceled title), in the first state binding without acorn above the U.S. publisher's slug on spine. Octavo. Publisher's cloth. McClurg of Chicago published 5,000 copies of the first edition, first printing, first state binding (lacking an acorn above slug). Soon thereafter, they shipped an unknown but estimated 200-250 copies to McClelland, who issued the book with a cancellans. A fine copy. Only five library copies worldwide. No copies at auction within the last thirty-five years.

DB 01179. \$13,500



With Thirteen Fine Hand-Colored Aquatint Plates

BURY, T[homas] T[albot]. *Coloured Views on the Liverpool and Manchester Railway...* London: Published by Ackermann and Co, and Sold by R. Ackermann, 1833. Revised edition. Large quarto. Thirteen hand-colored aquatint plates, watermarked 1832 and 1834. Later half burgundy calf over nineteenth-century marbled boards. A superb tall copy. "This book was first published with six plates in 1831. It proved popular, and other editions followed... This classic record of the beginnings of the railway age was also one of the last significant books illustrated with aquatints".

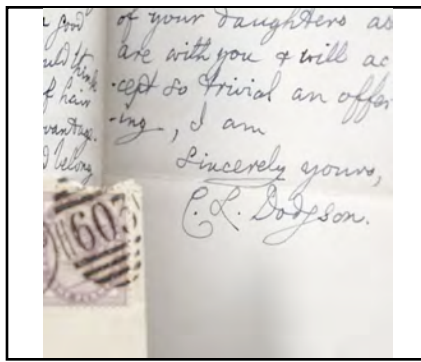
DB 00535. \$7,500



**A Who's Who of French Caricature
Featuring Many Rarities**

[CARICATURES]. GRANDVILLE, J.J.; TRAVIES de VILLERS, C.J.; PHILIPON, Ch.; CARL, G. de; et al. *[Album of Twenty-Eight Lithographed or Engraved Caricatures]*. Paris: n.d., ca. 1829-1831]. Oblong folio. Twenty-eight plates (twenty-five lithographed, three engraved), twenty-seven of which are vividly hand-colored. Bound in contemporary half dark green roan. A most attractive and unusual album, and a superb representative view of the art of French caricature at the dawn of its Golden Age.

DB 01136. \$5,500



ALs From Lewis Carroll:

Little Girl Needed!

CARROLL, Lewis. *A Three Page Autograph Letter Signed from C. L. Dodgson (Lewis Carroll) to Mrs. E.M. Ward.* Christ Church, Oxford, 1892. Size: 5 3/8 x 3 1/2 in. Two and a half pages. With original hand-addressed envelope. Fine. Within, Dodgson seeks a child for a close artist friend of his; they would often draw together, sharing models. "...A girl of about seven...The *face* is of little importance: but she...ought to have a good *figure*. &... a good head of hair." Ahem. Attention: Art in Progress. Do Not Molest.

DB 01230.

\$5,000



First Obtainable Edition

From the Sheets of the 1865 Suppressed U.K. Edition

CARROLL, Lewis. *Alice's Adventures in Wonderland.* With Forty-Two Illustrations by John Tenniel. New York: D. Appleton, 1866. First New York edition, from the sheets of the true first English (suppressed) edition of 1865 and preceding the 1866 (second) English edition; to wit: the second issue of the first edition, first printing. Small quarto. Original red cloth. Small crack on front joint almost invisibly closed, minimal wear to spine ends, overall one of the best copies we have seen. Chemised within a full red morocco slipcase.

DB 01225.

\$32,500

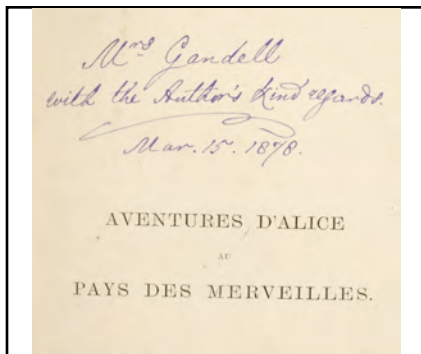


A Fine First Published Edition in the Original Cloth

CARROLL, Lewis. *Alice's Adventures in Wonderland.* With Forty-Two Illustrations by John Tenniel. London: Macmillan and Co., 1866. Second (first published) edition. Small octavo. Original red cloth decoratively stamped and lettered in gilt. A few very small marks and stains to cloth, some very light rubbing to extremities. Still, an exceptional copy, totally untouched. Chemised in a quarter morocco slipcase. This is the first London edition after the notoriously rare '1865' Alice. One of the most beloved books ever written and the definition of "a classic." Probably the finest copy now available.

DB 00035.

\$52,500



A Scarce Presentation "Alice"

First Edition in French

CARROLL, Lewis. *Aventures d'Alice au Pays des Merveilles.* Traduit de l'Anglaise par Henri Bue. Ouvrage Illustré de 42 Vignettes par John Tenniel. Londres: Macmillan & Co., 1869. First edition in French, first issue. Presentation copy inscribed in purple ink "Mrs. Gandell, with the Author's kind regards. Mar. 15. 1878." Octavo. Frontispiece and forty-one text illustrations. Publisher's original blue cloth. Minimal darkening to spine, gilt on spine very slightly dull. An excellent copy. Chemised in a quarter blue morocco slipcase.

DB 01249.

\$12,500



"The Blunders Are All There on the Board, Waiting to be Made"

[CAXTON, William]. FIGGINS, Vincent. *The Game of the Chesse.* Reproduced in Facsimile from a Copy in the British Museum... London: John Russell Smith, 1860. Second edition of Figgins's facsimile of the 1482 Westminster Caxton edition. Small folio. Twenty-four half-page woodcuts (the woodcut on I6 verso is duplicated and is used as the design on the front cover as well). Publisher's deluxe binding of antique-style brown blindstamped calf over beveled boards. A near fine copy. "Chess, insanity and politics have always been inextricably connected" (Hurst), which sums up the life of Bobby Fisher.

DB 00614.

\$1,850



Avast, Me Hardies!

[CAYME PRESS]. JOHNSON, Captain Charles. *A General History of the Pirates.* Edited, with a Preface, by Philip Gosse. Adorn'd with Cuts by Alexina Ogilvie. Kensington: Printed & sold by Philip Sainsbury at the Cayme Press, 1925-1927. "Limited to 500 copies, 50 being for presentation & review." Two quarto volumes. Original black buckram pictorially stamped and lettered in gilt. A fine copy. The book deals exclusively with British pirates, including Captains Avery, Kidd, Bartholomew Roberts, and Teach (Blackbeard).

DB 00838.

\$650

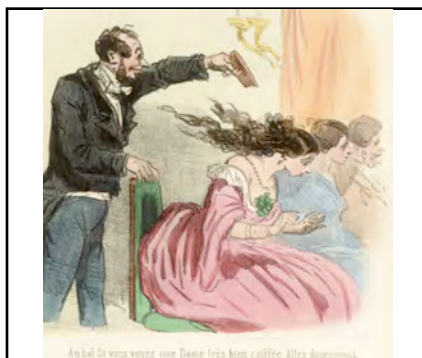


Parisian Manners and Costumes in Hand-Colored Plates

[CHALON, John James, illustrator]. *Twenty Four Subjects Exhibiting the Costume of Paris, The Incidents taken from Nature, Designed and Drawn on Stone by J.J. Chalon.* London: Published by Rodwell and Martin, 1822. First edition. Large folio. Lithographed title and 24 hand-colored lithographed plates. The plates are watermarked 1817-1822. Contemporary black pebble-grain cloth expertly re-backed and re-cornered. A fine copy of this extremely scarce French color-plate book. "The superb plates show people of various occupations, shoeblacks, vendors, politicians, and general scenes, etc." (Hiler).

DB 01101.

\$19,500



The Art of Success in the World!
A How-Not-To Satiric Burlesque

CHAM [pseudonym of Charles Amédée de Noé]. *L'Art de Réussir dans le Monde.* Paris: Martinet, [n.d., ca. 1850]. Large quarto. Lithographed title with large hand-colored pictorial vignette, twenty hand-colored lithographed plates by Fernique after Cham, the plates containing three or more images (a total of sixty-two), each with droll captions. Original lithographed pictorial front wrapper onlaid to twentieth-century boards. A fine copy of a very rare volume with only two copies located in institutions worldwide.

DB 01153.

\$2,750



Cham Charms As He Lampoons the British

[CHAM, illustrator]. *Mœurs Britanniques.* Paris: [n.d., ca. 1850]. Large folio. Hand-colored lithographed title and fifteen fine hand-colored lithographed plates heightened with gum arabic. Publishers green cloth, decoratively stamped in blind. A fine copy. A highly amusing collection of lithographs by Cham, who was the collaborator of the great Daumier.

DB 01356.

\$3,000



Choice Chaucer: Rare First Issue of 1561 with 22 Woodcuts

CHAUCER, Geoffrey. *The workes of Geoffrey Chaucer...* [London]: 1561. Fifth collected edition, first issue, with twenty-two woodcuts in "The Prologues," taken from the blocks used by Pynson in his 1492 and 1526 editions of the *Canterbury Tales*. Folio. Edited by John Stowe. Early twentieth-century antique-style calf, expertly and almost invisibly re-backed, with original spine laid down. An excellent copy of this extremely rare first issue. The only complete copy of this issue that has appeared at auction during the past 30 years, was the Foyle copy in 2000, which fetched approximately \$30,000.

DB 00642.

\$55,000



A Superb "Vellucent" Binding Hand-Painted by Dorothy Carleton Smyth
[CHIVERS, Cedric, binder]. [TENNYSON, Alfred Lord]. *The Works of Alfred Lord Tennyson Poet Laureate*. London: Macmillan and Co., 1900. Octavo. Inserted engraved frontispiece of Tennyson by G. J. Stodart. In a fine "vellucent" binding by Cedric Chivers of transparent vellum over paper boards with two Arthurian-themed fine pen-and-ink and watercolor designs hand-painted by Dorothy Carleton Smyth. A superb example. Housed in the original green cloth slipcase. Of Smyth's watercolor designs for this particular binding, Chivers wrote, "Strikingly original in treatment" (Chivers Catalogue).

DB 00966.

\$9,500



The Last of Those "Bound to be the Best"
[CLUB BINDERY, binders]. [FITZGERALD, Edward, translator]. [ROGERS, Bruce, designer]. BROWN, William Augustus, editor. *Rubáiyát of Omar Khayyám...*. Boston and New York: 1900. Bound in 1909, the last year of its existence, by the famed Club Bindery. Superbly bound in full midnight blue crushed levant morocco with inlaid yellow ochre morocco mandorla, heavily gilt decorated with floral arabesques and volutes. A truly magnificent binding in immaculate condition. Housed in the binder's quarter brown morocco chemise and slipcase.

DB 01324.

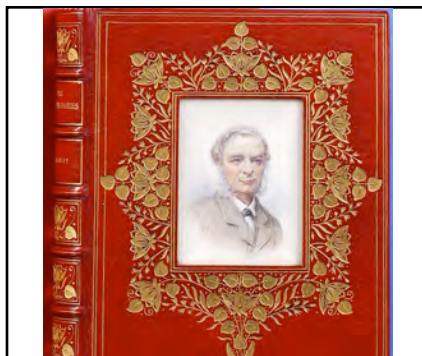
\$8,500



A Comely Copy of Comines' Classic
[COMINES, Philippe de]. *The History of Comines*. Englished by Thomas Danett anno 1596. With an Introduction by Charles Whibley. London: Published by David Nutt, 1897. Two octavo volumes. Beautifully bound by Zaehnsdorf. A very fine copy of a historical and literary work of the highest rank that remains the standard reference on the turbulent times in which Comines lived, and that has been translated into many languages.

DB 00440.

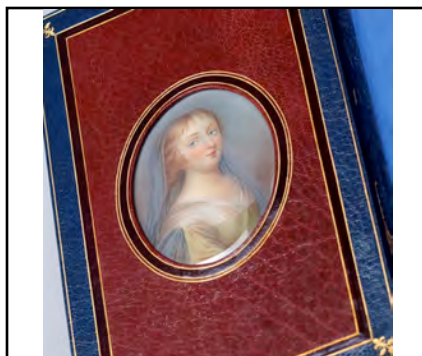
\$650



A Fine Cosway Binding with a Portrait Miniature on Ivory by Miss C.B. Currie
[COSWAY BINDING]. KINGSLEY, Charles. *The Water-Babies*. A Fairy Tale for a Land-Baby. New Edition. With one hundred illustrations by Linley Sambourne. London: 1885. Small quarto. Bound by Rivière & Son in full red morocco, gilt extra. Front cover with a miniature portrait on ivory of Charles Kingsley. Housed in a red cloth clamshell case. "No. 951 of the Cosway Bindings invented by J.H. Stonehouse, with Miniatures on Ivory by Miss Currie." A superb example. Housed in a velvet-lined red cloth clamshell case.

DB 00892.

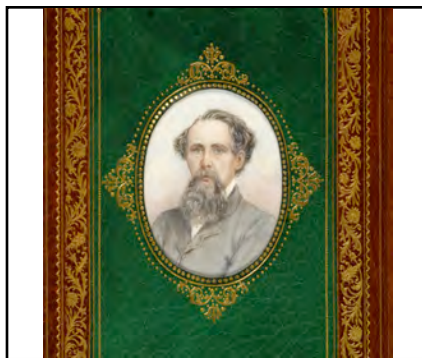
\$12,500



A Special Extra-Illustrated Copy in a Fine Early Cosway-Style Binding by Bayntun of Bath
[COSWAY-STYLE BINDING]. *Madame de Sévigné, Her Correspondents and Contemporaries*. London: Tinsley Brothers, 1873. First edition. Two octavo volumes. Extra-illustrated with sixty-six plates. An early Cosway-style binding of full dark blue morocco gilt in an art nouveau design by Bayntun of Bath (ca. 1920). Front doublures set with oval portrait miniatures of Madame de Sévigné and her daughter, Madame Grignan. Two superb examples of early Cosway-style bindings. Fine.

DB 00883.

\$8,500



First Edition, First Issue
in a Handsome Cosway-Style Binding
[COSWAY-STYLE BINDING]. DICKENS, Charles. *The Posthumous Papers of the Pickwick Club.* With Forty-Three Illustrations, by R. Seymour and Phiz. London: Chapman and Hall, 1837. First edition in book form, first book form issue. Octavo. As expected, text points are in the second state. Mid-twentieth-century full brown crushed levant morocco by Sangorski & Sutcliffe. Some very minimal finger-soiling and faint uniform browning to text. A very fine copy. Housed in a quarter brown morocco clamshell case.

DB 01394. \$8,500



An Eighteenth Century Pre-Cosway Binding
Significant, Superb and Unusual
[COSWAY-STYLE BINDING]. *Exercice du Chrétien...*Saumur: De l'Imprimerie de Francois-Pascal-Jean-Marie de Gouy, 1774. Sixteenmo. Full contemporary vellum with elaborately gilt decorated red morocco panels to sides and spine, inlaid with 20 colored metal disks within pierced roundels, and with the side panels each possessing three hand colored miniatures under original mica. Gilt tooled edges. All edges gilt. Discs in various states of oxidation, as normal and to be expected. Withal, a remarkable binding.

DB 01377. \$7,500



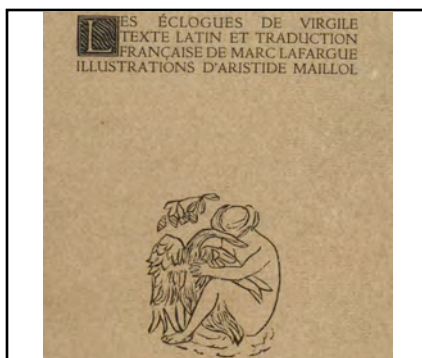
A Fine Early Cosway-Style Binding With a Portrait of Shelley
[COSWAY-STYLE BINDING]. [BAYNTUN-RIVIERE, BINDER]. MEDWIN, Thomas. *The Life of Percy Bysshe Shelley...*London: Thomas Cautley Newby, 1847. First edition. Two octavo volumes. A fine Cosway-style binding (ca. 1930) by Bayntun (Riviere), of full dark blue crushed levant morocco over boards. The front cover of volume one with an oval portrait miniature of Shelley, and the front cover of volume two with gilt signature of Shelley surrounded by an oval floral arrangement. A superb example.

DB 01317. \$4,500



A Magnificent Cosway-Style Binding with Ten Miniatures
[COSWAY-STYLE BINDING]. MANSON, James A. *Sir Edwin Landseer R.A.* London: Walter Scott Publishing Co., Ltd., 1902. First edition. Octavo. Full dark green levant morocco Cosway-style binding. An outstanding, quite beautiful example, both for the quality and quantity of the miniatures based upon the stag hunt. The upper cover includes nine miniatures under glass based upon one of Landseer's favorite themes, the stag hunt, and the lower cover has a miniature under glass of Sir Edwin Landseer. Housed in a burgundy roan slipcase.

DB 01191. \$32,500



A Landmark Edition and "Superb"
[CRANACH PRESS]. VIRGIL. MAILLOL, Aristide, [illustrator]. GILL, Eric, [illustrator]. *Les Eclogues de Virgile.* Texte Original Traduction Nouvelle par Marc Lafargue. Imprimées par Harry de Kessler. Bois Dessinés et Exécutés par Aristide Maillol. Weimar: Cranach Presse, 1926. One of 250 numbered copies on Kessler-Maillol handmade rag paper, this being copy number 125. Quarto. Forty-three original woodcuts by Maillol. Title-page and initials designed by Eric Gill. Loose in original wrappers, vellum backed portfolio. Publisher's prospectus loosely laid in. Light scattered foxing, else a near fine copy.

DB 01422. \$3,500



"A Flawless Monument"

[CRANACH PRESS]. SHAKESPEARE, William. CRAIG, Edward Gordon, GILL, Eric. *The Tragedie of Hamlet Prince of Denmarke*. Weimar: printed by Count Harry Kessler at the Cranach Press, 1930. One of 300 numbered copies. With eighty wood-cuts and wood-engravings by E.G. Craig, of which seventy-eight are printed in black and two are printed in black and color. Wood-cut on title by Eric Gill. In the publisher's original quarter vellum over beige paper boards. With the publisher's supplemental 'Notes' laid into a rear pocket. In the publisher's original paper board slipcase. An exceptionally fine copy.

DB 01436.

\$14,500



The Cranach Press Hamlet in German

[CRANACH PRESS]. SHAKESPEARE, William. *Die Tragische Geschichte von Hamlet Prinzen von Daenmark* in Deutscher Sprache. [New York: Benjamin Blom, Inc., 1972]. Facsimile reprint of the Cranach Press edition of 1929. Folio. With eighty wood-cuts and wood-engravings by Gordon Craig, of which seventy-eight are printed in black and two are printed in black and color. Wood-cut on title by Eric Gill. Quarter vellum over paper boards. Spine lettered in red. A fine copy. Housed in a very good publisher's slipcase.

DB 01441.

\$500



An Original Cruikshank Copperplate

From German Popular Stories (Grimm's Fairy Tales)

CRUIKSHANK, George. *Original Cruikshank Engraved Copperplate: Rumpelstiltskin*, from the First Edition of German Popular Stories (Grimm's Fairy Tales), 1823. Mounted, along with a striked print, within a green cloth portfolio. Housed in a full black morocco clamshell box. Fine. A lively, original copperplate from Rumpel-Stilts-Kin, one of the most popular/famous of all characters in all of children's literature. Original Cruikshank copperplates are quite rare. A scarce opportunity for the Cruikshank enthusiast.

DB 01208.

\$3,750



A Unique Collection of Robert Cruikshank's Scarce Later Work

CRUIKSHANK, Robert. *Eight original pencil and watercolor drawings* [ca. 1840]. Image size: 7 x 8 in; 178 x 205 mm. Each matted with mylar window and bound together in an album. Quarto. Eight pencil and watercolor drawings, each signed. Quarter black cloth over mattes. All edges gilt. Housed in a cloth slipcase with gilt lettered black morocco spine label. Drawings include Mark's and Fairburn's Twelfth Night characters, palm readers, oracle, etc. An extraordinary sampling of the artist's late work, of which very little is known; thus a unique and most important addition to our knowledge of the artist.

DB 01185.

\$9,500



Twenty Hand-Colored Lithographed Plates

Depicting the Costumes of Brittany (not Spears)

DARJOU, Alfred, and A. Leroux. [*Costumes de la Bretagne*. Paris: Au Bureau du Journal Les Modes parisiennes et du Journal Amusant, n.d., 1865]. Folio. Twenty hand-colored lithographed plates, with highly finished backgrounds. Bound together (as the second work) with an unidentified series of sixteen (of twenty) hand-colored lithographed costume plates, signed: A.D. Contemporary roan gilt over cloth boards. Neatly re-backed, with original spine laid down. An excellent copy.

DB 00531.

\$1,500

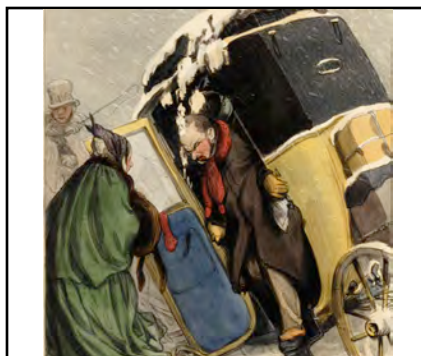


Oh So Scarce French Parliamentarians at Play

DAUMIER, Honoré. *Idylles Parlementaires.* Paris: Chez Aubert, 1850. First edition. Oblong quarto. Sixteen hand colored lithographs, numbered 1-16, with captions, unshaved, and heightened with gum arabic. Each plate carries the necessary Timbre Imperial, Seine 5.cen. revenue stamp. Daumier's series lampooning powerful French politicians as chaste, huge-headed and naked, bloated or wizened elves or cupids within pastoral tableaus that suggest that they may sink to their baser instincts and venality at any moment while Pan pipes a sarcastic melody. One of the rarest Daumier suites...

DB 01326.

\$19,500



The Comedy of Parisian Life

[DAUMIER, Honoré, Gavarni, and others]. *Paris comique...* Paris: Chez Aubert, 1844. Large folio. Twenty hand-colored lithographed plates after Daumier (4), Gavarni (11), Bouchot (3), Philipon (1), and one other, unidentified, artist. Original green glazed boards with pictorial lithographed label on front cover. Spine neatly repaired. Occasional minor foxing. An excellent copy. Exceptionally rare with only three copies located in OCLC/RILN or KVK; at Princeton, GBV, and BVB. A highly amusing suite of brilliantly colored lithographic plates.

DB 01397.

\$4,500



One of the Scarcest and Most Desirable Daumier Albums

DAUMIER, Honoré. *Types Parisiens.* Paris: Chez Bauger, 1839-43. Two folio volumes. Fifty original black and white lithographed prints. Lithography by Chez Aubert. Bound ca. 1940 in quarter black calf. With the stamp of the prominent Daumier collector Count Aldo Borletti dell'Acqua d'Arosio on verso of each print. A remarkable set in superb condition. One of the best, most desirable, and certainly amongst the scarcest of all Daumier series with no complete albums seen at auction within the last thirty-five years; thus a singular opportunity for the Daumier collector.

DB 01409.

\$15,000



"The Supreme Master of Engravings Printed in Color" (Ray)

A "Printed Masterpiece" (Fenaille)

DEBUCOURT, Philibert-Louis. *Modes et Manieres du Jour,* à Paris. Paris: Au Bureau du Journal des Dames, [1798]. First edition. Quarto. Engraved title-page and fifty two hand-colored engravings. Full crimson morocco by Riviere. A fine and beautifully bound copy with full margins of this "most interesting and most rare collection" (Colas) of contemporary fashion and manners, a "printed masterpiece" (Fenaille). OCLC/KVK locate no copies. ABPC reports only one copy at auction, in 1986. Exceedingly scarce.

DB 01154.

\$40,000



A Superb First Edition, First Issue Copy

DICKENS, Charles. *A Christmas Carol.* London: 1843. First edition, first issue: i.e., "Stave I"; text entirely uncorrected; green-coated endpapers; blue half-title; red and blue title. Small octavo. Original cinnamon vertically-ribbed cloth. Covers and spine decoratively stamped in blind and gilt, all edges gilt. The binding matches Todd's first impression, first issue. Housed in a full morocco pull-off case. A near fine and totally unsophisticated copy, certainly one of the best that we have ever seen. "Lead on!" said Scrooge. "Lead on! The night is waning fast and it is precious time to me, I know. Lead on, spirit".

DB 00630.

\$37,500



"Yes! you are the ruin - the ruin - the ruin - of me"

DICKENS, Charles. *Our Mutual Friend.* With Illustrations by Marcus Stone. London: Chapman and Hall, 1865. First edition in book form. Two octavo volumes. Forty black and white plates, including frontispieces. Publisher's original dark reddish-brown sand-grain cloth elaborately blocked in blind. Spines lettered and decorated in gilt. The plates are in unusually nice condition with most quite clean and only a few exhibiting just the lightest of mottling and toning to margins. Light wear to extremities but still a remarkable copy. "Money, money, money, and what money can make of life."

DB 01099. \$5,500



First Edition, First Issue in the Original Parts

DICKENS, Charles. *The Personal History of David Copperfield.* With illustrations by H.K. Browne. London: Bradbury and Evans, 1850 [i.e., May 1849-November 1850]. First edition, first issue, twenty numbers bound in nineteen. Octavo. Original blue printed pictorial wrappers. Lacking the Lett's Diary fold-out, a few slips, and the rear advertisements to the last part. Expert restoration to some backstrips, Part II possesses a small repair to lower corner of rear wrapper. Still an excellent set that shows very well. Housed in a quarter brown morocco clamshell case.

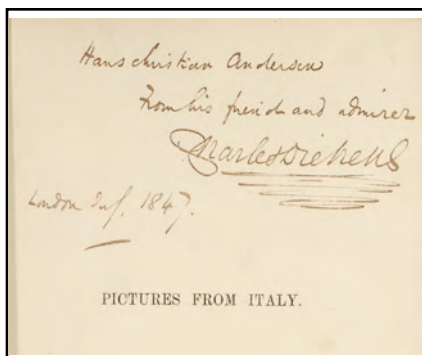
DB 01255. \$6,500



**First Edition, First Issue
Complete in the Original Parts**

DICKENS, Charles. *The Personal History of David Copperfield.* With illustrations by H.K. Browne. London: Bradbury and Evans, 1850 [i.e., May 1849-November 1850]. First edition, first issue, in the original monthly parts, twenty numbers bound in nineteen. Complete, with all called for slips and advertisements, including the rare Lett's Diary fold-out. Octavo. Original blue printed pictorial wrappers. Expert restoration to some backstrips. A near fine set of Dickens' "favorite child." Chemised in a green half morocco slipcase.

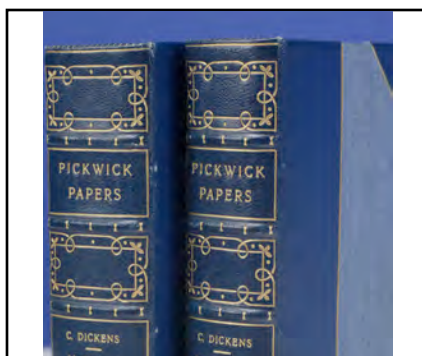
DB 01244. \$15,000



From Charles Dickens to Hans Christian Andersen

DICKENS, Charles. *Pictures From Italy.* London: 1846. Second edition. Presentation Copy, inscribed by Dickens on the half-title in ink: "Hans Christian Anderson / From His friend and admirer / Charles Dickens / London Jul. 1847." Octavo. Nineteenth-century full red crushed levant morocco by F. Bedford. A very fine copy. Housed in a full dark green morocco case. A magnificent Presentation copy linking the most famous and esteemed English novelist and the greatest author of children's literature of the last two hundred years.

DB 01232. \$150,000



The Jubilee Edition, Extra-Illustrated with Ninety-Four Plates

DICKENS, Charles. *The Posthumous Papers of the Pickwick Club.* London: Macmillan and Co., 1886. Jubilee Edition. (Published on the fiftieth anniversary of the appearance of *The Pickwick Papers*). Two octavo volumes. Extra-illustrated with ninety-four plates. Bound ca. 1925 by Bayntun in three-quarter blue morocco over blue cloth boards. The extra-illustrations include plates by Phiz and Seymour from the first edition as well as illustrations by C.E. Brock. A fine copy. See below for Pickwick Papers Character Studies by "Kyd."

DB 00561. \$1,800



First Edition Complete in One Volume

DICKENS, Charles. *Sketches By Boz.* Illustrative of Every-Day Life and Every-Day People. With Forty Illustrations by George Cruikshank. New Edition, Complete. London: Chapman and Hall, 1839. First edition, first and second series complete in one volume. Octavo. Forty engraved plates including frontispiece and vignette title-page. Original pale yellow endpapers. Publisher's original brown cloth, blocked in blind. Gilt lettered spine. Lower hinge and joint expertly repaired. Most plates with toned margins as usual. Housed in a green cloth clamshell box. A very good copy.

DB 01100.

\$6,500



In the Original Parts

DICKENS, Charles. *A Tale of Two Cities.* With Illustrations by H.K. Browne. London: Chapman and Hall, [Jul-Dec] 1859. First edition, first issue in the original eight numbers, bound in seven monthly parts. Octavo. Sixteen inserted plates including frontispiece and vignette title. Original blue printed wrappers. Complete as called for, but with the common substitution of the Morison "Monument" advert for the Morison "View" advert. With all primary first issue points. Some professional restoration. Full blue morocco clamshell case. A revealing and enticing copy of one of the rarer Dickens novels in parts.

DB 01089.

\$16,500

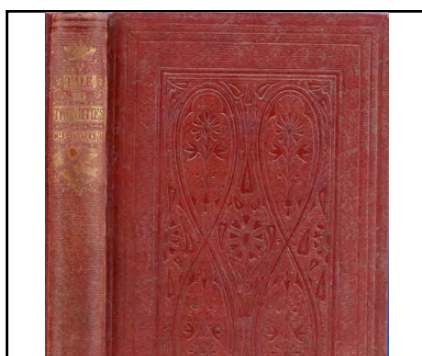


A Beautiful Copy in the Original Green Cloth

DICKENS, Charles. *A Tale of Two Cities.* With Illustrations by H.K. Browne. London: Chapman and Hall, 1859. First edition, second issue. Octavo. Sixteen plates, including frontispiece and vignette title. Corrected pagination on page 213. Publisher's secondary binding of moderate olive green fine-diaper cloth, covers stamped in blind, spine lettered in gilt, original pale yellow coated endpapers. Cloth remarkably fresh. A wonderful copy. Chemised in a full green morocco slipcase. "It is a far, far better thing that I do, than I have ever done; it is a far, far better rest that I go to than I have ever known."

DB 00734.

\$18,500



First Edition, First Issue in the Original Red Cloth

DICKENS, Charles. *A Tale of Two Cities.* With Illustrations by H.K. Browne. London: 1859. First edition, first issue with genuine title-page. Octavo. Sixteen plates. Publisher's primary binding of deep red morocco cloth, covers stamped in blind, spine lettered and decorated in gilt, original pale yellow endpapers. Small closed split to upper joint, front hinge just starting, gilt on spine a little dull. Overall an excellent copy, completely untouched, and with unusually fine plate impressions; thus rare. "It was the best of times, It was the worst of times" Oh, to have another copy like this one! Chemised in a full morocco slipcase.

DB 01088.

\$25,000



Who's Afraid of the Big Bad Wolf?

First Edition, In the Scarce Dust Jacket

[DISNEY, Walt]. *Three Little Pigs.* Story and Illustrations by the Staff of the Walt Disney Studios. New York: Blue Ribbon Books Incorporated, [1933]. First edition. Tall octavo. Twelve full page color and fourteen full page black and white illustrations. Four black and white text illustrations, including title page vignette. Color illustrated glossy boards. Color illustrated endpapers. Color illustrated dust jacket. A fine copy. From the Walt Disney Silly Symphony series of theatrical cartoons. "I'll huff and I'll puff, And I'll blow your house in!"

DB 01280.

\$950



A Finely Bound First Edition of Walt Disney's "Fantasia"

[DISNEY, Walt]. TAYLOR, Deems. *Walt Disney's Fantasia*. By Deems Taylor. With a Foreword by Leopold Stokowski. New York: Simon and Schuster, 1940. First edition. Folio. Profusely illustrated in color and black and white (including sixteen tipped-in color illustrations). Bound ca. 1977 by Zaehnsdorf for E. Joseph in full brown crushed levant morocco. Front cover and smooth spine lettered in gilt after the original binding design. Board edges ruled in gilt, turn-ins decoratively tooled in gilt, pale gray watered silk doublures and liners, all edges gilt. A very fine copy.

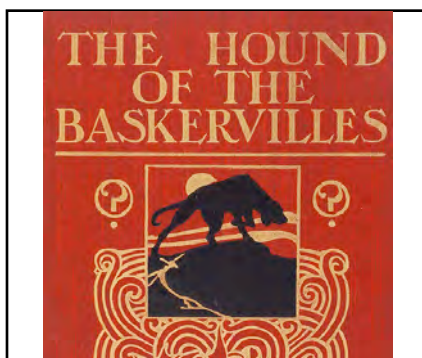
DB 00420. \$2,000



One of Twenty-Seven Copies with a Leaf on Vellum

[DOVES PRESS]. POLLARD, Alfred W. *Cobden-Sanderson and the Doves Press*. San Francisco: Printed by John Henry Nash, 1929. One of twenty-seven copies with a leaf printed on vellum, out of a total edition of 339 numbered copies, this being copy number fifteen. Folio. Full vellum over boards. Top edge gilt. Gilt lettering and rules to spine. Yapp edges. A fine copy. In the original light blue cardboard slipcase. Only three copies of the special twenty-seven have come to auction in the last thirty-five years. With the original order card and envelope laid in.

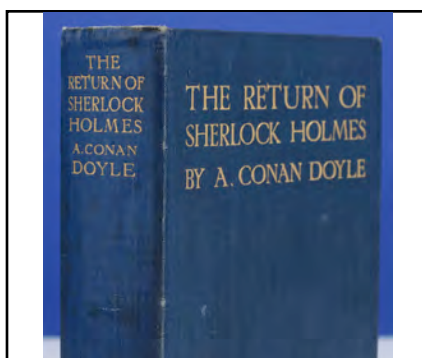
DB 01418. \$1,250



"As You Value Your Life or Your Reason Keep Away From the Moor"

DOYLE, A[rthur] Conan. *The Hound of the Baskervilles*. Another Adventure of Sherlock Holmes. London: George Newnes, 1902. First edition in book form (first serialized in the *Strand Magazine* between August 1901 and April 1902). Small octavo. Sixteen plates (including frontispiece) by Sidney Paget. Original scarlet cloth decoratively stamped in gilt and black and lettered in gilt. Spine slightly faded, otherwise a near fine copy, the gilt bright and fresh. "...there stood a foul thing, a great, black beast, shaped like a hound, yet larger than any hound that ever mortal eye has rested upon."

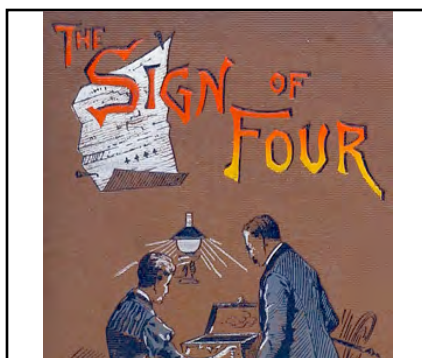
DB 00348. \$6,500



"Holmes!" I cried. 'Is it really you? Can it indeed be that you are alive? Is it possible that you succeeded in climbing out of that awful abyss?'"

DOYLE, A[rthur] Conan. *The Return of Sherlock Holmes*. Illustrated by Sidney Paget. London: George Newnes, 1905. First English edition of the third collection of Sherlock Holmes stories, the author having been "persuaded to revive Sherlock Holmes by the generous offers made by the proprietors of the American magazine." Small octavo. Sixteen plates. Original dark blue cloth. Small area of discoloration on the rear cover. Some light foxing. Overall an excellent copy, with the gilt much brighter than is usually seen.

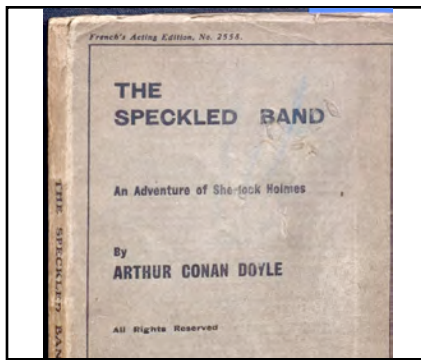
DB 00512. \$3,750



A Near Mint Copy of the Second Edition, First Issue

DOYLE, Arthur Conan. *The Sign of Four*. London: George Newnes, Limited, 1892. Second edition, first issue. Octavo. Original horizontally ribbed brown cloth, front cover decoratively lettered in red, yellow and black, and pictorially decorated in gray, black and white, spine decorated in gray, black and white and pictorially lettered in gilt and black, green floral patterned endpapers. A remarkably bright, near mint copy - by far the best we have ever seen. "...took his bottle from the corner of the mantelpiece and his hypodermic syringe from it's neat morocco case..." (The .07% solution to cataloguing exhaustion?).

DB 00957. \$3,500



Sherlock on Stage In Original Wrappers (the Book, not Holmes)

DOYLE, Arthur Conan. *The Speckled Band.* An Adventure of Sherlock Holmes. New York and London: Samuel French, 1912. First edition of the only Sherlock Holmes drama. The rare first issue. Octavo. 124, [2, ads], [2, blank] pp. In the original pale green wrappers printed in black. Spine very slightly darkened. Minimal browning. A near fine copy of this extremely rare Holmes title. Housed in a green cloth clamshell case. "The Speckled Band" was based upon "The Adventure of the Speckled Band," which first appeared in the Strand Magazine, Feb. 1892. From the Library of bibliographer Eric Quayle.

DB 00959.

\$8,500



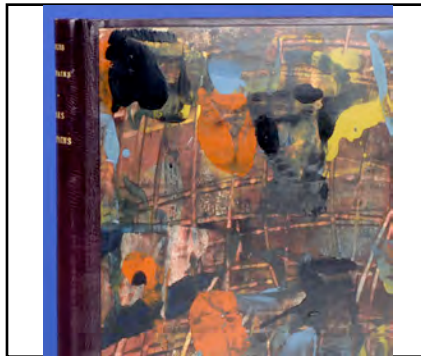
First Edition in Book Form

Only 750 Copies Printed

DOYLE, Arthur Conan. *The White Company.* London: Smith Elder & Co., 1891. First edition. Three octavo volumes. Contemporary half crimson morocco. Paneled and gilt lettered and ornamented spine. Top edges gilt. A fine, clean set. Despite its lack of fame today, *The White Company* was very popular in its time. F. Scott Fitzgerald was a fan: Amory Blaine, the protagonist in *This Side of Paradise*, is reading this book during an early scene. Amongst his many books, this one is said have given Doyle his greatest pleasure.

DB 01261.

\$2,250



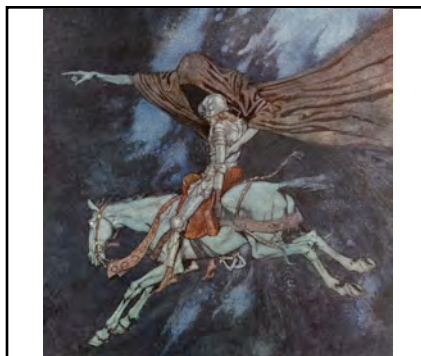
A Spectacular Copy in a Stunning Binding

Signed by the Author with an ALs by the Artist

[DUHAYON, Henri, binder]. [BOFA, Gus, illustrator]. ROMAINS, Jules. *Les Coupains.* Avec douze aquarelles par Gus Bofa. N.p. [Paris]: Le Rayon d'Or, (1952). First edition illustrated by Bofa, limited to 3,500 numbered copies. Octavo. Twelve aquarelle plates, one inscribed by the artist. In a stunning contemporary binding by Henri Duhayon of Nice. Signed by the author, with tipped in ALs by the artist, an inscription by French novelist Georges Duhamel dated Septembre 1958, and a TLs by the owner, Jean Francesche. Fine.

DB 01079.

\$5,500



Oh, The Bells, Bells, Bells!

What A Tale Their Terror Tells of Despair!

[DULAC, Edmund, illustrator]. POE, Edgar Allan. *The Bells and Other Poems.* London: Hodder and Stoughton, [n.d., 1912]. Edition de Luxe. Limited to 750 copies signed by Edmund Dulac. Large quarto. Twenty-eight mounted color plates. Ten black ink head-pieces and portrait of Poe on the title-page. Original vellum over boards decoratively stamped and lettered in gilt. An excellent copy.

DB 00108.

\$2,500



"Dreamland"

DULAC, Edmund (1882-1953). "Dreamland". Original pen-and-ink and watercolor drawing (the 24th color plate in the book) illustrating "Dreamland" in *The Bells and other Poems* by Edgar Allan Poe, London: [1912]. Signed and dated. Image size: 14 5/8 x 10 1/2 inches; 370 x 270 mm. Matted, framed, and glazed. This haunting watercolor drawing is typical of Dulac's blue period, using his special shade of blue, called bleu du lac to superb effect. A painting with unearthly beauty and intense mystic grace.

DB 01340.

\$20,000

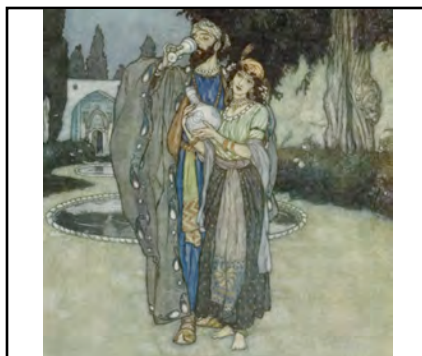


In the Original Publisher's Box

[DULAC, Edmund, illustrator]. ANDERSEN, Hans [Christian]. *Stories from Hans Andersen.* London: Hodder & Stoughton, [1911]. First trade edition. Large quarto. Twenty-eight mounted color plates. Original pale olive green cloth pictorially stamped and lettered in gilt. A near fine copy. In the publisher's green cardboard box stamped in dark green with the design from the front cover of the book (some foxing and slight wear to box).

DB 00517.

\$1,850



Dulac's "Crowning Achievement"

First Trade Edition

[DULAC, Edmund, illustrator]. KHAYYAM, Omar. FITZGERALD, Edward (trans.). *Rubaiyat of Omar Khayyam.* Rendered into English Verse by Edward Fitzgerald. With Illustrations by Edmond Dulac. London: Hodder and Stoughton, [1909]. First trade edition. Quarto. Twenty mounted color plates, including frontispiece, with captioned tissue guards. Publisher's white buckram pictorially stamped in gilt. A fine copy. "In point of excellence of art, popularity, distinction and profit the crowning achievement" of Dulac's career.

DB 01285.

\$750



Rollicking and Rare Social Spoof

The Variant Issue

EGERTON, Daniel Thomas. *Fashionable Bores; or Coolers in High Life.* By Peter Quiz. London: Thos. McLean, 1824. First edition, variant issue. Oblong quarto. Hand-colored engraved title-page and twelve hand-colored aquatint plates designed and etched by D.T. Egerton (plates watermarked 1822). Mid-20th century quarter sheep over cloth boards, gilt lettered title. Original printed upper wrapper bound in. Small, neat closed tear at fore and lower edge. Occasional smudging or toning to margins. Otherwise a very attractive copy

DB 01396.

\$3,750

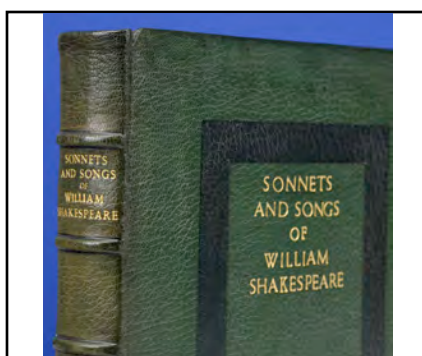


The Social Misadventures of a Regency Slacker

[EGERTON, Michael]. *A Day's Journal of a Sponge.* By Peter Pasquin. London: Published for the Proprietor, by Rowney & Forster, 1824. First edition. Oblong folio (10 1/2 x 14 1/2 inches; 267 x 369 mm.). Lithographed title-page and six bright and beautifully hand-colored aquatint plates. The plates are unsigned, with imprint: London, Published by W. Egerton, 1824. Original printed drab wrappers. A near fine copy. Housed in a blue cloth clamshell case. OCLC notes only one copy; no copies located in KVK: A work of profound rarity, rarer still with the title page.

DB 01212.

\$4,500

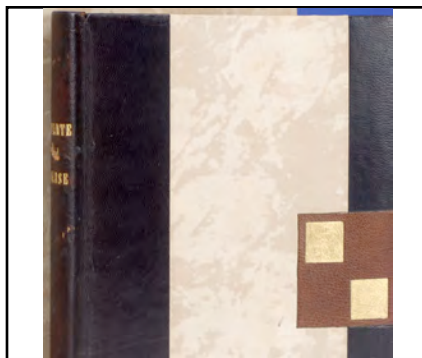


"Age, I do Abhor Thee, Youth, I do Adore Thee"

[ESSEX HOUSE PRESS]. SHAKESPEARE, William. *The Poems of William Shakespeare,* According to the Text of the Original Copies, including the Lyrics, Songs, and Snatches Found in His Dramas. [London: Published by Edward Arnold, 1899]. Limited to 450 copies. Small quarto. Woodcut frontispiece by Reginald Savage, woodcut printer's device, decorative woodcut initials. Bound in early twentieth-century green levant morocco. Printed at the Essex House Press. December, 1899" (Colophon). An excellent copy, largely unopened.

DB 00712.

\$2,000



"Such Were Our Lovers"

[FERRAND, Anne de Bellinzani]. [DULAC, Jean, illustrator]. *Cléante and Bélise. Their Loves and Their Letters.* Translated by Eric Sutton. Embellishments by Jean Dulac. Paris: Henry Babou and Jack Kahane, [1930]. First edition in English. Octavo. Eleven dry-point etchings in elegantly erotic *galante* style, as plates, headpieces, frontispiece and title-page. Contemporary half deep maroon calf over patterned boards with antelope brown pigskin and gilt morocco inlays in an Art Deco motif. Very fine. In publisher's box. A true 17th-century love affair gone bad, Bélise (Ferrand) was 14 years old at its start.

DB 01080. \$650



The Origin of Eighteenth-Century Dance Notation or Choreography

FEUILLET, [Raoul Auger]. *Choregraphie ou L'Art de décrire la dance...*[And:] **FEUILLET, [Raoul Auger].** *Recueil de dances...*[And:] **PÉCOURT, [Guillaume Louis].** *Recueil de dances...* Paris: 1701, 1700, 1700. Second edition. Three works in one quarto volume. Contemporary mottled calf. An excellent copy. Only two copies of this edition have sold at auction in the last thirty years and we have been unable to trace any copy of the 1700 first edition. Exceptionally scarce. Feuillet invented the term choreography, or the art of notating the dance.

DB 00310. \$38,500



There's Something About Amelia

Fieldings' Favorite Book

FIELDING, Henry. *Amelia.* London: Printed for A. Millar, 1752. First edition. Four twelvemo volumes. Contemporary full sheepskin. Original black morocco spine labels. Gilt rolled edges. Scuffing to all volumes, some loss to spine heads of three volumes. Loss of sheepskin and spine label to volume three. Otherwise a tight, completely untouched, internally clean copy in the original contemporary binding. Rare thus. Housed in a clamshell box.

DB 01358. \$3,500



One of 100 Large-Paper Copies

With Plates So Vivid You'll Feel Wet

FIELDING, T.H., and J. Walton. *A Picturesque Tour of the English Lakes.* London: Printed for R. Ackermann, 1821. First edition. One of 100 large paper copies. Large quarto. Hand-colored aquatint title vignette and forty-eight fine hand-colored aquatint plates (plates watermarked 1819). Bound ca. 1920 by Bayntun of Bath in full purple straight-grain morocco with floral and geometrical gilt designs. A superb copy. Housed in a purple cloth clamshell case.

DB 00570. \$6,500



Serpent-Binding, Defanged, by Sangorski & Sutcliffe

FITZSIMONS, F.W. *Snakes,* by F.W. Fitzsimons, Director of the Port Elizabeth Museum and Snake Park. With 44 Illustrations. London: Hutchinson & Co., [1932]. First edition. Octavo. Photographic frontispiece and fifteen double-sided photographic plates. A unique copy, specially bound (ca. 1975) by Sangorski & Sutcliffe (stamp-signed in gilt on the front turn-in) in three-quarter gray and black snakeskin over gray morocco boards. Smooth spine with gray morocco gilt lettering label and with date stamped in gilt at foot of spine. All edges gilt. A little bit of foxing to margins. A fine copy.

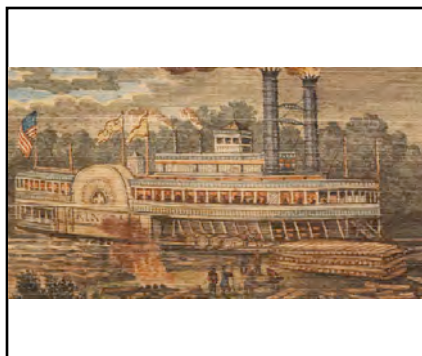
DB 00846. \$1,250



Fishing For a Fine Binding?
Angling For a Fore-Edge Painting?

[FORE-EDGE PAINTING]. [GOSDEN, Thomas, binder]. LATHY, Thomas. *The Angler; A Poem, in Ten Cantos...* London: J.H. Burn, 1820. Second edition. Small octavo. Bound by Thomas Gosden in contemporary green straight-grain morocco gilt. With a contemporary fore-edge painting of a fishing scene by or for Thomas Gosden. An excellent example. Although the colors on the fore-edge are a little dull, any example by Thomas Gosden is of great rarity. "I envy no body but him, and him only, that catches more fish than I do". (Walton).

DB 00355. \$2,500



A Martin Frost Original

[FORE-EDGE PAINTING]. [BIBLE IN ENGLISH]. *Holy Bible, Containing the Old and New Testaments.* Oxford: Printed at the University Press, 1854. Large octavo. Finely bound by Hayday in contemporary full dark green morocco over beveled boards, stamped in gilt and blind. With a superb fore-edge painting by Martin Frost (signed by him in 1996 on the side of the smaller steamboat) of a Mississippi steamboat, with a smaller steamboat on the left, after Currier & Ives. A fine copy, painted by the modern master of the art.

DB 00583. \$2,000



Extra Illustrated and with a Fore-Edge Painting
and an ALs to Edmund Evans

[FORE-EDGE PAINTING]. [CALDECOTT, Randolph]. BLACKBURN, Henry. *Randolph Caldecott: A Personal Memoir of his Early Art Career.* London: Sampson Low, Marston, Searle, & Rivington, 1886. First edition. Quarto. Bound in full crimson crushed morocco, gilt, by Henry Young & Sons, Liverpool. Extra illustrated with 60 engravings/illustrations, and a four page Caldecott ALs dated 18 Oct. 85 to Edmund Evans. With a fore-edge painting after Caldecott of the artist's "Return of the Huntbatches to Oak Hall." Fine.

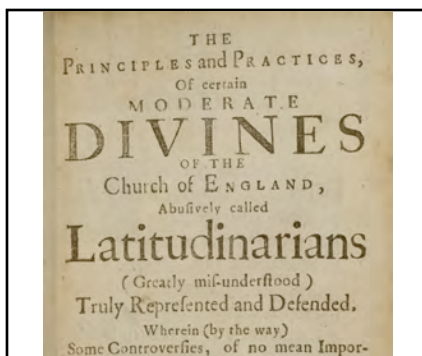
DB 00996. \$2,000



A Rare and Remarkable Closed Fore-Edge Painting From Hayday
Several Decades Before Fazakerley

[FORE-EDGE PAINTING]. [Hayday Bindery]. *The Book of Common Prayer.* Oxford: Printed at the University Press, 1846. Twelvemo. Full brown pin-headed Turkish morocco. Brass clasps with initials "CHB" and date "1851" engraved in black. Closed-edge painted on all edges in green, red, blue-black and tan over all gilt edges with gauffered crosses. A rare and remarkable specimen of edge decoration from the great Hayday, thirty to forty years prior to Fazakerley of Liverpool. Fine.

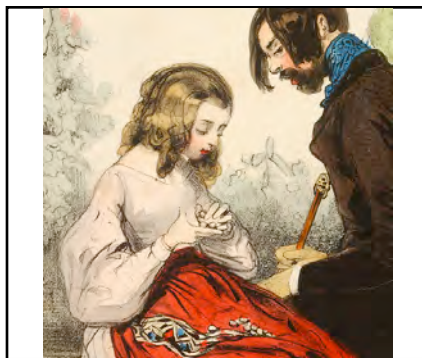
DB 01254. \$3,500



Rare Anti-Puritan Tracts Kick Calvin to the Curb

[FOWLER, Edward]. *The Principles and Practices of Certain Moderate Divines of the Church of England, Abusively Called Latitudinarians...* London: Lodowick Lloyd, 1671. Second edition. **[Bound with] FOWLER, Edward.** *The Design of Christianity.* London: Printed by E. Tyler and R. Holt for R. Royston and Lodowick Lloyd. Octavo. Full contemporary calf expertly rebacked to style. Early refreshment of corners. Binder's glue ghosts to endpapers, otherwise a fresh, internally clean, near fine copy. Exceedingly scarce with no copies of either book coming to auction within the last thirty-five years.

DB 01357. \$1,100



Gavarni's "Terrible Children" with Forty-Nine Hand-Colored Lithographs
GAVARNI [pseudonym of Guillaume Sulpice Chevallier]. *Les Enfants terribles.* Paris: [n.d., 1838-1842]. Large quarto. Forty-nine hand-colored lithographed plates heightened with gum arabic. Contemporary navy blue vertically-ribbed cloth lettered in gilt on front cover. A very good copy. "Gavarni's conception of the *enfant terrible* has passed into a proverb. For all their apparent ingenuousness, his appealing children are preternaturally sharp..." (Ray).

DB 00322. \$2,500



The Most Famous English Herbal

GERARD, John. *The Herball, or Generall Historie of Plantes...* Very much Enlarged and Amended by Thomas Johnson. London: Printed for Adam Islip, 1636. Third edition (second edition edited by Thomas Johnson- a reprint of the 1633 edition). Large folio. Engraved title and 2,766 woodcuts in the text. Mid nineteenth-century sprinkled calf, joints invisibly repaired. An excellent copy. "Johnson's new version was illustrated with a set of 2766 blocks, previously used in the botanical books published by Plantin. The *Herball*, thus transformed, reached a far higher level than Gerard's own edition."

DB 00641. \$9,500



Scarcity So Remarkable as to Elicit Disbelief
Only Three Complete Sets in the World

GILLRAY, James. *The Rake's Progress at the University.* London: H. Humphrey, 1806. The complete series, first printing. Oblong quarto. Early 20th century quarter cloth over boards. Matching cloth title label. Gilt lettered spine. With the Tiffany & Co. designed and engraved bookplate of William Hartmann Woodin. Five hand-colored etchings of phenomenal scarcity with no records whatsoever in KVK or ABPC, and with only the Library of Congress, Yale and the British Museum possessing all five prints in the original series. A fine set.

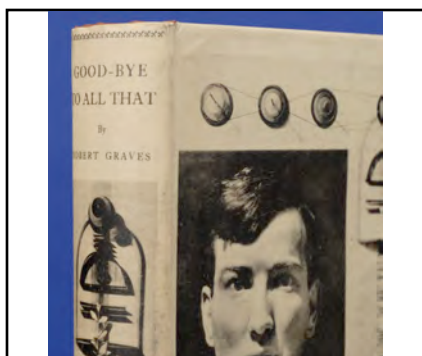
DB 01252. \$15,000



"The Most Perfect Book We Ever Printed"

[GRABHORN PRESS]. WHITMAN, Walt. *Leaves of Grass.* Comprising all the poems written by Walt Whitman following the arrangement of the edition of 1891-'2. New York: Random House, 1930. Limited to 400 numbered copies, printed by Edwin and Robert Grabhorn; this is copy number 392. Folio. Thirty-seven woodcuts by Valenti Angelo. Original quarter red niger over Philippine mahogany boards. Publisher's device carved on front cover. Title black stamped on spine. A fine copy.

DB 01399. \$2,750



Say Hello to a Fine First Edition, First Issue of Good-Bye...
Graves' Novelistic Autobiography of War

GRAVES, Robert. *Good-Bye To All That.* An Autobiography by... London: Jonathan Cape, 1929. First edition, first issue, with Siegfried Sassoon poem at p. 341. Octavo. Frontispiece and seven black and white illustrations, including two maps. Publisher's original cloth. Original dust jacket. A bit of dusting to edges, dust jacket slightly soiled, otherwise an excellent copy. One of the great literary masterpieces of the 20th century.

DB 01405. \$3,750

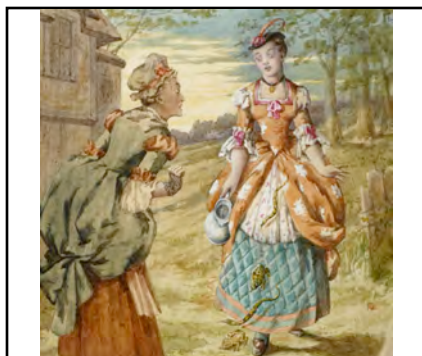


Child With a Fur Muff

GREENAWAY, Kate (1846-1901). Original watercolor drawing of a child with a fur muff. Signed with initials 'KG' and dated 1898 on lower left. Image size: 2 3/8 x 1 1/2 inches; 60 x 37 mm. Matted, framed and glazed. A light wash background surrounds the image of this charming little girl. Probably drawn for one of her Christmas cards, this is surely Greenaway at her very best. The delicacy and charm of her work, well displayed in this delightful painting.

DB 01332.

\$4,750



"Frogs and Snakes"

GREENAWAY, Kate (1846-1901). "Frogs and Snakes". Original pen, ink and watercolor drawing illustrating "Diamonds and Toads" from Aunt Louisas London Toy Book, London: 1870. Image size: 9 x 8 inches; 229 x 203 mm. Matted, framed and glazed. This fantastically vivid and full watercolor drawing, is from the artist very early on in her career. An old woman cast a spell on the girl to see if she would be kind and obliging, but unfortunately the girl failed the test miserably with dire consequences... Therein, surely lies a lesson to be learnt!

DB 01341.

\$7,500



Edition de Luxe, with an Original Pencil Sketch by Kate Greenaway

[GREENAWAY, Kate]. SPIELMANN, M.H., and G.S. Layard. *Kate Greenaway*. London: Adam and Charles Black, 1905. Edition de Luxe. Limited to 500 copies, signed by the artist's brother, John Greenaway. Large quarto. Frontispiece and fifty-three color plates. Original white cloth over beveled boards. This copy has an exceptional original pencil sketch by Greenaway depicting a young girl, wearing a long dress with an empire waist, big puffy sleeves, and a wide sash with a bow at the back. A near fine copy.

DB 00598.

\$2,750



The Lattice Edition

In the Scarce Dust Jacket

GREENAWAY, Kate. *Mother Goose or the Old Nursery Rhymes*. Illustrated by Kate Greenaway. Engraved and printed by Edmund Evans. London: George Routledge and Sons, [n.d., 1881]. First edition, second issue (Lattice Edition). Small octavo. With full-page color illustrations in the text. Original white cloth with pink cloth spine. Covers with an olive green latticework design. Some light foxing to the preliminary leaves. An excellent copy. In the scarce original salmon-colored dust jacket printed in red.

DB 01235.

\$1,350

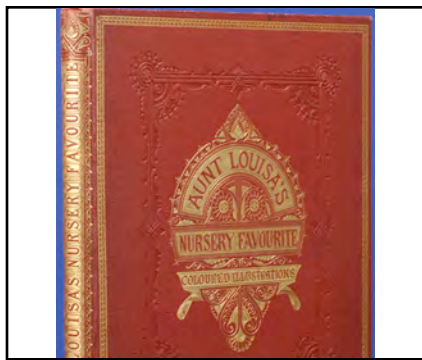


Unrecorded First Edition Variant

[GREENAWAY, Kate, illustrator]. HAILE, Ellen. *Three Brown Boys and Other Happy Children*. New York, London and Paris: Cassell, Petter & Galpin, [1879]. First edition, variant binding unrecorded by Schuster and Engen or Thomson. Quarto. Six black and white illustrations by Greenaway, including frontispiece. In the original publisher's deluxe green cloth binding. Front cover pictorially stamped in gilt (after the frontispiece illustration by Kate Greenaway?). Light wear to extremities. Small ink smudge to upper margin of p. 9. Otherwise a bright, near fine copy of a rare Greenaway title.

DB 00592.

\$350



With Twenty-Four Brilliant Steel Plate, Zinc Block Color Oilographs

[GREENAWAY, Kate]. *Aunt Louisa's Nursery Favourite*. Comprising Diamonds and Toads. Lily Sweetbriar. Dick Whittington. Uncle's Farm Yard. With twenty-four pages of illustrations. Printed in Colours by Kronheim. London: Frederick Warne and Co. [1870]. First edition. Twenty-four brilliant oilographs, of which the six in "Diamonds and Toads" are by Kate Greenaway. Original red cloth, beveled edges. Gilt decorative borders enclosing blindstamped decorative panel with title within central gilt lozenge, elaborately gilt spine. A fine copy.

DB 01406.

\$1,000



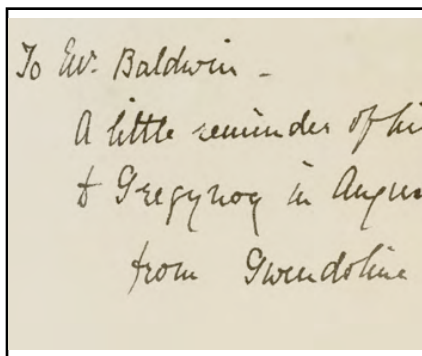
The Costumes of the Netherlands

Depicted in Twenty Vividly Hand-Colored Lithographed Plates

[GREEVEN, H., illustrator]. *Collection des Costumes des Provinces Septentrionales du Royaume des Pays-Bas*. Amsterdam and Paris: Chez Engelmann et Cie., 1828. First edition. Folio. Twenty hand-colored lithographed plates. Each plate with a leaf of descriptive text in French and English. Contemporary quarter calf over marbled boards. A fine copy. These vividly hand-colored plates depict men, women, and children from all classes and walks of life in native costumes.

DB 00550.

\$5,000

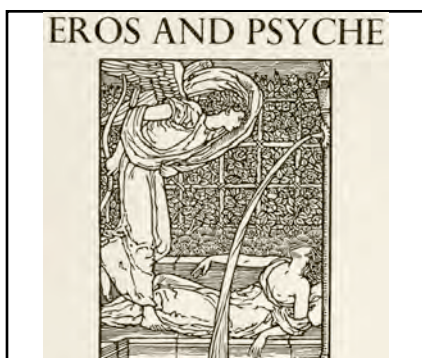


A Presentation Copy to the Prime Minister of England

[GREGYNOG PRESS]. [XENOPHON]. *Cyropaedia*. [Newtown]: The Gregynog Press, 1936. Limited to 150 numbered copies, of which 130 are bound in dark green oasis, this being copy number twenty-five. Quarto. With floriated woodcut initials hand-colored in red and green. Publisher's dark green oasis morocco. Minimal fading to the spine, but still a very fine and attractive copy. Inscribed presentation copy from Gwendoline and Margaret Davies to Stanley Baldwin (Prime Minister of England). The Davies sisters were the original proprietors of the Gregynog Press.

DB 01430.

\$3,000



With Woodcut Illustrations Designed by Edward Burne-Jones

"A Notable Book"

[GREGYNOG PRESS]. BRIDGES, Robert. *Eros and Psyche*. [Newtown]: Gregynog, 1935. Limited to 300 copies, of which this is one of 285 copies bound in white pigskin. Quarto. Twenty-four woodcut illustrations from designs by Edward Burne-Jones. Printed in red and black. Initials letters designed by Graily Hewitt and printed in green. Full white pigskin stamped in gilt on front cover and spine. Top edge gilt, others uncut. A little minor foxing, otherwise a fine copy. In the original publisher's cloth slipcase/box.

DB 01431.

\$1,500



One of Thirty-Five Specially Bound Copies

[GREGYNOG PRESS]. EURIPIDES. *The Plays of Euripides...* [Montgomeryshire]: The Gregynog Press, 1931. Limited to 500 copies, of which this is one of thirty-five specially bound copies. Two folio volumes bound in one. Each volume with sixteen wood-engravings designed by R.A. Maynard and H.W. Bray. Handsomely bound in full brown levant morocco, blocked in gilt on both covers with the figure of Orestes to upper cover and Apollo to lower cover. Spine tooled in gilt. Last few leaves of Volume II slightly foxed, otherwise a very fine copy. In the original felt-lined wooden slipcase.

DB 01412.

\$4,500



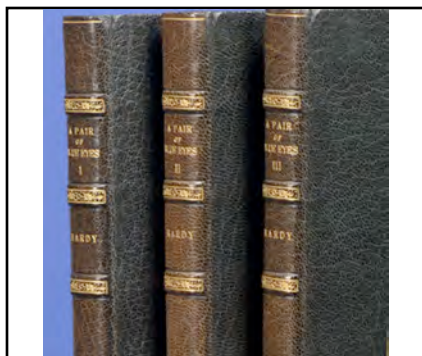
Hall's Personal Copy

Architecture as Social Engineering

HALL, John. *Novel Designs for Cottages, Small Farms & Schools.* [London: Published for the Author], 1825. Folio. Engraved Title and Dedication and fifteen hand colored lithographs with uncolored floor plans below. With the engraved bookplate of John Hall. Original quarter roan over green printed paper boards. As to be expected, the boards exhibit a fair amount of rubbing yet all printing remains clear. Internally, the plates are as clean as one could hope for. In all, a most remarkable copy.

DB 01293.

\$11,500



Thomas Hardy on Frank Sinatra

HARDY, Thomas. *A Pair of Blue Eyes.* A Novel. In Three Volumes. London: Tinsley Brothers, 1873. First edition in book form (first published in Tinsleys' Magazine from September 1872 to July 1873). One of presumably 500 copies printed. Three small octavo volumes. Complete with half-titles. Bound ca. 1910 by Zaehnsdorf in three quarter green crushed morocco gilt over green cloth boards ruled in gilt. Spines lettered and decoratively tooled in gilt. Marbled endpapers, top edges gilt. With the bookplate of Anthony Conyers Surtees on front pastedown. A superb copy of this very rare title.

DB 01306.

\$10,000



"Haunted by the Ghosts of its Sinful Dead"

HAWTHORNE, Nathaniel. *The House of the Seven Gables, A Romance.* Boston: Ticknor, Reed, and Fields, 1851. First edition, first printing. Octavo. With 4 pp. publisher's advertisements, dated March, 1851, inserted between the front endpapers. Original brown vertically-ribbed cloth. The binding matches Clarke and BAL variant B. A very good copy. Housed in a marbled board and brown cloth slipcase. Written as a follow-up to *The Scarlet Letter*, *The House of the Seven Gables* is a masterful blending of the actual and the imaginary.

DB 00336.

\$1,500



Seven Humorous Hand-Colored Etched Plates

With Forty Sketches by William Heath

HEATH, William. *Illustrations of Heraldry.* London: Thos. McLean, 1828. First edition. Large oblong folio. Hand-colored etched title and six hand-colored etched plates containing forty delightfully amusing sketches. Original brown printed wrappers. Professional repair to wrapper spine. A fine copy. Chemised in a brown cloth slipcase. Astonishingly, there are no copies in British institutions; OCLC/KVK locate only two copies worldwide: Houghton Library at Harvard, and Fine Arts Library, Harvard. Obviously scarce...

DB 01247.

\$3,750

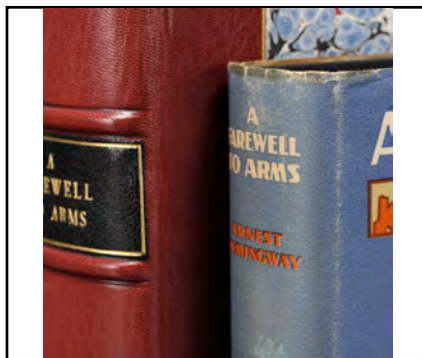


The First Volume of "the Most Splendid of English Costume Books"

[HEIDELOFF, Nikolaus Wilhelm von, publisher]. *Gallery of Fashion.* Vol. I, April 1794-March 1795. [London]: Pub... by N. Heideloff, 1794-1795. First edition of the first volume of the most splendid of all English costume books. Quarto. Hand-colored engraved title and twenty-four hand-colored engraved plates depicting forty-six figures of fashionably dressed ladies. Contemporary limp red roan. A fine copy. Only 167 copies were subscribed to for this first volume in 1794, including the Princess Royal, the Princess Augusta, the Princess Elizabeth, the Duke of York and the Empress of Germany.

DB 00547.

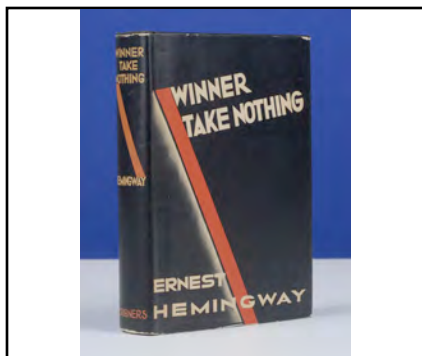
\$7,500



**"The World Breaks Everyone
and Afterward Many Are Strong in the Broken Places"**

HEMINGWAY, Ernest. *A Farewell to Arms.* New York: Charles Scribner's Sons, 1929. First trade edition, first issue, with publisher's seal on copyright page and no legal disclaimer on p. [x]. Octavo. Original black cloth with gold paper labels ruled and lettered in black on front cover and spine. First issue dust jacket with Catherine spelled "Katherine;" flap corners neatly trimmed. As attractive a copy as can be found. Housed in a quarter morocco clamshell box.

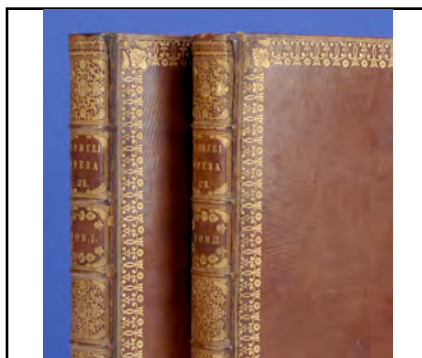
DB 01410. \$5,500



Loser Take Less

HEMINGWAY, Ernest. *Winner Take Nothing.* New York: Charles Scribner's Sons, 1933. First edition, first printing. Octavo. Original black cloth with gold paper labels printed in black on front cover and spine. The labels are absolutely fine, with no rubbing at all. In the original color pictorial dust jacket printed in black, white, and red. With the price \$2.00 on the front flap. The absolute bare minimum of rubbing to jacket extremities. This is as near fine a copy as you could wish for of Hemingway's third collection of fourteen short stories.

DB 00133. \$3,250



**An Extraordinary Copy of
"One of the Most Splendid Editions" of Homer**

HOMER. [Works in Greek] *Tes Ton Homerou Illiadae...* [et] *Tes Tou Homerou Odysseias...* [Transliterated from the Greek]. Glasguae: In Aedibus Academicis, Excudebant Robertus et Andreas Foulis Academieae Typographi, 1756-58. First edition thus, a variant unrecorded by Gaskell. Four tomes in two folio volumes. Contemporary full diced brown calf. With the bookplates of William Danby, Lytton Strachey, and Roger Senhouse to the front paste down endpapers to both volumes. A fine copy, beautifully bound, and scarce in this condition.

DB 01075. \$7,500



The First Collected Edition of Homer in French

HOMER. *Les XXIII. Livres de l'Iliade d'Homère...* Paris: 1580. First collected edition of *Homer* in French combining Hugues Salel's translation of Books 1-11 of the *Iliad*, Amadis Jamyn's translation of Books 12-24, and Jacques Peletier's translation of Books 1 and 2 of the *Odyssey*. Twelvemo. Eighteenth-century calf. Extremities lightly rubbed, head of spine chipped. Small wormhole in blank margin of two leaves, short tear to one margin, old paper repair to colophon leaf. Overall, an excellent copy. The first complete edition of the *Iliad* translated by these two important French poets of the sixteenth century.

DB 00507. \$5,500



A Collection of the Most Remarkable French Caricatures

JAIME, E. *Musée de la Caricature ou Recueil des caricatures le plus remarquables publiées en France...* Paris: 1838. Two quarto volumes. With 230 lithographed plates (sixty-five colored and fifteen folding). Later quarter black calf over original boards. An excellent copy. The vibrantly hand-colored plates, with biting satire, delightfully mock eighteenth-century French manners, mores, and fashion; the monarchy; the revolution; counter-revolution; and Napoleon. OCLC locates only two copies (Yale and Chicago), with KVK citing just two further copies at the British Library and the Library of Congress.

DB 00554. \$4,500



Q: Why is This Book Different From All Other Books?

[JUDAICA]. *Haggadah Maaseh Beit Chorin* [In Hebrew]. Vienna: Anton Schmid, 1794. First edition thus. Quarto. Eleven half-page copperplate engravings illustrating the Exodus from Egypt. Original contemporary quarter calf over boards. Spine worn with losses to calf at head and tail. Boards stained and rubbed. Some wine stains. This is a volume that has been well used for its ritual purpose by its original owner-family. No copies located in OCLC/RILN or KVK; no auction records within the last thirty-five years. A good copy of an exceedingly rare volume. Chemised within a cloth slipcase.

DB 01452. \$2,850



"There is Nothing in it Which is Not, in its Kind, a Masterpiece"

Scarce in Original Boards with Spine Label and Half-Title

KEATS, John. *Lamia, Isabella, The Eve of St. Agnes, and Other Poems*. London: Printed for Taylor and Hessey, 1820. First edition. Octavo. Publisher's original drab paper boards, expertly and invisibly - no, miraculously rebacked with the original spine laid down. Original printed spine label. A few pages with light spots of foxing, otherwise an exceptional, fresh and fine copy of the Romantic Movement icon's third and final book, extremely scarce in such condition. Housed within a full green morocco pull-off case.

DB 01226. \$35,000



The Extremely Rare First Edition

Uncut in the Original Boards

KEATS, John. *Poems*. London: 1817. First edition of Keats's first and rarest book. Small octavo. With the initial blank leaf and with the half-title. Woodcut portrait vignette on title-page. Uncut, in the original drab gray boards with the original printed paper spine label. Totally unsophisticated. Quite simply, the finest copy that we have ever seen. Chemised in a cloth clamshell case. The first of a mere three lifetime publications, it is a work of mainly youthful promise; Keats had appeared for the first time in print less than a year earlier.

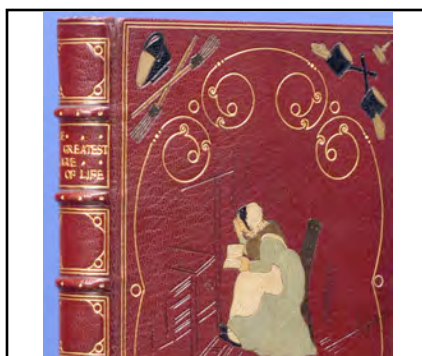
DB 00627. \$125,000



A Magnificent Early Kelliegram Binding

[KELLIEGRAM BINDING]. **Kingsley, Charles.** *The Water-Babies. A Fairy Tale for a Land-Baby*. New Edition... London: Macmillan and Co., 1888. First edition thus, with the Linley Sambourne's illustrations. Small quarto. With a laid in card embossed Ebersley Rectory that has been signed by the author, [Rev.] Charles Kingsley. Full dark green morocco with inlays in gilt, browns, light green and red by Kelly & Sons (ca. 1905) depicting a fanciful underwater tableau. Lower front joint expertly and almost invisibly repaired. Housed in a quarter red morocco clamshell case. A fantastic early 'Art Nouveau' binding.

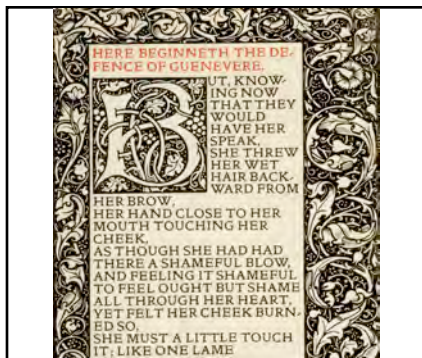
DB 00944. \$8,500



Good Help is Hard to Find

[KELLIEGRAM BINDING]. **[CRUIKSHANK, George, illustrator].** **[MAYHEW, Brothers, editors].** *The Greatest Plague of Life: or The Adventures of a Lady in Search of a Good Servant*. Edited by the Brothers Mayhew. Illustrated by George Cruikshank. London: David Bogue, [n.d., 1847]. First edition. Small octavo. Twelve etched plates by George Cruikshank and wood-engraved vignette on title. Handsomely bound by Kelly & Sons (ca. 1905) in full red crushed levant morocco. A superb and elegant example of a Kelliegram binding. "Yes, lovely daughters of Eve! Ours is a horrid bitter cup."

DB 01186. \$2,500



**The First Kelmscott Press Book to be Bound in Limp Vellum,
and the Only One Lettered by Hand on the Spine**

[KELMSCOTT PRESS]. MORRIS, William. *The Defence of Guenevere, and Other Poems*. [Hammersmith: 1892]. One of 300 paper copies, out of a total edition of 310 copies. Small quarto. Printed in red and black in Golden type. Decorative woodcut borders and initials. Printed by William Morris at the Kelmscott Press. Original full limp vellum with leather thongs and dark green silk ties. Gothic calligraphic lettering (by Herbert M. Ellis) in black ink on spine. A near fine copy.

DB 01458. \$3,500



Cockerell On Woodcuts

[KELMSCOTT PRESS]. [COCKERELL, S.C., Ed.]. *Some German Woodcuts of the Fifteenth Century*. [Hammersmith: 1897]. One of 225 paper copies of an edition of 233. Large quarto. Thirty-five reproductions of woodcuts printed on twenty-three leaves (rectos only). One six-line woodcut initial. Printed in red and black in Golden type. Single leaf anonymous essay on this book laid in. Original holland-backed blue paper boards. Title printed in black on front cover. Tips lightly bumped. Otherwise a fine copy in a marbled slipcase.

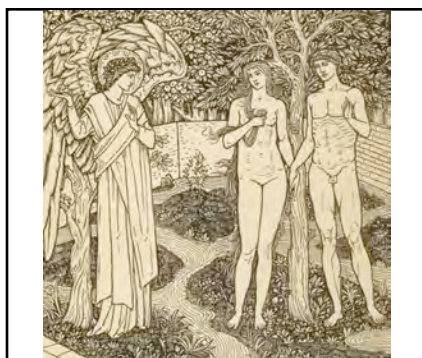
DB 01457. \$5,500



"There is No Book More Popular Among the Georgians"

[KELMSCOTT PRESS]. [ORBELIANI, Sulkhan-Saba]. *The Book of Wisdom and Lies*. [London: Sold by Bernard Quaritch, 1894]. Limited to 250 paper copies printed by William Morris at the Kelmscott Press. Octavo. Woodcut title within an elaborate woodcut border, first page of text within a similar border, numerous woodcut initials, woodcut printer's device. Printed in red and black in Golden type. Translated, with notes, by Oliver Wardrop. Full limp vellum with green silk ties. Title in gilt on spine. A fine copy.

DB 01313. \$3,500



Two Full-Page Wood-Engraved Illustrations Designed by Burne-Jones

[KELMSCOTT PRESS]. VORAGINE, Jacobus de. *The Golden Legend* [of Master Caxton done anew]. [London: Sold by Bernard Quaritch, 1892]. Limited to 500 paper copies. Three large quarto volumes. Printed in Golden type. Two wood-engraved illustrations designed by Sir Edward Burne-Jones. Decorative woodcut borders and initials. Edited by F.S. Ellis and printed by William Morris at the Kelmscott Press. Original quarter holland over blue boards with printed spine paper labels. Corners a little bumped, very slight abrasions to the edge of the lower board of volume three. An excellent set, internally fine and fresh.

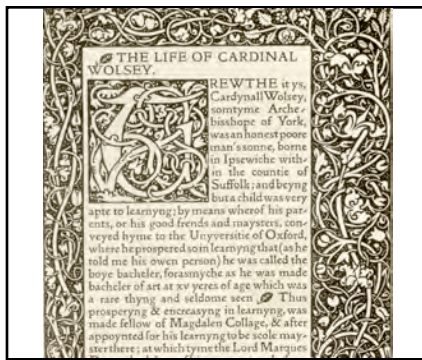
DB 01311. \$8,500



Caxton's Foxe

[KELMSCOTT PRESS]. [CAXTON, William, translator]. *The History of Reynard the Foxe* [done into English out of Dutch] by William Caxton. [London: Sold by Bernard Quaritch, 1892]. One of 300 paper copies, out of a total edition of 310 copies. Large quarto. Wood-engraved title with gothic lettering designed by Morris. Decorative woodcut borders and initials. Reprinted from the 1481 edition of Caxton. Original full limp vellum with yapp edges. A fine copy. Housed in a modern cloth slipcase.

DB 01312. \$8,000



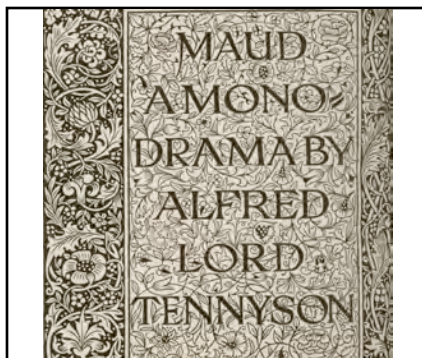
"One of the Most Remarkable Figures in English History"

One of the Most Remarkable Private Presses

[KELMSCOTT PRESS]. CAVENDISH, George. *The Life of Thomas Wolsey*, Cardinal Archbishop of York. [Hammersmith: William Morris at the Kelmscott Press, 1893]. One of 250 paper copies of an edition of 256. Octavo. Full limp vellum. Original silk ties, uncut. A fine copy. "One special point of interest...is that it presents us with the first separate biography [of Wolsey] in the English language. But for it, we should have but a very imperfect idea of one of the most remarkable figures in English history." (Morris, from his Foreword). Slipcase.

DB 01460.

\$2,000

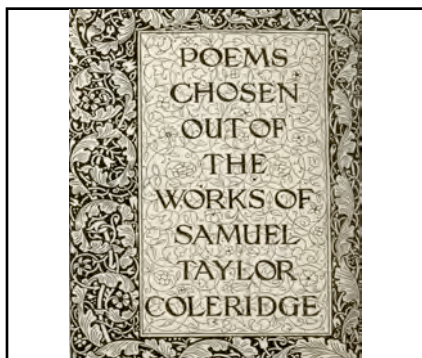


With the Rare Cancels

[KELMSCOTT PRESS]. TENNYSON, Alfred, Lord. *Maud*. [Hammersmith: Macmillan & Co., 1893]. One of 505 copies. Octavo. Printed in Golden type in black and red, woodcut title-page, facing page with full woodcut page-border, numerous ten-line and smaller woodcut initial capitals. Full limp vellum. Includes the four corrected cancel leaves, issued after the book was published. With the book plate of J.P. Foster. Housed in the publisher's green cardboard slipcase. A fine copy.

DB 01310.

\$3,000



Coleridge From Kelmscott

[KELMSCOTT PRESS]. COLERIDGE, Samuel Taylor. *Poems Chosen out of the Works of Samuel Taylor Coleridge*. [Hammersmith: Sold by William Morris at the Kelmscott Press, 1896]. One of 300 paper copies, out of a total edition of 308 copies. Octavo. ii, 100 pp. Printed in red and black in Golden type. Decorative borders and initials. Edited by F.S. Ellis. Original full limp vellum with blue silk ties. Spine lettered in gilt. A fine copy.

DB 01309.

\$6,500



The First Book Printed at the Kelmscott Press

[KELMSCOTT PRESS]. MORRIS, William. *The Story of the Glittering Plain*. Which has been also called The Land of Living Men or The Acre of the Undying. Written by William Morris. [London: Sold by Reeves & Turner, 1891]. One of 200 paper copies, out of a total edition of 206 copies. Small quarto. Printed in Golden type. Decorative woodcut border (designed and engraved by W.H. Hooper) and initials. Original stiff vellum with washleather ties. Spine lettered in gilt. Armorial bookplate of Lewis Hutchkiss Brittin on front pastedown. A near fine copy. Housed in a cloth slipcase.

DB 01308.

\$8,500



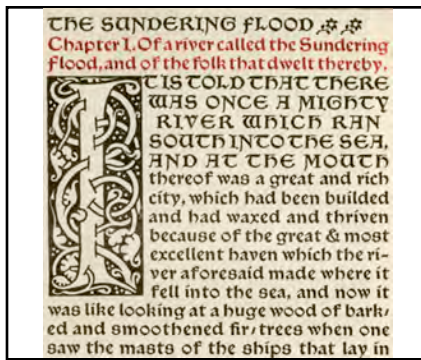
With Twenty-Three Wood-Engraved Illustrations

Designed by Walter Crane

[KELMSCOTT PRESS]. MORRIS, William. *The Story of the Glittering Plain* which has been also called The Land of Living Men or The Acre of the Undying. [Hammersmith: Sold by William Morris, at the Kelmscott Press, 1894]. One of 250 paper copies. Large quarto. With twenty-three wood-engraved illustrations designed by Walter Crane. Decorative woodcut borders and initials. Full yapp-edged limp vellum with later green silk ties. A fine copy. "I think your woodcuts are delightful" (Morris to Crane, as cited by Peterson).

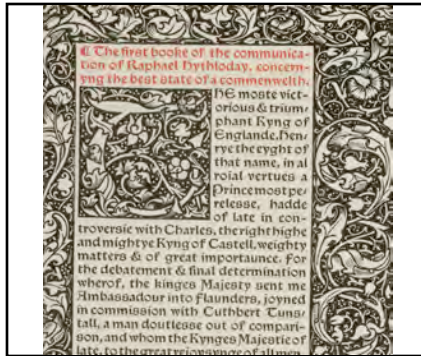
DB 01413.

\$7,500



The Last Romance Written by Morris
[KELMSCOTT PRESS]. MORRIS, William. *The Sundering Flood*. [Hammersmith: Sold by the Trustees of the late William Morris at the Kelmscott Press, 1897]. One of 300 copies out of a total edition of 310 copies. Octavo. Decorative woodcut borders and initials. Line-block map (on front pastedown) drawn by H. Cribb. Mildest rubbing to corners, paper spine label very lightly chipped yet still the best copy we have ever seen of this Kelmscott Press title.

DB 01314. \$3,500



No Social Paradise At Eton, Please
[KELMSCOTT PRESS]. MORE, Sir Thomas. *Utopia*. [Hammersmith: William Morris at the Kelmscott Press, 1893]. One of 300 copies on paper, out of a total edition of 308 copies. Octavo. Original full limp vellum with yapp edges. Spine lettered in gilt, all edges uncut, original silk ties. A fine copy. Housed in a cloth slipcase. "40 [copies] had been ordered in advance by an Eton master... as prizes ... but when the work appeared with a ... Socialistic introduction by Morris, the order, from motives of prudence, had to be cancelled" (Peterson).

DB 01251. \$7,000



A Superb First Edition Set
KIPLING, Rudyard. *The Jungle Book*. [Together with:] *The Second Jungle Book*. London: 1894-1895. First editions. Two small octavo volumes. Frontispiece (Jungle Book) and eighty-one text illustrations. Each volume in the original bright blue cloth decoratively ruled and pictorially stamped in gilt on front cover and spine and lettered in gilt on spine. All edges gilt. Original dark gray/green coated endpapers. A superb set. Housed together in a cloth clamshell case.

DB 00371. \$7,500



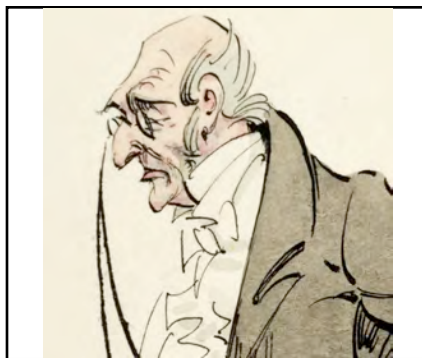
True First Issue
in the Extremely Scarce Original Printed Dust Jacket
KIPLING, Rudyard. *Just So Stories for Little Children*. Illustrated by the Author. London: 1902. First edition, first issue (with white pigment decoration on cloth binding). Small quarto. Twenty-two full page-illustrations. Original red cloth pictorially stamped in black and white. White pigment flaking a little, mainly on the spine. A near fine copy in the exceptionally scarce original printed dust jacket (jacket spine missing). Quarter morocco slipcase. "Here and attend and listen; for this is what befell and behappened and became and was."

DB 00416. \$12,500



10 Original Watercolors:
You Are What You Read
KYD (pseudonym of Joseph Clayton Clarke). *Some Typical Newspaper Readers*. A Series of 12 original Humourous Sketches drawn in colours by "Kyd" (Clayton Clark). [London, ca. 1885]. Ten (of twelve) original watercolors (each 12 1/2 x 10 inches; 316 x 256 mm.), each titled and signed by the artist, and with full backgrounds. Loose in original portfolio illustrated and titled in black ink by the artist on the front cover. Housed in an early twentieth century full dark blue morocco box by Bayntun (Rivière) Bath, England.

DB 01414. \$2,500

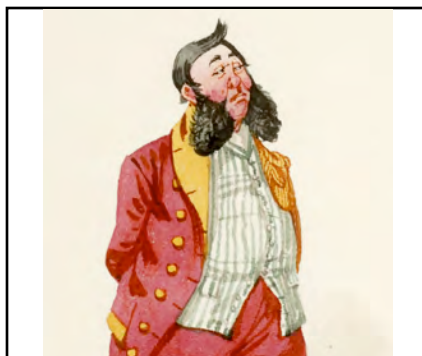


"The Law Is An Ass"- But the Artwork Sublime

KYD (pseudonym of Joseph Clayton Clarke), artist. [DICKENS, Charles]. *Representatives of the Law.* (Ranging from the Bench to the Broker's man), extracted from the Works of Dickens, and portrayed by "Kyd" in a series of 48 Character Studies drawn in colours. London: ca. 1920. Calligraphic title page. Forty-eight original watercolors by Kyd as loose sheets, all signed. Chemised in burgundy moire silk and housed in a full red morocco pull-off case. Fine. "Dickens was preeminently the novelist of the law, and his lawyers have a hold upon the public imagination far surpassing that of any other author."

DB 01192.

\$13,500



Pickwick Characters in Watercolor by "Kyd"

KYD (pseudonym of Joseph Clayton Clarke), artist. [DICKENS, Charles]. *84 Original Character Studies from "The Pickwick Papers."* Drawn in colors by "Kyd." [N.p.: n.d., ca. 1910]. Eighty-four original drawings of which forty-eight are pen, ink and watercolor drawings (each 11 3/8 x 8 1/2 inches; 290 x 217 mm.) and thirty-six are pure watercolors. Contemporary half crimson morocco. Near fine. A superb, singular and most desirable collection of Dickensiana. The British Museum, Victoria & Albert, Dickens House, and University of Texas at Austin all have significant collections of Kyd's Dickens illustrations.

DB 01107.

\$13,500



A Unique Set of Fifty Dickensian "Playing Cards" by Kyd

KYD (pseudonym of Joseph Clayton Clarke), artist. [DICKENS, Charles]. *A Handful of Cards for all Lovers of the Works of Charles Dickens.* A series of fifty original designs by "Kyd." [ca. 1920's]. Fifty-one original pen, ink and watercolor drawings on separate sheets, including fifty "playing card" drawings and a pictorial title-page. Each drawing is signed by "Kyd" and each "playing card" contains portraits of four different Dickensian characters, each represented as the Ace, King, Queen, or Jack of a given suit. Bound in full green crushed levant morocco. In the original leather-edged slipcase. Fine.

DB 01105.

\$18,500

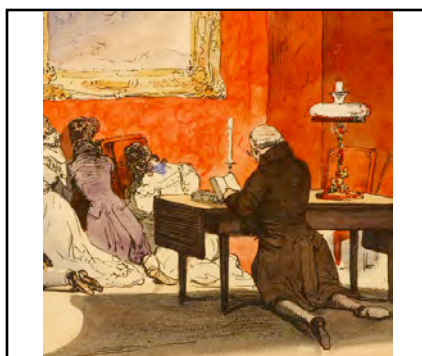


Twenty Charming Hand-Colored Lithographs of French Upper Class Country Life

LAMI, Eugène. *La Vie de château.* [First and Second Series]. Paris: [n.d., 1828-1833]. Two parts in one oblong folio volume. Lithographed title and twenty hand-colored lithographed plates. Seven additional plates laid in. Contemporary quarter burgundy morocco gilt over marbled boards. Original front wrapper bound in. These charming hand-colored lithographed plates give us a good insight into the early nineteenth century country life of the French upper class.

DB 00410.

\$5,000



Lami and Monnier's Classic Schlep Through England 24 Hand-Colored Lithographs

[LAMI, Eugène, and Henry Monnier, illustrators]. *Voyage en Angleterre.* Paris: [1829]-1830. Large folio. Twenty-four fine hand-colored lithographed plates. Complete with the four leaves of descriptive letterpress. Contemporary three-quarter red roan gilt over marbled boards. Original wrappers bound in. "Between 1825 and 1827 Monnier passed much of his time in London, where he collaborated with Lami in what was to become the *Voyage en Angleterre*"(Ray). An excellent and very large copy.

DB 00555.

\$6,000

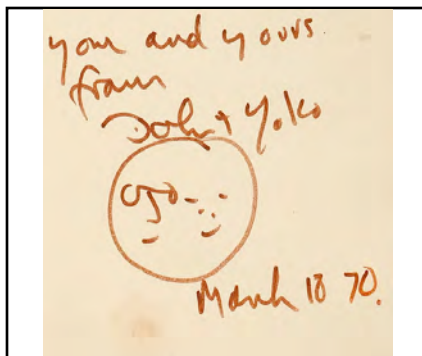


Latrobe's Sojourn in South Africa
Twelve Hand-Colored Aquatint Plates

LATROBE, C[harles] I[gnatius]. *Journal of a Visit to South Africa in 1815, and 1816..* London: 1818. First edition. Large quarto. Folding engraved frontispiece map, twelve hand-colored aquatint plates (watermarked J. Whatman 1816 and 1817), and four uncolored plates. Uncut, in the original drab boards with printed paper label on spine. Front joint expertly repaired. Housed in a cloth clamshell case. An exceptional copy, the plates very clean and fresh.

DB 00405.

\$5,500

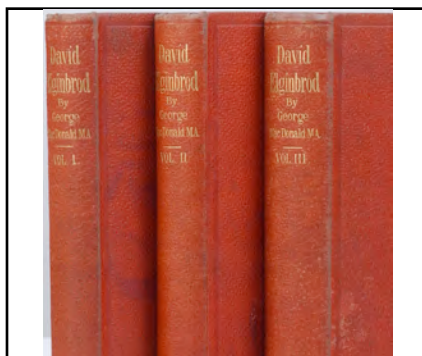


Inscribed by John Lennon to Eric Clapton

[LENNON, John]. JANOV, Arthur. *The Primal Scream.* New York: [1970]. First edition. Inscribed by John Lennon to Eric Clapton in March of 1970 on the dedication page and with a caricature of himself and Yoko Ono. Janov was a major influence upon Lennon and his music. An awe-inspiring inscription, an awesome association copy. A very good copy in the original dust jacket. By 1970, the Beatles had broken up, Lennon traveled to California for several months of Janov's therapy, which inspired the iconic albums *John Lennon/Plastic Ono Band* and *Yoko Ono/Plastic Ono Band* in 1971.

DB 00504.

\$25,000



Old MacDonald's First Novel, in the Original Cloth
Not in Sadleir or Wolff

MACDONALD, George. *David Elginbrod.* In Three Volumes. London: 1863. First edition of the author's first published novel. Three octavo volumes. Original brick red pebble-grain cloth with covers ruled in blind and spines ruled in gilt and blind and lettered in gilt. This is as near fine a set as one could hope for with the gilt lettering on the unfaded spines fresh and bright. Not in Sadleir or Wolff. Only one copy in cloth has appeared at auction in the past thirty years.

DB 00559.

\$5,500

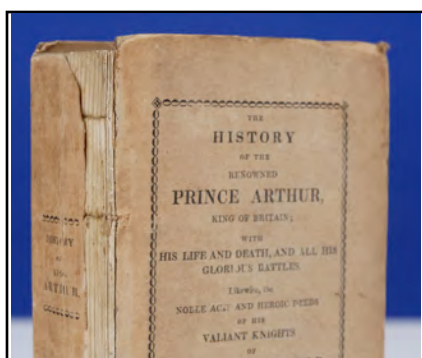


Eight Hand-Colored Aquatints of the Capitals of Europe

MALO, Charles. *Les Capitales de l'Europe.* Promenades Pittoresques. [Paris, Londres, St-Petersbourg, Vienna, Rome, Berlin, Madrid, Constantinople]. Paris: [n.d., 1829]. Eight twelvemo volumes, each with a fine hand-colored aquatint view. Original thin boards covered with glazed paper of various colors. Original cardboard slipcase. The texts include historical facts and details of everyday life, as well as details of the architecture of the most significant buildings. An excellent copy of this charming and fragile set of pocket guides to European capitals.

DB 00709.

\$2,500

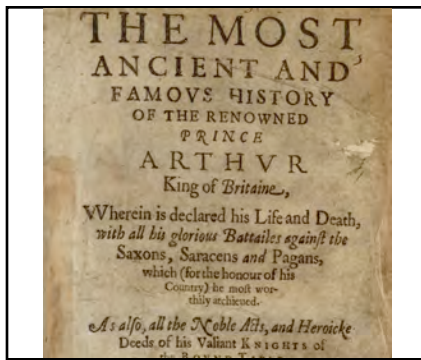


In The Original Printed Boards

MALORY, Sir Thomas. *The History of the Renowned Prince Arthur, King of Britain...* London: 1816. Seventh edition, preceded only by the editions of 1485, 1498, 1529, 1557, 1578, and 1634, all but the last virtually unobtainable. Two twenty-fourmo volumes. Publisher's tan printed paper over boards, uncut and largely unopened. A wonderful copy. Housed in a quarter calf clamshell case. Copies of this edition in the original printed boards are exceedingly scarce. "On second thought, let's not go to Camelot. It is a silly place" (Monty Python and the Holy Grail).

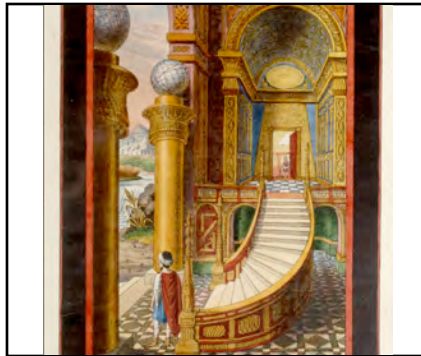
DB 00616.

\$4,500



Considered To Be The Earliest Obtainable Edition
[MALORY, Sir Thomas]. *The Most Ancient and Famous History of the Renowned Prince Arthur King of Britaine...* London: Printed by William Stansby, for Jacob Bloome, 1634. Sixth edition, with the language considerably modernized to Jacobean standards. Three parts in one small quarto volume. Contemporary calf. Some scattered light browning due to paper quality, unnoticeable marginal repairs to last few leaves, worm-trough in upper margin of a dozen leaves creating a hole in some leaves but touching only one letter. Despite these minor flaws, a superb copy of this extremely rare book.

DB 01411. \$37,500



A Fine Mid-Nineteenth Century Masonic Binding
Containing Five Exquisitely Hand-Colored Lithographed Plates
Depicting Craft and Royal Arch Tracing Boards
[MASONIC BINDING]. HARRIS, John. [Craft and Royal Arch Tracing Boards. London: ca. 1845]. Octavo. Blank book. Containing five exceptionally fine hand-colored lithographed plates by John Harris, depicting the five tracing boards. Contemporary Masonic binding of dark purple hard-grain morocco decoratively tooled in gilt with Masonic emblems. With the original brass lock. A spectacular example of a nineteenth-century Masonic Binding.

DB 00040. \$5,500



"I Have Never Been Able to Find One
in Reliable (Even Though Dingy) Condition" (Michael Sadleir)
MITFORD, Mary Russell. *Belford Regis; or Sketches of a Country Town.* London: Richard Bentley, 1835. First edition. Three twelvemo volumes. Uncut, in the original drab boards with printed spine labels. Some wear to the spines, but overall, an excellent copy, totally unsophisticated, and "reliable." Viscount Esher's copy, housed in three cloth clamshell cases. Only two copies have sold at auction in the last thirty-five years, one bound in calf and one bound in morocco... BUT none in the original boards!

DB 00451. \$1,750



Monnier's Theater Life
With Twenty-Four Fine Hand-Colored Lithographed Plates
[MONNIER, Henry, illustrator]. *Galerie Théâtrale.* Paris: [n.d., 1828]. Large folio. Twenty-four numbered hand-colored lithographed plates depicting "the theatrical life of [Monnier's] time, ranging from strolling acrobats and sideshows to the ballet and classical tragedy." Nineteenth-century half brown morocco over marbled boards. *Galerie Théâtrale* vividly depicts actors, rehearsals, and back-stage life of the indoor legitimate theatre in France. An excellent copy.

DB 00501. \$5,500



The Seven Cardinal Sins Have Never Looked So Appealing
Twenty-Three Hand-Colored Lithographed Scenes on Twelve Plates
[MONNIER, Henry, illustrator]. *Scènes du jour.* [And:] *Les Péchés capitaux.* [Paris: n.d.]. Title from spine label. Folio. Modern half gray cloth over marbled boards. One uncolored plate, and twelve numbered hand-colored lithographed plates by Delpéch (plates 1-11 each with two captioned vignettes). An excellent copy of this extremely scarce series of plates. We have been unable to locate any copies of a series of plates by Monnier with the title *Les Péchés capitaux*. Sloth, lust, greed, envy, gluttony, wrath and pride - just in case you've forgotten!

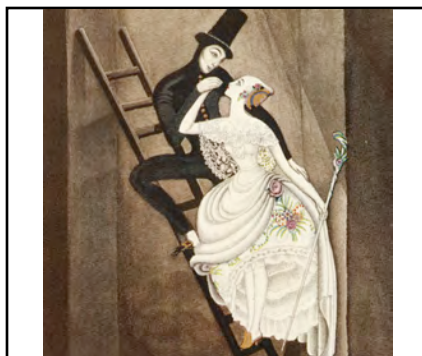
DB 00408. \$4,500



Gulliver Speaks French to Lilliputians
With Seventeen Hand-Colored Lithographs

[MORIN, Edmond, illustrator]. [SWIFT, Jonathan]. *Voyages de Gulliver en* Dessins par E. Morin. Paris: [n.d., ca. 1850]. Oblong octavo. Hand-colored lithgraphed title and sixteen numbered hand-colored lithgraphed plates. Contemporary quarter dark green hard-grain morocco over dark green pebble-grain cloth boards. Some light foxing and soiling. Small piece torn from lower blank corner of pp. 3/4, otherwise an excellent copy. "Nothing is great or little otherwise than by comparison" (Jonathan Swift).

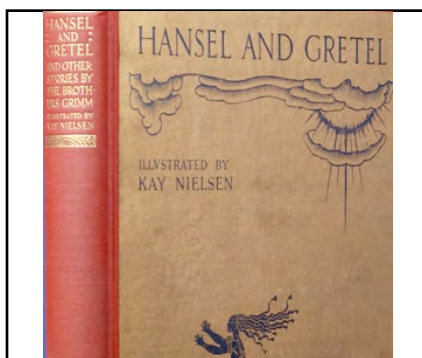
DB 00314. \$950



First Trade Edition

[NIELSEN, Kay, illustrator]. ANDERSEN, Hans [Christian]. *Fairy Tales by Hans Andersen.* Illustrated by Kay Nielsen. London: Hodder and Stoughton, [1924]. First trade edition. Large quarto. Twelve mounted color plates, with descriptive tissue guards. Numerous black and white text illustrations including seventeen full-page. Original light blue cloth pictorially stamped and lettered in gilt. Decorative endpapers. Mild wear to extremities, otherwise a near fine copy. Although Nielsen had begun working on these illustrations in 1912, the war postponed completion and the book was not published until 1924.

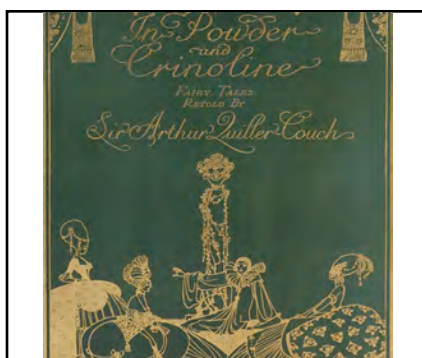
DB 01091. \$1,500



Pre-Heat the Oven to 350 Degrees F
Bake for 8 - 10 Minutes

[NIELSEN, Kay, illustrator]. GRIMM, [Jacob and Wilhelm]. *Hansel and Gretel and Other Stories by the Brothers Grimm.* New York: George H. Doran Company, [n.d., 1925]. First trade edition. Large quarto. Twelve mounted color plates and ten black and white plates. Original red cloth. Front cover with gold label pictorially stamped in black and red. Spine decoratively stamped and lettered in gilt. An excellent copy of the sole trade edition of this title. Anyone want milk with their cookies?

DB 00939. \$1,750



Edition de Luxe - One of 500 Copies, Signed by Kay Nielsen

[NIELSEN, Kay, illustrator]. QUILLER-COUCH, Sir Arthur. *In Powder & Crinoline.* Old Fairy Tales Retold. London: Hodder & Stoughton, [n.d., 1913]. Edition de Luxe. Limited to 500 signed copies, containing two additional mounted color plates (frontispiece and facing page 116). Large quarto. Twenty-six color plates mounted on gray paper. Original full green vellum pictorially stamped and lettered in gilt. Pictorial endpapers. This, Nielsen's third book includes a version of "The Twelve Dancing Princesses." A near fine copy.

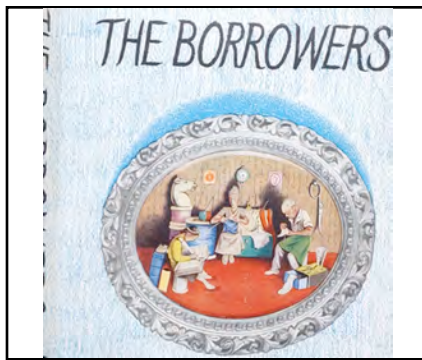
DB 00152. \$6,500



There is None Such As Herodotus

[NONESUCH PRESS]. HERODOTUS. *The History of Herodotus of Halicarnassus.* Bloomsbury: The Nonesuch Press, 1935. Limited to 675 numbered copies, of which this is number 265. Folio. Ten wood engravings. Nine maps (seven of which are double-page) mounted on stubs. Publisher's quarter blue vellum over blue cloth boards by Bain of London. Vellum decoratively stamped and lettered in gilt. Top edge gilt on the rough, others uncut. Minimal fading to spine, a small blemish on the spine just above the lower lettering. A near fine copy.

DB 01420. \$950

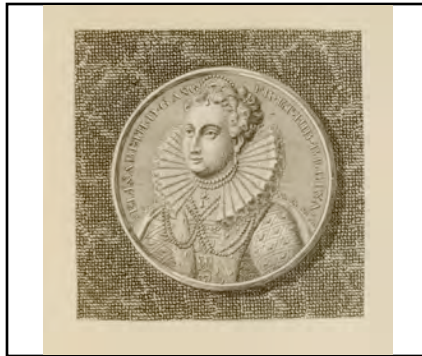


First Edition in the Original Color Pictorial Dust Jacket

NORTON, Mary. *The Borrowers*. With Illustrations by Diana Stanley. London: J.M. Dent & Sons Ltd., 1952. First edition. Small octavo. Color frontispiece and numerous text illustrations in sepia by Diana Stanley. Original turquoise cloth pictorially stamped and lettered in purple. In the original color pictorial dust jacket (jacket with minor chipping at folds and a few short tears at spine extremities). "Everybody knows how small objects disappear—But where? Mary Norton's book throws new light on this mystery." A fine copy of a scarce book. Watch the movie (1998) and see actor Hugh Laurie (House) in a previous life.

DB 00346.

\$2,500



Engravings of Dassier's Medals of the Sovereigns of England

[NUMISMATICS]. [DASSIER, Jean]. [An Explanation of Dassier's Medals of the Sovereigns of England]. [N.p.: n.d., ca. 1797]. Blank book with mounted engravings of thirty-three medals, including thirty-one medals by Jean Dassier of the Sovereigns of England from William I to George II, including Oliver Cromwell as well as medals of George III (by Lewis Pingo) and Queen Charlotte (by John Kirk). Twelvemo. [33] leaves, each with two mounted engravings showing the recto and verso of a medal. Bound in late eighteenth-century full red roan, gilt. A few areas of slight discoloration on covers. An excellent copy.

DB 00053.

\$1,750



The Rare First Edition, Scarce in Dust Jacket

OUTHWAITE, Ida Rentoul. *Blossom. A Fairy Story*. London: A. & C. Black, Ltd., [1928]. First edition. Quarto. Vignette title-page, eight color and eight black and white plates, together with numerous text illustrations. Blue cloth spine over boards. Front cover with paper label, spine lettered in gilt. Pictorial endpapers printed in gray. Original white printed dust jacket, price clipped, with some wear. An excellent copy of this scarce title. Outhwaite, born in 1888 is Australia's most famous children's book illustrator and is among the best woman illustrators of the first half of the twentieth century.

DB 01238.

\$1,350



The Scarce First Trade Edition - Scarcer Still in Dust Jacket

OUTHWAITE, Ida Rentoul. *Fairyland*. London: A. & C. Black, Ltd., [1931]. First trade edition. Folio. Vignette title-page, frontispiece and fifteen color plates and thirty-one black and white illustrations, together with numerous black and white text illustrations. Original blue cloth. Original color pictorial printed dust jacket. Minimal light foxing to first and last leaves. Overall, a near fine copy in very good dust jacket. Outhwaite credited Hans Christian Anderson for introducing her to Fairyland but, in truth, it was her bush land countryside that caught her imagination.

DB 01239.

\$2,250



Edition De Luxe

Signed by the illustrator

OUTHWAITE, Ida Rentoul. **OUTHWAITE, Grenbry.** *The Enchanted Forest*. London: A. & C. Black, Ltd., 1921. Quarto. Edition de Luxe, limited to five hundred copies, of which this is No. 92. [Signed by Ida Rentoul Outhwaite on half-title]. Vignette title-page, sixteen full color tipped-in illustrations, and fifteen black and white plates. Full cream cloth over boards, pictorially stamped in black, red and green. Original tan printed dust jacket with just some small loss at spine extremities. Overall, a spectacular copy.

DB 01237.

\$3,750



Large-Paper Copy, Inscribed by the Author

[PHILIPS, John]. *Cyder*. A Poem. London: 1708. First edition, on large paper. Presentation copy, inscribed by the author at head of title: "Donum carissimi Autoris JP." Octavo. Contemporary sprinkled calf, covers decoratively paneled in blind. Spine decoratively tooled in gilt and neatly repaired. Spine label slightly chipped. The poem, which is the most important of Philips's productions, was written in imitation of Virgil's *Georgics*" (D.N.B.). An excellent copy. The U.K. has the highest per capita consumption of cider in the world. Drink your apple a day - but don't drive.

DB 00307.

\$2,500



The Cream of French Caricaturists

in Seventy-Five Hand-Colored Lithographed Plates

[PIGAL, Edme Jean, Alfred Darjou, Charles Philipon, Henri Daniel Plattel, Charles-Joseph Traviès, and others, illustrators]. [Paris: Chez Gihaut et Martinet [and others], n.d., ca. 1822-1823]. Large quarto. Seventy-five hand-colored lithographed plates after Edme Jean Pigal (57), Alfred Darjou (4), Charles Philipon (4), Henri Daniel Plattel (1), Charles-Joseph Traviès (1), and others. Contemporary marbled boards, neatly rebacked to style. Overall, an excellent copy.

DB 01400.

\$3,500



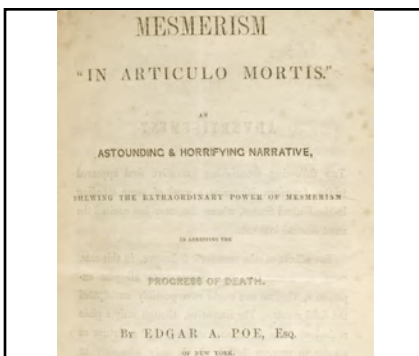
"Vulgar Truths"

A Collection of Caricatures From Pigal's Most Celebrated Albums

PIGAL, Edme Jean. *Médailles ou Contrastes* [and] *Moeurs Parisiennes* [and] *Scenes de Société* [and] *Scenes Populaires*. Paris: chez Gihaut et Martinet, ca. 1825-1830. Folio. Sixty finely hand-colored lithographed plates from Pigal's most celebrated albums. Mid-Nineteenth century quarter calf over boards. *Médailles ou Contrastes* is "très rares" (Morgand and Fatout) in any state. "Pigal is comical in moderation, but the feeling in his compositions is good and just. These are vulgar truths, but still truths" (Baudelaire).

DB 01209.

\$3,750



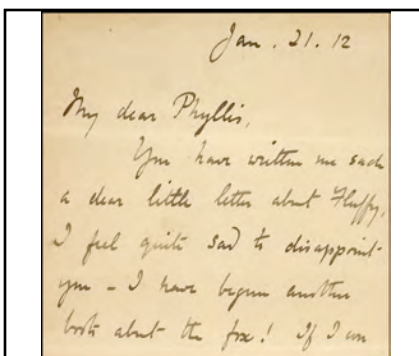
First Separate Edition

of Poe's Hypnotic Tale

POE, Edgar Allan. *Mesmerism "In Articulo Mortis."* An Astounding & Horrifying Narrative, Shewing the Extraordinary Power of Mesmerism in Arresting the Progress of Death. London: Short & Co., 1846. First separate edition of Poe's tale "The Facts in the Case of M. Valdemar." Octavo. Mid twentieth-century three-quarter green morocco gilt over marbled boards. An excellent copy with the leather bookplate of John Pierpont Morgan on the front pastedown. BAL 16151. Heartman and Canney, p. 111.

DB 00615.

\$4,800

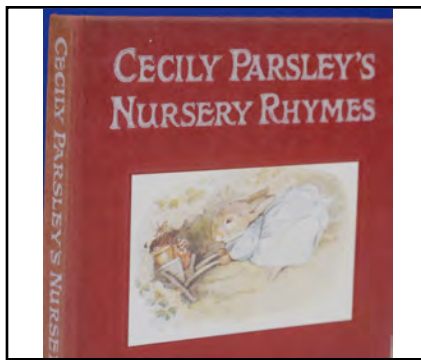


The Untold Tale of Amelia the Crocodile and Salomé the Donkey...

POTTER, Beatrix. Autograph Letter Signed to "Phyllis" Jan. 21. [19]12. Four octavo pages. A remarkable letter written whilst she was writing *The Tale of Mr. Tod*. She is responding to a child who has a dog called Fluffy and promising that she will remember him and ask for his picture again. She goes on to talk about other animal characters that she has been asked to write about... including a crocodile called Amelia and a donkey named Salomé and also talks about a small boy in Ireland who wants to know if Jeremy Fisher ever got married... A fantastic letter.

DB 00951.

\$9,500



First Edition of Beatrix Potter's Second and Last Book of Rhymes

POTTER, Beatrix. *Cecily Parsley's Nursery Rhymes*. London: [n.d., ca. 1922?]. First edition of Beatrix Potter's second and last book of rhymes. Twelvemo. Color frontispiece and fourteen color plates. Black and white vignette on title-page. Original red boards with color pictorial label on front cover. Minimal fading to spine. Otherwise a fine copy. *Cecily Parsley's Nursery Rhymes* is a sequel to *Appley Dapply's Nursery Rhymes*. "Gentlemen came every day / Till Cecily Parsley ran away." (Her virtue thus astray / And now in the single rabbit preggers way / She hied to the bunny nunnery for a stay - oy vey!). Quinby 26.

DB 00693.

\$1,500



First Edition

in the Original Printed Glassine Dust Jacket

POTTER, Beatrix. *Ginger & Pickles*. London: 1909. First edition. Small quarto. Color frontispiece and nine full-page color illustrations. Black and white vignette title and nineteen black and white vignettes. Original greenish-tan boards with color pictorial label on front cover. A near fine copy. In an original, but slightly later (ca. 1911) printed glazed paper glassine dust jacket. Only three copies in dust jacket have appeared at auction over the past thirty years and of these, one (Sotheby's July 6, 1993) had the same jacket as ours. Quinby 17.

DB 00685.

\$4,750



Peter Rabbit Caught on America's Funniest Home Videos

In a Wonderful Original Watercolor Drawing

POTTER, Beatrix (1866-1943). "Peter Rabbit Sledging." [N.p.: n.d., ca. 1900-1910]. Early pen-and-ink and watercolor drawing. Image size: 3 x 4 inches; 90 x 115 mm. Matted, framed, and glazed. A superb early example of the wonderful art of Beatrix Potter, depicting two little rabbits playing in the snow, one of them having fallen off his sleigh. Exhibited: The British Art of Illustration 1800-1995. London, 1995.

DB 00626.

\$65,000



First Edition, First Printing

POTTER, Beatrix. *The Pie and the Patty-Pan*. London: 1905. First edition, first printing (with "1905" on the title-page and with a kitten in the pictorial label on the front cover). Small quarto. Color frontispiece and nine color plates. Twenty-one black and white vignettes. Original brown boards with color pictorial label decoratively stamped and lettered in white on front cover and lettered in white on spine. Plain mottled lavender endpapers. Fine. "It is a pie of the most delicate and tender mouse minced up with bacon. And I have taken out all the bones." ("Bon appétit, alors vomir!" - Brillat-Savarin). Quinby 9.

DB 00671.

\$1,750

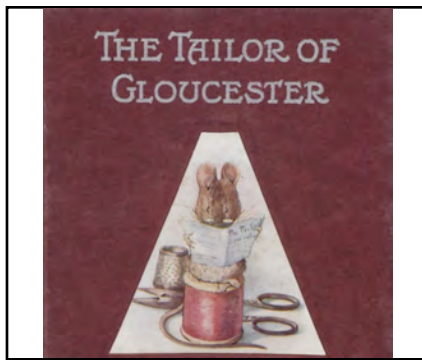


In the Original Printed Glassine Dust Jacket

POTTER, Beatrix. *The Story of Miss Moppet*. London: [n.d., after 1913]. First edition in book form. Twelvemo. Color frontispiece and 14 color plates. Original gray boards with color pictorial label, lettered in dark green on front cover and spine. In the original glassine dust jacket. "The 14 illustrations are all repeated from No. 11 (*The Story of Miss Moppet* Wallet Form). The frontispiece and vignette on the title page are new." Extremely scarce—we have never seen another copy in the jacket. Housed in a full dark green morocco gilt clamshell case. A superb copy. Quinby 11a.

DB 00675.

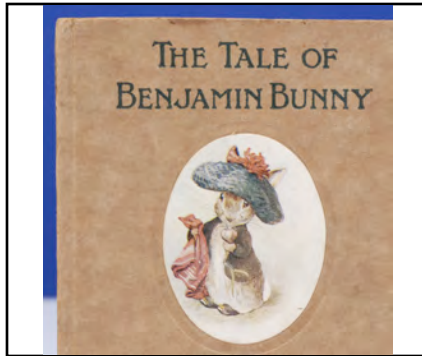
\$8,500



First Published Edition
in the Rare Original Printed Glassine Dust Jacket

POTTER, Beatrix. *The Tailor of Gloucester.* London: 1903. First published edition, first issue (printed October 1903), with a single-page endpaper occurring four times. Twelvemo. Color frontispiece and twenty-six color plates. Original maroon boards with color pictorial label on front cover. Eleven of the plates are from the December 1902 privately printed edition and seventeen are entirely new for this edition. In the rare, correct glazed paper glassine dust jacket. A spectacular copy in very fine condition. Quinby 4.

DB 00665. \$17,500



Male Bunny Wears One of Aretha Franklin's Hats

POTTER, Beatrix. *The Tale of Benjamin Bunny.* London and New York: Frederick Warne and Co., 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page. Quinby Plate II endpapers as called for. Original tan boards lettered in green with color pictorial label on front cover, ruled and lettered in dark green on front cover and lettered in dark green on spine. Neat signature to half title. A near fine copy. Quinby 6.

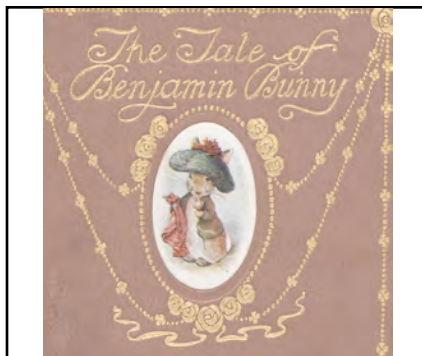
DB 01069. \$1,800



First Edition
in the Original Printed Glassine Dust Jacket

POTTER, Beatrix. *The Tale of Benjamin Bunny.* London: 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page. Original tan boards with color pictorial label on front cover, ruled and lettered in dark green on front cover and lettered in dark green on spine. Minimal darkening to board edges. Original (slightly chipped) glazed paper glassine dust jacket. A near fine copy in the extremely scarce printed glassine jacket. Quinby 6.

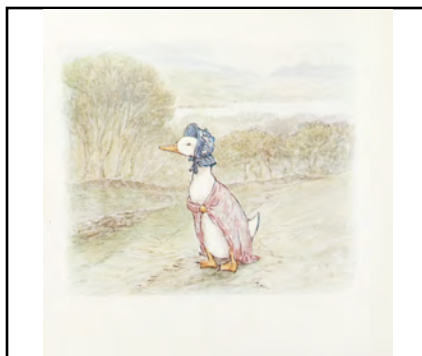
DB 00667. \$8,500



First Edition
in the Rare Original Deluxe Cloth Binding

POTTER, Beatrix. *The Tale of Benjamin Bunny.* London: 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original deluxe binding of tan, gilt decorated diagonally-ribbed cloth, with color pictorial label on front cover. All edges gilt. The bare minimum of rubbing to corners and spine extremities. Otherwise a superbly fine copy. "'Peter," said little Benjamin, in a whisper, 'who has got your clothes?'" (PETA, we presume). Quinby 6.

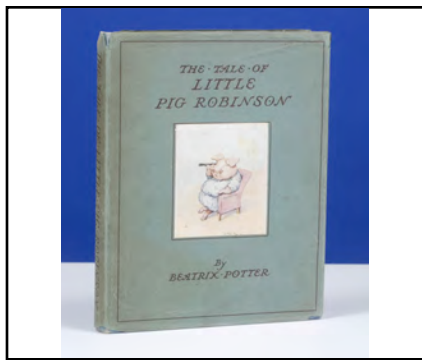
DB 00733. \$12,500



She Doesn't Do Pancakes

POTTER, Beatrix. *The Tale of Jemima Puddle-Duck.* London and New York: 1908. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Quinby Plate IV endpapers as called for. Original gray boards lettered in white with color pictorial label on front cover. A near fine copy. "Jemima complained of the superfluous hen. 'Indeed! How interesting! I wish I could meet with that fowl. I would teach it to mind it's own business.'" (Foul fowl busybody). Quinby 14.

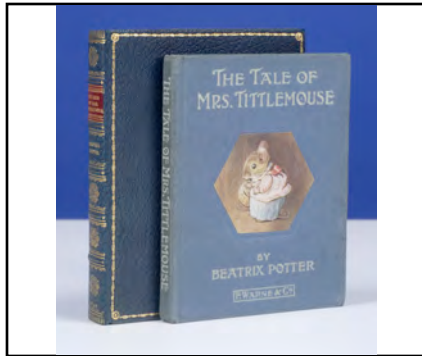
DB 01072. \$1,250



First Edition
in the Original Dust Jacket

POTTER, Beatrix. *The Tale of Little Pig Robinson.* London: [n.d., 1930]. First edition, first printing. Small quarto. Color frontispiece and five color plates. Black and white vignette title-page and twenty-two full-page black and white illustrations in the text. Original blue cloth. A very good copy. In the original dust jacket (with some wear). "Little pig Robinson... a charming little fellow; pinky white with small blue eyes, fat cheeks and a double chin, and a turned-up nose, with a real silver ring in it:" An unlikely personal ad. Quinby 30.

DB 00523. \$1,350



Mouse With Cleanliness Fetish

POTTER, Beatrix. *The Tale of Mrs. Tittlemouse.* London: 1910. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original blue boards with color pictorial label on front cover. Minimal fading to spine, minimal rubbing to corners and spine extremities. A very good copy. Housed in a full blue morocco clamshell case. "Mrs. Tittlemouse was a most terribly tidy particular little mouse, always sweeping and dusting the soft sandy floors." (Rodent obsessive-compulsive disorder). Quinby 18.

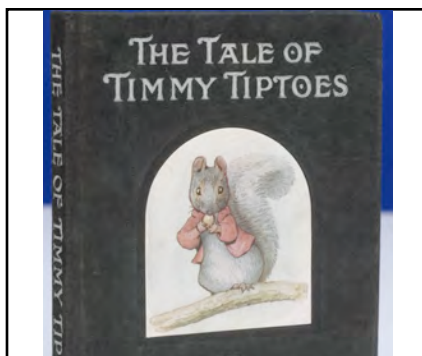
DB 00686. \$1,300



In the Original Plain Glassine Dust Jacket

POTTER, Beatrix. *The Tale of Samuel Whiskers or The Roly-Poly Pudding.* London: [1926]. First edition in this format (originally published in 1908 in large format as *The Roly-Poly Pudding*). Twelvemo. Eighteen full-page color illustrations. Thirty-nine black and white vignettes in the text. Original red boards with color pictorial label on front cover. A fine copy. In the original plain glazed paper glassine dust jacket. "And they are all descended from Mr. and Mrs. Samuel Whiskers-children and grand-children and great great grandchildren. There is no end to them!" (Call Margaret Sanger). Quinby 15b.

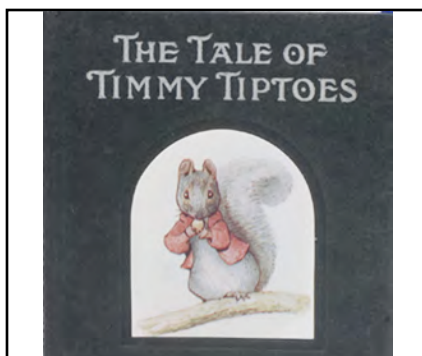
DB 00682. \$1,800



Does He Tiptoe Through the Tulips?

POTTER, Beatrix. *The Tale of Timmy Tiptoes.* London: 1911. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original dark green boards with cover pictorial label on front cover. A very fine copy. "Who's been digging-up my nuts?" (No comment). Quinby 20.

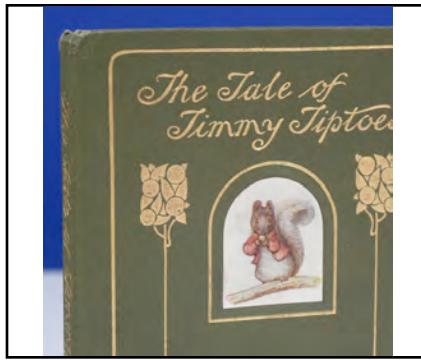
DB 00768. \$1,100



First Edition
in the Original Printed Glassine Dust Jacket

POTTER, Beatrix. *The Tale of Timmy Tiptoes.* London: 1911. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original dark green boards with cover pictorial label on front cover. A near mint copy, in the rare original glazed paper glassine dust jacket with just a tiny bit of chipping at the top and bottom of the spine and a closed tear at the bottom of the spine. Quinby 20.

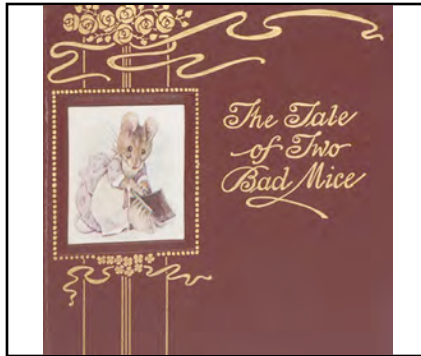
DB 00687. \$7,500



First Edition in the Original Deluxe Cloth Binding

POTTER, Beatrix. *The Tale of Timmy Tiptoes.* London: 1911. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original deluxe binding of green fine diagonally-ribbed cloth with color pictorial label on front cover. All edges gilt. The bare minimum of rubbing to corners and spine extremities. Otherwise an absolutely mint copy. Housed in a full green morocco clamshell case. Quinby 20. Very scarce in the Deluxe binding.

DB 00688. \$8,500



First Edition in the Original Deluxe Cloth Binding and Plain Glassine Dust Jacket

POTTER, Beatrix. *The Tale of Two Bad Mice.* London: 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Original maroon cloth deluxe binding decoratively stamped and lettered in gilt. Color pictorial label on front cover within a rectangular blind panel outlined in gilt and blind. In the scarce original plain glazed paper glassine dust jacket. Small watercolor stain on title-page, otherwise near fine in very good dust jacket. Tonight's episode: When two bad mice meet three blind mice, havoc ensues. Quinby 7.

DB 00668. \$7,750



Facetious Prophecies

In Twenty Hand-Colored Lithographed Plates

[QUILLENBOIS, pseudonym of Charles Marie de Sarcus, illustrator]. *Prophéties Charivariques.* Paris: Chez Aubert & Cie. Editeurs, [n.d., ca. 1846]. Large folio. Hand-colored lithographed title and twenty hand-colored lithographed plates, containing sixty-nine captioned vignettes depicting "Facetious Prophecies." Plates heightened with gum arabic. Original cream-colored glazed lithographed boards, neatly rebacked. A little thumbsoiling, otherwise a fine copy. Very scarce.

DB 00545. \$2,000



One of 750 Copies Signed by the Artist

[RACKHAM, Arthur, illustrator]. [GRIMM, Jakob and Wilhelm]. *The Fairy Tales of the Brothers Grimm.* London: Constable & Company, 1909. Limited to 750 copies signed by Arthur Rackham. Large quarto. Forty mounted color plates and forty-five drawings in black and white (nine full-page). Original vellum over boards pictorially stamped and lettered in gilt. Silk ties renewed. Slight discoloration to vellum but still an excellent copy. Housed in a quarter brown morocco slipcase. Considered to be one of Rackham's finest works.

DB 00474. \$6,500



In the Very Scarce Original Dust Jacket

[RACKHAM, Arthur, illustrator]. [GRIMM, Jakob and Wilhelm]. *Hansel & Gretel & Other Tales...* London: Constable & Co., [1920]. First separate edition (originally published in 1909 in Arthur Rackham's *The Fairy Tales of the Brothers Grimm*). Quarto. Twenty mounted color plates and twenty-eight black and white drawings. Original dark blue cloth pictorially stamped and lettered in gilt. A fine copy. In the very scarce original tan paper dust jacket printed in dark blue. *Hansel and Gretel, Rapunzel, Red Riding Hood, Tom Thumb, Rumpelstiltskin* and even *Fred and Kate* - they're all in here...

DB 00543. \$1,250



Limited to 575 Copies Signed by the Artist

[RACKHAM, Arthur, illustrator]. RUSKIN, John. *The King of the Golden River*. London: [1932]. One of 575 copies signed by Arthur Rackham, this being copy No. 421. Octavo. Four color plates. Original limp vellum. A fine copy. In the original matching slipcase with limitation number to spine, to which a prior owner has inked the title and limitation information to one of the sides. John Ruskin (1819–1900), “English author and artist, whose *The King of the Golden River* might be regarded as the first English fairy story for children.

DB 01282.

\$1,000



Take a Gander at This Wild Goose

[RACKHAM, Arthur, illustrator]. *Mother Goose. The Old Nursery Rhymes*. Illustrated by Arthur Rackham. London: William Heinemann, [1913]. Edition de Luxe. Limited to 1,130 numbered copies, signed by the artist. Large quarto. Thirteen color plates, and eighty-five drawings in black and white (one mounted on brown paper, with descriptive tissue guard). Original white buckram pictorially stamped and lettered in gilt on front cover and spine. Top edge gilt, others uncut. Spine very slightly darkened at top and bottom otherwise a near fine copy. Housed in a half gray morocco clamshell case.

DB 01339.

\$3,000



**A Superb Original Watercolor Drawing
for Nathaniel Hawthorne’s “A Wonder Book”**

RACKHAM, Arthur (1867-1939). “The Paradise of Children.” London: 1922. Original pen-and-ink and watercolor drawing illustrating “The Paradise of Children” (“Pandora’s Box”) in Nathaniel Hawthorne’s *A Wonder Book* (London: 1922). Image size: 15 x 11 inches. Depicts life as it was before Pandora opened the “great ugly box”. A wonderful pastoral scene, with three children dancing merrily. Matted, framed, and glazed.

DB 00625.

\$38,500



One of Eleven Special Copies with an Original Watercolor Drawing

[RACKHAM, Arthur, illustrator]. IBSEN, Henrik. *Peer Gynt*. London: George G. Harrap & Co., [1936]. Limited to 460 copies, signed by Arthur Rackham. One of eleven special copies with a very fine original signed watercolor drawing by Arthur Rackham. Quarto. Twelve mounted color plates. Publisher’s deluxe binding of full green morocco gilt by Sangorski & Sutcliffe. Spine slightly faded, otherwise a very fine copy. A wonderful example of Arthur Rackham at his very best. The last of Rackham’s specially bound presentation books for Christmas.

DB 00268.

\$35,000



Extremely Scarce 1912 Deluxe Edition - One of Only 50 Copies

[RACKHAM, Arthur, illustrator]. BARRIE, J.M. *Peter Pan in Kensington Gardens*. London: Hodder & Stoughton, [n.d., 1912]. Deluxe edition, one of only fifty (?) copies. Large quarto. Fifty mounted color plates. Finely bound by Zaehnsdorf in full red morocco pictorially stamped and lettered in gilt to match the original 1906 cover stamping. An excellent copy of the Deluxe 1912 reprint of the 1906 edition with a new color frontispiece and an additional seven full-page black and white drawings. The new frontispiece replaced the “Fairies of the Serpentine” which was the eighth color-plate in the 1906 edition.

DB 00581.

\$4,500



Signed Limited Edition

[RACKHAM, Arthur, illustrator]. BROWNING, Robert. *The Pied Piper of Hamelin*. London: George G. Harrap & Co., [1934]. Limited to 410 copies, signed by Arthur Rackham. Octavo. Four color plates and fourteen drawings in black and white (including one double-page). Original full limp vellum lettered in gilt on front cover. In the original publisher's cardboard slipcase with matching limitation number on spine. Near fine. Latimore and Haskell, p. 71. Riall, p. 186.

DB 01281.

\$2,000

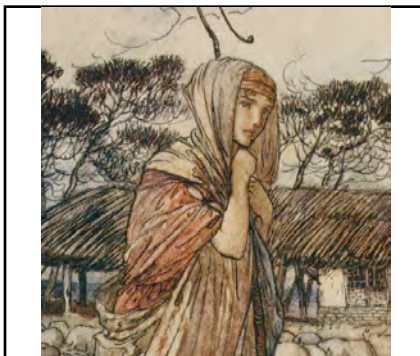


Limited to 105 Copies Signed by the Author

[RACKHAM, Arthur, illustrator]. BIANCO, Margery Williams. *Poor Cecco*. New York: George H. Doran Company, [1925]. First edition, deluxe large paper issue. One of 105 numbered copies signed by Margery Williams Bianco. Quarto. Seven full-page illustrations in color, mounted on white paper, and twenty-four drawings in black and white. Original parchment-backed light blue paper boards, navy blue lettering label on spine. Pictorial endpapers. Top edge gilt. A near fine copy. Bianco is best known as the author of *The Velveteen Rabbit*. The scarcest of all the Rackham signed limited editions.

DB 01093.

\$8,500



One of 750 Copies, Signed by the Artist

[RACKHAM, Arthur, illustrator]. LAMB, Charles and Mary. *Tales from Shakespeare*. London: J.M. Dent & Co., 1909. Limited to 750 copies signed by Arthur Rackham. Large quarto. Thirteen mounted color plates, including frontispiece and the additional plate not present in the trade edition. Two full-page illustrations in black and white, twenty chapter headings, and fourteen tail-pieces. Original white buckram decoratively stamped in gilt. Original silk ties. A fine copy.

DB 01338.

\$2,750



One of Ten Special Copies with an Original Watercolor Drawing

[RACKHAM, Arthur, illustrator]. POE, Edgar Allan. *Tales of Mystery & Imagination*. London: George G. Harrap & Co., [1935]. Limited to 460 copies, signed by Arthur Rackham. One of ten special copies with a very fine original signed watercolor drawing by Arthur Rackham. Large quarto. Twelve mounted color plates. Publisher's deluxe binding of full green morocco gilt by Sangorski & Sutcliffe. Spine slightly faded, otherwise a fine copy. In the original numbered cardboard slipcase. This was the penultimate of Rackham's specially bound presentation books for Christmas.

DB 00267.

\$37,500



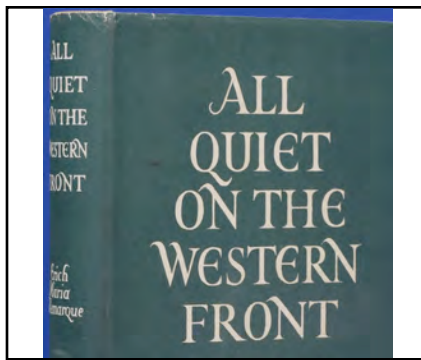
These Costumes of Switzerland Are Not Cheesey

In Forty-Six Exquisitely Hand-Colored Engraved Plates

REINHARD, J[oseph]. *Collection de Costumes Suisses des XXII Cantons...* Basel: Birmann & Huber, 1819. First edition. Folio. Forty-six engraved plates, delicately hand-colored in gouache and watercolor and heightened with gum arabic, depicting the costumes of the Cantons of Switzerland. Each plate with a leaf of descriptive text. Contemporary half red roan gilt, over orange paper boards. A wonderful copy of this delightful suite of plates. An extremely rare book with OCLC noting one institutional copy. Colas 2528.

DB 00400.

\$28,500



First English Edition in the Original Dust Jacket

REMARQUE, Erich Maria. *All Quiet on the Western Front*. Translated from the German by A.W. Wheen. London: G.P. Putnam's Sons, [1929]. First edition in English of the author's first novel (first published in German in 1929 with title: *Im Westen Nichts Neues*). Octavo. Original natural linen. A near fine copy. In the original dust jacket. The 1930 film, directed by Lewis Milestone and featuring Lew Ayres, won the Academy Award for Best Picture and Best Director.

DB 00345.

\$3,500



Early English Edition of "Fox" Without Foxing

[REYNARD THE FOX]. *The Most Delectable History of Reynard the Fox...* [And:] *The Most Pleasant and Delightful History of Reynard the Fox...* The Second Part. [And:] *The Shifts of Reynardine The Son of Reynard the Fox...* London: ...for Edward Brewster, 1701, 1681, 1684. Early English Edition. Three parts in one small quarto volume. With seventy-seven woodcut illustrations. Contemporary sprinkled blind tooled sheep. An excellent copy with the armorial bookplate of Gloucester. Reynard the Fox was medieval Europe's trickster figure, a nasty but charismatic character who was always in trouble.

DB 00654.

\$18,500

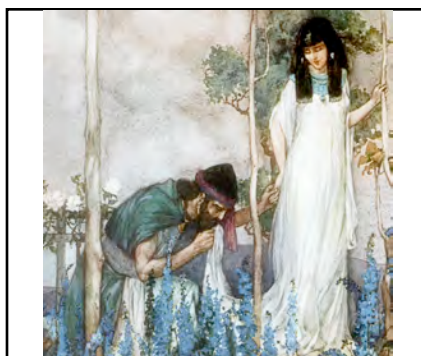


We Dine Well Here in Camelot, We Eat Ham and Jam and Spam A Lot

[RICCARDI PRESS]. FLINT, W. Russell, illustrator. MALORY, Thomas. *Le Morte Darthur. The Book of King Arthur and of His Noble Knights of the Round Table*. London: Philip Lee Warner Publisher to the Medici Society, 1910-11. Limited to 500 copies, this being copy 84. Four quarto volumes. Mounted color frontispieces (4) with captioned tissue guards, forty-four mounted color plates with captioned tissue guards. Title page engraving after the design of M. Engall. Bookmark of the Medici Society laid in. Publisher's original full limp vellum with silk ties. Gilt lettered. Top edge gilt, others uncut. A fine set.

DB 01074.

\$3,250

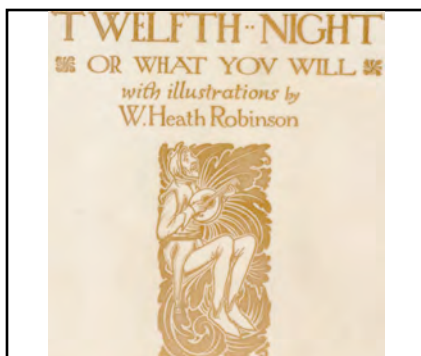


One of Seventeen Copies Printed on Vellum

[RICCARDI PRESS]. [FLINT, W. Russell, illustrator]. *The Song of Songs Which is Solomon's*. London: Philip Lee Warner, 1909. The first book of the Riccardi Press, one of seventeen copies printed on vellum, this copy being "Presentation-Vellum Copy No. Two (16)". Quarto. Ten mounted color plates by William Russell Flint. Original full limp vellum, gilt, original silk ties. A fine copy. With a duplicate set of all ten color plates in the original gray cloth portfolio. The publisher's own copy, signed by him in ink on the front free-endpaper. Housed together in a red cloth clamshell case.

DB 00974.

\$8,500



One of 350 Copies, Signed by the Artist

[ROBINSON, W. Heath, illustrator]. SHAKESPEARE, [William]. *Shakespeare's Comedy of Twelfth Night or What You Will*. London: Hodder & Stoughton, [n.d., 1908]. Edition de Luxe. Limited to 350 copies signed by W. Heath Robinson. Large quarto. Forty mounted color plates, descriptive tissue guards, black and white text vignettes. Original vellum over boards pictorially stamped and lettered in gilt. Original silk ties. A fine copy. "Some are born great, some achieve greatness, and some have greatness thrust upon 'em." (William Shakespeare).

DB 00174.

\$1,250



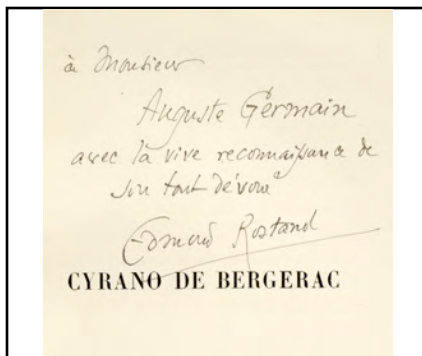
Columbine, Pierrot, Polchinelle, Pantaloon and Scaramouche

Captured in Ten Vividly Hand-Colored Engraved Plates

ROSTAING, Jules [author], TÉLORY, Henri [illustrator]. *La Jeunesse des Marionnettes*. Paris: Maison Martinet; Hautecoeur, Freres, [ca. 1850]. First edition. Oblong quarto. Ten hand-colored engraved plates by Henri Télory. Original illustrated green paper covers. Minor rubbing to covers, minimal foxing to plates and text. An excellent copy. Very scarce, particularly in the original binding. This delightful tale captures the essence of *Commedia dell'arte*.

DB 01146.

\$2,500



A Wonderful Presentation Copy with Strong Associations

ROSTAND, Edmond. *Cyrano de Bergerac*. Paris: Librairie Charpentier et Fasquelle, 1898. First edition. Presentation copy from the author to French author, novelist and playwright Auguste Germain (1862-1915). Octavo. Bound ca. 1950 by Jean Raymond in three-quarter maroon morocco, gilt. Original printed wrappers bound in. Together with an Als. from Rostand to theatre critic Felix Duquesne. Housed in a cloth slipcase. A very fine copy. Based on the life of a brilliant 17th. century poet and swordsman who was deeply in love with Roxane, but had just one BIG problem - and it's not what you're thinking...

DB 00992.

\$12,500



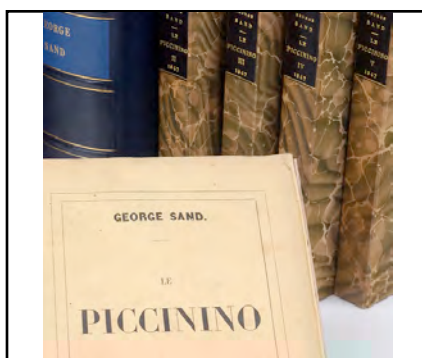
"Found to Interest Many Persons of Taste" (Prideaux)

[ROWLANDSON, Thomas, illustrator]. *Poetical Sketches of Scarborough*.

Illustrated by twenty-one engravings of humorous subjects, coloured from original designs... London: Printed for R. Ackermann, by J. Diggins, 1813. First edition. Octavo. Twenty-one hand-colored aquatint plates (including frontispiece). Plates watermarked 1811. Late nineteenth-century full red morocco by J. Larkins. Some very minor offsetting and occasional foxing. An excellent copy. The originals of the plates in this volume were sketches made as souvenirs during a visit to Scarborough in 1812.

DB 01142.

\$1,250

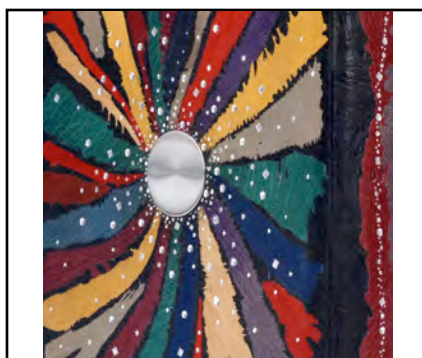


Uncut, in the Original Printed Wrappers

SAND, George. *Le Piccinino*. Paris: 1847. First edition. Five octavo volumes. Uncut in the original printed wrappers. Spines chipped in places and a little darkened. Some light foxing or browning as usual. Housed together in two quarter blue morocco clamshell cases. *Le Piccinino* is a melodramatic tale of a bewitching Sicilian princess whose beauty inflames the desires of everyone she encounters, whether artist, noble, commoner, or bandit. An excellent copy. The iconic Sand was the first lady of French feminism.

DB 00303.

\$4,000

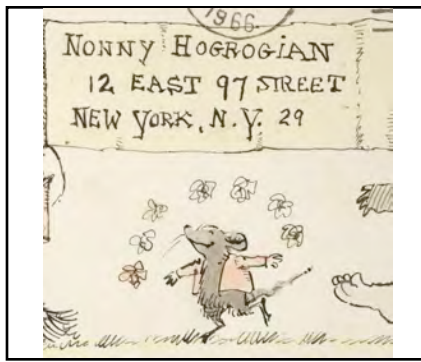


In a Multicolored "Magic" Morocco Binding by Robert Porter

SCOT, Reginald. *The Discoverie of Witchcraft...* With an Introduction by the Rev. Montague Summers. [London]: John Rodker Publisher, 1930. Folio. Limited to 1,275 numbered copies. In a fine modern binding by Robert Porter of purple, red, and black morocco decoratively stamped and lettered in silver. Front cover stamped in blind reproducing a portion of a magical diagram. Back cover with a central silver disc surrounded by morocco onlays. A fine copy in a spellbinding binding.

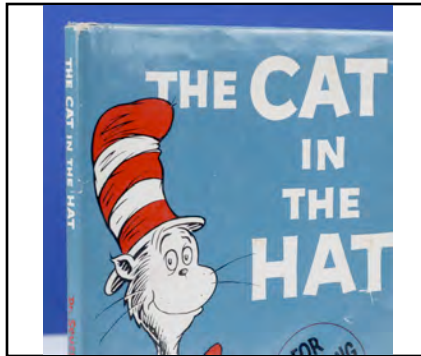
DB 00727.

\$1,950



From One Caldecott Award Winner to Another
SENDAK, Maurice. *Original pen, ink, gouache and watercolor drawing* featuring characters from *Where the Wild Things Are*. Envelope (3 1/2 x 6 1/2 in; 90 x 165 mm) postmarked New York Jan 27, 1966. Autograph addressed by Sendak to fellow Caldecott award winner, Nonny Hogrogian, with Sendak's autograph name and return address to flap. Fine. [With]: **LEODHAS, Sorche Nic.** *Always Room For One More*. Illustrated by Nonny Hogrogian. New York: Holt, Rinehart and Winston, 1965. Inscribed by the artist and with an original drawing to the half-title page. Original boards, dust jacket. A superb group.

DB 01097. \$12,500



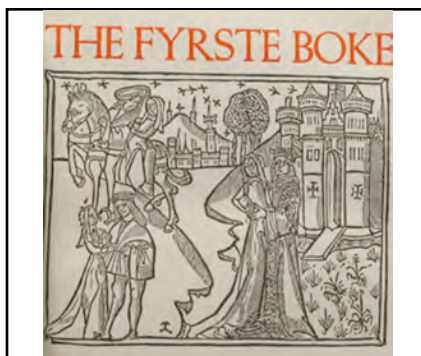
First Edition in the Rare First Issue Dust Jacket
SEUSS, Dr. (pseudonym of Theodor Seuss Geisel). *The Cat in the Hat*. New York: Random House, [1957]. First edition, first issue. Octavo. Original unglazed color pictorial boards, color pictorial endpapers. A near fine copy, far better than is usually seen. In the rare original first issue color pictorial dust jacket, with the price "200/200" on the front flap and with no mention of the "Beginner Books" series on the rear panel. Jacket with the bare minimum of rubbing at folds. Dr Seuss's most famous book; a classic.

DB 00381. \$6,500



Including Two Exceptionally Rare Series
SEYMOUR, Robert, Henry Alken, William Heath, and John Phillips. [A Collection of Twenty-Five Hand-Colored Engraved Plates]. London: 1824-1830. Oblong folio. Comprising, Search after the "Comfortable," "Self Hell," Flowers from Nature, Good Dinners, and Much Ado About Nothing. Contemporary polished calf by Morrell. Expertly and almost invisibly rebacked. "Self Hell", "Good Dinners" and "Much Ado About Nothing" appear to be exceptionally scarce... A wonderful collection of these extremely scarce series of plates, generally in excellent condition.

DB 00402. \$12,500



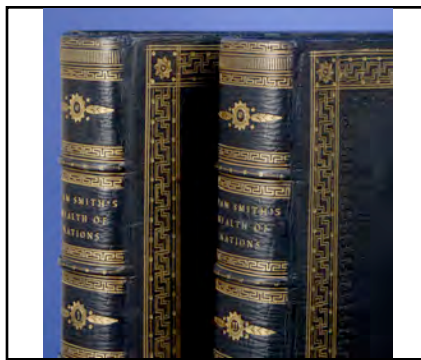
A Unique Copy Bound in Full White Pigskin
[SHAKESPEARE HEAD PRESS]. MALORY, Sir Thomas. *The Noble & Joyous Boke Entytled Le Morte Darthur...* Oxford: Printed at the Shakespeare Head Press, 1933. One of 370 copies on handmade paper, out of a total edition of 375 copies. Two quarto volumes bound in one. With twenty-two half-page woodcuts reproduced from Wynkyn de Worde's folio edition of 1498. This copy specially bound in a 'remainder' binding of contemporary white pigskin by John D. Gray of Cambridge. Spine with faux stab-stitched raised bands, lettered in gilt, gilt scores and dots and gilt ruled edges. An excellent copy.

DB 00980. \$2,500



Very Rare in the Original Boards, Uncut
SHELLEY, Percy Bysshe. *The Cenci*. A Tragedy, in Five Acts. [Livorno] Italy: Printed for C. and J. Ollier, 1819. First edition. One of 250 copies. Octavo. Original blue boards, uncut. Spine expertly renewed. An excellent copy. Quarter morocco slipcase. "A verse tragedy... largely written at Livorno, in the summer of 1819. The melodramatic plot is taken from the true story of Beatrice Cenci, who was tried and executed for the murder of her sadistic father, Count Francesco Cenci, at Rome in 1599." (Oxford Companion to English Literature).

DB 00659. \$18,500



“The First and Greatest Classic of Modern Economic Thought”

SMITH, Adam. *An Inquiry into Nature and Causes of the Wealth of Nations.* London: Printed for W. Strahan; and T. Cadell, 1776. First edition. Two large quarto volumes. Complete with half-title in Volume II (no half-title called for in Volume I). Early nineteenth-century blue straight-grained morocco (ca. 1810), covers with elaborate neo-classical border tooled in gilt and blind with fillets and various roll tools, including a Greek-key roll, star and rounded tool at each corner, expertly and invisibly rebacked to style. A fine copy. "The first and greatest classic of modern economic thought" (*Printing and the Mind of Man*).

DB 01213. \$135,000



A Dark Exploration of the Institution of Marriage

SMITH, Charlotte. *Montalbert. A Novel...* London: Printed by S. Low, for E. Booker, 1795. First edition. Three twelvemo volumes. Complete with half-titles and with the inserted errata leaves in volumes I and II. Near contemporary dark green horizontally-ribbed cloth, front covers stamped in blind with the royal arms of Great Britain (United Kingdom) and Hanover. From the library of the Royal House of Hanover at Marienberg, Germany. A fine copy, in a near contemporary royal cloth binding. "A chronicle history of two generations of unconventional women victimized by marriage to proud, violent husbands".

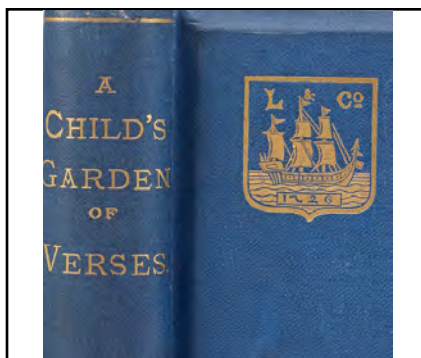
DB 00398. \$7,500



Smollett’s Satire on English Public Affairs

SMOLLETT, Tobias. *The History and Adventures of an Atom.* London: Printed for Robinson and Roberts, 1769. First edition, second issue (with the title-pages correctly dated 1769), of Smollett’s satire on English public affairs from 1754 to the time of publication. Two twelvemo volumes. Contemporary sheep, neatly rebaced, with original gilt spines and red morocco gilt lettering labels laid down. An excellent copy. The first issue was incorrectly dated 1749. Rothschild, in describing the first issue, states that “although it is generally accepted as by Smollett, there is no conclusive proof that he wrote [this work].”

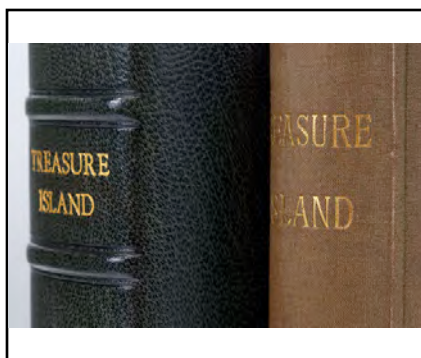
DB 00051. \$1,000



He Didn't Need Miracle-Gro To Produce This Classic

STEVENSON, Robert Louis. *A Child's Garden of Verses.* London: Longmans, Green, and Co., 1885. First edition, first printing, first state of binding. Small octavo. Original blue cloth gilt over beveled boards. Minimal rubbing to extremities, spine very slightly darkened. A fine copy with the pencil signature of M.S. Slocum, of Pasadena. Chemised in a quarter morocco slipcase. The first printing consisted of just 1,000 copies. “The verses are both a description of childhood as seen by an adult, from the outside, and an attempt by Stevenson to re-create the sensations of his own childhood as he had felt them.”

DB 00263. \$4,250



Yo Ho Ho and a Bottle of Rum!
First Edition

STEVENSON, Robert Louis. *Treasure Island.* London: 1883. First edition, first issue. Octavo. Original olive green cloth with covers ruled in blind and spine ruled and lettered in gilt. Rear hinge expertly and almost invisibly repaired. An exceptionally fine copy, the cloth totally unfaded, the gilt fresh and bright. The famous Bradley Martin/Mildred Greenhill copy. Chemised in a quarter morocco slipcase. Stevenson’s immortal adventure novel, narrating a tale of "Pirates and buried gold"...

DB 00036. \$32,500



Mein Britische Momma aka

I Remember Mamma aka

[SURTEES, Robert Smith]. *"Ask Mamma;"* or, The Richest Commoner in England. With illustrations by John Leech. London: 1857-58. First edition, in the original parts. Thirteen hand colored etched plates and numerous wood engravings in the text by by John Leech. Original printed wrappers. A lovely set with very little wear and minimal restoration. Plates very clean and bright. Set collates per Mellon/Podeschi and Schwerdt. A fine copy. Chemised in a full crimson morocco pull-off case by Sangorski & Sutcliffe.

DB 01387.

\$1,750



The First Trade Edition Szyk's Triumph

[SZYK, Arthur, illustrator]. *The Haggadah...* Edited by Cecil Roth. Jerusalem: Published by "Massadah" and "Magen," 1956. First trade edition (first published in 1939 in a deluxe limited edition of 250 copies). Quarto. Fourteen full-page and numerous decorations printed in color. Text in English and Hebrew. Publisher's blue velvet over boards. Covers pictorially stamped in gilt with a design of a Kiddush cup. A fine copy. In the publisher's quarter imitation morocco over cloth clamshell case. This triumphant work of hope and courage, drawn and first published during the rise of Hitler, is admired the world over.

DB 00428.

\$1,500



The Jerome Kern Copy, Uncut, in the Original Boards

[TENNYSON, Alfred, Lord, Charles Tennyson, and Frederick Tennyson]. *Poems, by Two Brothers.* London: Printed for W. Simpkin and R. Marshall..., 1827. First edition, first issue, of Tennyson's first book of poems. Small octavo. Uncut, in the original drab boards with printed paper spine label. Expertly rebacked. With an autographed letter signed by Lord Tennyson. A spectacular copy. Chemised in a morocco pull-off case. From the library of Jerome Kern (Anderson Galleries, New York, January 1929). "A few poems by Frederick were included in the volume but the bulk were by Charles and Alfred". (CGEL).

DB 00387.

\$10,000

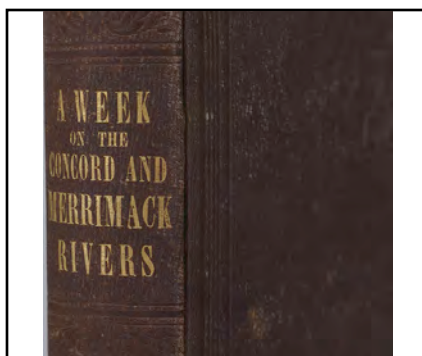


First Edition of the Author's First Book

THOMAS, Dylan. *18 Poems.* London: Published by The Sunday Referee and The Parton Bookshop, [1934]. First edition, second issue, of the author's first book. One of the second 250 copies bound up about about a year after the first issue and published on February 21, 1936. With an extra Parton Press advertisement tipped in between the half-title and the title page. Original black cloth. A near fine copy. In the original (slightly chipped) dust jacket.

DB 00301.

\$1,850

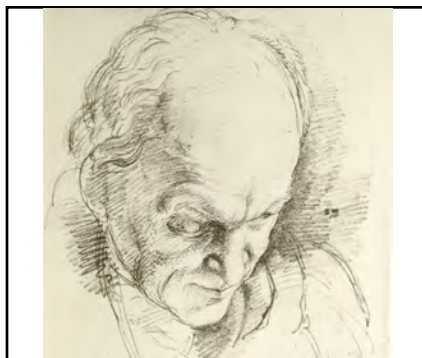


First Edition, First Printing, of Thoreau's First Book

THOREAU, Henry D[avid]. *A Week on the Concord and Merrimack Rivers.* Boston: James Munroe and Company, 1849. First edition, first printing, of Thoreau's first book. Twelvemo. Original brown cloth (BAL binding variant A, Trade Binding) with five-rule border stamped in blind on covers. A spectacular copy, totally untouched. Chemised in a full morocco pull-off case by Bradstreet. From the Chew collection. The first issue consisted of only 550 copies. "The frontiers are not east or west, north or south, but wherever a man 'fronts' a fact."

DB 00541.

\$19,500



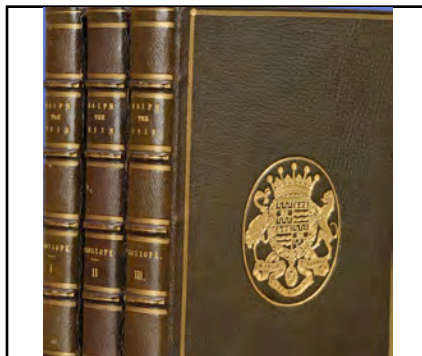
Complete Portraiture of William & Catherine Blake
[TRIANON PRESS]. [BLAKE, William]. KEYNES, Geoffrey. *The Complete Portraiture of William & Catherine Blake.* London, Published by The Trianon Press for The William Blake Trust, 1977. One of 600 numbered copies (this copy being No. 135), out of a total edition of 662 copies. Quarto. Ten color plates. Original quarter brown morocco over cloth boards. A fine copy. Housed in the original cloth slipcase.

DB 00825. \$350



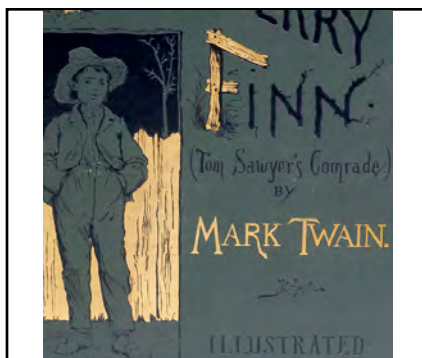
First Edition in the Original Cloth
TROLLOPE, Anthony. *The Claverings.* London: Smith, Elder and Co., 1867. First English edition in book form (preceded by the first American edition). Two octavo volumes. Sixteen wood-engraved plates by H. Harral after M. Ellen Edwards. Original bright green sand-grained cloth decoratively stamped in gilt and blind. An excellent, bright copy of this rare novel. The last comparable copy to appear on the market was the Bradley Martin copy (May 1990). "Perhaps no terms have been so injurious to the profession of the novelist as those two words, hero and heroine" (*The Claverings*).

DB 00299. \$6,500



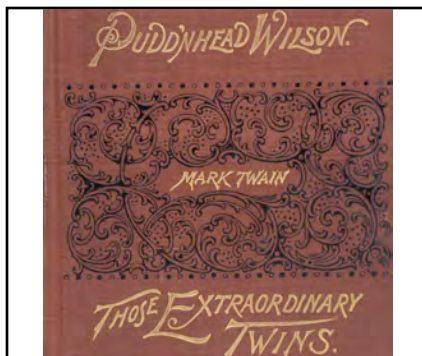
Trollope on Fatherhood
120 Years Before Bill Cosby
TROLLOPE, Anthony. *Ralph the Heir.* London: Hurst and Blackett, 1871. First edition. Three octavo volumes. Full late nineteenth-century olive green morocco, gilt armorial device. "...the story of four families, in each of which the focus is on the father and his relations with his children. ...One unifying theme of the book is how to be an effective father, and the factors which may prevent one from being so." A fine copy.

DB 01386. \$1,100



First American Edition, Later Printing - A Spectacular Copy
TWAIN, Mark. *Adventures of Huckleberry Finn (Tom Sawyer's Comrade).* New York: Charles L. Webster and Company, 1885. First American edition, later printing. Octavo. Original dark green cloth pictorially stamped and lettered in gilt and black on front cover and spine. Original pale peach endpapers. An exceptionally bright and fresh copy. Housed in a quarter green morocco clamshell case. BAL 3415. Grolier, *100 American*, 87. Johnson, *Twain*, pp. 43-50. McBride, pp. 92-112. "There was things which he stretched, but mainly he told the truth" (*The Adventures of Huckleberry Finn*).

DB 00568. \$9,500



An Exceptionally Bright Copy
TWAIN, Mark. *The Tragedy of Pudd'nhead Wilson...* Hartford: American Publishing Company, 1894. First American edition, BAL first state. Octavo. Portrait (with facsimile autograph 1 7/16 inches wide). Original brown cloth decoratively stamped in black and lettered in gilt on front cover and spine. Edges sprinkled brown. Original drab gray endpapers. A couple of small stains to margins, a small crease to top corner of pp. 101/102, ink signature erased from front free endpaper. Otherwise an excellent copy. Chemised in a quarter dark brown morocco slipcase.

DB 01033. \$1,750

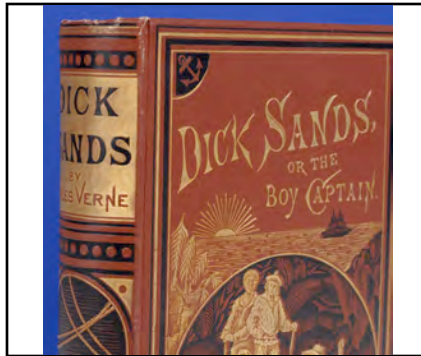


The Caldecott Award Winner in its First Edition

VAN ALLSBURG, Chris. *Jumanji*. Boston: Houghton Mifflin Company, 1981. First edition of Van Allsburg's second book. Illustrated throughout in black and white. Oblong quarto. Original green cloth over boards. A fine copy. Original green printed dust jacket. With the gold Caldecott Medal affixed to the front panel. The ever-shifting line between fantasy and reality in this story about a game that comes startlingly to life. Winner of the Caldecott Medal in 1982 and then the basis for the 1995 Joe Johnston film starring Robin Williams, Bonnie Hunt, and Kirsten Dunst.

DB 00808.

\$650

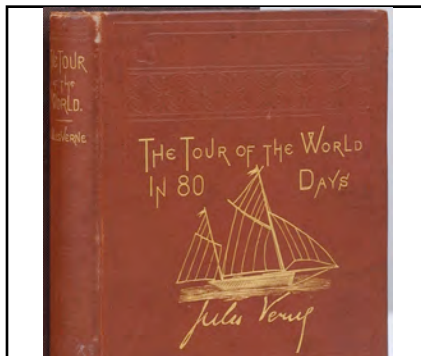


The First Fully-Illustrated American Edition

VERNE, Jules. *Dick Sands, the Boy Captain*. Translated by Ellen E. Frewer. New York: Charles Scribner's Sons, 1879. First fully-illustrated American edition (first published in French in 1878 as *Un Capitaine de quinze ans*). Octavo. Wood-engraved title, title vignette, and ninety-one wood-engraved plates. Original terra cotta fine diagonal-ribbed cloth over beveled boards, pictorially stamped in gilt and black. A near fine and exceptionally bright copy of Jules Verne's scarce epic of the slave trade which was first published in French the previous year.

DB 00778.

\$4,500



First Edition in English

VERNE, Jules. *The Tour of the World in Eighty Days*. Boston: James R. Osgood and Company, [July] 1873. First American edition and first edition in English, first issue. Small octavo. Frontispiece. Original terra cotta blindstamped cloth pictorially stamped and lettered in gilt. Cloth slipcase. This famous tale of the circumnavigation of the globe by Phileas Fogg and Passepartout was first published in French in 1873 as *Le Tour du monde en quatre-vingt jours*. Minor rubbing to corners and spine extremities, just slightly skewed. Tiny tear to margin of B8 (pp. 31/32). A near fine copy. Housed in a brown cloth slipcase.

DB 00404.

\$1,350



"Never Sit On Your Tail, It Spoils the Fur"

WAIN, Louis (1860-1939). "Leap-frog." [N.p.: n.d., ca. 1915]. Original pen, ink, and watercolor drawing. Signed at lower right. Image size: 13 3/8 x 10 1/2 inches; 340 x 265 mm. Matted, framed, and glazed. A wonderful image, depicting two cats, one dressed as a policeman and a black cat with white markings on his face and white paws dressed as a jester and leaning on a cane, playing leap-frog on a sidewalk in front of a barber's shop. There are three signs in the window behind them: "Mouse/Hair/Wash," "Keep Your/Fur Clean/and Your/Nose Cold," and our headline above. Colorful and playful, it's a delight.

DB 01145.

\$16,500

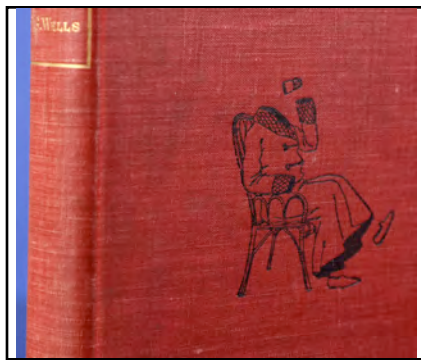


**A Scarce Rare Book That Dost Contain
Delightful Illustrations by Louis Wain
The Cat-Obsessed Artist Who Went Insane**

[WAIN, Louis, illustrator]. VREDENBURG, Edric. *"Tinker, Tailor."* London: [n.d., 1914]. First edition. Small quarto. Twelve color plates and numerous black and white text illustrations. Original quarter brown cloth over brown boards. Color pictorial label on front board. Slight wear to extremities. A few short marginal tears. Faint stain on pp. 86 and 87. Ink ownership inscription on front free endpaper. Overall, an excellent copy.

DB 01385.

\$1,750



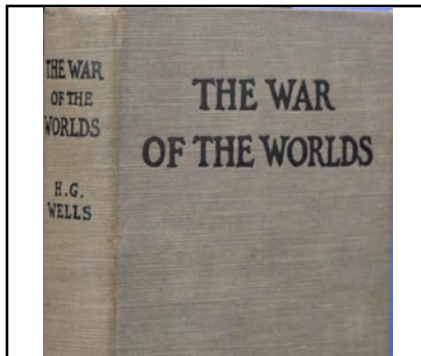
An Exceptional Copy of a Transparent Masterpiece

First Edition

WELLS, H.G. *The Invisible Man. A Grotesque Romance.* London: C. Arthur Pearson, 1897. First edition. Octavo. Original red cloth gilt with front cover decoratively stamped in black with the design of the Invisible Man in his dressing gown. Internally clean, and completely untouched - as one would expect from invisibility - but rarely found such. An exceptional copy, transparently so.

DB 01204.

\$6,500



First Edition, First Issue

One of the Most Enduring Science Fiction Novels in the English Language

WELLS, H.G. *The War of the Worlds.* London: 1898. First edition, first issue, with first state publishers catalogue (Autumn 1897). Octavo. Original gray cloth lettered in black. A very fine copy. Housed in a black silk slipcase. The genesis of Wells' story: He was walking with his brother when the conversation turned to the Aborigine inhabitants of Tasmania who were eradicated when the English transformed the island into a prison colony. What if extraterrestrial beings suddenly dropped from the sky and did the same to England?

DB 01292.

\$7,500

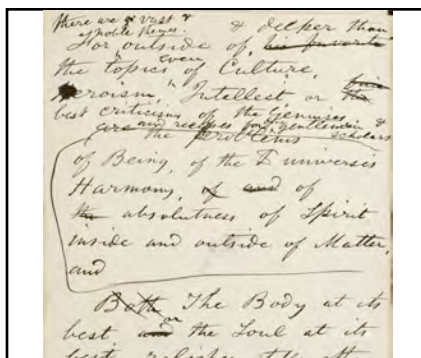


Merlin the Magician Mentors King Arthur

WHITE, T.H. *The Sword in the Stone.* London: Collins, 1938. First edition. Octavo. Text illustrations by the author. Original black cloth. In the original black and white pictorial dust jacket (jacket price-clipped and with a few tiny chips and tears). *The Sword in the Stone*, a witty and erudite fantasy of Arthur's boyhood, which combines affectionate satire on twentieth-century English manners and a deep knowledge of the Middle Ages. An excellent copy.

DB 00313.

\$2,500

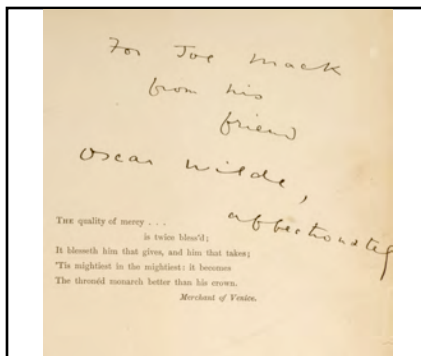


With an Autograph Manuscript Fragment by Whitman, and an ALS by John Burroughs, a TLS, and Three ALS by Edmund C. Stedman

WHITMAN, Walt. *Leaves of Grass...* [And:] *Complete Prose Works.* Boston: Small, Maynard, & Company, 1898. Large-paper edition. One of sixty copies for sale in the United States. Two large octavo volumes. Finely bound by Whitman Bennett of New York. ca. 1900 in full green morocco, gilt. With a leaf of manuscript in Whitman's hand, a 2 pp. ALS by John Burroughs, and three ALS plus one TLS from E. Clarence Stedman. This excellent copy sings the body electric. "I believe a leaf of grass is no less than the journey-work of the stars".

DB 00383.

\$16,500



Inscribed by Oscar Wilde

[WILDE, OSCAR]. TWAIN, MARK [CLEMENS, SAMUEL L.]. *The Prince and the Pauper.* A Tale for Young People of All Ages. With One Hundred and Ninety-Two Illustrations. Boston: James R. Osgood and Company, 1882. First edition, inscribed by Oscar Wilde and dated May 11, 1882. Quarto. Original green cloth. Morocco-backed solander box. On 11 May 1882, Wilde was in New York near the end of the first stage of his extensive lecture tour. This copy links Wilde, a Briton taking America by storm, with Mark Twain, the archetypal American whose "British novel" this is.

DB 01155.

\$25,000



Bound by A.J. Cox of Chicago

His Copy Extra-Illustrated with 119 Portraits and Views

[WOFFINGTON, Peg]. MOLLOY, J. Fitzgerald. *The Life and Adventures of Peg Woffington...* London: Hurst and Blackett, Publishers, 1884. First edition. Two octavo volumes. Extra-illustrated with 119 mostly engraved portraits and views, most inlaid to size and set in opposite the text they illustrate. Some portraits with an additional leaf of descriptive text. The portraits are of literary figures and actors. Late nineteenth-century olive green morocco by A.J. Cox of Chicago. Spines very slightly faded. A very fine and attractive copy.

DB 00576. \$1,750



#1 on Sadleir's List of "Comparative Scarcities"

WOOD, Mrs. Henry. *Anne Hereford*. A Novel. In Three Volumes. London: Tinsley Brothers, 1868. First edition. Three octavo volumes. Original violet moiré cloth decoratively stamped. Original cream-colored endpapers. Spines faded (as was Sadleir's copy). A bit of mild dampstaining to endpapers. Otherwise, an excellent copy of this extremely scarce title in the original cloth. Only one copy has sold at auction in the last thirty years. Housed together in a quarter purple morocco clamshell case.

DB 01395. \$9,500



Scarce, Guilt-Free Schadenfreude!

How to Lose Friends and Irritate People

WOODWARD, G[eorge] M[outard]. *An Essay on the Art of Ingeniously Tormenting*. A new edition, corrected, revised and illustrated, with five prints from designs by G.M. Woodward, Esq.... London: Printed for Thomas Tegg, 1808. First edition with the Woodward illustrations. Sixteenmo. Folding hand-colored plate and four other hand-colored plates. Bound in 1889 by Riviére and Son (stamp-signed on front turn-in) in full blue morocco, gilt. A fine copy. Rare. Not in Abbey.

DB 01319. \$1,500



One of Twenty Specially Bound Copies Signed by the Author

[ZAEHNSDORF, binder]. THOMPSON, Ralph. *An Artist's Safari*. London: 1979. Small folio. Profusely illustrated throughout, including eleven full-page color illustrations, some of which are double-page. One of twenty copies signed in pencil on the title-page by Ralph Thompson and specially bound for David Brass (calligraphed on an inserted limitation leaf) by Zaehnsdorf in quarter brown morocco, ruled in gilt, over tan cloth boards. Spine ruled and lettered in gilt with two raised bands and with the Zaehnsdorf monogram in gilt at the foot of the spine. Top edge gilt. A fine copy. In the original tan cloth slipcase.

DB 00859. \$1,500



A Gardening Classic

One of Ten Copies Specially Bound by Zaehnsdorf

[ZAEHNSDORF, binder]. SCOTT-JAMES, Anne. *The Pleasure Garden*. An Illustrated History of British Gardening. [Illustrated by Osbert Lancaster]. London: John Murray, [1977]. First edition. Small quarto. One of ten copies specially bound by Zaehnsdorf in quarter green morocco, ruled in gilt, over green cloth boards. Spine ruled and lettered in gilt with two raised bands and with Zaehnsdorf monogram in gilt at foot of spine. Top edge gilt. Olive green endpapers. A fine copy. Housed in a fleece-lined green cloth slipcase.

DB 00862. \$1,250

David Brass Rare Books



*Happy Valentine's Day!
To All The Warmhearted.
The Debauch Begins Later;
We've Already Started.*