

# 2008 Tokyo International Antiquarian Bookfair

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We will be exhibiting at the following bookfairs in 2008:

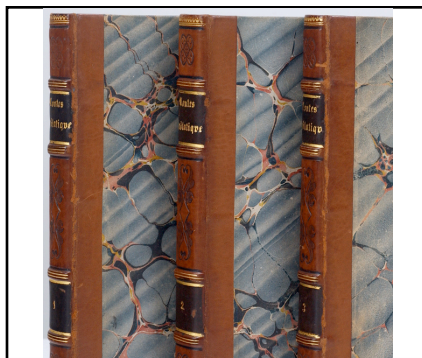
New York Antiquarian Book Fair (ABAA)  
April 2008

London Antiquarian Bookfair, Olympia (ABA)  
June 2008

ILAB International Book Fair  
September 2008 in Madrid, SPAIN

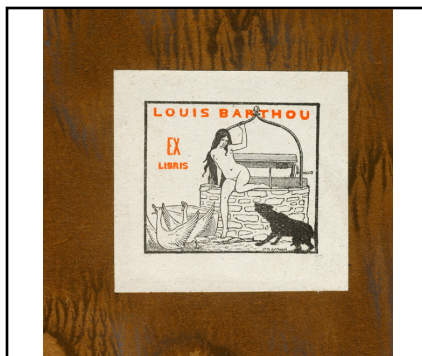
This catalogue was prepared by:

David Brass, Caroline Brass,  
Stephen J. Gertz & Dustin S. Jack



**First Editions of the Sunny Side of Necrophilia, Nymphomania, Adultery and the Essential Bodily Functions**  
**BALZAC, Honoré de.** *Les Cent contes drolatiques...* Paris: 1832, 1833, and 1837. First editions. Three octavo volumes. Later quarter tan calf over marbled boards, spines decoratively tooled in blind, two black morocco gilt lettering labels. An excellent copy from the library of the DUC D'ORLÉANS Louis Philippe (King of the French) with the armorial stamp of the "Bibliothèque de S.A.R. Mgr. Le Duc D'Orléans" on the half-title of volume two. "The mildest expurgation would leave a pamphlet too thin to be sold as a book" (Robb).

DB 00914. \$6,500



**Die Meisterschtopper**  
**BARTHOU, Louis.** Autograph Manuscript Signed by Louis Barthou for *La Vie amoureuse de Richard Wagner*. [Paris: n.d., 1925]. Quarto. 104 pp. Written on rectos only in blue ink on pale blue paper, with many corrections in Barthou's hand. All leaves mounted on guards. In a fine French jansenist binding by Marius Michel (stamp-signed in gilt, signed on the front doublure) of full tan morocco gilt. Bookplate of Louis Barthou. The tumultuous, reckless, flamboyantly indiscreet love life of the bad boy of Bayreuth.

DB 00087. \$3,000



**The "Superior Issue" on Dutch Handmade Paper of Beardsley's "Morte Darthur"**  
**[BEARDSLEY, Aubrey, illustrator]. MALORY, Sir Thomas.** *The Birth, Life, and Acts of King Arthur...* [London]: 1893-1894. First edition. One of 300 copies of the "superior issue" on Dutch handmade paper. Three quarto volumes. Two photogravure frontispieces, eighteen wood-engraved plates, numerous text illustrations, and approximately 350 chapter headings, borders, and initials. Bound for H. Sotheran in near contemporary three-quarter maroon morocco gilt. An excellent copy.

DB 00926. \$5,500



**One of Black Sun's Finest Efforts**  
**The Harry F. Marks Copy**  
**Custom Bound by Whitman Bennett**  
**CARROLL, Lewis. LAURENCIN, Marie, illustrator. BLACK SUN PRESS.** *Alice in Wonderland*. Illustrated with six coloured lithographs by Marie Laurencin. Paris: The Black Sun Press, 1930. Oblong quarto. One of 350 copies for America printed on Rives Paper. Six magnificent colored lithographs by Laurencin. Contemporary three-quarter red morocco over floral patterned paper boards. Matching morocco edged slipcase. A fine copy.

DB 01206. \$3,500



**Vincent Figgins's Facsimile of William Caxton's "Game of the Chesse"**  
**[CAXTON, William]. FIGGINS, Vincent.** *The Game of the Chesse...* Reproduced in Facsimile from a Copy in the British Museum... London: John Russell Smith, 1860. Second edition of Figgins's facsimile of the 1482 Westminster Caxton edition. Small folio. Twenty-four half-page woodcuts (the woodcut on I6 verso is duplicated and is used as the design on the front cover as well). Publisher's deluxe binding of antique-style brown blindstamped calf over beveled boards. A near fine copy. What do Fischer, Karpov, Kasparov, Kramnik, and Spassky have in common? They would have all liked this book.

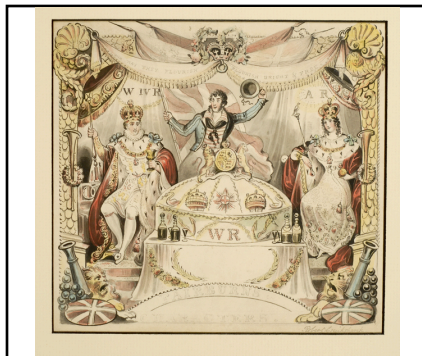
DB 00614. \$1,850



**Signed by Eric Clapton and the Artist**

**CLAPTON, Eric. BLAKE, Peter. TAYLOR, Derek.** *24 Nights*. The Limited Edition. The Music of Eric Clapton. The Drawings of Peter Blake. Commentary by Derek Taylor. Guildford: Genesis Publications, 1991. Limited to 3,500 numbered copies signed by Clapton and Blake. Two volumes: Quarto in quarter leather over illustrated boards, and octavo in illustrated boards. Lavishly color illustrated throughout. With accompanying two CDs and all called-for ephemera. Housed within publisher's deluxe clamshell box. An immaculate copy and very fine. Artist Blake designed the cover to Sgt. Pepper.

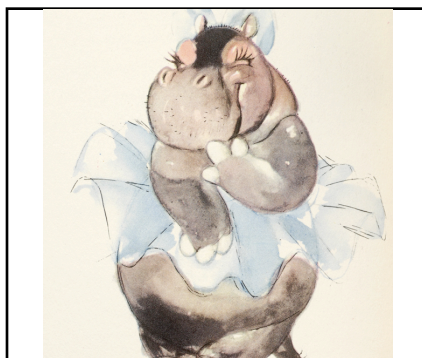
DB 01104. \$2,250



**A Unique Collection of Robert Cruikshank's Scarce Later Work**

**CRUIKSHANK, Robert.** *Eight original pencil and watercolor drawings* [ca. 1840]. Image size: 7 x 8 in; 178 x 205 mm. Each matted with mylar window and bound together in an album. Quarto. Eight pencil and watercolor drawings, each signed. Quarter black cloth over mattes. All edges gilt. Housed in a cloth slipcase with gilt lettered black morocco spine label. Drawings include Mark's and Fairburn's Twelfth Night characters, palm readers, oracle, etc. An extraordinary sampling of the artist's late work, of which very little is known; thus a unique and most important addition to our knowledge of the artist.

DB 01185. \$9,500



**A Finely Bound First Edition of Walt Disney's "Fantasia"**

**[DISNEY, Walt]. TAYLOR, Deems.** *Walt Disney's Fantasia*. By Deems Taylor. With a Foreword by Leopold Stokowski. New York: Simon and Schuster, 1940. First edition. Folio. Profusely illustrated in color and black and white (including sixteen tipped-in color illustrations). Bound ca. 1977 by Zaehnsdorf for E. Joseph in full brown crushed levant morocco. Front cover and smooth spine lettered in gilt after the original binding design. Board edges ruled in gilt, turn-ins decoratively tooled in gilt, pale gray watered silk doublures and liners, all edges gilt. A very fine copy.

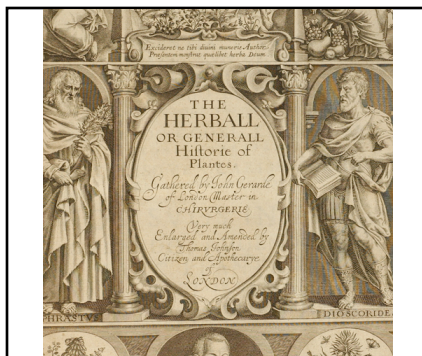
DB 00420. \$2,000



**Serpentine Binding by Sangorski & Sutcliffe**

**FITZSIMONS, F.W.** *Snakes*, by F.W. Fitzsimons, Director of the Port Elizabeth Museum and Snake Park. With 44 Illustrations. London: Hutchinson & Co., [1932]. First edition. Octavo. Photographic frontispiece and fifteen double-sided photographic plates. A unique copy, specially bound (ca. 1975) by Sangorski & Sutcliffe (stamp-signed in gilt on the front turn-in) in three-quarter gray and black snakeskin over gray morocco boards. Smooth spine with gray morocco gilt lettering label and with date stamped in gilt at foot of spine. All edges gilt. A little bit of foxing to margins. A fine copy.

DB 00846. \$1,250



**Tobacco, Potatoes and Rhubarb**

**Second Edition of Johnson's "Gerarde" - the Most Famous English Herbal**  
**GERARD, John.** *The Herball, or Generall Historie of Plantes...* London: Printed for Adam Islip, 1636. Third edition (second edition edited by Thomas Johnson - a reprint of the 1633 edition). Large folio. Engraved title and 2,766 woodcuts in the text. Mid nineteenth-century sprinkled calf, expertly rebacked, with the original spine laid down. Spine decoratively tooled in gilt in compartments with raised bands and tan morocco gilt lettering label. An excellent copy.

DB 00641. \$9,500



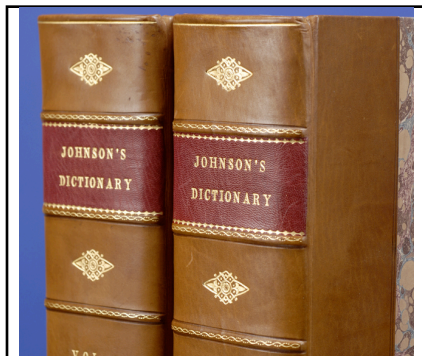
**With a Signed Original Water-Color Drawing By Hugh Thomson**  
**GOLDSMITH, Oliver. THOMSON, Hugh.** *The Vicar of Wakefield.* With a Preface by Austin Dobson and Illustrations by High Thomson. London and New York: Macmillan & Co., 1890. First Thomson-illustrated edition, a unique large paper copy. Large octavo. Full crushed levant blue morocco by Riviere & Son. 182 black and white illustrations. With an inserted original water-color drawing and five mounted Autograph Letters signed by Hugh Thomson. A singular and superb copy.

DB 01134. \$3,000



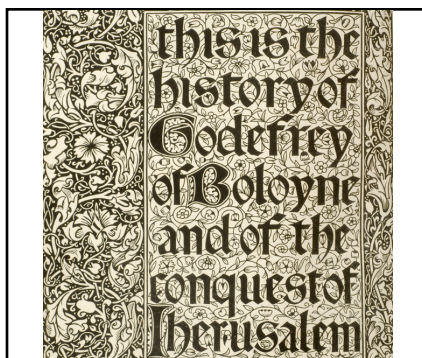
**Avast, Me Hardies!**  
**JOHNSON, Captain Charles.** *A General History of the Pirates.* Edited, with a Preface, by Philip Gosse. Adorn'd with Cuts by Alexina Ogilvie. Kensington: Printed & sold by Philip Sainsbury at the Cayme Press, 1925-1927. "Limited to 500 copies, 50 being for presentation & review." Two quarto volumes. Original black buckram pictorially stamped and lettered in gilt. A fine copy. The book deals exclusively with British pirates, including Captains Avery, Kidd, Bartholomew Roberts, and Teach (Blackbeard).

DB 00838. \$650



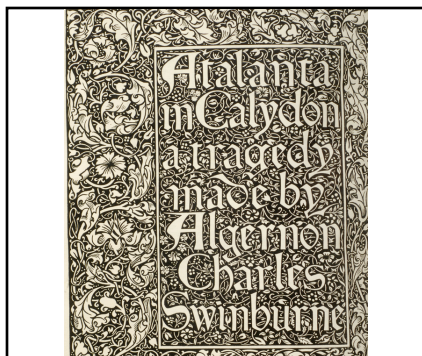
**Tall & Tan & Old & Lovely**  
**JOHNSON, Samuel.** *A Dictionary of the English Language...* London: 1824. Later edition. Two quarto volumes. Engraved frontispiece portrait. A totally uncut and very tall copy. Handsomely rebound in modern half tan calf over marbled boards. A near fine and very attractive set. "Truly the undertaking was sublime, and its fulfillment noble. Nothing like it, nothing within measurable distance of it, had hitherto appeared in the English language...the unrivalled authority for the English language" (Courtney & Smith, p. 54).

DB 01216. \$2,500



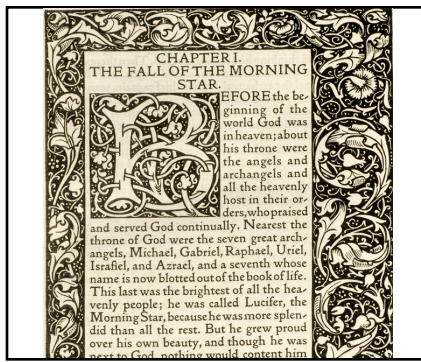
**The First Book Published and Sold at the Kelmscott Press**  
**[KELMSCOTT PRESS]. [GUILDELMUS, Archbishop of Tyre].** *The History of Godefrey of Boloynne and of the Conquest of Iherusalem.* [Hammersmith: 1893]. One of 300 paper copies, out of a total edition of 306 copies. Large quarto. Printed in red and black in Troy and Chaucer types. Decorative woodcut title, borders, and initials. Woodcut printer's device. Reprinted from Caxton's edition of 1481. Edited by H. Halliday Sparling. Original full limp vellum with yapp edges. Spine lettered in gilt. Original brown silk ties. A near fine copy with the gilt on the spine bright and fresh. Housed in a modern cloth slip-case.

DB 01194. \$7,500



**"One of the Loveliest Examples of...Your Incomparable Press"**  
**[KELMSCOTT PRESS]. SWINBURNE, Algernon Charles.** *Atalanta in Calydon.* A Tragedy. By Algernon Charles Swinburne. [Hammersmith: Sold by William Morris, at the Kelmscott Press, 1894]. One of 250 paper copies, out of a total of 258 copies. Large quarto. Woodcut title. Decorative woodcut borders and initials. Original full limp vellum. Housed in a cloth clamshell case. When *Atalanta...* was printed by Morris, Swinburne wrote to him that it was "certainly one of the loveliest examples of even your incomparable press" ...Morris's own comment... was 'I like the look of the volume very much'...(Peterson).

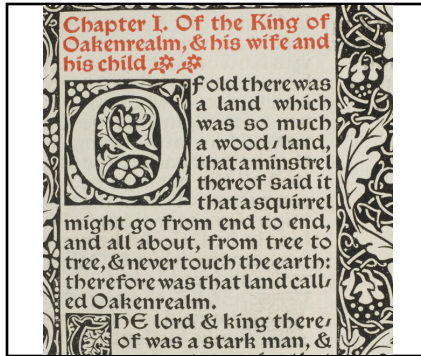
DB 01165. \$3,000



**"The Story of God's Chosen People"**

[KELMSCOTT PRESS]. MACKAIL, J.W. *Biblia Innocentium*. [London: 1892]. Limited to 200 paper copies. Octavo. Original stiff vellum with yapp edges. Spine lettered in gilt. Silk ties. An excellent copy. Housed in a modern cloth slipcase. "This was the last book issued in stiff vellum except *Hand and Soul* and the last with untrimmed edges. It was the first book printed in 8vo" (Sydney C. Cockerell in Sparling).

DB 01166. \$3,000



**"Quite The Most Charming Things Issued From My Press"**

**And With the Erratum Slip**

[KELMSCOTT PRESS]. MORRIS, William. *Child Christopher and Goldilind the Fair*. [Hammersmith: The Kelmscott Press, 1895]. Quarter holland over boards. With the erratum slip found in only a few copies. Corners slightly bumped. Otherwise near fine. "When you come to look at it...it would be impossible to refuse buying them. I love my books, and I love making them, and I think these little octavos quite the most charming things issued from my press" (Morris, *Ideal Book*, p. 113, as cited by Peterson).

DB 01174. \$1,500

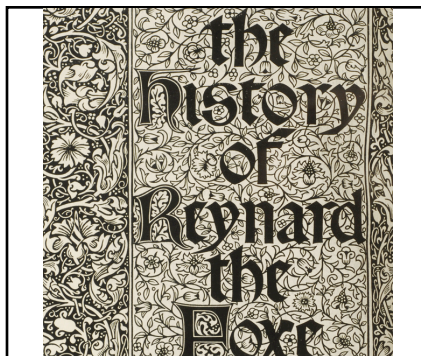


**The Last Kelmscott Press Book Morris Saw**

**Before He Died**

[KELMSCOTT PRESS]. CLANVOWE, Sir Thomas. *The Floure and the Leafe & the Boke of Cupid, God of Love*. [Hammersmith: Printed by William Morris at the Kelmscott Press, 1896]. Original holland-backed blue paper boards. Corners slightly bumped. A near fine copy. Both poems were at one time attributed to Chaucer. "The first bound copy of the book arrived at Kelmscott House an hour or two before Morris's death" (Peterson).

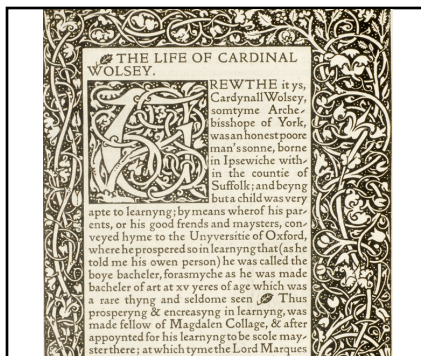
DB 01175. \$3,000



**Caxton's Translation**

[KELMSCOTT PRESS]. [CAXTON, William, translator]. *The History of Reynard the Foxe* [done into English out of Dutch] by William Caxton. [London: Sold by Bernard Quaritch, 1892]. One of 300 paper copies, out of a total edition of 310 copies. Large quarto. Wood-engraved title with gothic lettering designed by Morris. Decorative woodcut borders and initials. Reprinted from the 1481 edition of Caxton. Original full limp vellum with yapp edges. A fine copy. Housed in a modern cloth slipcase.

DB 01189. \$8,000



**"One of the Most Remarkable Figures in English History"**

**One of the Most Remarkable Private Presses**

[KELMSCOTT PRESS]. CAVENDISH, George. *The Life of Thomas Wolsey*, Cardinal Archbishop of York. [Hammersmith: William Morris at the Kelmscott Press, 1893]. One of 250 paper copies of an edition of 256. Octavo. Full limp vellum. Original silk ties, uncut. A fine copy. "One special point of interest...is that it presents us with the first separate biography [of Wolsey] in the English language. But for it, we should have but a very imperfect idea of one of the most remarkable figures in English history." (Morris, from his Foreword). Slipcase.

DB 01170. \$2,000



**With Two Illustrations by Sir Edward Burne-Jones**

**[KELMSCOTT PRESS]. MORRIS, William.** *Love is Enough, or The Freeing of Pharamond: A Morality.* [Hammersmith: Sold by the Trustees of the late William Morris at the Kelmscott Press, 1897]. One of 300 paper copies, out of a total edition of 308 copies. Large quarto. With two full-page illustrations designed by Sir Edward Burne-Jones. Original full limp vellum. Printed in black, red and blue. The most remarkably clean, fresh and very fine copy we have ever seen. Housed in a cloth slipcase. This was the second Kelmscott Press book to be printed in three colors.

DB 01171.

\$7,500

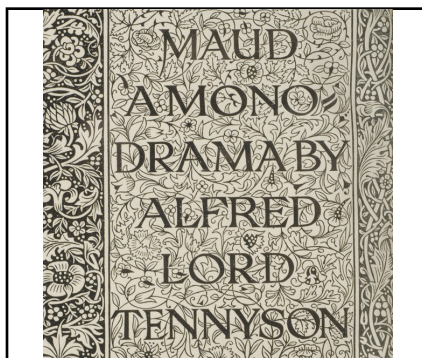


**The Scarlet Letters?**

**[KELMSCOTT PRESS]. BLUNT, Wilfrid Scawen.** *The Love-Lyrics & Songs of Proteus.* With The Love-Sonnets of Proteus... [London: Sold by Reeves & Turner], 1892. One of 300 paper copies printed by William Morris at the Kelmscott Press. Small quarto. Printed in red and black in Golden type. Decorative woodcut borders and initials. Full stiff vellum with yapp edges. This is the only Kelmscott Press book in which the initials were printed in red, Morris doing so at the request of Blunt who had a prolonged affair with Morris's wife, Janey. An especially clean and fine copy. Housed in a slip-case.

DB 01164.

\$2,500



**With the Rare Cancels**

**[KELMSCOTT PRESS]. TENNYSON, Alfred, Lord.** *Maud.* [Hammersmith: Macmillan & Co., 1893]. One of 505 copies. Octavo. Printed in Golden type in black and red, woodcut title-page, facing page with full woodcut page-border, numerous ten-line and smaller woodcut initial capitals. Full limp vellum. Includes the four corrected cancel leaves, issued after the book was published. With the book plate of J.P. Foster. Housed in the publisher's slipcase. A fine copy.

DB 01163.

\$2,500



**The Last Book Printed at the Kelmscott Press**

**[KELMSCOTT PRESS]. MORRIS, William.** *A Note by William Morris on His Aims in Founding the Kelmscott Press.* [Hammersmith: Kelmscott Press, 1898]. One of 525 paper copies. Octavo. Decorative woodcut borders and initials. Frontispiece designed by Edward Burne-Jones and wood engraved by William Morris. Holland-backed boards. A fine copy. With rare eight page prospectus/advertisement for Kelmscott Press dated November 26th, 1895, and eight page leaflet printed for the William Morris Society's visit to Cambridge on 15 July 1961 with typographical material, punches, matrices, and ornaments.

DB 01177.

\$1,750

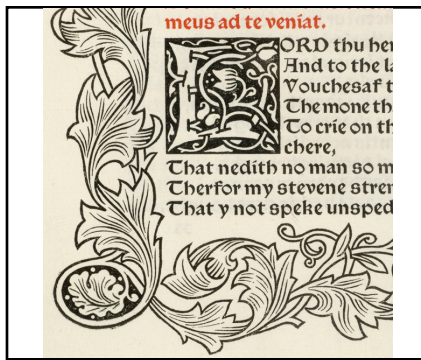


**With Frontispiece by Edward Burne-Jones**

**[KELMSCOTT PRESS]. [LULL, Ramón].** *The Order of Chivalry* [Translated from the French by William Caxton, edited by F.S. Ellis]. [Together with:] *L'Ordene de chevalerie, with Translation by William Morris.* [Hammersmith: Kelmscott Press, 1893]. One of 225 paper copies, out of a total edition of 235 copies. Small quarto. Decorative woodcut borders and initials. Original full limp vellum with red silk ties. Housed in a cloth slipcase. A near fine uncut copy of "the prettiest book yet done" (Sydney Cockerell quoted in Peterson).

DB 01187.

\$5,800



**"Quite Lovely...With a Good Deal of Red"**

**[KELMSCOTT PRESS].** *Psalmi Penitentiales.* [Hammersmith: 1894]. One of 300 paper copies of an edition of 312. Octavo. Original quarter holland-backed blue paper boards, printed title on upper cover. Corners very slightly bumped. Otherwise, a fine copy. "The book evoked one of Mrs. Morris' rare comments: 'Some small books are being printed at [the] same time [as the Chaucer], one is quite lovely, the penitential psalms in medieval verse - with a great deal of red - I fear it is all sold, those small things go off at once'" (Peterson).

DB 01167. \$2,500



**"The Most Successful of Kelmscott Press Illustrations"**

**[KELMSCOTT PRESS]. [SPENSER, Edmund].** *The Shepherdes Calender.* [Hammersmith: 1896]. One of 225 paper copies, out of a total edition of 231 copies. Small quarto. Twelve full-page wood-engraved illustrations after designs by A.J. Gaskin. Original quarter holland over blue paper boards. A fine copy. "Gaskin's twelve designs are perhaps the most successful of Kelmscott Press illustrations. No doubt recognizing that they could stand without support, Morris did not provide his usual decorative borders" (Ray).

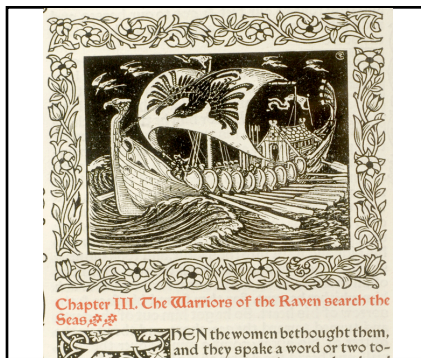
DB 01188. \$5,800



**With Two Full-Page Illustrations by Edward Burne-Jones.**

**[KELMSCOTT PRESS]. MORRIS, William.** *The Story of Sigurd the Volsung and the Fall of the Niblungs.* [Hammersmith: Kelmscott Press, 1898]. Limited to 160 copies on paper and six copies on vellum. Folio. With two full-page woodcut illustrations after designs by Edward Burne-Jones. Original full limp vellum. A fine copy. Housed in a cloth slipcase. The two borders used in this book were among the last to be designed by Morris, and one of the decorated letters ("A" in the third book), although designed for the Froissart, was only used here.

DB 01172. \$12,500

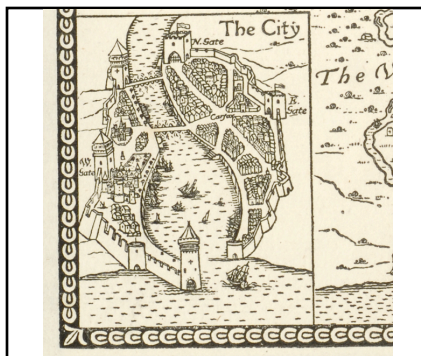


**With Twenty-Three Wood-Engraved Illustrations**

**Designed by Walter Crane**

**[KELMSCOTT PRESS]. MORRIS, William.** *The Story of the Glittering Plain* which has been also called *The Land of Living Men* or *The Acre of the Undying.* [Hammersmith: Sold by William Morris, at the Kelmscott Press, 1894]. One of 250 paper copies. Large quarto. With twenty-three wood-engraved illustrations designed by Walter Crane. Decorative woodcut borders and initials. Full limp vellum with renewed silk ties. A fine copy. Housed in a cloth slipcase. With Kelmscott Press ephemera loosely laid in.

DB 01183. \$8,000

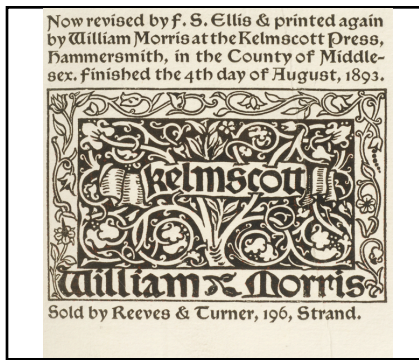


**The Last Romance Written by Morris**

**[KELMSCOTT PRESS]. MORRIS, William.** *The Sundering Flood.* [Hammersmith: Sold by the Trustees of the late William Morris at the Kelmscott Press, 1897]. One of 300 copies out of a total edition of 310 copies. Octavo. Decorative woodcut borders and initials. Line-block map (on front pastedown) drawn by H. Cribb. Mildest rubbing to corners, paper spine label very lightly chipped yet still the best copy we have ever seen of this Kelmscott Press title.

DB 01176. \$3,500





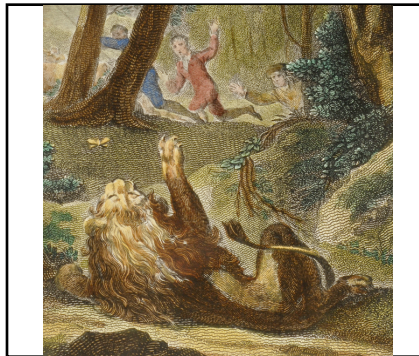
**No Social Paradise At Eton, Please**  
**[KELMSCOTT PRESS]. MORE, Sir Thomas.** *Utopia*. [Hammersmith: William Morris at the Kelmscott Press, 1893]. One of 300 copies on paper, out of a total edition of 308 copies. Octavo. Original full limp vellum with yapp edges. Spine lettered in gilt. Original silk ties, uncut. All edges uncut. Light bowing to vellum. A fine copy. Housed in a cloth slipcase. "40 [copies] had been ordered in advance by an Eton master... as prizes ... but when the work appeared with a ... Socialistic introduction by Morris, the order, from motives of prudence, had to be cancelled." (Peterson)

DB 01169. \$5,000



**The Last Work Written and Designed by William Morris**  
**[KELMSCOTT PRESS]. MORRIS, William.** *The Water of the Wondrous Isles*. [Hammersmith: Kelmscott Press, 1897]. One of 250 paper copies of an edition of 256. Large quarto. Embellished with decorative woodcut borders, ornaments, and initials. Full limp vellum. Green silk ties. A fine copy. Housed in a cloth slipcase. "The borders and ornaments were designed entirely by Morris, except the initial words Whilom/ & Empty, which were completed from his unfinished designs by R. Catterson-Smith" (Colophon).

DB 01184. \$5,500



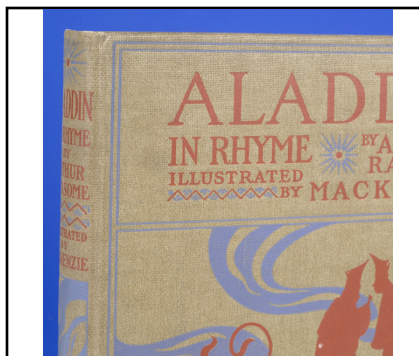
**First Grandville Illustrated Edition in English**  
**Extra-Illustrated With Fifty-Three Engravings, Thirty-Six in Color**  
**LA FONTAINE, [Jean de]. GRANDVILLE, J.J.** *Fables of La Fontaine*. Illustrated by J.J. Grandville. Translated From the French, by Elizur Wright, Jr. Boston: Elizur Wright, Jr. and Tappan and Dennet, 1841. First Grandville-illustrated edition in English. Two octavo volumes. Illustrated with sixty Grandville plates from the Fournier first Grandville edition of 1839, *fifteen of which have been hand-colored* especially for this copy. Bound in full red crushed levant morocco. A most attractive, unique and fine copy.

DB 01132. \$1,500



**One of Only Four Copies Finely Printed and Vividly Illuminated**  
**[LAMI, Eugène]. [SALLE, Antoine de la].** *Histoire et Chronique du petit Jehan de Saintré et de la Jeune Dames des Belles Cousines... Collationnée sur manuscrits de la Bibliothèque Royale...* Paris: Didot Frères, 1830. First Edition thus. Octavo. Full crimson morocco decoratively gilt, bound by Frost & Co. of Bath (ca. 1960). One of only four copies finely printed in Gothic on vellum-like paper, and richly illuminated in vivid watercolors and gold by Eugène Lami in the style of rare manuscripts. A fine copy in a red cloth slipcase. Salle and Lami had one copy each, Salle's mother had the third copy - who wants the fourth?

DB 00935. \$4,500



**"The Tale Begins in an Extremely Simple Way, with Small Aladdin at His Play"**  
**[MACKENZIE, Thomas, illustrator]. RANSOME, Arthur.** *Aladdin and His Wonderful Lamp*. In Rhyme by Arthur Ransome. Illustrated by Mackenzie. London: Nisbet & Co., [n.d., 1920]. First trade edition. Quarto. Twelve color plates mounted on heavy black stock, with descriptive tissue guards. Original light brown buckram pictorially stamped and lettered in red and blue on front cover and spine. Bookplate on front pastedown. Bookseller's label removed from rear pastedown. Otherwise a fine copy.

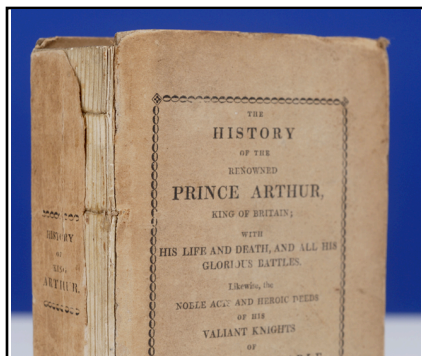
DB 00469. \$950



**Aristide Maillol's Illustrations to Virgil's "Georgics"**

**[MAILLOL, Aristide, illustrator]. VIRGIL.** *Les Géorgiques...* Texte Latin et version Française de l'Abbé Jacques Delille, gravures sur bois d'Aristide Maillol. Paris: Philippe Gonin, Éditeur, 1937-1943 [i.e. 1950]. Limited to 750 copies. Two folio volumes. With 122 woodcut illustrations. This copy with an additional folio volume containing two extra suites of the woodcuts, one in sanguine, one in black. Bound by Sangorski & Sutcliffe in full niger morocco gilt. Original wrappers bound in. A fine set. Each volume housed in a cloth slipcase.

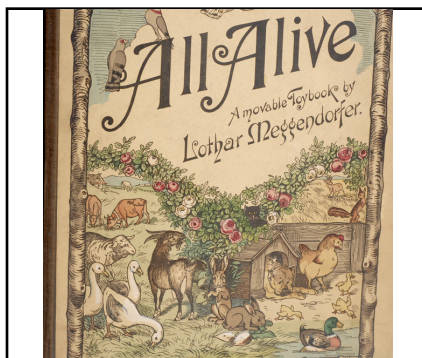
DB 00656. \$9,500



**The Earliest Obtainable "King Arthur" in Original Boards**

**MALORY, Sir Thomas.** *The History of the Renowned Prince Arthur, King of Britain...* London: 1816. Seventh edition, preceded only by the editions of 1485, 1498, 1529, 1557, 1578, and 1634, all but the last virtually unobtainable. Two twenty-fourmo volumes. Publisher's tan printed paper over boards, uncut and largely unopened. A wonderful copy. Housed in a quarter calf clamshell case. Copies of this edition in the original printed boards are exceedingly scarce. "On second thought, let's not go to Camelot. It is a silly place" (Monty Python and the Holy Grail).

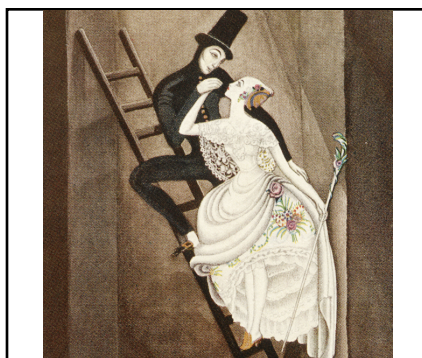
DB 00616. \$4,500



**Rare Meggendorfer Title**

**[MOVABLE BOOK]. MEGGENDORFER, Lothar.** *All Alive.* A movable Toybook by Lothar Meggendorfer. London: H. Grevel & Co., [n.d., ca. 1894]. First English edition. Large folio. Lithographed preface and eight full-page chromolithographed plates, each of which has a movable tab to set the scene in motion. Each plate with a leaf of text opposite. Original color pictorial boards with black cloth backstrip. An excellent copy of one of Meggendorfer's rarest titles. Housed in a quarter black morocco clamshell case. Meggendorfer's movables were at the time some of the most complex mechanisms ever created.

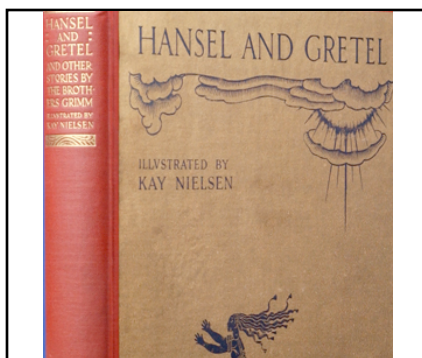
DB 00993. \$3,500



**First Trade Edition of Kay Nielsen's "Fairy Tales by Hans Andersen"**

**[NIELSEN, Kay, illustrator]. ANDERSEN, Hans [Christian].** *Fairy Tales by Hans Andersen.* Illustrated by Kay Nielsen. London: Hodder and Stoughton, [n. d., 1924]. First trade edition. Large quarto. Twelve mounted color plates, with descriptive tissue guards. Numerous black and white text illustrations including seventeen full-page. Original light blue cloth pictorially stamped and lettered in gilt. Decorative endpapers. Mild wear to extremities, otherwise a near fine copy. Although Nielsen had begun working on these illustrations in 1912, the war postponed completion and the book was not published until 1924.

DB 01091. \$1,500



**Pre-Heat the Oven to 350 Degrees F**

**Bake for 8 - 10 Minutes**

**[NIELSEN, Kay, illustrator]. GRIMM, [Jacob and Wilhelm].** *Hansel and Gretel and Other Stories by the Brothers Grimm.* New York: George H. Doran Company, [n.d., 1925]. First trade edition. Large quarto. Twelve mounted color plates and ten black and white plates. Original red cloth. Front cover with gold label pictorially stamped in black and red. Spine decoratively stamped and lettered in gilt. An excellent copy. Anyone want milk with their cookies?

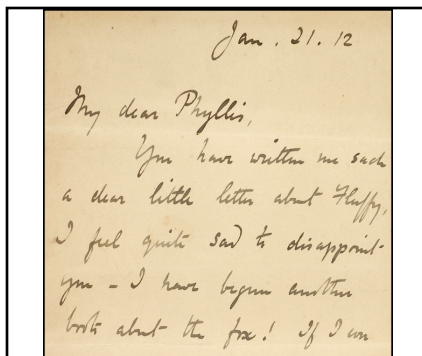
DB 00939. \$1,750



**First Trade Edition**

**[NIELSEN, Kay, illustrator]. QUILLER-COUCH, Sir Arthur.** *In Powder & Crinoline.* Old Fairy Tales Retold. London: Hodder & Stoughton, [n.d., 1913]. First trade edition. Quarto. Twenty-four mounted color plates on gray paper with captioned tissue guards. Publisher's quarter gray cloth over pictorial boards with spine decorated and lettered in gilt. Mild wear and toning to board extremities, but still an excellent copy. Amongst of the stories featured are *Minon-Minette, The Twelve Dancing Princesses, The Man Who Never Laughed, John and The Ghosts,* and *The Czarina's Violet.*

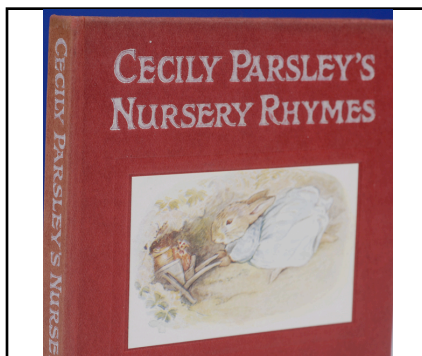
DB 01092. \$1,500



**The Untold Tale of Amelia the Crocodile and Salomé the Donkey...**

**POTTER, Beatrix.** Autograph Letter Signed to "Phyllis" Jan. 21. [19]12. Four octavo pages. A remarkable letter written whilst she was writing *The Tale of Mr. Tod.* She is responding to a child who has a dog called Fluffy and promising that she will remember him and ask for his picture again. She goes on to talk about other animal characters that she has been asked to write about... including a crocodile called Amelia and a donkey named Salomé and also talks about a small boy in Ireland who wants to know if Jeremy Fisher ever got married... A fantastic letter.

DB 00951. \$9,500



**First Edition of Beatrix Potter's Second and Last Book of Rhymes**

**POTTER, Beatrix.** *Cecily Parsley's Nursery Rhymes.* London: [n.d., ca. 1922?]. First edition of Beatrix Potter's second and last book of rhymes. Twelvemo. Color frontispiece and fourteen color plates. Black and white vignette on title-page. Original red boards with color pictorial label on front cover. Minimal fading to spine. Otherwise a fine copy. *Cecily Parsley's Nursery Rhymes* is a sequel to *Appley Dapply's Nursery Rhymes.* "Gentlemen came every day / Till Cecily Parsley ran away." (Her virtue thus astray / And now in the single rabbit preggers way / She hied to the bunny nunnery for a stay - oy vey!). Quinby 26.

DB 00693. \$1,500



**Signed by Beatrix Potter to One of Her Favorite Nieces**

**POTTER, Beatrix.** Christmas Card, for the Year 1936. Small octavo. Folding cream card with a color printed illustration by Potter of two rabbits mounted to the front of the card within a blind border, with the word "Greetings" printed underneath. With a Christmas greeting in Potters hand "Beatrix Potter" To "Esther with love from Aunt Beatrix / Christmas 1936". Esther [Nicholson] was one of Potters favorite nieces... (see Taylor, *Beatrix Potter's Letters*, p.380). In very good condition with just a few small spots of foxing to the front. A wonderful example.

DB 00952. \$4,500



**A Wonderful Original Watercolor Drawing of Peter Rabbit**

**POTTER, Beatrix.** "Peter Rabbit Sledging." [N.p.: n.d., ca. 1900-1910]. Early pen-and-ink and watercolor drawing. Depicts two rabbits, wearing blue sweaters, in the snow, with one rabbit pulling a sled which has overturned on top the other rabbit. Image size: 3 x 4 inches; 90 x 115 mm. Matted, framed, and glazed. A superb early example of the wonderful art of Beatrix Potter. Exhibited: *The British Art of Illustration 1800-1995.* London, 1995.

DB 00626. \$52,500

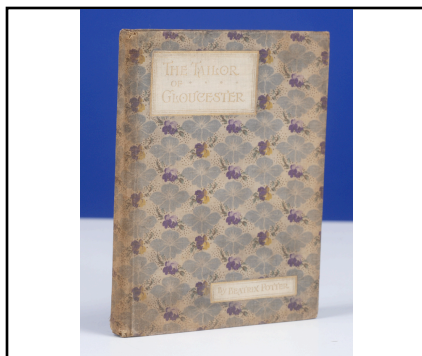


**First Edition, First Printing of "The Pie and the Patty-Pan"**

**POTTER, Beatrix.** *The Pie and the Patty-Pan.* London: 1905. First edition, first printing (with "1905" on the title-page and with a kitten in the pictorial label on the front cover). Small quarto. Color frontispiece and nine color plates. Twenty-one black and white vignettes. Original brown boards with color pictorial label decoratively stamped and lettered in white on front cover and lettered in white on spine. Plain mottled lavender endpapers. Fine. "It is a pie of the most delicate and tender mouse minced up with bacon. And I have taken out all the bones." ("Bon appétit, alors vomir!" - Brillat-Savarin). Quinby 9.

DB 00671.

\$1,750

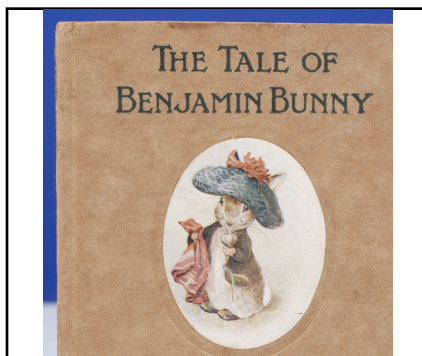


**First Published Edition of "The Tailor of Gloucester,"  
in the Original Deluxe Cloth Binding**

**POTTER, Beatrix.** *The Tailor of Gloucester.* London: 1903. First published edition, first issue. Twelvemo. Color frontispiece and twenty-six color plates. Original deluxe binding of gray, lavender, yellow, and white floral cloth over boards. Front cover with two white cloth gilt lettering labels. Cloth slipcase. Eleven of the plates are from the December 1902 privately printed edition and seventeen are entirely new for this edition. An excellent copy. Quinby 4.

DB 00664.

\$9,500

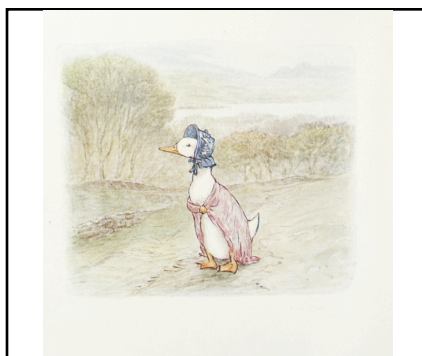


**First Edition**

**POTTER, Beatrix.** *The Tale of Benjamin Bunny.* London and New York: First edition. Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page. Quinby Plate II endpapers as called for. Original tan boards lettered in green with color pictorial label on front cover, ruled and lettered in dark green on front cover and lettered in dark green on spine. Neat signature to half title. A near fine copy. Quinby 6.

DB 01069.

\$1,800



**First Edition**

**POTTER, Beatrix.** *The Tale of Jemima Puddle-Duck.* London and New York: 1908. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Quinby Plate IV endpapers as called for. Original gray boards lettered in white with color pictorial label on front cover. A near fine copy. "Jemima complained of the superfluous hen. 'Indeed! How interesting! I wish I could meet with that fowl. I would teach it to mind it's own business.'" (Foul fowl busybody). Quinby 14.

DB 01072.

\$1,250

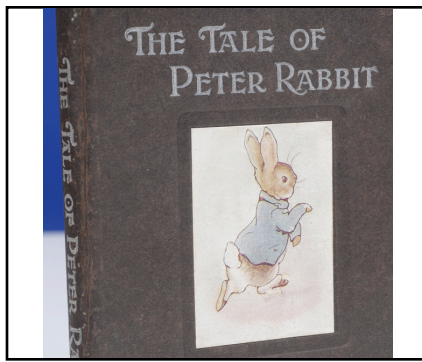


**First Edition**

**POTTER, Beatrix.** *The Tale of Mrs. Tittlemouse.* London and New York: Frederick Warne and Co., 1910. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Quinby Plate X endpapers as called for. Original cream boards with color pictorial label on front cover. 1 3/4 inch abrasion to front cover. Light soiling to boards. Otherwise a near fine copy. Quinby 18. Linder, p. 429. V & A 1619.

DB 01068.

\$950

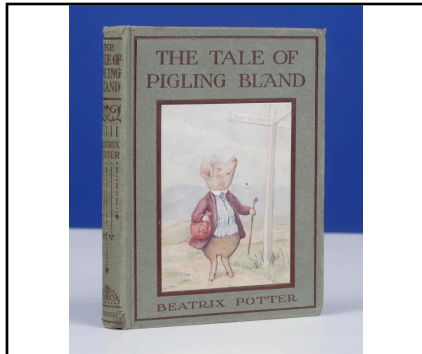


**The First Trade Edition of "Peter Rabbit"**

**POTTER, Beatrix.** *The Tale of Peter Rabbit.* London: [n.d., 1902]. First Warne edition, first, second, or third printing (October-December 1902), all identical. Twelvemo. Color frontispiece and thirty color plates. Original dark brown boards with color pictorial label on front cover. Gray leaf-patterned endpapers. Boards very slightly rubbed, text block slightly shaken. Slight foxing to edges and endpapers, some minor marginal soiling, still a very good copy. "Don't go into Mr. McGregor's garden. Your father had an accident there; he was put in a pie by Mrs. McGregor." (Played by Julia Child in the movie). Quinby 2.

DB 00662.

\$10,500

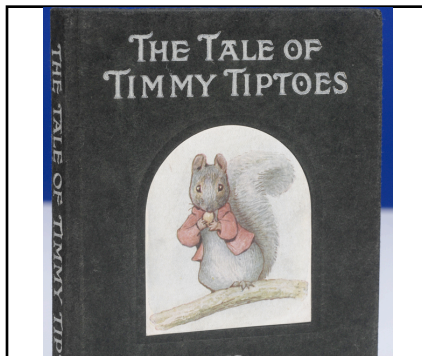


**First Edition**

**POTTER, Beatrix.** *The Tale of Pigling Bland.* London and New York: 1913. First edition. Twelvemo. Color frontispiece and fourteen color plates (included in pagination). Black and white vignette on title-page and thirty-seven black and white vignettes in the text. Quinby Plate XII endpapers as called for. Original light green boards stamped in brown. Color pictorial label on front cover. Spine mildly cocked. One corner a bit rubbed. An occasional light spot of foxing. Otherwise an attractive, near fine copy. Quinby 22.

DB 01070.

\$850

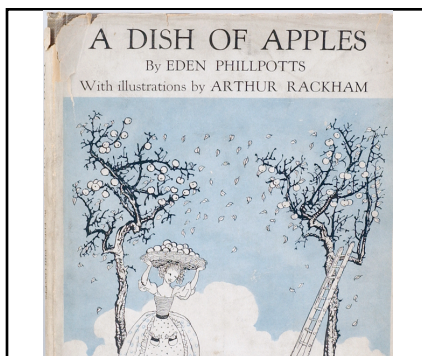


**First Edition of "Timmy Tiptoes"**

**POTTER, Beatrix.** *The Tale of Timmy Tiptoes.* London: 1911. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original dark green boards with cover pictorial label on front cover. A very fine copy. "Who's been digging-up my nuts?" (No comment). Quinby 20.

DB 00768.

\$1,100



**Amongst "Rackham's Best Book Illustrations" in the Scarce Dust Jacket**

**(RACKHAM, Arthur). PHILLPOTTS, Eden.** *A Dish of Apples.* With Illustrations by Arthur Rackham. London & New York: Hodder & Stoughton, [1921]. First trade edition. Octavo. Illustrated with three full-page mounted illustrations in color and twenty-three drawings in black and white. Original rose-gray cloth pictorially stamped in brown. Original pictorial dust jacket. A fine copy, scarce in the dust jacket.

DB 00940.

\$400

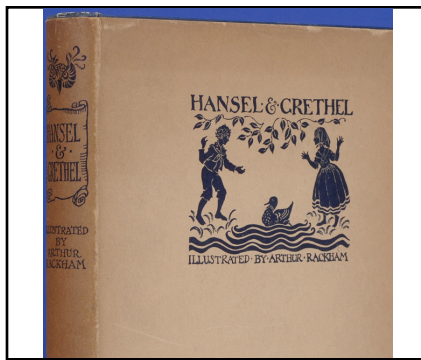


**One of 750 Copies Signed by Arthur Rackham**

**[RACKHAM, Arthur, illustrator]. [GRIMM, Jakob and Wilhelm].** *The Fairy Tales of the Brothers Grimm.* London: Constable & Company, 1909. Limited to 750 copies signed by Arthur Rackham. Large quarto. Forty mounted color plates and forty-five drawings in black and white (nine full-page). Original vellum over boards pictorially stamped and lettered in gilt. Silk ties renewed. An excellent copy. Housed in a quarter brown morocco slipcase. Considered to be one of Rackham's finest works.

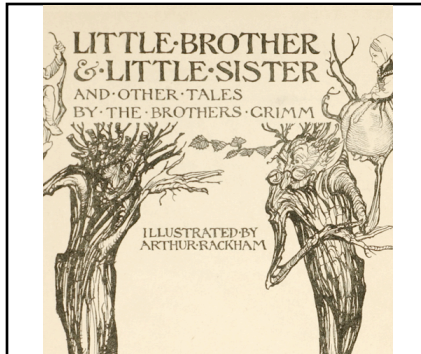
DB 00474.

\$6,500



**In the Very Scarce Original Dust Jacket**  
**[RACKHAM, Arthur, illustrator]. GRIMM, [Jakob and Wilhelm].** *Hansel & Gretel & Other Tales...* London: Constable & Co., [1920]. First separate edition (originally published in 1909 in Arthur Rackham's *The Fairy Tales of the Brothers Grimm*). Quarto. Twenty mounted color plates and twenty-eight black and white drawings. Original dark blue cloth pictorially stamped and lettered in gilt. A fine copy. In the very scarce original tan paper dust jacket printed in dark blue.

DB 00543. \$1,250



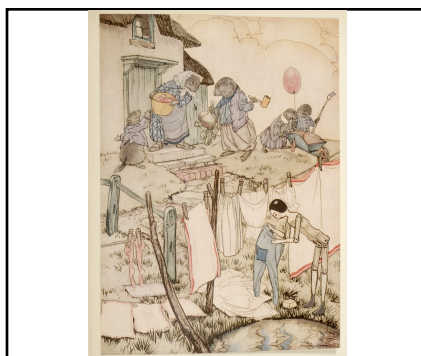
**First American Trade Edition**  
**[RACKHAM, Arthur]. The Brothers Grimm.** *Little Brother & Little Sister. And Other Tales by the Brothers Grimm.* Illustrated by Arthur Rackham. New York: Dodd, Mead & Company, [1917]. First American trade edition. Large octavo. Twelve mounted color plates. Forty-three black and white text illustrations. Publishers burgundy cloth, lettered in gilt. Pictorial endpapers. Gilt lettering on spine rather dull, but still a near fine copy.

DB 00953. \$550



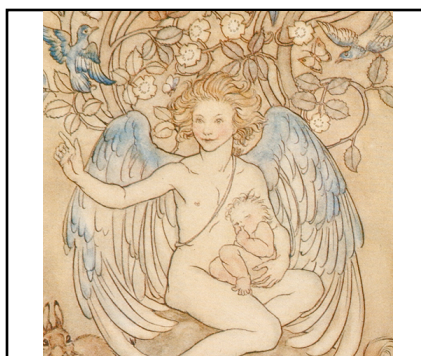
**Signed Limited Edition**  
**[RACKHAM, Arthur, illustrator]. BROWNING, Robert.** *The Pied Piper of Hamelin.* London: George G. Harrap & Co., [1934]. Limited to 410 copies, signed by Arthur Rackham. Octavo. Four color plates and fourteen drawings in black and white (including one double-page). Original full limp vellum lettered in gilt on front cover. In the original publisher's cardboard slipcase with matching limitation number on spine. Near fine. Latimore and Haskell, p. 71. Riall, p. 186.

DB 00597. \$2,500



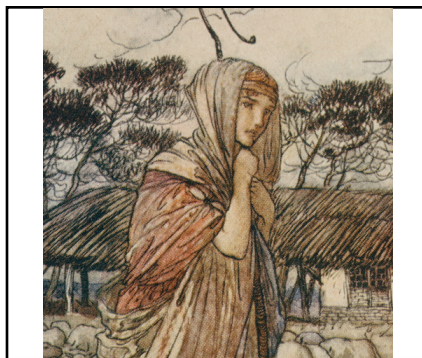
**Limited to 105 Copies Signed by the Author**  
**RACKHAM, Arthur, [illustrator].** *Poor Cecco.* By Margery Williams Bianco. New York: George H. Doran Company, [1925]. First edition, deluxe large paper issue. One of 105 numbered copies signed by Margery Williams Bianco. Quarto. Seven full-page illustrations in color, mounted on white paper, and twenty-four drawings in black and white. Original parchment-backed light blue paper boards, navy blue lettering label on spine. Pictorial endpapers. Top edge gilt. A near fine copy. Bianco is best known as the author of *The Velveteen Rabbit*. The scarcest of all the Rackham signed limited editions.

DB 01093. \$8,500



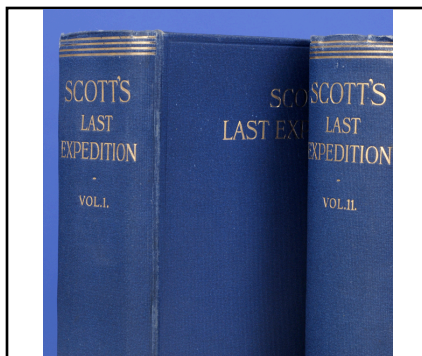
**"A Joy To All Sensitive People"**  
**RACKHAM, Arthur. SWINBURNE, Algernon Charles.** *The Springtide of Life.* Poems of Childhood by Algernon Charles Swinburne. With a Preface by Edmund Gosse. Illustrated by Arthur Rackham. London: William Heinemann, [1918]. First trade edition. Octavo. Sixteen color plates with tissue guards. Forty-one black and white text illustrations. Publisher's green cloth. A bright and fine copy in a very good dust jacket. "This volume will not merely be the best book of the present art-season, but a joy to all sensitive people for years and years to come" E. Gosse. *Arthur Rackham His Life and Work*.

DB 00954. \$450



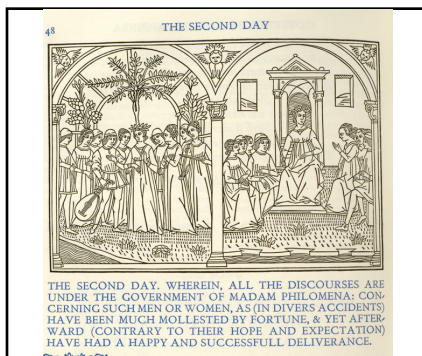
**One of 750 Copies, Signed by Arthur Rackham**  
**[RACKHAM, Arthur, illustrator]. LAMB, Charles and Mary.** *Tales from Shakespeare*. London: J.M. Dent & Co., 1909. Limited to 750 copies signed by Arthur Rackham. Large quarto. Thirteen mounted color plates, including frontispiece and the additional plate not present in the trade edition. Two full-page illustrations in black and white, twenty chapter headings, and fourteen tail-pieces. Original white buckram decoratively stamped in gilt. Original silk ties. A fine copy.

DB 00579. \$2,500



**"One of the Epic Events of British Exploration"**  
**SCOTT, Captain R[obert] F[alcon].** *Scott's Last Expedition...* Vol. I. Being the Journals of Captain R.F. Scott, R.N., C.V.O. Vol. II. Being the Reports of the Journeys & the Scientific Work Undertaken by Dr. E.A. Wilson and the Surviving Members of the Expedition... London: Smith, Elder & Co., 1913. First edition. Two large octavo volumes. Original blue cloth. Some scattered foxing throughout, light wear to extremities, otherwise a near fine set. The expedition was most notable for it's failed attempt to be the first to reach the South Pole.

DB 00657. \$950



**One of Only a Few Copies Bound in Full Blue Morocco**  
**[SHAKESPEARE HEAD PRESS]. BOCCACCIO, Giovanni.** *Boccaccio's Decameron*. Oxford: 1934-1935. One of 325 copies printed on handmade paper, out of a total edition of 328 copies. Two quarto volumes. Wood-engraved illustrations "copied from the woodcuts in the edition of the *Decameron* printed at Venice by the brothers De Gregorii in 1492." One of a few copies bound in the original full blue morocco. A near fine copy.

DB 00836. \$1,500



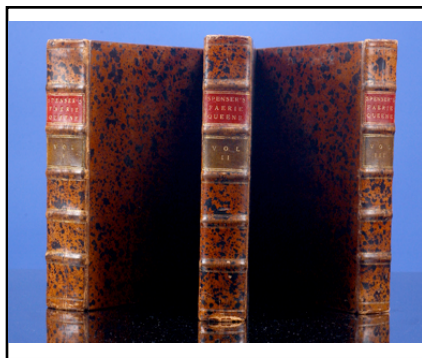
**A Unique Copy Bound in Full White Pigskin**  
**[SHAKESPEARE HEAD PRESS]. MALORY, Sir Thomas.** *The Noble & Joyous Boke Entytled Le Morte Darthur...* Oxford: Printed at the Shakespeare Head Press, 1933. One of 370 copies on handmade paper, out of a total edition of 375 copies. Two quarto volumes bound in one. With twenty-two half-page woodcuts reproduced from Wynkyn de Worde's folio edition of 1498. This copy specially bound in a 'remainder' binding of contemporary white pigskin by John D. Gray of Cambridge. Spine with faux stab-stitched raised bands, lettered in gilt, gilt scores and dots and gilt ruled edges. An excellent copy.

DB 00980. \$2,500



**"The First and Greatest Classic of Modern Economic Thought"**  
**SMITH, Adam.** *An Inquiry into Nature and Causes of the Wealth of Nations*. London: Printed for W. Strahan; and T. Cadell, 1776. First edition. Two large quarto volumes. Complete with half-title in Volume II (no half-title called for in Volume I), but without the final blank leaf in Volume I. Early nineteenth-century blue straight-grained morocco (ca. 1810), covers with elaborate neo-classical border tooled in gilt and blind with fillets and various roll tools, including a Greek-key roll, star and rounded tool at each corner, expertly and invisibly rebacked to style. An exceptionally clean and very attractive example.

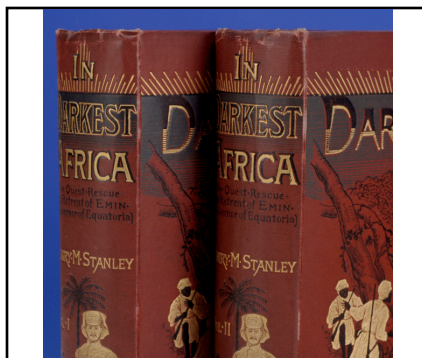
DB 01213. \$135,000



**The First Birch Edition**  
**with Illustrations by William Kent**

**SPENSER, Edmund.** *The Faerie Queene.* With an exact Collation of the Two Original Editions, Published by Himself at London in Quarto; the Former containing the first Three Books printed in 1590, and the Latter the Six Books in 1596. London: Printed for J. Brindley and S. Wright, 1751. First Birch edition. Three quarto volumes. Thirty-two fine copper-plates by William Kent. Nineteenth-century sprinkled calf, spines ruled in gilt, red and green morocco gilt lettering labels, edges stained red. An excellent set.

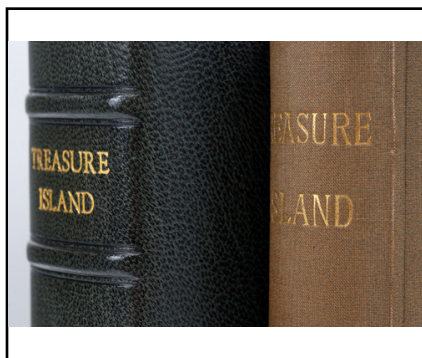
DB 00979. \$2,500



**Stanley's Last African Expedition**

**STANLEY, Henry M[orton].** *In Darkest Africa or The Quest, Rescue, and Retreat of Emin, Governor of Equatoria.* With One Hundred and Fifty Woodcut Illustrations and Maps... London: Sampson Low, Marston, Searle and Rivington, 1890. First edition. Two octavo volumes. Original reddish brown pictorial cloth gilt. Overall, an excellent and bright copy. Stanley's last African expedition began in 1887. After a 3,000 mile journey, he reached Zanzibar in late 1889. "The difference between journalism and literature is, that journalism is unreadable and literature is unread" (Oscar Wilde on *In Darkest Africa*).

DB 00725. \$1,350



**"The Finest Tale of Maritime Adventure That Has Been Told Since Defoe Produced His Great Romance"**

**STEVENSON, Robert Louis.** *Treasure Island.* London: 1883. First edition, first issue. Octavo. With 8 pp. advertisements ("dated 5R-1083" ) at end. Original olive green cloth with covers ruled in blind and spine ruled and lettered in gilt. Rear hinge expertly and almost invisibly repaired. An exceptionally fine copy, the cloth totally unfaded, the gilt fresh and bright. Chemised in a quarter morocco slipcase. The Mildred Greenhill/Bradley Martin copy.

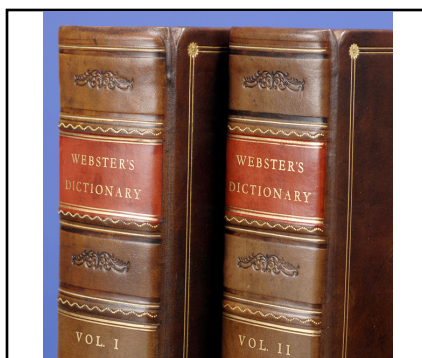
DB 00036. \$32,500



**A Marvelous Late Nineteenth-Century Jacquard Weaving Manuscript with 106 Fabric Samples Affixed**

**[TEXTILE MANUSCRIPT]. [BERGIER, M.].** *Cours de theorie pour le tissage.* Professe par J. Berjon. Fait par M. Bergier. [Lyon]: 1898. Calligraphic manuscript in French on paper with illustrations of weaving patterns and machines and 106 fabric samples affixed on 174 leaves. Large folio. Contemporary quarter green roan over cloth boards. This amazing manuscript, which Bergier completed under Berjon, displays an incredible amount of detail and precision. A wonderful example, exceptionally fine and clean.

DB 00645. \$14,500



**The First Edition of Webster's**  
**"The Standard English Dictionary in the United States"**

**WEBSTER, Noah.** *An American Dictionary of the English Language.* New York: 1828. First edition. Two quarto volumes. Modern full period-style calf. Title-page in Volume II with one neatly repaired tear to inside margin, not affecting text. A very good, fresh copy. "The most ambitious publication ever undertaken, up to that time, upon American soil...Webster wrote every word of the manuscript of the dictionary himself" (Grolier, 100 American). "A born definer of words" (Sir James Murray).

DB 01215. \$15,000