

David Brass Rare Books

at

The Antiquarian Book Fair Olympia 2009



A Selection of Fine and Rare Books at Stand 67

23901 Calabasas Road Suite 2060 Calabasas California 91302 USA

www.davidbrassrarebooks.com

info@davidbrassrarebooks.com

office 818-222-4103 fax 818-222-6173



Please contact us with a list of your current interests which will help us provide you with the personalized service we feel every one of our clients deserves. You are welcome to come to our offices and browse our exclusive inventory. Please contact us for an appointment.

All prices are net. Postage is extra.
We accept Visa, Mastercard and American Express as well as direct payment to our bank. Please ask for details.

Please Note: We believe that rare books are timeless. Therefore, while our days on earth are numbered, the books within this catalogue are not. "There is no safety in numbers, or in anything else" (James Thurber).

If you wish to order an item and words fail, you may reference the inventory code found at the end of each description. Complete catalogue descriptions together with multiple photographs are available upon request or directly through our website.

David Brass Rare Books, Inc.

23901 Calabasas Road, Suite 2060, Calabasas, California, 91302, USA

Website: <http://www.davidbrassrarebooks.com>

Email: info@davidbrassrarebooks.com

Office (818) 222.4103 : Fax (818) 222.6173



**All of the items in this catalogue have been specially priced in Pounds Sterling.
This has been done specifically for the London Book Fair 2009.
These Sterling prices are only applicable for the duration
of this Book Fair.**

We plan to exhibit at the following book fairs:

Los Angeles Antiquarian Book Fair, 2010
New York Antiquarian Book Fair, 2010
London Antiquarian Book Fair, 2010
ILAB Book Fair 2010, Italy

This catalogue was prepared by:

David Brass, Caroline Brass,
Stephen J. Gertz and Dustin S. Jack



DB 00245.

£8,500

Early Issue “Microcosm” in a Contemporary Binding
ACKERMANN, R[udolph]. *The Microcosm of London; or, London in Miniature.* London: R. Ackermann’s Repository of Arts, [1808-1810].

First edition, early issue, with text watermarked 1806-1807 and plates watermarked 1805-1808. Three large quarto volumes. With 104 hand-colored aquatint plates. Seven of the twelve “key plates” are in the first state. Early nineteenth-century half dark green hard-grain morocco. An excellent copy in a contemporary binding.

One of the great colour-plate books, the cornerstone of any collection. An unrivalled picture of London in early 19th century. Early impressions are particularly prized: “original impressions of these splendid plates have a luminous quality entirely absent from later printings” (Abbey).



DB 01328.

£1,750

“True Sportsmen are We for the Game Once in View”
ALKEN, Henry. *Illustrations to Popular Songs.* London: Published by Thomas M’Lean, 1823.

First edition, second issue. Oblong folio. Forty-three hand-colored etched plates. With the original tissue guards. All plates dated 1822. Each plate contains between two and six comical representations, including several hunting or sporting scenes, illustrating titles of popular songs. Handsomely bound by Rivière & Son in late nineteenth century olive green morocco. A superb copy.

“A work intended to furnish the Amateur of the Fine Arts, and of Singing, with characteristic representations of his favourite subjects, that he may have the pleasure of beholding the Poet’s fancy, embodied by the glowing warmth of the Artist’s fertile imagination.” (Introduction).



DB 01297.

£4,250

The Excessively Rare Second Series
ALKEN, Henry. *Symptoms of Being Amused.* Volume II. London: Published by Thomas McLean Repository of Wit & Humour, 1824.

Oblong folio. Twelve (of 18) loose hand-colored lithographed plates and two of the artist’s original colored drawings for the series in verso, here mounted. Housed in a late twentieth century quarter crimson morocco clamshell box. A fresh, splendid set.

Of Volume I Tooley writes: “Although Volume I appears on the title page, no other volume was completed; a second was commenced, but only reached 18 plates. *These latter are extremely rare*” (our italics).

Symptoms of Being Amused Volume II is indeed of the utmost rarity in any state of completion or condition with no copies located in OCLC/KVK nor ABPC auction records.



DB 01321.

£2,250

The Seven Satiric Ages of Man

ALKEN, Henry, illustrator. *Shakspeare's Seven Ages of Man...* London: Published by E. and C. McLean, 1824.

Oblong folio. One page of text, plus seven large hand-colored etchings. Text leaf watermarked 1824, plates watermarked 1823. Original printed paper wrappers bound in. Late twentieth century half dark brown morocco. A fine copy.

"All the World's a stge, And all the men and women merely players: They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages..." (leaf of text)

"This... is of a very different sort from Stothard's Seven Ages...It represents a satirical treatment of that speech, with hand-coloured etchings by Henry Alken which are very amusing" (Colin Franklin).



DB 01178.

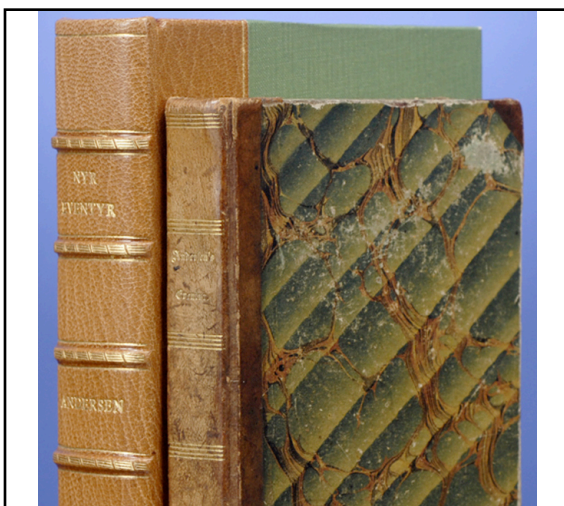
£6,250

An Extremely Rare Suite of Plates

ALKEN, Henry Thomas, and M.E. [Michael Egerton]. *Flowers From Nature by Peter Pasquin* [and] *The Drawing Book* [and] *Symptoms of Being Amused* [and] *British Proverbs* [and] *Involuntary Thoughts* [and] *Comparative Knights* [and] *Tutors Assistant...* London: Thomas McLean, 1823-25.

Oblong folio. Thirty-six hand colored lithograph plates by Alken and five hand colored lithograph plates by M.E. [Michael Egerton]. Twentieth-century half calf. An exceptional collection containing quite rare suites, some of extreme scarcity, and two of which are equestrian-themed.

Drawing Book, *Symptoms of Being Amused*, and *Comparative Knights* are of the utmost rarity in any state of completion or condition with no copies located in OCLC/KVK.



DB 01243.

£6,500

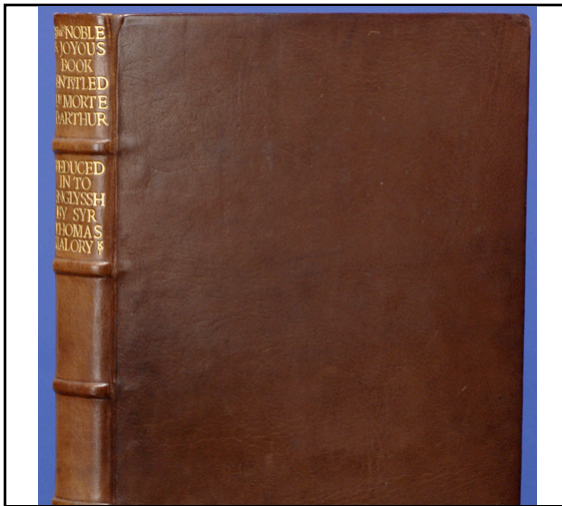
The Original Stories That Catapulted Andersen to Fame

ANDERSEN, Hans Christian. *Nye Eventyr.* Kjøbenhavn: C.A. Reitzel, 1845-1848.

First edition, complete, two volumes bound together, of Anderson's second series of fairy tales. The first issue of Collection Two, the second issue of Collection One. Small octavo. Contemporary quarter calf. A very nice copy. Housed in a quarter morocco clamshell case.

A work of extreme rarity (OCLC/KVK recording only a handful of copies worldwide), and with possibly only the Klein copy (1980), coming to auction within the last 39 years of ABPC records.

For his second collection, Andersen wrote some of his most important and famous stories, moving away from traditional folk material towards creating tales that came from his imagination.



DB 01368.

£6,000

The Ashendene Malory: Three Years in the Making

"One of the Best"

[ASHENDENE PRESS]. MALORY, Sir Thomas. *The Noble and Joyous Book Entitled Le Morte Darthur...* Chelsea: At the Ashendene Press, [1913].

One of 147 copies on paper. Folio. Printed in red and black in Subiaco type, the chapter headings and shoulder notes in red, with initial letters designed by Graily Hewitt and printed in alternating red and blue. Two full-page woodcuts and twenty-seven smaller woodcuts. The text is that of Southey's Reprint (1817) of Caxton's edition, with a few minor variations. Publisher's original full brown cowhide. A fine copy.

"Taken as a whole, I think this is one of the best of my books" (C.H. St John Hornby, as quoted in Franklin, *ibid.*, p. 104).



DB 00887.

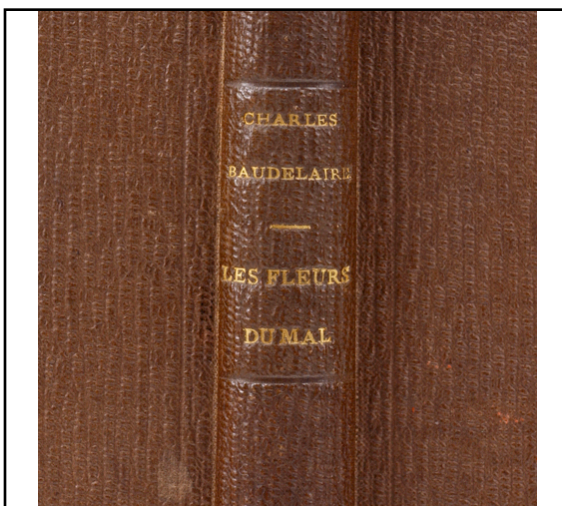
£11,500

"The Lustiest, Most Uproarious Tales Ever Told...An Orgy in the Writer's Playroom" - Alas, not in the cataloguer's!

BALZAC, Honoré de. *Les Cent contes drolatiques...* Paris: Charles Gosselin et Ed. Werdet, 1832, 1833, and 1837.

First edition of all three volumes of Balzac's "Droll Stories." Three octavo volumes. Uncut in the original drab wrappers. The front wrapper of Volume III is dated 1838, as called for in Carteret. This is truly a remarkable set. Housed together in marbled board slipcase.

Extremely scarce because a large portion of the edition was destroyed by a fire in 1835, and because of the five year interval between the publication of the second and third volumes. Only one copy in the original printed wrappers (covers restored and washed) has appeared at auction during the past thirty-five years—the Bradley Martin Copy, which sold in 1988 (FF 15,000; \$2,370).



DB 00219.

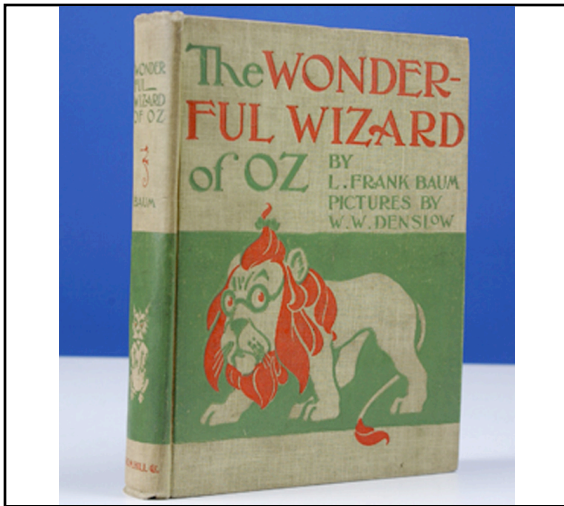
£10,500

The Very Rare First Issue
With the Six Suppressed Poems

BAUDELAIRE, Charles. *Les Fleurs du mal.* Paris: Poulet-Malassis et de Broise, 1857.

First edition, first issue, containing the six "notorious" poems for which Baudelaire was fined, and which were suppressed in the second issue. Twelvemo. Original contemporary French binding of brown morocco-grain cloth over boards. This is a spectacular copy. Housed in a three quarter black morocco clamshell case.

The first edition of *Les Fleurs du mal* consisted of 1,300 copies, only 200 of which were seized and mutilated after the six "notorious" poems were censored. The French ban on these poems was not officially lifted until 1949, although they were commonly printed as an appendix in posthumous editions of *Les Fleurs du mal*.



DB 00967.

£18,750

A Spectacular First Edition of the "Wizard of Oz"

BAUM, L. Frank. *The Wonderful Wizard of Oz.* With pictures by W.W. Denslow. Chicago: Geo. M. Hill Co., 1900.

First edition, second state of the text and second state of the plates. Quarto. Twenty-four inserted color plates. Original light green cloth pictorially stamped and lettered in red and a darker green (variant C). Inscribed "To my dear Lyman with a merry Christmas greeting from Aunt Maud, 1901." The second state of the text was issued in 1900 and remained until 1903. Here, then, is one of the earliest examples of the second state text.

This is a truly remarkable copy, in near pristine condition... by far the finest example we have ever seen. Housed in a velvet lined, green cloth clamshell case. *The Wonderful Wizard of Oz* lays claim to a place among the turning points in the secularization of American children's literature."



DB 00028.

£4,500

An Extremely Scarce Series of Thirty-Six Exquisitely Hand-Colored Lithographed Plates Depicting Ladies and Lords of the French Court

BELLIARD, [Zéphérin], [Jean Pierre] Sudré, and [Charles] Bazin. *Dames de la Cour des XIVe. XVe. et XVIe. Siècles.* [Together with (as the second work):] **BELLIARD, [Zéphérin].** *Seigneurs de la Cour des XIVe. XVe. et XVIe. Siècles.* Lithographiés par Mr. Belliard. Paris: Delpech Editeur, [n.d., ca. 1840].

Two works in one large folio. Together thirty-six exquisitely hand-colored lithographed plates. Modern quarter black morocco over the original cream-colored floral-patterned paper over boards. An excellent copy of this extremely scarce series of plates.

We have been able to locate one copy of an 1845 edition of *Dames de la Cour*, with 44 plates, including additional plates by Julien Vallou de Villeneuve. Each work contains one 'Falconry' plate.



DB 01475.

£5,950

"Vivid Sexual Comedy and Strong Handling of Sexual Exploitation"

By One of the Most Popular Female Writers of Her Generation

BENNETT, MRS. [Anna aka Agnes Maria]. *Vicissitudes Abroad;* or, *The Ghost of my Father.* London: Printed at the Minerva Press, for Lane, Newman, and Co., 1806.

First (only) edition, complete as issued. Six large twelvemo volumes with all half-titles present. Full contemporary mottled calf. Completely unsophisticated, some occasional spotting, and expected wear. With the armorial bookplate of George M. Knipe to the front pastedowns. A wonderful set of the author's last, and now extremely rare book. Housed in two quarter brown morocco clamshell cases.

No copies found in ABPC auction records, OCLC locating only eight copies, and KVK locating only one. Not in Wolff or Sadleir.



DB 00710.

£3,500

A Wonderful Contemporary London Binding
[BIBLE IN ENGLISH. NEW TESTAMENT]. *The New Testament of Our Lord and Saviour Jesus Christ...* Edinburgh: Printed by Robert Young, and Evan Tyler, Printers to the Kings most Excellent Majestie, for the Kingdome of Scotland, 1642. [Bound together with:] [BIBLE IN ENGLISH]. *The Whole Book of Psalmes...* London: Printed for the Company of Stationers, 1649.

Two small octavo volumes bound in one. Title within woodcut typographic border. Contemporary London binding of dark brown goatskin. Silver cockleshell-shaped hasps attached to new leather straps and silver catch pins. A wonderful example. Housed in a half black morocco clamshell case.

“This perhaps, is the N.T. belonging to an edition of the Bible of the same year. Lee (*Memorial*, p. 114) mentions a pocket Bible of this dated printed by Tyler” (Darlow & Moule).



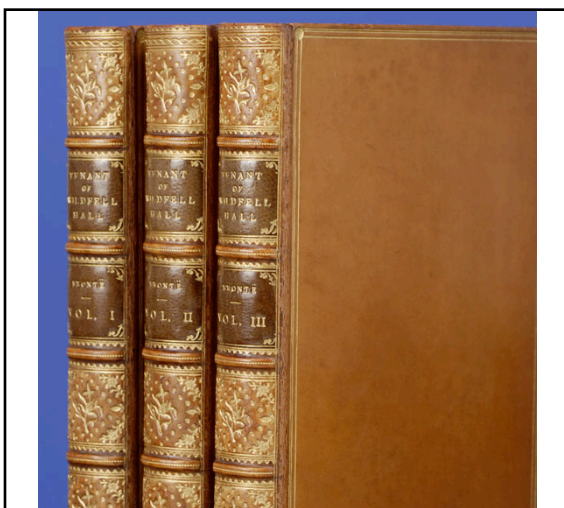
DB 00503.

£12,500

Captain Bligh's Own Account of the Mutiny on the "Bounty"
BLYTH, William. *A Narrative of the Mutiny, on Board His Majesty's Ship Bounty...* London: Printed for George Nicol, 1790.

First edition of Captain Bligh's own account of the mutiny on the *Bounty*. Large quarto. Folding engraved plan by Mackenzie and three engraved charts by J. Walker after W. Harrison. Original blue boards, neatly rebacked at an early date. A spectacular and very large copy. Housed in a quarter brown morocco clamshell case.

“The most famous voyage in recent history... Everyone knows that the *Bounty's* crew, led by Fletcher Christian, mutinied and set Bligh and eighteen loyal crewmen adrift in a 23-foot launch in April 1789. What is not so well known is that Bligh took the opportunity to chart and name parts of the unknown north-east coast of New Holland as he passed along it—an extraordinary feat of seamanship.



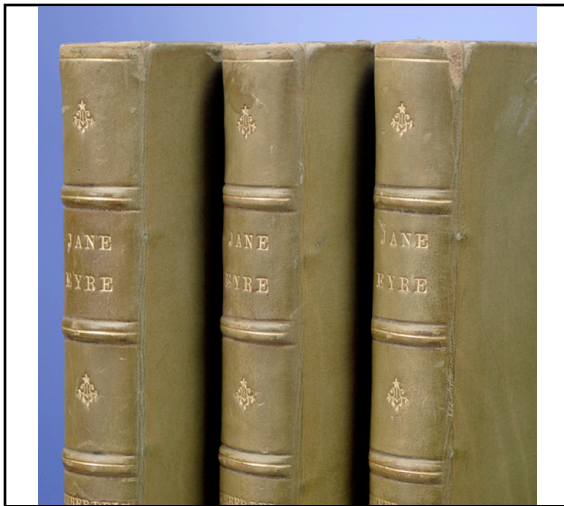
DB 00031.

£21,500

Number One on Sadleir's list of "Comparative Scarcities"
"A Portrait of Debauchery That Is Remarkable"
[BRONTË, Anne]. *The Tenant of Wildfell Hall...* London: T.C. Newby, 1848.

First edition, first issue, of Anne Brontë's second novel, with all of the flaws noted by Smith. Three twelvemo volumes. Complete with the excessively rare half-title in Volume I, but bound without the final leaf of advertisements in Volume I. No half-titles called for in Volumes II and III. Bound ca. 1900 by Rivière & Son in full tan polished calf. With the armorial bookplate of Herbert S. Leon on the front pastedown of each volume.

An exceptional copy of what Sadleir calls the rarest Brontë title in first edition, in any state whatsoever. *The Tenant* is virtually unobtainable in an original publisher's binding and is notoriously rare in any binding, in any condition.



DB 00928.

£19,500

First Edition of Jane Eyre

In a Mid-Nineteenth Century Binding

[BRONTË, Charlotte]. *Jane Eyre...* London: Smith, Elder, and Co., 1847.

First Edition. Three octavo volumes. Complete with all three half-titles. All points noted by Smith present save Volume III p. 244 "2" in page number not raised and p. 307 "3" in page number not loose. As usual, bound without the advertisements at the end of Volume I. Bound ca. 1860 in century quarter avocado calf over marbled boards. Bookplate to front paste-down of each volume. A very attractive copy in a nice early binding.

From its publication, the novel's exceptional emotional and narrative power made it a success, though, its despite its strict adherence to conventional moral standards, it was considered by many to be unsuitable for young ladies.



DB 00972.

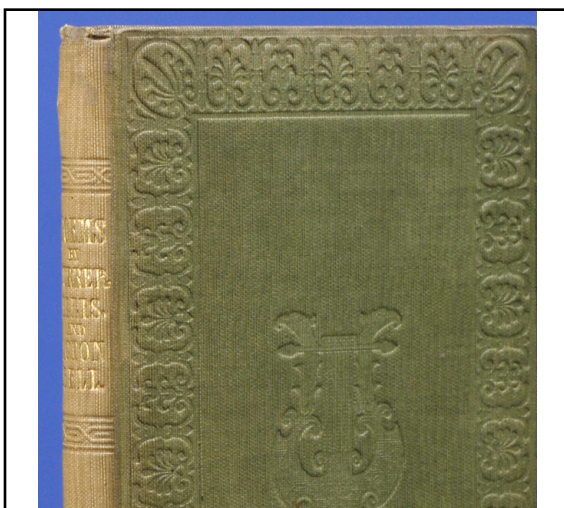
£6,250

First Continental Edition - The King of Hanover's Copy

[BRONTË, Charlotte]. *Jane Eyre...* Leipzig: Bernh. Tauchnitz Jun., 1848.

First Continental Edition, first issue with all points noted by Smith. Two small octavo volumes. Contemporary dark green horizontally-ribbed cloth, front covers stamped in gilt with the royal arms of Great Britain (United Kingdom) and Hanover. From the library of the Royal House of Hanover at Marienberg, Germany. A very fine copy, in a contemporary royal cloth binding. Housed in a modern black cloth slipcase.

Published March 28, 1848 with the preface to the second London edition (January 1848), this copy of the first issue of the Tauchnitz first edition and first edition to be published on the Continent bears the red circular library stamp of Ernest Augustus, King of Hanover on the verso of both title pages.



DB 01190.

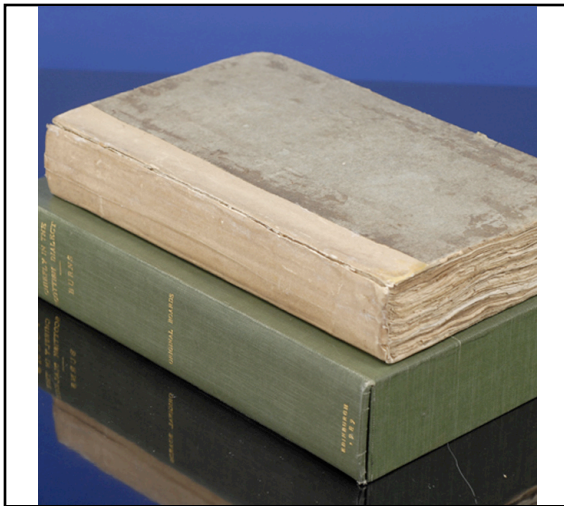
£3,000

Bronte Versus Bronte Verses

[BRONTË, Charlotte, Emily and Anne]. BELL, Currier, Ellis, and Acton. *Poems.* London: Smith, Elder, and Co., 1846 [1848].

First edition, second issue, in the initial second issue binding as illustrated in Smith. Octavo. Original light green vertically-ribbed cloth. Unopened. With the Armorial book plate of James Hale Bates on the front paste down. Spine a little sunned but the gilt still fresh and bright. A near fine copy.

The author's first name is printed at the conclusion of each poem. Charlotte contributed nineteen poems, Emily and Anne twenty-one each. Smith believes that the light green binding with fancy harp "represents, I believe, more truly than any other the initial Smith, Elder publication effort and isolates it from some vestiges of the bibliographical confusion that resulted from the purchase of unsold quires and binding cases from Aylott and Jones".



DB 01388.

£3,500

An Extraordinary Copy - Uncut, In the Original Boards

BURNS, Robert. *Poems, Chiefly in the Scottish Dialect.* Edinburgh: Printed for the Author, and Sold by William Creech, 1787.

Second (first Edinburgh) edition. First issue. Octavo. Complete with half-title. Engraved frontispiece portrait. With the bookplate of Alfred B. Perlman. Original blue-grey paper boards, uncut. A few leaves unopened, rebacked, chipped and soiled, front joint starting, and three inch split to spine vellum, A few leaves carelessly opened, bookplate and name in ink on front paste-down, small ink presentation inscription on head of title. Chemised within a green cloth clamshell box. Withal, an extraordinary copy of a book rarely found in its original state.

Quite rare in the original boards; contemporary or later leather bindings the norm for this key work of English literature.



DB 01179.

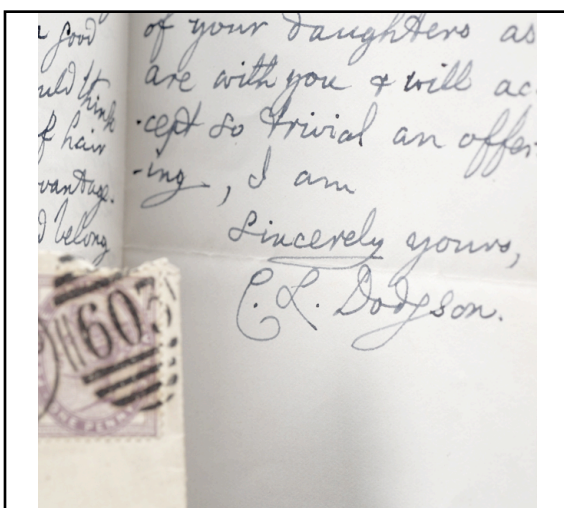
£4,850

First Canadian Edition - The Rarest Tarzan of All
An Astonishing Copy In the Scarce First State Binding

BURROUGHS, Edgar Rice. *Tarzan of the Apes.* Toronto: McClelland, Goodchild & Stewart, 1914.

True first Canadian edition, first printing in the first state binding, and the rarest of all editions. Octavo. Title page illustration by Fred J. Arting. Publisher's original dark red cloth. Housed in a custom box. An astonishing, completely untouched, tight, bright and fine copy of a phenomenally rare edition of the utmost scarcity with cancel title page and in first state binding.

OCLC/KVK locate only five copies worldwide. It is, however, unknown whether all five of these copies possess the canceled title page and are in the first state binding. ABPC reports no copies at auction within the last thirty-five years.



DB 01230.

£2,250

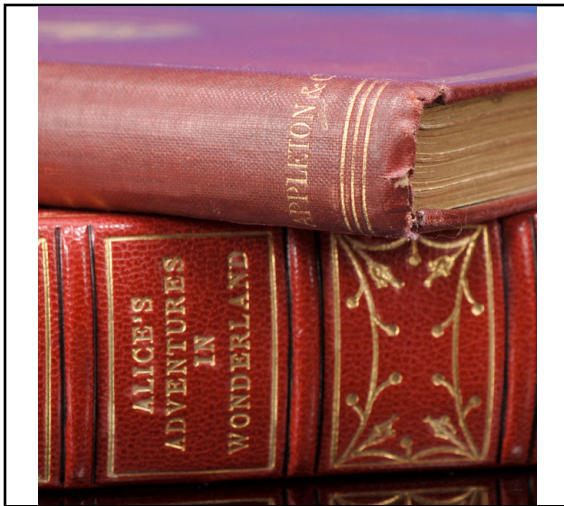
Dodgson Seeks a Child-Model for Gertrude Thomson

CARROLL, Lewis [DODGSON, Charles Lutwidge]. *A Three Page Autograph Letter Signed from C[harles]. L[utwidge]. Dodgson (Lewis Carroll) to Mrs. E.M. Ward.* Christ Church, Oxford, 1892.

5 3/8 x 3 1/2 in. 2 1/2 pages. With original hand-addressed envelope. Fine.

"...The *face* is of little importance: but she certainly ought to have a good *figure*: & I should think a good head of hair would be an advantage... I am Sincerely yours. C.L. Dodgson."

Dodgson contacted Mrs. Ward on several occasions with similar requests for assistance in obtaining child-models for himself and other artists. E. Gertrude Thomson was a close artist friend. The two often drew together from the same child-models, especially later when Charles had given up photography.



DB 01225.

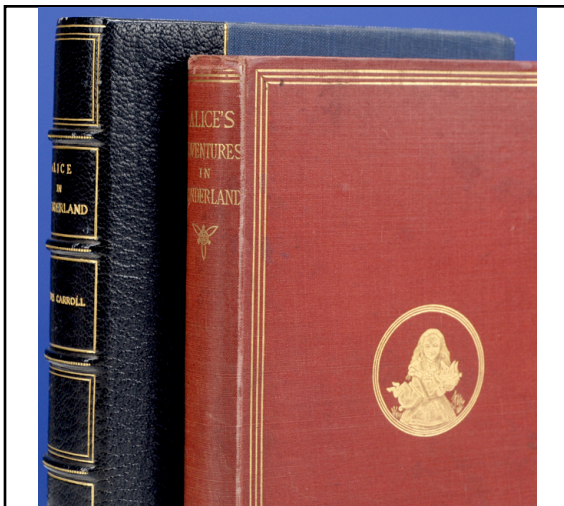
£15,000

The First 'Obtainable' Alice's Adventures in Wonderland

CARROLL, Lewis. *Alice's Adventures in Wonderland...* New York: D. Appleton, 1866.

First New York edition, from the sheets of the true first English (suppressed) edition of 1865 and preceding the 1866 (second) English edition; to wit: the second issue of the first edition-first printing, and the first obtainable edition. Small quarto. Original red cloth. Small crack on front joint expertly and almost invisibly closed, minimal wear to spine extremities, but overall one of the best copies that we have seen. Housed in a chemise within a red morocco slip case.

The first edition, known as 'the 1865 *Alice*', was canceled by the author because of the poor printing of Tenniel's illustrations. Dodgson thriftily sold 500 copies of the suppressed 1865 printing with suitably altered title-page, to Appleton's of New York in 1866.



DB 00035.

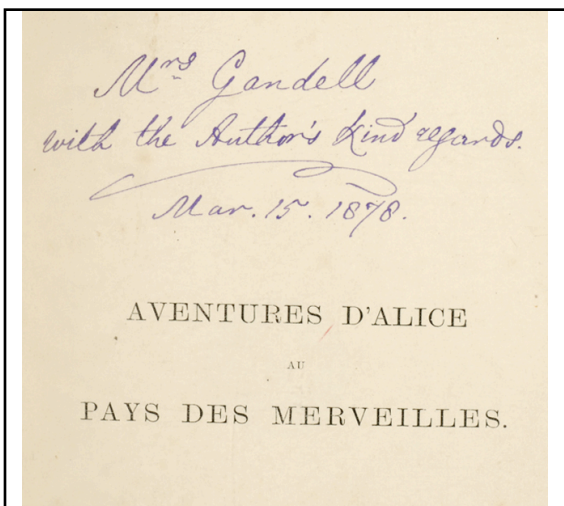
£25,000

An Exceptional Example, Untouched

CARROLL, Lewis. *Alice's Adventures in Wonderland...* London: Macmillan and Co., 1866 [i.e., November 1865].

Second (first published) edition. Small octavo. Original red cloth. Dark blue/green coated endpapers. Binders ticket on rear pastedown: "Bound by Burn." An exceptional example. Chemised in a quarter dark blue morocco over blue cloth slipcase. Untouched, the gilt is bright, and the hinges are perfectly sound. Some occasional foxing and soiling, but far less than is usually seen. Copies like this are very rare indeed.

Though dated 1866, this edition was actually published in time for Christmas 1865" (Lovett and Lovett) and therefore preceded the publication of Appleton's New York edition by six months.



DB 01249.

£5,500

First Edition in French of Alice's Adventures in Wonderland

Presentation Copy From The Author

CARROLL, Lewis. [Charles Lutwidge Dodgson]. *Aventures d'Alice au Pays des Merveilles...* Londres: Macmillan & Co., 1869.

First edition in French, first issue, a dated Presentation Copy from the author. Octavo. Frontispiece with tissue guard and forty-one text illustrations. Publisher's original blue cloth. Light wear to spine head and tail and corners. Minimal darkening to spine, gilt on spine very slightly dull. Otherwise an excellent copy in the original cloth binding. Housed in a blue cloth chemise within a quarter blue morocco slipcase.

Presentation copy inscribed in purple ink "Mrs. Gandell, with the Author's kind regards. Mar. 15. 1878." Mrs. Gandell was the wife of orientalist and biblical scholar Robert Gandell (1818-1887), a friend of the Anglican clergyman Dodgson.



DB 01101.

£9,500

Twenty-Four Magnificent Color Plates Depicting Parisian Life [CHALON, John James, illustrator]. *Twenty Four Subjects Exhibiting the Costume of Paris...* London: Published by Rodwell and Martin, 1822.

First edition. Large folio. Lithographed title and twenty-four hand-colored lithographed plates. The text watermarked 1821; plates watermarked J. Whatman 1817-1822. Contemporary black pebble-grain cloth expertly re-backed to early nineteenth-century style. A most attractive, remarkably clean and vividly colored copy.

Animated, faithful studies of Parisian manners and costumes. There is hardly a touch of caricature, though the profiles of his personages have a family likeness which suggests a domesticated Girodet. This copy is unusually tall. Only three copies at auction in the last 35 years. Five copies only located in KVK/OCLC but the presence of the title page is not noted. Quite rare.



DB 01356.

£1,500

15 Hand-Colored Lithographed Plates Caricaturing the British [CHAM, illustrator]. *Mœurs Britanniques*. Paris: Chez Aubert & Cie., [n.d., ca. 1850].

Large folio. Hand-colored lithographed title and fifteen numbered hand-colored lithographed plates. Publishers green cloth, decoratively stamped in blind on front and back cover, lettered in gilt on front cover, decoratively tooled in gilt on spine. Watered silk-paper endpapers. Small rectangular bookplate of Francisco Echevarne y Diez de Ulzurrun on front paste down. A fine copy.

Of Amédée de Noé, "known as Cham (that is, Ham, the son of Noah)...it was said that he had 'an idea a day' for *Le charivari*. A good proportion of his thousands of lithographs were gathered into albums. His contributions to the *Album du siège* (173), in which Daumier was his collaborator, are typical of his work" (Ray, *The Art of the French Illustrated Book*, pp. 155-156).



DB 00642.

£25,000

Rare First Issue of the 1561 Chaucer
with Twenty-Two Woodcuts in "The Prologues"
CHAUCER, Ge[o]ffrey. *The workes of Geffrey Chaucer...* [London: Imprinted...by Jhon Kyngston, for Jhon Wight], 1561.

Fifth collected edition, first issue. Edited by John Stowe. Folio. Twenty-two woodcuts of the Pilgrims in "The Prologues," taken from the blocks used by Pynson in his 1492 and 1526 editions of the *Canterbury Tales*. Early twentieth-century antique-style dark brown calf, expertly and almost invisibly rebacked, with original spine laid down. An excellent copy of this very rare first issue.

Only two complete copies of this issue have appeared at auction during the past 35 years, the Foyle copy (morocco by Riviere) in 2000 and a copy in an Edinburgh auction (17th c. calf worn) in 2007. This copy is from the well known collection of Dr. George Osborne Mitchell, who died more than twenty years ago.



DB 00966.

£4,500

In a Superb "Vellucent" Binding by Cedric Chivers

Hand-Painted By Dorothy Carleton Smyth

[CHIVERS, Cedric, binder]. [SMYTH, Dorothy Carleton]. [TENNYSON, Alfred Lord]. *The Works of Alfred Lord Tennyson Poet Laureate.* London: Macmillan and Co., 1900.

Octavo. Full transparent vellum over paper boards with two fine pen-and-ink and watercolor designs by Dorothy Carleton Smyth. A superb example. Housed in the original green cloth slipcase.

The front cover depicts King Arthur in armor kneeling, holding his sword. The back cover depicts Guinevere kneeling, praying and leaning on a Book of Hours. Chivers employed five women to design, illuminate, and color vellum for book decoration. Dorothy Carl[e]ton Smyth was most frequently employed for this kind of work. Of the watercolor designs for this particular binding, Chivers wrote, "Strikingly original in treatment" (Chivers Catalogue).



DB 01324.

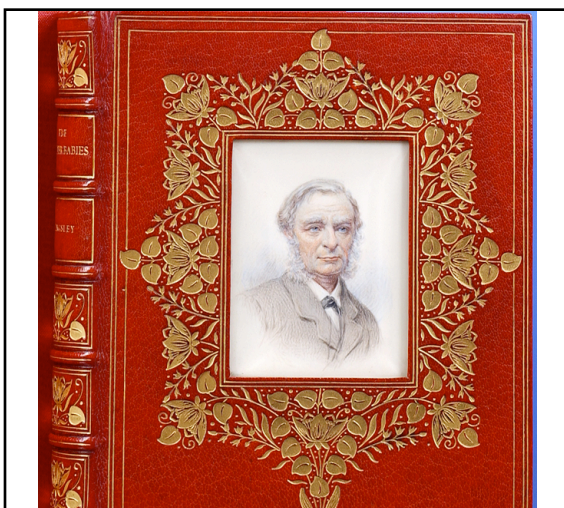
£4,250

The Last of Those "Bound to be the Best"

[CLUB BINDERY, binders]. [FITZGERALD, Edward, translator]. [ROGERS, Bruce, designer]. BROWN, William Augustus, editor. *Rubáiyát of Omar Khayyám...* Boston and New York: Houghton Mifflin & Company, 1900.

Bound in 1909, the last year of its existence, by the famed The Club Bindery. Full midnight blue crushed levant morocco, heavily gilt decorated. A magnificent binding in immaculate condition. Housed in the binder's quarter brown morocco chemise within a morocco edged slipcase.

The Club Bindery, a fine hand bindery was founded in 1895 by wealthy American bibliophiles, most of whom were members of the Grolier Club. "The Club Bindery's best and most elaborate efforts have seldom been seen by the public, and never properly appreciated." (Thomas Boss).



DB 00892.

£6,250

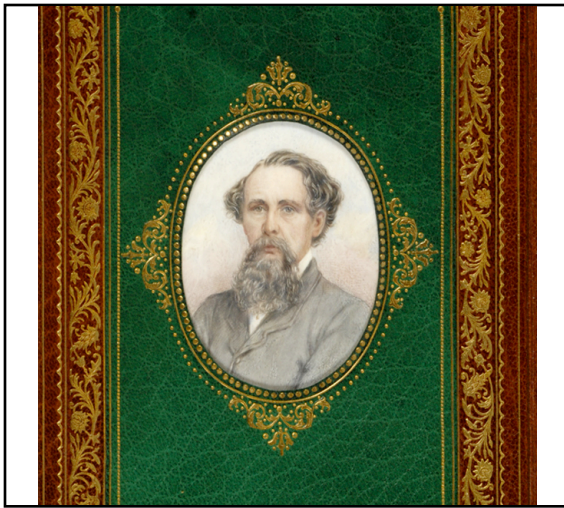
A Fine Cosway Binding with a Portrait Miniature on Ivory

by Miss C.B. Currie

[COSWAY BINDING]. KINGSLEY, Charles. *The Water-Babies...* London: Macmillan and Co., 1885.

First edition illustrated by Linley Sambourne. Small quarto. In a fine Cosway Binding by Rivière & Son of full red crushed levant morocco. Front cover with a miniature portrait on ivory of Charles Kingsley. Housed in a red cloth clamshell case. A superb example. Housed in a velvet-lined red cloth clamshell case.

"No. 951 of the Cosway Bindings invented by J.H. Stonehouse, with Miniatures on Ivory by Miss Currie."



DB 01394.

£4,250

**First Edition, First Issue, First Class
in a Handsome Cosway-Style Binding**

[COSWAY-STYLE BINDING]. DICKENS, Charles. *The Posthumous Papers of the Pickwick Club...* London: Chapman and Hall, 1837.

First edition in book form, first book form issue. Octavo. Forty-three inserted engraved plates by Phiz and Seymour. The text points are in the second state, showing corrections. Mid-twentieth-century full brown crushed levant morocco by Sangorski & Sutcliffe. Covers with vignette portraits of Pickwick on the front and Sam Weller on the back. Front doublure set with a Cosway-style oval miniature portrait of Dickens, under glass, within a decorative gilt frame. A very fine copy. Housed in a quarter brown morocco clamshell case.

A very fine and attractive copy.



DB 00883.

£4,000

A Special Extra-Illustrated Copy,

in a Fine Early Cosway-Style Binding by Bayntun of Bath
[COSWAY-STYLE BINDING]. [SÉVIGNÉ, Marie de Rabutin-Chantal, marquise de]. PULIGA, Henrietta Consuelo de, Comtesse. *Madame de Sévigné, Her Correspondents and Contemporaries...* London: Tinsley Brothers, 1873.

First edition. Two octavo volumes. Extra-illustrated with 66 plates (22 hand-colored). An early Cosway-style binding of full dark blue morocco by Bayntun of Bath (ca. 1920). The front doublures set with oval portrait miniatures of Madame de Sévigné and her daughter, respectively. Superb examples of Cosway-style bindings.

The correspondence of Madame de Sévigné, covering almost fifty years of a rich and turbulent period in French history and culture has been the favorite reading of great writers from Voltaire to Virginia Woolf.



DB 01191.

£14,500

A Spectacular Cosway-Style Binding with Ten Miniatures
[COSWAY-STYLE BINDING]. RIVIÉRE & SON, Binders. MANSON, James A. *Sir Edwin Landseer, R. A...* London: The Walter Scott Publishing Co., Ltd.; New York: Charles Scribner's Sons, 1902.

First edition, from *The Makers of British Art Series* edited by Manson. Octavo. Full dark green levant Cosway-style binding by Rivière & Sons for Sotheran & Co. The front and back covers are decoratively tooled in gilt with ten oval/round miniature paintings under glass. The miniature on the back cover is a portrait of Sir Edwin Landseer. Joints expertly and totally invisibly repaired. A fine copy. Housed in the original burgundy roan slipcase.

An outstanding, quite beautiful example, both for the quality and quantity of the miniatures. The upper cover includes nine insets based upon one of Landseer's favorite themes, the stag hunt.

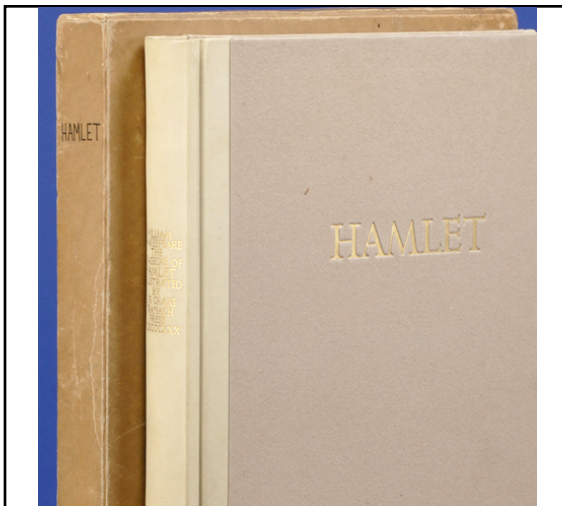


DB 01317.

£2,100

In a Fine Early Cosway-Style Binding by Bayntun (Rivière) with a Miniature Portrait on Ivory of Shelley [COSWAY-STYLE BINDING]. [BAYNTUN-RIVIERE, BINDER]. MEDWIN, Thomas. *The Life of Percy Bysshe Shelley...* In Two Volumes. London: Thomas Cautley Newby, 1847.

First edition. Two octavo volumes. With a folding facsimile letter as frontispiece to volume one. From the library of John Drinkwater with his ink signature dated 1924 at the end of each volume. In a fine Cosway-style binding (ca. 1930) by Bayntun (Rivière), of full dark blue crushed levant morocco over beveled boards. The front cover of volume one is set with a fine oval portrait miniature on ivory under glass (measuring 2 3/4 x 2 inches; 70 x 51 mm.), of Shelley, and the front cover of volume two has the gilt signature of Shelley surrounded by an oval floral arrangement. A superb example.



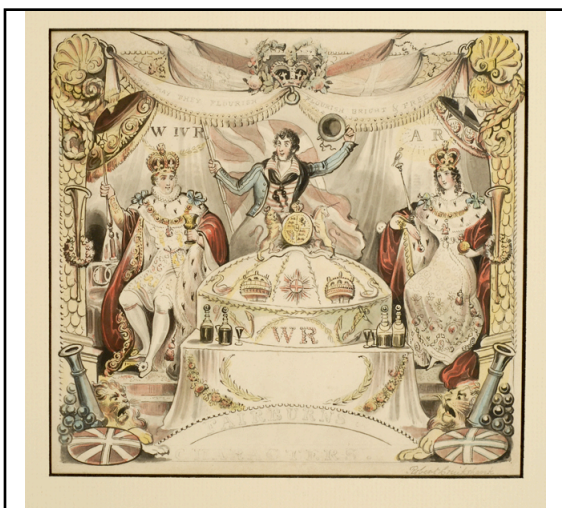
DB 01436.

£8,500

"A Flawless Monument" With an Illustration Proof signed by Edward Gordon Craig [CRANACH PRESS]. SHAKESPEARE, William. CRAIG, Edward Gordon, [illustrator]. GILL, Eric, [title by]. *The Tragedie of Hamlet Prince of Denmarke...* Weimar: printed by Count Harry Kessler at the Cranach Press, 1930.

One of 300 numbered copies. Folio. Wood-cuts and wood-engravings by Gordon Craig. Wood-cut on title by Eric Gill. Publisher's original quarter vellum. With publisher's supplemental 'Notes' as issued. Publisher's original paper board slipcase. An exceptionally fine copy, bright and clean. [With:] *A Signed Illustration Proof from Hamlet by Edward Gordon Craig*. Fine.

This is one of the most ambitious and successful books of the Cranach Press, with a fine harmony between the type page and the illustration...this book is a flawless monument.



DB 01185.

£4,750

A Unique Collection of Robert Cruikshank's Scarce Later Work CRUIKSHANK, Robert. *Eight original pencil and watercolor drawings* [ca. 1830-1840].

Eight superb pencil and watercolor drawings, each signed at lower right edge. Each matted with mylar window and bound together in an album. Quarto. Quarter black cloth over mattes. Fine. Housed in a cloth slipcase with gilt lettered black morocco spine label.

An extraordinary sampling of the artist's late work, of which very little is known; thus a unique and most important addition to our knowledge of the artist, illustrating themes not often seen in British caricature. All of the drawings are quite vivid. Three of the drawings are occult-themed designs, highlighting the fad for the occult that swept through Europe during the 1830s. These drawings run the gamut of familiar subjects—theatre, fashionable life, tourism, witches, and devils...



DB 01326.

£9,500

**Oh So Scarce French Parliamentarians at Play
Satirized by Daumier**

DAUMIER, Honoré. *Idylles Parlementaires.* Paris: Chez Aubert, 1850.

First edition. Oblong quarto. Sixteen hand colored lithographs. Lithography by Aubert. Contemporary quarter pebbled calf. A fine copy.

Daumier's series lampooning powerful French politicians as chaste, huge-headed and naked, bloated or wizened elves or cupids within charming pastoral tableaux that suggest that they may sink to their baser instincts at any moment while unseen nymphs and fauns make sport of them. No auction records in ABPC and no records found in OCLC/KVK. Individual prints, usually uncolored and on newsprint, are found in museum and private collections throughout the world. Hence, a singular opportunity.



DB 01409.

£7,500

One of the Scarcest and Most Desirable Daumier Albums

DAUMIER, Honoré. *Types Parisiens.* Paris: Chez Bauger, 1839-43.

Two folio volumes. Fifty original black and white lithographed prints numbered 1-50, mounted on stubs. Lithography by Chez Aubert. Bound ca. 1940 in quarter black calf over faux black morocco cloth. With the stamp of the prominent Daumier collector Count Aldo Borletti dell'Acqua d'Arosio to the verso of each print. A remarkable set in superb condition, with only a few prints exhibiting the lightest of spotting to their margins.

One of the best, most desirable, and certainly amongst the scarcest of all Daumier series with no albums complete with all fifty prints seen at auction within the last thirty-five years; thus a singular opportunity for the Daumier collector.



DB 01154.

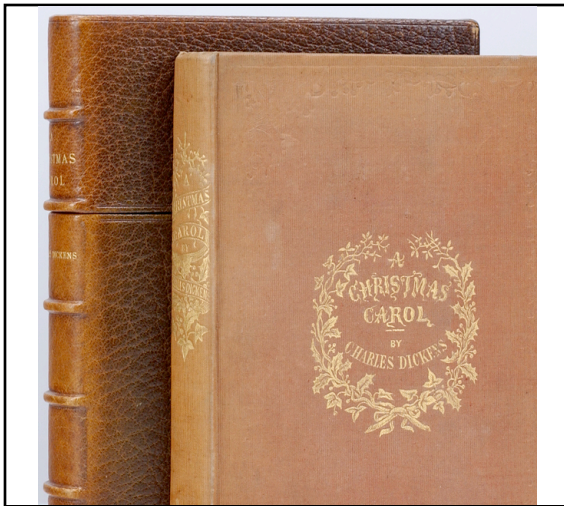
£19,500

A "Printed Masterpiece"

DEBUCOURT, Philibert-Louis. *Modes et Manieres du Jour...* Paris: Au Bureau du Journal des Dames, [1798-1808].

First edition. Quarto. Engraved title-page and fifty two hand-colored engravings. Full crimson morocco by Riviere. With the bookplate of Sir David Lionel Goldsmid-Stern-Salomons. A fine and beautifully bound copy with full margins.

In his prime Debucourt ranked as the supreme master of engravings printed in color. He studied art in Paris, under Vien. Newly invented, the aquatint medium appealed to Debucourt for its granular tones and hues. Debucourt's influence spread to many genres. Only one copy has come to auction within the last thirty-five years; it was, however, incomplete, with all remaining plates shaved to plate mark or illustration. OCLC/KVK locate only one first edition copy, at the Morgan Library.



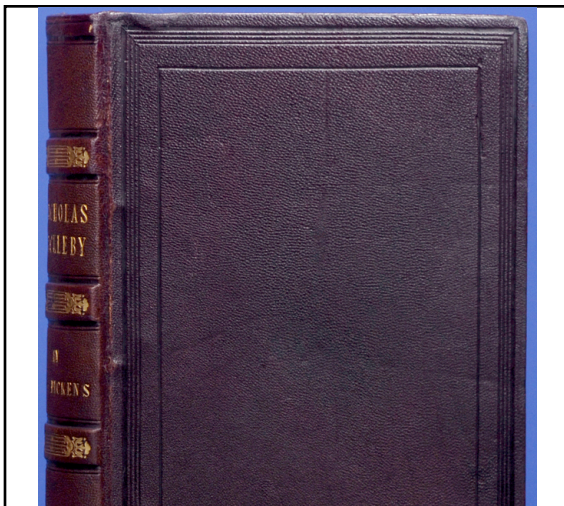
DB 00630.

£18,500

First Edition, First Issue, of "A Christmas Carol"

DICKENS, Charles. *A Christmas Carol*. In Prose. Being a Ghost Story of Christmas. With Illustrations by John Leech. London: Chapman & Hall, 1843.

First edition, first issue, with the text entirely uncorrected. Small octavo. Four hand-colored steel-engraved plates by and after John Leech and four wood-engraved text illustrations by W.J. Linton after John Leech. Original cinnamon vertically-ribbed cloth. The binding matches Todd's first impression, first issue. Very slightly skewed, the absolute bare minimum of rubbing to cloth at corners and spine extremities. Slight offsetting from the plates to the facing text leaves, some occasional very light soiling. A very pretty copy, totally unsophisticated, and certainly one of the best copies that we have ever seen. Housed in a green levant morocco pull-off case (spine of case faded to brown). With the initials J.M.W. stamped in gilt on the case.



DB 01064.

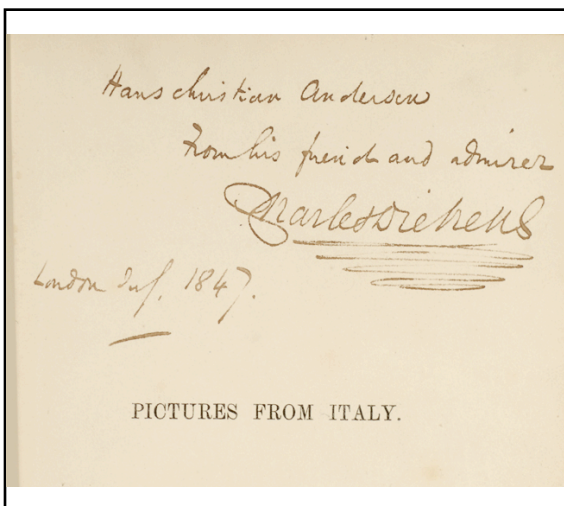
£6,000

First Edition Wholly Untouched

In The Extremely Scarce Publisher's Presentation Binding
DICKENS, Charles. *The Life And Adventures Of Nicholas Nickleby...* London: Chapman and Hall, 1839.

First edition, with thirty of Smith's forty-one first issue text points. Octavo. Forty black and white plates, including frontispiece. Publisher's full red-brown pebbled morocco. Plates untouched. Rough fore edge to frontispiece. Plate at p. 386 with loss at lower corner. Otherwise an exceptional copy, totally unsophisticated and untouched, in the unusual and scarce publisher's presentation binding. Housed in a fleece-lined custom quarter morocco box.

While there has been little bibliographical inquiry into leather bound editions of Dickens', our assertion that the volume under notice is in the publisher's presentation binding is based upon strong evidence that remains highly compelling and convincing.



DB 01232.

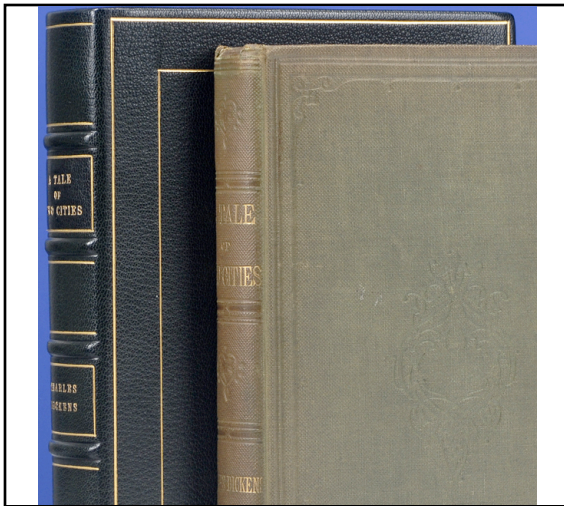
£65,000

**A Spectacular Presentation Copy From Charles Dickens
to Hans Christian Andersen**

One of Three Unaccounted For Copies out of a Total of Twelve
DICKENS, Charles. *Pictures From Italy...* London: Published for the Author, by Bradbury & Evans, 1846.

Second edition. Presentation Copy, inscribed by Dickens: "Hans Christian Anderson/From His friend and admirer/Charles Dickens/London Jul. 1847." Octavo. Nineteenth-century full red crushed levant morocco by F. Bedford. A fine copy. A magnificent Presentation Copy linking the most famous and esteemed English novelist and the greatest author of children's literature of the last two hundred years.

In 1847 Dickens inscribed twelve copies of his books. Only nine of the twelve copies are recorded. This is one of the three "lost" copies.



DB 00734.

£8,750

A Spectacular Copy in the Original Cloth

DICKENS, Charles. *A Tale of Two Cities.* With Illustrations by H. K. Browne. London: Chapman and Hall, 1859.

First edition, second issue. Octavo. Sixteen inserted plates, including frontispiece and vignette title, by Browne ['Phiz']. Corrected pagination on page 213. Publisher's secondary binding of moderate olive green fine-diaper cloth. Full green morocco slip case. Altogether very clean and bright with just a minimal scattering of unobtrusive foxing. Minimal wear to spine ends, inner hinges very expertly and almost invisibly strengthened. Armorial bookplate of Sir James Martin on front pastedown. A wonderful copy of this late novel, now extremely scarce in either of the original cloth bindings. This is by far the finest copy in original 'green' cloth of *A Tale of Two Cities* that we have ever seen, and although it is the 'secondary binding', it's superlative condition really does justify it's addition to any fine Dickens collection.



DB 01244.

£7,500

A Near Fine and Complete Set in the Original Parts

With The Rare Lett's Diary in Part VIII

DICKENS, Charles. *The Personal History of David Copperfield...* London: Bradbury and Evans, 1850 [May 1849-November 1850].

First edition in the original monthly parts, twenty numbers bound in nineteen; first issue, following all points in Hatton & Cleaver. Octavo. Complete, with all called for advertisements, including the rare Lett's Diary fold-out ad with all samples present, and all slips. Part II possesses an unrecorded extra two page catalogue of miscellaneous books from Dalton. Original blue printed pictorial wrappers. Expert restoration to some backstrips. A near fine set rarely seen in this condition. Chemised in a green half straight grain morocco slipcase.

Copperfield is one of the rarer Dickens titles in the original first issue parts.



DB 01255.

£3,250

David Copperfield In the Original Monthly Parts

DICKENS, Charles. *The Personal History of David Copperfield...* London: Bradbury and Evans, 1850 [May 1849-November 1850].

First edition in the original monthly parts, twenty numbers bound in nineteen; first issue, following all points in Hatton & Cleaver. Octavo. Complete with most of the advertisements called for by Hatton and Cleaver. Lacking the Lett's Diary fold-out, a few slips, and the rear advertisements to the last part. Expert restoration to some backstrips, Part II possesses a small repair to lower corner of rear wrapper. Original blue printed pictorial wrappers. Still an excellent set that shows very well. Housed in a quarter brown morocco clamshell case.

David Copperfield ranks as the finest of Dickens' writings, giving to the world such characters as Betsy Trotwood, Micawber, the Pegottys and Mr. Dick, to mention only a few.



DB 01493.

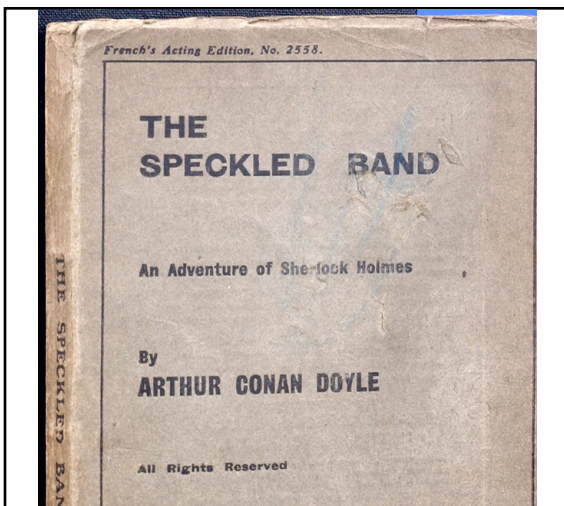
£5,850

**Forty Superb Hand-Colored Engraved Plates of
London 'West-End' Characters**

DIGHTON, Richard, [illustrator]. *Characters at the West End of the Town.* Drawn and Etched by Richard Dighton. London: Thomas M'Lean, 1825.

Large folio (14 x 10 inches; 356 x 254 mm.). Forty hand-colored engraved plates. Expertly rebound to period style in full dark red straight grain morocco. A fine copy.

Richard Dighton (1796?-1880) was best known for his numerous portraits of City and West End characters. He began his extensive series of City and West End characters in 1817, publishing over one hundred etchings during the next ten years. The National Portrait Gallery in London has 262 examples of Richard Dighton's portraits. Another twenty-eight examples of his work can be seen at The Fine Arts Museum of San Francisco.



DB 00959.

£4,000

**The Rarest Sherlock Holmes First Edition,
An Unrecorded Variant in the Original Wrappers**

DOYLE, Arthur Conan. *The Speckled Band...* New York and London: Samuel French, 1912.

First edition of the only Sherlock Holmes drama. The rare first impression. Octavo. Original unrecorded variant of the first impression. Pale gray yapp-edged paper wrappers. Light wear to front panel, a few small closed tears to yapp-edges but still a near fine copy of this extremely rare title. Housed in a black cloth chemise lettered in gilt on spine.

"The Speckled Band" was based upon "The Adventure of the Speckled Band," which first appeared in the Strand Magazine, Feb. 1892. From the Library of bibliographer Eric Quayle.



DB 01079.

£2,500

**A Spectacular Copy in a Stunning Binding
Signed by the Author with an ALs by the Artist**

**[DUHAYON, Henri, binder]. [BOFA, Gus, illustrator].
ROMAINS, Jules.** *Les Coupains...* N.p. [Paris]: Le Rayon d'Or, [1952].

First edition illustrated by Bofa, limited to 3,500 numbered copies. Octavo. Twelve aquarelle plates, one inscribed by the artist. Stunning contemporary binding by Duhayon. Signed by Romain, tipped in ALs by Bofa, inscription by Georges Duhamel, and TLs by the owner, Jean Francesche. A flawless copy in binder's leather edged slipcase.

Bofa was a costume and set designer, a celebrated poster artist, and illustrator. Romain was a French novelist, poet, dramatist, and essayist. Georges Duhamel is perhaps best remembered for his timeless epigram: "It is always brave to say what everyone thinks"



DB 01212.

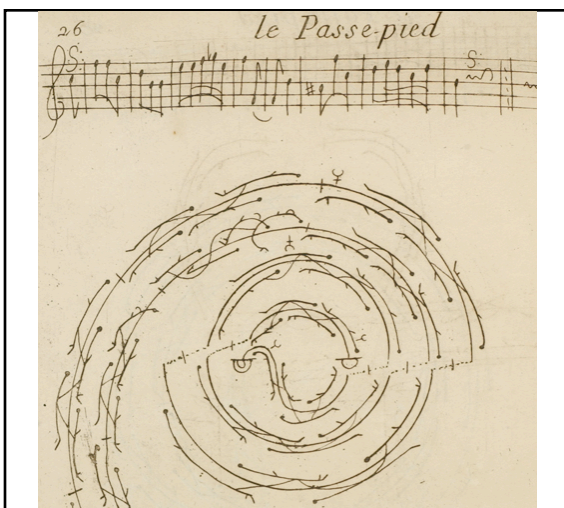
£2,250

**The Profoundly Rare Misadventures of a Free-Loader
Told in Six Beautifully Hand-Colored Aquatint Plates**

[EGERTON, Michael]. *A Day's Journal of a Sponge.* By Peter Pasquin. London: ...Rowney and Forster, 51, Rathbone Place. 1824.

First edition. Oblong folio. Printed title-page and six bright and beautifully hand-colored aquatint plates. Original printed drab wrappers. An excellent copy of a scarce volume. Housed in a blue cloth clamshell case.

Of extraordinary significance and scarcity is the presence of the title page, lacking in the copy Abbey examined, and, as a result, Abbey notes the title simply as *Sponge*. Houfe notes this volume but under the title *Sponge* as well. OCLC notes only one copy; no copies located in KVK: A work of profound rarity, rarer still with the title page.



DB 00310.

£18,500

**The Origin of Eighteenth-Century Dance Notation or
Choreography**

FEUILLET, [Raoul Auger]. *Choregraphie ou L'Art de décrire la dance...* [and] **FEUILLET, [Raoul Auger].** *Recueil de dances...* [And:] **PÉCOURT, [Guillaume Louis].** *Recueil de dances...* Paris: Chez l'Auteur...Et chez Michel Brunet..., 1701, 1700, 1700.

Second edition (first published in 1700). Three works in one quarto volume. Contemporary mottled calf. An excellent copy of this extremely scarce work. Housed in a brown cloth clamshell case.

Originally published in 1700, this manual details a dance notation system that shows the placement of the feet and six basic leg movements. Only two copies of this edition (no copy of the 1700 edition) have sold at auction in the last 30 years. Feuillet invented the term choreography, or the art of notating the dance.



DB 01254.

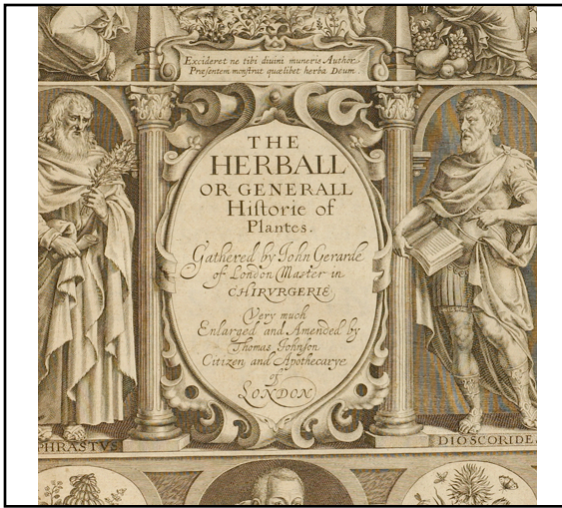
£1,250

**A Rare and Remarkable Fore-Edge Painting From Hayday
Decades Before Fazakerley**

[FORE-EDGE PAINTING]. [Hayday Bindery]. (*An Early Closed Fore-Edge Painting on Gauffered Edges.*) *The Book of Common Prayer...* Oxford: Printed at the University Press, 1846.

Twelvemo. Full brown pin-headed Turkish morocco. Brass clasps with initials "CHB" and date "1851" engraved in black. Closed-edge watercolor painted on all edges in various colors over all gilt edges with gauffered crosses. A fine and highly unusual, exceedingly rare example from Hayday of edge decoration.

Work in this style is most often seen on closed fore-edge paintings from binder Fazakerley of Liverpool 1890-1910. We have evidence of Fazakerley being influenced by Hayday, one of the great binders of the mid-nineteenth century. A superb and richly decorated specimen of importance to scholars and collectors alike.



DB 00641.

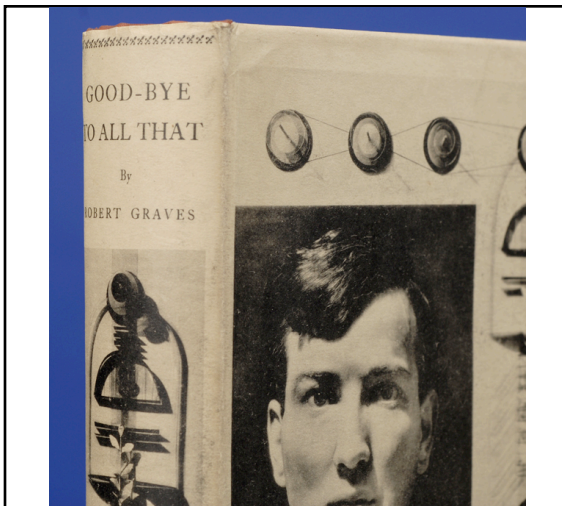
£4,500

The Most Famous English Herbal

GERARD, John. *The Herball or Generall Historie of Plantes...* London: Printed for Adam Islip, Joice Norton, and Richard Whitakers, 1636.

Third edition (second edition edited by Thomas Johnson - a reprint of the 1633 edition). Large folio. Engraved title and 2,766 woodcut illustrations in the text. Mid nineteenth-century sprinkled calf, expertly rebacked, with original spine laid down. An excellent copy.

Johnson's new version was illustrated with a set of 2,766 blocks, previously used in the botanical books published by Plantin. The *Herball*, thus transformed, reached a far higher level than Gerard's own edition.



DB 01405.

£1,850

Say Hello to a Fine First Edition, First Issue of Good-Bye

GRAVES, Robert. *Good-Bye To All That...* London: Jonathan Cape, 1929.

First edition, first issue with Siegfried Sassoon poem. Octavo. Frontispiece and seven black and white illustrations, including two maps. Publisher's original cloth. Dust jacket. A bit of dusting to edges, dust jacket slightly soiled, otherwise an excellent copy.

Graves' classic anti-war autobiography, one of the literary triumphs of the twentieth century. The Sassoon poem was an unauthorized transcription that Sassoon gave to Graves; at Sassoon's request it was excised from later issues.

"The memoirs of a man who went through some of the worst experiences of trench warfare are not truthful if they do not contain a high degree of falsities" (Graves).



DB 01293.

£5,500

John Hall's Personal Copy

Architecture as Social Engineering

HALL, John. *Novel Designs for Cottages, Small Farms & Schools...* [London: Published for the Author], 1825.

First edition. Folio. Fifteen hand-colored lithographs with uncolored floor plans below. With the engraved bookplate of John Hall on the front pastedown endpaper reading: "The Royal Letters Patent Have been granted to John Hall for his improved method of BUILDING in PISE 1825." The grant of Royal Letters Patent to Hall was for the designs and plans herein. Original quarter roan. Internally, the plates are as clean as one could hope for. A most remarkable copy. Housed in a cloth clamshell box.

One of the two rarest British color-plate architectural pattern books of the first half of the nineteenth century.



DB 01306.

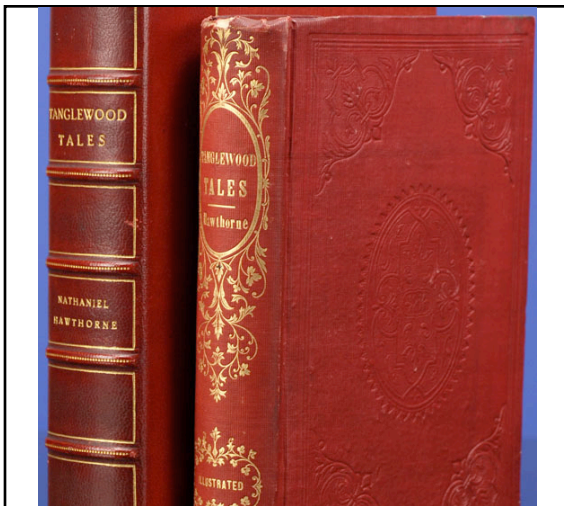
£4,500

Thomas Hardy on Frank Sinatra

HARDY, Thomas. *A Pair of Blue Eyes.* A Novel. In Three Volumes. London: Tinsley Brothers, 1873.

First edition in book form. One of presumably 500 copies printed. Three small octavo volumes. Complete with half-titles. Bound ca. 1910 by Zaehnsdorf in three quarter green crushed morocco gilt over green cloth boards ruled in gilt. With the bookplate of Anthony Conyers Surtees on front pastedown. A superb copy of this very rare title.

The setting, his reasons for going to Cornwall, and even his embarrassment about his class origins: all these echo the circumstances of Hardy's courtship of Emma Gifford only shortly before he began writing the novel. The portrait of Elfride herself is perhaps the most interesting of Hardy's several attempts to capture the charm he found in Emma at their first meeting."



DB 01509.

£1,650

The First Major American Writer to Make

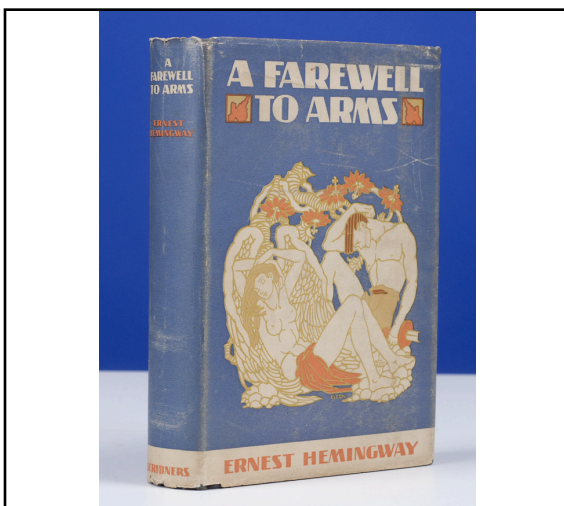
Ancient Greek and Roman Myths into Literature for Children

First Edition, First Printing

HAWTHORNE, Nathaniel. *Tanglewood Tales,* For Girls and Boys; Being a Second Wonder-Book. Boston: Ticknor, Reed, and Fields, 1853.

First American edition, first printing. Octavo. Extra-engraved titlepage, six black and white illustrated plates. Publisher's original red cloth with elaborately blind stamped boards. Mild wear to extremities. An unusually fine copy, clean, gilt-bright, and excellent. In a quarter crushed crimson morocco slipcase.

Hawthorne was the first major American writer to make ancient Greek and Roman myths into literature...He added details...even altered plot lines...



DB 00755.

£5,500

A Near Fine Copy in the Original Dust Jacket

HEMINGWAY, Ernest. *A Farewell to Arms.* New York: Charles Scribner's Sons, 1929.

First trade edition, first issue. Octavo. Original black cloth. Small bookseller's ticket on front free endpaper: "Chas. E. Lauriat Co. /Importers & Booksellers/385 Wash'n St. Boston." A near fine copy. In the original first issue color pictorial dust jacket (with the name of the heroine, Catherine Barkley, misspelled "Katharine Barclay" on the front flap). The jacket has a few tiny chips and edge tears, but is not faded and is totally untouched.

"[Hemingway's] first full-length novel and probably his best, closely rivalled by *To Have and Have Not* (1937). Its success was so enormous that it may be said to have ended Hemingway's influence as a writer." (Cyril Connolly, *The Modern Movement*, 60).



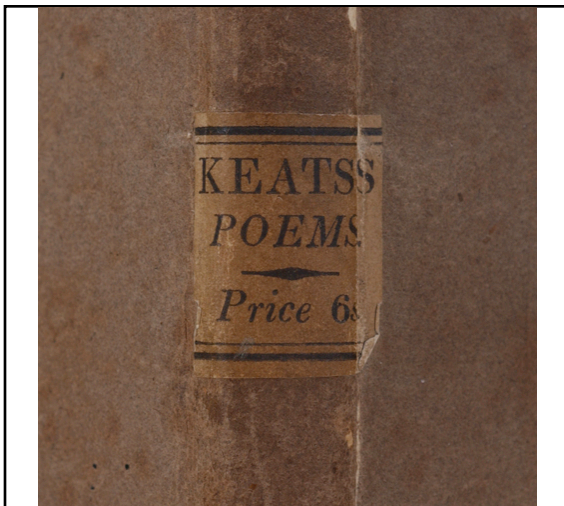
DB 01226.

£15,000

"There is Nothing in it Which is Not...a Masterpiece"
Scarce in Original Boards with Spine Label and Half-Title
KEATS, John. *Lamia, Isabella, The Eve of St. Agnes, and Other Poems.* London: Printed for Taylor and Hessey, 1820.

First edition of the author's third and final book, his second collection of poems. Large duodecimo. Complete with half-title and publisher's advertisement. Publisher's original drab pale brown boards, expertly and near invisibly rebacked with the original spine. Original printed spine label. A few pages with light spots of foxing, otherwise an exceptional, fresh and fine copy. Housed within a full green morocco pull-off case.

One of the monuments of the Romantic Movement, only a small handful of copies in the original boards with spine label and half title have come to auction within the last thirty-five years. "There is nothing in it which is not, in its kind, a masterpiece".



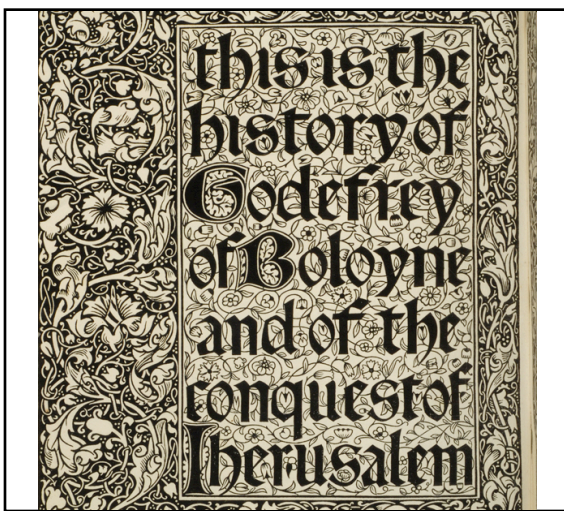
DB 00627.

£60,000

The Extremely Rare First Edition
Fine and Uncut in the Original Boards
"Probably The Finest Copy Extant"
KEATS, John. *Poems.* London: Printed for C. & J. Ollier, 1817.

First edition of Keats's first book. Small octavo. Complete with initial blank leaf and with half-title. Woodcut portrait vignette on title-page. Uncut, in the original drab gray boards with original printed paper label on spine. A remarkably fine example in original condition, totally unsophisticated and untouched, with the spine label complete. This is by far the finest copy that we have ever seen. Chemised in a full green morocco pull-off case.

Keats has always been regarded as one of the principal figures in the Romantic movement, and his stature has grown steadily through all changes in fashion. Tennyson considered him the greatest poet of the 19th century.



DB 01495.

£3,500

The First Book to be Published and Sold at the Kelmscott Press
[KELMSCOTT PRESS]. [GULELMUS, Archbishop of Tyre].
The History of Godefrey of Boloyn and of the Conquest of Iherusalem. [Hammersmith: Sold by William Morris, at the Kelmscott Press, 1893].

One of 300 paper copies, out of a total edition of 306 copies. Large quarto. Reprinted from Caxton's edition of 1481. Original full limp vellum with yapp edges. Green silk ties expertly replaced. An excellent copy.

This book must from a literary point of view be considered one of Caxton's most important works. It is not a 'romance,' but a very serious piece of history...vigorous and agreeable...reads like the most dramatic of all historic works...it is a delightful book to read" (William Morris, quoted in Peterson).



DB 01316.

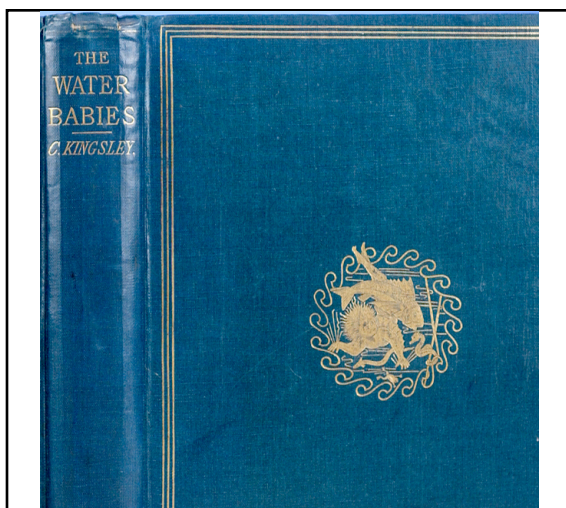
£5,500

The Kelmscott Press Earthly Paradise

[KELMSCOTT PRESS]. MORRIS, William. *The Earthly Paradise*. [Hammersmith: Kelmscott Press, 1896-1897].

One of 225 paper copies. Eight small quarto volumes. Woodcut title, decorative woodcut borders and initials. Printed in red and black in Golden type. Full limp vellum with yapp edges. A very good set. Housed in a gray cloth slipcase.

This was the first Kelmscott Press book printed on the paper with the apple water-mark. None of the ten borders used in *The Earthly Paradise* appear in any other book. "*The Earthly Paradise* is a cycle of poems surrounded by a framing device, based on the model of Chaucer's *Canterbury Tales*. The framing story tells of Norse seafarers who find the descendants of a band of Greek wanderers living on a remote island in the West; they meet monthly for a year and tell stories based on Greek and Norse legends." (Wikipedia).



DB 01480.

£3,250

"The Oddest Fairy Tale That There Has Ever Been..."

KINGSLEY, Charles. *The Water-Babies: A Fairy Tale for a Land-Baby*. With two illustrations by J. Noel Paton, R.S.A. London & Cambridge, 1863.

First edition, first issue. Small square octavo. With the 'L'Envoi' leaf inserted after the dedication. Inserted frontispiece and full-page illustration. Original dark green fine-grain cloth. Hinges just starting, top of spine with two very small splits. Otherwise a superlative copy, the gilt bright and fresh, of this very scarce children's classic. Housed in a fleece-lined green cloth clamshell case.

This, the rare first issue of the first edition, contains a leaf bearing a poem, *L'Envoi*. Kingsley had second thoughts about this while the book was being printed, and he had the leaf removed, but not before a few hundred copies of the book had already been sold.



DB 00416.

£5,500

**The True First Issue of Kipling's "Just So Stories,"
in the Extremely Scarce Original Printed Dust Jacket**

KIPLING, Rudyard. *Just So Stories for Little Children...* London: Macmillan and Co., 1902.

First edition, first issue (with white pigment). Small quarto. Original red cloth. White pigment flaking a little, mainly on the spine, but far less than usual. Minimal foxing to endpapers. A near fine copy—one of the best that we have ever seen—in the extremely scarce original tan dust jacket printed in red (jacket spine missing). Chemised in a quarter red morocco slipcase.

"The white pigment used on the covers of the first edition flaked off and a new ink was used for subsequent issues" (Stewart). Kipling's famous collection of twelve stories and twelve poems, including "How the Camel Got His Hump" and "How the Leopard Got His Spots."



DB 01192.

£6,000

"The Law is an Ass"

But the Artwork is Sublime

KYD, (pseudonym of Joseph Clayton Clarke) artist. [DICKENS, Charles]. *Representatives of the Law.* (Ranging from the Bench to the Broker's man)... London: ca. 1920.

Calligraphic title page and forty-eight original watercolors by Kyd. All loose sheets, with the paintings (signed by Kyd) measuring 7x4 1/2". Each is a painting of a legal character from one of Dickens many works. Chemised and housed in a full red morocco pull-off case. A singular collection and fine.

"Take nothing on its looks; take everything on evidence. There's no better rule" (Great Expectations). The indictment: A unique, superb and singular collection of Dickensiana. The verdict: Guilty as charged. Collection to be remanded into custody for years of enjoyment.



DB 01206.

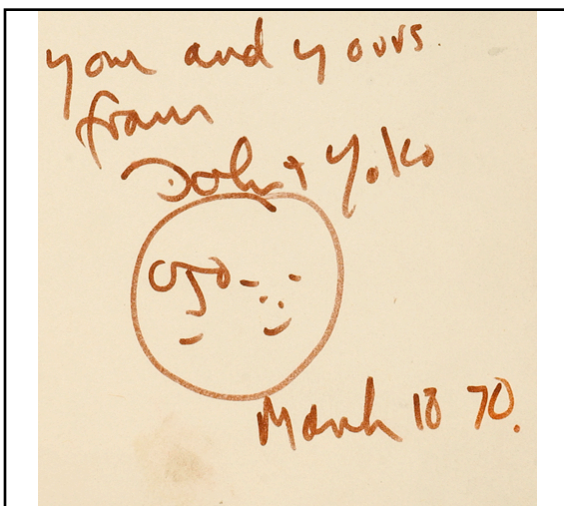
£1,750

With Six Colored Lithographs by Marie Laurencin

LAURENCIN, Marie, illustrator. CARROLL, Lewis. *Alice in Wonderland...* Paris: The Black Sun Press, 1930.

One of 350 numbered copies for America. Oblong quarto. Six magnificent colored lithographs by Laurencin. Bound ca. 1930 by Whitman Bennett of New York in three-quarter red morocco. Matching slip case. A fine copy.

A major association copy, of renowned New York City bookman Harry F. Marks, custom bound for him by Whitman Bennett. One of Black Sun Press' finest efforts, published in the year following Harry Crosby's notorious suicide.



DB 00504.

£11,000

One of the Great Association Copies in the History of Modern Rock, or Pop Culture

Inscribed by John Lennon to Eric Clapton

With an Original Lennon Caricature

[LENNON, John]. JANOV, Arthur. *The Primal Scream...* New York: G.P. Putnam's Sons, [1970].

First edition of Janov's book on primal scream therapy. Inscribed by John Lennon to Eric Clapton. The inscription reads: "Dear Eric + / 'becoming American' / won't stop the Pain. / love to you and yours / from / John + Yoko / [caricature of himself and Yoko] / March 18 70." Octavo. Original black silk cloth. Original dust jacket. A very good copy. Housed in a quarter black morocco clamshell case.

A marvelous, awe-inspiring inscription from John Lennon at a critical moment in his life and career written to the greatest blues/rock guitar player of his or any other generation.



DB 01411.

£24,500

**Considered To Be The Earliest Obtainable Edition of Malory's
"Morte d'Arthur"**

In The Original Blind Stamped Calf

[MALORY, Sir Thomas]. *The Most Ancient and Famous History of the Renowned Prince Arthur King of Britaine...* London: Printed by William Stansby, for Jacob Bloome, 1634.

Sixth edition. Three parts, each with separate title-page and woodcut frontispiece of the Round Table, with King Arthur in the center and his Knights around him in a circle. With contemporary ownership signatures. Contemporary full calf, with some masterful restoration. This is a superb and complete copy in a wonderful contemporary binding of this extremely rare and highly desirable book, considered to be the earliest obtainable edition of Malory's "Morte d'Arthur." Chemised and housed in a brown morocco backed cloth slipcase.



DB 01291.

£1,250

Mayhew's Ground-Breaking Study of the Underclass

MAYHEW, Henry. *London Labour and the London Poor...* London: Charles Griffin and Company, [n.d., 1865].

Four octavo volumes. Second edition. Four octavo volumes. With ninety-seven wood-engraved plates and sixteen statistical maps. Text in two columns. Original purple cloth, decoratively gilt. Spines sunned, boards on fourth volume patchily faded. An excellent set, very fresh and bright, of this highly important work.

Author, editor, sociologist, and co-founder of *Punch*, Mayhew is best known for this ground-breaking journalistic study of the London working classes. This is the revised and final edition of his great work.

Forty Superb Hand-Colored Aquatints

"Some of the Finest Aquatint Plates in Existence"

NATTES, J[ohn] C[laude]. *Versailles, Paris, and Saint Denis...* London: W. Miller, [1810].

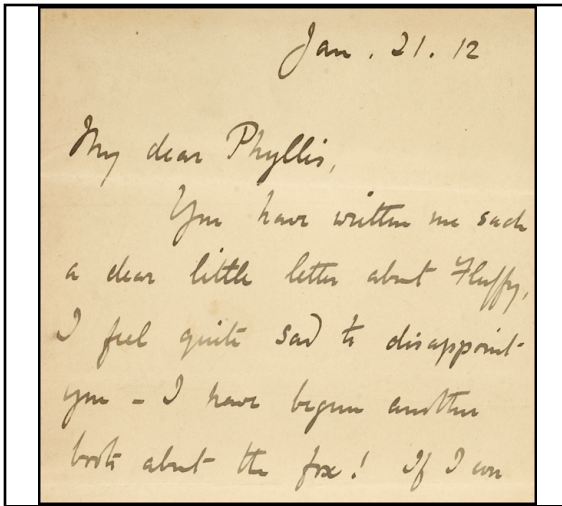
First edition. Folio. Forty hand-colored aquatint plates. Beautifully rebound to period style in full black straight grain morocco with elegant gilt tool work and rolls. A fine copy.

"Some of the finest aquatint plates in existence are those done from the drawings of John Claude Nattes, and always catalogued under his name. Nattes, born in England about 1765, was a topographical draughtsman who travelled and made sketches for illustrated works...." (Prideaux, p. 274). ABPC notes only three copies coming to auction in the last 35 years. OCLC/KVK note only eight copies in institutional collections worldwide: Morgan, Yale, LOC, NTPL, BL, V&A, Manchester, N'tl Library of Scotland.



DB 01398.

£11,500



DB 00951.

£4,500

The Tale of Amelia the Crocodile and Salomé the Donkey...

POTTER, Beatrix. Autograph Letter Signed to "Phyllis" Jan. 21. [19]12. Four octavo pages. A remarkable letter written whilst she was writing *The Tale of Mr. Tod*. She is responding to a child who has a dog called Fluffy and promising that she will remember him and ask for his picture again. She goes on to talk about other animal characters that she has been asked to write about... including a crocodile called Amelia and a donkey named Salomé...

A remarkable letter penned at the height of her career. Beatrix and her brother Bertram kept a number of pets including a rabbit named Benjamin Bouncer mentioned in this letter. He was a perfect model for the author who sketched and painted him in a variety of ways. This letter which reflects her romantic writing style is signed with her scarce name, "Beatrix Potter". A most important letter.



DB 00626.

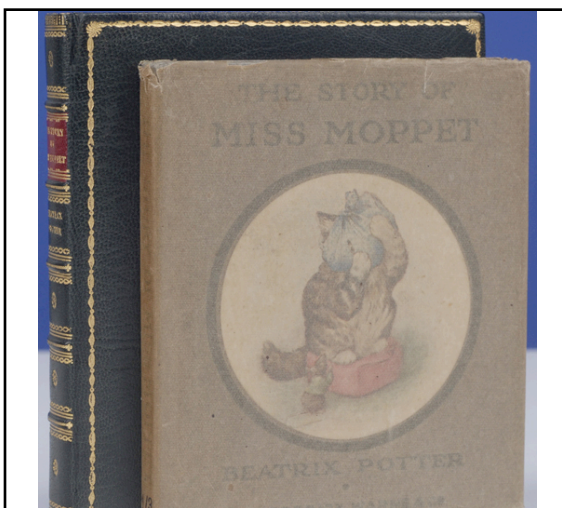
£29,500

**Peter Rabbit Caught on America's Funniest Home Videos
In a Wonderful Original Watercolor Drawing**

POTTER, Beatrix (1866-1943). "Peter Rabbit Sledging." [N.p.: n. d., ca. 1900].

Early pen-and-ink and watercolor drawing. Depicts two rabbits, wearing blue sweaters, in the snow, with one rabbit pulling a sled which has overturned on the other rabbit. Image size: 3 x 4 inches; 90 x 115 mm. Matted, framed, and glazed.

A superb early example of the wonderful art of Beatrix Potter, depicting two little rabbits playing in the snow, one of them having fallen off his sleigh. Exhibited: *The British Art of Illustration 1800-1995*. London, 1995.



DB 00675.

£4,250

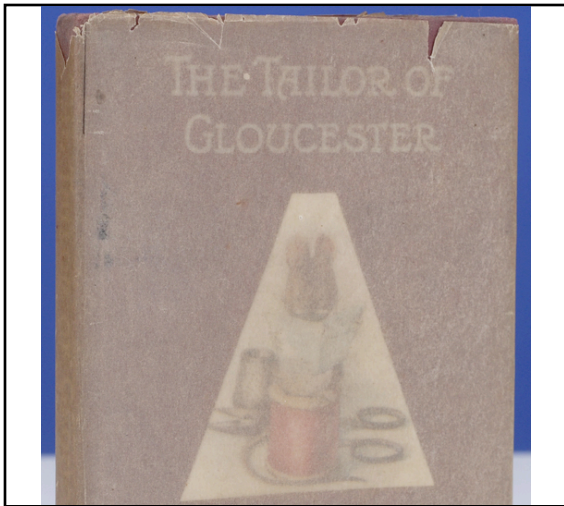
**The First Book Form Edition of "The Story of Miss Moppet,"
in the Original Printed Glassine Dust Jacket**

POTTER, Beatrix. *The Story of Miss Moppet*. London: Frederick Warne and Co., [n.d., after 1913].

First edition in book form (first published in wallet form in 1906). Twelvemo. Color frontispiece and fourteen color plates. Original gray boards. Color pictorial endpapers (Quinby Plates XII and XIII). Very slight foxing to preliminaries. Otherwise a very fine copy. In the original glazed paper glassine dust jacket. Housed in a full dark green morocco gilt clamshell case.

Extremely scarce—we have never seen another copy in the jacket.

"The 14 illustrations are all repeated from No. 11 (*The Story of Miss Moppet* Wallet Form). The frontispiece and vignette on the title page are new." Quinby 11A.



DB 00665.

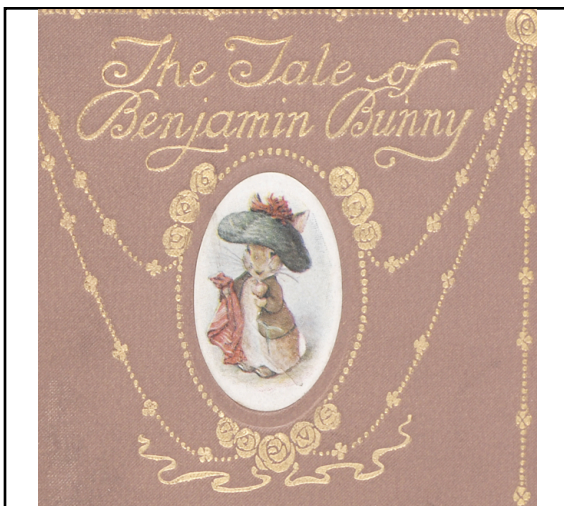
£8,500

First Published Edition of "The Tailor of Gloucester,"
in the Rare Original Printed Glassine Dust Jacket

POTTER, Beatrix. *The Tailor of Gloucester.* London: Frederick Warne and Co., 1903.

First published edition, first issue. Twelvemo. Color frontispiece and twenty-six color plates. Eleven of the illustrations are repeated from the December 1902 privately printed edition and seventeen are entirely new for this edition. Original maroon boards. Color pictorial endpapers. Minimal fading to spine. Small circular bookseller's label on rear pastedown. Otherwise this spectacular copy is in very fine condition. In the rare correct glazed paper glassine dust jacket.

The jacket is certainly the finest jacket for this title that we have ever seen. Quinby 4.



DB 00733.

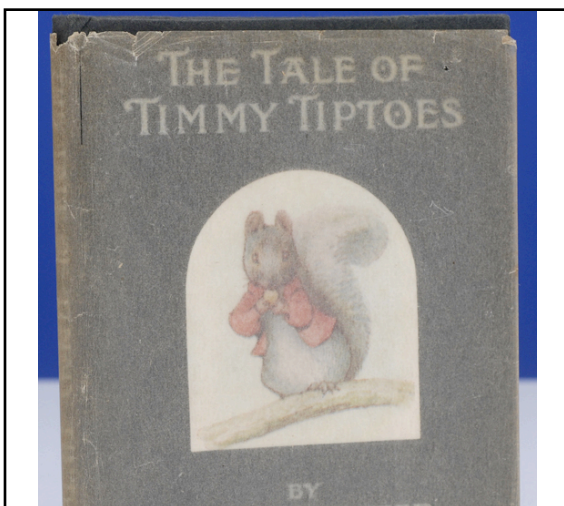
£6,250

First Edition of "Benjamin Bunny,"
in the Original Deluxe Cloth Binding

POTTER, Beatrix. *The Tale of Benjamin Bunny.* London: Frederick Warne and Co., 1904.

First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original deluxe binding of tan fine diagonally-ribbed cloth. Front cover decoratively stamped and lettered in gilt. Spine lettered in gilt. All edges gilt. Color pictorial endpapers. The bare minimum of rubbing to corners and spine extremities. Otherwise a superb and near fine copy.

"Peter," said little Benjamin, in a whisper, 'who has got your clothes?'" (PETA, we presume). Quinby 6.



DB 00687.

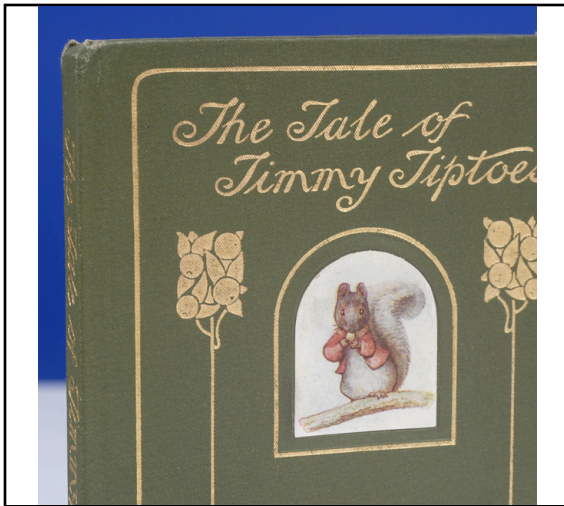
£3,750

First Edition of "Timmy Tiptoes,"
in the Original Printed Glassine Dust Jacket

POTTER, Beatrix. *The Tale of Timmy Tiptoes.* London: Frederick Warne and Co., 1911.

First edition. Twelvemo. Color frontispiece and twenty-six color plates. Original dark green boards. Color pictorial endpapers (Quinby Plate X). In the original glazed paper glassine dust jacket.

A near mint copy and remarkable and complete jacket, with only a tiny bit of chipping at the top and bottom of the spine and a closed tear at the bottom of the spine. Quinby 20.



DB 00688.

£4,250

**First Edition of "Timmy Tiptoes,"
in the Original Deluxe Cloth Binding**

POTTER, Beatrix. *The Tale of Timmy Tiptoes.* London: Frederick Warne and Co., 1911.

First edition. Twelvemo. Color frontispiece and twenty-six color plates. Original deluxe binding of green fine diagonally-ribbed cloth. Color pictorial endpapers (Quinby Plate X). The bare minimum of rubbing to corners and spine extremities. Otherwise an absolutely mint copy. Previous owner's ink signature ("Alma") on the front free endpaper. Small bookseller's ticket on rear pastedown. Housed in a full green morocco gilt clamshell case.

Very scarce in the Deluxe binding. Quinby 20.



DB 01339.

£1,500

Hey! Diddle Diddle, The Cat and the Fiddle...

[RACKHAM, Arthur, illustrator]. *Mother Goose. The Old Nursery Rhymes...* London: William Heinemann, [1913].

Edition de Luxe. Limited to 1,130 numbered copies, signed by the artist. Large quarto. Thirteen color plates, and eighty-five drawings in black and white. Original white buckram. Spine very slightly darkened, otherwise a near fine copy. Housed in a half gray morocco clamshell case.

"So far as titles go ... we move into a different key with Mother Goose. Quite appropriately Rackham illustrates 'As I was going to St Ives' with his own portrait, in a situation which is almost akin to a schizophrenic's dream, with the dance of seven witches, and the multiples of seven cats and kittens." (Fred Gettings. *Arthur Rackham*, pp.131-132).



DB 01093.

£4,250

Limited to 105 Copies Signed by the Author

RACKHAM, Arthur, [illustrator]. *Poor Cecco.* By Margery Williams Bianco. Author of "The Velveteen Rabbit"... New York: George H. Doran Company, [1925].

First edition, deluxe large paper issue. One of 105 numbered copies signed by Margery Williams Bianco. Quarto. Seven full-page illustrations in color and twenty-four drawings in black and white. Original parchment-backed light blue paper boards. One inch parchment split at top end of bottom joint not affecting joint integrity, short marginal tear to last blank. Upper hinge invisibly restored. Otherwise, a fine copy.

The text, with the same illustrations by Rackham, also appeared in *Good Housekeeping* beginning in May 1925. No limited English edition was issued, and this title/edition is the rarest of Rackham illustrated books, and extremely scarce.



DB 00268.

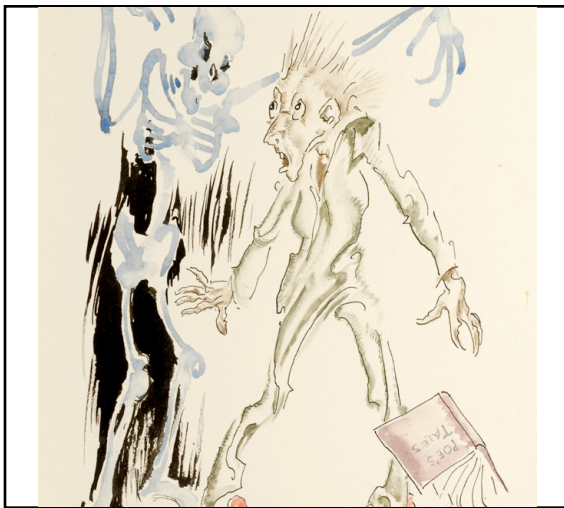
£17,500

**One of Eleven Special Copies with an
Original Watercolor Drawing by Arthur Rackham**

[RACKHAM, Arthur, illustrator]. IBSEN, Henrik. *Peer Gynt*...
London: George G. Harrap & Co., [1936].

Limited to 460 numbered copies, signed by the artist. One of eleven special copies containing an original watercolor drawing, signed and dated. Large quarto. Twelve mounted color plates and numerous black and white illustrations in the text. Specially bound by Sangorski & Sutcliffe in full green morocco. Spine slightly faded, otherwise a very fine copy. In a quarter morocco clamshell box.

The original drawing depicts a young Peer Gynt being attacked by a group of troll imps and running for his life through a forest of anthropomorphic trees.



DB 00267.

£18,500

**One of Ten Special Copies with an
Original Watercolor Drawing**

[RACKHAM, Arthur, illustrator]. POE, Edgar Allan. *Tales of Mystery & Imagination*...
London: George G. Harrap & Co., [1935].

Limited to 460 numbered copies, signed by the artist. One of ten special copies containing an original watercolor drawing, signed and dated. Large quarto. Twelve mounted color plates, seventeen black and white plates, and eleven small black and white drawings in the text. Specially bound by Sangorski & Sutcliffe in full green morocco. Spine slightly faded, otherwise a fine copy. In the original cardboard slipcase and a quarter morocco clamshell box.

The original drawing depicts a man in his pajamas, with his red slippers on, and a ghost-like skeleton coming up beside him giving him a fright, causing his hair to stand on end and causing him to drop his copy of Poe's *Tales*.



DB 00400.

£14,500

**Forty-Six Exquisitely Hand-Colored Engraved Plates
Depicting the Costume of Switzerland**

REINHARD, J[oseph]. *Collection de Costumes Suisses des XXII Cantons*...
Basel: Publiés par Birmann & Huber, 1819.

First edition. Folio. Forty-six engraved costume plates, delicately hand-colored in gouache and watercolor and heightened with gum arabic. Plates watermarked "J. Whatman." Each plate with a leaf of descriptive text. Contemporary half red roan over orange paper boards. Bookplate of Debora Sylvester Jane Campbell of Jura on front pastedown. Early pencil signature of an Edmund Turton on front free endpaper.

A wonderful copy of an extremely rare book with OCLC noting one institutional holding.



DB 00654.

£9,500

Early English Edition of the Reynard Fables

[REYNARD THE FOX]. *The Most Delectable History of Reynard the Fox...*[And:] *The Most Pleasant and Delightful History of Reynard the Fox.* The Second Part. [And:] *The Shifts of Reynardine The Son of Reynard the Fox...* London:...for Edward Brewster, 1701, 1681, 1684.

Three parts in one small quarto volume. Sixty-two woodcuts in the first part, printed from thirty-nine blocks, and fifteen woodcuts in the second part. Contemporary sprinkled sheep. An excellent copy. Housed in a quarter morocco clamshell box.

Reynard the Fox, the hero of several medieval European cycles of versified animal tales that satirize contemporary human society. Though sly, amoral, cowardly, and self-seeking, he is still a sympathetic hero - medieval Europe's trickster figure, a nasty but charismatic character who was always in trouble.



DB 00974.

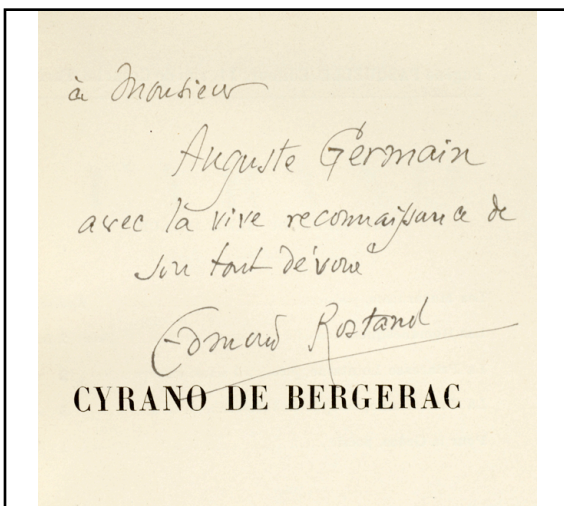
£4,500

One of Seventeen Copies on Vellum

[RICCARDI PRESS, The]. [FLINT, W. Russell, illustrator]. *The Song of Songs Which is Solomon's...* London: [The Riccardi Press] Philip Lee Warner, Publisher to the Medici Society Ltd., 1909.

The first book of the Riccardi Press, one of seventeen copies on vellum, this copy being "Presentation - Vellum Copy No. Two (16)". Quarto. Title-page with circular vignette printed in blue, and ten mounted color plates by William Russell Flint. Printed in the Riccardi Press Fount by Chas. T. Jacobi. Original full limp vellum. With a duplicate set of all ten color plates by Flint, loose, as issued, with descriptive tissue guards, in the original gray cloth portfolio. A fine copy.

The publisher's own copy, signed by him in ink on the front free-endpaper and housed together with the extra suite of plates in a red cloth clamshell case.



DB 00992.

£4,750

First Edition

A Wonderful Presentation Copy With Strong Associations

ROSTAND, Edmond. *Cyrano de Bergerac...* Paris: Librairie Charpentier et Fasquelle, 1898.

First edition. Presentation copy from the author to French author, novelist and playwright Auguste Germain (1862-1915). Octavo. Includes three pieces of Rostand/Cyrano ephemera. Bound ca. 1950 by Jean Raymond in three-quarter maroon morocco. Together with an ALs from Rostand to Felix Duquesnel. Both volume and ALs housed within individual red cloth slipcases. A very fine copy.

Based on the life of a brilliant 17th. century poet and swordsman who was deeply in love with Roxane, but had just one BIG problem - and it's not what you're thinking...



DB 01097.

£6,000

From One Caldecott Award Winner To Another

SEDAK, Maurice. *Original pen, ink, gouache and watercolor drawing featuring characters from *Where the Wild Things Are*.*

Envelope postmarked New York Jan 27, 1966 to Nonny Hogrogian, with Sendak's autograph name and return address to flap. Fine and, considering it's journey through the United States Postal Service, miraculously so. [With:] **LEODHAS, Sorche Nic.** *Always Room For One More*. Illustrated by Nonny Hogrogian. New York: 1965. Early printing, inscribed by the artist with an original drawing. Original boards. A fine copy in a fine dust jacket.

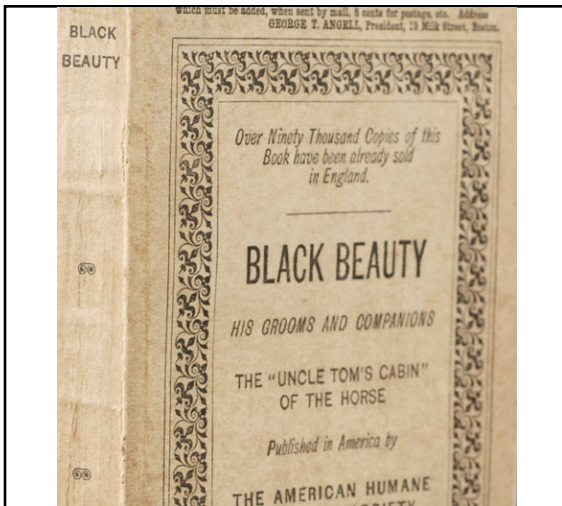
Nonny Hogrogian (b. 1932) won the Caldecott Medal a record three times. Sendak sent this envelope, delightfully illustrating a celebratory parade of Wild Things, to Hogrogian to congratulate her for winning the prestigious award for *Always Room For One More*.

**Translated From the Original Equine
Straight From the Horse's Mouth**

SEWELL, Anna. *Black Beauty: His Grooms and Companions.* The "Uncle Tom's Cabin" of the Horse. Boston: George T. Angell, 1890.

First American edition, first state. Octavo. One black and white illustration. Head- tailpieces, initials. First state binding. Printed boards with price "12 cents" at top. Two light spots to upper edge, the mildest of wear to extremities, otherwise a fine, bright copy excessively scarce in this condition. Housed in a black silk clamshell box.

Only five copies of this edition in the original boards have come to auction within the last thirty-five years. Each had significant conditions issues. This is a superlative copy of the classic story of a horse, told in his own words.



DB 01506.

£1,400

"The First and Greatest Classic of Modern Economic Thought"

SMITH, Adam. *An Inquiry into the Nature and Causes of the Wealth of Nations.* London: Printed for W. Strahan; and T. Cadell, 1776.

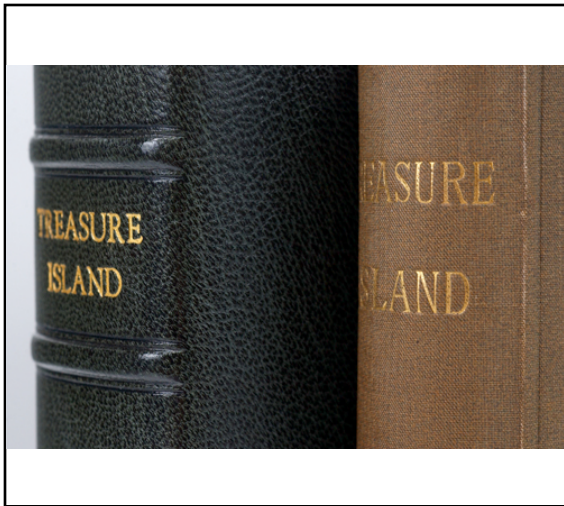
First edition. Two large quarto volumes. Early nineteenth-century blue straight-grained morocco. An exceptionally clean and very attractive example. Bookplates of Henry Labouchere and Gilbert Butler on the front paste-downs.

Adam Smith (1723-1790) spent ten years in the writing and perfecting of *The Wealth of Nations*. "The book succeeded at once, and the first edition was exhausted in six months...it was... probably the most important that had ever been written'...it is probable that no book can be mentioned which so rapidly became an authority both with statesmen and philosophers" (D.N.B.).



DB 01213.

£65,000



DB 00036.

£18,000

“The Finest Tale of Maritime Adventure That Has Been Told Since Defoe” (Prideaux)

STEVENSON, Robert Louis. *Treasure Island.* London: Cassell & Company, 1883.

First edition, first issue. Octavo. Original olive green diagonal fine-ribbed cloth. An exceptionally fine copy, with the gilt on the spine bright and fresh. The Bradley Martin copy, with the bookplate of Mildred Greenhill on the front pastedown. Chemised in a quarter green morocco slipcase.

“The finest tale of maritime adventure that has been told since Defoe” (Prideaux). In 1890 W.B. Yeats wrote to tell [Stevenson] that the book was the only one in which his seafaring grandfather had ever taken any pleasure and that he reread it on his deathbed with infinite satisfaction.



DB 01478.

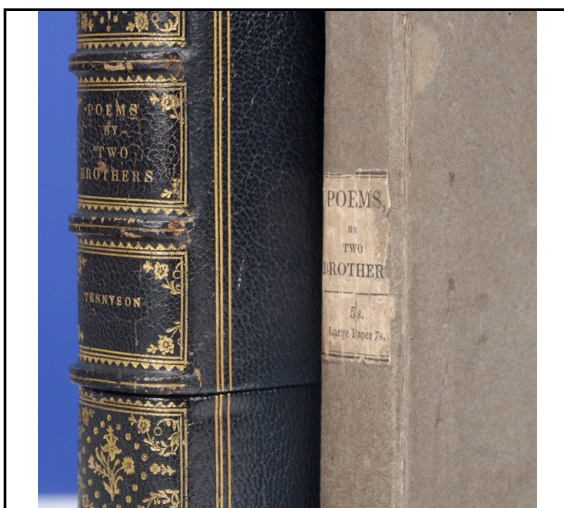
£6,000

Extremely Scarce, Well-Dressed Hamburgers

[SUHR, C[hristoph]. *Hamburgische Trachten/Costumes de Hambourg...* Hamburg, N.p., 1822.

Second edition, third issue of a suite near impossible to find in any early edition. Narrow folio. Thirty-six hand-colored plates. Contemporary marbled paper boards. Plate 19 with repaired tear, otherwise a very attractive copy of an extremely scarce color-plate book.

OCLC locates only one copy of this edition; one copy of the edition of 1812; and only one copy of the 1815 issue. KVK locates only one copy of this edition in all of Europe. Hamburgensien is the term designating all sorts of memorabilia, including books and prints, specifically views, maps, plans, photographs and genre scenes depicting the history, culture and architecture of the city of Hamburg with its characteristic features.



DB 00387.

£4,500

Tennyson’s First Book of Poems, the Jerome Kern Copy, Uncut, in the Original Boards,

Together with an Autograph Letter Signed by Tennyson

[TENNYSON, Alfred, Lord, Charles Tennyson, and Frederick Tennyson]. *Poems, by Two Brothers.* London: Printed for W. Simpkin and R. Marshall, Stationers’-Hall-Court; and J. and J. Jackson, Louth, 1827.

First edition, first issue. Small octavo. Uncut, in the original drab boards with the original printed paper spine label. Expertly and almost invisibly rebacked. With the leather bookplate of Jerome Kern. A spectacular copy. Chemised in a full dark green morocco gilt pull-off case. Laid in is an ALS from Lord Tennyson. With the original stamped envelope addressed in Tennyson’s hand.

This copy was Lot 1281 in the Jerome Kern sale at The Anderson Galleries, New York, January 1929, where it brought \$475.



DB 00645.

£6,500

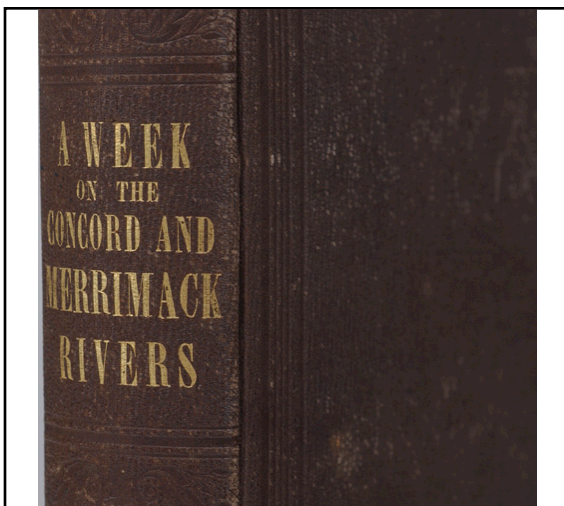
A Wonderful Nineteenth-Century Jacquard Weaving

Manuscript with 106 Fabric Samples Affixed

[TEXTILE MANUSCRIPT]. [BERGIER, M.]. *Cours de theorie pour le tissage [Lectures on the Theory of Weaving]*... Fait par M. Bergier. [Lyon]: 1898.

Calligraphic manuscript in French with numerous detailed illustrations of weaving patterns and looms and with 106 fabric samples affixed. Large folio. Contemporary quarter green roan. A wonderful example, exceptionally fine and clean. Housed in a matching cloth slipcase.

This amazing and highly technical manuscript, which Bergier completed under Berjon, displays an incredible amount of detail and precision. It contains numerous diagrams of looms and of Jacquard punch cards, weaving pattern cards, and written instructions for setting up looms for a variety of patterns.



DB 00541.

£9,500

First Edition, First Printing, of Thoreau's First Book

THOREAU, Henry D[avid]. *A Week on the Concord and Merrimack Rivers.* Boston and Cambridge: James Munroe and Company, 1849.

First edition, first printing, first issue. Twelvemo. Original brown cloth (BAL binding variant A, Trade Binding). Some wear to spine extremities. A spectacular copy, totally untouched. The gilt on the spine is bright and fresh. Chemised in a full dark green straight-grain morocco pull-off case by Bradstreet.

"*A Week on the Concord and Merrimack Rivers* was made up largely—probably almost entirely—from Thoreau's Journal from the period of his earliest journalizing in 1837 to the time of the completion of the manuscript, which was probably 1847" (Allen, p. 4).



DB 01487.

£2,500

"... First Editions of Phineas Finn in the Original Virtue

Binding are Scarce" (Sadleir)

Irish Barrister Elected to Parliament, Fights the Irish Tenant

Right Issue

TROLLOPE, Anthony. *Phineas Finn, The Irish Member.* With Twenty Illustrations, by J.E. Millais... London: Virtue & Co., 1869.

First edition of one of Trollope's scarcest novels thus, published March, 1869. Two octavo volumes. Twenty black and white captioned plates with tissue guards. Original bright green cloth, gilt, blocked in blind. An excellent copy of the second novel in The Pallisers Series.

Only six copies in original cloth have fallen under the hammer within the last thirty-five years yet each suffered from major condition issues. This is the finest copy to come to market in a generation.



DB 00270.

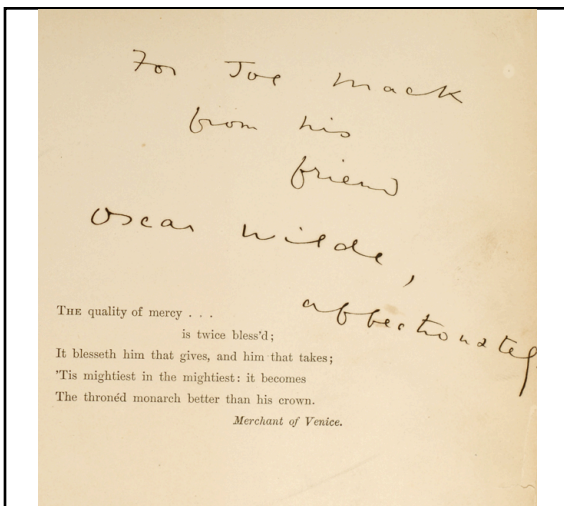
£6,250

Original Louis Wain Watercolor Drawing

WAIN, Louis (1860-1939). "Puss in Sweets." [N.p.: n.d., ca. 1890s].

Original watercolor drawing of a kitten sitting in a bag of sweets. Signed at lower left. Image size: 9 7/8 x 7 inches; 250 x 178 mm. Matted, framed, and glazed. Framed size: 22 1/2 x 18 1/2 inches; 570 x 470 mm. A wonderful early example of a Louis Wain original watercolor drawing.

At the end of the last century, Louis Wain (1860-1939), the Edwardian cat artist who went mad, became a household name as an illustrator of cats, whom he depicted in all sorts of activities, from skating and playing cricket to driving motor cars, attending dances, and playing musical instruments. "He invented a cat style, a cat society, a whole cat world. English cats that do not look like Louis Wain cats are ashamed of themselves" (H.G. Wells).



DB 01514.

£8,750

An Extraordinary Association Copy

Inscribed by Oscar Wilde

[WILDE, OSCAR]. TWAIN, MARK [CLEMENS, SAMUEL L.].

The Prince and the Pauper... Boston: James R. Osgood and Company, 1882.

First edition, binding state A, as noted by MacDonnell. Inscribed by Oscar Wilde ("For Joe Mack|from his|friend|Oscar Wilde, affectionately.|New York|May 11.|'82"). Quarto. Original green cloth. Hinges expertly and near invisibly restored. Housed in a morocco-backed solander box. A bright, tight and excellent copy.

An extraordinary Association Copy linking the English-speaking world's most celebrated literary wits of the nineteenth-century: Wilde, the British sensation taking America by storm, with Twain, the great American writer and archetypal American whose "British novel" this is.



DB 01395.

£4,500

Extremely Rare in the Original Cloth

WOOD, Mrs. Henry. *Anne Hereford...* London: Tinsley Brothers, 1868.

First edition. Three octavo volumes. Original violet vertically-ribbed moiré cloth. Spines faded (as was Sadleir's copy). An excellent copy of this extremely scarce title. Housed together in a quarter purple morocco clamshell case.

No. 1 in Sadleir's list of "Comparative Scarcities," with *The Shadow of Ashlydat*, *Orville College*, and *Within the Maze*, and ahead of *East Lynne*, at No. 2. Only one copy has sold at auction in the last thirty years. *Anne Hereford*, like most of Mrs. Henry Wood's novels, was first published in monthly installments. It appeared throughout 1868 in the magazine *Argosy* which was owned and edited by Mrs. Henry Wood and her son Charles.