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David Brass Rare Books

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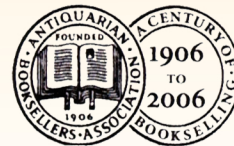
21st International Antiquarian Book Fair

Madrid, 2008

Stand G-1



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If you wish to order an item and words fail, you may reference the inventory code found at the end of each description. Complete catalogue descriptions together with multiple photographs are available upon request or directly through our website.

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We will be exhibiting at the following bookfairs next year:

**California International Antiquarian Book Fair
February 2009**

**New York Antiquarian Book Fair
April 2009**

**London Antiquarian Book Fair
June 2009**

This catalogue was prepared by:
David Brass, Caroline Brass,
Stephen J. Gertz and Dustin S. Jack



A Very Rare Collection of English Caricature Suites

ALKEN, Henry, and M.E. [Michael Egerton]. *Flowers From Nature* (6 plates) [and] *British Proverbs* (6 plates) [and] *Involuntary Thoughts* (8 plates) [and] *Tutors Assistant* (6 plates) [and] *Comparative Knights* (2 plates) and 8 other plates including 3 from *Drawing Book*, 3 from *Symptoms of Being Amused* (Vol II) and 2 unidentified Military Equestrian prints. Also included are five highly amusing unidentified hand-colored plates by Michael Egerton. London: Thomas McLean, 1823-25. Oblong folio. Forty-one hand-colored plates. Twentieth-century half calf over red cloth boards. Near Fine.

DB 01178. EUR 8,500 \$12,500



The Original Stories That Catapulted Andersen to Fame

ANDERSEN, Hans Christian. *Nye Eventyr* [New Fairy Tales]. Kjøbenhavn: C. A. Reitzel, 1845-1848. First edition of Anderson's second anthology of fairy tales, first issue of Collection Two, second issue of Collection One. Small octavo. Contemporary quarter calf. Some light scattered foxing and toning. A very nice copy. The first appearance of many of Andersen's most beloved stories, including *The Red Shoes*, *The Nightingale*, *The Little Match Girl*, etc. A work of extreme scarcity. OCLC/KVK recording complete copies in only a handful of libraries worldwide. Housed in a quarter morocco clamshell case.

DB 01243. EUR 11,950 \$17,500

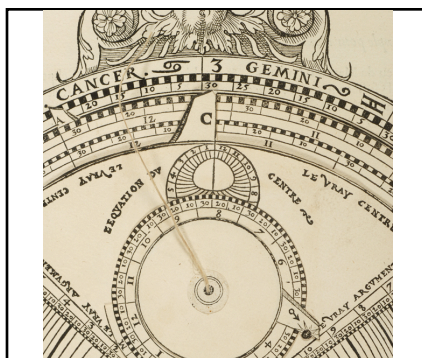


Balzac's Rabelasian "Droll Stories"

Uncut, in the Original Printed Wrappers

BALZAC, Honoré de. *Les Cent contes drolatiques...* Paris: Charles Gosselin et Ed. Werdet, 1832, 1833, and 1837. First edition of all three volumes of Balzac's "Droll Stories." Three octavo volumes. Uncut, in the original printed wrappers. Individually protected in later glassines and quarter morocco chemises by Devauchelle and housed together in a matching slipcase. Extremely scarce. This is truly a remarkable set of the "lustiest, most uproarious tales ever told... an orgy in the writer's playroom!" (Alas, not in the cataloguer's).

DB 00887. EUR 15,250 \$22,500

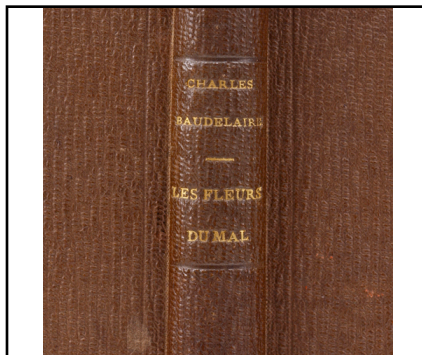


Rare First Edition with Thirty-Five Volvelles

The Destombes Copy

BASSANTIN, James. *Astronomique discours*. Lyons: Par Jan de Tournes, 1557. Rare first edition of this beautifully illustrated, important astronomical and cartographical work. Large folio. Thirty-five volvelles, as in the Honeyman and Horblit copies. Modern French brown hard-grain morocco by René Aussour. With the bookplate of Marcel Destombes, the famed historian of cartography. Paper repair to lower blank margin of title, to lower gutter of leaf b2 (pp. 11/12), and to a few other leaves. Overall, a fine and fresh copy.

DB 01352. EUR 64,500 \$95,000

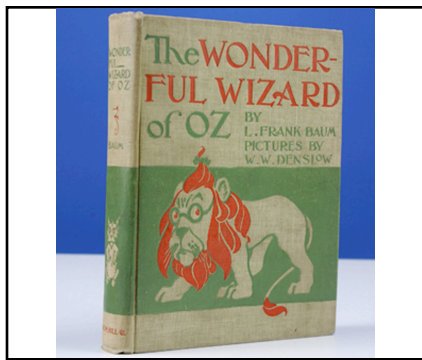


The Rare First Issue of Baudelaire's "Fleurs du mal"

Containing the Six Suppressed Poems

BAUDELAIRE, Charles. *Les Fleurs du mal*. Paris: Poulet-Malassis et de Broise, 1857. First edition, first issue, containing the six "notorious" poems for which Baudelaire was fined and which were suppressed in the second issue ("Les Bijoux," "Le Léthé," "A celle qui est trop gaie," "Lesbos," "Femmes damnées," and "Les Métamorphoses du vampire"). Twelvemo. In the original contemporary French binding of brown morocco-grain cloth over boards. A truly spectacular copy. Extremely scarce. Quarter morocco clamshell case.

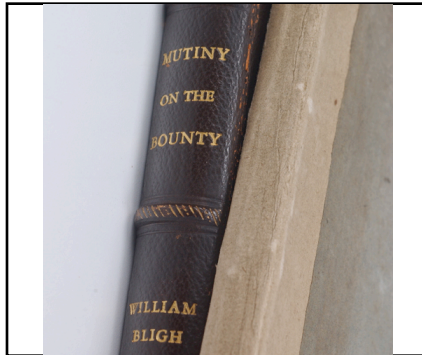
DB 00219. EUR 13,250 \$19,500



A Wonderful First Edition of the "Wizard of Oz"

BAUM, L. Frank. *The Wonderful Wizard of Oz.* With pictures by W.W. Denslow. Chicago: Geo. M. Hill Co., 1900. First edition, second state of the text and second state of the plates. Quarto. Twenty-four inserted color plates. Original light green cloth pictorially stamped and lettered in red and a darker green (variant C). Color pictorial paste-down endpapers. Issued without free endpapers. This is a remarkable copy, in absolutely fine condition, totally untouched... by far the finest example we have ever seen. With an inscription dated Christmas 1901. Housed in a velvet lined, green cloth clamshell case.

DB 00967. EUR 25,500 \$37,500



"Cast Adrift in a Small Open Boat with Eighteen Loyal Men"

BLIGH, William. *A Narrative of the Mutiny, on Board His Majesty's Ship Bounty...* London: Printed for George Nicol, 1790. First edition of Captain Bligh's own account of the mutiny on the *Bounty*. Large quarto. Folding engraved plan and three engraved charts, two folding and printed on pale blue paper. Original blue boards, neatly re-backed at an early date. A spectacular and very large copy. Housed in a quarter brown morocco clamshell case. The most famous voyage in recent history. The Simpsons portrayed "The Mutiny on The Bounty" story in the episode "The Wettest Stories Ever Told" (2006).

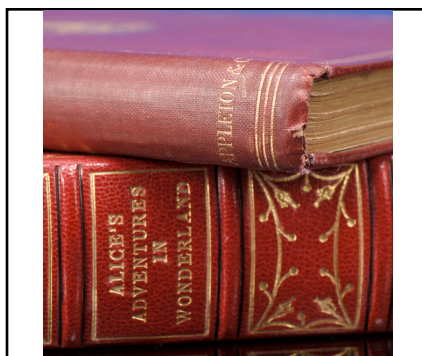
DB 00503. EUR 17,000 \$25,000



Rare Suite of Hand-Colored Lithographed Caricatures of Musicians

BOUCHOT, Frédéric, [illustrator]. *Les Bonnes Têtes Musicales.* Paris: Chez Aubert & Cie., [ca. 1830]. Folio. Twenty-two (of thirty) hand-colored lithographed plates heightened with gum arabic. Loose in cloth clamshell case. Minimal browning, not affecting images; foxing to plate no. 1. Very scarce; only one copy in OCLC, at Harvard (with only 23 plates; no complete copies). Not in Hiler or Lipperheide. Bouchot's delightful suite of caricatures gently punctures the pretensions of the contemporary music world. Bouchot collaborated on individually published albums with such artists as Daumier and Morin.

DB 01135. EUR 3,050 \$4,500

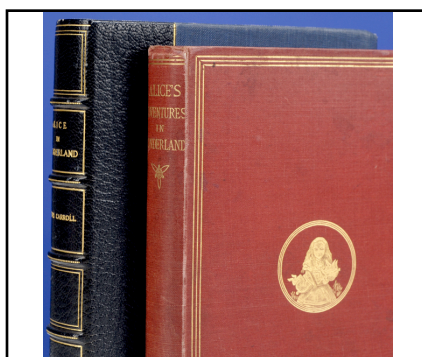


First Obtainable Edition

From the Sheets of the 1865 Suppressed U.K. Edition

CARROLL, Lewis. *Alice's Adventures in Wonderland.* With Forty-Two Illustrations by John Tenniel. New York: D. Appleton, 1866. First New York edition, from the sheets of the true first English (suppressed) edition of 1865 and preceding the 1866 (second) English edition; to wit: the second issue of the first edition, first printing. Small quarto. Original red cloth. Small crack on front joint almost invisibly closed, minimal wear to spine ends, overall one of the best copies we have seen. Chemised within a full red morocco slipcase.

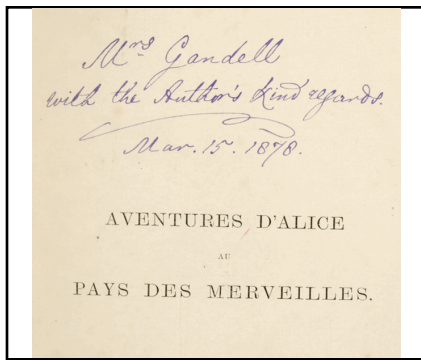
DB 01225. EUR 22,000 \$32,500



A Fine First Published Edition in the Original Cloth

CARROLL, Lewis. *Alice's Adventures in Wonderland.* With Forty-Two Illustrations by John Tenniel. London: Macmillan and Co., 1866. Second (first published) edition. Small octavo. Original red cloth decoratively stamped and lettered in gilt. A few very small marks and stains to cloth, some very light rubbing to extremities. Still, an exceptional copy, totally untouched. Chemised in a quarter morocco slipcase. This is the first London edition after the notoriously rare '1865' Alice. One of the most beloved books ever written and the definition of "a classic."

DB 00035. EUR 35,750 \$52,500

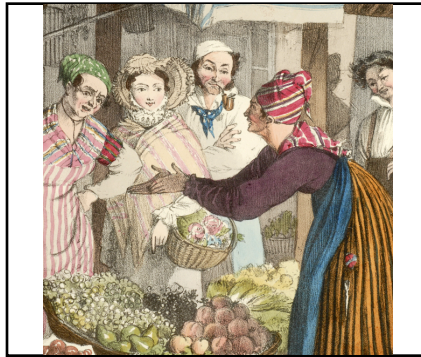


A Scarce Presentation "Alice"

First Edition in French

CARROLL, Lewis. *Aventures d'Alice au Pays des Merveilles.* Traduit de l'Anglaise par Henri Bue. Ouvrage Illustré de 42 Vignettes par John Tenniel. Londres: Macmillan & Co., 1869. First edition in French, first issue. Presentation copy inscribed in purple ink "Mrs. Gandell, with the Author's kind regards. Mar. 15. 1878." Octavo. Frontispiece and forty-one text illustrations. Publisher's original blue cloth. Minimal darkening to spine, gilt on spine very slightly dull. An excellent copy. Chemised in a quarter blue morocco slipcase.

DB 01249. EUR 8,500 \$12,500



Color-Plate Parisian Manners and Costumes

[CHALON, John James, illustrator]. *Twenty Four Subjects Exhibiting the Costume of Paris, The Incidents taken from Nature, Designed and Drawn on Stone by J.J. Chalon.* London: Published by Rodwell and Martin, 1822. First edition. Large folio. Lithographed title and 24 hand-colored lithographed plates. The plates are watermarked 1817-1822. Contemporary black pebble-grain cloth expertly re-backed and re-cornered. A fine copy of this extremely scarce French color-plate book. "The superb plates show people of various occupations, shoeblacks, vendors, politicians, and general scenes, etc." (Hiler).

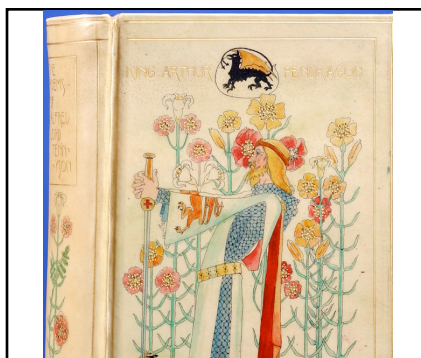
DB 01101. EUR 13,250 \$19,500



Rare First Issue of the 1561 Chaucer with 22 Woodcuts in "The Prologues"

CHAUCER, Geoffrey. *The workes of Geffrey Chaucer...* [London]: 1561. Fifth collected edition, first issue, with twenty-two woodcuts in "The Prologues," taken from the blocks used by Pynson in his 1492 and 1526 editions of the *Canterbury Tales*. Folio. Edited by John Stowe. Early twentieth-century antique-style calf, expertly and almost invisibly re-backed, with original spine laid down. An excellent copy of this extremely rare first issue. The only complete copy of this issue that has appeared at auction during the past 30 years, was the Foyle copy in 2000, which fetched approximately \$30,000.

DB 00642. EUR 37,500 \$55,000



A Superb "Vellucent" Binding Hand-Painted by Dorothy Carleton Smyth

[CHIVERS, Cedric, binder]. [TENNYSON, Alfred Lord]. *The Works of Alfred Lord Tennyson Poet Laureate.* London: Macmillan and Co., 1900. Octavo. Inserted engraved frontispiece of Tennyson by G. J. Stodart. In a fine "vellucent" binding by Cedric Chivers of transparent vellum over paper boards with two Arthurian-themed fine pen-and-ink and watercolor designs hand-painted by Dorothy Carleton Smyth. A superb example. Housed in the original green cloth slipcase. Of Smyth's watercolor designs for this particular binding, Chivers wrote, "Strikingly original in treatment" (Chivers Catalogue).

DB 00966. EUR 6,500 \$9,500



The Last of Those "Bound to be the Best"

[CLUB BINDERY, binders]. [FITZGERALD, Edward, translator]. [ROGERS, Bruce, designer]. BROWN, William Augustus, editor. *Rubáiyát of Omar Khayyám...* Boston and New York: 1900. Bound in 1909, the last year of its existence, by the famed The Club Bindery. Full midnight blue crushed levant morocco with inlaid yellow ochre morocco mandorla, heavily gilt decorated with floral arabesques and volutes. The mandorla within a midnight blue morocco Moorish cartouche. A magnificent binding in immaculate condition. Housed in the binder's quarter brown morocco chemise and slipcase.

DB 01324. EUR 5,800 \$8,500

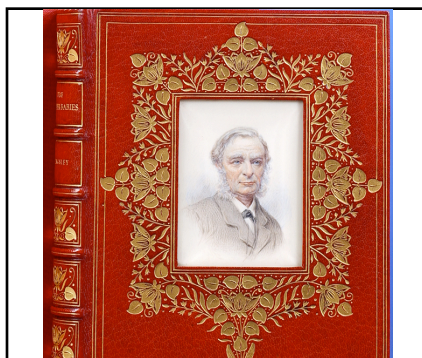


The Name Is Birch, Harvey Birch...

The Exceedingly Rare First Spy Novel Ever Written

[COOPER, James Fenimore]. *The Spy: A Tale of the Neutral Ground* by the Author of "Precaution." New York: Wiley & Halsted, 1821. First edition. Twelvemo. Contemporary tree calf, expertly rebacked preserving the original red and black morocco spine labels. Some toning and scattered specks of foxing, otherwise a near fine copy of an impossibly rare book in the marketplace with only two copies at auction since 1971. Yes folks - Prescott, Benz, Doheny and Bradley Martin never had this one!

DB 01193. EUR 18,000 \$26,500



A Fine Cosway Binding with a Portrait Miniature on Ivory by

Miss C.B. Currie

[COSWAY BINDING]. KINGSLEY, Charles. *The Water-Babies. A Fairy Tale for a Land-Baby.* New Edition. With one hundred illustrations by Linley Sambourne. London: 1885. Small quarto. Bound by Rivière & Son in full red morocco, gilt extra. Front cover with a miniature portrait on ivory of Charles Kingsley. Housed in a red cloth clamshell case. "No. 951 of the Cosway Bindings invented by J.H. Stonehouse, with Miniatures on Ivory by Miss Currie." A superb example. Housed in a velvet-lined red cloth clamshell case.

DB 00892. EUR 8,500 \$12,500



A Magnificent Cosway-Style Binding with Ten Miniatures

[COSWAY-STYLE BINDING]. MANSON, James A. *Sir Edwin Landseer R.A.* Illustrated with Twenty-one Plates, and a Photogravure Frontispiece. London: Walter Scott Publishing Co., Ltd., 1902. First edition. Octavo. Full dark green levant Cosway-style binding by Sotheran & Co., featuring gilt floral and leaf design, surrounding ten oval/round miniature paintings under glass. An outstanding, quite beautiful example, both for the quality and quantity of the miniatures. The upper cover includes nine insets based upon one of Landseer's favorite themes, the stag hunt. Housed in a burgundy roan slipcase.

DB 01191. EUR 22,000 \$32,500



Oh So Scarce French Parliamentarians at Play

DAUMIER, Honoré. *Idylles Parlementaires.* Paris: Chez Aubert, 1850. First edition. Oblong quarto. Sixteen hand colored lithographs, numbered 1-16, with captions, unshaved, and heightened with gum arabic. Each plate carries the necessary Timbre Imperial, Seine 5.cen. revenue stamp. Daumier's series lampooning powerful French politicians as chaste, huge-headed and naked, bloated or wizened elves or cupids within pastoral tableaus that suggest that they may sink to their baser instincts and venality at any moment while Pan pipes a sarcastic melody.

DB 01326. EUR 13,250 \$19,500

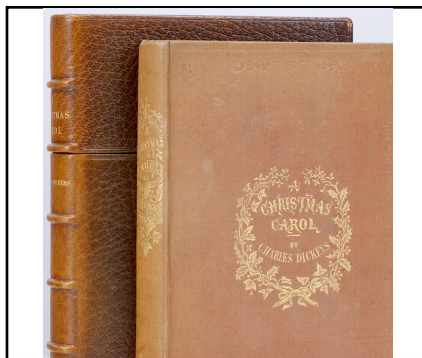


"The Supreme Master of Engravings Printed in Color" (Ray)

A "Printed Masterpiece" (Fenaille)

DEBUCOURT, Philibert-Louis. *Modes et Manieres du Jour; à Paris.* Paris: Au Bureau du Journal des Dames, [1798]. First edition. Quarto. Engraved title-page and fifty two hand-colored engravings. Full crimson morocco by Riviere. A fine and beautifully bound copy with full margins of this "most interesting and most rare collection" (Colas) of contemporary fashion and manners, a "printed masterpiece" (Fenaille). OCLC/KVK locate no copies. ABPC reports only one copy at auction, in 1986. Exceedingly scarce.

DB 01154. EUR 27,250 \$40,000



First Edition, First Issue, of "A Christmas Carol"

DICKENS, Charles. *A Christmas Carol*. London: 1843. First edition, first issue: i.e., "Stave I"; text entirely uncorrected; green-coated endpapers; blue half-title; red and blue title. Small octavo. Original cinnamon vertically-ribbed cloth. Covers and spine decoratively stamped in blind and gilt, all edges gilt. The binding matches Todd's first impression, first issue. Housed in a full morocco pull-off case. A near fine and totally unsophisticated copy, certainly one of the best that we have ever seen. "Lead on!" said Scrooge. "Lead on! The night is waning fast and it is precious time to me, I know. Lead on, spirit".

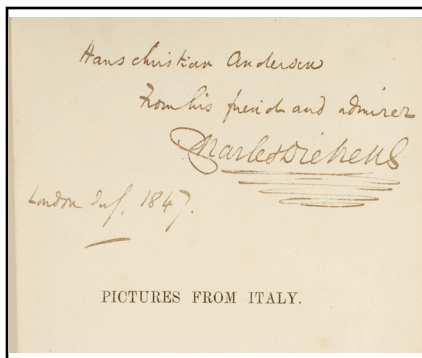
DB 00630. EUR 25,500 \$37,500



**First Edition, First Issue
Complete in the Original Parts**

DICKENS, Charles. *The Personal History of David Copperfield*. With illustrations by H.K. Browne. London: Bradbury and Evans, 1850 [i.e., May 1849-November 1850]. First edition, first issue, in the original monthly parts, twenty numbers bound in nineteen. Complete, with all called for slips and advertisements, including the rare Lett's Diary fold-out. Octavo. Original blue printed pictorial wrappers. Expert restoration to some backstrips. A near fine set of Dickens' "favorite child." Chemised in a green half morocco slipcase.

DB 01244. EUR 10,200 \$15,000



From Charles Dickens to Hans Christian Andersen

DICKENS, Charles. *Pictures From Italy*. London: 1846. Second edition. Presentation Copy, inscribed by Dickens on the half-title in ink: "Hans Christian Anderson / From His friend and admirer / Charles Dickens / London Jul. 1847." Octavo. Nineteenth-century full red crushed levant morocco by F. Bedford. A very fine copy. Housed in a full dark green morocco case. A magnificent Presentation copy linking the most famous and esteemed English novelist and the greatest author of children's literature of the last two hundred years. In June 1847 Andersen visited England for the first time...

DB 01232. EUR 102,000 \$150,000



A Beautiful Copy in the Original Green Cloth

DICKENS, Charles. *A Tale of Two Cities*. With Illustrations by H.K. Browne. London: Chapman and Hall, 1859. First edition, second issue. Octavo. Sixteen plates, including frontispiece and vignette title. Corrected pagination on page 213. Publisher's secondary binding of moderate olive green fine-diaper cloth, covers stamped in blind, spine lettered in gilt, original pale yellow coated endpapers. Cloth remarkably fresh. A wonderful copy. Chemised in a full green morocco slipcase. "It is a far, far better thing that I do, than I have ever done; it is a far, far better rest that I go to than I have ever known."

DB 00734. EUR 12,500 \$18,500



A Unique Set of Fifty Dickensian "Playing Cards" by Kyd

[DICKENS, Charles]. KYD (pseudonym of Joseph Clayton Clarke), artist. *A Handful of Cards for all Lovers of the Works of Charles Dickens*. A series of fifty original designs by "Kyd." [ca. 1920's]. Fifty-one original pen, ink and watercolor drawings on separate sheets, including fifty "playing card" drawings and a pictorial title-page. Each drawing is signed by "Kyd" and each "playing card" contains portraits of four different Dickensian characters, each represented as the Ace, King, Queen, or Jack of a given suit. Bound in full green crushed levant morocco. In the original leather-edged slipcase. Fine.

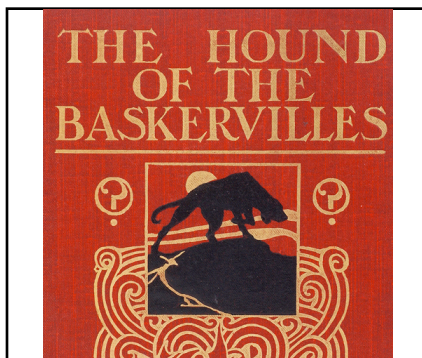
DB 01105. EUR 12,500 \$18,500



"The Law Is An Ass" - But the Artwork Sublime

[DICKENS, Charles]. KYD, [pseudonym of Joseph Clayton Clarke] artist. *Representatives of the Law.* (Ranging from the Bench to the Broker's man), extracted from the Works of Dickens, and portrayed by "Kyd" in a series of 48 Character Studies drawn in colours. London: ca. 1920. Calligraphic title page. Forty-eight original watercolors by Kyd as loose sheets, all signed. Chemised in burgundy moire silk and housed in a full red morocco pull-off case. Fine. "Dickens was preeminently the novelist of the law, and his lawyers have a hold upon the public imagination far surpassing that of any other author."

DB 01192. EUR 9,200 \$13,500



"As You Value Your Life or Your Reason Keep Away From the Moor"

DOYLE, A[rthur] Conan. *The Hound of the Baskervilles.* Another Adventure of Sherlock Holmes. London: George Newnes, 1902. First edition in book form (first serialized in the *Strand Magazine* between August 1901 and April 1902). Small octavo. Sixteen plates (including frontispiece) by Sidney Paget. Original scarlet cloth decoratively stamped in gilt and black and lettered in gilt. Spine slightly faded, otherwise a near fine copy, the gilt bright and fresh. "...there stood a foul thing, a great, black beast, shaped like a hound, yet larger than any hound that ever mortal eye has rested upon."

DB 00348. EUR 4,400 \$6,500



The Social Misadventures of a Regency Slacker

[EGERTON, Michael]. *A Day's Journal of a Sponge.* By Peter Pasquin. London: Published for the Proprietor, by Rowney & Forster, 1824. First edition. Oblong folio (10 1/2 x 14 1/2 inches; 267 x 369 mm.). Lithographed title-page and six bright and beautifully hand-colored aquatint plates. The plates are unsigned, with imprint: London, Published by W. Egerton, 1824. Original printed drab wrappers. A near fine copy. Housed in a blue cloth clamshell case. OCLC notes only one copy; no copies located in KVK: A work of profound rarity, rarer still with the title page.

DB 01212. EUR 3,050 \$4,500



The Origin of Eighteenth-Century Dance Notation or Choreography

FEUILLET, [Raoul Auger]. *Choregraphie ou L'Art de décrire la danse...*[And:] **FEUILLET, [Raoul Auger].** *Recueil de dances...*[And:] **PÉCOURT, [Guillaume Louis].** *Recueil de dances...* Paris: 1701, 1700, 1700. Second edition. Three works in one quarto volume. Contemporary mottled calf. An excellent copy. Only two copies of this edition have sold at auction in the last thirty years and we have been unable to trace any copy of the 1700 first edition. Exceptionally scarce. Feuillet invented the term choreography, or the art of notating the dance.

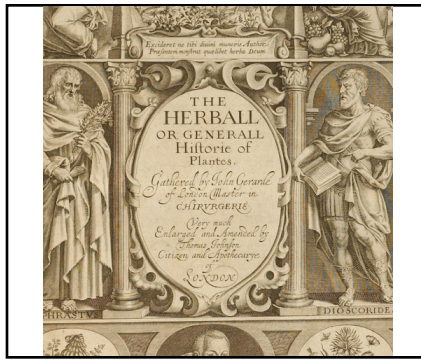
DB 00310. EUR 26,200 \$38,500



One of Seventeen Copies Printed on Vellum

[FLINT, W. Russell, illustrator]. *The Song of Songs Which is Solomon's.* London: Philip Lee Warner, 1909. The first book of the Riccardi Press, one of seventeen copies printed on vellum, this copy being "Presentation-Vellum Copy No. Two (16)". Quarto. Title-page with circular vignette printed in blue, and ten mounted color plates by William Russell Flint. Original full limp vellum, gilt, original silk ties. A fine copy. With a duplicate set of all ten color plates in the original gray cloth portfolio. The publisher's own copy, signed by him in ink on the front free-endpaper. Housed together in a red cloth clamshell case.

DB 00974. EUR 5,800 \$8,500



The Most Famous English Herbal

GERARD, John. *The Herball, or Generall Historie of Plantes...* Very much Enlarged and Amended by Thomas Johnson. London: Printed for Adam Islip, 1636. Third edition (second edition edited by Thomas Johnson- a reprint of the 1633 edition). Large folio. Engraved title and 2,766 woodcuts in the text. Mid nineteenth-century sprinkled calf, joints invisibly repaired. An excellent copy. "Johnson's new version was illustrated with a set of 2766 blocks, previously used in the botanical books published by Plantin. The *Herball*, thus transformed, reached a far higher level than Gerard's own edition."

DB 00641. EUR 6,500 \$9,500



**Scarcity So Remarkable as to Elicit Disbelief
Only Three Complete Sets in the World**

GILLRAY, James. *The Rake's Progress at the University.* London: H. Humphrey, 1806. The complete series, first printing. Oblong quarto. Early 20th century quarter cloth over boards. Matching cloth title label. Gilt lettered spine. With the Tiffany & Co. designed and engraved bookplate of William Hartmann Woodin. Five hand-colored etchings of phenomenal scarcity with no records whatsoever in KVK or ABPC, and with only the Library of Congress, Yale and the British Museum possessing all five prints in the original series. A fine set.

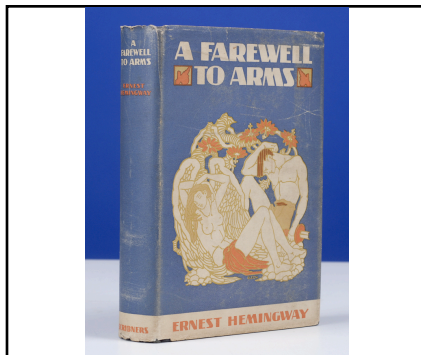
DB 01252. EUR 10,200 \$15,000



Thomas Hardy on Frank Sinatra

HARDY, Thomas. *A Pair of Blue Eyes.* A Novel. In Three Volumes. London: Tinsley Brothers, 1873. First edition in book form (first published in Tinsleys' Magazine from September 1872 to July 1873). One of presumably 500 copies printed. Three small octavo volumes. Complete with half-titles. Bound ca. 1910 by Zaehnsdorf in three quarter green crushed morocco gilt over green cloth boards ruled in gilt. Spines lettered and decoratively tooled in gilt. Marbled endpapers, top edges gilt. With the bookplate of Anthony Conyers Surtees on front pastedown. A superb copy of this very rare title.

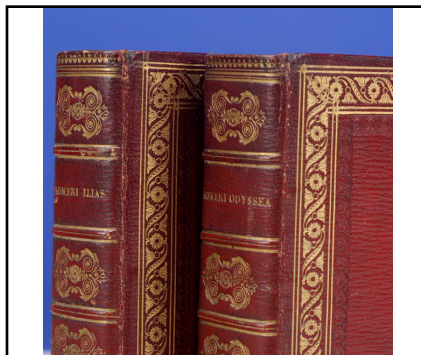
DB 01306. EUR 6,800 \$10,000



**"The World Breaks Everyone and Afterward Many Are Strong in the
Broken Places"**

HEMINGWAY, Ernest. *A Farewell to Arms.* New York: Charles Scribner's Sons, 1929. First trade edition, first issue, with publisher's seal on copyright page and no legal disclaimer on p. [x]. Octavo. Original black cloth with gold paper labels ruled and lettered in black on front cover and spine. A near fine copy. In the original first issue dust jacket. Hemingway's first full-length novel and probably his best, closely rivaled by *The Sun Also Rises* (1926). Considered by some critics to be the greatest war novel of all time.

DB 00755. EUR 7,850 \$11,500



**A Complete Collected Homer in Greek
from the Library of Ulisse Aldrovandi**

HOMER. *Ilias.* [Together with:] *Odysea. Batrachomyomachia. Hymni xxxii...* [And:] *Homeri vita.* Venice: 1542. A complete collected Homer in Greek. Three works in two small octavo volumes. Early nineteenth-century French red straight-grain morocco decoratively tooled in gilt by Simier. The superb Heber-Friedlaender copy, from the library of Ulisse Aldrovandi with his ownership inscription on the title of the Odyssey. (STC Italian, p. 330) A wonderful copy of this very scarce edition. Housed in a half red morocco clamshell case.

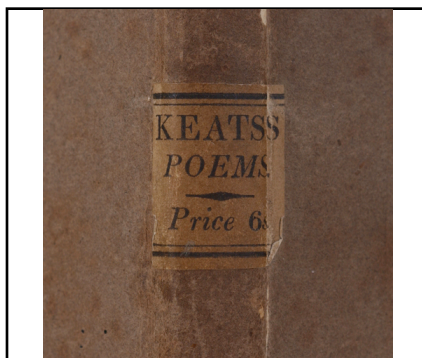
DB 00506. EUR 23,800 \$35,000



**"There is Nothing in it Which is Not, in its Kind, a Masterpiece"
Scarce in Original Boards with Spine Label and Half-Title**

KEATS, John. *Lamia, Isabella, The Eve of St. Agnes, and Other Poems.* London: Printed for Taylor and Hessey, 1820. First edition. Octavo. Publisher's original drab paper boards, expertly and invisibly - no, miraculously rebacked with the original spine laid down. Original printed spine label. A few pages with light spots of foxing, otherwise an exceptional, fresh and fine copy of the Romantic Movement icon's third and final book, extremely scarce in such condition. Housed within a full green morocco pull-off case.

DB 01226. EUR 23,800 \$35,000



**The Extremely Rare First Edition of Keats's "Poems"
Uncut in the Original Boards**

KEATS, John. *Poems.* London: 1817. First edition of Keats's first and rarest book. Small octavo. With the initial blank leaf and with the half-title. Woodcut portrait vignette on title-page. Uncut, in the original drab gray boards with the original printed paper spine label. Totally unsophisticated. Quite simply, the finest copy that we have ever seen. Chemised in a cloth clamshell case. The first of a mere three lifetime publications, it is a work of mainly youthful promise; Keats had appeared for the first time in print less than a year earlier.

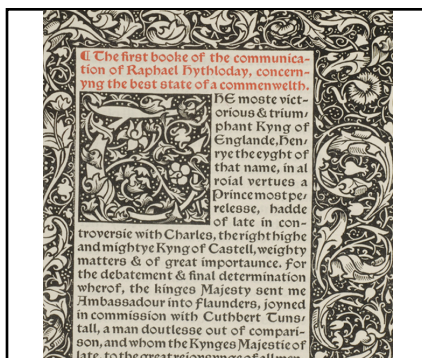
DB 00627. EUR 85,000 \$125,000



Caxton's Translation

[KELMSCOTT PRESS]. [CAXTON, William, translator]. *The History of Reynard the Foxe* [done into English out of Dutch] by William Caxton. [London: Sold by Bernard Quaritch, 1892]. One of 300 paper copies, out of a total edition of 310 copies. Large quarto. Wood-engraved title with gothic lettering designed by Morris. Decorative woodcut borders and initials. Reprinted from the 1481 edition of Caxton. Original full limp vellum with yapp edges. A fine copy. Housed in a modern cloth slipcase.

DB 01312. EUR 6,150 \$9,000



No Social Paradise At Eton, Please

[KELMSCOTT PRESS]. MORE, Sir Thomas. *Utopia.* [Hammersmith: William Morris at the Kelmscott Press, 1893]. One of 300 copies on paper, out of a total edition of 308 copies. Octavo. Original full limp vellum with yapp edges. Spine lettered in gilt, all edges uncut, original silk ties. A fine copy. Housed in a cloth slipcase. "40 [copies] had been ordered in advance by an Eton master... as prizes ... but when the work appeared with a ... Socialistic introduction by Morris, the order, from motives of prudence, had to be cancelled" (Peterson).

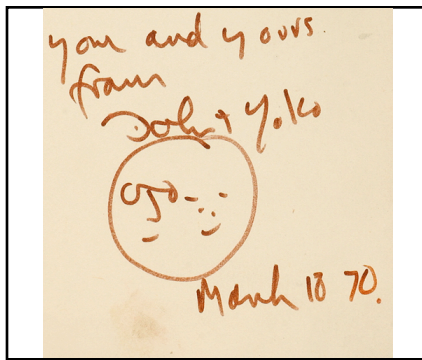
DB 01251. EUR 4,750 \$7,000



Kircher's Historic Tract on Comparative Linguistics

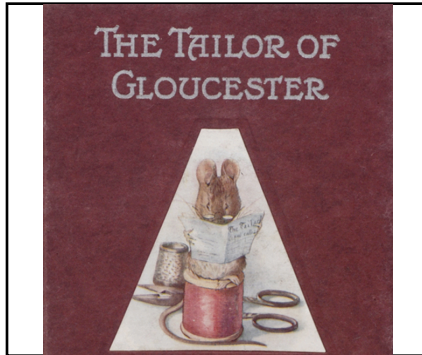
KIRCHER, Athanasius. *Turris Babel.* Amsterdam: Ex Officina Janssonio-Waesbergiana, 1679. First edition. Large folio. Added engraved title after Gerard Lairesse, twelve engraved plates (nine folding), and fourteen engravings in the text (six full-page). Decorative woodcut tail-pieces and initials. Text in double columns. Contemporary vellum. An excellent copy housed in a cloth slipcase. In the first two parts Kircher describes the wonders of the ancient world; the latter part is entirely linguistic in nature. Not to be confused with Gogol's *Taras Bulba*.

DB 01233. EUR 6,500 \$9,500



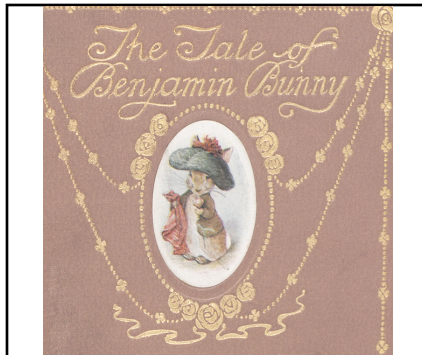
Inscribed by John Lennon to Eric Clapton
[LENNON, John]. JANOV, Arthur. *The Primal Scream.* New York: [1970]. First edition. Inscribed by John Lennon to Eric Clapton in March of 1970 on the dedication page: "Dear Eric + / 'becoming American'/ won't stop the Pain./ love to you and yours/ from/ John + Yoko." With a caricature of himself and Yoko Ono. Lennon was a patient of Janov's, and the controversial therapy had a major influence upon Lennon and his music. An awe-inspiring inscription, an awesome association copy. A very good copy in the original price clipped dust jacket. "As usual, there is a great woman behind every idiot" (John Lennon).

DB 00504. EUR 17,000 \$25,000



First Published Edition of "The Tailor of Gloucester," in the Rare Original Printed Glassine Dust Jacket
POTTER, Beatrix. *The Tailor of Gloucester.* London: 1903. First published edition, first issue (printed October 1903), with a single-page endpaper occurring four times. Twelvemo. Color frontispiece and twenty-six color plates. Original maroon boards with color pictorial label on front cover. Eleven of the plates are from the December 1902 privately printed edition and seventeen are entirely new for this edition. In the rare, correct glazed paper glassine dust jacket. A spectacular copy in very fine condition. Quinby 4.

DB 00665. EUR 11,950 \$17,500



First Edition of "Benjamin Bunny," in the Rare Original Deluxe Cloth Binding
POTTER, Beatrix. *The Tale of Benjamin Bunny.* London: 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original deluxe binding of tan, gilt decorated diagonally-ribbed cloth, with color pictorial label on front cover. All edges gilt. The bare minimum of rubbing to corners and spine extremities. Otherwise a superbly fine copy. "'Peter," said little Benjamin, in a whisper, 'who has got your clothes?'" (PETA, we presume). Quinby 6.

DB 00733. EUR 8,500 \$12,500



The Very Scarce First Issue, Inscribed and in the Original Printed Glassine Dust Jacket
POTTER, Beatrix. *The Tale of Johnny Town-Mouse.* Londo[n]: [n.d., 1918]. First edition, first issue. Presentation copy, inscribed by Potter on the front free endpaper: "Miss Wheelwright/with kind regards from/Beatrix Potter/Dec 18.18." Twelvemo. Color frontispiece and twenty-six color plates. Original gray-green boards with color pictorial label on front cover. A near fine copy. "Johnny-Town Mouse was born in a cupboard. Timmy Willie was born in a garden." And Judy Garland was born in a trunk. Quinby 25.

DB 00692. EUR 12,500 \$18,500



One of Eleven Special Copies with an Original Watercolor Drawing
[RACKHAM, Arthur, illustrator]. IBSEN, Henrik. *Peer Gynt.* London: George G. Harrap & Co., [1936]. Limited to 460 copies, signed by Arthur Rackham. One of eleven special copies with a very fine original signed watercolor drawing by Arthur Rackham. Quarto. Twelve mounted color plates. Publisher's deluxe binding of full green morocco gilt by Sangorski & Sutcliffe. Spine slightly faded, otherwise a very fine copy. A wonderful example of Arthur Rackham at his very best. The last of Rackham's specially bound presentation books for Christmas.

DB 00268. EUR 23,800 \$35,000



One of Ten Special Copies with an Original Watercolor Drawing
[RACKHAM, Arthur, illustrator]. POE, Edgar Allan. *Tales of Mystery & Imagination*. London: George G. Harrap & Co., [1935]. Limited to 460 copies, signed by Arthur Rackham. One of ten special copies with a very fine original signed watercolor drawing by Arthur Rackham. Large quarto. Twelve mounted color plates. Publisher's deluxe binding of full green morocco gilt by Sangorski & Sutcliffe. Spine slightly faded, otherwise a fine copy. In the original numbered cardboard slipcase. This was the penultimate of Rackham's specially bound presentation books for Christmas.

DB 00267. EUR 25,500 \$37,500



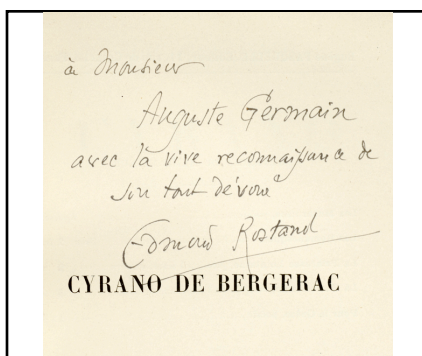
Forty-Six Exquisitely Hand-Colored Engraved Plates Depicting the Costume of Switzerland
REINHARD, J[oseph]. *Collection de Costumes Suisses des XXII Cantons...* Basel: Birmann & Huber, 1819. First edition. Folio. Forty-six engraved plates, delicately hand-colored in gouache and watercolor and heightened with gum arabic, depicting the costumes of the Cantons of Switzerland. Each plate with a leaf of descriptive text. Contemporary half red roan gilt, over orange paper boards. A wonderful copy of this delightful suite of plates. An extremely rare book with OCLC noting one institutional copy. Colas 2528.

DB 00400. EUR 19,400 \$28,500



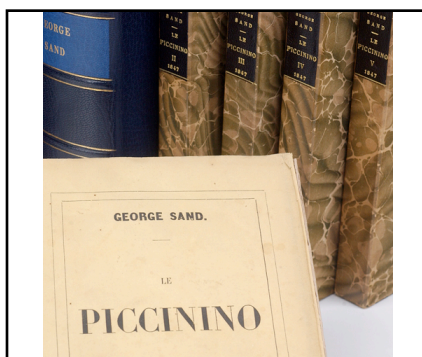
Early English Edition of the Reynard Fables
[REYNARD THE FOX]. *The Most Delectable History of Reynard the Fox...* [And:] *The Most Pleasant and Delightful History of Reynard the Fox*. The Second Part. [And:] *The Shifts of Reynardine The Son of Reynard the Fox...* London: ...for Edward Brewster, 1701, 1681, 1684. Early English Edition. Three parts in one small quarto volume. With seventy-seven woodcut illustrations. Contemporary sprinkled blind tooled sheep. An excellent copy with the armorial bookplate of Gloucester. Reynard the Fox was medieval Europe's trickster figure, a nasty but charismatic character who was always in trouble.

DB 00654. EUR 12,500 \$18,500



A Wonderful Presentation Copy with Strong Associations
ROSTAND, Edmond. *Cyrano de Bergerac*. Paris: Librairie Charpentier et Fasquelle, 1898. First edition. Presentation copy from the author to French author, novelist and playwright Auguste Germain (1862-1915). Octavo. Bound ca. 1950 by Jean Raymond in three-quarter maroon morocco, gilt. Original printed wrappers bound in. Together with an Als. from Rostand to theatre critic Felix Duquesne. Housed in a cloth slipcase. A very fine copy. Based on the life of a brilliant 17th. century poet and swordsman who was deeply in love with Roxane, but had just one BIG problem - and it's not what you're thinking...

DB 00992. EUR 8,500 \$12,500



Uncut, in the Original Printed Wrappers
SAND, George. *Le Piccinino*. Paris: 1847. First edition. Five octavo volumes. Uncut in the original printed wrappers. Spines chipped in places and a little darkened. Some light foxing or browning as usual. Housed together in two quarter blue morocco clamshell cases. *Le Piccinino* is a melodramatic tale of a bewitching Sicilian princess whose beauty inflames the desires of everyone she encounters, whether artist, noble, commoner, or bandit. An excellent copy. The iconic Sand was the first lady of French feminism.

DB 00303. EUR 2,725 \$4,000



Very Rare in the Original Boards, Uncut

SHELLEY, Percy Bysshe. *The Cenci*. A Tragedy, in Five Acts. [Livorno] Italy: Printed for C. and J. Ollier, 1819. First edition. One of 250 copies. Octavo. Original blue boards, uncut. Spine expertly renewed. An excellent copy. Quarter morocco slipcase. "A verse tragedy... largely written at Livorno, in the summer of 1819. The melodramatic plot is taken from the true story of Beatrice Cenci, who was tried and executed for the murder of her sadistic father, Count Francesco Cenci, at Rome in 1599." (Oxford Companion to English Literature).

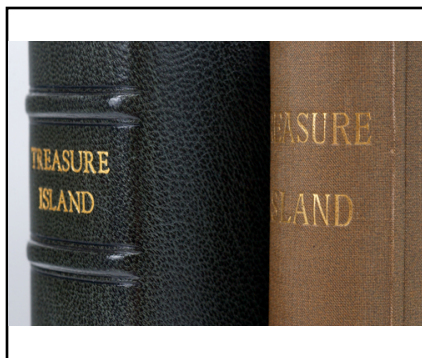
DB 00659. EUR 12,500 \$18,500



"The First and Greatest Classic of Modern Economic Thought"

SMITH, Adam. *An Inquiry into Nature and Causes of the Wealth of Nations*. London: Printed for W. Strahan; and T. Cadell, 1776. First edition. Two large quarto volumes. Complete with half-title in Volume II (no half-title called for in Volume I). Early nineteenth-century blue straight-grained morocco (ca. 1810), covers with elaborate neo-classical border tooled in gilt and blind with fillets and various roll tools, including a Greek-key roll, star and rounded tool at each corner, expertly and invisibly rebacked to style. A fine copy. "The first and greatest classic of modern economic thought" (*Printing and the Mind of Man*).

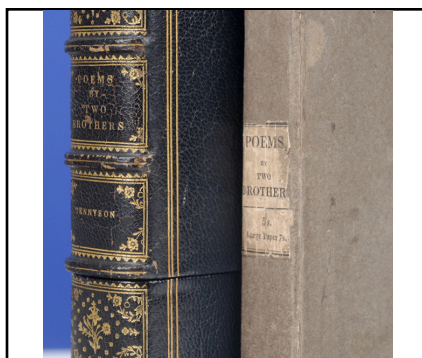
DB 01213. EUR 92,000 \$135,000



First Edition of Treasure Island - The Bradley Martin Copy

STEVENSON, Robert Louis. *Treasure Island*. London: 1883. First edition, first issue. Octavo. With 8 pp. advertisements ("dated 5R-1083") at end. Original olive green cloth with covers ruled in blind and spine ruled and lettered in gilt. Rear hinge expertly and almost invisibly repaired. An exceptionally fine copy, the cloth totally unfaded, the gilt fresh and bright. Chemised in a quarter morocco slipcase. The Mildred Greenhill/Bradley Martin copy. *Treasure Island* was published on 14 November 1883, so it is most likely that the first issues had October advertisements ("5R-1083").

DB 00036. EUR 22,100 \$32,500



The Jerome Kern Copy, Uncut, in the Original Boards

[TENNYSON, Alfred, Lord, Charles Tennyson, and Frederick Tennyson]. *Poems, by Two Brothers*. London: Printed for W. Simpkin and R. Marshall..., 1827. First edition, first issue, of Tennyson's first book of poems. Small octavo. Uncut, in the original drab boards with printed paper spine label. Expertly rebacked. With an autographed letter signed by Lord Tennyson. A spectacular copy. Chemised in a morocco pull-off case. From the library of Jerome Kern (Anderson Galleries, New York, January 1929). "A few poems by Frederick were included in the volume but the bulk were by Charles and Alfred". (CGEL).

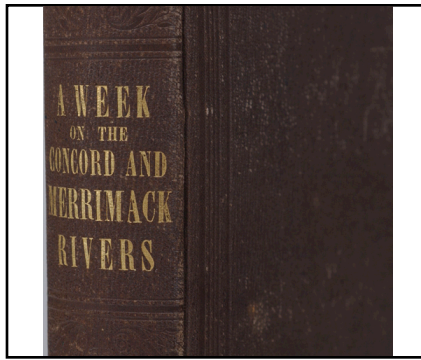
DB 00387. EUR 6,800 \$10,000



A Marvelous Late Nineteenth-Century Jacquard Weaving Manuscript with 106 Fabric Samples Affixed

[TEXTILE MANUSCRIPT]. [BERGIER, M.]. *Cours de theorie pour le tissage*. Professe par J. Berjon. Fait par M. Bergier. [Lyon]: 1898. Calligraphic manuscript in French on paper with illustrations of weaving patterns and machines and 106 fabric samples affixed on 174 leaves. Large folio. Contemporary quarter green roan over cloth boards. This amazing manuscript, which Bergier completed under Berjon, displays an incredible amount of detail and precision. A wonderful example, exceptionally fine and clean.

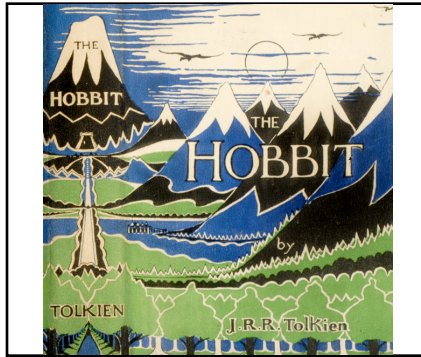
DB 00645. EUR 9,900 \$14,500



First Edition, First Printing, of Thoreau's First Book

THOREAU, Henry D[avid]. *A Week on the Concord and Merrimack Rivers.* Boston: James Munroe and Company, 1849. First edition, first printing, of Thoreau's first book. Twelvemo. Original brown cloth (BAL binding variant A, Trade Binding) with five-rule border stamped in blind on covers. A spectacular copy, totally untouched. Chemised in a full morocco pull-off case by Bradstreet. From the Chew collection. The first issue consisted of only 550 copies. "The frontiers are not east or west, north or south, but wherever a man "fronts" a fact."

DB 00541. EUR 13,250 \$19,500

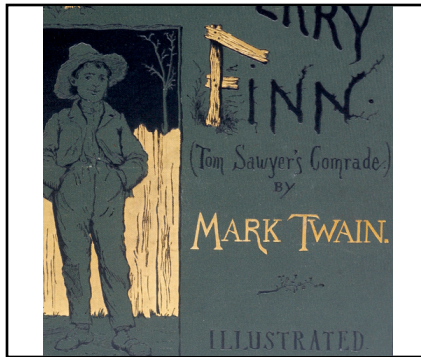


First Edition, First Issue Dust Jacket

"A Glorious Account of a Magnificent Adventure"

TOLKIEN, J.R.R. *The Hobbit or There and Back Again.* London: George Allen & Unwin, [1937]. First edition of the author's first novel. Octavo. One plate and nine text illustrations (including frontispiece). Original light green cloth. In the original pictorial dust jacket by Tolkien. First issue jacket (with "Dodgeson" corrected in ink to "Dodgson" on rear flap). Jacket exceptionally bright, with minimal and very minor expert and almost invisible repairs to extremities. A near fine copy housed in a three-quarter black morocco clamshell case.

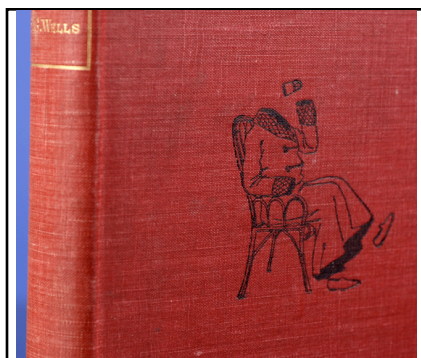
DB 01234. EUR 30,600 \$45,000



First American Edition, Later Printing - A Spectacular Copy

TWAIN, Mark. *Adventures of Huckleberry Finn (Tom Sawyer's Comrade).* New York: Charles L. Webster and Company, 1885. First American edition, later printing. Octavo. Original dark green cloth pictorially stamped and lettered in gilt and black on front cover and spine. Original pale peach endpapers. An exceptionally bright and fresh copy. Housed in a quarter green morocco clamshell case. BAL 3415. Grolier, *100 American*, 87. Johnson, *Twain*, pp. 43-50. McBride, pp. 92-112. "There was things which he stretched, but mainly he told the truth" (*The Adventures of Huckleberry Finn*).

DB 00568. EUR 6,500 \$9,500

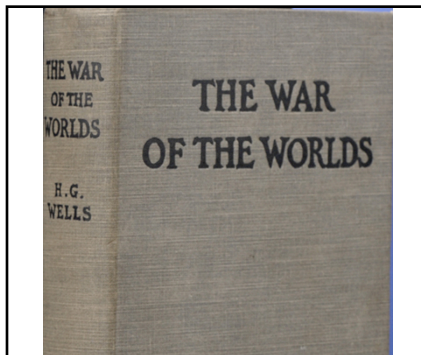


An Exceptional First Edition

Rarely Seen

WELLS, H.G. *The Invisible Man.* London: C. Arthur Pearson, 1897. First edition. Octavo. Original red cloth gilt with front cover decoratively stamped in black with the design of the Invisible Man in his dressing gown. Internally clean, and completely untouched - as one would expect from invisibility - but rarely found such. An exceptional copy, transparently so.

DB 01204. EUR 4,425 \$6,500



First Edition, First Issue

One of the Most Enduring Science Fiction Novels in the English Language

WELLS, H.G. *The War of the Worlds.* London: 1898. First edition, first issue, with first state publishers catalogue (Autumn 1897). Octavo. Original gray cloth lettered in black. A very fine copy. Housed in a black silk slipcase. The genesis of Wells' story: He was walking with his brother when the conversation turned to the Aborigine inhabitants of Tasmania who were eradicated when the English transformed the island into a prison colony. What if extraterrestrial beings suddenly dropped from the sky and did the same to England?

DB 01292. EUR 5,100 \$7,500