


DB 
David Brass
Rare Books

2008 New York Antiquarian Bookfair

April
4th, 5th, and 6th 2008



Booth E26

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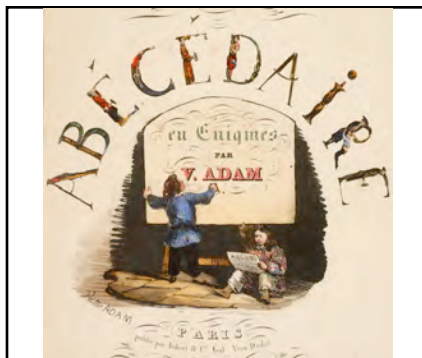


We will be exhibiting at the following bookfairs this year:

London Antiquarian Bookfair, Olympia (ABA)
June 2008

ILAB International Book Fair
September 2008 in Madrid, SPAIN

This catalogue was prepared by:
David Brass, Caroline Brass,
Stephen J. Gertz, Dustin S. Jack
and Mitzi



Victor Adam's "New Alphabet in Enigmas"

ADAM, V[ictor]. *Nouvel abécédaire en énigmes.* Paris: Publié par Aubert & Cie., [and] London: Published by Charles Tilt, [n.d., ca. 1840]. Folio. Hand-colored title and twenty-six hand-colored lithographed plates, heightened with gum arabic, each containing numerous humorous vignettes. Contemporary half dark green roan gilt over green moiré paper boards. An excellent copy of this extremely scarce series of plates. We have been able to locate only two copies, one at the University of South Florida (OCLC) and one at the Austrian National Library (KVK).

DB 00636.

\$5,500



A Very Rare Collection of English Caricature Suites

ALKEN, Henry, and M.E. [Michael Egerton]. *Flowers From Nature, &c. &c.* [And other works; a collection of forty-one hand-colored caricatures and humorous plates]. London: Thomas McLean, 1823-25. Oblong folio. Forty-one hand-colored plates by Alken and five plates by Egerton. Twentieth-century half calf over red cloth boards. *Flowers From Nature* depicts thirty-six humans from nature caricatured by amusing floral archetypes, i.e. Sweet William, Narcissus, Dandy-Lion, Cow-Slip, &c. The Egerton plates are most amusing, their captions exhibiting puns, wordplay, and irony.

DB 01178.

\$12,500



Balzac's Rabelasian "Droll Stories"

Uncut, in the Original Printed Wrappers

BALZAC, Honoré de. *Les Cent contes drolatiques...* Paris: Charles Gosselin et Ed. Werdet, 1832, 1833, and 1837. First edition of all three volumes of Balzac's "Droll Stories." Three octavo volumes. Uncut, in the original printed wrappers. Individually protected in later glassines and quarter morocco chemises by Devauchelle and housed together in a matching slipcase. Extremely scarce. This is truly a remarkable set of the "lustiest, most uproarious tales ever told... an orgy in the writer's playroom!" (Alas, not in the cataloguer's).

DB 00887.

\$22,500

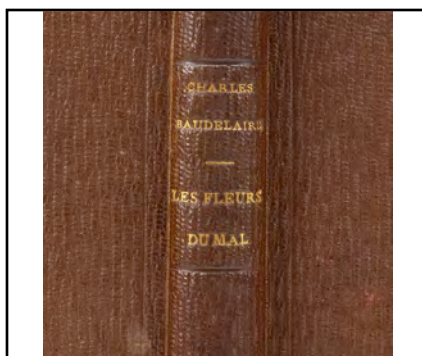


Die Meisterschtupper

BARTHOUS, Louis. Autograph Manuscript Signed by Louis Barthou for *La Vie amoureuse de Richard Wagner.* [Paris: n.d., 1925]. Quarto. 104 pp. Written on rectos only in blue ink on pale blue paper, with many corrections in Barthou's hand. All leaves mounted on guards. In a fine French jansenist binding by Marius Michel (stamp-signed in gilt, signed on the front doublure) of full tan morocco gilt. Bookplate of Louis Barthou. The tumultuous, reckless, flamboyantly indiscreet love life of the bad boy of Bayreuth.

DB 00087.

\$3,000



The Rare First Issue of Baudelaire's "Fleurs du mal"

Containing the Six Suppressed Poems

BAUDELAIRE, Charles. *Les Fleurs du mal.* Paris: Poulet-Malassis et de Broise, 1857. First edition, first issue, containing the six "notorious" poems for which Baudelaire was fined and which were suppressed in the second issue ("Les Bijoux," "Le Léthé," "A celle qui est trop gaie," "Lesbos," "Femmes damnées," and "Les Métamorphoses du vampire"). Twelvemo. In the original contemporary French binding of brown morocco-grain cloth over boards. A truly spectacular copy. Extremely scarce.

DB 00219.

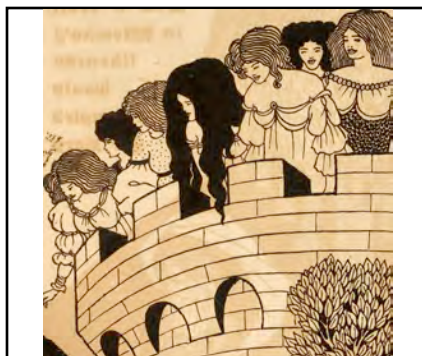
\$22,500



A Wonderful First Edition of the “Wizard of Oz”

BAUM, L. Frank. *The Wonderful Wizard of Oz.* With pictures by W.W. Denslow. Chicago: Geo. M. Hill Co., 1900. First edition, second state of the text and second state of the plates. Quarto. Twenty-four inserted color plates. Original light green cloth pictorially stamped and lettered in red and a darker green (variant C). Color pictorial paste-down endpapers. Issued without free endpapers. This is a remarkable copy, in absolutely fine condition, totally untouched... by far the finest example we have ever seen. Housed in a velvet lined, green cloth clamshell case.

DB 00967. \$37,500



The “Superior Issue” on Dutch Handmade Paper of Beardsley’s “Morte Darthur”

[BEARDSLEY, Aubrey, illustrator]. MALORY, Sir Thomas. *The Birth, Life, and Acts of King Arthur...* [London]: 1893-1894. First edition. One of 300 copies of the “superior issue” on Dutch handmade paper. Three quarto volumes. Two photogravure frontispieces, eighteen wood-engraved plates, numerous text illustrations, and approximately 350 chapter headings, borders, and initials. Bound for H. Sotheran in near contemporary three-quarter maroon morocco gilt. An excellent copy.

DB 00926. \$5,500



A Fine Pair of Early Eighteenth-Century Scottish “Herring-Bone” Bindings

[BIBLE IN ENGLISH]. *The Holy Bible...* Edinburgh: 1719. [And:] *The Psalms of David In Metre.* Edinburgh: 1716. Two twelvemo volumes. Early eighteenth-century Scottish bindings of black goatskin. Covers tooled in gilt with a dog-tooth and fillet border with semi-circles and fleurons in the corners and a large central herring-bone arrangement, spines decoratively tooled in gilt compartments. Individually chemised in a cloth slipcase. A fine pair of early eighteenth-century Scottish “herring-bone” bindings. See *Bookbinding in the British Isles*, Maggs Bros. Ltd., Catalogue 1075 (Spring 1987), no. 139.

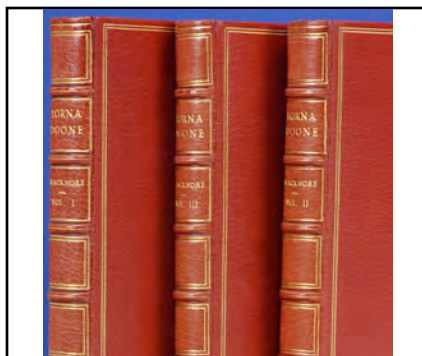
DB 00714. \$6,500



A Wonderful Mid-Seventeenth Century London Binding

[BIBLE IN ENGLISH. NEW TESTAMENT]. *The New Testament of Our Lord and Saviour Jesus Christ...* Edinburgh: Printed by Robert Young, and Evan Tyler, 1642. [Bound with:] *The Whole Book of Psalmes...* London: 1649. Two small octavo volumes bound in one. Fine contemporary London binding of dark brown goatskin. Covers decoratively paneled in gilt, smooth spine also paneled in gilt. Silver cockleshell-shaped hasps attached to new leather straps and silver catch pins. All edges gilt. Housed in a half black morocco clamshell case. A near fine copy.

DB 00710. \$7,500



First Edition with an ALS by R.D. Blackmore

BLACKMORE, R.D. *Lorna Doone: A Romance of Exmoor...* London: Sampson Low, Son, & Marston, 1869. First edition. Apparently one of only 500 copies printed. Three small octavo volumes. Complete with the sixteen page publisher’s catalogue, dated March, 1869, at the end of Volume III. Bound ca. 1960 by Bayntun-Rivière in full red morocco, gilt. An excellent copy. Laid in is an Autograph Letter Signed from Blackmore to James Payn, Teddington, dated Decr. 3rd. 1877. The classic Nabisco shortbread cookie of the same name was introduced in 1912; we thought you should know. Free box with purchase.

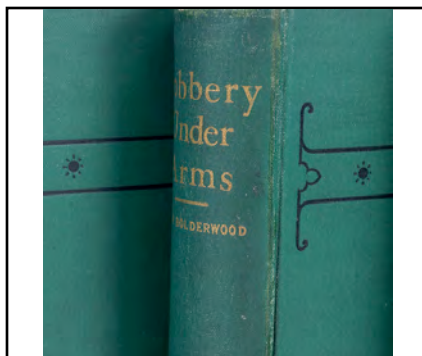
DB 00726. \$6,500



"Cast Adrift in a Small Open Boat with Eighteen Loyal Men"

BLIGH, William. *A Narrative of the Mutiny, on Board His Majesty's Ship Bounty...* London: Printed for George Nicol, 1790. First edition of Captain Bligh's own account of the mutiny on the *Bounty*. Large quarto. Folding engraved plan and three engraved charts, two folding and printed on pale blue paper. Original blue boards, neatly re-backed at an early date. A spectacular and very large copy. Housed in a quarter brown morocco clamshell case. The most famous voyage in recent history. The Simpsons portrayed "The Mutiny on The Bounty" story in the episode "The Wettest Stories Ever Told" (2006).

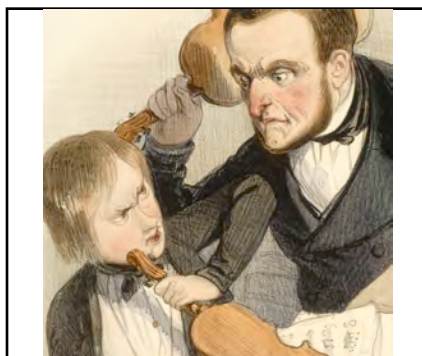
DB 00503. \$25,000



The "True Tale" of an Australian Bushranger Gang, Led by the Englishman Captain Starlight

BOLDREWOOD, Rolf. *Robbery Under Arms. A Story of Life and Adventure in the Bush and in the Goldfields of Australia...* London: Remington and Co., 1888. First edition. Three octavo volumes. Original green cloth decoratively stamped in black and lettered in gilt. An excellent copy of this "true tale" of a bushranger gang, led by the immigrant Englishman Captain Starlight, and narrated by an ex-bushranger awaiting execution for his crimes. The lowdown on these bushwackers from Down Under. A very good copy. Sadleir 261. Wolff 586.

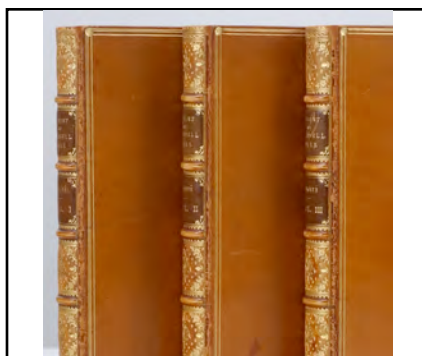
DB 00655. \$7,500



Rare Suite of Hand-Colored Lithographed Caricatures of Musicians

BOUCHOT, Frédéric, [illustrator]. *Les Bonnes Têtes Musicales.* Paris: Chez Aubert & Cie., [ca. 1830]. Folio. Twenty-two (of thirty) hand-colored lithographed plates heightened with gum arabic. Loose in cloth clamshell case. Minimal browning, not affecting images; foxing to plate no. 1. Very scarce. Not in Hiler or Lipperheide. Bouchot's delightful suite of caricatures that gently puncture the pretensions and satirize the realities of the contemporary music world. Bouchot collaborated on individually published albums with such artists as Daumier and Morin.

DB 01135. \$4,500



Anne Brontë's Excessively Rare Second and Final Novel

[BRONTË, Anne]. *The Tenant of Wildfell Hall.* London: T.C. Newby, 1848. First edition, first issue. Three twelvemo volumes. Volume I with the excessively rare half-title, but bound without the final advertisement leaf. Bound ca. 1900 by Rivière & Son in full tan polished calf gilt. An exceptional copy of this notoriously rare title. Number 1 in Sadleir's list of "Comparative Scarcities." Considered to be one of the first feminist novels, wherein, Helen, the main character slams the bedroom in her husbands face after suffering continuing abuse, thereby overturning the sexual politics of the time.

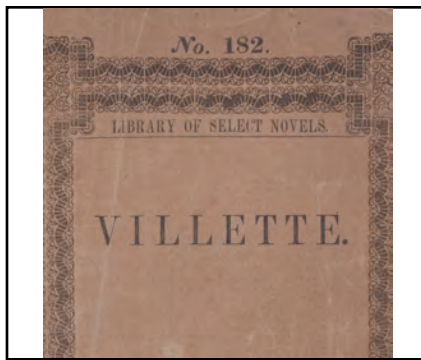
DB 00031. \$42,500



Considered by Many to be Unsuitable for Young Ladies

[BRONTE, Charlotte]. *Jane Eyre.* An Autobiography. Edited by Currer Bell. In Three Volumes. London: Smith, Elder, and Co., 1847. First Edition. Three octavo volumes. Complete with all three half-titles, but as usual, bound without the advertisements at the end of Volume I. Late nineteenth-century quarter calf over marbled boards, spines lettered and ruled in gilt. Minimal foxing or staining to a few leaves. An excellent copy in a nice early binding. "Despite it's strict adherence to conventional moral standards, it was considered by many to be unsuitable for young ladies..." (Oxford Companion to English Literature)

DB 00928. \$45,000



The First American Edition in Wrappers of "Villette"

[BRONTË, Charlotte]. *Villette*. By Currer Bell... New York: Harper & Brothers, Publishers, 1853. First American edition. Octavo. Original brownish orange printed wrappers. Lacking spine, facsimile back wrapper, supplied. Front wrapper has a few short tears. A little bit of foxing, but still an excellent copy. Although published simultaneously with the first American edition in cloth, the paper wrappers edition is much scarcer. A masterly portrayal of Belgian daily life with a highly personal use of the elements of gothic fiction. The opium scene within is amongst the first such to appear in a novel by a woman.

DB 00460.

\$1,500



Bronte Versus Bronte Verses

[BRONTE, Charlotte, Emily and Anne]. BELL, Currier, Ellis, and Acton. *Poems*. London: Smith, Elder, and Co., 1846 [1848]. First edition, second issue, initial second issue binding, without errata slip or publisher's catalogue but with one leaf of advertisements at rear. Octavo. Original green cloth. Unopened. Spine sunned yet gilt bright. Otherwise a fine copy. "Dare not indulge in memory's rapturous pain."

DB 01190.

\$6,000

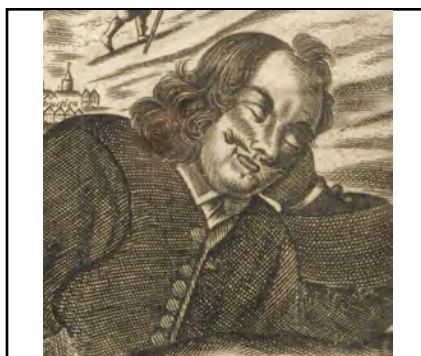


The Satiric Classic on Horsemanship with Bunbury's Plates in Color

[BUNBURY, Henry]. GAMBADO, Geoffrey (pseud.). *An Academy for Grown Horsemen...* Fourth Edition. [Bound with:] *Annals of Horsemanship...* London: Printed for John Stockdale, Piccadilly, 1812. First Collected Edition, originally issued separately in 1785 and 1791 with the engravings in sepia only. Two works in one large quarto volume. Two hand-colored frontispieces and twenty-seven fine hand-colored etched plates. Finely bound by Morrell (ca. 1950) in full crimson morocco, pictorially decorated and ornamented in gilt. Cloth clamshell case. A wonderfully clean and elegantly bound copy.

DB 00929.

\$4,000



A Fine Early Eighteenth-Century Edition of the "Pilgrim's Progress..."

BUNYAN, John. *The Pilgrim's Progress From This World To That Which is to Come...* The Sixteenth Edition, with Additions of New Cuts. London: Printed for N. Boddington, 1707. Twelvemo. Engraved frontispiece and fifteen full-page woodcut illustrations. In the original binding of contemporary sprinkled sheep with covers and spine ruled in blind. Near fine. OCLC locates only two copies of this edition (at the New York Public Library and at Amherst College). Regarded as one of the most significant works of English literature, *The Pilgrim's Progress* has been translated into more than 100 languages.

DB 00631.

\$7,500



A Stunning Collection of Autograph Letters Signed and Original Drawings by Sir Edward Burne-Jones

BURNE-JONES, Sir Edward. *Correspondence with Violet Maxse*. London: [n. d., 1892-1897]. A collection of fifty-three Autograph Letters Signed containing fifty original drawings in pencil, pen-and-ink, and wash. Mounted in two albums, quarto and oblong quarto, one bound in original green cloth, the other in half black morocco over cloth boards. Each album housed in a felt-lined clamshell case by James Brockman. A truly remarkable and historically important archive, unique and fine, including 15 drawings of his "fat ladies".

DB 00789.

\$125,000



An Astonishing Copy of The Rarest Tarzan Edition of All

BURROUGHS, Edgar Rice. *Tarzan of the Apes.* Toronto: McClelland, Goodchild & Stewart, 1914. First Canadian edition, first printing (with canceled title), in the first state binding without acorn above the U.S. publisher's slug on spine. Octavo. Publisher's cloth. McClurg of Chicago published 5,000 copies of the first edition, first printing, first state binding (lacking an acorn above slug). Soon thereafter, they shipped an unknown but estimated 200-250 copies to McClelland, who issued the book with a cancellans. A fine copy. Only five library copies worldwide. No copies at auction within the last thirty-five years.

DB 01179.

\$13,500



With Thirteen Fine Hand-Colored Aquatint Plates

BURY, T[homas] T[albot]. *Coloured Views on the Liverpool and Manchester Railway...* London: Published by Ackermann and Co, and Sold by R. Ackermann, 1833. Revised edition. Large quarto. Thirteen hand-colored aquatint plates, watermarked 1832 and 1834. Later half burgundy calf over nineteenth-century marbled boards. A superb tall copy. "This book was first published with six plates in 1831. It proved popular, and other editions followed... This classic record of the beginnings of the railway age was also one of the last significant books illustrated with aquatints".

DB 00535.

\$7,500



One of Five Hundred Copies Signed by Richard E. "Dick" Byrd

BYRD, Richard Evelyn. *Skyward.* With a foreword by William A. Moffett. New York: G.P. Putnam's Sons, 1928. Author's Autograph Edition. Limited to 500 numbered copies (this being no. 110), signed by the author and the publisher. Octavo. Ten photogravure plates, with descriptive tissue guards, and forty-six photographic plates on twenty-three leaves. Folding map at end. Original half blue cloth gilt over blue paper boards with spine stamped in gilt. Edges untrimmed. Housed in the original tan paper covered box with matching limitation number. A very fine copy of the aviator/explorer's first book.

DB 00988.

\$950



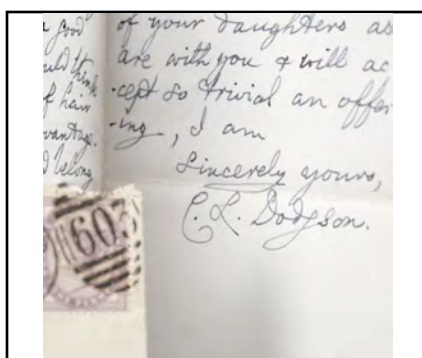
A Who's Who of French Caricature

Featuring Many Rarities

[CARICATURES]. GRANDVILLE, J.J.; TRAVIES de VILLERS, C.J.; PHILIPON, Ch.; CARL, G. de; et al. *[Album of Twenty-Eight Lithographed or Engraved Caricatures].* Paris: n.d., ca. 1829-1831]. Oblong folio. Twenty-eight plates (twenty-five lithographed, three engraved), twenty-seven of which are vividly hand-colored. Bound in contemporary half dark green roan. A most attractive and unusual album, and a superb representative view of the art of French caricature at the dawn of its Golden Age.

DB 01136.

\$5,500



ALs From Lewis Carroll:

Little Girl Needed!

CARROLL, Lewis [DODGSON, Charles Lutwidge]. *A Three Page Autograph Letter Signed from C. L. Dodgson (Lewis Carroll) to Mrs. E.M. Ward.* Christ Church, Oxford, 1892. Size: 5 3/8 x 3 1/2 in. 2 1/2 pages. With original hand-addressed envelope. Fine. Within, Dodgson seeks a child for a close artist friend of his; they would often draw together, sharing models. "...A girl of about seven...The *face* is of little importance: but she...ought to have a good *figure*. &... a good head of hair." Ahem. Attention: Art in Progress. Do Not Molest.

DB 01230.

\$5,000



One of Black Sun's Finest Efforts
The Harry F. Marks Copy
Custom Bound by Whitman Bennett

CARROLL, Lewis. LAURENCIN, Marie, illustrator. BLACK SUN PRESS.
Alice in Wonderland. Illustrated with six coloured lithographs by Marie Laurencin. Paris: The Black Sun Press, 1930. Oblong quarto. One of 350 copies for America printed on Rives Paper. Six magnificent colored lithographs by Laurencin. Contemporary three-quarter red morocco over floral patterned paper boards. Matching morocco edged slipcase. A fine copy.

DB 01206. \$3,500



First Obtainable Edition

From the Sheets of the 1865 Suppressed U.K. Edition

CARROLL, Lewis. *Alice's Adventures in Wonderland.* With Forty-Two Illustrations by John Tenniel. New York: D. Appleton, 1866. First American edition, from the sheets of the true first English (suppressed) edition of 1865 and superseding the 1866 (second) English edition; to wit: the second issue of the first edition, first printing. Small quarto. Original red cloth. Housed in a chemise within a red morocco slip case.

DB 01225. \$32,500



A Fine First Published Edition in the Original Cloth

CARROLL, Lewis. *Alice's Adventures in Wonderland.* With Forty-Two Illustrations by John Tenniel. London: Macmillan and Co., 1866. Second (first published) edition. Small octavo. Original red cloth decoratively stamped and lettered in gilt. A few very small marks and stains to cloth, some very light rubbing to extremities. Still, an exceptional copy, totally untouched. Chemised in a quarter morocco slipcase. This is the first London edition after the notoriously rare '1865' Alice. One of the most beloved books ever written and the definition of "a classic."

DB 00035. \$52,500



The Two Alices

Superbly Bound Together by Riviere and Son

CARROLL, Lewis. *Alice's Adventures in Wonderland* [together with] *Through The Looking-Glass.* London: Macmillan and Co., 1932/1933. Two octavo volumes bound as one by Riviere and Son (ca. 1940) in full navy crushed morocco with pictorial colored morocco inlays of Alice and the Dodo to upper cover and Alice and the Red Queen to lower cover. Richly gilt decorated compartments. All edges gilt. A very fine copy, most handsomely bound and with great charm. "I can't explain myself, sir, because I am not myself, you see."

DB 01228. \$2,500



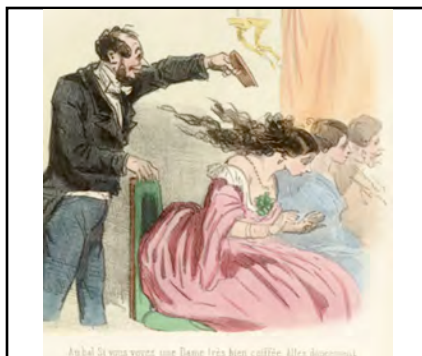
Vincent Figgins's Facsimile of William Caxton's "Game of the Chesse"
[CAXTON, William]. FIGGINS, Vincent. *The Game of the Chesse...* Reproduced in Facsimile from a Copy in the British Museum... London: John Russell Smith, 1860. Second edition of Figgins's facsimile of the 1482 Westminster Caxton edition. Small folio. Twenty-four half-page woodcuts (the woodcut on I6 verso is duplicated and is used as the design on the front cover as well). Publisher's deluxe binding of antique-style brown blindstamped leaf over beveled boards. A near fine copy. What do Fischer, Karpov, Kasparov, Kramnik, and Spassky have in common? They would have all liked this book.

DB 00614. \$1,850



Color-Plate Parisian Manners and Costumes
[CHALON, John James, illustrator]. *Twenty Four Subjects Exhibiting the Costume of Paris*, The Incidents taken from Nature, Designed and Drawn on Stone by J.J. Chalon. London: Published by Rodwell and Martin, 1822. First edition. Large folio. Lithographed title and twenty-four hand-colored lithographed plates. The text is watermarked 1821 and the plates are watermarked J. Whatman 1817-1822. Contemporary black pebble-grain cloth expertly re-backed and re-cornered in early nineteenth-century style. A fine copy of this extremely scarce French color-plate book.

DB 01101. \$19,500



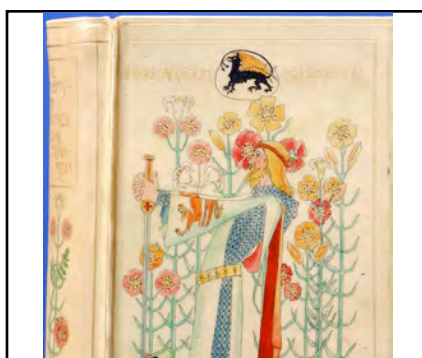
The Art of Success in the World!
A How-Not Satiric Burlesque by Cham
CHAM [pseudonym of Charles Amédée de Noé]. *L'Art de Réussir dans le Monde*. Paris: Martinet, [n.d., ca. 1850]. Large quarto. Lithographed title with large hand-colored pictorial vignette, twenty hand-colored lithographed plates by Fernique after Cham, the plates containing three or more images (a total of sixty-two), each with droll captions. Original lithographed pictorial front wrapper onlaid to twentieth-century boards. A fine copy of a very rare volume with only two copies located in institutions worldwide.

DB 01153. \$2,750



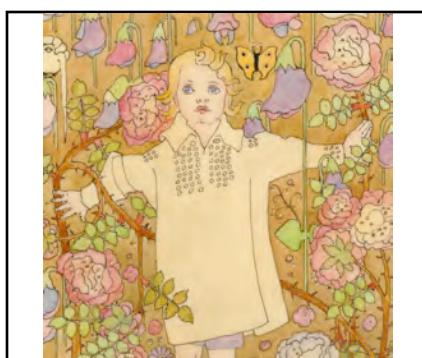
Rare First Issue of the 1561 Chaucer with 22 Woodcuts in "The Prologues"
CHAUCER, Geoffrey. *The workes of Geffrey Chaucer...* [London]: 1561. Fifth collected edition, first issue, with twenty-two woodcuts in "The Prologues," taken from the blocks used by Pynson in his 1492 and 1526 editions of the *Canterbury Tales*. Folio. Edited by John Stowe. Early twentieth-century antique-style calf, expertly and almost invisibly re-backed, with original spine laid down. An excellent copy of this extremely rare first issue. The only complete copy of this issue that has appeared at auction during the past 30 years, was the Foyle copy in 2000, which fetched approximately \$30,000.

DB 00642. \$55,000



A Superb "Vellucent" Binding Hand-Painted by Dorothy Carleton Smyth
[CHIVERS, Cedric, binder]. [TENNYSON, Alfred Lord]. *The Works of Alfred Lord Tennyson Poet Laureate*. London: Macmillan and Co., 1900. Octavo. Inserted engraved frontispiece of Tennyson by G. J. Stodart. In a fine "vellucent" binding by Cedric Chivers of transparent vellum over paper boards with two Arthurian-themed fine pen-and-ink and watercolor designs hand-painted by Dorothy Carleton Smyth. A superb example. Housed in the original green cloth slipcase. Of Smyth's watercolor designs for this particular binding, Chivers wrote, "Strikingly original in treatment" (Chivers Catalogue).

DB 00966. \$9,500



In a Magnificent Vellucent Binding by Chivers
Hand Painted by Dorothy Carleton Smyth
[CHIVERS, Cedric, binder]. STEVENSON, Robert Louis. *A Child's Garden of Verses*. Illustrated by Charles Robinson. London: John Lane, The Bodley Head, 1906. Later printing. Small octavo. Covers with a broad double fillet enclosing large panels comprised of pen-and-ink and watercolor drawings designed and painted by Dorothy Carleton Smyth, A unique binding of great charm and beauty. Chivers Catalogue XCVII.

DB 01224. \$13,500



Signed by Eric Clapton and the Artist

CLAPTON, Eric. BLAKE, Peter. TAYLOR, Derek. *24 Nights*. The Limited Edition. The Music of Eric Clapton. The Drawings of Peter Blake. Commentary by Derek Taylor. Guildford: Genesis Publications, 1991. Limited to 3,500 numbered copies signed by Clapton and Blake. Two volumes: Quarto in quarter leather over illustrated boards, and octavo in illustrated boards. Lavishly color illustrated throughout. With accompanying two CDs and all called-for ephemera. Housed within publisher's deluxe clamshell box. An immaculate copy and very fine. Artist Blake designed the cover to Sgt. Pepper.

DB 01104.

\$2,250



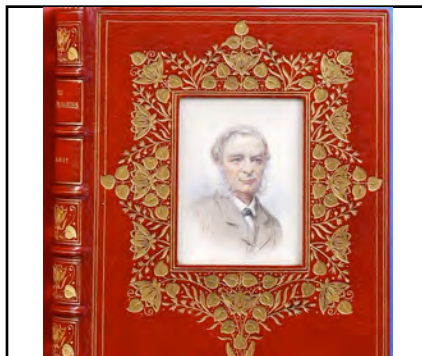
The Name Is Birch, Harvey Birch...

The Exceedingly Rare First Spy Novel Ever Written

[COOPER, James Fenimore]. *The Spy*. A Tale of the Neutral Ground by the Author of "Precaution." New York: Wiley & Halsted, 1821. First edition. Twelvemo. Contemporary tree calf, expertly rebacked preserving the original red and black morocco spine labels. Some toning and scattered specks of foxing, otherwise a near fine copy of an impossibly rare book in the marketplace with only two copies at auction since 1971.

DB 01193.

\$26,500



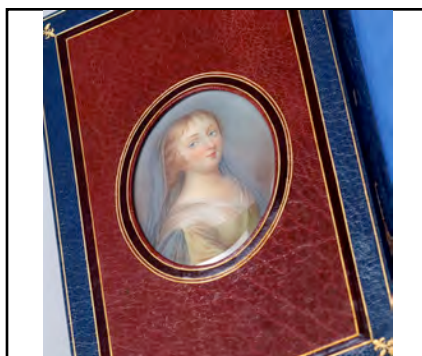
A Fine Cosway Binding with a Portrait Miniature on Ivory by

Miss C.B. Currie

[COSWAY BINDING]. KINGSLEY, Charles. *The Water-Babies*. A Fairy Tale for a Land-Baby. New Edition. With one hundred illustrations by Linley Sambourne. London: 1885. Small quarto. Bound by Rivière & Son in full red morocco, gilt extra. Front cover with a miniature portrait on ivory of Charles Kingsley. Housed in a red cloth clamshell case. "No. 951 of the Cosway Bindings invented by J.H. Stonehouse, with Miniatures on Ivory by Miss Currie." A superb example. Housed in a velvet-lined red cloth clamshell case.

DB 00892.

\$12,500



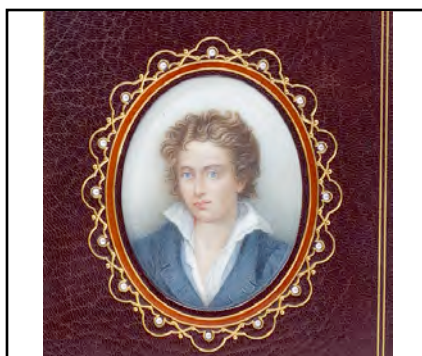
A Special Extra-Illustrated Copy in a Fine Early Cosway-Style Binding by

Bayntun of Bath

[COSWAY-STYLE BINDING]. *Madame de Sévigné*, Her Correspondents and Contemporaries. London: Tinsley Brothers, 1873. First edition. Two octavo volumes. Extra-illustrated with sixty-six plates. An early Cosway-style binding of full dark blue morocco gilt in an art nouveau design by Bayntun of Bath (ca. 1920). Front doublures set with oval portrait miniatures of Madame de Sévigné and her daughter, Madame Grignan. Two superb examples of early Cosway-style bindings. Fine.

DB 00883.

\$9,500



A Superb Cosway-Style Binding by Bayntun (Rivière)

[COSWAY-STYLE BINDING]. SHELLEY, Percy Bysshe. *The Poetical Works...* [And:] *The Prose Works...* London: Reeves and Turner, 1876-1877 and 1880. First Buxton Forman editions. Eight octavo volumes. Uniformly bound by Bayntun (Rivière) in mid twentieth-century dark brown morocco gilt. Front cover of Volume I set with an oval portrait miniature on ivory under glass, of Shelley, which is surrounded by sixteen semi-precious stones. A spectacular set from the library of William A. Foyle, with his bookplate on the front pastedown of each volume.

DB 00891.

\$22,500



A Magnificent Cosway-Style Binding with Ten Miniatures

[COSWAY-STYLE BINDING]. MANSON, James A. *Sir Edwin Landseer R.A.* Illustrated with Twenty-one Plates, and a Photogravure Frontispiece. London: Walter Scott Publishing Co., Ltd., 1902. First edition. Octavo. Full dark green levant Cosway-style binding by Sotheran & Co., featuring gilt floral and leaf design, surrounding ten oval/round miniature paintings under glass. An outstanding, quite beautiful example, both for the quality and quantity of the miniatures. The upper cover includes nine insets based upon one of Landseer's favorite themes, the stag hunt. Housed in a burgundy roan slipcase.

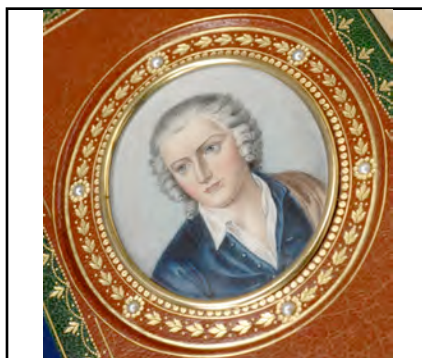
DB 01191. \$32,500



Extra-Illustrated by Joseph Clayton Clarke aka "Kyd"

[COSWAY-STYLE BINDING]. [SANGORSKI & SUTCLIFFE THACKERAY, William Makepeace. CLARKE, Joseph Clayton aka "Kyd." *Vanity Fair*. London: Bradbury and Evans, 1848. First edition, second issue. One octavo volume bound in two. 38 steel-engraved plates and 150 woodcuts by the author. Extra-illustrated by "Kyd" with twelve original drawings. Bound by Sangorski & Sutcliffe in a full crushed crimson morocco Cosway-style binding with a hand-painted oval portrait of Thackeray on ivory under glass. A fine and unique example. Each housed in the original red cloth clamshell case.

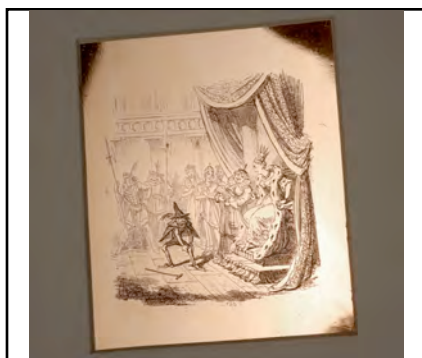
DB 01130. \$6,500



A Fine Cosway-Style Binding by Sangorski & Sutcliffe

[COSWAY-STYLE BINDING]. GRAY, Thomas. *The Poetical Works of Thomas Gray*. London: William Pickering, 1851. Small octavo. Engraved frontispiece portrait. Bound by Sangorski & Sutcliffe in full green crushed levant morocco with richly elegant gilt decoration to covers and spine. Brown morocco doublures, front doublure set with an oval portrait miniature on ivory under glass of Thomas Gray within a gilt frame in a sunken panel decoratively tooled in gilt and set with six pearls. An exquisite example. Very fine.

DB 01173. \$9,500



An Original Cruikshank Copperplate

From German Popular Stories (Grimm's Fairy Tales)

CRUIKSHANK, George. *Original Cruikshank Engraved Copperplate: Rumpelstiltskin*, from the First Edition of German Popular Stories (Grimm's Fairy Tales), 1823. Mounted, along with a struck print, within a green cloth portfolio. Housed in a full black morocco clamshell box. Fine. A lively, original copperplate from Rumpel-Stilts-Kin, one of the most popular/famous of all characters in all of children's literature. Original Cruikshank copperplates are quite rare. A scarce opportunity for the Cruikshank enthusiast.

DB 01208. \$3,750



A Unique Collection of Robert Cruikshank's Scarce Later Work

CRUIKSHANK, Robert. *Eight original pencil and watercolor drawings* [ca. 1840]. Image size: 7 x 8 in; 178 x 205 mm. Each matted with mylar window and bound together in an album. Quarto. Eight pencil and watercolor drawings, each signed. Quarter black cloth over mattes. All edges gilt. Housed in a cloth slipcase with gilt lettered black morocco spine label. Drawings include Mark's and Fairburn's Twelfth Night characters, palm readers, oracle, etc. An extraordinary sampling of the artist's late work, of which very little is known; thus a unique and most important addition to our knowledge of the artist.

DB 01185. \$9,500



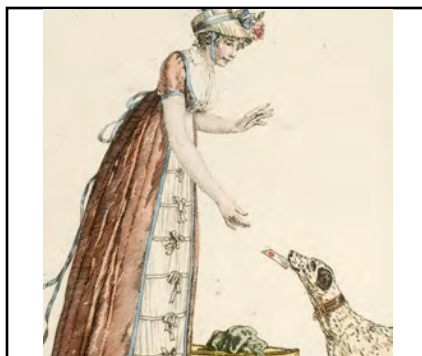
Twenty Hand-Colored Lithographed Plates

Depicting the Costumes of Brittany

DARJOU, Alfred, and A. Leroux. [*Costumes de la Bretagne*. Paris: Au Bureau du Journal Les Modes parisiennes et du Journal Amusant, n.d., 1865]. Folio. Twenty hand-colored lithographed plates, with highly finished backgrounds. Bound together (as the second work) with an unidentified series of sixteen (of twenty) hand-colored lithographed costume plates, signed: A.D. Contemporary half dark brown roan gilt over cloth boards. Neatly re-backed, with original spine laid down. An excellent copy.

DB 00531.

\$1,500



"The Supreme Master of Engravings Printed in Color" (Ray)

A "Printed Masterpiece" (Fenaille)

DEBUCOURT, Philibert-Louis. *Modes et Manieres du Jour*; à Paris. Paris: Au Bureau du Journal des Dames, [1798]. First edition. Quarto. Engraved title-page and fifty two hand-colored engravings. Full crimson morocco by Riviere. A fine and beautifully bound copy with full margins of this "most interesting and most rare collection" (Colas) of contemporary fashion and manners, a "printed masterpiece" (Fenaille). OCLC/KVK locate no copies. ABPC reports only one copy at auction, in 1986. Exceedingly scarce.

DB 01154.

\$40,000

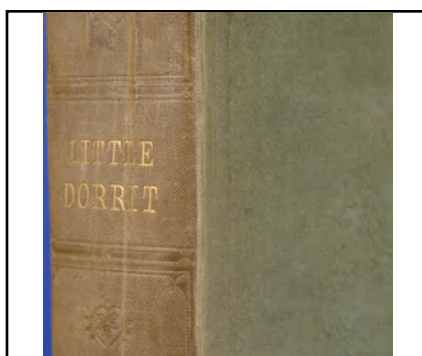


First Edition, First Issue, of "A Christmas Carol"

DICKENS, Charles. *A Christmas Carol*. London: 1843. First edition, first issue: i.e., "Stave I"; text entirely uncorrected; green-coated endpapers; blue half-title; red and blue title. Small octavo. Original cinnamon vertically-ribbed cloth. Covers and spine decoratively stamped in blind and gilt, all edges gilt. The binding matches Todd's first impression, first issue. Housed in a full morocco pull-off case. A near fine and totally unsophisticated copy, certainly one of the best that we have ever seen. "Lead on!" said Scrooge. "Lead on! The night is waning fast and it is precious time to me, I know. Lead on, spirit".

DB 00630.

\$37,500



"Once a Gentleman, and Always a Gentleman."

DICKENS, Charles. *Little Dorrit*. With Illustrations by H.K. Browne. London: Bradbury and Evans, 1857. First edition, first issue, with all of Smith's twenty-two internal flaws. Octavo. Forty engraved plates by "Phiz" (H.K. Brown). Publisher's original olive green fine-diaper cloth. With an autograph envelope (2 3/8 x 3 7/8 in; 60 x 98 mm.), signed by Dickens mounted on the front free end paper. The bookplate of Robert S. Dudley mounted on the front paste-down. Spine sunned, as usual, but gilt remains bright. A near fine copy. Housed within a quarter morocco clamshell box.

DB 01098.

\$9,500

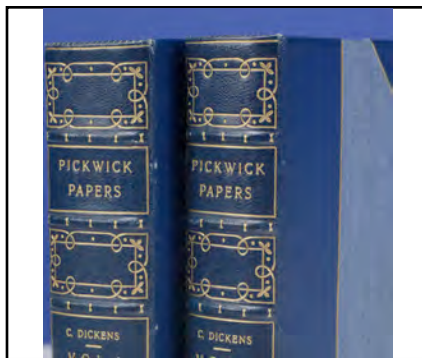


"Yes! you are the ruin - the ruin - the ruin - of me"

DICKENS, Charles. *Our Mutual Friend*. London: Chapman and Hall, 1865. First edition in book form. Two octavo volumes. Forty black and white plates, including frontispieces. Publisher's original dark reddish-brown sand-grain cloth elaborately blocked in blind. Spines lettered and decorated in gilt. The plates are in unusually nice condition with most quite clean and only a few exhibiting just the lightest of mottling and toning to margins. Light wear to extremities but still a remarkable copy.

DB 01099.

\$5,500



The Jubilee Edition, Extra-Illustrated with Ninety-Four Plates

DICKENS, Charles. *The Posthumous Papers of the Pickwick Club.* London: Macmillan and Co., 1886. Jubilee Edition. (Published on the fiftieth anniversary of the appearance of *The Pickwick Papers*). Two octavo volumes. Extra-illustrated with ninety-four plates. Bound ca. 1925 by Bayntun in three-quarter blue morocco over blue cloth boards. The extra-illustrations include plates by Phiz and Seymour from the first edition as well as illustrations by C.E. Brock. A fine copy. See below for Pickwick Papers Character Studies by "Kyd."

DB 00561.

\$1,800



First Edition Complete in One Volume

DICKENS, Charles. *Sketches By Boz.* Illustrative of Every-Day Life and Every-Day People. With Forty Illustrations by George Cruikshank. New Edition, Complete. London: Chapman and Hall, 1839. First edition, first and second series complete in one volume. Octavo. Forty engraved plates including frontispiece and vignette title-page. Original pale yellow endpapers. Publisher's original brown cloth, blocked in blind. Gilt lettered spine. Most plates with toned margins, per usual. Housed within a green cloth clamshell box. Near fine.

DB 01100.

\$6,500



A Beautiful Copy in the Original Green Cloth

DICKENS, Charles. *A Tale of Two Cities.* With Illustrations by H.K. Browne. London: Chapman and Hall, 1859. First edition, second issue. Octavo. Sixteen plates, including frontispiece and vignette title. Corrected pagination on page 213. Publisher's secondary binding of moderate olive green fine-diaper cloth, covers stamped in blind, spine lettered in gilt, original pale yellow coated endpapers. Cloth remarkably fresh. A wonderful copy. Chemised in a full green morocco slipcase.

DB 00734.

\$19,500



First Edition, First Issue in the Original Red Cloth

DICKENS, Charles. *A Tale of Two Cities.* With Illustrations by H.K. Browne. London: 1859. First edition, first issue with genuine title-page. Octavo. Sixteen plates. Publisher's primary binding of deep red morocco cloth, covers stamped in blind, spine lettered and decorated in gilt, original pale yellow endpapers. Minor soiling. Small cloth split at joints. Front hinge hints at starting. Chemised in a full crimson morocco slipcase. Withal, it was the best of times: A superb copy, completely untouched, and with unusually fine plate impressions; thus rare. It was the worst of times: Oh, to have another copy like this one!

DB 01088.

\$25,000



In the Original Parts

DICKENS, Charles. *A Tale of Two Cities.* With Illustrations by H. K. Browne London: Chapman and Hall, [July-December] 1859. First edition, first issue in the original eight numbers, bound in seven monthly parts. Octavo. Sixteen inserted plates including the frontispiece and the vignette title. Original blue printed wrappers. Complete as called for, except for the common substitution of the Morison "Monument" advertisement for the Morison "View" advertisement. With all primary first issue points. Some professional restoration. A most attractive set. Housed in a full blue morocco clamshell case.

DB 01089.

\$16,500

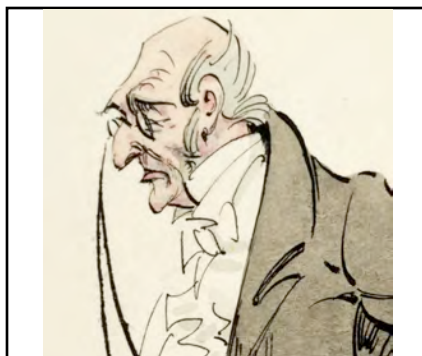


A Unique Set of Fifty Dickensian "Playing Cards" by Kyd

[DICKENS, Charles]. KYD (pseudonym of Joseph Clayton Clarke). *A Handful of Cards for all Lovers of the Works of Charles Dickens.* A series of fifty original designs by "Kyd." [ca. 1920's]. Fifty-one original pen, ink and watercolor drawings on separate sheets, including fifty "playing card" drawings and a pictorial title-page. Each drawing is signed by "Kyd" and each "playing card" contains portraits of four different Dickensian characters, each represented as the Ace, King, Queen, or Jack of a given suit. Bound in full green crushed levant morocco. In the original leather-edged slipcase. Fine.

DB 01105.

\$18,500

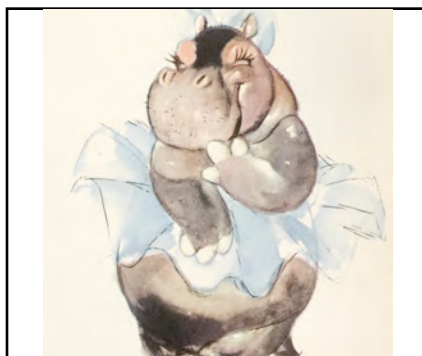


"The Law Is An Ass"- But the Artwork Sublime

[DICKENS, Charles]. KYD, [pseudonym of Joseph Clayton Clarke] artist. *Representatives of the Law.* (Ranging from the Bench to the Broker's man), extracted from the Works of Dickens, and portrayed by "Kyd" in a series of 48 Character Studies drawn in colours. London: ca. 1920. Calligraphic title page. Forty-eight original watercolors by Kyd as loose sheets, all signed. Chemised in burgundy moire silk and housed in a full red morocco pull-off case. Fine. "Dickens was preeminently the novelist of the law, and his lawyers have a hold upon the public imagination far surpassing that of any other author."

DB 01192.

\$13,500

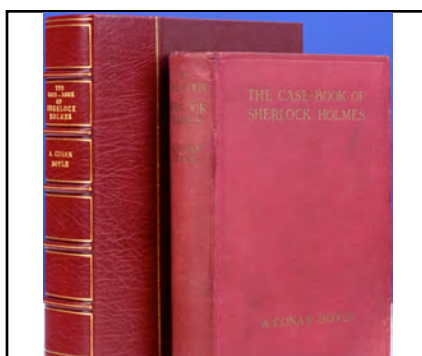


A Finely Bound First Edition of Walt Disney's "Fantasia"

[DISNEY, Walt]. TAYLOR, Deems. *Walt Disney's Fantasia.* By Deems Taylor. With a Foreword by Leopold Stokowski. New York: Simon and Schuster, 1940. First edition. Folio. Profusely illustrated in color and black and white (including sixteen tipped-in color illustrations). Bound ca. 1977 by Zaehnsdorf for E. Joseph in full brown crushed levant morocco. Front cover and smooth spine lettered in gilt after the original binding design. Board edges ruled in gilt, turn-ins decoratively tooled in gilt, pale gray watered silk doublures and liners, all edges gilt. A very fine copy.

DB 00420.

\$2,000

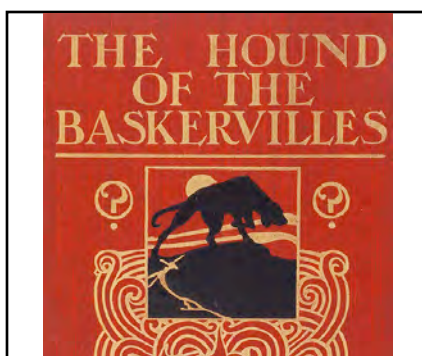


The Final Collection of Sherlock Holmes Stories by Arthur Conan Doyle

DOYLE, Arthur Conan. *The Case-Book of Sherlock Holmes.* London: John Murray, [1927]. First edition of the final collection of Sherlock Holmes stories. Small octavo. Original red cloth lettered in gilt. The absolute bare minimum of fading to the spine and the gilt on the spine a little dull. Otherwise a fine copy. Housed in a quarter red morocco clamshell case. This collection of short stories is notable for containing three stories not narrated by Dr. Watson...and it contains twelve stories first published in the *Strand Magazine* between 1921 and 1927.

DB 00835.

\$2,250

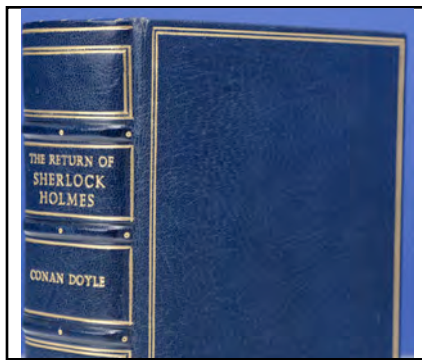


"As You Value Your Life or Your Reason Keep Away From the Moor"

DOYLE, A[rthur] Conan. *The Hound of the Baskervilles.* Another Adventure of Sherlock Holmes. London: George Newnes, 1902. First edition in book form (first serialized in the *Strand Magazine* between August 1901 and April 1902). Small octavo. Sixteen plates (including frontispiece) by Sidney Paget. Original scarlet cloth decoratively stamped in gilt and black and lettered in gilt. Spine slightly faded, otherwise an excellent copy, the gilt bright and fresh.

DB 00348.

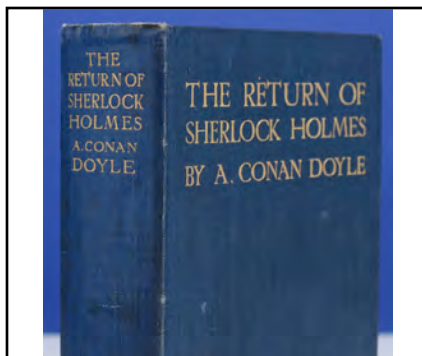
\$6,500



The Third Collection of Sherlock Holmes Stories

DOYLE, A[rthur] Conan. *The Return of Sherlock Holmes.* Illustrated by Sidney Paget. London: George Newnes, 1905. First edition of the third collection of Sherlock Holmes stories. Small octavo. Sixteen monochrome plates (including frontispiece). Handsomely bound by Bayntun-Rivière in full royal blue morocco, gilt double-rule border on covers, spine paneled and lettered in gilt in compartments. Original blue cloth front cover bound in at end. A near fine copy. (Hello! Miss me? Where's my pipe?)

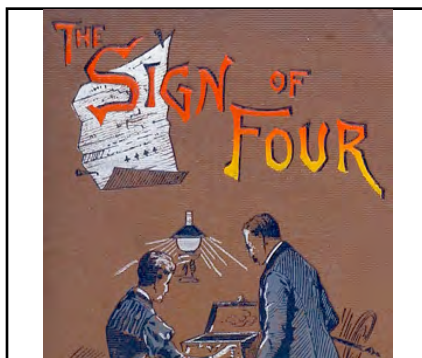
DB 00107. \$1,750



“Holmes! I cried. ‘Is it really you? Can it indeed be that you are alive? Is it possible that you succeeded in climbing out of that awful abyss?’”

DOYLE, A[rthur] Conan. *The Return of Sherlock Holmes.* Illustrated by Sidney Paget. London: George Newnes, 1905. First English edition of the third collection of Sherlock Holmes stories, the author having been “persuaded to revive Sherlock Holmes by the generous offers made by the proprietors of the American magazine.” Small octavo. Sixteen plates. Original dark blue cloth. Small area of discoloration on the rear cover. Some light foxing. An excellent copy.

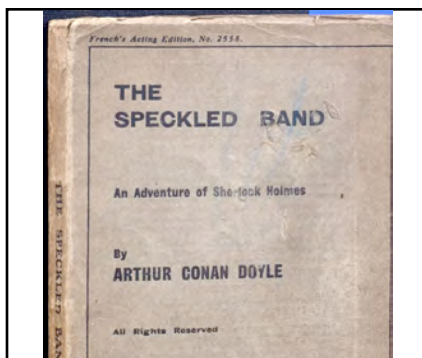
DB 00512. \$3,750



A Near Mint Copy of the Second Edition, First Issue

DOYLE, Arthur Conan. *The Sign of Four.* London: George Newnes, Limited, 1892. Second edition, first issue. Octavo. Original horizontally ribbed brown cloth, front cover decoratively lettered in red, yellow and black, and pictorially decorated in gray, black and white, spine decorated in gray, black and white and pictorially lettered in gilt and black, green floral patterned endpapers. A remarkably bright, near mint copy - by far the best we have ever seen. "...took his bottle from the corner of the mantelpiece and his hypodermic syringe from it's neat morocco case..." (The .07% solution to cataloguing exhaustion?).

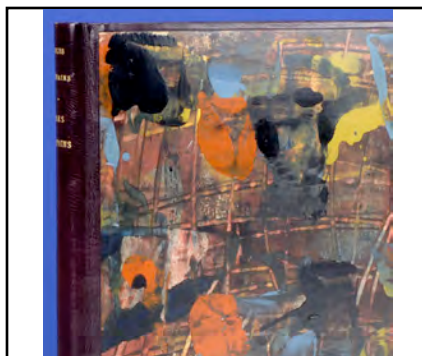
DB 00957. \$3,500



The Rarest Sherlock Holmes First Edition, in the Original Wrappers

DOYLE, Arthur Conan. *The Speckled Band.* An Adventure of Sherlock Holmes. New York and London: Samuel French, 1912. First edition of the only Sherlock Holmes drama. The rare first issue. Octavo. 124, [2, ads], [2, blank] pp. In the original pale green wrappers printed in black. Spine very slightly darkened. Tiny chip to lower corner of rear wrapper. Minimal browning. A near fine copy of this extremely rare Sherlock Holmes title. Housed in a green cloth clamshell case. “The Speckled Band” was based upon “The Adventure of the Speckled Band,” which first appeared in the Strand Magazine, Feb. 1892.

DB 00959. \$8,500



**A Spectacular Copy in a Stunning Binding
Signed by the Author with an ALs by the Artist**

[DUHAYON, Henri, binder]. [BOFA, Gus, illustrator]. ROMAINS, Jules. *Les Coupains.* Avec douze aquarelles par Gus Bofa. N.p. [Paris]: Le Rayon d'Or, (1952). First edition illustrated by Bofa, limited to 3,500 numbered copies. Octavo. Twelve aquarelle plates, one inscribed by the artist. In a stunning modern binding by Henri Duhayon of Nice. Signed by the author, with tipped in ALs by the artist, an inscription by French novelist Georges Duhamel dated Septembre 1958, and a TLs by the owner, Jean Francesche. A flawless copy.

DB 01079. \$5,500

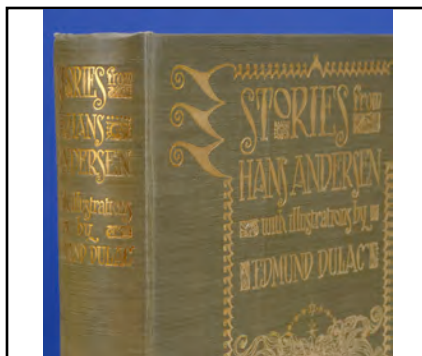


Superb Original Watercolor of Cinderella on Her Way to the Ball

DULAC, Edmund. "She was driven away, beside herself with joy." Original pen-and-ink and watercolor drawing for the color plate facing p. 54, illustrating "Cinderella or The Little Glass Slipper," in *The Sleeping Beauty and Other Fairy Tales from the Old French Retold by Sir Arthur Quiller-Couch* (London: [1910]). Signed and dated at lower left. Image size: 12 1/2 x 10 1/4 inches (318 x 260 mm). Matted, framed, and glazed. A superb example of Dulac's penmanship.

DB 00608.

\$65,000

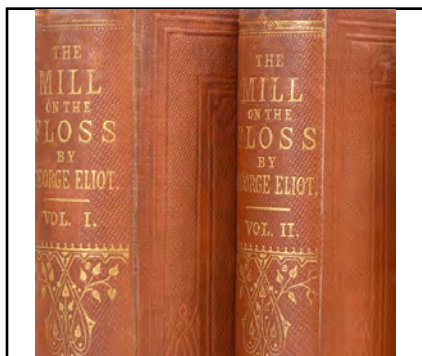


In the Original Publisher's Box

[DULAC, Edmund, illustrator]. ANDERSEN, Hans [Christian]. *Stories from Hans Andersen*. London: Hodder & Stoughton, [1911]. First trade edition. Large quarto. Twenty-eight mounted color plates. Original pale olive green cloth pictorially stamped and lettered in gilt. A near fine copy. In the publisher's green cardboard box stamped in dark green with the design from the front cover of the book (some foxing and slight wear to box).

DB 00517.

\$1,850



First Edition, First Printing, First State, and to Top it all, First Binding in the Original Cloth

ELIOT, George. *The Mill on the Floss*. Edinburgh: William Blackwood and Sons, 1860. First edition, first printing, first state. Three octavo volumes. Original orange-brown ripple-grain cloth (Carter's variant A). Covers decoratively stamped in blind, spines decoratively stamped and lettered in gilt. Light wear to extremities, short split to rear joint of Volume I neatly repaired, inner hinges of Volumes I and III expertly and almost invisibly repaired. Some occasional foxing or staining. A very good copy.

DB 00560.

\$4,500

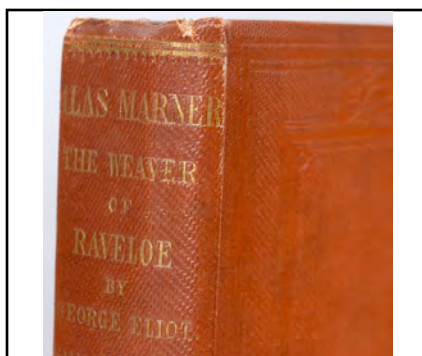


"Every Man Who is Not a Monster, Mathematician or a Mad Philosopher, is the Slave of Some Woman or Other"

ELIOT, George. *Scenes of Clerical Life*. Edinburgh: William Blackwood and Sons, 1858. First edition in book form of George Eliot's first works of fiction. Two octavo volumes. Bound without the half-title in Volume I and the half-title and the fly-title in Volume II. Nineteenth-century half dark green hard-grain morocco over marbled boards. A very good copy. A series of three tales, "The Sad Fortunes of the Reverend Amos Barton," "Mr Gilfil's Love-Story," and "Janet's Repentance," which first appeared in *Blackwood's Magazine* in 1857.

DB 00003.

\$2,750

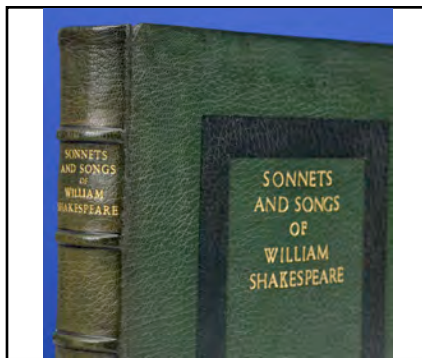


First Edition of "Silas Marner" in the Original Cloth

ELIOT, George. *Silas Marner: The Weaver of Raveloe*. Edinburgh: William Blackwood and Sons, 1861. First edition. Octavo. Original cinnamon diagonal ripple-grain cloth All edges uncut. (Carter A). Minor rubbing to corners and spine extremities, two tiny splits to head of spine. An excellent copy. Housed in a blue cloth slipcase. "...The Rich ate and drank freely, accepting gout and apoplexy as things that ran mysteriously in respectable families..."

DB 00403.

\$3,500

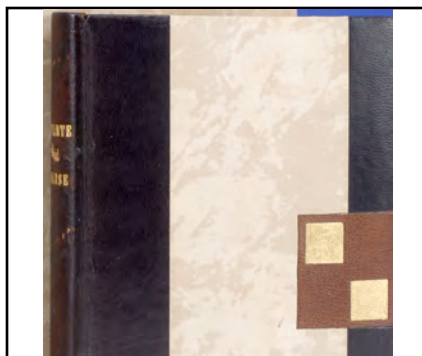


"Age, I do Abhor Thee, Youth, I do Adore Thee"

[ESSEX HOUSE PRESS]. SHAKESPEARE, William. *The Poems of William Shakespeare*, According to the Text of the Original Copies, including the Lyrics, Songs, and Snatches Found in His Dramas. [London: Published by Edward Arnold, 1899]. Limited to 450 copies. Small quarto. Woodcut frontispiece by Reginald Savage, woodcut printer's device, decorative woodcut initials. Bound in early twentieth-century green levant morocco. Printed at the Essex House Press. December, 1899" (Colophon). An excellent copy, largely unopened.

DB 00712.

\$2,000



"Such Were Our Lovers"

[FERRAND, Anne de Bellinzani]. [DULAC, Jean, illustrator]. *Cléante and Bélise*. Their Loves and Their Letters. Translated by Eric Sutton. Embellishments by Jean Dulac. Paris: Henry Babou and Jack Kahane, [1930]. First edition in English. Octavo. Eleven dry-point etchings in elegantly erotic *galante* style, as plates, headpieces, frontispiece and title-page. Contemporary half deep maroon calf over patterned boards with antelope brown pigskin and gilt morocco inlays in an Art Deco motif. Very fine. In publisher's box. A true 17th-century love affair gone bad, Bélise (Ferrand) was 14 years old at its start.

DB 01080.

\$650



The Origin of Eighteenth-Century Dance Notation or Choreography

FEUILLET, [Raoul Auger]. *Choregraphie ou L'Art de décrire la danse...*[And:] FEUILLET, [Raoul Auger]. *Recueil de dances...*[And:] PÉCOURT, [Guillaume Louis]. *Recueil de dances...* Paris: 1701, 1700, 1700. Second edition. Three works in one quarto volume. Contemporary mottled calf. An excellent copy. Only two copies of this edition have sold at auction in the last thirty years and we have been unable to trace any copy of the 1700 first edition. Exceptionally scarce. Feuillet invented the term choreography, or the art of notating the dance.

DB 00310.

\$38,500

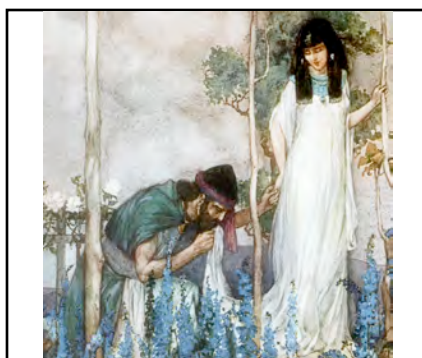


One of 100 Large-Paper Copies

FIELDING, T.H., and J. Walton. *A Picturesque Tour of the English Lakes*. London: Printed for R. Ackermann, 1821. First edition. One of 100 large paper copies. Large quarto. Hand-colored aquatint title vignette and forty-eight fine hand-colored aquatint plates (plates watermarked 1819). Bound ca. 1920 by Bayntun of Bath in full purple straight-grain morocco with floral and geometrical gilt designs. A superb copy. Housed in a purple cloth clamshell case.

DB 00570.

\$6,500



One of Seventeen Copies on Vellum

[FLINT, W. Russell, illustrator]. *The Song of Songs Which is Solomon's*. London: Philip Lee Warner, 1909. The first book of the Riccardi Press, one of seventeen copies on vellum, this copy being "Presentation-Vellum Copy No. Two (16)". Quarto. Title-page with circular vignette printed in blue, and ten mounted color plates by William Russell Flint. Original full limp vellum, gilt, original silk ties. A fine copy. With duplicate set of all ten color plates by Flint, loose, as issued, in original gray cloth portfolio. Publisher's own copy, signed by him in ink on the front free-endpaper. All housed in red cloth clamshell case.

DB 00974.

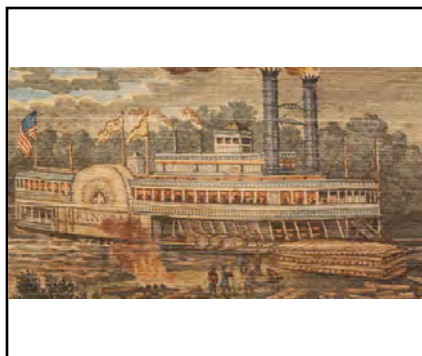
\$8,500



An Angling Binding by Thomas Gosden with a Fore-Edge Painting by or for Thomas Gosden

[FORE-EDGE PAINTING]. [GOSDEN, Thomas, binder]. LATHY, Thomas. *The Angler; A Poem, in Ten Cantos...* London: J.H. Burn, 1820. Second edition. Small octavo. Bound by Thomas Gosden in contemporary green straight-grain morocco gilt. With a contemporary fore-edge painting of a fishing scene by or for Thomas Gosden. An excellent example. Although the colors on the fore-edge are a little dull, any example by Thomas Gosden is of great rarity. "I envy no body but him, and him only, that catches more fish than I do". (Walton).

DB 00355. \$4,500



With a Fine Fore-Edge Painting by Martin Frost of a Mississippi Steamboat

[FORE-EDGE PAINTING]. [BIBLE IN ENGLISH]. *Holy Bible, Containing the Old and New Testaments.* Oxford: Printed at the University Press, 1854. Large octavo. Finely bound by Hayday in contemporary full dark green morocco over beveled boards, stamped in gilt and blind. With a superb fore-edge painting by Martin Frost (signed on the side of the smaller steamboat) of a Mississippi steamboat, with a smaller steamboat on the left, after Currier & Ives. Signed by Martin Frost in 1996. A fine copy.

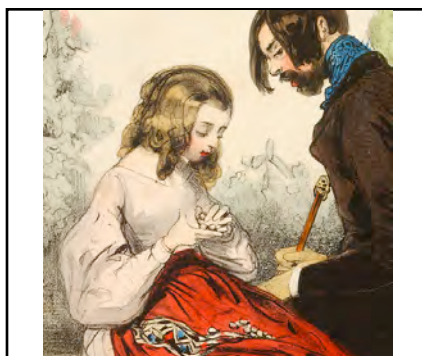
DB 00583. \$2,000



Extra Illustrated and with a Fore-Edge Painting and an ALs to Edmund Evans

[FORE-EDGE PAINTING]. [CALDECOTT, Randolph]. BLACKBURN, Henry. *Randolph Caldecott: A Personal Memoir of his Early Art Career.* London: Sampson Low, Marston, Searle, & Rivington, 1886. First edition. Quarto. Bound in full crimson crushed morocco, gilt, by Henry Young & Sons, Liverpool. Extra illustrated with 60 engravings/illustrations, and a four page Caldecott ALs dated 18 Oct. 85 to Edmond Evans. With a fore-edge painting after Caldecott of the artist's "Return of the Huntbatches to Oak Hall."

DB 00996. \$2,000



Gavarni's "Terrible Children" with Forty-Nine Hand-Colored Lithographs

GAVARNI [pseudonym of Guillaume Sulpice Chevallier]. *Les Enfants terribles.* Paris: [n.d., 1838-1842]. Large quarto. Forty-nine hand-colored lithographed plates heightened with gum arabic. Contemporary navy blue vertically-ribbed cloth lettered in gilt on front cover. A very good copy. "Gavarni's conception of the *enfant terrible* has passed into a proverb. For all their apparent ingenuousness, his appealing children are preternaturally sharp..." (Ray).

DB 00322. \$2,500



Tobacco, Potatoes and Rhubarb

Second Edition of Johnson's "Gerarde" - the Most Famous English Herbal

GERARD, John. *The Herball, or Generall Historie of Plantes...* London: Printed for Adam Islip, 1636. Third edition (second edition edited by Thomas Johnson - a reprint of the 1633 edition). Large folio. Engraved title and 2,766 woodcuts in the text. Mid nineteenth-century sprinkled calf, expertly rebacked, with the original spine laid down. Spine decoratively tooled in gilt in compartments with raised bands and tan morocco gilt lettering label. An excellent copy.

DB 00641. \$9,500



One of the Great Nineteenth-Century Color-Plate Books with Twenty-Four Hand-Colored Aquatints

GERNING, J.J. [Johann Isaac] von. *A Picturesque Tour along the Rhine, from Mentz to Cologne...* London: Published by R. Ackermann, 1820. First English edition, early issue. Large quarto. Folding engraved map and twenty-four fine hand-colored aquatint plates. Text watermarked 1817, plates watermarked 1819 and 1820. Contemporary dark green roan ruled in blind and gilt. A fine tall copy. Considered to be one of the 'key' color-plate books of any collection.

DB 00529.

\$8,500



A Fine Modern Binding by Robert Porter

GIBBINGS, Robert. *Fourteen Wood Engravings.* From Drawings Made on Orient Line Cruises. [Waltham St. Lawrence: Printed by Robert Gibbings at the Golden Cockerel Press, 1932]. First Edition. Large folio. [16 leaves]. In a fine modern binding by Robert Porter of full blue morocco with multicolored morocco inlays outlined in gilt. A fine copy. Laid in is an Autograph Note Signed by Robert Porter describing the binding. "One of a few commissions for other publishers Gibbings undertook, this collection was for the Orient Line" (ODNB).

DB 00728.

\$2,500



Exceedingly Scarce With Original Wrappers

GRANDVILLE, J.J., (illustrator). *Les Metamorphoses du jour.* Paris: Chez Bulla, 1829. The exceptionally rare first edition of this famous series of political caricatures complete with the suppressed plates. Oblong folio. One leaf of letterpress and seventy-three hand-colored lithographed plates. Original lithographed pink wrappers preserved. Handsomely bound by G. Mercier in half straight grain crimson morocco. An astonishing copy indeed. Lust, gluttony, anger, and the other deadly sins are stigmatized while the foibles and humors of mankind also receive due attention with satiric compassion.

DB 01115.

\$19,500



A Complete Set of Almanacks, Including a Presentation Copy of "Kate Greenaway's Almanack & Diary for 1897"

GREENAWAY, Kate. *Almanack for 1883-[1895].* [And:] *Kate Greenaway's Almanack & Diary for 1897.* London: George Routledge and Sons, [1882-1894, 1896]. Fifteen volumes. A complete set of first edition Kate Greenaway Almanacks, including a presentation copy of Kate Greenaway's *Almanack & Diary for 1897*, inscribed by the illustrator on the half-title: "Eileen Ponsonby / From / Kate Greenaway/1896." An excellent set. Housed in a morocco clamshell case.

DB 00123.

\$6,500



Edition de Luxe, with an Original Pencil Sketch by Kate Greenaway
[GREENAWAY, Kate]. SPIELMANN, M.H., and G.S. Layard. *Kate Greenaway.* London: Adam and Charles Black, 1905. Edition de Luxe. Limited to 500 copies, signed by the artist's brother, John Greenaway. Large quarto. Frontispiece and fifty-three color plates. Original white cloth over beveled boards. This copy has an exceptional original pencil sketch by Greenaway depicting a young girl, wearing a long dress with an empire waist, big puffy sleeves, and a wide sash with a bow at the back. A near fine copy.

DB 00598.

\$2,750



Twenty Vividly Hand-Colored Lithographed Plates Depicting the Costumes of the Netherlands

[GREEVEN, H., **illustrator**]. *Collection des Costumes des Provinces Septentrionales du Royaume des Pays-Bas*. Amsterdam and Paris: Chez Engelmann et Cie., 1828. First edition. Folio. Twenty hand-colored lithographed plates. Each plate with a leaf of descriptive text in French and English. Contemporary quarter calf over marbled boards. A fine copy. These colorful plates depict men, women, and children from all classes and walks of life in native costumes.

DB 00550.

\$5,000

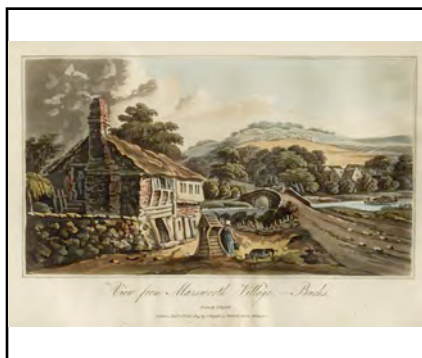


Large-Paper Copy with 120 Hand-Colored Aquatint Plates

HASSELL, [John]. *Picturesque Rides and Walks... with Excursions by Water, Thirty Miles round the British Metropolis*. London: J. Hassell... Islington; and sold by all Booksellers, 1817-1818. First edition. Large paper copy. Two octavo volumes (8 3/8 x 5 1/4 inches; 213 x 134 mm.). With 120 hand-colored aquatint plates. Contemporary half dark green roan over drab boards. From the library of the Earl of Essex with his gilt cipher surmounted by a coronet at head of each spine. An excellent copy.

DB 00638.

\$4,000



Large-Paper Copy with Twenty-Four Hand-Colored Aquatint Plates

HASSELL, [John]. *Tour of the Grand Junction, Illustrated in a Series of Engravings; with an Historical and Topographical Description of Those Parts of the Counties... Through Which the Canal Passes*. London: Printed for J. Hassell... Islington; And sold by all Booksellers, 1819. First edition. Large paper copy. Octavo (8 7/8 x 5 1/2 inches; 225 x 138 mm.). Uncut, in the original drab boards, neatly re-backed to style at an early date. Front cover with the original printed paper label. "Canals at this period were the great highways of commerce..." (Martin Hardie). A fine example.

DB 00637.

\$4,500

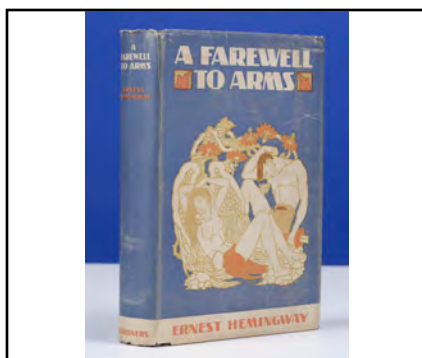


The First Volume of "the Most Splendid of English Costume Books"

[HEIDELOFF, Nikolaus Wilhelm von, **publisher**]. *Gallery of Fashion*. Vol. I, April 1794-March 1795. [London]: Pub... by N. Heideloff, 1794-1795. First edition of the first volume of the most splendid of all English costume books. Quarto. Hand-colored engraved title and twenty-four hand-colored engraved plates depicting forty-six figures of fashionably dressed ladies. Contemporary limp red roan. A fine copy. Only 167 copies were subscribed to for this first volume in 1794, including the Princess Royal, the Princess Augusta, the Princess Elizabeth, the Duke of York and the Empress of Germany.

DB 00547.

\$7,500

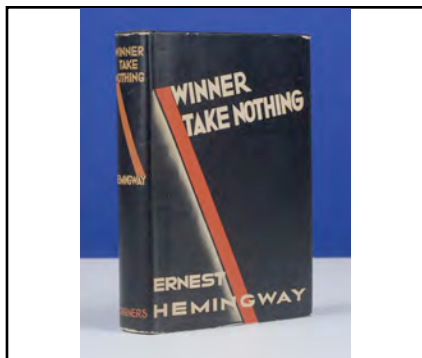


"The World Breaks Everyone and Afterward Many Are Strong in the Broken Places"

HEMINGWAY, Ernest. *A Farewell to Arms*. New York: Charles Scribner's Sons, 1929. First trade edition, first issue, with publisher's seal on copyright page and no legal disclaimer on p. [x]. Octavo. Original black cloth with gold paper labels ruled and lettered in black on front cover and spine. A near fine copy. In the original first issue dust jacket. Hemingway's first full-length novel and probably his best, closely rivaled by *The Sun Also Rises* (1926).

DB 00755.

\$11,500



Loser Take Less

HEMINGWAY, Ernest. *Winner Take Nothing.* New York: Charles Scribner's Sons, 1933. First edition, first printing, with the Scribner's "A" and the Scribner's Seal on the copyright page (first print run of 20,300 copies). Octavo. Original black cloth with gold paper labels printed in black on front cover and spine. The labels are absolutely fine, with no rubbing at all. This is as near fine a copy as you could wish for of Hemingway's third collection of stories. In the original color pictorial dust jacket (the bare minimum of rubbing to jacket extremities).

DB 00133.

\$3,250



An Historical Romance of the Court of Russia at the Time of Catherine the Great

HOFLAND, Mrs. [Barbara]. *The Czarina; An Historical Romance of the Court of Russia.* London: Henry Colburn, 1842. First edition. Three twelvemo volumes. Contemporary half maroon morocco over marbled boards, spines lettered in gilt with five raised bands, marbled edges. A near fine copy. Very scarce. OCLC locates only four copies: UCLA, the University of Wisconsin, Madison, the University of Victoria, and Cambridge University. KVK locates an additional three copies.

DB 00646.

\$3,750

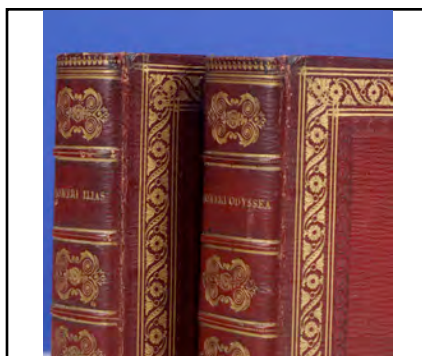


A Fine Extra-Illustrated Edition of Alexander Pope's Translation of "The Iliad and Odyssey of Homer"

HOMER. *The Iliad and Odyssey of Homer,* Translated by Alexander Pope... London: Printed by T. Bensley, 1810. Large paper copy. Extra-illustrated by the insertion of eighty-seven plates, mounted or inlaid to size. Four large octavo volumes. Contemporary navy straight-grain morocco by Rogers of Bristol, stamp-signed in gilt on the front pastedown. Each volume expertly and invisibly re-backed, with the original spine laid down. A spectacular and handsome set.

DB 00569.

\$5,000

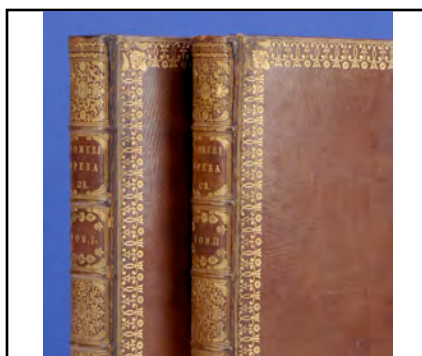


A Complete Collected Homer in Greek from the Library of Ulisse Aldrovandi

HOMER. *Ilias.* [Together with:] *Odyssea. Batrachomyomachia. Hymni xxxii.* [And:] *Homeri vita.* Venice: 1542. A complete collected Homer in Greek. Three works in two small octavo volumes. Early nineteenth-century French red straight-grain morocco decoratively tooled in gilt by Simier. The superb Heber-Friedlaender copy, from the library of Ulisse Aldrovandi with his ownership inscription on the title of the Odyssey. (STC Italian, p. 330) A wonderful copy of this very scarce edition.

DB 00506.

\$35,000



An Extraordinary Copy of "One of the Most Splendid Editions" of Homer

HOMER. [Works in Greek] *Tes Ton Homerou Illiadae...* [et] *Tes Tou Homerou Odysseias...* [Transliterated from the Greek]. Glasguae: In Aedibus Academicis, Excudebant Robertus et Andreas Foulis Academieae Typographi, 1756-58. First edition thus, a variant unrecorded by Gaskell. Four tomes in two folio volumes. Contemporary full diced brown calf. With the bookplates of William Danby, Lytton Strachey, and Roger Senhouse to the front paste down endpapers to both volumes. A fine copy, beautifully bound, and scarce in this condition.

DB 01075.

\$7,500



The First Collected Edition of Homer in French

HOMER. *Les XXIII. Livres de l'Iliade d'Homère...* Paris: 1580. First collected edition of *Homer* in French combining Hugues Salel's translation of Books 1-11 of the *Iliad*, Amadis Jamyn's translation of Books 12-24, and Jacques Peletier's translation of Books 1 and 2 of the *Odyssey*. Twelvemo. Eighteenth-century calf. Extremities lightly rubbed, head of spine chipped. Small wormhole in blank margin of two leaves, short tear to one margin, old paper repair to colophon leaf. Overall, an excellent copy. The first complete edition of the *Iliad* translated by these two important French poets of the sixteenth century.

DB 00507. \$5,500



Extremely Rare First Edition of the Gothic Masterpiece in the Original Wrappers

HUGO, Victor. *Notre-Dame de Paris*. Paris: 1831. First edition, first printing, second issue. Two octavo volumes. Uncut, in the original second issue yellow printed wrappers. Wrappers expertly and almost invisibly rebaced with original spines laid down and with expert paper restoration to corners and edges. A wonderful copy, absolutely clean and fresh. Each volume chemised in a quarter morocco clamshell case. The rarest of all the works of Hugo, the poignant story of bell-ringer Quasimodo's love for the gypsy Esmeralda.

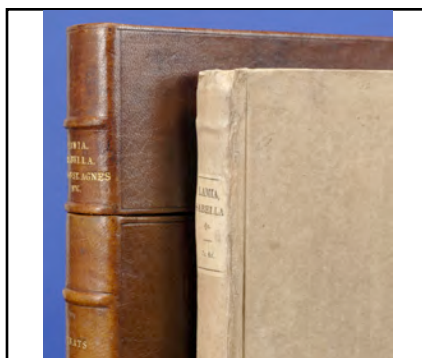
DB 00524. \$28,500



A Collection of the Most Remarkable French Caricatures

JAIME, E. *Musée de la Caricature ou Recueil des caricatures le plus remarquables publiées en France...* Paris: 1838. Second edition in book form. Two quarto volumes. With 230 lithographed plates (sixty-five colored and fifteen folding). Later quarter black calf over original boards. The vibrantly hand-colored plates, with biting satire, delightfully mock eighteenth-century French manners, mores, and fashion; the monarchy; the revolution; counter-revolution; and Napoleon. An excellent copy.

DB 00554. \$4,500



"There is Nothing in it Which is Not...a Masterpiece" Scarce in Original Boards with Spine Label and Half-Title

KEATS, John. *Lamia, Isabella, The Eve of St. Agnes, and Other Poems*. London: Printed for Taylor and Hessey, 1820. First edition. Octavo. Publisher's original drab paper boards, expertly and near invisibly rebaced with original spine. Original printed spine label. A few pages with light spots of foxing, otherwise an exceptional, fresh and fine copy of the Romantic Movement icon's third and final book, quite rare in such condition. Housed within a full green morocco pull-off case.

DB 01226. \$35,000



The Extremely Rare First Edition of Keats's "Poems" Uncut in the Original Boards

KEATS, John. *Poems*. London: 1817. First edition of Keats's first book. Small octavo. With the initial blank leaf and with the half-title. Woodcut portrait vignette on title-page. Uncut, in the original drab gray boards with the original printed paper spine label. Totally unsophisticated. The finest copy that we have ever seen. Chemised in a cloth clamshell case. The first of a mere three lifetime publications, it is a work of mainly youthful promise; Keats had appeared for the first time in print less than a year earlier.

DB 00627. \$125,000

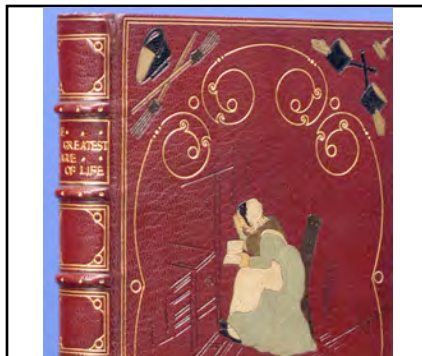


A Magnificent Early Kelliegram Binding

[KELLIEGRAM BINDING]. Kingsley, Charles. *The Water-Babies. A Fairy Tale for a Land-Baby.* New Edition... London: Macmillan and Co., 1888. First edition thus, with Sambourne's illustrations. Small quarto. With a laid in card embossed Ebersley Rectory that has been signed by the author, [Rev.] Charles Kingsley. Full dark green morocco with inlays in gilt, browns, light green and red by Kelly & Sons depicting a fanciful underwater tableau. Lower front joint expertly and almost invisibly repaired. Housed in a later quarter red morocco clamshell case. A superb copy. Stamped-signed to lower doublure.

DB 00944.

\$8,500



Good Help is Hard to Find

[KELLIEGRAM BINDING]. [CRUIKSHANK, George, illustrator]. [MAYHEW, Brothers, editors]. *The Greatest Plague of Life: or The Adventures of a Lady in Search of a Good Servant.* Edited by the Brothers Mayhew. Illustrated by George Cruikshank. London: David Bogue, [n.d., 1847]. First edition. Small octavo. Twelve etched plates by George Cruikshank and wood-engraved vignette on title. Handsomely bound by Kelly & Sons in full red crushed levant morocco. A superb and elegant example of a Kelliegram binding. "Yes, lovely daughters of Eve! Ours is a horrid bitter cup."

DB 01186.

\$2,500

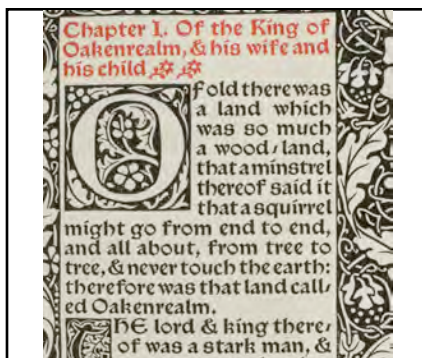


In a Fine Inlaid Morocco Binding by Kelly & Sons

[KELLY & SONS, binders]. CARROLL, Lewis. *The Hunting of the Snark...* London: Macmillan and Co., 1876. First edition. Small octavo. Nine full-page wood-engraved illustrations. Beautifully bound by Kelly & Sons ca. 1900, in full green morocco gilt extra. Front cover with an inlaid vignette of the "Baker" (from the illustration on page 5) executed in multicolored morocco. A spectacular example of an early signed "Kelliegram" binding in fine condition. An impossible voyage of an improbable crew searching for an inconceivable creature told with infinite humor.

DB 00401.

\$3,500



"Quite The Most Charming Things Issued From My Press"

And With the Erratum Slip

[KELMSCOTT PRESS]. MORRIS, William. *Child Christopher and Goldilind the Fair.* [Hammersmith: The Kelmescott Press, 1895]. Quarter holland over boards. With the erratum slip found in only a few copies. Corners slightly bumped. Otherwise near fine. "When you come to look at it...it would be impossible to refuse buying them. I love my books, and I love making them, and I think these little octavos quite the most charming things issued from my press" (Morris, *Ideal Book*, p. 113, as cited by Peterson).

DB 01174.

\$1,500



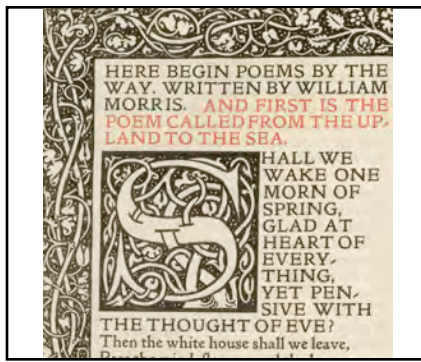
The Last Kelmescott Press Book Morris Saw

Before He Died

[KELMSCOTT PRESS]. CLANVOWE, Sir Thomas. *The Floure and the Leafe & the Boke of Cupid, God of Love.* [Hammersmith: Printed by William Morris at the Kelmescott Press, 1896]. Original holland-backed blue paper boards. Corners slightly bumped. A near fine copy. Both poems were at one time attributed to Chaucer. "The first bound copy of the book arrived at Kelmescott House an hour or two before Morris's death" (Peterson).

DB 01175.

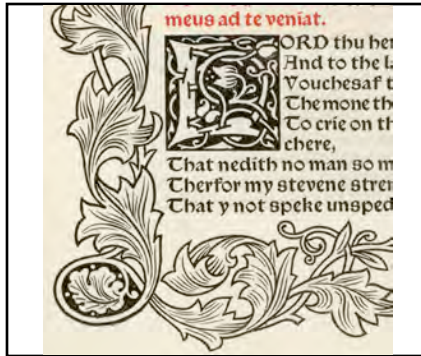
\$3,000



Shall We Wake One Morn of Spring, Glad at Heart?!

[KELMSCOTT PRESS]. MORRIS, William. *Poems By The Way.* [Hammersmith: The Kelmscott Press, 1891]. First edition, one of three hundred copies on paper in addition to thirteen on vellum. Small quarto. Printed in red and black in Golden type. Decorative woodcut border and initials. Full stiff vellum. Spine lettered in gilt. Reddish brown silk ties. This, the second volume from Morris's acclaimed press, includes poems printed here for the first time, was the first book printed at the Kelmscott Press in two colors, and the first book in which the smaller Kelmscott device appeared. A fine copy.

DB 01229. \$3,750



"Quite Lovely...With a Good Deal of Red"

[KELMSCOTT PRESS]. *Psalmi Penitentiales.* [Hammersmith: 1894]. One of 300 paper copies of an edition of 312. Octavo. Original quarter holland-backed blue paper boards, printed title on upper cover. Corners very slightly bumped. Otherwise, a fine copy. "The book evoked one of Mrs. Morris' rare comments: 'Some small books are being printed at [the] same time [as the Chaucer], one is quite lovely, the penitential psalms in medieval verse - with a great deal of red - I fear it is all sold, those small things go off at once'" (Peterson).

DB 01167. \$2,500



"The Most Successful of Kelmscott Press Illustrations"

[KELMSCOTT PRESS]. [SPENSER, Edmund]. *The Shepheardes Calender.* [Hammersmith: 1896]. One of 225 paper copies, out of a total edition of 231 copies. Small quarto. Twelve full-page wood-engraved illustrations after designs by A.J. Gaskin. Original quarter holland over blue paper boards. A fine copy. "Gaskin's twelve designs are perhaps the most successful of Kelmscott Press illustrations. No doubt recognizing that they could stand without support, Morris did not provide his usual decorative borders" (Ray).

DB 01188. \$5,800



A Near Fine Copy of the First Edition of The Water-Babies

KINGSLEY, Charles. *The Water-Babies: A Fairy Tale for a Land-Baby.* With two illustrations by J. Noel Paton, R.S.A. London & Cambridge, Macmillan & Co., 1863. First edition, first issue. Small square octavo. Original fine-grain dark green cloth, decoratively stamped in gilt. Inner hinges just starting and top of spine with two very small splits. Otherwise a superlative copy, the gilt bright and fresh. Housed in a green cloth clamshell case. "Just another destitute little chimney-sweep or the oddest fairy tale that there has ever been".

DB 00930. \$8,500



A Superb First Edition Set of "Jungle Books"

KIPLING, Rudyard. *The Jungle Book.* [Together with:] *The Second Jungle Book.* London: 1894-1895. First editions. Two small octavo volumes. Frontispiece (Jungle Book) and eighty-one text illustrations. Each volume in the original bright blue cloth decoratively ruled and pictorially stamped in gilt on front cover and spine and lettered in gilt on spine. All edges gilt. Original dark gray/green coated endpapers. A superb set. Housed together in a cloth clamshell case.

DB 00371. \$7,500



**The True First Issue of "Just So Stories"
in the Extremely Scarce Original Printed Dust Jacket**

KIPLING, Rudyard. *Just So Stories for Little Children*. Illustrated by the Author. London: 1902. First edition, first issue (with white pigment decoration on cloth binding). Small quarto. Twenty-two full page-illustrations. Original red cloth pictorially stamped in black and white. White pigment flaking a little, mainly on the spine. A near fine copy in the exceptionally scarce original printed dust jacket (jacket spine missing). Quarter morocco slipcase. "Here and attend and listen; for this is what befell and behappened and became and was."

DB 00416.

\$12,500



Twenty-Six Original Watercolor Drawings Illustrating Kipling's Works
[KIPLING, Rudyard]. S[MYTH], D[orothy] [Carleton]. Twenty-six fine original pen-and-ink and watercolor drawings illustrating titles of Kipling's works, possibly done as designs for "vellucent" bindings or for added titles for a set of Kipling's works. [N.p.: n.d., ca. 1920]. Most Vellucent bindings were designed by H. Granville Fell, but the woman most frequently employed for this kind of work was probably Dorothy Carl[e]ton Smyth" (Tidcombe, *Women Bookbinders*). A wonderful set, singular and superb, from the archives of the Bayntun-Rivière bindery. Housed in a green cloth clamshell case.

DB 00648.

\$8,500

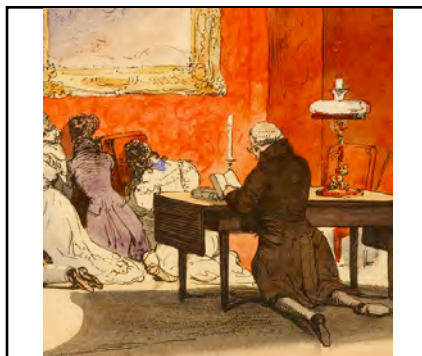


**Twenty Charming Hand-Colored Lithographs of
French Upper Class Country Life**

LAMI, Eugène. *La Vie de château*. [First and Second Series]. Paris: [n.d., 1828-1833]. Two parts in one oblong folio volume. Lithographed title and twenty hand-colored lithographed plates. Seven additional plates laid in. Contemporary quarter burgundy morocco gilt over marbled boards. Original front wrapper bound in. These charming hand-colored lithographed plates give us a good insight into the early nineteenth century country life of the French upper class.

DB 00410.

\$5,000



**Twenty-Four Hand-Colored Lithographed Plates Depicting Lami and
Monnier's "Travels in England"**

[LAMI, Eugène, and Henry Monnier, illustrators]. *Voyage en Angleterre*. Paris: [1829]-1830. Large folio. Twenty-four fine hand-colored lithographed plates. Complete with the four leaves of descriptive letterpress. Contemporary three-quarter red roan gilt over marbled boards. Original wrappers bound in. "Between 1825 and 1827 Monnier passed much of his time in London, where he collaborated with Lami in what was to become the *Voyage en Angleterre*"(Ray). An excellent and very large copy.

DB 00555.

\$6,000

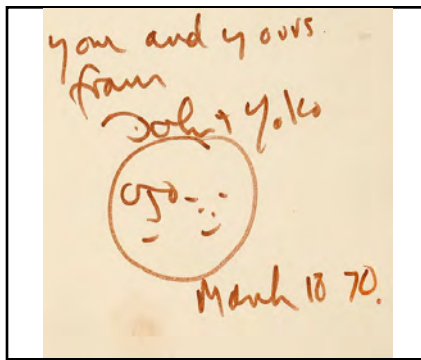


**First Edition of Latrobe's "Visit to South Africa"
with Twelve Fine Hand-Colored Aquatint Plates**

LATROBE, C[harles] I[gnatius]. *Journal of a Visit to South Africa in 1815, and 1816...* London: 1818. First edition. Large quarto. Folding engraved frontispiece map, twelve hand-colored aquatint plates (watermarked J. Whatman 1816 and 1817), and four uncolored plates. Uncut, in the original drab boards with printed paper label on spine. Front joint expertly repaired. Housed in a cloth clamshell case. An exceptional copy, the plates very clean and fresh.

DB 00405.

\$5,500



Inscribed by John Lennon to Eric Clapton

[LENNON, John]. JANOV, Arthur. *The Primal Scream*. New York: [1970]. First edition. Inscribed by John Lennon to Eric Clapton in March of 1970 on the dedication page: "Dear Eric + / 'becoming American' / won't stop the Pain./ love to you and yours/ from/ John + Yoko." With a caricature of himself and Yoko Ono. Lennon was a patient of Janov's, and the controversial therapy had a major influence upon Lennon and his music. An awe-inspiring inscription, an awesome association copy. A very good copy in the original price clipped dust jacket. "As usual, there is a great woman behind every idiot" (John Lennon).

DB 00504.

\$25,000



By the Actual "Obscure but Remarkable Author"

[LESTER, Elizabeth B.]. [Erroneously attributed to Mrs. Ross]. *Tales of the Imagination*. In Three Volumes. London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1820. First edition. Three twelvemo volumes. Contemporary quarter calf over marbled boards. Long attributed to Mrs. Ross, the "obscure but remarkable author" of thirteen anonymously written novels of the Romantic Movement, new research has established that six of them, each possessing a "confident-seeming literary style," were, in fact, written by Mrs. Elizabeth B. Lester. A very good copy of a difficult to find title.

DB 01087.

\$2,500

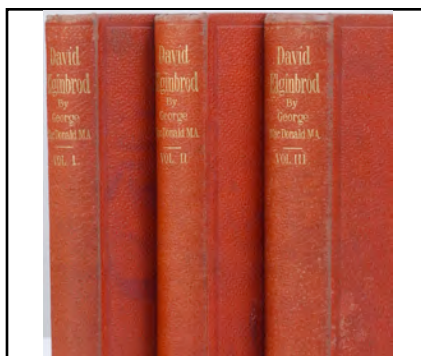


The First Mass-Media International Celebrity

[LINDBERGH, Charles Augustus]. MILLER, Francis Trevelyan. *Lindbergh. His Story in Pictures*. New York: G.P. Putnam's Sons, 1929. Collector's Edition. One of 250 numbered copies signed by Miller and the publisher, with a stamped, postmarked envelope carried by Lindbergh on his first international air mail flight from Miami to the Canal Zone on the opening of Pan-American Airways affixed to the inside front cover. Octavo. Profusely illustrated throughout. Original parchment backed light brown boards. A tight, bright fine copy in the original glassine and publishers box with matching number.

DB 00989.

\$650



George MacDonald's First Novel, in the Original Cloth

Not in Sadleir or Wolff

MACDONALD, George. *David Elginbrod*. In Three Volumes. London: 1863. First edition of the author's first published novel. Three octavo volumes. Original brick red pebble-grain cloth with covers ruled in blind and spines ruled in gilt and blind and lettered in gilt. This is as near fine a set as one could hope for with the gilt lettering on the unfaded spines fresh and bright. Not in Sadleir or Wolff. Only one copy in cloth has appeared at auction in the past thirty years.

DB 00559.

\$6,000



Aristide Maillol's Illustrations to Virgil's "Georgics"

[MAILLOL, Aristide, illustrator]. VIRGIL. *Les Géorgiques...* Texte Latin et version Française de l'Abbé Jacques Delille, gravures sur bois d'Aristide Maillol. Paris: Philippe Gonin, Éditeur, 1937-1943 [i.e. 1950]. Limited to 750 copies. Two folio volumes. With 122 woodcut illustrations. This copy with an additional folio volume containing two extra suites of the woodcuts, one in sanguine, one in black. Bound by Sangorski & Sutcliffe in full niger morocco gilt. Original wrappers bound in. A fine set. Each volume housed in a cloth slipcase.

DB 00656.

\$9,500

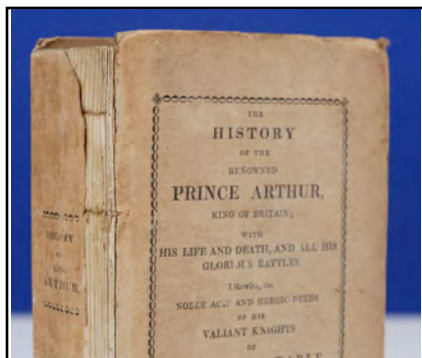


Eight Hand-Colored Aquatints of the Capitals of Europe

MALO, Charles. *Les Capitales de l'Europe. Promenades Pittoresques.* [Paris, Londres, St-Petersbourg, Vienna, Rome, Berlin, Madrid, Constantinople]. Paris: [n.d., 1829]. Eight twelvemo volumes, each with a fine hand-colored aquatint view. Original thin boards covered with glazed paper of various colors. Original cardboard slipcase. The texts include historical facts and details of everyday life, as well as details of the architecture of the most significant buildings. An excellent copy of this charming and fragile set of pocket guides to European capitals.

DB 00709.

\$2,500



The Earliest Obtainable "King Arthur" in Original Boards

MALORY, Sir Thomas. *The History of the Renowned Prince Arthur, King of Britain...* London: 1816. Seventh edition, preceded only by the editions of 1485, 1498, 1529, 1557, 1578, and 1634, all but the last virtually unobtainable. Two twenty-fourmo volumes. Publisher's tan printed paper over boards, uncut and largely unopened. A wonderful copy. Housed in a quarter calf clamshell case. Copies of this edition in the original printed boards are exceedingly scarce. "On second thought, let's not go to Camelot. It is a silly place" (Monty Python and the Holy Grail).

DB 00616.

\$4,500



Monnier's "Theatrical Gallery" with Twenty-Four Fine Hand-Colored Lithographed Plates

[MONNIER, Henry, illustrator]. *Galerie Théâtrale.* Paris: [n.d., 1828]. Large folio. Twenty-four numbered hand-colored lithographed plates depicting "the theatrical life of [Monnier's] time, ranging from strolling acrobats and sideshows to the ballet and classical tragedy." Nineteenth-century half brown morocco over marbled boards. *Galerie Théâtrale* vividly depicts actors, rehearsals, and back-stage life of the indoor legitimate theatre in France. An excellent copy.

DB 00501.

\$5,500

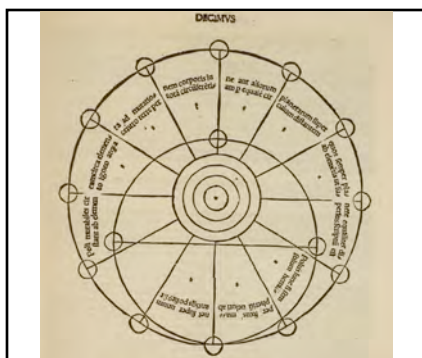


Twenty-Three Hand-Colored Lithographed Scenes on Twelve Plates Depicting the Seven Cardinal Sins

[MONNIER, Henry, illustrator]. *Scènes du jour.* [And:] *Les Péchés capitaux.* [Paris: n.d.]. Title from spine label. Folio. Modern half gray cloth over marbled boards. One uncolored plate, and twelve numbered hand-colored lithographed plates by Delpuch (plates 1-11 each with two captioned vignettes). An excellent copy of this extremely scarce series of plates. We have been unable to locate any copies of a series of plates by Monnier with the title *Les Péchés capitaux*. Sloth, lust, greed, envy, gluttony, wrath and pride - just in case you've forgotten!

DB 00408.

\$4,500



A Friend of Da Vinci on the

Relative Velocity of Falling Objects More Than 100 Years Before Galileo
MONTIUS, Petrus. *De unius legis veritate et sectarum falsitate opus utilissimum y perspicacissimum.* Mediolani (Milan): Jo. Angelum scinzenzelar, impensa Jo. Jacobi & Fratrum de Ligano, 1509. Small folio. With two text illustrations. Full nineteenth-century olive crushed morocco. Light wear, internally crisp and clean. A remarkable copy of an exceedingly scarce book. According to Stanley Anglo, Monti (aka Monte, Monci, Monis) was a friend of Leonardo da Vinci and taught him darts. Adams M1721. Paulau 178783.

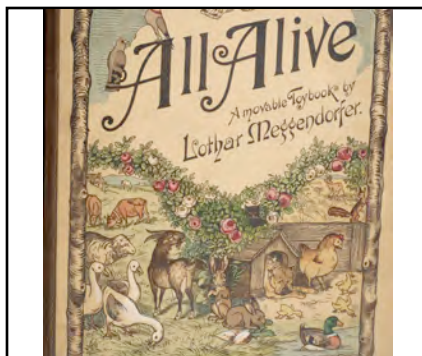
DB 00923.

\$9,500



**"Gulliver's Travels" Illustrated with
Seventeen Hand-Colored Lithographs by Edmond Morin**
[MORIN, Edmond, illustrator]. [SWIFT, Jonathan]. *Voyages de Gulliver en* Dessins par E. Morin. Paris: [n.d., ca. 1850]. Oblong octavo. Hand-colored lithographed title and sixteen numbered hand-colored lithographed plates. Contemporary quarter dark green hard-grain morocco over dark green pebble-grain cloth boards. Some light foxing and soiling. Small piece torn from lower blank corner of pp. 3/4, otherwise an excellent copy. "Nothing is great or little otherwise than by comparison" (Jonathan Swift).

DB 00314. \$950



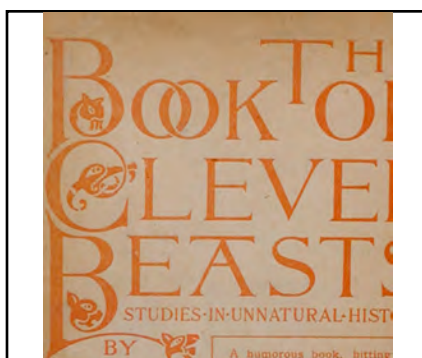
Rare Meggendorfer Title
[MOVABLE BOOK]. MEGGENDORFER, Lothar. *All Alive*. A movable Toybook by Lothar Meggendorfer. London: H. Grevel & Co., [n.d., ca. 1894]. First English edition. Large folio. Lithographed preface and eight full-page chromolithographed plates, each of which has a movable tab to set the scene in motion. Each plate with a leaf of text opposite. Original color pictorial boards with black cloth backstrip. An excellent copy of one of Meggendorfer's rarest titles. Housed in a quarter black morocco clamshell case. Meggendorfer's movables were at the time some of the most complex mechanisms ever created.

DB 00993. \$3,500



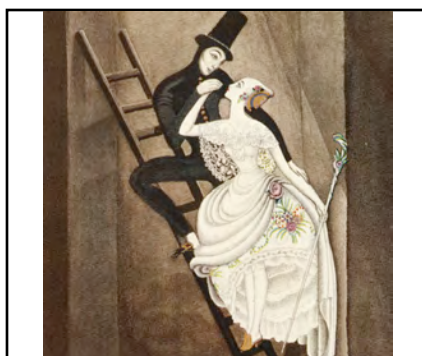
**One of the Leading Satirical Periodicals
of the Early Nineteenth Century, a Precursor to "Punch"**
[NEW BON TON MAGAZINE]. *The New Bon Ton Magazine; or, Telescope of the Times*. [Edited by John Mitford]. London: 1818-1821. First edition. Six octavo volumes. Thirty-two very fine and humorous hand-colored engraved plates. Uncut, in the original drab boards. A remarkable set of this extremely rare early satirical magazine. According to Alvin Sullivan's *British Literary Magazines*, this was one of the leading satirical periodicals of the period, a kind of precursor to *Punch*.

DB 00384. \$9,500



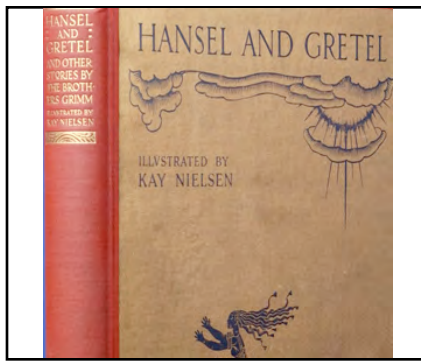
In the Extremely Scarce Original Printed Dust Jacket
[NEWELL, Peter, illustrator]. REED, Myrtle. *The Book of Clever Beasts*. Studies in Unnatural History. New York: 1904. First edition. Octavo. Color frontispiece, eight black and white plates. Original red cloth stamped in black and olive green on front cover and spine. Black and white pictorial label on front cover. In the extremely scarce original tan dust jacket printed in red. "The Book of Clever Beasts (1904), a take-off on the nature-fakers, was praised by Theodore Roosevelt" (Edward Wagenknecht, *Cavalcade of the American Novel*). A fine copy.

DB 00884. \$750



First Trade Edition of Kay Nielsen's "Fairy Tales by Hans Andersen"
[NIELSEN, Kay, illustrator]. ANDERSEN, Hans [Christian]. *Fairy Tales by Hans Andersen*. Illustrated by Kay Nielsen. London: Hodder and Stoughton, [n. d., 1924]. First trade edition. Large quarto. Twelve mounted color plates, with descriptive tissue guards. Numerous black and white text illustrations including seventeen full-page. Original light blue cloth pictorially stamped and lettered in gilt. Decorative endpapers. Mild wear to extremities, otherwise a near fine copy. Although Nielsen had begun working on these illustrations in 1912, the war postponed completion and the book was not published until 1924.

DB 01091. \$1,500



Pre-Heat the Oven to 350 Degrees F

Bake for 8 - 10 Minutes

[NIELSEN, Kay, illustrator]. GRIMM, [Jacob and Wilhelm]. *Hansel and Gretel and Other Stories by the Brothers Grimm*. New York: George H. Doran Company, [n.d., 1925]. First trade edition. Large quarto. Twelve mounted color plates and ten black and white plates. Original red cloth. Front cover with gold label pictorially stamped in black and red. Spine decoratively stamped and lettered in gilt. An excellent copy. Anyone want milk with their cookies?

DB 00939.

\$1,750



Edition de Luxe - One of 500 Copies, Signed by Kay Nielsen

[NIELSEN, Kay, illustrator]. QUILLER-COUCH, Sir Arthur. *In Powder & Crinoline*. Old Fairy Tales Retold. London: Hodder & Stoughton, [n.d., 1913]. Edition de Luxe. Limited to 500 signed copies, containing two additional mounted color plates (frontispiece and facing page 116). Large quarto. Twenty-six color plates mounted on gray paper. Original full green vellum pictorially stamped and lettered in gilt. Pictorial endpapers. This, Nielsen's third book includes a version of *"The Twelve Dancing Princesses."* A near fine copy.

DB 00152.

\$6,500

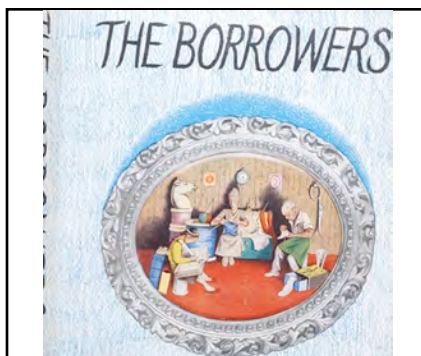


First Trade Edition

[NIELSEN, Kay, illustrator]. QUILLER-COUCH, Sir Arthur. *In Powder & Crinoline*. Old Fairy Tales Retold. London: Hodder & Stoughton, [n.d., 1913]. First trade edition. Quarto. Twenty-four mounted color plates on gray paper with captioned tissue guards. Publisher's quarter gray cloth over pictorial boards with spine decorated and lettered in gilt. Mild wear and toning to board extremities, but still an excellent copy. Amongst of the stories featured are *Minon-Minette, The Twelve Dancing Princesses, The Man Who Never Laughed, John and The Ghosts,* and *The Czarina's Violet.*

DB 01092.

\$1,500



First Edition in the Original Color Pictorial Dust Jacket

NORTON, Mary. *The Borrowers*. With Illustrations by Diana Stanley. London: J.M. Dent & Sons Ltd., 1952. First edition. Small octavo. Color frontispiece and numerous text illustrations in sepia by Diana Stanley. Original turquoise cloth pictorially stamped and lettered in purple. In the original color pictorial dust jacket (jacket with minor chipping at folds and a few short tears at spine extremities). "Everybody knows how small objects disappear—But where? Mary Norton's book throws new light on this mystery." A fine copy of a scarce book. Watch the movie (1998) and see actor Hugh Laurie (House) in a previous life.

DB 00346.

\$2,500



A Little Sleepy and Ready For Bed

OUTHWAITE, Ida Rentoul. Original pen-and-ink and watercolor drawing. [N.p.: ca. 1940]. Signed with initials. Image size 10 1/8 x 8 inches (256 x 205 mm.). This charming watercolor drawing depicts two fairies, surrounded by ten little pixie-like children. They are all perhaps a little sleepy and rather ready for bed! Already a household name in her native Australia, Ida Rentoul Outhwaite (1888-1960), the first Australian children's book illustrator, reached her peak in Britain during the 1920s, when her exquisite watercolors of brownies, elves and fairies became enormously popular.

DB 00296.

\$12,500



Hand-Colored Aquatint Panorama in the Original Boxwood Drum
[PANORAMA]. MASON, W.H. *Brighton*. London: Ackermann & Co., 1833. Continuous colored aquatint strip view of Brighton, measuring approximately 4 5/16 x 180 inches; 110 x 4,580 mm. Preserved in the original boxwood drum with Royal Arms and Dedication dated 1833. A fine copy of this very scarce panorama. A poignant evocation of Brighton's seafront and street-life at a turning point in the town's history just before Victorian commercialization, precipitated by the arrival of the railway in 1841, transformed the scale of building forever.

DB 00528. \$6,850



Seventy-Six Hand-Colored Aquatint Plates in a Fine Contemporary Regency Binding
PAPWORTH, John P. *Select Views of London... with Historical and Descriptive Sketches of Some of the Most Interesting of Its Public Buildings*. London: Printed for R. Ackermann, 1816. First edition, first issue, with Papworth's name on the title-page. Large octavo. Seventy-six fine hand-colored aquatint plates, watermarked 1815. Contemporary Regency calf gilt, expertly rebaked, with the original spine laid down. An excellent early copy. Housed in a tan cloth slipcase. Abbey, *Scenery*, 217. Tooley 361.

DB 00640. \$9,500



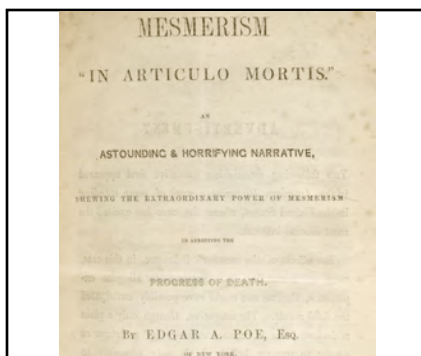
Large-Paper Copy, Inscribed by the Author
[PHILIPS, John]. *Cyder*. A Poem. London: 1708. First edition, on large paper. Presentation copy, inscribed by the author at head of title: "Donum carissimi Autoris JP." Octavo. Contemporary sprinkled calf, covers decoratively paneled in blind. Spine decoratively tooled in gilt and neatly repaired. Spine label slightly chipped. The poem, which is the most important of Philips's productions, was written in imitation of Virgil's *Georgics*" (D.N.B.). An excellent copy. The U.K. has the highest per capita consumption of cider in the world. Drink your apple a day - but don't drive.

DB 00307. \$2,500



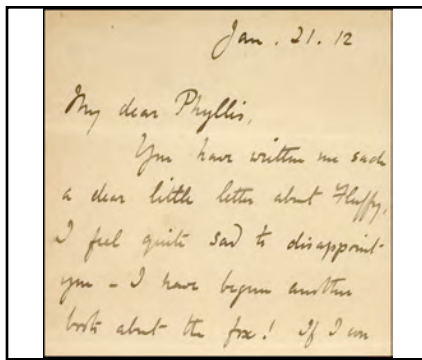
"Vulgar Truths"
A Collection of Caricatures From Pignal's Most Celebrated Albums
PIGAL, Edme Jean. *Médailles ou Contrastes* [and] *Moeurs Parisiennes* [and] *Scenes de Société* [and] *Scenes Populaires*. Paris: chez Gihaut et Martinet, ca. 1825-1830. Folio. Sixty hand-colored lithographed plates from Pignal's most celebrated albums. Mid-Nineteenth century quarter calf over boards. Fine. "Pignal is comical in moderation, but the feeling in his compositions is good and just. These are vulgar truths, but still truths" (Baudelaire).

DB 01209. \$3,750



The First Edition of Poe's Tale "The Facts in the Case of M. Valdemar"
POE, Edgar Allan. *Mesmerism "In Articulo Mortis."* An Astounding & Horrifying Narrative, Shewing the Extraordinary Power of Mesmerism in Arresting the Progress of Death. London: Short & Co., 1846. First separate edition of Poe's tale "The Facts in the Case of M. Valdemar." Octavo. Mid twentieth-century three-quarter green morocco gilt over marbled boards. With the leather bookplate of J.P. Morgan; his copy, and excellent. BAL 16151. Heartman and Canney, p. 111.

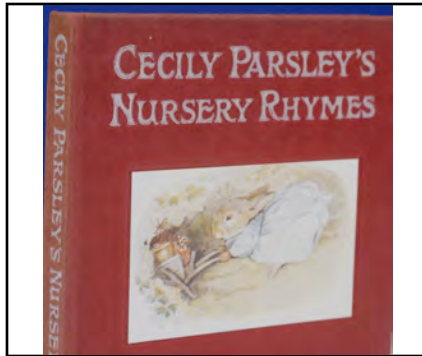
DB 00615. \$5,500



The Untold Tale of Amelia the Crocodile and Salomé the Donkey...

POTTER, Beatrix. Autograph Letter Signed to "Phyllis" Jan. 21. [19]12. Four octavo pages. A remarkable letter written whilst she was writing *The Tale of Mr. Tod*. She is responding to a child who has a dog called Fluffy and promising that she will remember him and ask for his picture again. She goes on to talk about other animal characters that she has been asked to write about... including a crocodile called Amelia and a donkey named Salomé and also talks about a small boy in Ireland who wants to know if Jeremy Fisher ever got married... A fantastic letter.

DB 00951. \$9,500



First Edition of Beatrix Potter's Second and Last Book of Rhymes

POTTER, Beatrix. *Cecily Parsley's Nursery Rhymes*. London: [n.d., ca. 1922?]. First edition of Beatrix Potter's second and last book of rhymes. Twelvemo. Color frontispiece and fourteen color plates. Black and white vignette on title-page. Original red boards with color pictorial label on front cover. Minimal fading to spine. Otherwise a fine copy. *Cecily Parsley's Nursery Rhymes* is a sequel to *Appley Dapply's Nursery Rhymes*. "Gentlemen came every day / Till Cecily Parsley ran away." (Her virtue thus astray / And now in the single rabbit peggery way / She hied to the bunny nunnery for a stay - oy vey!). Quinby 26.

DB 00693. \$1,500



Signed by Beatrix Potter to One of Her Favorite Nieces

POTTER, Beatrix. Christmas Card, for the Year 1936. Small octavo. Folding cream card with a color printed illustration by Potter of two rabbits mounted to the front of the card within a blind border, with the word "Greetings" printed underneath. With a Christmas greeting in Potters hand "Beatrix Potter" To "Esther with love from Aunt Beatrix / Christmas 1936". Esther [Nicholson] was one of Potters favorite nieces... (see Taylor, *Beatrix Potter's Letters*, p.380). In very good condition with just a few small spots of foxing to the front. A wonderful example.

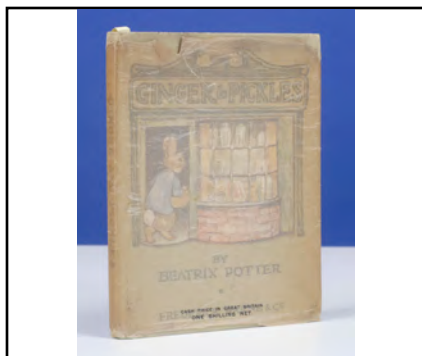
DB 00952. \$4,500



Beatrix Potter's Privately Printed Ambleside Edition of "The Fairy Caravan"

POTTER, Beatrix. *The Fairy Caravan* by Beatrix Heelis ("Beatrix Potter"). [Philadelphia and London]: 1929. Beatrix Potter's privately printed Ambleside edition. One of 100 copies, with the first nine leaves printed at Ambleside and the remaining sections from the sheets of David McKay's Philadelphia edition. Quarto. Six color plates and numerous text illustrations. A fine copy. Housed in a full green morocco clamshell case. It was intended that this book should be printed *only* in America. Quinby 29.

DB 00766. \$15,500



First Edition of "Ginger & Pickles," in the Original Printed Glassine Dust Jacket

POTTER, Beatrix. *Ginger & Pickles*. London: 1909. First edition. Small quarto. Color frontispiece and nine full-page color illustrations. Black and white vignette title and nineteen black and white vignettes. Original greenish-tan boards with color pictorial label on front cover. A near fine copy. In an original slightly later (ca. 1911) printed glazed paper glassine dust jacket. Only three copies in dust jacket have appeared at auction over the past thirty years and of these, one (Sothebys July 6, 1993) had the same jacket as ours. Quinby 17.

DB 00685. \$4,750



A Wonderful Original Watercolor Drawing of Peter Rabbit

POTTER, Beatrix. "Peter Rabbit Sledging." [N.p.: n.d., ca. 1900-1910]. Early pen-and-ink and watercolor drawing. Depicts two rabbits, wearing blue sweaters, in the snow, with one rabbit pulling a sled which has overturned on top the other rabbit. Image size: 3 x 4 inches; 90 x 115 mm. Matted, framed, and glazed. A superb early example of the wonderful art of Beatrix Potter. Exhibited: The British Art of Illustration 1800-1995. London, 1995.

DB 00626.

\$52,500



First Edition, First Printing of "The Pie and the Patty-Pan"

POTTER, Beatrix. *The Pie and the Patty-Pan.* London: 1905. First edition, first printing (with "1905" on the title-page and with a kitten in the pictorial label on the front cover). Small quarto. Color frontispiece and nine color plates. Twenty-one black and white vignettes. Original brown boards with color pictorial label decoratively stamped and lettered in white on front cover and lettered in white on spine. Plain mottled lavender endpapers. Fine. "It is a pie of the most delicate and tender mouse minced up with bacon. And I have taken out all the bones." ("Bon appétit, alors vomir!" - Brillat-Savarin). Quinby 9.

DB 00671.

\$1,750



In the Original Printed Glassine Dust Jacket

POTTER, Beatrix. *The Story of Miss Moppet.* London: [n.d., after 1913]. First edition in book form. Twelvemo. Color frontispiece and 14 color plates. Original gray boards with color pictorial label, lettered in dark green on front cover and spine. In the original glassine dust jacket. "The 14 illustrations are all repeated from No. 11 (*The Story of Miss Moppet* Wallet Form). The frontispiece and vignette on the title page are new." Extremely scarce—we have never seen another copy in the jacket. Housed in a full dark green morocco gilt clamshell case. A superb copy. Quinby 11a.

DB 00675.

\$8,500

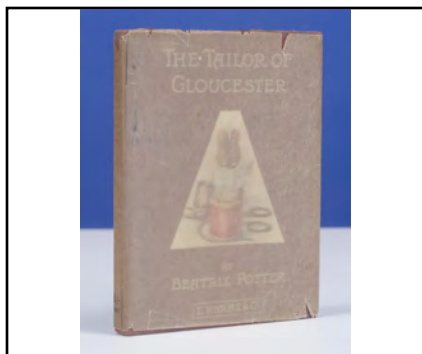


**First Published Edition of "The Tailor of Gloucester,"
in the Original Deluxe Cloth Binding**

POTTER, Beatrix. *The Tailor of Gloucester.* London: 1903. First published edition, first issue. Twelvemo. Color frontispiece and twenty-six color plates. Original deluxe binding of gray, lavender, yellow, and white floral cloth over boards. Front cover with two white cloth gilt lettering labels. Cloth slipcase. Eleven of the plates are from the December 1902 privately printed edition and seventeen are entirely new for this edition. An excellent copy. Quinby 4.

DB 00664.

\$9,500

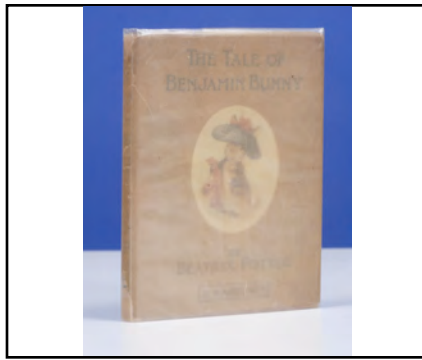


**First Published Edition of "The Tailor of Gloucester,"
in the Rare Original Printed Glassine Dust Jacket**

POTTER, Beatrix. *The Tailor of Gloucester.* London: 1903. First published edition, first issue (printed October 1903), with a single-page endpaper occurring four times. Twelvemo. Color frontispiece and twenty-six color plates. Original maroon boards with color pictorial label on front cover. Eleven of the plates are from the December 1902 privately printed edition and seventeen are entirely new for this edition. In the rare, correct glazed paper glassine dust jacket. A spectacular copy in very fine condition. Quinby 4.

DB 00665.

\$17,500

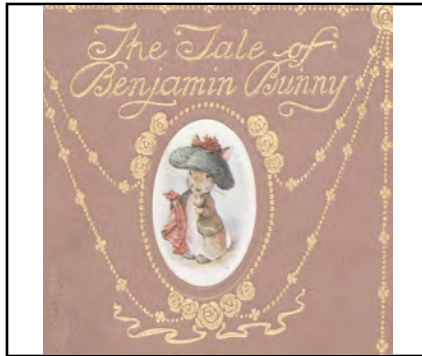


**First Edition of "Benjamin Bunny"
in the Original Printed Glassine Dust Jacket**

POTTER, Beatrix. *The Tale of Benjamin Bunny*. London: 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page. Original tan boards with color pictorial label on front cover, ruled and lettered in dark green on front cover and lettered in dark green on spine. Minimal darkening to board edges. Original (slightly chipped) glazed paper glassine dust jacket. A near fine copy. Quinby 6.

DB 00667.

\$8,500

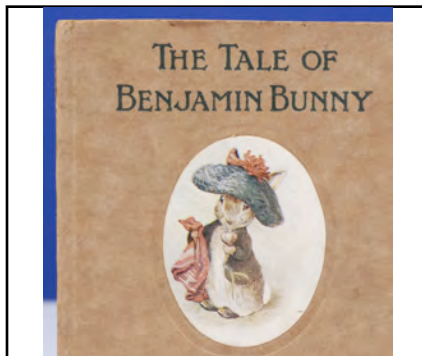


**First Edition of "Benjamin Bunny"
in the Rare Original Deluxe Cloth Binding**

POTTER, Beatrix. *The Tale of Benjamin Bunny*. London: 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original deluxe binding of tan, gilt decorated diagonally-ribbed cloth, with color pictorial label on front cover. All edges gilt. The bare minimum of rubbing to corners and spine extremities. Otherwise a superbly fine copy. "'Peter," said little Benjamin, in a whisper, 'who has got your clothes?'" (PETA, we presume). Quinby 6.

DB 00733.

\$12,500

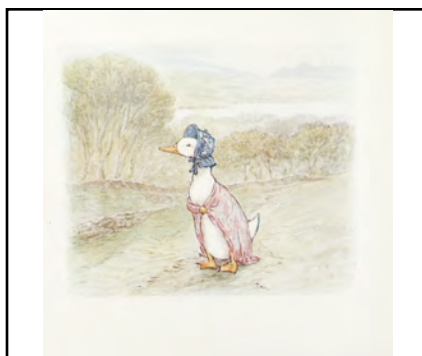


First Edition

POTTER, Beatrix. *The Tale of Benjamin Bunny*. London and New York: First edition. Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page. Quinby Plate II endpapers as called for. Original tan boards lettered in green with color pictorial label on front cover, ruled and lettered in dark green on front cover and lettered in dark green on spine. Neat signature to half title. A near fine copy. Quinby 6.

DB 01069.

\$1,800



First Edition

POTTER, Beatrix. *The Tale of Jemima Puddle-Duck*. London and New York: 1908. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Quinby Plate IV endpapers as called for. Original gray boards lettered in white with color pictorial label on front cover. A near fine copy. "Jemima complained of the superfluous hen. 'Indeed! How interesting! I wish I could meet with that fowl. I would teach it to mind it's own business.'" (Foul fowl busybody). Quinby 14.

DB 01072.

\$1,250

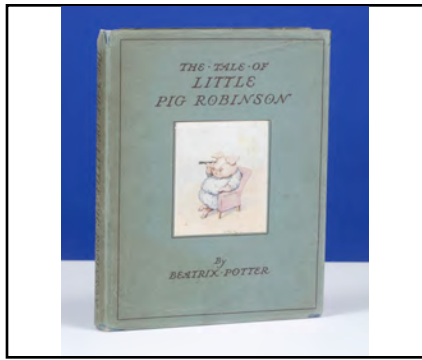


**The Very Scarce First Issue, Inscribed
and in the Original Printed Glassine Dust Jacket**

POTTER, Beatrix. *The Tale of Johnny Town-Mouse*. Londo[n]: [n.d., 1918]. First edition, first issue. Presentation copy, inscribed by Potter on the front free endpaper: "Miss Wheelwright/with kind regards from/Beatrix Potter/Dec 18.18." Twelvemo. Color frontispiece and twenty-six color plates. Original gray-green boards with color pictorial label on front cover. A near fine copy. "Johnny-Town Mouse was born in a cupboard. Timmy Willie was born in a garden." And Judy Garland was born in a trunk. Quinby 25.

DB 00692.

\$18,500

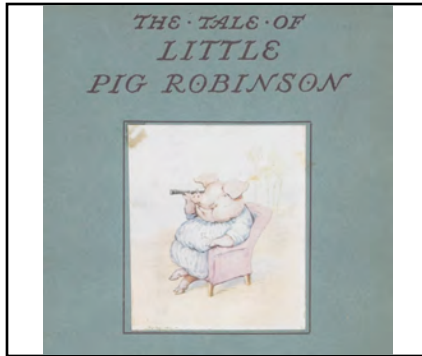


**First Edition of "Little Pig Robinson"
in the Original Dust Jacket**

POTTER, Beatrix. *The Tale of Little Pig Robinson*. London: [n.d., 1930]. First edition, first printing. Small quarto. Color frontispiece and five color plates. Black and white vignette title-page and twenty-two full-page black and white illustrations in the text. Original blue cloth. A very good copy. In the original dust jacket (with some wear). "Little pig Robinson... a charming little fellow; pinky white with small blue eyes, fat cheeks and a double chin, and a turned-up nose, with a real silver ring in it." An unlikely personal ad. Quinby 30.

DB 00523.

\$1,350

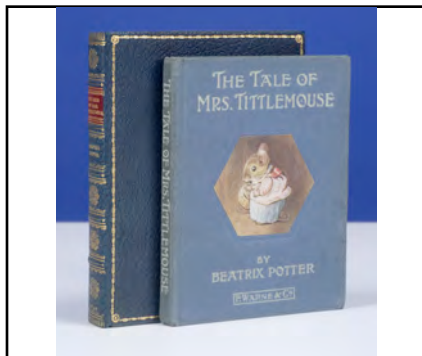


In the Original Dust Jacket

POTTER, Beatrix. *The Tale of Little Pig Robinson*. London: [n.d., 1930]. First edition, first printing. Small quarto. Color frontispiece and five color plates. Black and white vignette title-page and twenty-two full-page black and white illustrations. Original blue cloth, front cover lettered in gilt and brown and pictorially stamped in brown. Near fine in the original blue dust jacket with color pictorial label. "Little pig Robinson... a charming little fellow; pinky white with small blue eyes, fat cheeks and a double chin, and a turned-up nose, with a real silver ring in it." An unlikely personal ad. Quinby 30.

DB 00696.

\$2,250

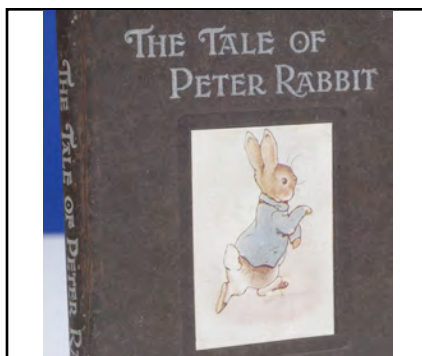


First Edition of "Mrs. Tittlemouse"

POTTER, Beatrix. *The Tale of Mrs. Tittlemouse*. London: 1910. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original blue boards with color pictorial label on front cover. Minimal fading to spine, minimal rubbing to corners and spine extremities. A very good copy. Housed in a full blue morocco clamshell case. "Mrs. Tittlemouse was a most terribly tidy particular little mouse, always sweeping and dusting the soft sandy floors." (Rodent obsessive-compulsive disorder). Quinby 18.

DB 00686.

\$1,300

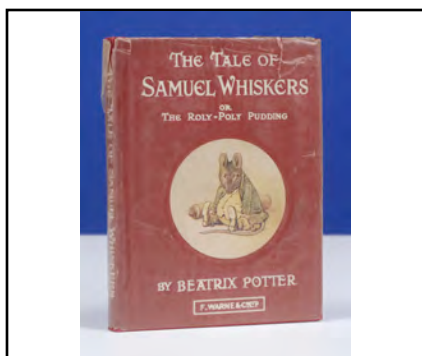


The First Trade Edition of "Peter Rabbit"

POTTER, Beatrix. *The Tale of Peter Rabbit*. London: [n.d., 1902]. First Warne edition, first, second, or third printing (October-December 1902), all identical. Twelvemo. Color frontispiece and thirty color plates. Original dark brown boards with color pictorial label on front cover. Gray leaf-patterned endpapers. Boards very slightly rubbed, text block slightly shaken. Slight foxing to edges and endpapers, some minor marginal soiling, still a very good copy. "Don't go into Mr. McGregor's garden. Your father had an accident there; he was put in a pie by Mrs. McGregor." (Played by Julia Child in the movie). Quinby 2.

DB 00662.

\$10,500

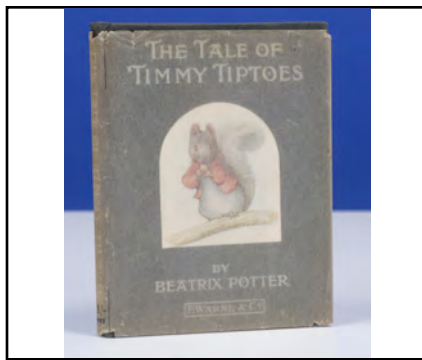


In the Original Plain Glassine Dust Jacket

POTTER, Beatrix. *The Tale of Samuel Whiskers or The Roly-Poly Pudding*. London: [1926]. First edition in this format (originally published in 1908 in large format as *The Roly-Poly Pudding*). Twelvemo. Eighteen full-page color illustrations. Thirty-nine black and white vignettes in the text. Original red boards with color pictorial label on front cover. A fine copy. In the original plain glazed paper glassine dust jacket. "And they are all descended from Mr. and Mrs. Samuel Whiskers-children and grand-children and great great grand-children. There is no end to them!" (Call Margaret Sanger). Quinby 15b.

DB 00682.

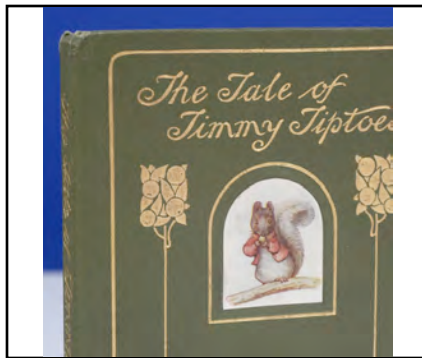
\$1,800



**First Edition of "Timmy Tiptoes"
in the Original Printed Glassine Dust Jacket**

POTTER, Beatrix. *The Tale of Timmy Tiptoes.* London: 1911. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original dark green boards with cover pictorial label on front cover. A near mint copy, in the rare original glazed paper glassine dust jacket with just a tiny bit of chipping at the top and bottom of the spine and a closed tear at the bottom of the spine. Quinby 20.

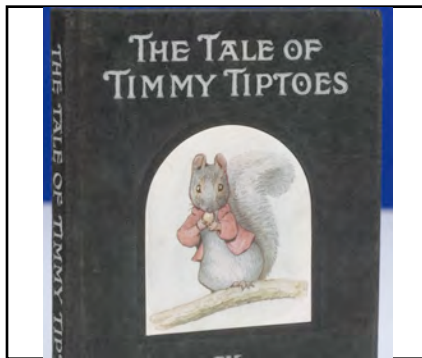
DB 00687. \$7,500



First Edition in the Original Deluxe Cloth Binding

POTTER, Beatrix. *The Tale of Timmy Tiptoes.* London: 1911. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original deluxe binding of green fine diagonally-ribbed cloth with color pictorial label on front cover. All edges gilt. The bare minimum of rubbing to corners and spine extremities. Otherwise an absolutely mint copy. Housed in a full green morocco clamshell case. Quinby 20.

DB 00688. \$8,500



First Edition of "Timmy Tiptoes"

POTTER, Beatrix. *The Tale of Timmy Tiptoes.* London: 1911. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original dark green boards with cover pictorial label on front cover. A very fine copy. "Who's been digging-up my nuts?" (No comment). Quinby 20.

DB 00768. \$1,100



**First Edition in the Original Deluxe Cloth Binding
and Plain Glassine Dust Jacket**

POTTER, Beatrix. *The Tale of Two Bad Mice.* London: 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Original maroon cloth deluxe binding decoratively stamped and lettered in gilt. Color pictorial label on front cover within a rectangular blind panel outlined in gilt and blind. In the scarce original plain glazed paper glassine dust jacket. Small watercolor stain on title-page, otherwise near fine in very good dust jacket. Tonight's episode: When two bad mice meet three blind mice, havoc ensues. Quinby 7.

DB 00668. \$7,750



**The Social Misadventures of a Regency Slacker
With the Scarce Title Page**

[PYNE, William Henry]. *A Day's Journal of a Sponge.* By Peter Pasquin. London: Published for the Proprietor, by Rowney & Forster, 1824. First edition. Oblong folio (10 1/2 x 14 1/2 inches; 267 x 369 mm.). Lithographed title-page and six bright and beautifully hand-colored aquatint plates. The plates are unsigned, with imprint: London, Published by W. Egerton, 1824. Original printed drab wrappers. A near fine copy. Housed in a blue cloth clamshell case.

DB 01212. \$4,500



Twenty Hand-Colored Lithographed Plates

Containing Sixty-Nine Vignettes

[QUILLENBOIS, pseudonym of Charles Marie de Sarcus, illustrator]. *Prophéties Charivariques*. Paris: Chez Aubert & Cie. Editeurs, [n.d., ca. 1846]. Large folio. Hand-colored lithographed title and twenty hand-colored lithographed plates, containing sixty-nine captioned vignettes depicting “Facetious Prophesies.” Plates heightened with gum arabic. Original cream-colored glazed lithographed boards, neatly rebacked. A little thumbsoiling, otherwise a fine copy. Very scarce.

DB 00545.

\$2,000

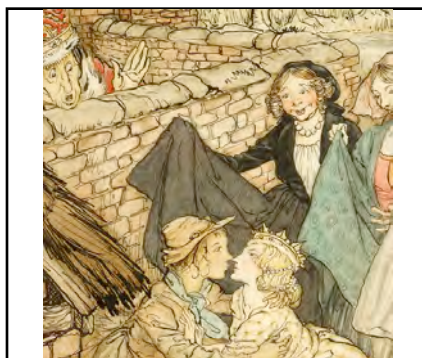


One of 750 Copies Signed by Arthur Rackham

[RACKHAM, Arthur, illustrator]. [GRIMM, Jakob and Wilhelm]. *The Fairy Tales of the Brothers Grimm*. London: Constable & Company, 1909. Limited to 750 copies signed by Arthur Rackham. Large quarto. Forty mounted color plates and forty-five drawings in black and white (nine full-page). Original vellum over boards pictorially stamped and lettered in gilt. Silk ties renewed. An excellent copy. Housed in a quarter brown morocco slipcase. Considered to be one of Rackham's finest works.

DB 00474.

\$6,500



A Superb Original Arthur Rackham Watercolor Drawing for Hans Andersen's "Fairy Tales"

RACKHAM, Arthur. “Just as the swineherd was taking the eighty-sixth kiss.” [N.p.: ca. 1932]. Original signed pen-and-ink and watercolor drawing for the color plate facing p. 84, illustrating “The Swineherd” in Arthur Rackham’s *Fairy Tales by Hans Andersen* (London: [1932]). Image size: 11 13/16 x 9 1/16 inches; 300 x 231 mm. Matted, framed, and glazed. Depicts the swineherd (“that is to say, the Prince”) and the Princess sitting just outside the pigsty, kissing. (Each other, that is, not the pigs).

DB 00026.

\$45,000

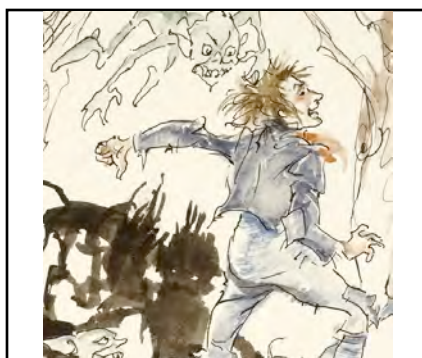


A Superb Original Arthur Rackham Watercolor Drawing for Nathaniel Hawthorne's "A Wonder Book"

RACKHAM, Arthur. “The Paradise of Children.” London: 1922. Original pen-and-ink and watercolor drawing for the tinted line drawing illustrating “The Paradise of Children” (“Pandora’s Box”) in Nathaniel Hawthorne’s *A Wonder Book* (London: 1922). Depicts life as it was before Pandora opened the “great ugly box”—a wonderful pastoral scene, with three naked children dancing merrily. Image size: 15 x 11 inches. Matted, framed, and glazed.

DB 00625.

\$38,500

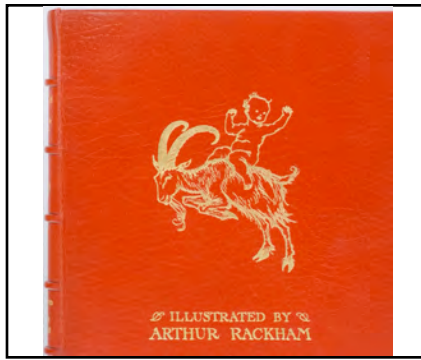


One of Eleven Special Copies with an Original Watercolor Drawing

[RACKHAM, Arthur, illustrator]. IBSEN, Henrik. *Peer Gynt*. London: George G. Harrap & Co., [1936]. Limited to 460 copies, signed by Arthur Rackham. One of eleven special copies with a very fine original signed watercolor drawing by Arthur Rackham. Quarto. Twelve mounted color plates. Publisher’s deluxe binding of full green morocco gilt by Sangorski & Sutcliffe. Spine slightly faded, otherwise a very fine copy. A wonderful example of Arthur Rackham at his very best. The last of Rackham’s specially bound presentation books for Christmas.

DB 00268.

\$35,000



Extremely Scarce 1912 Deluxe Edition - One of Only 50 Copies
[RACKHAM, Arthur, **illustrator**]. BARRIE, J.M. *Peter Pan in Kensington Gardens*. London: Hodder & Stoughton, [n.d., 1912]. Deluxe edition, one of only fifty (?) copies. Large quarto. Fifty mounted color plates. Finely bound by Zaehnsdorf in full red morocco pictorially stamped and lettered in gilt to match the original 1906 cover stamping. An excellent copy of the Deluxe 1912 reprint of the 1906 edition with a new color frontispiece and an additional seven full-page black and white drawings. The new frontispiece replaced the "Fairies of the Serpentine" which was the eighth color-plate in the 1906 edition.

DB 00581.

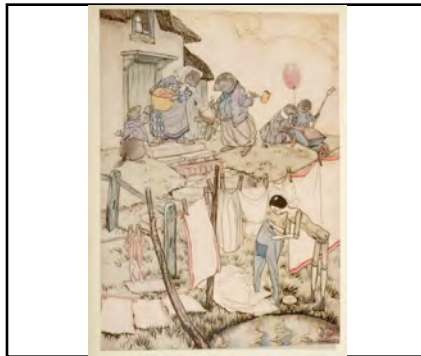
\$4,500



Signed Limited Edition
[RACKHAM, Arthur, **illustrator**]. BROWNING, Robert. *The Pied Piper of Hamelin*. London: George G. Harrap & Co., [1934]. Limited to 410 copies, signed by Arthur Rackham. Octavo. Four color plates and fourteen drawings in black and white (including one double-page). Original full limp vellum lettered in gilt on front cover. In the original publisher's cardboard slipcase with matching limitation number on spine. Near fine. Latimore and Haskell, p. 71. Riall, p. 186.

DB 00597.

\$2,500



Limited to 105 Copies Signed by the Author
RACKHAM, Arthur, [**illustrator**]. *Poor Cecco*. By Margery Williams Bianco. New York: George H. Doran Company, [1925]. First edition, deluxe large paper issue. One of 105 numbered copies signed by Margery Williams Bianco. Quarto. Seven full-page illustrations in color, mounted on white paper, and twenty-four drawings in black and white. Original parchment-backed light blue paper boards, navy blue lettering label on spine. Pictorial endpapers. Top edge gilt. A near fine copy. Bianco is best known as the author of *The Velveteen Rabbit*. The scarcest of all the Rackham signed limited editions.

DB 01093.

\$8,500



One of Ten Special Copies with an Original Watercolor Drawing
[RACKHAM, Arthur, **illustrator**]. POE, Edgar Allan. *Tales of Mystery & Imagination*. London: George G. Harrap & Co., [1935]. Limited to 460 copies, signed by Arthur Rackham. One of ten special copies with a very fine original signed watercolor drawing by Arthur Rackham. Large quarto. Twelve mounted color plates. Publisher's deluxe binding of full green morocco gilt by Sangorski & Sutcliffe. Spine slightly faded, otherwise a fine copy. In the original numbered cardboard slipcase. This was the penultimate of Rackham's specially bound presentation books for Christmas.

DB 00267.

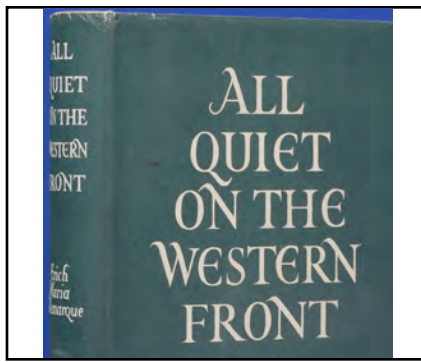
\$37,500



Forty-Six Exquisitely Hand-Colored Engraved Plates Depicting the Costume of Switzerland
REINHARD, J[oseph]. *Collection de Costumes Suisses des XXII Cantons...* Basel: Birmann & Huber, 1819. First edition. Folio. Forty-six engraved plates, delicately hand-colored in gouache and watercolor and heightened with gum arabic, depicting the costumes of the Cantons of Switzerland. Each plate with a leaf of descriptive text. Contemporary half red roan gilt, over orange paper boards. A wonderful copy of this delightful suite of plates. Colas 2528.

DB 00400.

\$28,500



First English Edition in Original Dust Jacket

REMARQUE, Erich Maria. *All Quiet on the Western Front.* Translated from the German by A.W. Wheen. London: G.P. Putnam's Sons, [1929]. First edition in English of the author's first novel (first published in German in 1929 with title: *Im Westen Nichts Neues*). Octavo. Original natural linen. A near fine copy. In the original dust jacket. The 1930 film, directed by Lewis Milestone and featuring Lew Ayres, won the Academy Award for Best Picture and Best Director.

DB 00345.

\$3,500

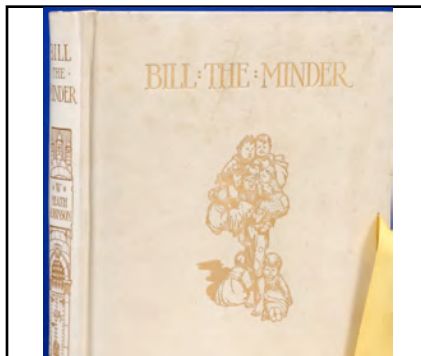


Early English Edition of the Reynard Fables

[REYNARD THE FOX]. *The Most Delectable History of Reynard the Fox...* [And:] *The Most Pleasant and Delightful History of Reynard the Fox.* The Second Part. [And:] *The Shifts of Reynardine The Son of Reynard the Fox...* London: ...for Edward Brewster, 1701, 1681, 1684. Early English Edition. Three parts in one small quarto volume. With seventy-seven woodcut illustrations. Contemporary sprinkled blind tooled sheep. An excellent copy with the armorial bookplate of Gloucester. Reynard the Fox was medieval Europe's trickster figure, a nasty but charismatic character who was always in trouble.

DB 00654.

\$18,500

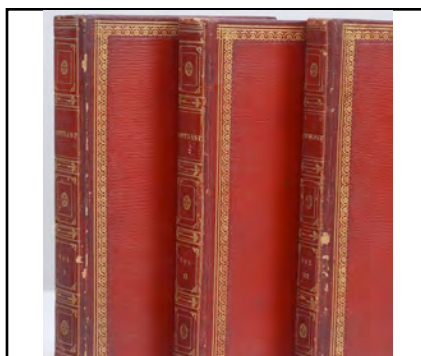


Heath Robinson's Wittiest Drawings

ROBINSON, W. Heath. *Bill the Minder.* Written and Illustrated by W. Heath Robinson. London: Constable & Co., 1912. Edition de Luxe. Limited to 380 copies, signed by the author/illustrator. Large quarto. Sixteen mounted color plates, black and white line drawings in the text. Original vellum over boards pictorially stamped and lettered in gilt. An excellent copy. The adventures of a mechanically minded teenager. The illustrations in this book are the product of some of Heath Robinson's wittiest designs.

DB 00814.

\$4,500



An Irish "Horrid" Novelist

ROCHE, Regina Maria. *Contrast.* London: A.K. Newman & Co., 1828. First edition of Mrs. Roche's penultimate gothic novel. Three twelvemo volumes. Contemporary red morocco gilt. In the preface, she alludes to the fact that illness and even depression punctuated the later stages of her career and describes briefly her state of 'gloom and despair'. Jane Austen mentions one of Roche's novels in *Emma* and may have been influenced by her. A wonderful copy. N.B.: "Horrid" here refers to the thrill-of-fear subgenre of gothic literature, and is not a pejorative comment on the author's skill.

DB 00510.

\$9,500

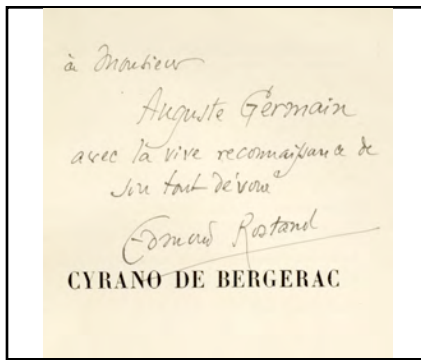


**Columbine, Pierrot, Polchinelle, Pantaloon and Scaramouche
Captured in Ten Vividly Hand-Colored Engraved Plates**

ROSTAING, Jules [author], TÉLORY, Henri [illustrator]. *La Jeunesse des Marionnettes.* Paris: Maison Martinet; Hautecoeur, Freres, [ca. 1850]. First edition. Oblong quarto. Ten hand-colored engraved plates by Henri Télory. Original illustrated green paper covers. Minor rubbing to covers, minimal foxing to plates and text. An excellent copy. Very scarce, particularly in the original binding. This delightful tale captures the essence of *Commedia dell'arte*.

DB 01146.

\$2,500



A Wonderful Presentation Copy with Strong Associations

ROSTAND, Edmond. *Cyrano de Bergerac*. Paris: Librairie Charpentier et Fasquelle, 1898. First edition. Presentation copy from the author to French author, novelist and playwright Auguste Germain (1862-1915). Octavo. Bound ca. 1950 by Jean Raymond in three-quarter maroon morocco, gilt. Original printed wrappers bound in. Together with an Als. from Rostand to theatre critic Felix Duquesne. Including three pieces of Rostand/Cyrano ephemera. Housed within a red cloth chemise and slipcase. A very fine copy.

DB 00992. \$15,000



Illustrated by Thomas Rowlandson

[ROWLANDSON, Thomas, illustrator]. [RASPE, Rudolf Erich]. *Surprising Adventures of the Renowned Baron Munchausen...* London: Printed for Thomas Tegg, 1809. First edition illustrated by Thomas Rowlandson. Twelvemo. Nine hand-colored engraved plates, including frontispiece. Contemporary half red straight-grain morocco over the original drab boards. The superb Beckford copy. The Baron's astounding feats included riding canon balls, traveling to the moon, and escaping from a swamp by pulling himself up by his own hair, stunts exceeded only by getting this catalogue to press on time.

DB 00370. \$3,500



Scarce in the Original Parts

Beautifully Bound With the Original Wrappers

ROWLANDSON, Thomas. *The World in Miniature* consisting of a Group of Figures for the Illustration of Landscape Scenery. London: R. Ackermann, 1816. Quarto. Forty colored aquatint plates. Bound by Riviere in full levant morocco with morocco onlays of two women on front cover, with broad gilt decorated borders. Not listed by Hardie, and not to be confused with *The World in Miniature* that Ackermann issued in 42 volumes 1821-1827. Tooley 437, citing the 1817 compilation. A remarkably clean and fine volume.

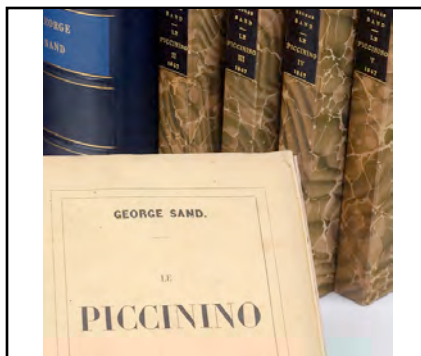
DB 01122. \$17,500



"Found to Interest Many Persons of Taste" (Prideaux)

[ROWLANDSON, Thomas, illustrator]. *Poetical Sketches of Scarborough:* Illustrated by twenty-one engravings of humorous subjects, coloured from original designs... London: Printed for R. Ackermann, by J. Diggins, 1813. First edition. Octavo. Twenty-one hand-colored aquatint plates (including frontispiece). Plates watermarked 1811. Late nineteenth-century full red morocco by J. Larkins. Some very minor offsetting and occasional foxing. An excellent copy. The originals of the plates in this volume were sketches made as souvenirs during a visit to Scarborough in 1812.

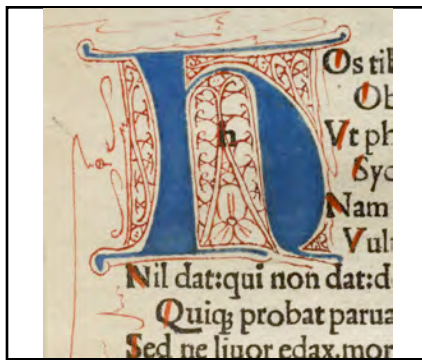
DB 01142. \$1,250



Uncut, in the Original Printed Wrappers

SAND, George. *Le Piccinino*. Paris: 1847. First edition. Five octavo volumes. Uncut in the original printed wrappers. Spines chipped in places and a little darkened. Some light foxing or browning as usual. Housed together in two quarter blue morocco clamshell cases. *Le Piccinino* is a melodramatic tale of a bewitching Sicilian princess whose beauty inflames the desires of everyone she encounters, whether artist, noble, commoner, or bandit. An excellent copy. The iconic Sand was the first lady of French feminism.

DB 00303. \$4,000

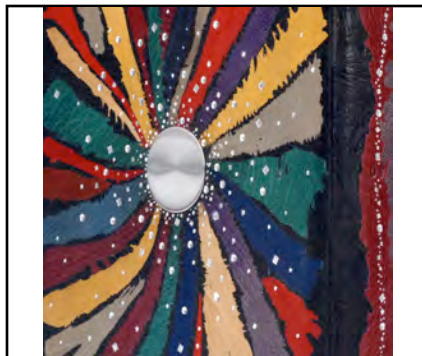


An Italian Incunable Book of Epigrams

SASSO, Panfilo. *Epigrammatum. Libri quattuor...* [Edited by Johannes Taberius]. [Brescia: Bernardinus de Misintis, for Angelus Britannicus, 1499]. First edition. Small quarto. 188 (of 192) leaves. Two large initials in blue with red penwork, other initials in red or blue, rubricated in red. Eighteenth-century calf. A remarkably fresh copy. Bound without gathering r, which according to the British Library Catalogue, should conclude the volume. Humanist and poet Panfilo Sasso (1455-1527), originally from Modena, composed several collections of vernacular poetry and a book of Latin epigrams.

DB 00045.

\$5,500



**In a Multicolored Morocco Binding by Robert Porter
with Magical Symbols**

SCOT, Reginald. *The Discoverie of Witchcraft...* With an Introduction by the Rev. Montague Summers. [London]: John Rodker Publisher, 1930. Folio. Limited to 1,275 numbered copies (this copy an unnumbered "Review copy"). In a fine modern binding by Robert Porter of purple, red, and black morocco decoratively stamped and lettered in silver. Front cover stamped in blind reproducing a portion of a magical diagram. Back cover with a central silver disc surrounded by morocco onlays. A fine copy in a spellbinding binding.

DB 00727.

\$2,000

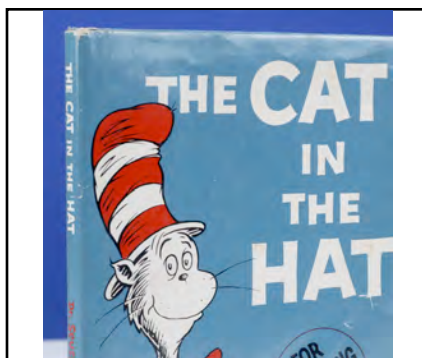


From One Caldecott Award Winner to Another

SENDAK, Maurice. *Original pen, ink, gouache and watercolor drawing* featuring characters from *Where the Wild Things Are*. Envelope (3 1/2 x 6 1/2 in; 90 x 165 mm) postmarked New York Jan 27, 1966. Autograph addressed by Sendak to fellow Caldecott award winner, Nonny Hogrogian, with Sendak's autograph name and return address to flap. Fine. [With]: **LEODHAS, Sorche Nic.** *Always Room For One More*. Illustrated by Nonny Hogrogian. New York: Holt, Rinehart and Winston, 1965. Inscribed by the artist and with an original drawing to the half-title page. Original boards, dust jacket. A fine copy.

DB 01097.

\$12,500



First Edition in the Rare First Issue Dust Jacket

SEUSS, Dr. (pseudonym of Theodor Seuss Geisel). *The Cat in the Hat*. New York: Random House, [1957]. First edition, first issue. Octavo. Original unglazed color pictorial boards, color pictorial endpapers. A near fine copy, far better than is usually seen. In the rare original first issue color pictorial dust jacket, with the price "200/200" on the front flap and with no mention of the "Beginner Books" series on the rear panel. Jacket with the bare minimum of rubbing at folds. Dr Seuss's most famous book; a classic.

DB 00381.

\$6,500



Including Two Exceptionally Rare Series

SEYMOUR, Robert, Henry Alken, William Heath, and John Phillips. [A Collection of Twenty-Five Hand-Colored Engraved Plates]. London: 1824-1830. Oblong folio. Comprising, Search after the "Comfortable," "Self Hell," Flowers from Nature, Good Dinners, and Much Ado About Nothing. Contemporary polished calf by Morrell. Expertly and almost invisibly rebacked. "Self Hell", "Good Dinners" and "Much Ado About Nothing" appear to be exceptionally scarce... A wonderful collection of these extremely scarce series of plates, generally in excellent condition.

DB 00402.

\$12,500



Very Rare in the Original Boards, Uncut

SHELLEY, Percy Bysshe. *The Cenci*. A Tragedy, in Five Acts. [Livorno] Italy: Printed for C. and J. Ollier, 1819. First edition. One of 250 copies. Octavo. Original blue boards, uncut. Spine expertly renewed. An excellent copy. Quarter morocco slipcase. "A verse tragedy... largely written at Livorno, in the summer of 1819. The melodramatic plot is taken from the true story of Beatrice Cenci, who was tried and executed for the murder of her sadistic father, Count Francesco Cenci, at Rome in 1599." (Oxford Companion to English Literature).

DB 00659.

\$19,500



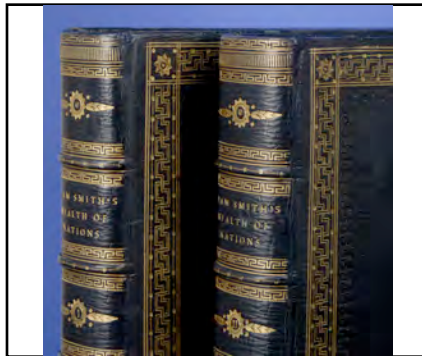
Original Shepard Pen and Ink Drawing

Christopher Robin "Down by the Pond"

SHEPARD, E[rnest] H. "I'm Fishing. Don't Talk, Anybody, Don't Come Near! Can't You See That The Fish Might Hear?" [N.p.: n.d.]. Original pen-and-ink drawing reproducing the illustration on p. 58 of *Now We Are Six* (London: [1927]), illustrating the poem, "Down by the Pond." Image size: 4 1/2 x 8 9/16 inches; 115 x 217 mm. Signed at lower right. Matted, framed and glazed. A wonderful image of Christopher Robin tip-toeing silently through the grass... with three ducks walking away from him in the opposite direction.

DB 00764.

\$25,000



"The First and Greatest Classic of Modern Economic Thought"

SMITH, Adam. *An Inquiry into Nature and Causes of the Wealth of Nations*. London: Printed for W. Strahan; and T. Cadell, 1776. First edition. Two large quarto volumes. Complete with half-title in Volume II (no half-title called for in Volume I), but without the final blank leaf in Volume I. Early nineteenth-century blue straight-grained morocco (ca. 1810), covers with elaborate neo-classical border tooled in gilt and blind with fillets and various roll tools, including a Greek-key roll, star and rounded tool at each corner, expertly and invisibly rebacked to style. An exceptionally clean and very attractive example.

DB 01213.

\$135,000



A Dark Exploration of the Institution of Marriage

SMITH, Charlotte. *Montalbert*. A Novel... London: Printed by S. Low, for E. Booker, 1795. First edition. Three twelvemo volumes. Complete with half-titles and with the inserted errata leaves in volumes I and II. Near contemporary dark green horizontally-ribbed cloth, front covers stamped in blind with the royal arms of Great Britain (United Kingdom) and Hanover. From the library of the Royal House of Hanover at Marienberg, Germany. A fine copy, in a near contemporary royal cloth binding. "A chronicle history of two generations of unconventional women victimized by marriage to proud, violent husbands".

DB 00398.

\$7,500

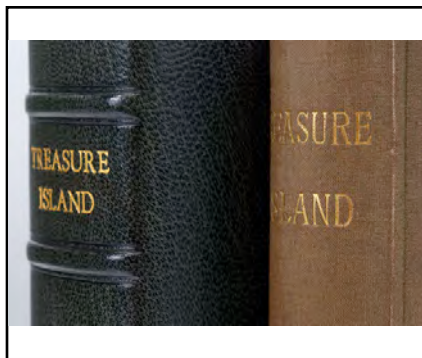


First Edition of "A Child's Garden of Verses"

STEVENSON, Robert Louis. *A Child's Garden of Verses*. London: Longmans, Green, and Co., 1885. First edition, first printing, first state of binding. Small octavo. Original blue cloth gilt over beveled boards. Minimal rubbing to extremities, spine very slightly darkened. A fine copy with the pencil signature of M.S. Slocum, of Pasadena. Chemised in a quarter morocco slipcase. The first printing consisted of just 1,000 copies. "The verses are both a description of childhood as seen by an adult, from the outside, and an attempt by Stevenson to re-create the sensations of his own childhood as he had felt them."

DB 00263.

\$4,250



"The Finest Tale of Maritime Adventure That Has Been Told Since Defoe Produced His Great Romance"

STEVENSON, Robert Louis. *Treasure Island*. London: 1883. First edition, first issue. Octavo. With 8 pp. advertisements ("dated 5R-1083") at end. Original olive green cloth with covers ruled in blind and spine ruled and lettered in gilt. Rear hinge expertly and almost invisibly repaired. An exceptionally fine copy, the cloth totally unfaded, the gilt fresh and bright. Chemised in a quarter morocco slipcase. The Mildred Greenhill/Bradley Martin copy.

DB 00036. \$32,500



The First Trade Edition of Arthur Szyk's "Haggadah"

[SZYK, Arthur, illustrator]. *The Haggadah...* Edited by Cecil Roth. Jerusalem: Published by "Massadah" and "Magen," 1956. First trade edition (first published in 1939 in a deluxe limited edition of 250 copies). Quarto. Fourteen full-page and numerous decorations printed in color. Text in English and Hebrew. Publisher's blue velvet over boards. Covers pictorially stamped in gilt with a design of a Kiddush cup. A fine copy. In the publisher's quarter imitation morocco over cloth clamshell case. This triumphant work of hope and courage, drawn and first published during the rise of Hitler, is admired the world over.

DB 00428. \$1,500



The Jerome Kern Copy, Uncut, in the Original Boards

[TENNYSON, Alfred, Lord, Charles Tennyson, and Frederick Tennyson]. *Poems, by Two Brothers*. London: Printed for W. Simpkin and R. Marshall..., 1827. First edition, first issue, of Tennyson's first book of poems. Small octavo. Uncut, in the original drab boards with printed paper spine label. Expertly rebacked. With an autographed letter signed by Lord Tennyson. A spectacular copy. Chemised in a morocco pull-off case. From the library of Jerome Kern (Anderson Galleries, New York, January 1929). "A few poems by Frederick were included in the volume but the bulk were by Charles and Alfred". (CGEL).

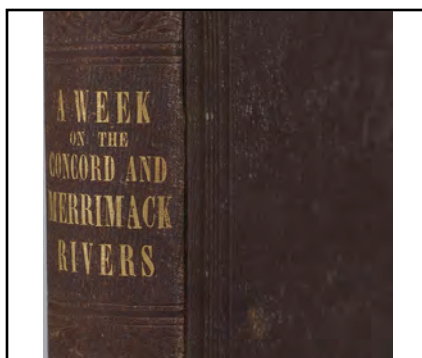
DB 00387. \$14,500



First Edition of the Author's First Book

THOMAS, Dylan. *18 Poems*. London: Published by The Sunday Referee and The Parton Bookshop, [1934]. First edition, second issue, of the author's first book. One of the second 250 copies bound up about about a year after the first issue and published on February 21, 1936. With an extra Parton Press advertisement tipped in between the half-title and the title page. Original black cloth. A near fine copy. In the original (slightly chipped) dust jacket.

DB 00301. \$1,850



First Edition, First Printing, of Thoreau's First Book

THOREAU, Henry D[avid]. *A Week on the Concord and Merrimack Rivers*. Boston: James Munroe and Company, 1849. First edition, first printing, of Thoreau's first book. Twelvemo. Original brown cloth (BAL binding variant A, Trade Binding) with five-rule border stamped in blind on covers. A spectacular copy, totally untouched. Chemised in a full morocco pull-off case by Bradstreet. From the Chew collection. The first issue consisted of only 550 copies. "The frontiers are not east or west, north or south, but wherever a man "fronts" a fact."

DB 00541. \$19,500



**Original Watercolor Drawing for
"The Ship That Sailed to Mars"**

TIMLIN, William M. "The Finished Palace of the Princess." [N.p.: n.d., ca. 1923]. Original pen, ink, and watercolor drawing for *The Ship That Sailed to Mars*. Signed at lower left. Image size: 8 3/4 x 10 3/4 inches; 248 x 273 mm. Matted, framed, and glazed. Together with the original leaf of accompanying calligraphic text. Image size: 7 5/8 x 11 1/4 inches; 195 x 285 mm. Also matted, framed, and glazed. "Every Fairy laboured, as only Fairies can, on the unfinished Palace of the Princess" (accompanying text).

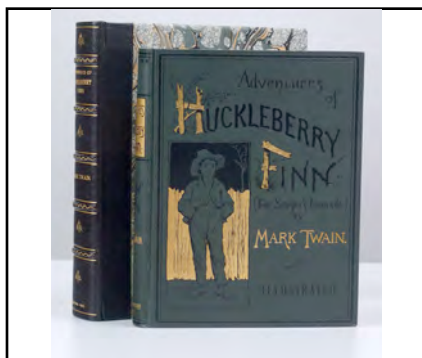
DB 00450. \$37,500



First Edition in the Original Cloth

TROLLOPE, Anthony. *The Claverings*. London: Smith, Elder and Co., 1867. First English edition in book form (preceded by the first American edition). Two octavo volumes. Sixteen wood-engraved plates by H. Harral after M. Ellen Edwards. Original bright green sand-grained cloth decoratively stamped in gilt and blind. An excellent, bright copy of this rare novel. The last comparable copy to appear on the market was the Bradley Martin copy (May 1990). "Perhaps no terms have been so injurious to the profession of the novelist as those two words, hero and heroine" (*The Claverings*).

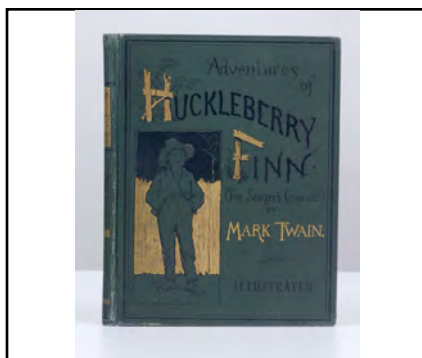
DB 00299. \$6,500



First American Edition, Later Printing - A Spectacular Copy

TWAIN, Mark. *Adventures of Huckleberry Finn (Tom Sawyer's Comrade)*. New York: Charles L. Webster and Company, 1885. First American edition, later printing. Octavo. Original dark green cloth pictorially stamped and lettered in gilt and black on front cover and spine. Original pale peach endpapers. An exceptionally bright and fresh copy. Housed in a quarter green morocco clamshell case. BAL 3415. Grolier, *100 American*, 87. Johnson, *Twain*, pp. 43-50. McBride, pp. 92-112. "There was things which he stretched, but mainly he told the truth" (*The Adventures of Huckleberry Finn*).

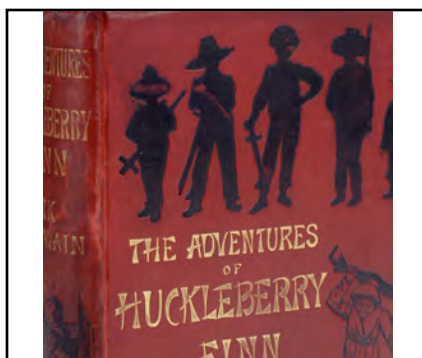
DB 00568. \$9,500



First American Edition, First Printing

TWAIN, Mark. *Adventures of Huckleberry Finn (Tom Sawyer's Comrade)*. New York: Charles L. Webster and Company, 1885. First American edition, first printing, with the "traditional" bibliographical points. Octavo. Original dark green cloth pictorially stamped and lettered in gilt and black on front cover and spine. Original pale peach endpapers. Spine ends expertly and almost invisibly strengthened. A very good copy. Chemised in a quarter morocco slipcase. BAL 3415. Grolier, *100 American*, 87. Johnson, *Twain*, pp. 43-50. McBride, pp. 92-112.

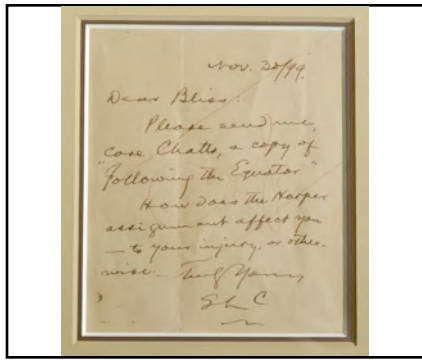
DB 00753. \$5,000



The First London Edition

TWAIN, Mark. *The Adventures of Huckleberry Finn (Tom Sawyer's Comrade)*... London: Chatto & Windus, 1884. First English edition, preceding the first American edition. BAL state A, with the gatherings sewn with thread, rather than saddle-stitched with wire staples (priority unknown). Small octavo. Text illustrations by E.W. Kemble, including frontispiece (with tissue guard). Original red cloth pictorially stamped in black and lettered in gilt on front cover and spine. Light wear to spine head and foot. Spine exhibits self darkening. Expertly recased, with professional repair to fore edge of leaf 163-64.

DB 01030. \$2,250



To and of the Publishers Twain Loved to Hate

TWAIN, Mark. One page autograph note written in black ink to [Elisha] Bliss dated Nov. 30/[18]99 regarding Following the Equator and Andrew Chatto, Twain's U.K. publisher. Together with a clipped signature "S.L. Clemens / Mark Twain" and a portrait photograph, and illustrated plate [ca. 1899]. Framed and glazed. Elisha Bliss (1822-1880) was Twain's first publisher; his American Publishing Company was a by subscription only publishing house that from 1867 through 1880 issued all of Twain's books.

DB 01045.

\$7,500



In the Rare Publisher's Half Morocco Binding

TWAIN, Mark. *The Innocents Abroad, or the New Pilgrims' Progress; Being Some Account of the Steamship Quaker City's Pleasure Excursion to Europe and the Holy Land...* Hartford: American Publishing Company, 1869. First edition, second issue. Octavo. 232 black and white illustrations. Publishers half brown morocco over marbled boards, decoratively ruled in blind and lettered in gilt, marbled edges, marbled endpapers. An excellent copy. This account of a trip east to the Old World sold over 70,000 copies in its first year, remaining the best-selling of Mark Twain's books within his lifetime.

DB 01011.

\$1,500



First Edition, First State in the Rare Half Calf Binding

TWAIN, Mark. *Life on the Mississippi.* With more than 300 illustrations. Boston: James R. Osgood and Company, 1883. First edition, first state, intermediate 'B' with the tail piece on p. 441 not present and the caption to p. 443 reading "The St. Louis Hotel." Octavo. [2, blank], 624, [2, blank] pp. Frontispiece, 315 black and white illustrations. Publishers half tan calf over marbled boards. Spine decoratively tooled in gilt in compartments, red and green morocco lettering labels, marbled endpapers. The lightest wear to edges and corners, otherwise a fine copy.

DB 01027.

\$1,750

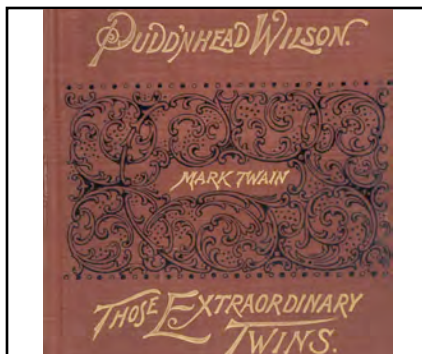


In the Rare Publisher's Morocco Binding

TWAIN, Mark. *Roughing It.* Fully Illustrated by Eminent Artists. Hartford: American Publishing Company, 1872. First edition, mixed issue. Octavo. Frontispieces with tissue guard, 299 black and white illustrations; number 126 bound with frontispiece. Publisher's half brown morocco over brown cloth boards ruled in gilt. Spine decoratively ruled in blind and lettered in gilt, marbled endpapers. An excellent copy. *Roughing It*, Mark Twain's second major work, is about traveling West to dig for wealth in the rocks of Nevada and ultimately finding it instead as a writer and entertainer.

DB 01014.

\$1,500



An Exceptionally Bright Copy

TWAIN, Mark. *The Tragedy of Pudd'nhead Wilson...* Hartford: American Publishing Company, 1894. First American edition, BAL first state. Octavo. Portrait (with facsimile autograph 1 7/16 inches wide). Original brown cloth decoratively stamped in black and lettered in gilt on front cover and spine. Edges sprinkled brown. Original drab gray endpapers. A couple of small stains to margins, a small crease to top corner of pp. 101/102, ink signature erased from front free endpaper. Otherwise an excellent copy. Chemised in a quarter dark brown morocco slipcase.

DB 01033.

\$1,750

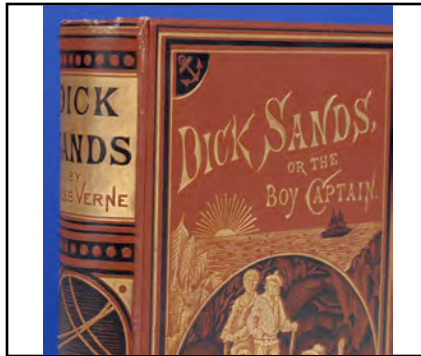


First Edition

VAN ALLSBURG, Chris. *Jumanji*. Boston: Houghton Mifflin Company, 1981. First edition of Van Allsburg's second book. Illustrated throughout in black and white. Oblong quarto. Original green cloth over boards. A fine copy. Original green printed dust jacket. With the gold Caldecott Medal affixed to the front panel. The ever-shifting line between fantasy and reality in this story about a game that comes startlingly to life. Winner of the Caldecott Medal in 1982 and then the basis for the 1995 Joe Johnston film starring Robin Williams, Bonnie Hunt, and Kirsten Dunst.

DB 00808.

\$650

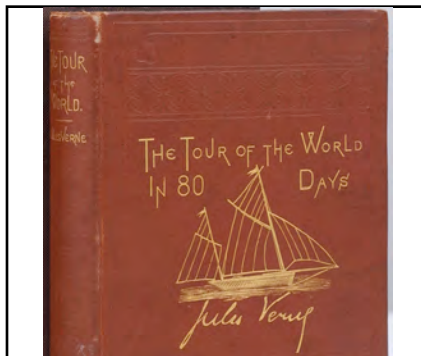


The First Fully-Illustrated American Edition

VERNE, Jules. *Dick Sands, the Boy Captain*. Translated by Ellen E. Frewer. New York: Charles Scribner's Sons, 1879. First fully-illustrated American edition (first published in French in 1878 as *Un Capitaine de quinze ans*). Octavo. Wood-engraved title, title vignette, and ninety-one wood-engraved plates. Original terra cotta fine diagonal-ribbed cloth over beveled boards, pictorially stamped in gilt and black. A near fine and exceptionally bright copy of Jules Verne's scarce epic of the slave trade which was first published in French the previous year.

DB 00778.

\$4,500



First Edition in English

VERNE, Jules. *The Tour of the World in Eighty Days*. Boston: James R. Osgood and Company, [July] 1873. First American edition and first edition in English, first issue. Small octavo. Frontispiece. Original terra cotta blindstamped cloth pictorially stamped and lettered in gilt. Cloth slipcase. This famous tale of the circumnavigation of the globe by Phileas Fogg and Passepartout was first published in French in 1873 as *Le Tour du monde en quatre-vingt jours*. Minor rubbing to corners and spine extremities, just slightly skewed. Tiny tear to margin of B8 (pp. 31/32). A near fine copy. Housed in a brown cloth slipcase.

DB 00404.

\$1,350



"Never Sit On Your Tail, It Spoils the Fur"

WAIN, Louis. "Leap-frog." [N.p.: n.d., ca. 1915]. Original pen, ink, and watercolor drawing. Signed at lower right. Image size: 13 3/8 x 10 1/2 inches; 340 x 265 mm. Matted, framed, and glazed. A wonderful image, depicting two cats, a brown tabby cat dressed as a policeman and a black cat with white markings on his face and white paws dressed as a jester and leaning on a cane, playing leap-frog on a sidewalk in front of a barber's shop. There are three signs in the window behind them: "Mouse/Hair/Wash," "Keep Your/Fur Clean/and Your/Nose Cold," and our headline above. Colorful and playful, it's a delight.

DB 01145.

\$16,500



Original Louis Wain Watercolor Drawing

WAIN, Louis. "Puss in Sweets." [N.p.: n.d., ca. 1890s]. Original watercolor drawing of a kitten sitting in a bag of sweets. Signed at lower left. Image size: 9 7/8 x 7 inches; 250 x 178 mm. Matted, framed, and glazed. A wonderful example of an early Louis Wain original watercolor drawing, before he went nuts! "From 1883, Wain began to draw cats as they had never been drawn before, cats in humorous guises, in human situations, but always beautifully handled" (Houfe).

DB 00270.

\$12,500

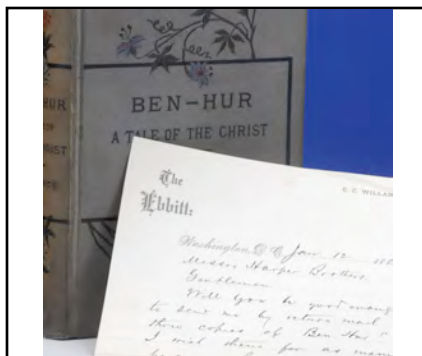


Felonies Against Felines Afoot?

WAIN, Louis. *"The Good Puss."* [N.d., ca. 1910]. Chromolithograph. Image size: 15 1/2 x 24 inches. Matted, framed and glazed. A delightful Wain chromolithograph. Providing a dark edge to an otherwise playful image is a small sign at the entrance to Mrs. Tibby's which reads: "Cat's Meat Men Please Ring Here," suggesting that the cats enrolled at Mrs. Tibby's entered the front door as students and left through the back door as sausage: Mrs. Tibby as Sweeney Tabby, the Demon Barbara of Feline Street. As such, an unusual example of mordant humor from the tormented cat artist.

DB 01144.

\$1,950



First Edition of "Ben-Hur"

with an Autograph Letter Signed by Lew Wallace

WALLACE, Lew. *Ben-Hur: A Tale of the Christ.* New York: Harper & Brothers, 1880. First edition, first printing, with the title-page dated 1880 and with the dedication in two lines ("TO/THE WIFE OF MY YOUTH"). Octavo. Original powder-blue cloth. A very good copy. Housed in a cloth clamshell case. With an Autograph Letter Signed by Lew Wallace to the publishers, dated Jan. 12, 1881, asking them to send him by return mail three copies of *Ben-Hur*.

DB 00511.

\$1,950

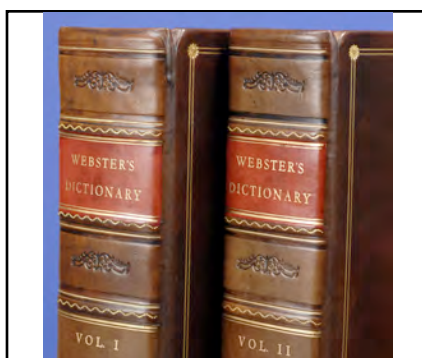


A Finely Bound Extra-Illustrated "Angler"

WALTON, Izaak. *The Complete Angler, or Contemplative Man's Recreation.* London: Printed for Samuel Bagster, by R. Watts, 1815. Eighth edition and Bagster's second edition. Octavo. With fifty illustrations (one hand-colored). Extra-illustrated with sixty additional plates, eleven of which are hand-colored. Early twentieth-century full tan crushed levant morocco by Bayntun of Bath. Covers with intertwining blind strapwork, covers and spine decorated in gilt with 'angling' motifs. A superb binding intricately decorated.

DB 00567.

\$3,750



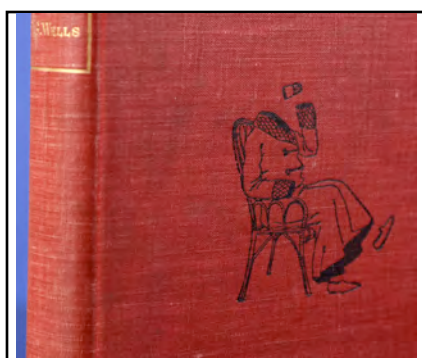
The First Edition of Webster's

"The Standard English Dictionary in the United States"

WEBSTER, Noah. *An American Dictionary of the English Language.* New York: 1828. First edition. Two quarto volumes. Modern full period-style calf. Title-page in Volume II with one neatly repaired tear to inside margin, not affecting text. A very good, fresh copy. "The most ambitious publication ever undertaken, up to that time, upon American soil...Webster wrote every word of the manuscript of the dictionary himself" (Grolier, 100 American). "A born definer of words" (Sir James Murray).

DB 01215.

\$15,000



An Exceptional First Edition

Rarely Seen

WELLS, H.G. *The Invisible Man.* London: C. Arthur Pearson, 1897. First edition. Octavo. Original red cloth gilt with front cover decoratively stamped in black with the design of the Invisible Man in his dressing gown. Internally clean, and completely untouched - as one would expect from invisibility - but rarely found such. An exceptional copy, transparently so.

DB 01204.

\$6,500



Merlin the Magician Teaches King Arthur

WHITE, T.H. *The Sword in the Stone*. London: Collins, 1938. First edition. Octavo. Text illustrations by the author. Original black cloth. In the original black and white pictorial dust jacket (jacket price-clipped and with a few tiny chips and tears). *The Sword in the Stone*, a witty and erudite fantasy of Arthur's boyhood, which combines affectionate satire on twentieth-century English manners and a deep knowledge of the Middle Ages. An excellent copy.

DB 00313.

\$2,500



With an Autograph Manuscript Fragment by Walt Whitman, and an ALS by John Burroughs, a TLS, and Three ALS by Edmund C. Stedman

WHITMAN, Walt. *Leaves of Grass...* [And:] *Complete Prose Works*. Boston: Small, Maynard, & Company, 1898. Large-paper edition. One of sixty copies for sale in the United States. Two large octavo volumes. Finely bound by Whitman Bennett of New York. ca. 1900 in full green morocco, gilt. With a leaf of manuscript in Whitman's hand, a 2 pp. ALS by John Burroughs, and three ALS plus one TLS from E. Clarence Stedman. This excellent copy sings the body electric. "I believe a leaf of grass is no less than the journey-work of the stars".

DB 00383.

\$18,500



Bound by A.J. Cox of Chicago

His Copy Extra-Illustrated with 119 Portraits and Views

[WOFFINGTON, Peg]. MOLLOY, J. Fitzgerald. *The Life and Adventures of Peg Woffington...* London: Hurst and Blackett, Publishers, 1884. First edition. Two octavo volumes. Extra-illustrated with 119 mostly engraved portraits and views, most inlaid to size and set in opposite the text they illustrate. Some portraits with an additional leaf of descriptive text. The portraits are of literary figures and actors. Late nineteenth-century olive green morocco by A.J. Cox of Chicago. Spines very slightly faded. A very fine and attractive copy.

DB 00576.

\$1,750



Three Original Watercolor Drawings by Patrick Woodroffe

WOODROFFE, Patrick. Three original watercolor drawings (two in color and one black and white) for illustrations in the book *The Adventures of Tinker the Hole-Eating Duck* [ca. 1979]. Matted and framed together. [With:] *The Adventures of Tinker the Hole-Eating Duck*. Written & Illustrated by Patrick Woodroffe. [Limpsfield: Dragon's World Ltd., 1979]. First edition. Folio. Illustrated in black and white and color. Original glazed color pictorial boards. A fine copy. These are three of the most intricate Woodroff paintings that we have ever seen. You almost need a magnifying glass to appreciate all the detail.

DB 00274.

\$18,500

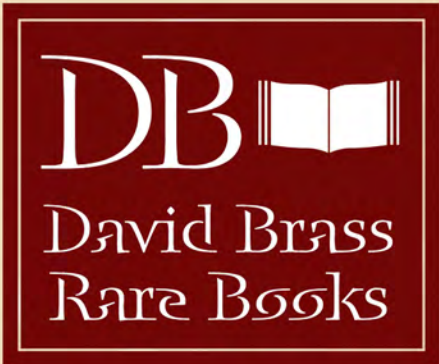


"The Pleasing Effects of Teaching a Horse to Dance"

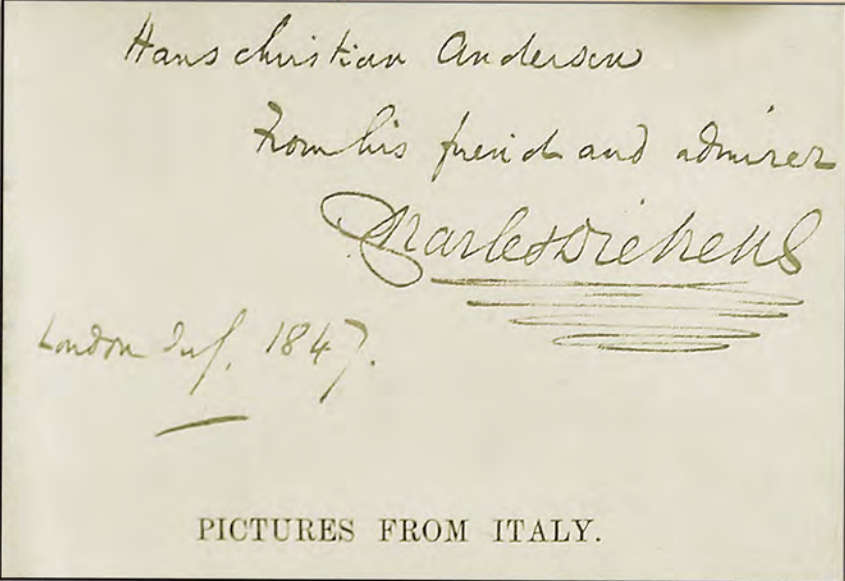
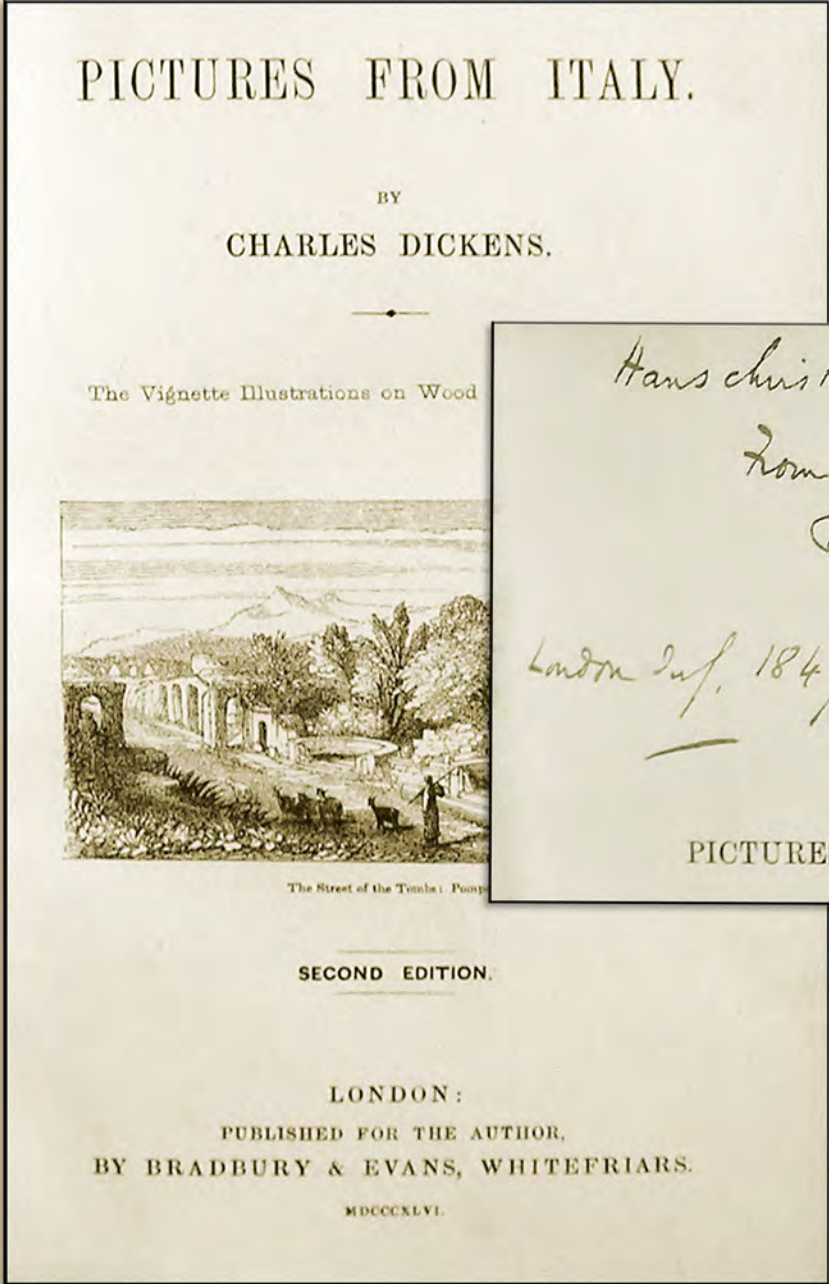
WOODWARD, George Moutard, and ROWLANDSON, Thomas. *Horse Accomplishments*. R. Ackermann, 1799. Oblong quarto. Twelve hand-colored aquatint plates drawn by Woodward and etched by Rowlandson, with droll captions by Woodward. Each plate set-in mounted. Full brick dust red morocco. Onlaid dark green morocco title label. Some plates exhibit near invisible restoration at corners and perimeters. A very attractive copy. Exceedingly rare, with only two copies brought to auction within the last thirty-five years. OCLC and KVK locate only two copies.

DB 01147.

\$17,500



A Spectacular Presentation Copy From Charles Dickens to Hans Christian Andersen
One of the Three Unaccounted for Copies
of Twelve Given by Dickens to Andersen in July 1847.



Price and full description
available upon request

info@davidbrassrarebooks.com
www.davidbrassrarebooks.com

