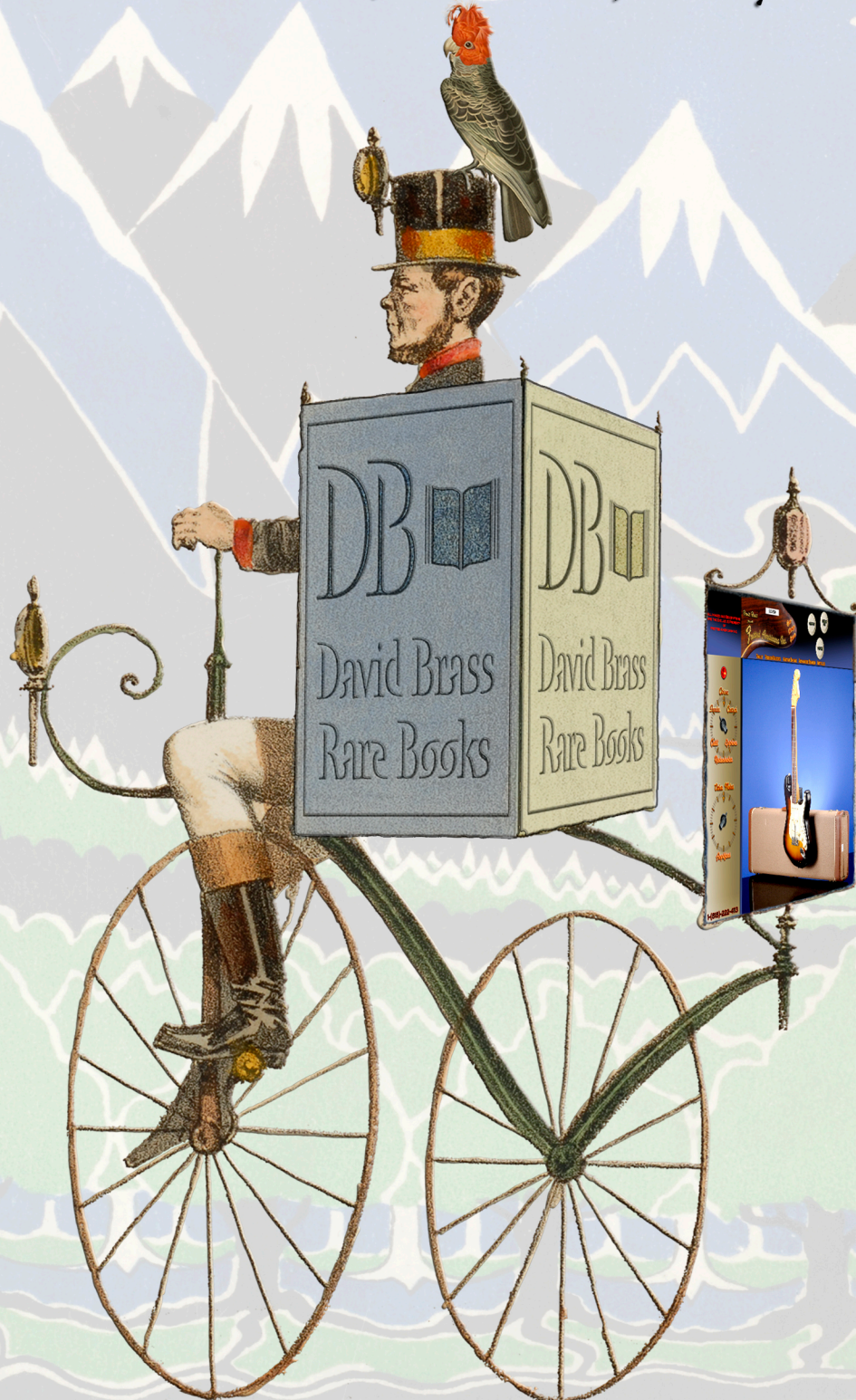


David Brass Rare Books

at

The 2nd International Antiquarian Book Fair
HONG KONG 17, 18 and 19 January 2009



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We will be exhibiting at the following bookfairs next year:

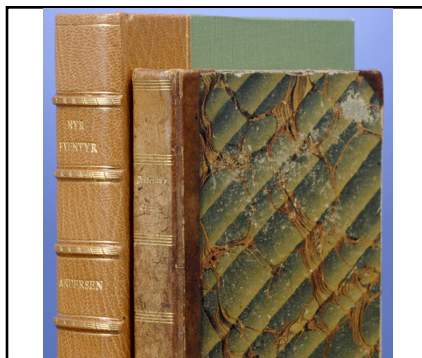
California International Antiquarian Book Fair
February 2009

New York Antiquarian Book Fair
April 2009

London Antiquarian Book Fair
June 2009

This catalogue was prepared by:

David Brass, Caroline Brass,
Stephen J. Gertz and Dustin S. Jack



The Original Stories That Catapulted Andersen to Fame

ANDERSEN, Hans Christian. *Nye Eventyr* [New Fairy Tales]. Kjøbenhavn: C. A. Reitzel, 1845-1848. First edition of Anderson's second anthology of fairy tales, first issue of Collection Two, second issue of Collection One. Small octavo. Contemporary quarter calf. Some light scattered foxing and toning. A very nice copy. The first appearance of many of Andersen's most beloved stories, including *The Red Shoes*, *The Nightingale*, *The Little Match Girl*, etc. A work of extreme scarcity. OCLC/KVK recording complete copies in only a handful of libraries worldwide. Housed in a quarter morocco clamshell case.

DB 01243. HK\$ 105,000 \$13,500

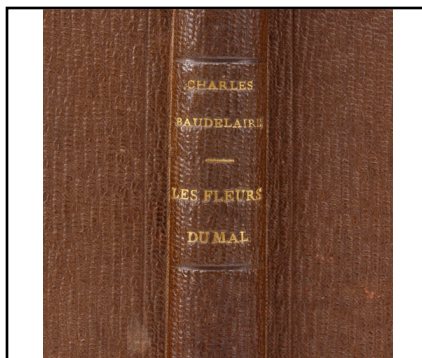


Balzac's Rabelasian "Droll Stories"

Uncut, in the Original Printed Wrappers

BALZAC, Honoré de. *Les Cent contes drolatiques...* Paris: Charles Gosselin et Ed. Werdet, 1832, 1833, and 1837. First edition of all three volumes of Balzac's "Droll Stories." Three octavo volumes. Uncut, in the original printed wrappers. Individually protected in later glassines and quarter morocco chemises by Devauchelle and housed together in a matching slipcase. Extremely scarce. This is truly a remarkable set of the "lustiest, most uproarious tales ever told... an orgy in the writer's playroom!" (Alas, not in the cataloguer's).

DB 00887. HK\$ 175,000 \$22,500

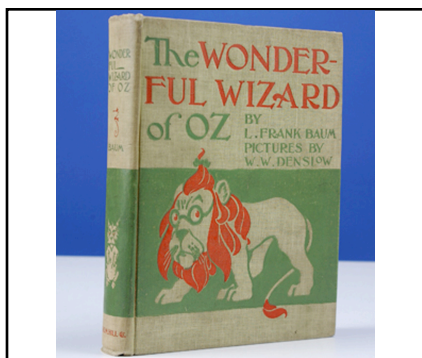


The Rare First Issue of Baudelaire's "Fleurs du mal"

Containing the Six Suppressed Poems

BAUDELAIRE, Charles. *Les Fleurs du mal*. Paris: Poulet-Malassis et de Broise, 1857. First edition, first issue, containing the six "notorious" poems for which Baudelaire was fined and which were suppressed in the second issue ("Les Bijoux," "Le Léthé," "A celle qui est trop gaie," "Lesbos," "Femmes damnées," and "Les Métamorphoses du vampire"). Twelvemo. In the original contemporary French binding of brown morocco-grain cloth over boards. A truly spectacular copy. Extremely scarce. Quarter morocco clamshell case.

DB 00219. HK\$ 151,000 \$19,500



A Wonderful First Edition of the "Wizard of Oz"

BAUM, L. Frank. *The Wonderful Wizard of Oz*. With pictures by W.W. Denslow. Chicago: Geo. M. Hill Co., 1900. First edition, second state of the text and second state of the plates. Quarto. Twenty-four inserted color plates. Original light green cloth pictorially stamped and lettered. This is a remarkable copy, in absolutely fine condition, totally untouched... by far the finest example we have ever seen. With a contemporary inscription dated Xmas 1901. Housed in a clamshell case.

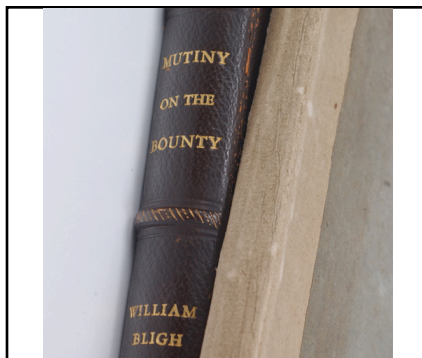
DB 00967. HK\$ 290,000 \$37,500



The "Superior Issue" on Dutch Handmade Paper

[BEARDSLEY, Aubrey, illustrator]. MALORY, Sir Thomas. *The Birth, Life, and Acts of King Arthur...* [London]: 1893-1894. First edition. One of 300 copies of the "superior issue" on Dutch handmade paper. Three quarto volumes. Lavishly illustrated and decorated throughout by Beardsley. Handsomely bound in contemporary half emerald green morocco, spines decoratively tooled in gilt. Spines slightly darkened but still an excellent copy of the best edition.

DB 00926. HK\$ 42,500 \$5,500



"Cast Adrift in a Small Open Boat with Eighteen Loyal Men"

BLIGH, William. *A Narrative of the Mutiny, on Board His Majesty's Ship Bounty...* London: Printed for George Nicol, 1790. First edition of Captain Bligh's own account of the mutiny on the *Bounty*. Large quarto. Folding engraved plan and three engraved charts, two folding and printed on pale blue paper. Original blue boards, neatly re-backed at an early date. A spectacular and very large copy. Housed in a quarter brown morocco clamshell case. The most famous voyage in recent history. The Simpsons portrayed "The Mutiny on The Bounty" story in the episode "The Wettest Stories Ever Told" (2006).

DB 00503. HK\$ 194,000 \$25,000



Considered by Many to be Unsuitable for Young Ladies

[BRONTE, Charlotte]. *Jane Eyre.* An Autobiography. Edited by Curren Bell. In Three Volumes. London: Smith, Elder, and Co., 1847. First Edition. Three octavo volumes. Complete with all three half-titles, but as usual, bound without the advertisements at the end of Volume I. Late nineteenth-century quarter calf over marbled boards, spines lettered and ruled in gilt. Minimal foxing or staining to a few leaves. An excellent copy in a nice early binding. "Despite its strict adherence to conventional moral standards, it was considered by many to be unsuitable for young ladies..." (Oxford Companion to English Literature).

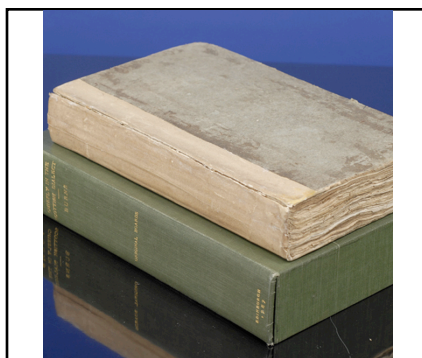
DB 00928. HK\$ 290,000 \$37,500



A Stunning Collection of Autograph Letters Signed and Original Drawings

BURNE-JONES, Sir Edward. *Correspondence with Violet Maxse.* London: [n. d., 1892-1897]. A collection of fifty-three Autograph Letters Signed to Violet Maxse, later Viscountess Milner, containing *fifty original drawings* in pencil, pen-and-ink, and wash. All mounted in the original two albums. A truly remarkable and historically important archive, unique and fine, including 15 drawings of his "fat ladies". A similar, but larger archive containing 300 letters with 140 drawings, all addressed to Violet's sister Olive Maxse, were sold at Sotheby's, London in 1989 for over \$265,000 !!!

DB 00789. HK\$ 970,000 \$125,000



First Edinburgh Edition, First Issue

Uncut, in the Original Boards

BURNS, Robert. *Poems, Chiefly in the Scottish Dialect.* Edinburgh: Printed for the Author, and Sold by William Creech, 1787. Second (first Edinburgh) edition, with "stinking" on p.263, Half-title, engraved frontispiece. Original boards, uncut, a few leaves unopened, rebacked, chipped and soiled, upper joint starting, spine vellum with three inch crack, A few leaves carelessly opened, bookplate and name in ink on front paste-down, small ink presentation inscription on head of title. Chemised in a green cloth clamshell case.

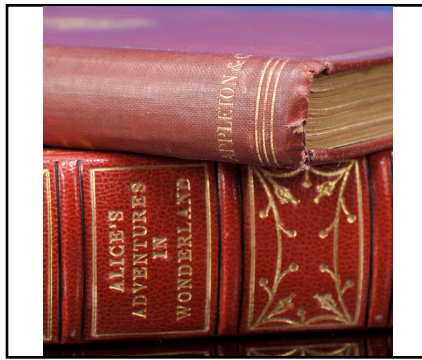
DB 01388. HK\$ 58,000 \$7,500



An Astonishing Copy of The Rarest Tarzan Edition of All

BURROUGHS, Edgar Rice. *Tarzan of the Apes.* Toronto: McClelland, Goodchild & Stewart, 1914. First Canadian edition, first printing (with canceled title), in the first state binding without acorn above the U.S. publisher's slug on spine. Octavo. Publisher's cloth. McClurg of Chicago published 5,000 copies of the first edition, first printing, first state binding (lacking an acorn above slug). Soon thereafter, they shipped an unknown but estimated 200-250 copies to McClelland, who issued the book with a cancellans. A fine copy. Only five library copies worldwide. No copies at auction within the last thirty-five years.

DB 01179. HK\$ 105,000 \$13,500

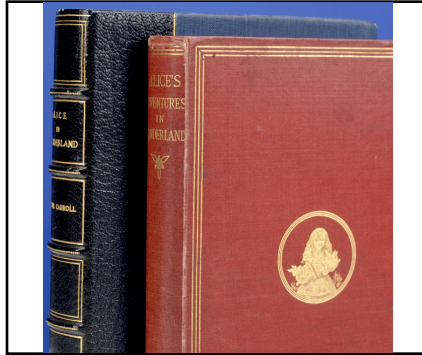


First Obtainable Edition

From the Sheets of the 1865 Suppressed U.K. Edition

CARROLL, Lewis. *Alice's Adventures in Wonderland.* With Forty-Two Illustrations by John Tenniel. New York: D. Appleton, 1866. First New York edition, from the sheets of the true first English (suppressed) edition of 1865 and preceding the 1866 (second) English edition; to wit: the second issue of the first edition, first printing. Small quarto. Original red cloth. Small crack on front joint almost invisibly closed, minimal wear to spine ends, overall one of the best copies we have seen. Chemised within a full red morocco slipcase.

DB 01225. HK\$ 252,000 \$32,500



A Fine First Published Edition in the Original Cloth

CARROLL, Lewis. *Alice's Adventures in Wonderland.* With Forty-Two Illustrations by John Tenniel. London: Macmillan and Co., 1866. Second (first published) edition. Small octavo. Original red cloth decoratively stamped and lettered in gilt. A few very small marks and stains to cloth, some very light rubbing to extremities. Still, an exceptional copy, totally untouched. Chemised in a quarter morocco slipcase. This is the first London edition after the notoriously rare '1865' Alice. One of the most beloved books ever written and the definition of "a classic." Probably the finest copy now available.

DB 00035. HK\$ 407,000 \$52,500



Color-Plate Parisian Manners and Costumes

[CHALON, John James, illustrator]. *Twenty Four Subjects Exhibiting the Costume of Paris, The Incidents taken from Nature, Designed and Drawn on Stone by J.J. Chalon.* London: Published by Rodwell and Martin, 1822. First edition. Large folio. Lithographed title and 24 hand-colored lithographed plates. The plates are watermarked 1817-1822. Contemporary black pebble-grain cloth expertly re-backed and re-cornered. A fine copy of this extremely scarce French color-plate book. "The superb plates show people of various occupations, shoeblacks, vendors, politicians, and general scenes, etc." (Hiler).

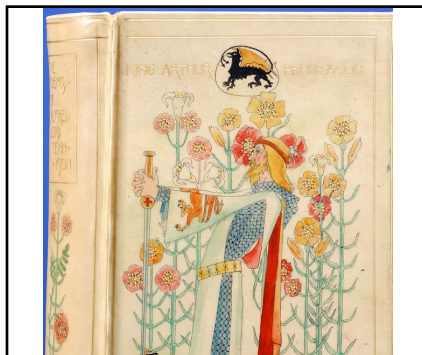
DB 01101. HK\$ 151,000 \$19,500



Rare First Issue of the 1561 Chaucer with 22 Woodcuts in "The Prologues"

CHAUCER, Geoffrey. *The workes of Geffrey Chaucer...* [London]: 1561. Fifth collected edition, first issue, with twenty-two woodcuts in "The Prologues," taken from the blocks used by Pynson in his 1492 and 1526 editions of the *Canterbury Tales*. Folio. Edited by John Stowe. Early twentieth-century antique-style calf, expertly and almost invisibly re-backed, with original spine laid down. An excellent copy of this extremely rare first issue. The only complete copy of this issue that has appeared at auction during the past 30 years, was the Foyle copy in 2000, which fetched approximately \$30,000.

DB 00642. HK\$ 426,500 \$55,000



A Superb "Vellucent" Binding Hand-Painted by Dorothy Carleton Smyth

[CHIVERS, Cedric, binder]. [TENNYSON, Alfred Lord]. *The Works of Alfred Lord Tennyson Poet Laureate.* London: Macmillan and Co., 1900. Octavo. Inserted engraved frontispiece of Tennyson by G. J. Stodart. In a fine "vellucent" binding by Cedric Chivers of transparent vellum over paper boards with two Arthurian-themed fine pen-and-ink and watercolor designs hand-painted by Dorothy Carleton Smyth. A superb example. Housed in the original green cloth slipcase. Of Smyth's watercolor designs for this particular binding, Chivers wrote, "Strikingly original in treatment" (Chivers Catalogue).

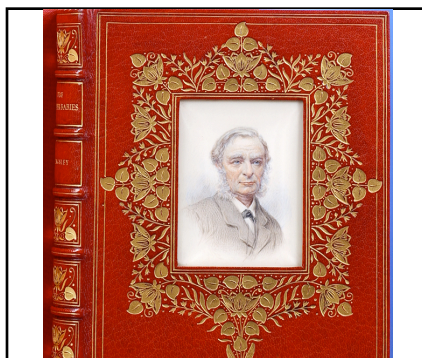
DB 00966. HK\$ 74,000 \$9,500



The Last of Those "Bound to be the Best"

[CLUB BINDERY, binders]. [FITZGERALD, Edward, translator]. [ROGERS, Bruce, designer]. BROWN, William Augustus, editor. *Rubáiyát of Omar Khayyám*... Boston and New York: 1900. Bound in 1909, the last year of its existence, by the famed Club Bindery. Superbly bound in full midnight blue crushed levant morocco with inlaid yellow ochre morocco mandorla, heavily gilt decorated with floral arabesques and volutes. A truly magnificent binding in immaculate condition. Housed in the binder's quarter brown morocco chemise and slipcase.

DB 01324. HK\$ 66,000 \$8,500



A Fine Cosway Binding with a Portrait Miniature on Ivory by Miss C.B. Currie

[COSWAY BINDING]. KINGSLEY, Charles. *The Water-Babies*. A Fairy Tale for a Land-Baby. New Edition. With one hundred illustrations by Linley Sambourne. London: 1885. Small quarto. Bound by Rivière & Son in full red morocco, gilt extra. Front cover with a miniature portrait on ivory of Charles Kingsley. Housed in a red cloth clamshell case. "No. 951 of the Cosway Bindings invented by J.H. Stonehouse, with Miniatures on Ivory by Miss Currie." A superb example. Housed in a velvet-lined red cloth clamshell case.

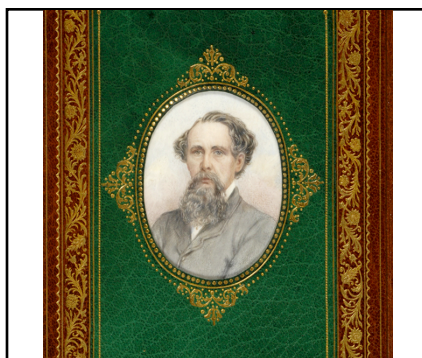
DB 00892. HK\$ 97,000 \$12,500



A Special Extra-Illustrated Copy in a Fine Early Cosway-Style Binding by Bayntun of Bath

[COSWAY-STYLE BINDING]. *Madame de Sévigné*, Her Correspondents and Contemporaries. London: Tinsley Brothers, 1873. First edition. Two octavo volumes. Extra-illustrated with sixty-six plates. An early Cosway-style binding of full dark blue morocco gilt in an art nouveau design by Bayntun of Bath (ca. 1920). Front doublures set with oval portrait miniatures of Madame de Sévigné and her daughter, Madame Grignan. Two superb examples of early Cosway-style bindings. Fine.

DB 00883. HK\$ 66,000 \$8,500



A First Edition, First Issue in a Handsome Cosway-Style Binding

[COSWAY-STYLE BINDING]. DICKENS, Charles. *The Posthumous Papers of the Pickwick Club*. With Forty-Three Illustrations, by R. Seymour and Phiz. London: Chapman and Hall, 1837. First edition in book form, first book form issue. Octavo. As expected, text points are in the second state. Mid-twentieth-century full brown crushed levant morocco by Sangorski & Sutcliffe. Some very minimal finger-soiling and faint uniform browning to text. A very fine copy. Housed in a quarter brown morocco clamshell case.

DB 01394. HK\$ 66,000 \$8,500



An Eighteenth Century Pre-Cosway Binding Significant, Superb and Unusual

[COSWAY-STYLE BINDING]. *Exercice du Chrétien*... Saumur: De l'Imprimerie de Francois-Pascal-Jean-Marie de Gouy, 1774. Sixteenmo. Full contemporary vellum with elaborately gilt decorated red morocco panels to sides and spine, inlaid with 20 colored metal disks within pierced roundels, and with the side panels each possessing three hand colored miniatures under original mica. Gilt tooled edges. All edges gilt. Discs in various states of oxidation, as normal and to be expected. Withal, a remarkable binding.

DB 01377. HK\$ 58,000 \$7,500



A Fine Early Cosway-Style Binding With a Portrait of Shelley
[COSWAY-STYLE BINDING]. [BAYNTUN-RIVIERE, BINDER].
MEDWIN, Thomas. *The Life of Percy Bysshe Shelley...* London: Thomas Cautley Newby, 1847. First edition. Two octavo volumes. A fine Cosway-style binding (ca. 1930) by Bayntun (Riviere), of full dark blue crushed levant morocco over boards. The front cover of volume one with an oval portrait miniature of Shelley, and the front cover of volume two with gilt signature of Shelley surrounded by an oval floral arrangement. A superb example.

DB 01317. HK\$ 35,000 \$4,500



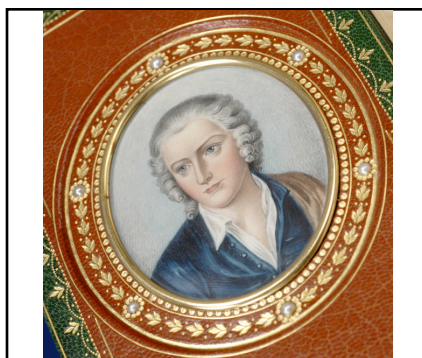
A Magnificent Cosway-Style Binding with Ten Miniatures
[COSWAY-STYLE BINDING]. **MANSON, James A.** *Sir Edwin Landseer R.A.* London: Walter Scott Publishing Co., Ltd., 1902. First edition. Octavo. Full dark green levant morocco Cosway-style binding. An outstanding, quite beautiful example, both for the quality and quantity of the miniatures based upon the stag hunt. The upper cover includes nine miniatures under glass based upon one of Landseer's favorite themes, the stag hunt, and the lower cover has a miniature under glass of Sir Edwin Landseer. Housed in a burgundy roan slipcase.

DB 01191. HK\$ 252,000 \$32,500



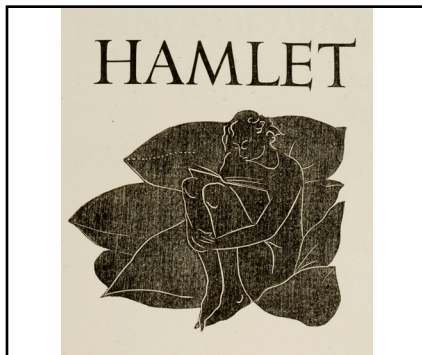
Extra-Illustrated by Joseph Clayton Clarke aka "Kyd"
[COSWAY-STYLE BINDING]. [SANGORSKI & SUTCLIFFE
THACKERAY, William Makepeace. CLARKE, Joseph Clayton aka "Kyd."
Vanity Fair. London: Bradbury and Evans, 1848. First edition, second issue. One octavo volume bound in two. 38 steel-engraved plates and 150 woodcuts by the author. Extra-illustrated by "Kyd" with twelve original drawings. Bound by Sangorski & Sutcliffe in a full crushed crimson morocco Cosway-style binding with a hand-painted oval portrait of Thackeray on ivory under glass. A fine and unique example. Each housed in the original red cloth clamshell case.

DB 01130. HK\$ 50,000 \$6,500



A Fine Cosway-Style Binding by Sangorski & Sutcliffe
[COSWAY-STYLE BINDING]. **GRAY, Thomas.** *The Poetical Works of Thomas Gray.* London: William Pickering, 1851. Small octavo. Engraved frontispiece portrait. Bound by Sangorski & Sutcliffe in full green crushed levant morocco with richly elegant gilt decoration to covers and spine. Brown morocco doublures, front doublure set with an oval portrait miniature on ivory under glass of Thomas Gray within a gilt frame in a sunken panel decoratively tooled in gilt and set with six pearls. An exquisite example. Very fine.

DB 01173. HK\$ 74,000 \$9,500



"A Flawless Monument"
[CRANACH PRESS]. **SHAKESPEARE, William. CRAIG, Edward Gordon, GILL, Eric.** *The Tragedie of Hamlet Prince of Denmarke.* Weimar: printed by Count Harry Kessler at the Cranach Press, 1930. One of 300 numbered copies. With eighty wood-cuts and wood-engravings by E.G. Craig, of which seventy-eight are printed in black and two are printed in black and color. Wood-cut on title by Eric Gill. In the publisher's original quarter vellum over beige paper boards. With the publisher's supplemental 'Notes' laid into a rear pocket. In the publisher's original paper board slipcase. An exceptionally fine copy.

DB 01436. HK\$ 112,500 \$14,500



An Original Cruikshank Copperplate
From German Popular Stories (Grimm's Fairy Tales)

CRUIKSHANK, George. *Original Cruikshank Engraved Copperplate:* Rumpelstiltskin, from the First Edition of German Popular Stories (Grimm's Fairy Tales), 1823. Mounted, along with a striked print, within a green cloth portfolio. Housed in a full black morocco clamshell box. Fine. A lively, original copperplate from Rumpel-Stilts-Kin, one of the most popular/famous of all characters in all of children's literature. Original Cruikshank copperplates are quite rare. A scarce opportunity for the Cruikshank enthusiast.

DB 01208. HK\$ 29,000 \$3,750



Oh So Scarce French Parliamentarians at Play

DAUMIER, Honoré. *Idylles Parlementaires.* Paris: Chez Aubert, 1850. First edition. Oblong quarto. Sixteen hand colored lithographs, numbered 1-16, with captions, unshaved, and heightened with gum arabic. Each plate carries the necessary Timbre Imperial, Seine 5.cen. revenue stamp. Daumier's series lampooning powerful French politicians as chaste, huge-headed and naked, bloated or wizened elves or cupids within pastoral tableaus that suggest that they may sink to their baser instincts and venality at any moment while Pan pipes a sarcastic melody. One of the rarest Daumier suites...

DB 01326. HK\$ 151,000 \$19,500



Amusing Parisian Characters

[DAUMIER, Honoré, Gavarni, and others]. *Paris comique...* Paris: Chez Aubert, 1844. Large folio. Twenty hand-colored lithographed plates after Daumier (4), Gavarni (11), Bouchot (3), Philipon (1), and one other, unidentified, artist. Original green glazed boards with pictorial lithographed label on front cover. Spine neatly repaired. Occasional minor foxing. An excellent copy. Exceptionally rare with only three copies located in OCLC/RILN or KVK; at Princeton, GBV, and BVB. A highly amusing suite of brilliantly colored lithographic plates.

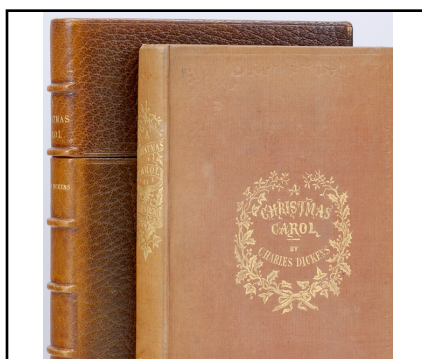
DB 01397. HK\$ 35,000 \$4,500



One of the Scarcest and Most Desirable Daumier Albums

DAUMIER, Honoré. *Types Parisiens.* Paris: Chez Bauger, 1839-43. Two folio volumes. Fifty original black and white lithographed prints. Lithography by Chez Aubert. Bound ca. 1940 in quarter black calf. With the stamp of the prominent Daumier collector Count Aldo Borletti dell'Acqua d'Arosio on verso of each print. A remarkable set in superb condition. One of the best, most desirable, and certainly amongst the scarcest of all Daumier series with no complete albums seen at auction within the last thirty-five years; thus a singular opportunity for the Daumier collector.

DB 01409. HK\$ 116,000 \$15,000



First Edition, First Issue, of "A Christmas Carol"

DICKENS, Charles. *A Christmas Carol.* London: 1843. First edition, first issue: i.e., "Stave I"; text entirely uncorrected; green-coated endpapers; blue half-title; red and blue title. Small octavo. Original cinnamon vertically-ribbed cloth. Covers and spine decoratively stamped in blind and gilt, all edges gilt. The binding matches Todd's first impression, first issue. Housed in a full morocco pull-off case. A near fine and totally unsophisticated copy, certainly one of the best that we have ever seen. "Lead on!" said Scrooge. "Lead on! The night is waning fast and it is precious time to me, I know. Lead on, spirit".

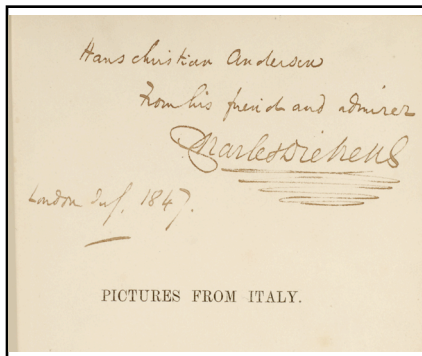
DB 00630. HK\$ 290,000 \$37,500



First Edition, First Issue
Complete in the Original Parts

DICKENS, Charles. *The Personal History of David Copperfield.* With illustrations by H.K. Browne. London: Bradbury and Evans, 1850 [i.e., May 1849-November 1850]. First edition, first issue, in the original monthly parts, twenty numbers bound in nineteen. Complete, with all called for slips and advertisements, including the rare Lett's Diary fold-out. Octavo. Original blue printed pictorial wrappers. Expert restoration to some backstrips. A near fine set of Dickens' "favorite child." Chemised in a green half morocco slipcase.

DB 01244. HK\$ 116,000 \$15,000



From Charles Dickens to Hans Christian Andersen

DICKENS, Charles. *Pictures From Italy.* London: 1846. Second edition. Presentation Copy, inscribed by Dickens on the half-title in ink: "Hans Christian Anderson / From His friend and admirer / Charles Dickens / London Jul. 1847." Octavo. Nineteenth-century full red crushed levant morocco by F. Bedford. A very fine copy. Housed in a full dark green morocco case. A magnificent Presentation copy linking the most famous and esteemed English novelist and the greatest author of children's literature of the last two hundred years. In June 1847 Andersen visited England for the first time...

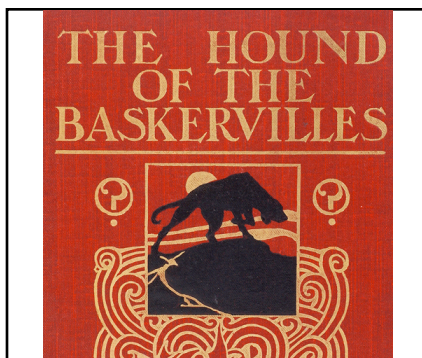
DB 01232. HK\$ 1,163,000 \$150,000



Who's Afraid of the Big Bad Wolf?
First Edition, In the Scarce Dust Jacket

[DISNEY, Walt]. *Three Little Pigs.* Story and Illustrations by the Staff of the Walt Disney Studios. New York: Blue Ribbon Books Incorporated, [1933]. First edition. Tall octavo. Twelve full page color and fourteen full page black and white illustrations. Four black and white text illustrations, including title page vignette. Color illustrated glossy boards. Color illustrated endpapers. Color illustrated dust jacket. A fine copy. From the Walt Disney Silly Symphony series of theatrical cartoons. "I'll huff and I'll puff, And I'll blow your house in!"

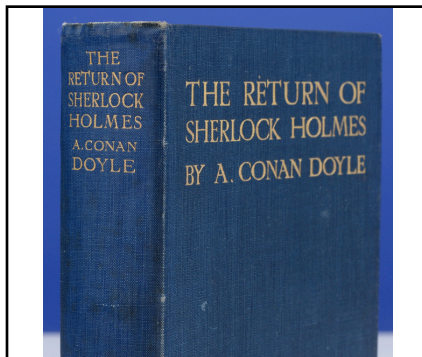
DB 01280. HK\$ 7,400 \$950



"As You Value Your Life or Your Reason Keep Away From the Moor"

DOYLE, A[rthur] Conan. *The Hound of the Baskervilles.* Another Adventure of Sherlock Holmes. London: George Newnes, 1902. First edition in book form (first serialized in the *Strand Magazine* between August 1901 and April 1902). Small octavo. Sixteen plates (including frontispiece) by Sidney Paget. Original scarlet cloth decoratively stamped in gilt and black and lettered in gilt. Spine slightly faded, otherwise a near fine copy, the gilt bright and fresh. "...there stood a foul thing, a great, black beast, shaped like a hound, yet larger than any hound that ever mortal eye has rested upon."

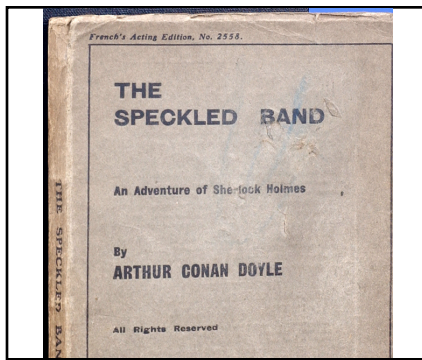
DB 00348. HK\$ 50,000 \$6,500



"Holmes! I cried. 'Is it really you? Can it indeed be that you are alive? Is it possible that you succeeded in climbing out of that awful abyss?'"

DOYLE, A[rthur] Conan. *The Return of Sherlock Holmes.* Illustrated by Sidney Paget. London: George Newnes, 1905. First English edition of the third collection of Sherlock Holmes stories, the author having been "persuaded to revive Sherlock Holmes by the generous offers made by the proprietors of the American magazine." Small octavo. Sixteen plates. Original dark blue cloth. Small area of discoloration on the rear cover. Some light foxing. Overall an excellent copy, with the gilt much brighter than is usually seen.

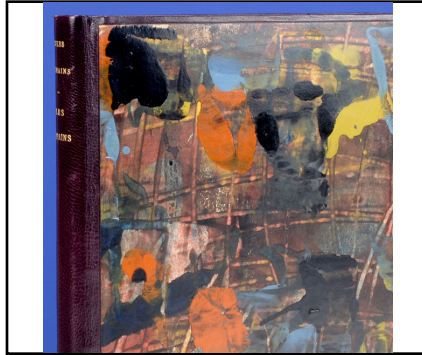
DB 00512. HK\$ 29,000 \$3,750



In the Original Wrappers

DOYLE, Arthur Conan. *The Speckled Band.* An Adventure of Sherlock Holmes. New York and London: Samuel French, 1912. First edition of the only Sherlock Holmes drama. The rare first issue. Octavo. 124, [2, ads], [2, blank] pp. In the original pale green wrappers printed in black. Spine very slightly darkened. Minimal browning. A near fine copy of this extremely rare Sherlock Holmes title. Housed in a green cloth clamshell case. "The Speckled Band" was based upon "The Adventure of the Speckled Band," which first appeared in the Strand Magazine, Feb. 1892. From the Library of the bibliographer Eric Quayle.

DB 00959. HK\$ 66,000 \$8,500



A Spectacular Copy in a Stunning Binding

Signed by the Author with an ALs by the Artist

[DUHAYON, Henri, binder]. [BOFA, Gus, illustrator]. ROMAINS, Jules. *Les Coupains.* Avec douze aquarelles par Gus Bofa. N.p. [Paris]: Le Rayon d'Or, (1952). First edition illustrated by Bofa, limited to 3,500 numbered copies. Octavo. Twelve aquarelle plates, one inscribed by the artist. In a stunning contemporary binding by Henri Duhayon of Nice. Signed by the author, with tipped in ALs by the artist, an inscription by French novelist Georges Duhamel dated Septembre 1958, and a TLs by the owner, Jean Francesche. Fine.

DB 01079. HK\$ 42,500 \$5,500



Superb Original Watercolor of Cinderella on Her Way to the Ball

DULAC, Edmund (1882-1953). "She was driven away, beside herself with joy." Original pen-and-ink and watercolor drawing for *The Sleeping Beauty and Other Fairy Tales from the Old French Retold by Sir Arthur Quiller-Couch* (London: [1910]). Signed and dated at lower left. Image size: 12 1/2 x 10 1/4 inches (318 x 260 mm). Matted, framed, and glazed. A superb example. Dulac painted using sensational colours, great design impact, orientalism and humor. He is known as an outstanding colourist. His special shade of blue was called bleu du lac, produced stunning effects.

DB 00608. HK\$ 504,000 \$65,000



A Rare and Remarkable Closed Fore-Edge Painting From Hayday

Several Decades Before Fazakerley

[FORE-EDGE PAINTING]. [Hayday Bindery]. *The Book of Common Prayer.* Oxford: Printed at the University Press, 1846. Twelvemo. Full brown pin-headed Turkish morocco. Brass clasps with initials "CHB" and date "1851" engraved in black. Closed-edge painted on all edges in green, red, blue-black and tan over all gilt edges with gauffered crosses. A rare and remarkable specimen of edge decoration from the great Hayday, thirty to forty years prior to Fazakerley of Liverpool. Fine.

DB 01254. HK\$ 27,000 \$3,500



Child With a Fur Muff

GREENAWAY, Kate (1846-1901). Original watercolor drawing of a child with a fur muff. Signed with initials 'KG' and dated 1898 on lower left. Image size: 2 3/8 x 1 1/2 inches; 60 x 37 mm. Matted. A light wash background surrounds the image of this charming little girl. Probably drawn for one of her Christmas cards, this is surely Greenaway at her very best. The delicacy and charm of her work, well displayed in this charming painting.

DB 01332. HK\$ 37,000 \$4,750



Twenty Vividly Hand-Colored Lithographed Plates Depicting the Costumes of the Netherlands

[GREEVEN, H., **illustrator**]. *Collection des Costumes des Provinces Septentrionales du Royaume des Pays-Bas*. Amsterdam and Paris: Chez Engelmann et Cie., 1828. First edition. Folio. Twenty hand-colored lithographed plates. Each plate with a leaf of descriptive text in French and English. Contemporary quarter calf over marbled boards. A fine copy. These vividly hand-colored plates depict men, women, and children from all classes and walks of life in native costumes.

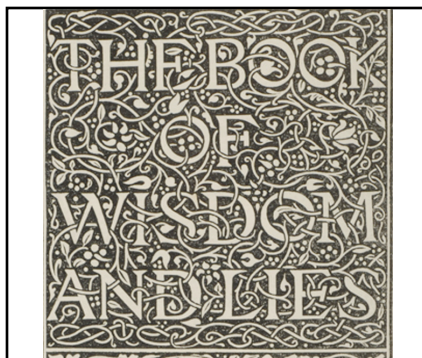
DB 00550. HK\$ 38,750 \$5,000



A Magnificent Early Kelliegram Binding

[KELLIEGRAM BINDING]. **Kingsley, Charles**. *The Water-Babies. A Fairy Tale for a Land-Baby*. New Edition... London: Macmillan and Co., 1888. First edition thus, with the Linley Sambourne's illustrations. Small quarto. With a laid in card embossed Ebersley Rectory that has been signed by the author, [Rev.] Charles Kingsley. Full dark green morocco with inlays in gilt, browns, light green and red by Kelly & Sons (ca. 1905) depicting a fanciful underwater tableau. Lower front joint expertly and almost invisibly repaired. Housed in a quarter red morocco clamshell case. A fantastic early 'Art Nouveau' binding.

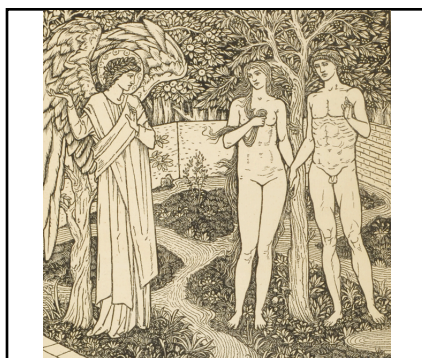
DB 00944. HK\$ 66,000 \$8,500



"There is no Book More Popular Among the Georgians than *The Book of Wisdom and Lies*"

[KELMSCOTT PRESS]. [**ORBELIANI, Sulkhan-Saba**]. *The Book of Wisdom and Lies*. [London: Sold by Bernard Quaritch, 1894]. Limited to 250 paper copies printed by William Morris at the Kelmscott Press. Octavo. Woodcut title within an elaborate woodcut border, first page of text within a similar border, numerous woodcut initials, woodcut printer's device. Printed in red and black in Golden type. Translated, with notes, by Oliver Wardrop. Full limp vellum with green silk ties. Title in gilt on spine. A fine copy.

DB 01313. HK\$ 27,000 \$3,500



Two Full-Page Wood-Engraved Illustrations Designed by Burne-Jones

[KELMSCOTT PRESS]. **VORAGINE, Jacobus de**. *The Golden Legend* [of Master Caxton done anew]. [London: Sold by Bernard Quaritch, 1892]. Limited to 500 paper copies. Three large quarto volumes. Printed in Golden type. Two wood-engraved illustrations designed by Sir Edward Burne-Jones. Decorative woodcut borders and initials. Edited by F.S. Ellis and printed by William Morris at the Kelmscott Press. Original quarter holland over blue boards with printed spine paper labels. Corners a little bumped, very slight abrasions to the edge of the lower board of volume three. An excellent set, internally fine and fresh.

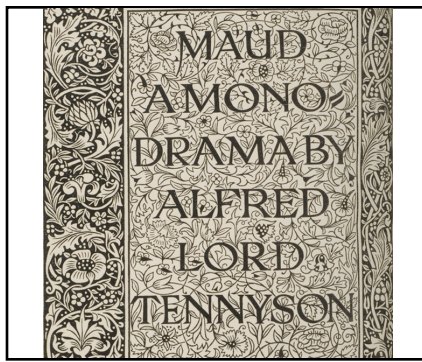
DB 01311. HK\$ 66,000 \$8,500



Caxton's Translation

[KELMSCOTT PRESS]. [**CAXTON, William, translator**]. *The History of Reynard the Foxe* [done into English out of Dutch] by William Caxton. [London: Sold by Bernard Quaritch, 1892]. One of 300 paper copies, out of a total edition of 310 copies. Large quarto. Wood-engraved title with gothic lettering designed by Morris. Decorative woodcut borders and initials. Reprinted from the 1481 edition of Caxton. Original full limp vellum with yapp edges. A fine copy. Housed in a modern cloth slipcase.

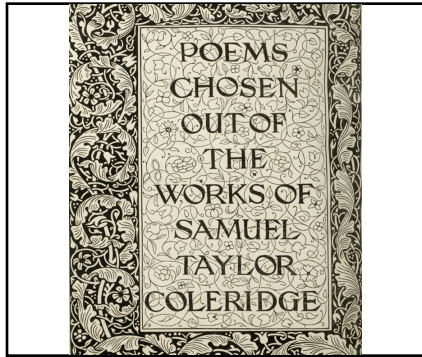
DB 01312. HK\$ 62,000 \$8,000



With the Rare Cancels

[KELMSCOTT PRESS]. TENNYSON, Alfred, Lord. *Maud*. [Hammersmith: Macmillan & Co., 1893]. One of 505 copies. Octavo. Printed in Golden type in black and red, woodcut title-page, facing page with full woodcut page-border, numerous ten-line and smaller woodcut initial capitals. Full limp vellum. Includes the four corrected cancel leaves, issued after the book was published. With the book plate of J.P. Foster. Housed in the publisher's green cardboard slipcase. A fine copy.

DB 01310. HK\$ 23,250 \$3,000



Coleridge's Poems

[KELMSCOTT PRESS]. COLERIDGE, Samuel Taylor. *Poems Chosen out of the Works of Samuel Taylor Coleridge*. [Hammersmith: Sold by William Morris at the Kelmscott Press, 1896]. One of 300 paper copies, out of a total edition of 308 copies. Octavo. ii, 100 pp. Printed in red and black in Golden type. Decorative borders and initials. Edited by F.S. Ellis. Original full limp vellum with blue silk ties. Spine lettered in gilt. A fine copy.

DB 01309. HK\$ 50,000 \$6,500



The First Book Printed at the Kelmscott Press

[KELMSCOTT PRESS]. MORRIS, William. *The Story of the Glittering Plain*. Which has been also called The Land of Living Men or The Acre of the Undying. Written by William Morris. [London: Sold by Reeves & Turner, 1891]. One of 200 paper copies, out of a total edition of 206 copies. Small quarto. Printed in Golden type. Decorative woodcut border (designed and engraved by W.H. Hooper) and initials. Original stiff vellum with washleather ties. Spine lettered in gilt. Armorial bookplate of Lewis Hutchkiss Brittin on front pastedown. A near fine copy. Housed in a cloth slipcase.

DB 01308. HK\$ 66,000 \$8,500

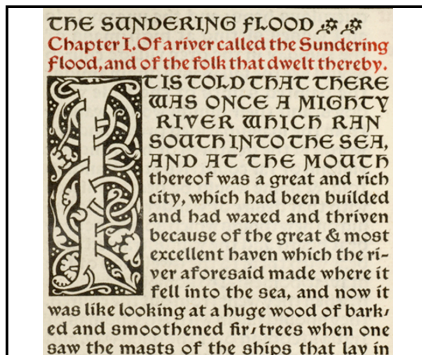


With Twenty-Three Wood-Engraved Illustrations

Designed by Walter Crane

[KELMSCOTT PRESS]. MORRIS, William. *The Story of the Glittering Plain* which has been also called The Land of Living Men or The Acre of the Undying. [Hammersmith: Sold by William Morris, at the Kelmscott Press, 1894]. One of 250 paper copies. Large quarto. With twenty-three wood-engraved illustrations designed by Walter Crane. Decorative woodcut borders and initials. Full yapp-edged limp vellum with later green silk ties. A fine copy. "I think your woodcuts are delightful" (Morris to Crane, as cited by Peterson).

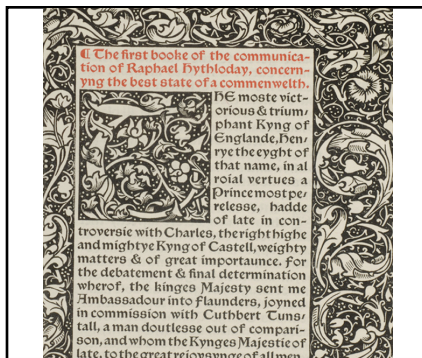
DB 01413. HK\$ 58,000 \$7,500



The Last Romance Written by Morris

[KELMSCOTT PRESS]. MORRIS, William. *The Sundering Flood*. [Hammersmith: Sold by the Trustees of the late William Morris at the Kelmscott Press, 1897]. One of 300 copies out of a total edition of 310 copies. Octavo. Decorative woodcut borders and initials. Line-block map (on front pastedown) drawn by H. Cribb. Mildest rubbing to corners, paper spine label very lightly chipped yet still the best copy we have ever seen of this Kelmscott Press title.

DB 01314. HK\$ 27,000 \$3,500



No Social Paradise At Eton, Please

[KELMSCOTT PRESS]. MORE, Sir Thomas. *Utopia*. [Hammersmith: William Morris at the Kelmscott Press, 1893]. One of 300 copies on paper, out of a total edition of 308 copies. Octavo. Original full limp vellum with yapp edges. Spine lettered in gilt, all edges uncut, original silk ties. A fine copy. Housed in a cloth slipcase. "40 [copies] had been ordered in advance by an Eton master... as prizes ... but when the work appeared with a ... Socialistic introduction by Morris, the order, from motives of prudence, had to be cancelled" (Peterson).

DB 01251. HK\$ 54,250 \$7,000



10 Original Watercolors:

You Are the Paper You Read

KYD (pseudonym of Joseph Clayton Clarke). *Some Typical Newspaper Readers*. A Series of 12 original Humourous Sketches drawn in colours by "Kyd" (Clayton Clark). [London, ca. 1885]. Ten (of twelve) original watercolors (each 12 1/2 x 10 inches; 316 x 256 mm.), each titled and signed by the artist, and with full backgrounds. Loose in original portfolio illustrated and titled in black ink by the artist on the front cover. Housed in an early twentieth century full dark blue morocco box by Bayntun (Rivière) Bath, England.

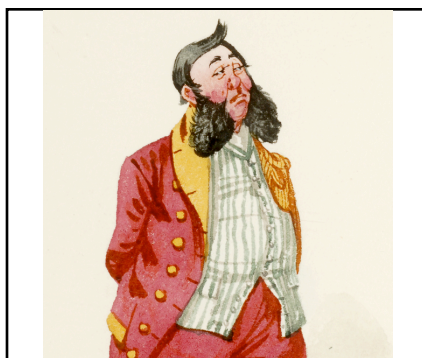
DB 01414. HK\$ 19,500 \$2,500



"The Law Is An Ass"- But the Artwork Sublime

KYD (pseudonym of Joseph Clayton Clarke), artist. [DICKENS, Charles]. *Representatives of the Law*. (Ranging from the Bench to the Broker's man), extracted from the Works of Dickens, and portrayed by "Kyd" in a series of 48 Character Studies drawn in colours. London: ca. 1920. Calligraphic title page. Forty-eight original watercolors by Kyd as loose sheets, all signed. Chemised in burgundy moire silk and housed in a full red morocco pull-off case. Fine. "Dickens was preeminently the novelist of the law, and his lawyers have a hold upon the public imagination far surpassing that of any other author."

DB 01192. HK\$ 105,000 \$13,500



Pickwick Characters in Watercolor by "Kyd"

KYD (pseudonym of Joseph Clayton Clarke), artist. [DICKENS, Charles]. *84 Original Character Studies from "The Pickwick Papers."* Drawn in colors by "Kyd." [N.p.: n.d., ca. 1910]. Eighty-four original drawings of which forty-eight are pen, ink and watercolor drawings (each 11 3/8 x 8 1/2 inches; 290 x 217 mm.) and thirty-six are pure watercolors. Contemporary half crimson morocco. Near fine. A superb, singular and most desirable collection of Dickensiana. The British Museum, Victoria & Albert, Dickens House, and University of Texas at Austin all have significant collections of Kyd's Dickens illustrations.

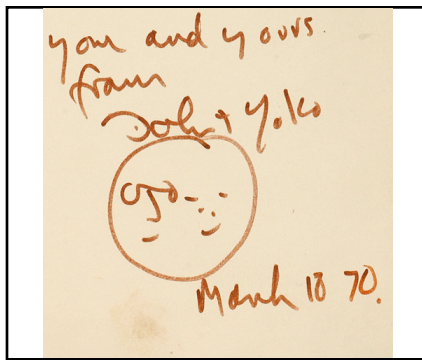
DB 01107. HK\$ 105,000 \$13,500



A Unique Set of Fifty Dickensian "Playing Cards" by Kyd

KYD (pseudonym of Joseph Clayton Clarke), artist. [DICKENS, Charles]. *A Handful of Cards for all Lovers of the Works of Charles Dickens*. A series of fifty original designs by "Kyd." [ca. 1920's]. Fifty-one original pen, ink and watercolor drawings on separate sheets, including fifty "playing card" drawings and a pictorial title-page. Each drawing is signed by "Kyd" and each "playing card" contains portraits of four different Dickensian characters, each represented as the Ace, King, Queen, or Jack of a given suit. Bound in full green crushed levant morocco. In the original leather-edged slipcase. Fine.

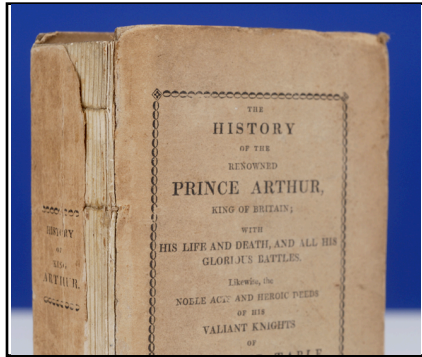
DB 01105. HK\$ 143,500 \$18,500



Inscribed by John Lennon to Eric Clapton

[LENNON, John]. JANOV, Arthur. *The Primal Scream*. New York: [1970]. First edition. Inscribed by John Lennon to Eric Clapton in March of 1970 on the dedication page and with a caricature of himself and Yoko Ono. Janov was a major influence upon Lennon and his music. An awe-inspiring inscription, an awesome association copy. A very good copy in the original dust jacket. By 1970, the Beatles had broken up, Lennon travelled to California for several months of Janov's therapy, which inspired the iconic albums *John Lennon/Plastic Ono Band* and *Yoko Ono/Plastic Ono Band* in 1971.

DB 00504. HK\$ 194,000 \$25,000



The Earliest Obtainable "King Arthur" in Original Boards

MALORY, Sir Thomas. *The History of the Renowned Prince Arthur, King of Britain...* London: 1816. Seventh edition, preceeded only by the editions of 1485, 1498, 1529, 1557, 1578, and 1634, all but the last virtually unobtainable. Two twenty-fourmo volumes. Publisher's tan printed paper over boards, uncut and largely unopened. A wonderful copy. Housed in a quarter calf clamshell case. Copies of this edition in the original printed boards are exceedingly scarce. "On second thought, let's not go to Camelot. It is a silly place" (Monty Python and the Holy Grail).

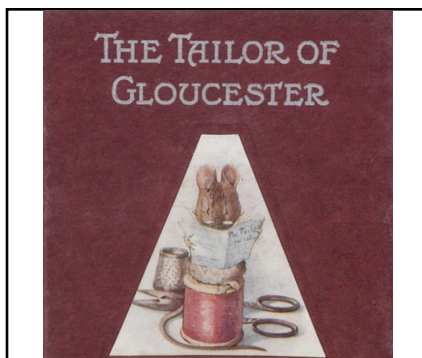
DB 00616. HK\$ 35,000 \$4,500



A Wonderful Original Watercolor Drawing of Peter Rabbit

POTTER, Beatrix (1866-1943). "Peter Rabbit Sledging." [N.p.: n.d., ca. 1900-1910]. Early pen-and-ink and watercolor drawing. Image size: 3 x 4 inches; 90 x 115 mm. Matted, framed, and glazed. A superb early example of the wonderful art of Beatrix Potter, depicting two little rabbits playing in the snow, one of them having fallen off his sleigh. Exhibited: *The British Art of Illustration 1800-1995*. London, 1995.

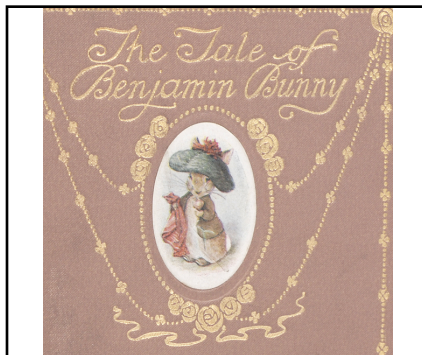
DB 00626. HK\$ 504,000 \$65,000



First Published Edition of "The Tailor of Gloucester," in the Rare Original Printed Glassine Dust Jacket

POTTER, Beatrix. *The Tailor of Gloucester*. London: 1903. First published edition, first issue (printed October 1903), with a single-page endpaper occurring four times. Twelvemo. Color frontispiece and twenty-six color plates. Original maroon boards with color pictorial label on front cover. Eleven of the plates are from the December 1902 privately printed edition and seventeen are entirely new for this edition. In the rare, correct glazed paper glassine dust jacket. A spectacular copy in very fine condition. Quinby 4.

DB 00665. HK\$ 136,000 \$17,500



First Edition of "Benjamin Bunny," in the Rare Original Deluxe Cloth Binding

POTTER, Beatrix. *The Tale of Benjamin Bunny*. London: 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original deluxe binding of tan, gilt decorated diagonally-ribbed cloth, with color pictorial label on front cover. All edges gilt. The bare minimum of rubbing to corners and spine extremities. Otherwise a superbly fine copy. "'Peter," said little Benjamin, in a whisper, 'who has got your clothes?'" (PETA, we presume). Quinby 6.

DB 00733. HK\$ 97,000 \$12,500



A Superb Original Arthur Rackham Watercolor Drawing for Hans Andersen's "Fairy Tales"

RACKHAM, Arthur (1867-1939). "Just as the swineherd was taking the eighty-sixth kiss." [N.p.: ca. 1932]. Original signed pen-and-ink and watercolor drawing illustrating "The Swineherd" in Arthur Rackham's *Fairy Tales by Hans Andersen* (London: [1932]). Image size: 11 13/16 x 9 1/16 inches; 300 x 231 mm. Matted, framed, and glazed. An outstanding pen-and-ink and watercolor drawing depicting the Prince and the Princess kissing, with three pigs in the pigsty and the Emperor watching them from behind a brick fence.

DB 00026. HK\$ 349,000 \$45,000



One of Eleven Special Copies with an Original Watercolor Drawing

[RACKHAM, Arthur, illustrator]. IBSEN, Henrik. *Peer Gynt*. London: George G. Harrap & Co., [1936]. Limited to 460 copies, signed by Arthur Rackham. One of eleven special copies with a very fine original signed watercolor drawing by Arthur Rackham. Quarto. Twelve mounted color plates. Publisher's deluxe binding of full green morocco gilt by Sangorski & Sutcliffe. Spine slightly faded, otherwise a very fine copy. A wonderful example of Arthur Rackham at his very best. The last of Rackham's specially bound presentation books for Christmas.

DB 00268. HK\$ 271,000 \$35,000



Limited to 105 Copies Signed by the Author

[RACKHAM, Arthur, illustrator]. BIANCO, Margery Williams. *Poor Cecco*. New York: George H. Doran Company, [1925]. First edition, deluxe large paper issue. One of 105 numbered copies signed by Margery Williams Bianco. Quarto. Seven full-page illustrations in color, mounted on white paper, and twenty-four drawings in black and white. Original parchment-backed light blue paper boards, navy blue lettering label on spine. Pictorial endpapers. Top edge gilt. A near fine copy. Bianco is best known as the author of *The Velveteen Rabbit*. The scarcest of all the Rackham signed limited editions.

DB 01093. HK\$ 66,000 \$8,500



One of Ten Special Copies with an Original Watercolor Drawing

[RACKHAM, Arthur, illustrator]. POE, Edgar Allan. *Tales of Mystery & Imagination*. London: George G. Harrap & Co., [1935]. Limited to 460 copies, signed by Arthur Rackham. One of ten special copies with a very fine original signed watercolor drawing by Arthur Rackham. Large quarto. Twelve mounted color plates. Publisher's deluxe binding of full green morocco gilt by Sangorski & Sutcliffe. Spine slightly faded, otherwise a fine copy. In the original numbered cardboard slipcase. This was the penultimate of Rackham's specially bound presentation books for Christmas.

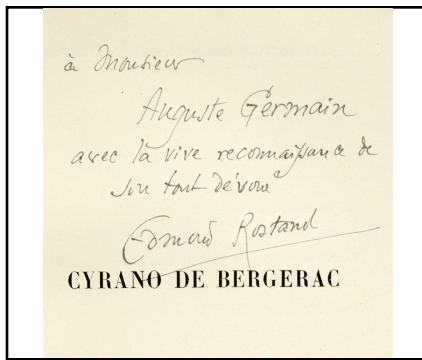
DB 00267. HK\$ 290,000 \$37,500



Forty-Six Exquisitely Hand-Colored Engraved Plates Depicting the Costume of Switzerland

REINHARD, J[oseph]. *Collection de Costumes Suisses des XXII Cantons...* Basel: Birmann & Huber, 1819. First edition. Folio. Forty-six engraved plates, delicately hand-colored in gouache and watercolor and heightened with gum arabic, depicting the costumes of the Cantons of Switzerland. Each plate with a leaf of descriptive text. Contemporary half red roan gilt, over orange paper boards. A wonderful copy of this delightful suite of plates. An extremely rare book with OCLC noting one institutional copy. Colas 2528.

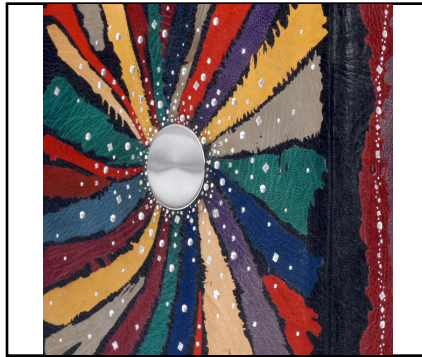
DB 00400. HK\$ 221,000 \$28,500



A Wonderful Presentation Copy with Strong Associations

ROSTAND, Edmond. *Cyrano de Bergerac.* Paris: Librairie Charpentier et Fasquelle, 1898. First edition. Presentation copy from the author to French author, novelist and playwright Auguste Germain (1862-1915). Octavo. Bound ca. 1950 by Jean Raymond in three-quarter maroon morocco, gilt. Original printed wrappers bound in. Together with an Als. from Rostand to theatre critic Felix Duquesne. Housed in a cloth slipcase. A very fine copy. Based on the life of a brilliant 17th. century poet and swordsman who was deeply in love with Roxane, but had just one BIG problem - and it's not what you're thinking...

DB 00992. HK\$ 97,000 \$12,500



In a Multicolored Morocco Binding by Robert Porter with Magical Symbols

SCOT, Reginald. *The Discoverie of Witchcraft...* With an Introduction by the Rev. Montague Summers. [London]: John Rodker Publisher, 1930. Folio. Limited to 1,275 numbered copies. In a fine modern binding by Robert Porter of purple, red, and black morocco decoratively stamped and lettered in silver. Front cover stamped in blind reproducing a portion of a magical diagram. Back cover with a central silver disc surrounded by morocco onlays. A fine copy in a spellbinding binding.

DB 00727. HK\$ 15,000 \$1,950



From One Caldecott Award Winner to Another

SENDAK, Maurice. *Original pen, ink, gouache and watercolor drawing* featuring characters from *Where the Wild Things Are*. Envelope (3 1/2 x 6 1/2 in; 90 x 165 mm) postmarked New York Jan 27, 1966. Autograph addressed by Sendak to fellow Caldecott award winner, Nonny Hogrogian, with Sendak's autograph name and return address to flap. Fine. [With]: **LEODHAS, Sorche Nic.** *Always Room For One More.* Illustrated by Nonny Hogrogian. New York: Holt, Rinehart and Winston, 1965. Inscribed by the artist and with an original drawing to the half-title page. Original boards, dust jacket. A superb group.

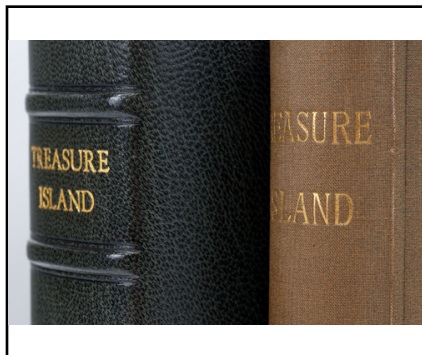
DB 01097. HK\$ 97,000 \$12,500



"The First and Greatest Classic of Modern Economic Thought"

SMITH, Adam. *An Inquiry into Nature and Causes of the Wealth of Nations.* London: Printed for W. Strahan; and T. Cadell, 1776. First edition. Two large quarto volumes. Complete with half-title in Volume II (no half-title called for in Volume I). Early nineteenth-century blue straight-grained morocco (ca. 1810), covers with elaborate neo-classical border tooled in gilt and blind with fillets and various roll tools, including a Greek-key roll, star and rounded tool at each corner, expertly and invisibly rebacked to style. A fine copy. "The first and greatest classic of modern economic thought" (*Printing and the Mind of Man*).

DB 01213. HK\$ 1,047,000 \$135,000



First Edition of Treasure Island

STEVENSON, Robert Louis. *Treasure Island.* London: 1883. First edition, first issue. Octavo. Original olive green cloth with covers ruled in blind and spine ruled and lettered in gilt. Rear hinge expertly and almost invisibly repaired. An exceptionally fine copy, the cloth totally unfaded, the gilt fresh and bright. The famous Bradley Martin/Mildred Greenhill copy. Chemised in a quarter morocco slipcase. Stevenson's immortal adventure novel, narrating a tale of "Pirates and buried gold"...

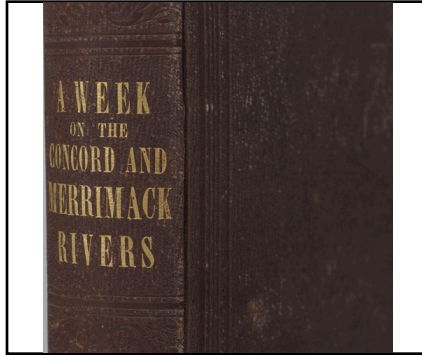
DB 00036. HK\$ 252,000 \$32,500



A Marvelous Late Nineteenth-Century Jacquard Weaving Manuscript with 106 Fabric Samples Affixed

[TEXTILE MANUSCRIPT]. [BERGIER, M.]. *Cours de theorie pour le tissage*. Professe par J. Berjon. Fait par M. Bergier. [Lyon]: 1898. Calligraphic manuscript in French on paper with illustrations of weaving patterns and machines and 106 fabric samples affixed on 174 leaves. Large folio. Contemporary quarter green roan over cloth boards. This amazing manuscript, which Bergier completed under Berjon, displays an incredible amount of detail and precision. A unique and wonderful example, exceptionally fine and clean.

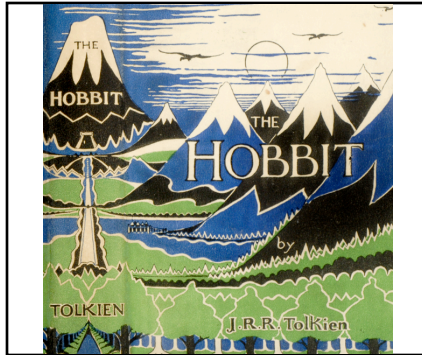
DB 00645. HK\$ 112,500 \$14,500



First Edition, First Printing, of Thoreau's First Book

THOREAU, Henry D[avid]. *A Week on the Concord and Merrimack Rivers*. Boston: James Munroe and Company, 1849. First edition, first printing, of Thoreau's first book. Twelvemo. Original brown cloth (BAL binding variant A, Trade Binding) with five-rule border stamped in blind on covers. A spectacular copy, totally untouched. Chemised in a full morocco pull-off case by Bradstreet. From the Chew collection. The first issue consisted of only 550 copies. "The frontiers are not east or west, north or south, but wherever a man "fronts" a fact."

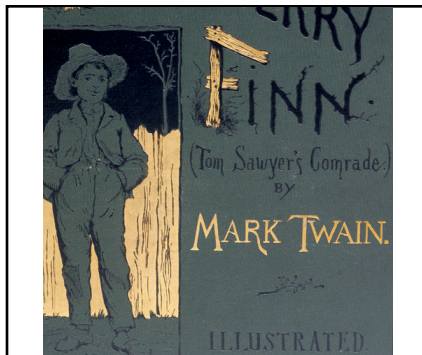
DB 00541. HK\$ 151,000 \$19,500



First Edition, First Issue Dust Jacket

TOLKIEN, J.R.R. *The Hobbit* or *There and Back Again*. London: George Allen & Unwin, [1937]. First edition of Tolkien's first novel. One plate and nine text illustrations (including frontispiece). Original pictorially stamped light green cloth. In the original first issue pictorial dust jacket with "Dodgeson" corrected in ink to "Dodgson" on the rear flap. A near fine copy housed in a three-quarter black morocco clamshell case. This cornerstone of modern fantasy was published 21 September 1937. Only 1,500 copies were printed.

DB 01234. HK\$ 279,000 \$36,000



First American Edition, Later Printing - A Spectacular Copy

TWAIN, Mark. *Adventures of Huckleberry Finn (Tom Sawyer's Comrade)*. New York: Charles L. Webster and Company, 1885. First American edition, later printing. Octavo. Original dark green cloth pictorially stamped and lettered in gilt and black on front cover and spine. Original pale peach endpapers. An exceptionally bright and fresh copy. Housed in a quarter green morocco clamshell case. BAL 3415. Grolier, *100 American*, 87. Johnson, *Twain*, pp. 43-50. McBride, pp. 92-112. "There was things which he stretched, but mainly he told the truth" (*The Adventures of Huckleberry Finn*).

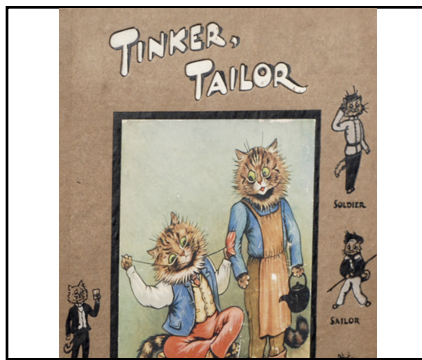
DB 00568. HK\$ 74,000 \$9,500



Original Louis Wain Watercolor Drawing

WAIN, Louis (1860-1939). "Puss in Sweets." [N.p.: n.d., ca. 1890s]. Original watercolor drawing of a kitten sitting in a bag of sweets. Signed at lower left. Image size: 9 7/8 x 7 inches; 250 x 178 mm. Matted, framed, and glazed. A wonderful example of an early Louis Wain original watercolor drawing, before he went nuts! "From 1883, Wain began to draw cats as they had never been drawn before, cats in humorous guises, in human situations, but always beautifully handled" (Houfe).

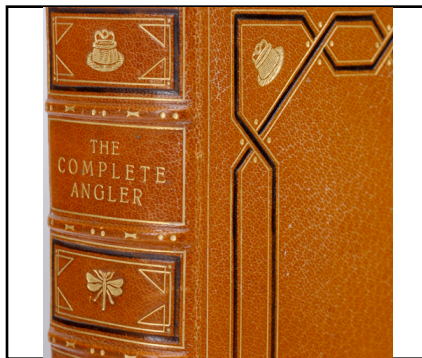
DB 00270. HK\$ 97,000 \$12,500



**A Scarce Rare Book That Dost Contain
Delightful Illustrations by Louis Wain
The Cat Obsessed Artist Who Went Insane**

[WAIN, Louis, illustrator]. VREDENBURG, Edric. *"Tinker, Tailor."* London: [n.d., 1914]. First edition. Small quarto. Twelve color plates and numerous black and white text illustrations. Original quarter brown cloth over brown boards. Color pictorial label on front board. Slight wear to extremities. A few short marginal tears. Faint stain on pp. 86 and 87. Ink ownership inscription on front free endpaper. Overall, an excellent copy.

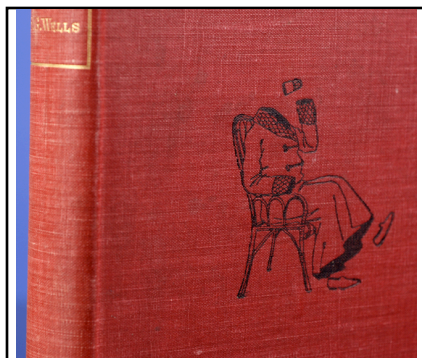
DB 01385. HK\$ 13,500 \$1,750



A Finely Bound Extra-Illustrated "Angler"

WALTON, Izaak. *The Complete Angler, or Contemplative Man's Recreation.* London: Printed for Samuel Bagster, by R. Watts, 1815. Eighth edition and Bagster's second edition. Octavo. With fifty illustrations (one hand-colored). Extra-illustrated with sixty additional plates, eleven of which are hand-colored. Early twentieth-century full tan crushed levant morocco by Bayntun of Bath. Covers with intertwining blind strapwork, covers and spine decorated in gilt with 'angling' motifs. A superb binding intricately decorated.

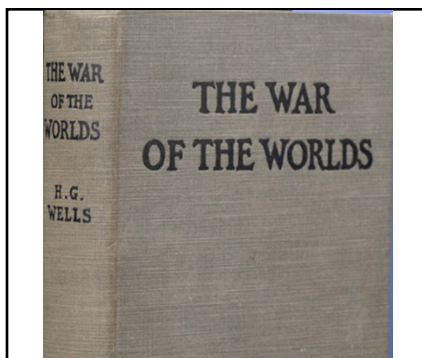
DB 00567. HK\$ 29,000 \$3,750



**An Exceptional First Edition
Rarely Seen**

WELLS, H.G. *The Invisible Man. A Grotesque Romance.* London: C. Arthur Pearson, 1897. First edition. Octavo. Original red cloth gilt with front cover decoratively stamped in black with the design of the Invisible Man in his dressing gown. Internally clean, and completely untouched - as one would expect from invisibility - but rarely found such. An exceptional copy, transparently so...

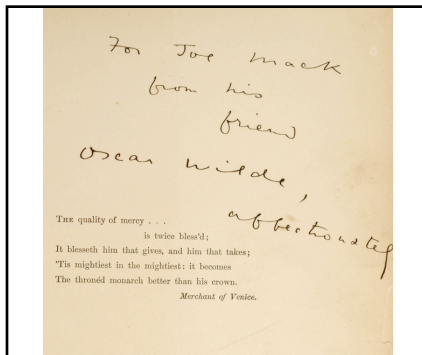
DB 01204. HK\$ 50,000 \$6,500



First Edition, First Issue

One of the Most Enduring Science Fiction Novels in the English Language
WELLS, H.G. *The War of the Worlds.* London: 1898. First edition, first issue, with first state publishers catalogue (Autumn 1897). Octavo. Original gray cloth lettered in black. A very fine copy. Housed in a black silk slipcase. The genesis of Wells' story: He was walking with his brother when the conversation turned to the Aborigine inhabitants of Tasmania who were eradicated when the English transformed the island into a prison colony. What if extraterrestrial beings suddenly dropped from the sky and did the same to England?

DB 01292. HK\$ 58,000 \$7,500



First Edition - Inscribed by Oscar Wilde

[WILDE, OSCAR]. TWAIN, MARK [CLEMENS, SAMUEL L.]. *The Prince and the Pauper.* A Tale for Young People of All Ages. With One Hundred and Ninety-Two Illustrations. Boston: James R. Osgood and Company, 1882. First edition, inscribed by Oscar Wilde and dated May 11, 1882. Quarto. Original green cloth. Morocco-backed solander box. On 11 May 1882, Wilde was in New York near the end of the first stage of his extensive lecture tour. This copy links Wilde, a Briton taking America by storm, with Mark Twain, the archetypal American whose "British novel" this is.

DB 01155. HK\$ 194,000 \$25,000