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## David Brass Rare Books, Inc.

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We will be exhibiting at the following bookfairs in 2008:

Tokyo International Antiquarian Bookfair (ABAJ)  
March 2008

-

New York Antiquarian Book Fair (ABAA)  
April 2008

-

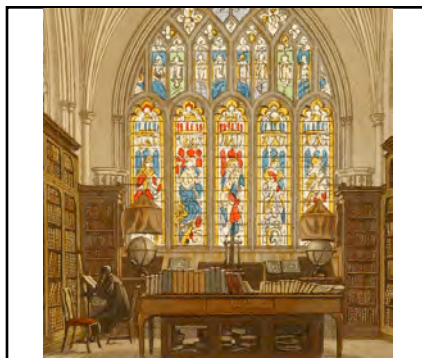
London Antiquarian Bookfair, Olympia (ABA)  
June 2008

-

ILAB International Book Fair  
September 2008 in Madrid, SPAIN

This catalogue was prepared by:

David Brass, Caroline Brass,  
Stephen J. Gertz & Dustin S. Jack



### Ackermann's Public Schools

[ACKERMANN, Rudolph, publisher]. *The History of the Colleges of Winchester, Eton, and Westminster; with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow, and Rugby, and the Free-School of Christ's Hospital.* London: Printed for and Published by R. Ackermann, 1816. First edition. Large quarto. Forty-eight hand-colored aquatint and engraved plates by Havell, Stadler Bluck, and others. Bound by Sangorski & Sutcliffe ca. 1950, in full red crushed levant morocco, spine decoratively gilt. An excellent copy with the text watermarked 1812 and the plates watermarked 1812 and 1816.

DB 00331.

\$4,500

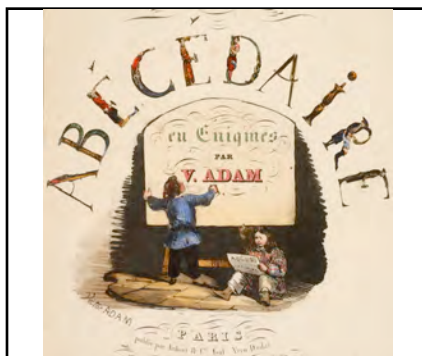


### Early Issue "Microcosm" in a Contemporary Binding

ACKERMANN, R[udolph]. [*The Microcosm of London; or, London in Miniature*]. London: R. Ackermann's Repository of Arts, 1808-1810. First edition, early issue, with text watermarked 1806-1807 and plates watermarked 1805-1808. Three large quarto volumes. Woodcut title and engraved dedication leaf in each volume. With 104 hand-colored aquatint plates. Early nineteenth-century half green morocco gilt over marbled boards. An excellent copy, with prepublication watermarks and seven of Abbey's twelve "key" plates.

DB 00245.

\$15,000



### Victor Adam's "New Alphabet in Enigmas"

ADAM, V[ictor]. *Nouvel abécédaire en énigmes.* Paris: Publié par Aubert & Cie., [and] London: Published by Charles Tilt, [n.d., ca. 1840]. Folio. Hand-colored title and twenty-six hand-colored lithographed plates, heightened with gum arabic, each containing numerous humorous vignettes. Contemporary half dark green roan gilt over green moiré paper boards. An excellent copy of this extremely scarce series of plates. We have been able to locate only two copies, one at the University of South Florida (OCLC) and one at the Austrian National Library (KVK).

DB 00636.

\$5,500

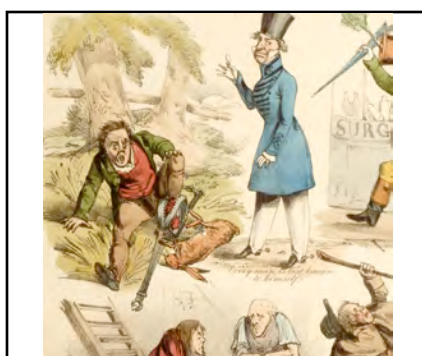


### Twelve Hand-Colored Etched Plates by Henry Alken

ALKEN, Henry. *A Touch at The Fine Arts: Illustrated by Twelve Plates, with Descriptions by Henry Alken.* London: Published by Thomas M'Lean, Repository of Wit and Humour, 1824. First edition. Quarto. [28] pp. Twelve hand-colored etched plates. Each plate with a leaf of descriptive letterpress. Bound without the half-title and the leaf of advertisements. Bound ca. 1890 by Rivière & Son in full tan polished calf, neatly re-backed. Covers and spine ruled in gilt. Original green printed label from the original binding mounted on a leaf at the end. Board edges a little bit rubbed. An excellent copy.

DB 00553.

\$1,500

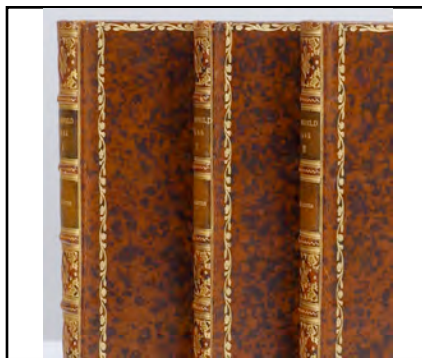


### A Very Rare Collection of English Caricature Suites

ALKEN, Henry, and M.E. [Michael Egerton]. *Flowers From Nature, &c. &c.* [And other works; a collection of forty-one hand-colored caricatures and humorous plates]. London: Thomas McLean, 1823-25. Oblong folio. Forty-one hand-colored plates by Alken and five plates by Egerton. Twentieth-century half calf over red cloth boards. *Flowers From Nature* depicts thirty-six humans from nature caricatured by amusing floral archetypes, i.e. Sweet William, Narcissus, Dandy-Lion, Cow-Slip, &c. The Egerton plates are most amusing, their captions exhibiting puns, wordplay, and irony.

DB 01178.

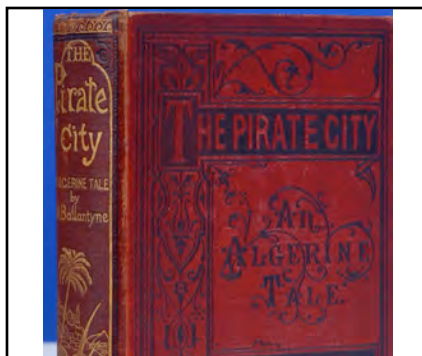
\$12,500



**First Edition of Jane Austen's "Mansfield Park"**

[AUSTEN, Jane]. *Mansfield Park: A Novel*. London: Printed for T. Egerton, 1814. First edition. Three twelvemo volumes. Complete with all three half-titles, but as if often the case, bound without the advertisement leaf at the end of Volume III. Early twentieth-century antique-style mottled calf gilt by Bartlett & Co. of Boston. A little foxing and browning but overall an excellent copy. *Mansfield Park* is considered to be the most serious of Jane Austen's novels, the others lighter in tone and spirit.

DB 00234. \$22,500



**Ahoy, Maties! R.M. Ballantyne's "Pirate City"**

**BALLANTYNE, R.M.** *The Pirate City: An Algerine Tale... With Illustrations*. London: James Nisbet & Co., 1874. First edition, later issue. Small octavo. Original maroon cloth with front cover decoratively stamped in black, back cover decoratively bordered in blind, spine pictorially stamped and lettered in gilt. A near fine copy. Ballantyne researched his books from life, "so as to achieve greater verisimilitude... For *Pirate City* (1874) he went to Algiers and dressed himself as an Arab." (The Oxford Companion to Children's Literature).

DB 00588. \$650

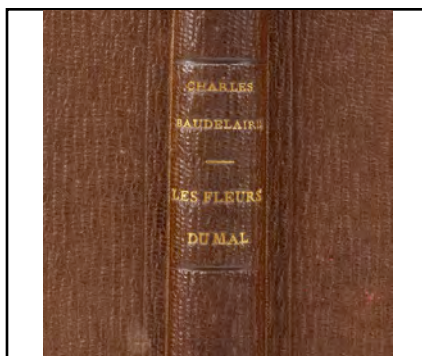


**Balzac's Rabelasian "Droll Stories"**

**Uncut, in the Original Printed Wrappers**

**BALZAC, Honoré de.** *Les Cent contes drolatiques...* Paris: Charles Gosselin et Ed. Werdet, 1832, 1833, and 1837. First edition of all three volumes of Balzac's "Droll Stories." Three octavo volumes. Uncut, in the original printed wrappers. Individually protected in later glassines and quarter morocco chemises by Devauchelle and housed together in a matching slipcase. Extremely scarce. This is truly a remarkable set of the "lustiest, most uproarious tales ever told... an orgy in the writer's playroom!" (Alas, not in the cataloguer's).

DB 00887. \$22,500



**The Rare First Issue of Baudelaire's "Fleurs du mal"**

**Containing the Six Suppressed Poems**

**BAUDELAIRE, Charles.** *Les Fleurs du mal*. Paris: Poulet-Malassis et de Broise, 1857. First edition, first issue, containing the six "notorious" poems for which Baudelaire was fined and which were suppressed in the second issue ("Les Bijoux," "Le Léthé," "A celle qui est trop gaie," "Lesbos," "Femmes damnées," and "Les Métamorphoses du vampire"). Twelvemo. In the original contemporary French binding of brown morocco-grain cloth over boards. A truly spectacular copy. Extremely scarce.

DB 00219. \$22,500



**A Wonderful First Edition of the "Wizard of Oz"**

**BAUM, L. Frank.** *The Wonderful Wizard of Oz*. With pictures by W.W. Denslow. Chicago: Geo. M. Hill Co., 1900. First edition, second state of the text and second state of the plates. Quarto. Twenty-four inserted color plates. Original light green cloth pictorially stamped and lettered in red and a darker green (variant C). Color pictorial paste-down endpapers. Issued without free endpapers. This is a remarkable copy, in absolutely fine condition, totally untouched... by far the finest example we have ever seen. Housed in a velvet lined, green cloth clamshell case.

DB 00967. \$37,500

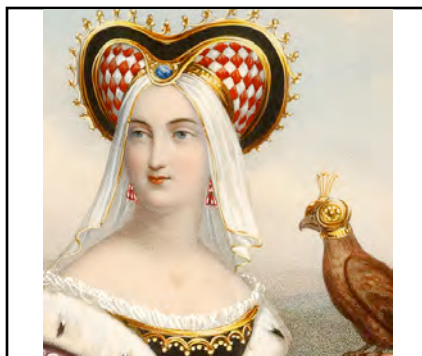




**Peter Beckford's "Thoughts on Hunting"**

**BECKFORD, Peter.** *Thoughts on Hunting, in a Series of Familiar Letters to a Friend.* A New Edition. London: Sold by D. Bremner, Successor to Mr. Elmsly, 1798. Reprint of the 1796 edition, which was published under the title: *Thoughts upon Hare and Fox Hunting* (first published in 1781 with only an engraved frontispiece of Diana and a plan of a kennel at the end). Octavo. Title-page a cancel. Twenty engraved plates by Cook, Howitt, and others. Late nineteenth-century tan polished calf, decoratively gilt, expertly and almost invisibly re-backed, with original spine laid down. An excellent copy.

DB 00854. \$950



**Including Two Fine Hand-Colored Lithographed Plates of Falconry**

**BELLIARD, [Zéphérin], [Jean Pierre] Sudré, and [Charles] Bazin.** *Dames de la Cour...* [And:] *Seigneurs de la Cour...* Paris: [n.d., ca. 1840]. Two works in one large folio volume. An extremely scarce series of thirty-six mounted hand-colored lithographed plates, heightened with gum arabic, depicting Ladies and Lords of the French Court. Modern quarter morocco over original boards. Each work contains a Falconry plate. A truly spectacular series of plates. Belliard (1798-1843) "was active between 1820 and 1830. He was one of the fine early masters in the field of contemporary portraits of distinguished Europeans".

DB 00028. \$9,500



**A Fine Pair of Early Eighteenth-Century Scottish "Herring-Bone" Bindings**

**[BIBLE IN ENGLISH].** *The Holy Bible...* Edinburgh: 1719. [And:] *The Psalms of David In Metre.* Edinburgh: 1716. Two twelvemo volumes. Early eighteenth-century Scottish bindings of black goatskin. Covers tooled in gilt with a dog-tooth and fillet border with semi-circles and fleurons in the corners and a large central herring-bone arrangement, spines decoratively tooled in gilt compartments. Individually chemised in a cloth slipcase. A fine pair of early eighteenth-century Scottish "herring-bone" bindings. See *Bookbinding in the British Isles*, Maggs Bros. Ltd., Catalogue 1075 (Spring 1987), no. 139.

DB 00714. \$6,500



**A Wonderful Mid-Seventeenth Century London Binding**

**[BIBLE IN ENGLISH. NEW TESTAMENT].** *The New Testament of Our Lord and Saviour Jesus Christ...* Edinburgh: Printed by Robert Young, and Evan Tyler, 1642. [Bound with:] *The Whole Book of Psalmes...* London: 1649. Two small octavo volumes bound in one. Fine contemporary London binding of dark brown goatskin. Covers decoratively paneled in gilt, smooth spine also paneled in gilt. Silver cockleshell-shaped hasps attached to new leather straps and silver catch pins. All edges gilt. Housed in a half black morocco clamshell case. A near fine copy.

DB 00710. \$7,500



**First Edition with an ALS by R.D. Blackmore**

**BLACKMORE, R.D.** *Lorna Doone: A Romance of Exmoor...* London: Sampson Low, Son, & Marston, 1869. First edition. Apparently one of only 500 copies printed. Three small octavo volumes. Complete with the sixteen page publisher's catalogue, dated March, 1869, at the end of Volume III. Bound ca. 1960 by Bayntun-Rivière in full red morocco, gilt. An excellent copy. Laid in is an Autograph Letter Signed from Blackmore to James Payn, Teddington, dated Decr. 3rd. 1877. The classic Nabisco shortbread cookie of the same name was introduced in 1912; we thought you should know. Free box with purchase.

DB 00726. \$6,500



**A Spectacular Early Nineteenth-Century Octavo Blackstone**

**BLACKSTONE, William.** *Commentaries on the Laws of England... with the Last Corrections of the Author; and with Notes and Additions by Edward Christian, Esq....* London: Printed by A. Strahan, 1803. Fourteenth edition (first published at Oxford 1765-1769), the sixth edition published after Blackstone's death. Four octavo volumes. Contemporary calf. Covers ruled in blind. Smooth spines ruled in blind with red morocco gilt lettering labels. A truly spectacular set. "Blackstone's great work on the laws of England is the extreme example of justification of an existing state of affairs by virtue of its history..."

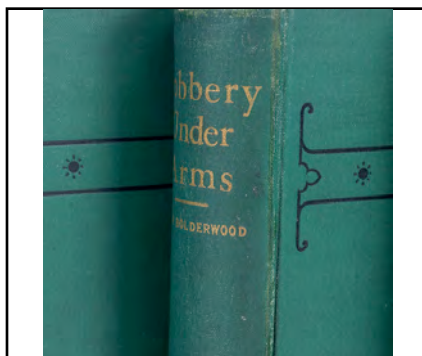
DB 00639. \$2,500



**"Cast Adrift in a Small Open Boat with Eighteen Loyal Men"**

**BLIGH, William.** *A Narrative of the Mutiny, on Board His Majesty's Ship Bounty...* London: Printed for George Nicol, 1790. First edition of Captain Bligh's own account of the mutiny on the *Bounty*. Large quarto. Folding engraved plan and three engraved charts, two folding and printed on pale blue paper. Original blue boards, neatly re-backed at an early date. A spectacular and very large copy. Housed in a quarter brown morocco clamshell case. The most famous voyage in recent history. The Simpsons portrayed "The Mutiny on The Bounty" story in the episode "The Wettest Stories Ever Told" (2006).

DB 00503. \$25,000



**The "True Tale" of an Australian Bushranger Gang, Led by the Englishman Captain Starlight**

**BOLDREWOOD, Rolf.** *Robbery Under Arms. A Story of Life and Adventure in the Bush and in the Goldfields of Australia...* London: Remington and Co., 1888. First edition. Three octavo volumes. Original green cloth decoratively stamped in black and lettered in gilt. An excellent copy of this "true tale" of a bushranger gang, led by the immigrant Englishman Captain Starlight, and narrated by an ex-bushranger awaiting execution for his crimes. The lowdown on these bushwackers from Down Under. A very good copy. Sadleir 261. Wolff 586.

DB 00655. \$7,500



**Boswell's Account of Corsica**

**BOSWELL, James.** *An Account of Corsica, the Journal of a Tour to that Island; and Memoirs of Pascal Paoli...* Glasgow: Printed by Robert and Andrew Foulis for Edward and Charles Dilly in the Poultry. London: 1768. First edition. Octavo. Bound without the final blank leaf (Aa8). Large folding engraved frontispiece map of Corsica by Thomas Phinn. Contemporary sheep. Spine decoratively tooled in gilt. The first edition sold out within six weeks with many editions to follow; it was the book of the hour and a smashing best seller. Spine a little rubbed, front joint slightly cracked, but still a very good copy.

DB 00044. \$2,000

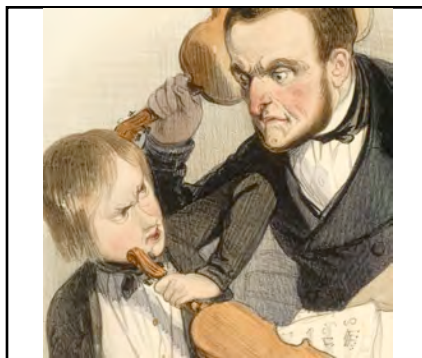


**First Irish Edition of Boswell's "Life of Johnson"**

**BOSWELL, James.** *The Life of Samuel Johnson, LL.D.* Dublin: Printed by John Chambers, for R. Cross, 1792. First Irish edition, closely following the 1791 London first edition and preceding the 1792 London second edition. Three octavo volumes. Bound without the folding "Round Robin" facsimile and the folding plate of facsimiles of Johnson's handwriting. Contemporary tree calf. Expertly re-backed with smooth spines richly gilt. A very attractive set. Boswell: "Mr. Johnson, I do indeed come from Scotland, but I cannot help it". Johnson: "That, Sir, I find, is what a very great many of your countrymen cannot help".

DB 00610. \$2,500



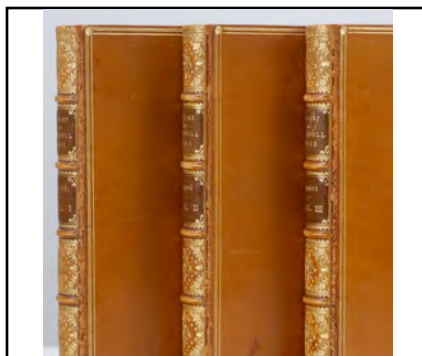


**Rare Suite of Hand-Colored Lithographed Caricatures of Musicians**

**BOUCHOT, Frédéric, [illustrator].** *Les Bonnes Têtes Musicales*. Paris: Chez Aubert & Cie., [ca. 1830]. Folio. Twenty-two (of thirty) hand-colored lithographed plates heightened with gum arabic. Loose in cloth clamshell case. Minimal browning, not affecting images; foxing to plate no. 1. Very scarce. Not in Hiler or Lipperheide. Bouchot's delightful suite of caricatures that gently puncture the pretensions and satirize the realities of the contemporary music world. Bouchot collaborated on individually published albums with such artists as Daumier and Morin.

DB 01135.

\$4,500



**Anne Brontë's Excessively Rare Second and Final Novel**

**[BRONTË, Anne].** *The Tenant of Wildfell Hall*. London: T.C. Newby, 1848. First edition, first issue. Three twelvemo volumes. Volume I with the excessively rare half-title, but bound without the final advertisement leaf. Bound ca. 1900 by Rivière & Son in full tan polished calf gilt. An exceptional copy of this notoriously rare title. Number 1 in Sadleir's list of "Comparative Scarcities." Considered to be one of the first feminist novels, wherein, Helen, the main character slams the bedroom in her husbands face after suffering continuing abuse, thereby overturning the sexual politics of the time.

DB 00031.

\$42,500

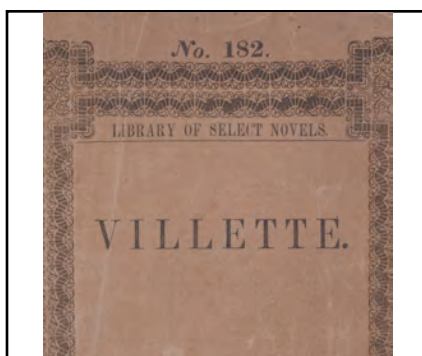


**Considered by Many to be Unsuitable for Young Ladies**

**[BRONTE, Charlotte].** *Jane Eyre*. An Autobiography. Edited by Currer Bell. In Three Volumes. London: Smith, Elder, and Co., 1847. First Edition. Three octavo volumes. Complete with all three half-titles, but as usual, bound without the advertisements at the end of Volume I. Late nineteenth-century quarter calf over marbled boards, spines lettered and ruled in gilt. Minimal foxing or staining to a few leaves. An excellent copy in a nice early binding. "Despite its strict adherence to conventional moral standards, it was considered by many to be unsuitable for young ladies..." (Oxford Companion to English Literature)

DB 00928.

\$45,000



**The First American Edition in Wrappers of "Villette"**

**[BRONTË, Charlotte].** *Villette*. By Currer Bell... New York: Harper & Brothers, Publishers, 1853. First American edition. Octavo. Original brownish orange printed wrappers. Lacking spine, facsimile back wrapper, supplied. Front wrapper has a few short tears. A little bit of foxing, but still an excellent copy. Although published simultaneously with the first American edition in cloth, the paper wrappers edition is much scarcer. A masterly portrayal of Belgian daily life with a highly personal use of the elements of gothic fiction. The opium scene within is amongst the first such to appear in a novel by a woman.

DB 00460.

\$1,500



**Bronte Versus Bronte Verses**

**[BRONTE, Charlotte, Emily and Anne]. BELL, Currier, Ellis, and Acton.** *Poems*. London: Smith, Elder, and Co., 1846 [1848]. First edition, second issue, initial second issue binding, without errata slip or publisher's catalogue but with one leaf of advertisements at rear. Octavo. Original green cloth. Unopened. Spine sunned yet gilt bright. Otherwise a fine copy. "Dare not indulge in memory's rapturous pain."

DB 01190.

\$6,000



**The Satiric Classic on Horsemanship with Bunbury's Plates in Color**  
**[BUNBURY, Henry]. GAMBADO, Geoffrey (pseud.).** *An Academy for Grown Horsemen...* Fourth Edition. [Bound with:] *Annals of Horsemanship...* London: Printed for John Stockdale, Piccadilly, 1812. First Collected Edition, originally issued separately in 1785 and 1791 with the engravings in sepia only. Two works in one large quarto volume. Two hand-colored frontispieces and twenty-seven fine hand-colored etched plates. Finely bound by Morrell (ca. 1950) in full crimson morocco, pictorially decorated and ornamented in gilt. Cloth clamshell case. A wonderfully clean and elegantly bound copy.

DB 00929.

\$4,000



**A Fine Early Eighteenth-Century Edition of the "Pilgrim's Progress..."**  
**BUNYAN, John.** *The Pilgrim's Progress From This World To That Which is to Come...* The Sixteenth Edition, with Additions of New Cuts. London: Printed for N. Boddington, 1707. Twelvemo. Engraved frontispiece and fifteen full-page woodcut illustrations. In the original binding of contemporary sprinkled sheep with covers and spine ruled in blind. Near fine. OCLC locates only two copies of this edition (at the New York Public Library and at Amherst College). Regarded as one of the most significant works of English literature, *The Pilgrim's Progress* has been translated into more than 100 languages.

DB 00631.

\$7,500



**A Stunning Collection of Autograph Letters Signed and Original Drawings by Sir Edward Burne-Jones**

**BURNE-JONES, Sir Edward.** *Correspondence with Violet Maxse.* London: [n. d., 1892-1897]. A collection of fifty-three Autograph Letters Signed containing fifty original drawings in pencil, pen-and-ink, and wash. Mounted in two albums, quarto and oblong quarto, one bound in original green cloth, the other in half black morocco over cloth boards. Each album housed in a felt-lined clamshell case by James Brockman. A truly remarkable and historically important archive, unique and fine, including 15 drawings of his "fat ladies".

DB 00789.

\$125,000



**Handsomely Illustrated and Richly Bound**

**BURNS, Robert. FLINT, W. Russell.** *Songs and Lyrics of Robert Burns.* Selected and Edited by William Macdonald, with illustrations by W. Russell Flint and R. Purves Flint. London: Philip Lee Warner, 1911. First Flint-illustrated edition. Octavo. Twelve mounted and captioned colored plates including frontispiece with tissue guard. Bound by Bayntun (Riviere) of Bath, England (stamp-signed to upper turn in) in full emerald crushed morocco. A beautifully bound and flawless copy of this uncommon edition. Robert Purves Flint (1883-1947) was the younger brother of Sir William Russell Flint.

DB 01133.

\$600



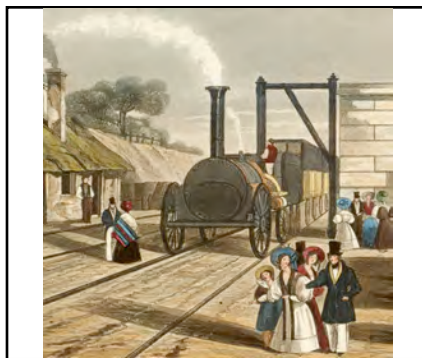
**An Astonishing Copy of The Rarest Tarzan Edition of All**

**BURROUGHS, Edgar Rice.** *Tarzan of the Apes.* Toronto: McClelland, Goodchild & Stewart, 1914. First Canadian edition, first printing (with canceled title), in the first state binding without acorn above the U.S. publisher's slug on spine. Octavo. Publisher's cloth. McClurg of Chicago published 5,000 copies of the first edition, first printing, first state binding (lacking an acorn above slug). Soon thereafter, they shipped an unknown but estimated 200-250 copies to McClelland, who issued the book with a cancellans. A fine copy. Only five library copies worldwide. No copies at auction within the last thirty-five years.

DB 01179.

\$13,500



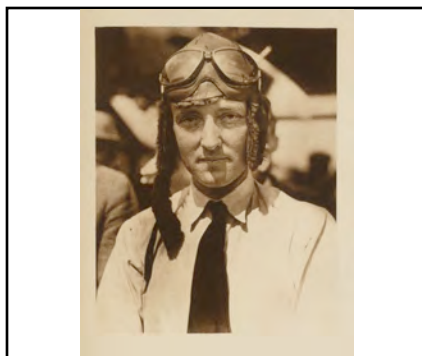


**With Thirteen Fine Hand-Colored Aquatint Plates**

**BURY, T[homas] T[albot].** *Coloured Views on the Liverpool and Manchester Railway...* London: Published by Ackermann and Co, and Sold by R. Ackermann, 1833. Revised edition. Large quarto. Thirteen hand-colored aquatint plates, watermarked 1832 and 1834. Later half burgundy calf over nineteenth-century marbled boards. A superb tall copy. "This book was first published with six plates in 1831. It proved popular, and other editions followed... This classic record of the beginnings of the railway age was also one of the last significant books illustrated with aquatints".

DB 00535.

\$7,500



**One of Five Hundred Copies Signed by Richard E. "Dick" Byrd**

**BYRD, Richard Evelyn.** *Skyward.* With a foreword by William A. Moffett. New York: G.P. Putnam's Sons, 1928. Author's Autograph Edition. Limited to 500 numbered copies (this being no. 110), signed by the author and the publisher. Octavo. Ten photogravure plates, with descriptive tissue guards, and forty-six photographic plates on twenty-three leaves. Folding map at end. Original half blue cloth gilt over blue paper boards with spine stamped in gilt. Edges untrimmed. Housed in the original tan paper covered box with matching limitation number. A very fine copy of the aviator/explorer's first book.

DB 00988.

\$950



**A Fine First Published Edition in the Original Cloth**

**CARROLL, Lewis.** *Alice's Adventures in Wonderland.* With Forty-Two Illustrations by John Tenniel. London: Macmillan and Co., 1866. Second (first published) edition. Small octavo. Original red cloth decoratively stamped and lettered in gilt. A few very small marks and stains to cloth, some very light rubbing to extremities. Still, an exceptional copy, totally untouched. Chemised in a quarter morocco slipcase. This is the first London edition after the notoriously rare '1865' Alice. One of the most beloved books ever written and the definition of "a classic."

DB 00035.

\$52,500



**The Extremely Scarce True First Edition of Casanova's Memoirs**

**CASANOVA DE SEINGALT, J[acques].** *Aus den Memoiren des Venetianers Jacob Casanova de Seingalt...* Nach dem Original-Manuscript bearbeitet von Wilhelm von Schütz. Leipzig: F.A. Brockhaus, 1822-1828. The extremely scarce true first edition of Casanova's *Memoirs*, preceding both the first pirated French edition (1825-1829) and the first Brockhaus French edition (1826-1838). Twelve small octavo volumes. Contemporary half sheep over marbled boards. Spines decoratively tooled and lettered in gilt. A wonderful set. Acerbic factoid: Casanova invented the cervical cap - a scooped-out lemon half.

DB 00658.

\$25,000

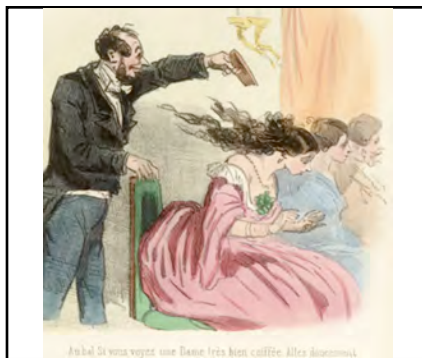


**Color-Plate Parisian Manners and Costumes**

**[CHALON, John James, illustrator].** *Twenty Four Subjects Exhibiting the Costume of Paris,* The Incidents taken from Nature, Designed and Drawn on Stone by J.J. Chalon. London: Published by Rodwell and Martin, 1822. First edition. Large folio. Lithographed title and twenty-four hand-colored lithographed plates. The text is watermarked 1821 and the plates are watermarked J. Whatman 1817-1822. Contemporary black pebble-grain cloth expertly re-backed and re-cornered in early nineteenth-century style. A fine copy of this extremely scarce French color-plate book.

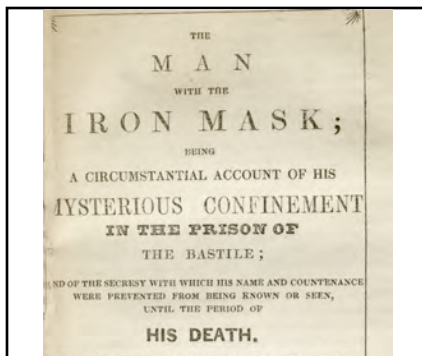
DB 01101.

\$19,500



**The Art of Success in the World!**  
**A How-Not Satiric Burlesque by Cham**  
**CHAM [pseudonym of Charles Amédée de Noé].** *L'Art de Réussir dans le Monde.* Paris: Martinet, [n.d., ca. 1850]. Large quarto. Lithographed title with large hand-colored pictorial vignette, twenty hand-colored lithographed plates by Fernique after Cham, the plates containing three or more images (a total of sixty-two), each with droll captions. Original lithographed pictorial front wrapper onlaid to twentieth-century boards. A fine copy of a very rare volume with only two copies located in institutions worldwide.

DB 01153. \$2,750



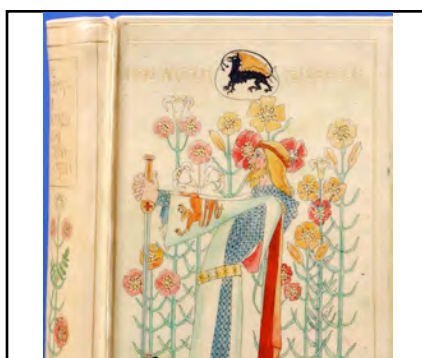
**A Wonderful Collection of Nineteenth-Century Chap Books**  
**[CHAP BOOKS].** [A Collection of Thirty-Eight Nineteenth-Century Scottish Chap Books and Penny Histories]. [Various places (Stirling, Paisley, Glasgow, Airdrie, and Durham)]: 1823-1838. Twelvemo. Woodcut title vignettes, decorative woodcut title borders and head-pieces. Nineteenth-century quarter burgundy roan, over russet sand-grain cloth boards. The lettering label has come off but the title is still visible, impressed into the spine: Chap Books. Early ink signature on front free endpaper. Spine extremities, joints, and corners rubbed. Some occasional soiling and/or browning. A wonderful collection.

DB 00049. \$2,000



**Rare First Issue of the 1561 Chaucer with 22 Woodcuts in "The Prologues"**  
**CHAUCER, Geoffrey.** *The workes of Geoffrey Chaucer...* [London]: 1561. Fifth collected edition, first issue, with twenty-two woodcuts in "The Prologues," taken from the blocks used by Pynson in his 1492 and 1526 editions of the *Canterbury Tales*. Folio. Edited by John Stowe. Early twentieth-century antique-style calf, expertly and almost invisibly re-backed, with original spine laid down. An excellent copy of this extremely rare first issue. The only complete copy of this issue that has appeared at auction during the past 30 years, was the Foyle copy in 2000, which fetched approximately \$30,000.

DB 00642. \$55,000



**A Superb "Vellucent" Binding Hand-Painted by Dorothy Carleton Smyth**  
**[CHIVERS, Cedric, binder]. [TENNYSON, Alfred Lord].** *The Works of Alfred Lord Tennyson Poet Laureate.* London: Macmillan and Co., 1900. Octavo. Inserted engraved frontispiece of Tennyson by G. J. Stodart. In a fine "vellucent" binding by Cedric Chivers of transparent vellum over paper boards with two Arthurian-themed fine pen-and-ink and watercolor designs hand-painted by Dorothy Carleton Smyth. A superb example. Housed in the original green cloth slipcase. Of Smyth's watercolor designs for this particular binding, Chivers wrote, "Strikingly original in treatment" (Chivers Catalogue).

DB 00966. \$9,500



**Churchill's "Marlborough" Bound in Full Morocco**  
**CHURCHILL, Sir Winston S.** *Marlborough.* London: George G. Harrap & Co., [1933-1938]. First edition. Four octavo volumes. Illustrated with 114 illustrations in photogravure, fourteen facsimiles of documents (some folding), and 196 maps and plans (some folding, some with color). One of a very few sets bound identically to the signed limited edition of 155 copies in publisher's orange morocco gilt by Leighton-Straker for Sotheran. Spines slightly faded, otherwise an excellent set.

DB 00607. \$4,500





**Records of the London and Sevenoaks Coach**

**[COACHES]. [Manuscript Account Book].** *Tunbridge, London and Sevenoaks Coach.* Begun and Ended! [N.p. (London)]: [1868]-1872. Folio. Written in ink on blue paper (watermarked "W. Stradling 1863") ruled in ink. [178] leaves. Quarter parchment over vellum boards. Front cover stenciled in ink: London and Sevenoaks Coach/Begun Ended. C.A.R.H. [Charles A.R. Hoare, the proprietor, with his original coffee cup stains to lower side]. The era of British coaches and coaching are brought back to life with this manuscript account book of one of the most renowned coaches and routes of them all. Unique.

DB 00043.

\$6,500



**Humorous Adventures of The Good-Natured Moralizing Schoolmaster**

**[COMBE, William, imitation of].** *Doctor Syntax in Paris or A Tour in Search of the Grotesque.* London: Printed for W. Wright, 1820. First edition. Octavo. Eighteen hand-colored aquatint plates (including frontispiece and vignette title) watermarked 1819, after Charles Williams. Early twentieth-century three-quarter red morocco gilt over marbled boards by Zaehnsdorf. An excellent copy. "The humorous adventures of the good-natured moralizing schoolmaster...its success produced a host of parodies and spurious imitations" (Hardie).

DB 00178.

\$1,250

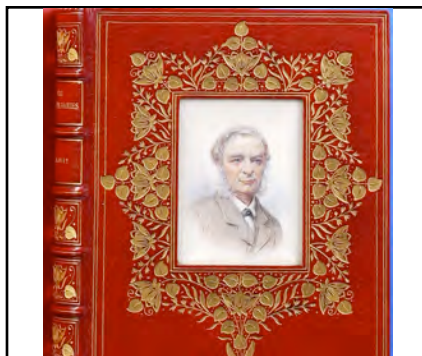


**A Beautiful Copy of Danett's Translation of Comines's Masterpiece**

**[COMINES, Philippe de].** *The History of Comines.* Englished by Thomas Danett anno 1596. With an Introduction by Charles Whibley. London: Published by David Nutt, 1897. Two octavo volumes. Beautifully bound by Zaehnsdorf. A very fine copy of a historical and literary work of the highest rank that remains the standard reference on the turbulent times in which Comines lived, and that has been translated into many languages.

DB 00440.

\$650



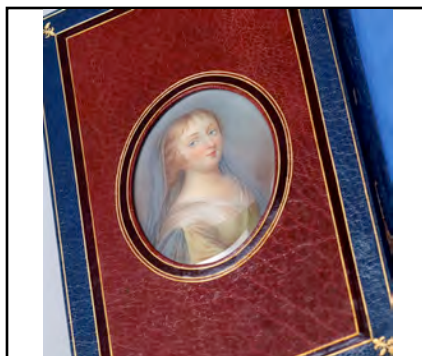
**A Fine Cosway Binding with a Portrait Miniature on Ivory by**

**Miss C.B. Currie**

**[COSWAY BINDING]. KINGSLEY, Charles.** *The Water-Babies.* A Fairy Tale for a Land-Baby. New Edition. With one hundred illustrations by Linley Sambourne. London: 1885. Small quarto. Bound by Rivière & Son in full red morocco, gilt extra. Front cover with a miniature portrait on ivory of Charles Kingsley. Housed in a red cloth clamshell case. "No. 951 of the Cosway Bindings invented by J.H. Stonehouse, with Miniatures on Ivory by Miss Currie." A superb example. Housed in a velvet-lined red cloth clamshell case.

DB 00892.

\$12,500

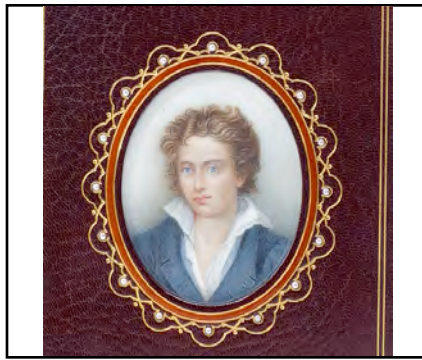


**A Special Extra-Illustrated Copy in a Fine Early Cosway-Style Binding by**  
**Bayntun of Bath**

**[COSWAY-STYLE BINDING].** *Madame de Sévigné, Her Correspondents and Contemporaries.* London: Tinsley Brothers, 1873. First edition. Two octavo volumes. Extra-illustrated with sixty-six plates. An early Cosway-style binding of full dark blue morocco gilt in an art nouveau design by Bayntun of Bath (ca. 1920). Front doublures set with oval portrait miniatures of Madame de Sévigné and her daughter, Madame Grignan. Two superb examples of early Cosway-style bindings. Fine.

DB 00883.

\$9,500



**A Superb Cosway-Style Binding by Bayntun (Rivière)**

**[COSWAY-STYLE BINDING]. SHELLEY, Percy Bysshe.** *The Poetical Works... [And:] The Prose Works...* London: Reeves and Turner, 1876-1877 and 1880. First Buxton Forman editions. Eight octavo volumes. Uniformly bound by Bayntun (Rivière) in mid twentieth-century dark brown morocco gilt. Front cover of Volume I set with an oval portrait miniature on ivory under glass, of Shelley, which is surrounded by sixteen semi-precious stones. A spectacular set from the library of William A. Foyle, with his bookplate on the front pastedown of each volume.

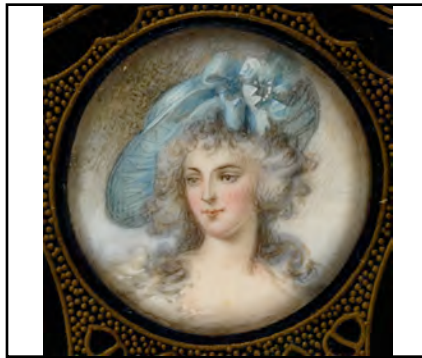
DB 00891. \$22,500



**A Magnificent Cosway-Style Binding with Ten Miniatures**

**[COSWAY-STYLE BINDING]. MANSON, James A.** *Sir Edwin Landseer R.A.* Illustrated with Twenty-one Plates, and a Photogravure Frontispiece. London: Walter Scott Publishing Co., Ltd., 1902. First edition. Octavo. Full dark green levant Cosway-style binding by Sotheran & Co., featuring gilt floral and leaf design, surrounding ten oval/round miniature paintings under glass. An outstanding, quite beautiful example, both for the quality and quantity of the miniatures. The upper cover includes nine insets based upon one of Landseer's favorite themes, the stag hunt. Housed in a burgundy roan slipcase.

DB 01191. \$32,500



**The Magnificent Phoebe A.D. Boyle Copy**

**[COSWAY-STYLE BINDING]. [GAINSBOROUGH, Thomas]. FLETCHER, A.E.** *Thomas Gainsborough, R.A.* Illustrated With Twenty Plates and a Photogravure Frontispiece. London: The Walter Scott Publishing Co., Ltd., 1904. First edition. In a magnificent gilt black morocco Cosway-style binding by Riviere & Son. Gilt design of branches, oak leaves and acorns, within a gilt pointillé background. Twelve inset miniatures under glass, each based on a portrait by Gainsborough. The Boyle copy, from her acclaimed collection. A magnificent example, housed in the original silk lined morocco jewel case.

DB 01162. \$25,000



**Extra-Illustrated by Joseph Clayton Clarke aka "Kyd"**

**[COSWAY-STYLE BINDING]. THACKERAY, William Makepeace. CLARKE, Joseph Clayton aka "Kyd."** *Vanity Fair.* London: Bradbury and Evans, 1848. First edition, second issue. One octavo volume bound in two. Thirty-eight steel-engraved plates and one hundred and fifty woodcuts by the author. Extra-illustrated by "Kyd" with twelve original drawings. Bound ca. 1930 by Sangorski & Sutcliffe in a full crushed crimson morocco Cosway-style binding with a hand-painted oval portrait of Thackeray on ivory under glass. A fine and unique example. Each housed in the original red cloth clamshell case.

DB 01130. \$6,500



**With Thirty Hand-Colored Aquatint Plates by Cruikshank**

**[CRUIKSHANK, George, illustrator]. [COMBE, William].** *The Life of Napoleon,* a Hudibrastic Poem in Fifteen Cantos... London: 1815. First edition. Octavo. Thirty hand-colored etchings, including vignette title. Original drab boards, expertly re-backed to style. An excellent copy, rare in original boards uncut. Housed in an early twentieth-century full morocco case. The plates show Napoleon in Egypt and before Moscow, as well as in various battle scenes. This typically anti-Napoleonic English work of the period depicts the fallen emperor as egoist, murderer, and tyrant, in Cruikshank's earthy, satiric style.

DB 00341. \$1,950





**The Gouty Merchant and Stranger, Dancing Bears, A Cold Duck, Lobster Sauce and None But the Brave Deserve The Fair etc.**  
**[CRUIKSHANK, Robert, and George Cruikshank].** [*Comicalities*]. [N.p. (London): n.d., 1830]. Twelvemo. Twenty-four very humorous hand-colored etched plates, all with printed captions (plates watermarked 1828). Finely bound by Rivière & Son in late nineteenth-century tan polished calf, gilt extra. A very scarce book. We have been unable to find this title in any of the standard bibliographies and OCLC locates only six copies in libraries worldwide. A fine copy.

DB 00470. \$2,750



**Twenty Hand-Colored Lithographed Plates  
 Depicting the Costumes of Brittany**

**DARJOU, Alfred, and A. Leroux.** [*Costumes de la Bretagne*. Paris: Au Bureau du Journal Les Modes parisiennes et du Journal Amusant, n.d., 1865]. Folio. Twenty hand-colored lithographed plates, with highly finished backgrounds. Bound together (as the second work) with an unidentified series of sixteen (of twenty) hand-colored lithographed costume plates, signed: A.D. Contemporary half dark brown roan gilt over cloth boards. Neatly re-backed, with original spine laid down. An excellent copy.

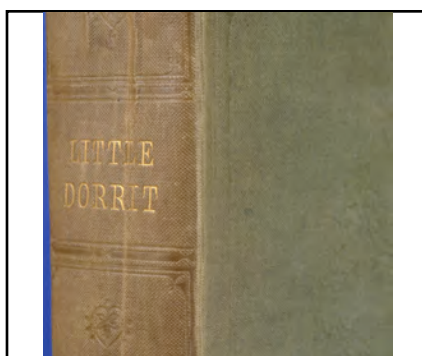
DB 00531. \$1,500



**First Edition, First Issue, of "A Christmas Carol"**

**DICKENS, Charles.** *A Christmas Carol*. London: 1843. First edition, first issue: i.e., "Stave I"; text entirely uncorrected; green-coated endpapers; blue half-title; red and blue title. Small octavo. Original cinnamon vertically-ribbed cloth. Covers and spine decoratively stamped in blind and gilt, all edges gilt. The binding matches Todd's first impression, first issue. Housed in a full morocco pull-off case. A near fine and totally unsophisticated copy, certainly one of the best that we have ever seen. "Lead on!" said Scrooge. "Lead on! The night is waning fast and it is precious time to me, I know. Lead on, spirit".

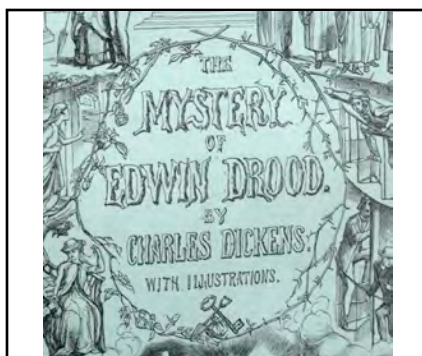
DB 00630. \$37,500



**"Once a Gentleman, and Always a Gentleman."**

**DICKENS, Charles.** *Little Dorrit*. With Illustrations by H.K. Browne. London: Bradbury and Evans, 1857. First edition, first issue, with all of Smith's twenty-two internal flaws. Octavo. Forty engraved plates by "Phiz" (H.K. Brown). Publisher's original olive green fine-diaper cloth. With an autograph envelope (2 3/8 x 3 7/8 in; 60 x 98 mm.), signed by Dickens mounted on the front free end paper. The bookplate of Robert S. Dudley mounted on the front paste-down. Spine sunned, as usual, but gilt remains bright. A near fine copy. Housed within a quarter morocco clamshell box.

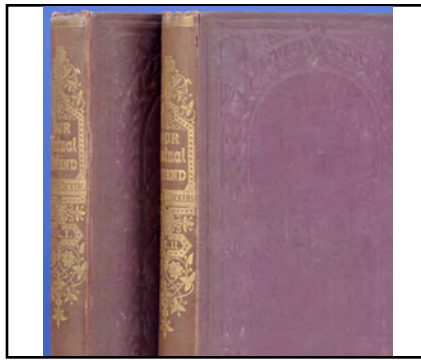
DB 01098. \$9,500



**But Who Did It?**

**DICKENS, Charles.** *The Mystery of Edwin Drood*. With Twelve Illustrations by S.L. Fildes, and a Portrait. London: Chapman and Hall, 1870. First edition. In the original six monthly parts, as issued. Octavo. Collates complete, including the rare and fragile "Cork Hats" ad. Original blue printed wrappers. Skillful repair to fore-edge margin of Part I front wrapper, but still one of the finest copies that we have ever seen. Chemised in a quarter blue morocco slipcase. Dickens' final work, left unfinished at the time of his death. "The cramped monotony of my existence grinds me away by the grain".

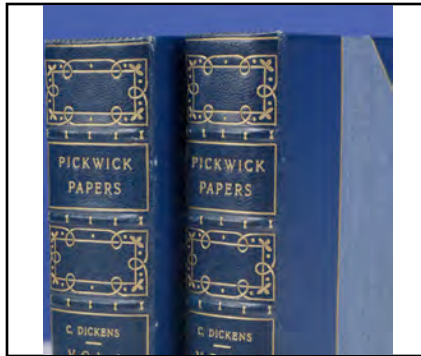
DB 00472. \$2,500



**"Yes! you are the ruin - the ruin - the ruin - of me"**

**DICKENS, Charles.** *Our Mutual Friend*. London: Chapman and Hall, 1865. First edition in book form. Two octavo volumes. Forty black and white plates, including frontispieces. Publisher's original dark reddish-brown sand-grain cloth elaborately blocked in blind. Spines lettered and decorated in gilt. The plates are in unusually nice condition with most quite clean and only a few exhibiting just the lightest of mottling and toning to margins. Light wear to extremities but still a remarkable copy.

DB 01099. \$5,500



**The Jubilee Edition, Extra-Illustrated with Ninety-Four Plates**

**DICKENS, Charles.** *The Posthumous Papers of the Pickwick Club*. London: Macmillan and Co., 1886. Jubilee Edition. (Published on the fiftieth anniversary of the appearance of *The Pickwick Papers*). Two octavo volumes. Extra-illustrated with ninety-four plates. Bound ca. 1925 by Bayntun in three-quarter blue morocco over blue cloth boards. The extra-illustrations include plates by Phiz and Seymour from the first edition as well as illustrations by C.E. Brock. A fine copy. See below for *Pickwick Papers Character Studies* by "Kyd."

DB 00561. \$1,800



**First Edition Complete in One Volume**

**DICKENS, Charles.** *Sketches By Boz*. Illustrative of Every-Day Life and Every-Day People. With Forty Illustrations by George Cruikshank. New Edition, Complete. London: Chapman and Hall, 1839. First edition, first and second series complete in one volume. Octavo. Forty engraved plates including frontispiece and vignette title-page. Original pale yellow endpapers. Publisher's original brown cloth, blocked in blind. Gilt lettered spine. Most plates with toned margins, per usual. Housed within a green cloth clamshell box. Near fine.

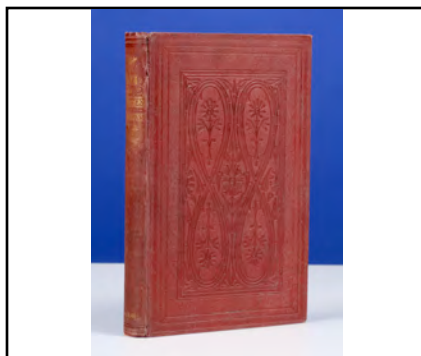
DB 01100. \$6,500



**A Beautiful Copy in the Original Green Cloth**

**DICKENS, Charles.** *A Tale of Two Cities*. With Illustrations by H.K. Browne. London: Chapman and Hall, 1859. First edition, second issue. Octavo. Sixteen plates, including frontispiece and vignette title. Corrected pagination on page 213. Publisher's secondary binding of moderate olive green fine-diaper cloth, covers stamped in blind, spine lettered in gilt, original pale yellow coated endpapers. Cloth remarkably fresh. A wonderful copy. Chemised in a full green morocco slipcase.

DB 00734. \$19,500



**First Edition, First Issue in the Original Red Cloth**

**DICKENS, Charles.** *A Tale of Two Cities*. With Illustrations by H.K. Browne. London: 1859. First edition, first issue with genuine title-page. Octavo. Sixteen plates. Publisher's primary binding of deep red morocco cloth, covers stamped in blind, spine lettered and decorated in gilt, original pale yellow endpapers. Minor soiling. Small cloth split at joints. Front hinge hints at starting. Chemised in a full crimson morocco slipcase. Withal, it was the best of times: A superb copy, completely untouched, and with unusually fine plate impressions; thus rare. It was the worst of times: Oh, to have another copy like this one!

DB 01088. \$25,000





**In the Original Parts**

**DICKENS, Charles.** *A Tale of Two Cities.* With Illustrations by H. K. Browne London: Chapman and Hall, [July-December] 1859. First edition, first issue in the original eight numbers, bound in seven monthly parts. Octavo. Sixteen inserted plates including the frontispiece and the vignette title. Original blue printed wrappers. Complete as called for, except for the common substitution of the Morison "Monument" advertisement for the Morison "View" advertisement. With all primary first issue points. Some professional restoration. A most attractive set. Housed in a full blue morocco clamshell case.

DB 01089.

\$16,500



**Unique Volume of Original Dickens Artwork by the Artful "Kyd"**

**[DICKENS, Charles]. KYD (pseudonym of Joseph Clayton Clarke), artist.** *24 Original Character Studies from "The Pickwick Papers."* Drawn in colors by "Kyd." [N.p.: n.d., ca. 1910]. Manuscript title and twenty-four original pen, ink and watercolor drawings (each 11 3/8 x 8 1/2 inches; 290 x 217 mm.), each on fine laid paper with full backgrounds, ink ruled borders, and signed by the artist. Bound by The French Binders, Garden City, N.Y., ca. 1910 in full crimson levant morocco, decoratively gilt. A unique collection.

DB 01106.

\$6,000

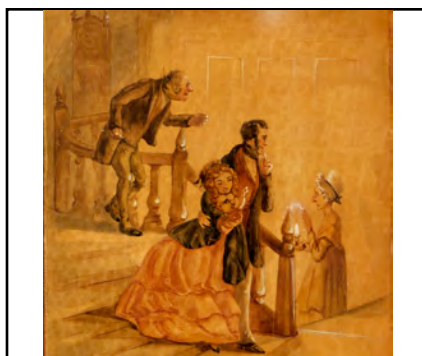


**A Unique Set of Fifty Dickensian "Playing Cards" by Kyd**

**[DICKENS, Charles]. KYD (pseudonym of Joseph Clayton Clarke).** *A Handful of Cards for all Lovers of the Works of Charles Dickens.* A series of fifty original designs by "Kyd." [ca. 1920's]. Fifty-one original pen, ink and watercolor drawings on separate sheets, including fifty "playing card" drawings and a pictorial title-page. Each drawing is signed by "Kyd" and each "playing card" contains portraits of four different Dickensian characters, each represented as the Ace, King, Queen, or Jack of a given suit. Bound in full green crushed levant morocco. In the original leather-edged slipcase. Fine.

DB 01105.

\$18,500

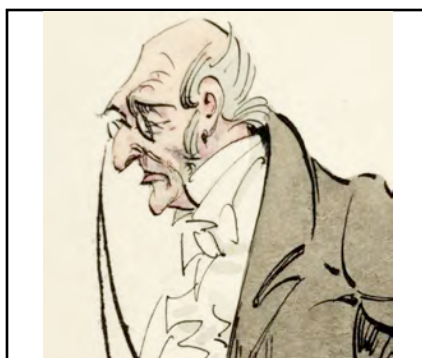


**With an Original Watercolor on Calf Doublure By Helen R. Haywood**

**[DICKENS, Charles]. HAYWOOD, Helen R., artist.** *Little Dorrit.* With Illustrations by H.K. Browne. London: Bradbury and Evans, 1857. First edition, first issue with all points noted by Smith. Octavo. With an inserted preliminary leaf printed "With Water Colour Drawing on Calf Doublure by" [signed] Helen R. Haywood. Bound ca. 1950 by Riviere and Son. A unique and fine copy. Housed in the original red cloth slipcase. Painter and children's book illustrator Helen R[iviere] Haywood was the granddaughter of Robert Riviere, founder of the great bindery which executed this lovely binding.

DB 01131.

\$2,750

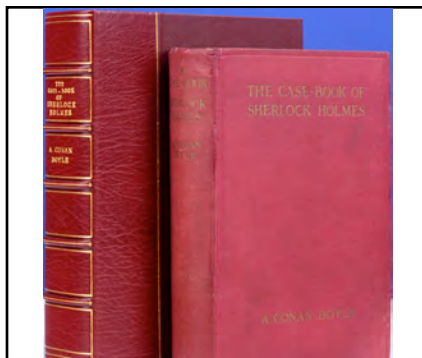


**"The Law Is An Ass"- But the Artwork Sublime**

**[DICKENS, Charles]. KYD, [pseudonym of Joseph Clayton Clarke] artist.** *Representatives of the Law.* (Ranging from the Bench to the Broker's man), extracted from the Works of Dickens, and portrayed by "Kyd" in a series of 48 Character Studies drawn in colours. London: ca. 1920. Calligraphic title page. Forty-eight original watercolors by Kyd as loose sheets, all signed. Chemised in burgundy moire silk and housed in a full red morocco pull-off case. Fine. "Dickens was preeminently the novelist of the law, and his lawyers have a hold upon the public imagination far surpassing that of any other author."

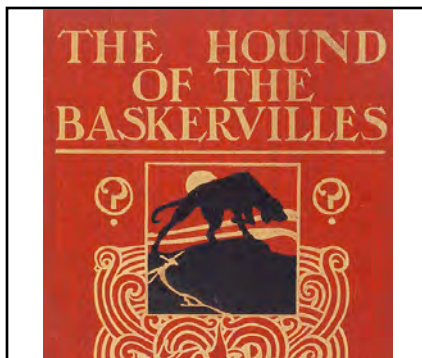
DB 01192.

\$13,500



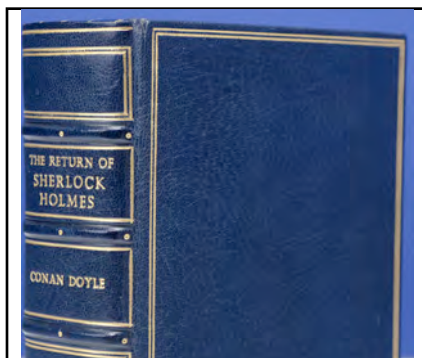
**The Final Collection of Sherlock Holmes Stories by Arthur Conan Doyle**  
**DOYLE, Arthur Conan.** *The Case-Book of Sherlock Holmes.* London: John Murray, [1927]. First edition of the final collection of Sherlock Holmes stories. Small octavo. Original red cloth lettered in gilt. The absolute bare minimum of fading to the spine and the gilt on the spine a little dull. Otherwise a fine copy. Housed in a quarter red morocco clamshell case. This collection of short stories is notable for containing three stories not narrated by Dr. Watson...and it contains twelve stories first published in the *Strand Magazine* between 1921 and 1927.

DB 00835. \$2,250



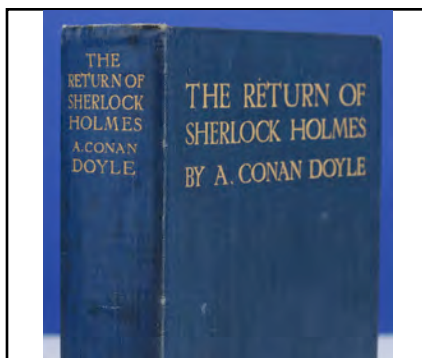
**"As You Value Your Life or Your Reason Keep Away From the Moor"**  
**DOYLE, A[rthur] Conan.** *The Hound of the Baskervilles.* Another Adventure of Sherlock Holmes. London: George Newnes, 1902. First edition in book form (first serialized in the *Strand Magazine* between August 1901 and April 1902). Small octavo. Sixteen plates (including frontispiece) by Sidney Paget. Original scarlet cloth decoratively stamped in gilt and black and lettered in gilt. Spine slightly faded, otherwise an excellent copy, the gilt bright and fresh.

DB 00348. \$6,500



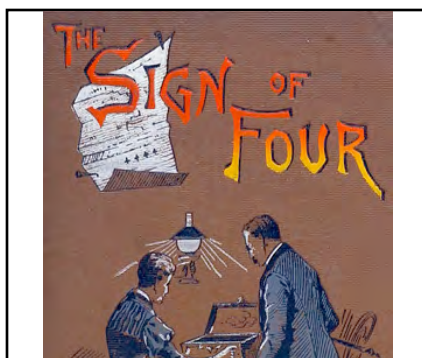
**The Third Collection of Sherlock Holmes Stories**  
**DOYLE, A[rthur] Conan.** *The Return of Sherlock Holmes.* Illustrated by Sidney Paget. London: George Newnes, 1905. First edition of the third collection of Sherlock Holmes stories. Small octavo. Sixteen monochrome plates (including frontispiece). Handsomely bound by Bayntun-Rivière in full royal blue morocco, gilt double-rule border on covers, spine paneled and lettered in gilt in compartments. Original blue cloth front cover bound in at end. A near fine copy. (Hello! Miss me? Where's my pipe?)

DB 00107. \$1,750



**"Holmes!" I cried. 'Is it really you? Can it indeed be that you are alive? Is it possible that you succeeded in climbing out of that awful abyss?'"**  
**DOYLE, A[rthur] Conan.** *The Return of Sherlock Holmes.* Illustrated by Sidney Paget. London: George Newnes, 1905. First English edition of the third collection of Sherlock Holmes stories, the author having been "persuaded to revive Sherlock Holmes by the generous offers made by the proprietors of the American magazine." Small octavo. Sixteen plates. Original dark blue cloth. Small area of discoloration on the rear cover. Some light foxing. An excellent copy.

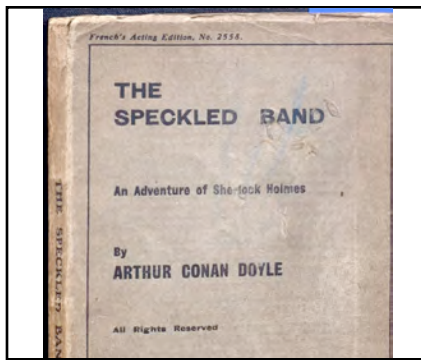
DB 00512. \$3,750



**A Near Mint Copy of the Second Edition, First Issue**  
**DOYLE, Arthur Conan.** *The Sign of Four.* London: George Newnes, Limited, 1892. Second edition, first issue. Octavo. Original horizontally ribbed brown cloth, front cover decoratively lettered in red, yellow and black, and pictorially decorated in gray, black and white, spine decorated in gray, black and white and pictorially lettered in gilt and black, green floral patterned endpapers. A remarkably bright, near mint copy - by far the best we have ever seen. "...took his bottle from the corner of the mantelpiece and his hypodermic syringe from it's neat morocco case..." (The .07% solution to cataloguing exhaustion?).

DB 00957. \$3,500

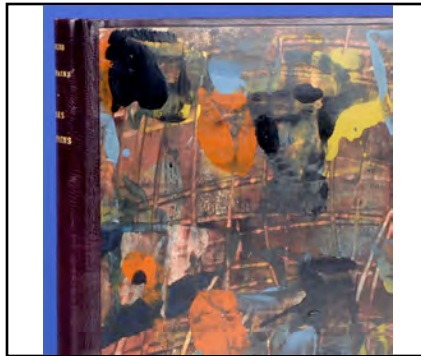




**The Rarest Sherlock Holmes First Edition, in the Original Wrappers**

**DOYLE, Arthur Conan.** *The Speckled Band.* An Adventure of Sherlock Holmes. New York and London: Samuel French, 1912. First edition of the only Sherlock Holmes drama. The rare first issue. Octavo. 124, [2, ads], [2, blank] pp. In the original pale green wrappers printed in black. Spine very slightly darkened. Tiny chip to lower corner of rear wrapper. Minimal browning. A near fine copy of this extremely rare Sherlock Holmes title. Housed in a green cloth clamshell case. "The Speckled Band" was based upon "The Adventure of the Speckled Band," which first appeared in the Strand Magazine, Feb. 1892.

DB 00959. \$8,500



**A Spectacular Copy in a Stunning Binding**

**Signed by the Author with an ALs by the Artist**

**[DUHAYON, Henri, binder]. [BOFA, Gus, illustrator]. ROMAINS, Jules.** *Les Coupains.* Avec douze aquarelles par Gus Bofa. N.p. [Paris]: Le Rayon d'Or, (1952). First edition illustrated by Bofa, limited to 3,500 numbered copies. Octavo. Twelve aquarelle plates, one inscribed by the artist. In a stunning modern binding by Henri Duhayon of Nice. Signed by the author, with tipped in ALs by the artist, an inscription by French novelist Georges Duhamel dated Septembre 1958, and a TLs by the owner, Jean Francesche. A flawless copy.

DB 01079. \$5,500



**One of 750 Copies, Signed by the Artist**

**[DULAC, Edmund, illustrator]. OMAR KHAYYÁM.** *Rubáiyát of Omar Khayyám.* London: Hodder and Stoughton, [n.d., 1909]. Limited to 750 copies signed by Edmund Dulac. Large quarto. Twenty mounted color plates with descriptive tissue guards. Original vellum over boards pictorially stamped in gilt. Original silk ties. A fine copy. In the publisher's white cardboard slipcase. "In point of excellence of art, popularity, distinction and profit... was the publication of the Fitzgerald version of the *Rubáiyát of Omar Khayyám*. The book was a joy and a treasure." Hughey 21.

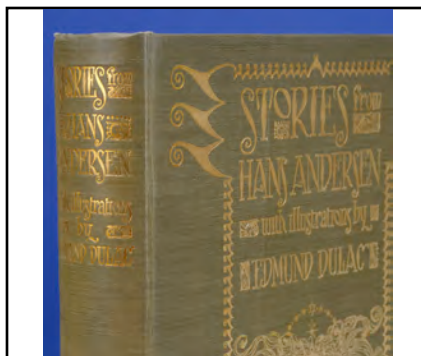
DB 00587. \$2,500



**Superb Original Watercolor of Cinderella on Her Way to the Ball**

**DULAC, Edmund.** "She was driven away, beside herself with joy." Original pen-and-ink and watercolor drawing for the color plate facing p. 54, illustrating "Cinderella or The Little Glass Slipper," in *The Sleeping Beauty and Other Fairy Tales from the Old French Retold by Sir Arthur Quiller-Couch* (London: [1910]). Signed and dated at lower left. Image size: 12 1/2 x 10 1/4 inches (318 x 260 mm). Matted, framed, and glazed. A superb example of Dulac's penmanship.

DB 00608. \$65,000



**In the Original Publisher's Box**

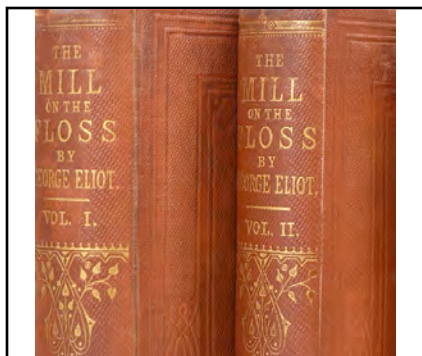
**[DULAC, Edmund, illustrator]. ANDERSEN, Hans [Christian].** *Stories from Hans Andersen.* London: Hodder & Stoughton, [1911]. First trade edition. Large quarto. Twenty-eight mounted color plates. Original pale olive green cloth pictorially stamped and lettered in gilt. A near fine copy. In the publisher's green cardboard box stamped in dark green with the design from the front cover of the book (some foxing and slight wear to box).

DB 00517. \$1,850



**One of 750 Copies Signed by Edmund Dulac**  
[DULAC, Edmund, **illustrator**]. ANDERSEN, Hans [Christian]. *Stories from Hans Andersen*. London: Hodder & Stoughton, [1911]. Edition de Luxe. Limited to 750 numbered copies signed by Edmund Dulac. Twenty-eight mounted color plates. Original full vellum over boards pictorially stamped and lettered in gilt. Silk ties renewed. An excellent copy. Chemised in a cloth slipcase.

DB 00815. \$2,850



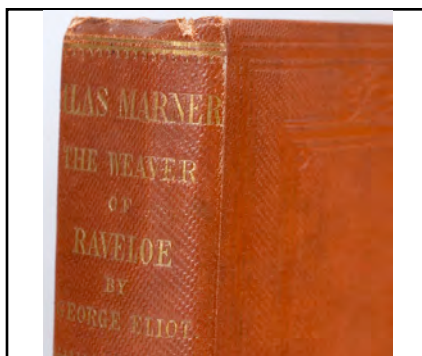
**First Edition, First Printing, First State, and to Top it all, First Binding in the Original Cloth**  
ELIOT, George. *The Mill on the Floss*. Edinburgh: William Blackwood and Sons, 1860. First edition, first printing, first state. Three octavo volumes. Original orange-brown ripple-grain cloth (Carter's variant A). Covers decoratively stamped in blind, spines decoratively stamped and lettered in gilt. Light wear to extremities, short split to rear joint of Volume I neatly repaired, inner hinges of Volumes I and III expertly and almost invisibly repaired. Some occasional foxing or staining. A very good copy.

DB 00560. \$4,500



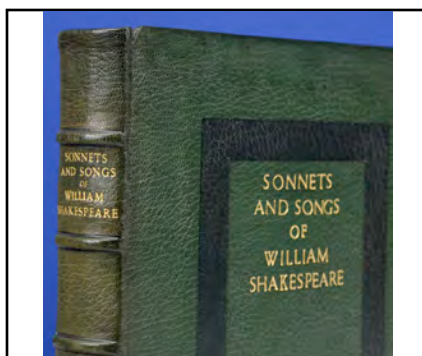
**"Every Man Who is Not a Monster, Mathematician or a Mad Philosopher, is the Slave of Some Woman or Other"**  
ELIOT, George. *Scenes of Clerical Life*. Edinburgh: William Blackwood and Sons, 1858. First edition in book form of George Eliot's first works of fiction. Two octavo volumes. Bound without the half-title in Volume I and the half-title and the fly-title in Volume II. Nineteenth-century half dark green hard-grain morocco over marbled boards. A very good copy. A series of three tales, "The Sad Fortunes of the Reverend Amos Barton," "Mr Gilfil's Love-Story," and "Janet's Repentance," which first appeared in *Blackwood's Magazine* in 1857.

DB 00003. \$2,750



**First Edition of "Silas Marner" in the Original Cloth**  
ELIOT, George. *Silas Marner: The Weaver of Raveloe*. Edinburgh: William Blackwood and Sons, 1861. First edition. Octavo. Original cinnamon diagonal ripple-grain cloth All edges uncut. (Carter A). Minor rubbing to corners and spine extremities, two tiny splits to head of spine. An excellent copy. Housed in a blue cloth slipcase. "...The Rich ate and drank freely, accepting gout and apoplexy as things that ran mysteriously in respectable families..."

DB 00403. \$3,500



**"Age, I do Abhor Thee, Youth, I do Adore Thee"**  
[ESSEX HOUSE PRESS]. SHAKESPEARE, William. *The Poems of William Shakespeare*, According to the Text of the Original Copies, including the Lyrics, Songs, and Snatches Found in His Dramas. [London: Published by Edward Arnold, 1899]. Limited to 450 copies. Small quarto. Woodcut frontispiece by Reginald Savage, woodcut printer's device, decorative woodcut initials. Bound in early twentieth-century green levant morocco. Printed at the Essex House Press. December, 1899" (Colophon). An excellent copy, largely unopened.

DB 00712. \$2,000





**Norman Lindsay's Illustrations to Petronius  
in a Wonderful Cuneo Binding**

**[FANFROLICO PRESS]. PETRONIUS ARBITER.** *The Complete Works of Gaius Petronius.* Done into English by Jack Lindsay. With One Hundred Illustrations by Norman Lindsay... London: [n.d., 1927]. Limited to 650 copies, signed by the translator. Folio. Bound by Cuneo in half red morocco, decoratively tooled in gilt, over marbled boards. Spine with an onlaid panel of olive and black morocco pictorially tooled in gilt reproducing a portion of the final plate. A fine copy. "One good turn deserves another" (Satyricon).

DB 00117.

\$1,750



**"Such Were Our Lovers"**

**[FERRAND, Anne de Bellinzani]. [DULAC, Jean, illustrator].** *Cléante and Bélise.* Their Loves and Their Letters. Translated by Eric Sutton. Embellishments by Jean Dulac. Paris: Henry Babou and Jack Kahane, [1930]. First edition in English. Octavo. Eleven dry-point etchings in elegantly erotic *galante* style, as plates, headpieces, frontispiece and title-page. Contemporary half deep maroon calf over patterned boards with antelope brown pigskin and gilt morocco inlays in an Art Deco motif. Very fine. In publisher's box. A true 17th-century love affair gone bad, Bélise (Ferrand) was 14 years old at its start.

DB 01080.

\$650



**The Origin of Eighteenth-Century Dance Notation or Choreography**  
**FEUILLET, [Raoul Auger].** *Choregraphie ou L'Art de décrire la danse...*[And:]  
**FEUILLET, [Raoul Auger].** *Recueil de dances...*[And:] **PÉCOURT,**  
**[Guillaume Louis].** *Recueil de dances...* Paris: 1701, 1700, 1700. Second edition. Three works in one quarto volume. Contemporary mottled calf. An excellent copy. Only two copies of this edition have sold at auction in the last thirty years and we have been unable to trace any copy of the 1700 first edition. Exceptionally scarce. Feuillet invented the term choreography, or the art of notating the dance.

DB 00310.

\$38,500

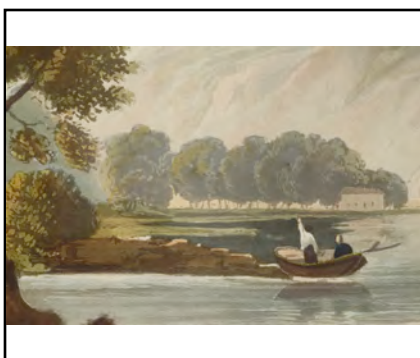


**"...His Designs Were Strickly Honourable, As the Phrase Is;  
That Is, To Rob a Lady of Her Fortune By Way of Marriage"**

**FIELDING, Henry.** *The History of Tom Jones, a Foundling.* London: 1749. First edition, first issue, with the errata leaf in Volume I and with the errata uncorrected. Six twelvemo volumes. With all the cancels called for by Rothschild. Contemporary calf decoratively tooled in gilt and blind. A totally unsophisticated copy. Housed in a cloth clamshell case. An amazing example of the true first edition of Tom Jones, one of the finest copies that we have ever seen. "One of the three most perfect plots ever penned" (Coleridge).

DB 00009.

\$35,000



**One of 100 Large-Paper Copies**

**FIELDING, T.H., and J. Walton.** *A Picturesque Tour of the English Lakes.* London: Printed for R. Ackermann, 1821. First edition. One of 100 large paper copies. Large quarto. Hand-colored aquatint title vignette and forty-eight fine hand-colored aquatint plates (plates watermarked 1819). Bound ca. 1920 by Bayntun of Bath in full purple straight-grain morocco with floral and geometrical gilt designs. A superb copy. Housed in a purple cloth clamshell case.

DB 00570.

\$6,500



**We Dine Well Here in Camelot, We Eat Ham and Jam and Spam A Lot**  
**FLINT, W. Russell, illustrator. MALORY, Thomas.** *Le Morte Darthur. The Book of King Arthur and of His Noble Knights of the Round Table.* London: Philip Lee Warner Publisher to the Medici Society, 1910-11. Limited to 500 copies, this being copy 84. Four quarto volumes. Mounted color frontispieces (4) with captioned tissue guards, forty-four mounted color plates with captioned tissue guards. Title page engraving after the design of M. Engall. Bookmark of the Medici Society laid in. Publisher's original full limp vellum with silk ties. Gilt lettered. Top edge gilt, others uncut. A fine set.

DB 01074. \$3,250



**One of Seventeen Copies on Vellum**  
**[FLINT, W. Russell, illustrator].** *The Song of Songs Which is Solomon's.* London: Philip Lee Warner, 1909. The first book of the Riccardi Press, one of seventeen copies on vellum, this copy being "Presentation-Vellum Copy No. Two (16)". Quarto. Title-page with circular vignette printed in blue, and ten mounted color plates by William Russell Flint. Original full limp vellum, gilt, original silk ties. A fine copy. With duplicate set of all ten color plates by Flint, loose, as issued, in original gray cloth portfolio. Publisher's own copy, signed by him in ink on the front free-endpaper. All housed in red cloth clamshell case.

DB 00974. \$8,500



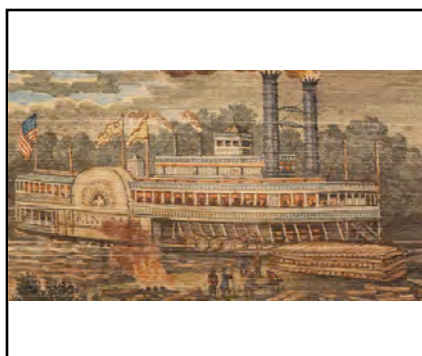
**Florian's Imitation of Cervantes's "La Galatea"**  
**FLORIAN, Jean de.** *Galatée, Roman Pastoral.* Paris: Chez Defer de Maisonneuve, 1793. First edition with these color-printed plates. Large quarto. Four color-printed stipple-engraved plates by Colibeu and Cazenave after Monsiau. The plates are "before titles." Bound by De Samblanx & J. Weckesser in full red scored calf gilt. Covers decoratively paneled in gilt, spine decoratively tooled and lettered in gilt in compartments. A fine copy of Florian's imitation of Cervantes's "La Galatea." Housed in a marbled board slipcase.

DB 00499. \$4,500



**An Angling Binding by Thomas Gosden with a Fore-Edge Painting by or for Thomas Gosden**  
**[FORE-EDGE PAINTING]. [GOSDEN, Thomas, binder]. LATHY, Thomas.** *The Angler; A Poem, in Ten Cantos...* London: J.H. Burn, 1820. Second edition. Small octavo. Bound by Thomas Gosden in contemporary green straight-grain morocco gilt. With a contemporary fore-edge painting of a fishing scene by or for Thomas Gosden. An excellent example. Although the colors on the fore-edge are a little dull, any example by Thomas Gosden is of great rarity. "I envy no body but him, and him only, that catches more fish than I do". (Walton).

DB 00355. \$4,500



**With a Fine Fore-Edge Painting by Martin Frost of a Mississippi Steamboat**  
**[FORE-EDGE PAINTING]. [BIBLE IN ENGLISH].** *Holy Bible, Containing the Old and New Testaments.* Oxford: Printed at the University Press, 1854. Large octavo. Finely bound by Hayday in contemporary full dark green morocco over beveled boards, stamped in gilt and blind. With a superb fore-edge painting by Martin Frost (signed on the side of the smaller steamboat) of a Mississippi steamboat, with a smaller steamboat on the left, after Currier & Ives. Signed by Martin Frost in 1996. A fine copy.

DB 00583. \$2,000





**Extra Illustrated and with a Fore-Edge Painting  
and an ALs to Edmund Evans**

**[FORE-EDGE PAINTING]. [CALDECOTT, Randolph]. BLACKBURN, Henry.** *Randolph Caldecott: A Personal Memoir of his Early Art Career.* London: Sampson Low, Marston, Searle, & Rivington, 1886. First edition. Quarto. Bound in full crimson crushed morocco, gilt, by Henry Young & Sons, Liverpool. Extra illustrated with 60 engravings/illustrations, and a four page Caldecott ALs dated 18 Oct. 85 to Edmond Evans. With a fore-edge painting after Caldecott of the artist's "Return of the Huntbatches to Oak Hall."

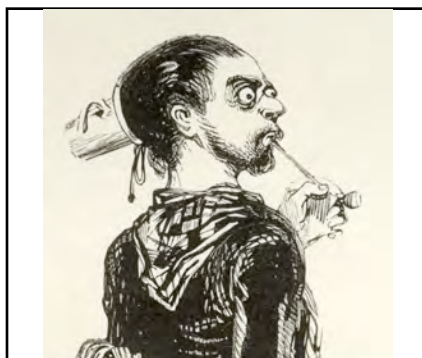
DB 00996. \$2,000



**With a Splendid Fore-Edge Painting in a Handsome Cosway-Style Binding**

**[FORE-EDGE PAINTING]. [COSWAY-STYLE BINDING]. LINCOLN, Abraham. WHIPPLE, Wayne.** *The Story-Life of Lincoln...* Memorial Edition. [Philadelphia: The J.C. Winston Co.], [1908]. First edition. Octavo. Decoratively bound in full midnight blue morocco ca. 1910-20. Water-color portrait of Lincoln under glass in the Cosway style. Housed within a fleece-lined half black morocco clamshell box with gilt stamped autograph of Lincoln. A fine copy. With a contemporary fore-edge painting by an unknown hand of young Lincoln at a river's edge sitting against a tree while reading a book.

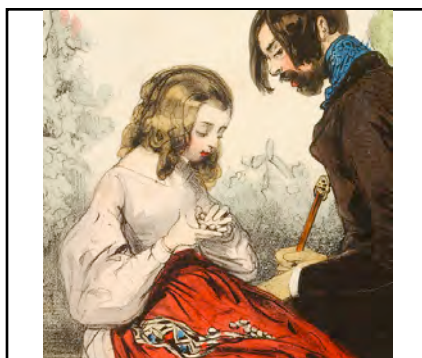
DB 00994. \$4,500



**"The Culmination of the Romantic Tradition of Diablerie"**

**[GAVARNI (pseudonym of Guillaume Sulpice Chevallier), and others, illustrators].** *Le Diable a Paris.* Paris: Publié par J. Hetzel, 1845-1846. First edition. Two large octavo volumes. Wood-engraved title vignette in each volume, 212 wood-engraved plates (208 after Gavarni and four after Bertall). Contemporary half black hard-grain morocco. Head of spine of Volume II expertly and almost invisibly repaired, front hinge of Volume I cracked, but sound. Bookplate ("Bibliothèque de A. Vautrain") on front pastedown of each volume. An excellent copy.

DB 00414. \$1,450



**Gavarni's "Terrible Children" with Forty-Nine Hand-Colored Lithographs**

**GAVARNI [pseudonym of Guillaume Sulpice Chevallier].** *Les Enfants terribles.* Paris: [n.d., 1838-1842]. Large quarto. Forty-nine hand-colored lithographed plates heightened with gum arabic. Contemporary navy blue vertically-ribbed cloth lettered in gilt on front cover. A very good copy. "Gavarni's conception of the *enfant terrible* has passed into a proverb. For all their apparent ingenuousness, his appealing children are preternaturally sharp..." (Ray).

DB 00322. \$2,500



**Twelve Lithographed Plates by Gavarni**

**[GAVARNI], (pseudonym of Guillaume Sulpice Chevallier).** [*Le Manteau d'Arlequin* par Gavarni. Paris: n.d., 1852]. Large folio. Twelve lithographed plates. Title from front cover. Publisher's dark blue pebble-grain cloth with covers decoratively stamped in blind and front cover lettered in gilt. All edges gilt. Faux moire silk endpapers. A fine copy. A charming suite of illustrations by Gavarni portraying the most striking characteristics, foibles and vices of the various classes of French society. The letterpress explanations are forcible, highly humorous and admirably adapted to the particular subjects.

DB 00812. \$950



**One of the Great Nineteenth-Century Color-Plate Books with Twenty-Four Hand-Colored Aquatints**

**GERNING, J.J. [Johann Isaac] von.** *A Picturesque Tour along the Rhine, from Mentz to Cologne...* London: Published by R. Ackermann, 1820. First English edition, early issue. Large quarto. Folding engraved map and twenty-four fine hand-colored aquatint plates. Text watermarked 1817, plates watermarked 1819 and 1820. Contemporary dark green roan ruled in blind and gilt. A fine tall copy. Considered to be one of the 'key' color-plate books of any collection.

DB 00529.

\$8,500



**Six Engraved Plates after Monsiau, Printed in Colors**

**GESSNER, Salomon.** *Mort d'Abel*, poème de Gessner... Paris: Chez Defer de Maisonneuve, 1793. First edition of Hubert's prose translation of Gessner's *Der Tod Abels* (first published in German in 1758). Large quarto. Six color-printed stipple-engraved plates (including frontispiece) by Colibert, Casenave, and Clément after Monsiau. The plates are in the first state, "before titles." Bound by De Samblanx & J. Weckesser in full red scored calf, gilt. Covers decoratively paneled in gilt, spine decoratively tooled and lettered in gilt in compartments. A fine copy. Housed in a marbled board slipcase.

DB 00497.

\$4,500



**Bligh's Voyage in the Resource**

**[GOLDEN COCKEREL PRESS]. BLIGH, William.** *Bligh's Voyage in the Resource from Coupang to Batavia*, Together with the Log of His Subsequent Passage to England... [With an Introduction and Notes by Owen Rutter, & Engravings on Wood by Peter Barker-Mill]. [London]: The Golden Cockerel Press, 1937. Limited to 350 copies. Folio. Wood-engraved text illustrations by Peter Barker-Mill. Original blue and beige cloth. Spine decoratively stamped and lettered in gilt. Small red ink stamp on front free endpaper. A near fine copy.

DB 00622.

\$1,350

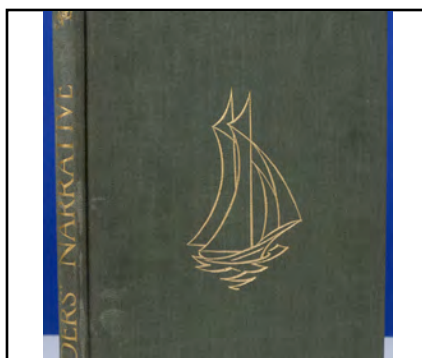


**The Foundation of Australia**

**[GOLDEN COCKEREL PRESS]. RUTTER, Owen.** *The First Fleet. The Record of the Foundation of Australia from Its Conception to the Settlement at Sydney Cove...* Five Engravings by Peter Barker-Mill. [London]: The Golden Cockerel Press, 1937. Limited to 375 copies. Original blue cloth. Front cover with cream-colored cloth label decoratively stamped in gilt. Spine decoratively stamped and lettered in gilt. A fine copy.

DB 00484.

\$1,100



**Matthew Flinders's "Narrative of an Expedition to Furneaux Islands"**

**[GOLDEN COCKEREL PRESS]. FLINDERS, Matthew.** *Matthew Flinders' Narrative of His Voyage in the Schooner Francis: 1798.* Preceded and Followed by Notes... by Geoffrey Rawson... London: The Golden Cockerel Press, 1946. Limited to 750 copies. Folio. With nine wood engravings by John Buckland-Wright. Publisher's full green buckram pictorially stamped and lettered in gilt. A near fine copy. "Printed from the original manuscript, in the Victoria Public Library, which has title: Narrative of an expedition to Furneaux Islands on the coast of New South Wales" (Hill).

DB 00620.

\$800





**One of Three Hundred Copies**

[GOLDEN COCKEREL PRESS]. NELSON, Horatio. *Nelson's Letters from the Leeward Islands and Other Original Documents in the Public Record Office and the British Museum*. [London]: The Golden Cockerel Press, 1953. One of 300 copies. Quarto. Wood engravings. Red, white, and blue cloth stamped in gilt on covers and spine. Small red ink stamp on front free endpaper. A near fine copy. "Christopher Sandford designed, produced and published this book at the Golden Cockerel Press, London" (Colophon).

DB 00619.

\$700



**"An Account of One of the Most Heroic Sea Voyages Ever Made"**

[GOLDEN COCKEREL PRESS]. BLIGH, William. *The Voyage of the Bounty's Launch as Related in William Bligh's Despatch to the Admiralty and the Journal of John Fryer*. With an Introduction by Owen Rutter and Wood-Engravings by Robert Gibbings. [London]: The Golden Cockerel Press, 1934. Limited to 300 copies. Folio. With ten wood engravings by Robert Gibbings. Original cream and russet cloth with spine stamped and lettered in gilt. Small red ink stamp on front free endpaper. A near fine copy. "An account of one of the most heroic sea voyages ever made." (Hill).

DB 00621.

\$950

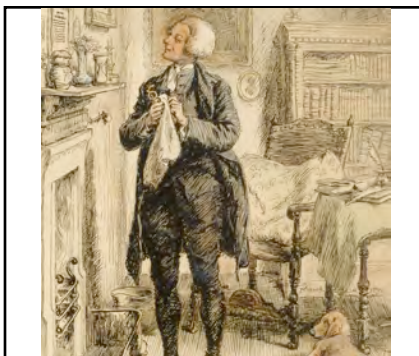


**Oliver Goldsmith's "Best Collection" of English Poetry**

[GOLDSMITH, Oliver, editor]. *The Beauties of English Poesy*. Selected by Oliver Goldsmith. In Two Volumes. London: Printed for William Griffin, 1767. First edition. Two twelvemo volumes. Bound without the first and final blank leaf in each volume. Contemporary calf, neatly rebacked, with original spines and olive green morocco lettering labels laid down. Some browning and occasional staining. Volume II with short tear to lower corner of E2 (pp. 75-76), not affecting text, and small paper flaw to outer blank margin of F1 (pp. 97/98), not affecting text. A very good copy.

DB 00050.

\$850

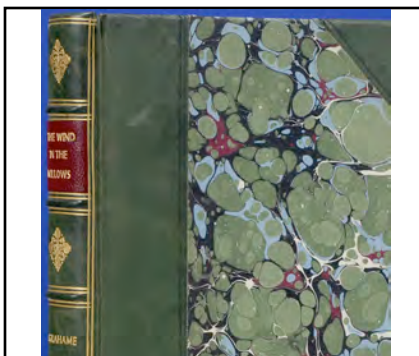


**With a Signed Original Water-Color Drawing By Hugh Thomson**

GOLDSMITH, Oliver. THOMSON, Hugh. *The Vicar of Wakefield*. With a Preface by Austin Dobson and Illustrations by Hugh Thomson. London and New York: Macmillan & Co., 1890. First Thomson-illustrated edition, a unique large paper copy. Large octavo. Full crushed levant blue morocco by Riviere & Son. 182 black and white illustrations. With an inserted original water color drawing and five mounted Autograph Letters signed by Hugh Thomson. A singular and superb copy.

DB 01134.

\$3,000



**"People Come - They Stay for a While, They Flourish, They Build  
- And They Go..."**

GRAHAME, Kenneth. *The Wind in the Willows*. London: Methuen & Co., [1959]. First edition with color plates by Ernest H. Shepard. Octavo. Eight color plates. Black and white text illustrations. Modern three-quarter green calf over marbled boards. First published in 1908 with frontispiece by Graham Robertson. The first edition illustrated by Ernest H. Shepard was published in 1931 with the illustrations in black and white. Some light foxing to fore-edges, otherwise a fine copy.

DB 00582.

\$600



**Exceedingly Scarce With Original Wrappers**

**GRANDVILLE, J.J., (illustrator).** *Les Metamorphoses du jour*. Paris: Chez Bulla, 1829. The exceptionally rare first edition of this famous series of political caricatures complete with the suppressed plates. Oblong folio. One leaf of letterpress and seventy-three hand-colored lithographed plates. Original lithographed pink wrappers preserved. Handsomely bound by G. Mercier in half straight grain crimson morocco. An astonishing copy indeed. Lust, gluttony, anger, and the other deadly sins are stigmatized while the foibles and humors of mankind also receive due attention with satiric compassion.

DB 01115.

\$19,500



**A Complete Set of Almanacs, Including a Presentation Copy of "Kate Greenaway's Almanack & Diary for 1897"**

**GREENAWAY, Kate.** *Almanack for 1883-[1895]*. [And:] *Kate Greenaway's Almanack & Diary for 1897*. London: George Routledge and Sons, [1882-1894, 1896]. Fifteen volumes. A complete set of first edition Kate Greenaway Almanacs, including a presentation copy of *Kate Greenaway's Almanack & Diary for 1897*, inscribed by the illustrator on the half-title: "Eileen Ponsonby / From / Kate Greenaway/1896." An excellent set. Housed in a morocco clamshell case.

DB 00123.

\$6,500

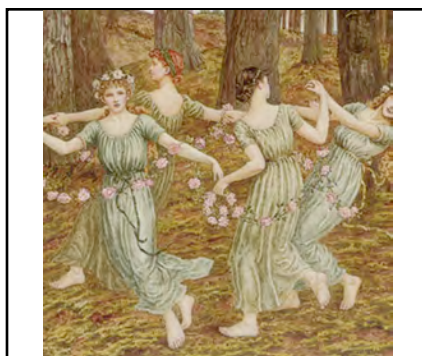


**Edition de Luxe, with an Original Pencil Sketch by Kate Greenaway**

**[GREENAWAY, Kate]. SPIELMANN, M.H., and G.S. Layard.** *Kate Greenaway*. London: Adam and Charles Black, 1905. Edition de Luxe. Limited to 500 copies, signed by the artist's brother, John Greenaway. Large quarto. Frontispiece and fifty-three color plates. Original white cloth over beveled boards. This copy has an exceptional original pencil sketch by Greenaway depicting a young girl, wearing a long dress with an empire waist, big puffy sleeves, and a wide sash with a bow at the back. A near fine copy.

DB 00598.

\$2,750



**A Magnificent Early Kate Greenaway Original Watercolor Drawing**

**GREENAWAY, Kate.** *"The Flower Dance."* [N.p., n.d., ca. 1885]. Original watercolor drawing signed with initials 'KG' on lower left. Image size: 15 x 21 3/4 inches. A superb and large watercolor drawing whose vitality and clarity are truly amazing, the sheer beauty of Greenaway's classic figures breathtaking. The delicacy of her brushwork is by far the best we have ever seen; the work is nothing short of a masterpiece. Ruskin particularly urged her to draw her subjects with bare feet (the subject's, not the artist's). And here is the epitome of what Ruskin was suggesting - pure graceful movement and precious design.

DB 01156.

\$65,000



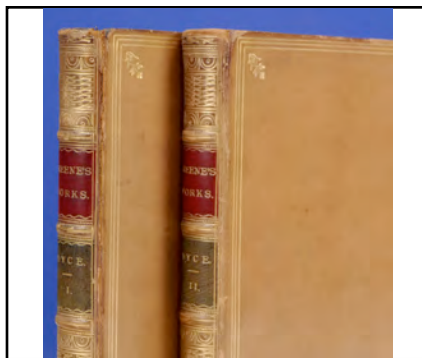
**"Miss Greenaway...at Her Best"**

**GREENAWAY, Kate. [RUSSELL, Mary Annette Beauchamp von Arnim].** *The April Baby's Book of Tunes*. With the Story of How They Came to be Written. By the author of 'Elizabeth and Her German Garden.' Illustrated by Kate Greenaway. London: Macmillan and Co., 1900. First edition, first issue. Octavo. Publisher's original tan cloth. Spine lettered in red and black. Edges stained red as issued. A fine, remarkably tight and bright copy. The first book illustrated by Kate Greenaway to be printed in chromolithography.

DB 00938.

\$400





**One Of Only 250 Copies**

**GREENE, Robert.** *The Dramatic Works of Robert Greene...* London: William Pickering, 1831. First collected edition. Two octavo volumes. Contemporary full polished calf. Front joint of Volume I slightly tender. Otherwise a fine copy. Only 250 copies only were issued in two printings, one on thin wove paper (as here) and the other on ribbed paper watermarked "Balston 1829." Greene was an important and popular dramatist. His works include the earliest reference to Shakespeare as a dramatist, and served as a source for Shakespeare's *A Winter's Tale*. Asterisked by Keynes as a particularly attractive Pickering book.

DB 00855. \$500



**Twenty Vividly Hand-Colored Lithographed Plates Depicting the Costumes of the Netherlands**

**[GREEVEN, H., illustrator].** *Collection des Costumes des Provinces Septentrionales du Royaume des Pays-Bas.* Amsterdam and Paris: Chez Engelmann et Cie., 1828. First edition. Folio. Twenty hand-colored lithographed plates. Each plate with a leaf of descriptive text in French and English. Contemporary quarter calf over marbled boards. A fine copy. These colorful plates depict men, women, and children from all classes and walks of life in native costumes.

DB 00550. \$5,000



**Written and Published at the Desire of King Charles I**

**HABINGTON, William.** *The Historie of Edward the Fourth, King of England.* London: Printed by Tho. Cotes, for William Cooke, 1640. First edition. Folio. Bound without the engraved portrait. Contemporary sheep, neatly rebacked. A very good copy. Though primarily a poet, William Habington (1605-1654) had a "preference for history... 'that faithfull preserver of things past, that great instructor of the present,' [which] led him to dedicate his labours to King Charles with the hope that his hitherto peaceful reign would continue to provide 'the best example to the future.'" (Oxford DNB Online).

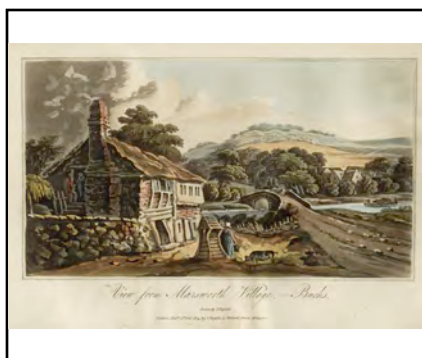
DB 00875. \$450



**Large-Paper Copy with 120 Hand-Colored Aquatint Plates**

**HASSELL, J[ohn].** *Picturesque Rides and Walks... with Excursions by Water, Thirty Miles round the British Metropolis.* London: J. Hassell... Islington; and sold by all Booksellers, 1817-1818. First edition. Large paper copy. Two octavo volumes (8 3/8 x 5 1/4 inches; 213 x 134 mm.). With 120 hand-colored aquatint plates. Contemporary half dark green roan over drab boards. From the library of the Earl of Essex with his gilt cipher surmounted by a coronet at head of each spine. An excellent copy.

DB 00638. \$4,000



**Large-Paper Copy with Twenty-Four Hand-Colored Aquatint Plates**

**HASSELL, J[ohn].** *Tour of the Grand Junction, Illustrated in a Series of Engravings; with an Historical and Topographical Description of Those Parts of the Counties... Through Which the Canal Passes.* London: Printed for J. Hassell... Islington; And sold by all Booksellers, 1819. First edition. Large paper copy. Octavo (8 7/8 x 5 1/2 inches; 225 x 138 mm.). Uncut, in the original drab boards, neatly re-backed to style at an early date. Front cover with the original printed paper label. "Canals at this period were the great highways of commerce..." (Martin Hardie). A fine example.

DB 00637. \$4,500



**"Haunted by the Ghosts of its Sinful Dead"**

**HAWTHORNE, Nathaniel.** *The House of the Seven Gables, A Romance.* Boston: Ticknor, Reed, and Fields, 1851. First edition, first printing. Octavo. With 4 pp. publisher's advertisements, dated March, 1851, inserted between the front endpapers. Original brown vertically-ribbed cloth. The binding matches Clarke and BAL variant B. A very good copy. Housed in a marbled board and brown cloth slipcase. Written as a follow-up to *The Scarlet Letter*, *The House of the Seven Gables* is truly a masterful blending of the actual and the imaginary.

DB 00336.

\$1,500

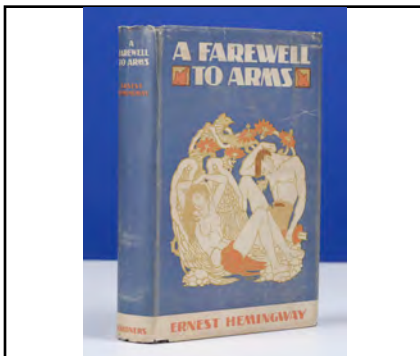


**"The First Volume of "the Most Splendid of English Costume Books"**

**[HEIDELOFF, Nikolaus Wilhelm von, publisher].** *Gallery of Fashion.* Vol. I, April 1794-March 1795. [London]: Pub... by N. Heideloff, 1794-1795. First edition of the first volume of the most splendid of all English costume books. Quarto. Hand-colored engraved title and twenty-four hand-colored engraved plates depicting forty-six figures of fashionably dressed ladies. Contemporary limp red roan. A fine copy. Only 167 copies were subscribed to for this first volume in 1794, including the Princess Royal, the Princess Augusta, the Princess Elizabeth, the Duke of York and the Empress of Germany.

DB 00547.

\$7,500

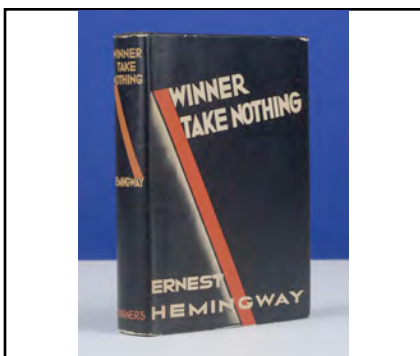


**"The World Breaks Everyone and Afterward Many Are Strong in the Broken Places"**

**HEMINGWAY, Ernest.** *A Farewell to Arms.* New York: Charles Scribner's Sons, 1929. First trade edition, first issue, with publisher's seal on copyright page and no legal disclaimer on p. [x]. Octavo. Original black cloth with gold paper labels ruled and lettered in black on front cover and spine. A near fine copy. In the original first issue dust jacket. Hemingway's first full-length novel and probably his best, closely rivaled by *The Sun Also Rises* (1926).

DB 00755.

\$11,500



**Loser Take Less**

**HEMINGWAY, Ernest.** *Winner Take Nothing.* New York: Charles Scribner's Sons, 1933. First edition, first printing, with the Scribner's "A" and the Scribner's Seal on the copyright page (first print run of 20,300 copies). Octavo. Original black cloth with gold paper labels printed in black on front cover and spine. The labels are absolutely fine, with no rubbing at all. This is as near fine a copy as you could wish for of Hemingway's third collection of stories. In the original color pictorial dust jacket (the bare minimum of rubbing to jacket extremities).

DB 00133.

\$3,250



**An Historical Romance of the Court of Russia at the Time of Catherine the Great**

**HOFLAND, Mrs. [Barbara].** *The Czarina; An Historical Romance of the Court of Russia.* London: Henry Colburn, 1842. First edition. Three twelvemo volumes. Contemporary half maroon morocco over marbled boards, spines lettered in gilt with five raised bands, marbled edges. A near fine copy. Very scarce. OCLC locates only four copies: UCLA, the University of Wisconsin, Madison, the University of Victoria, and Cambridge University. KVK locates an additional three copies.

DB 00646.

\$3,750





**A Fine Extra-Illustrated Edition of Alexander Pope's Translation of "The Iliad and Odyssey of Homer"**

**HOMER.** *The Iliad and Odyssey of Homer*, Translated by Alexander Pope... London: Printed by T. Bensley, 1810. Large paper copy. Extra-illustrated by the insertion of eighty-seven plates, mounted or inlaid to size. Four large octavo volumes. Contemporary navy straight-grain morocco by Rogers of Bristol, stamp-signed in gilt on the front pastedown. Each volume expertly and invisibly re-backed, with the original spine laid down. A spectacular and handsome set.

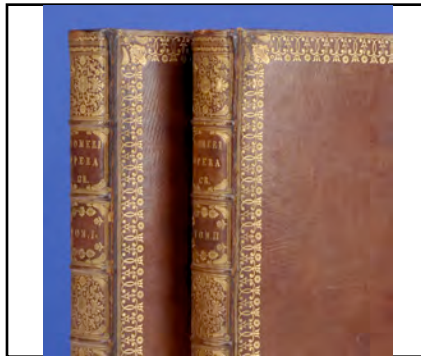
DB 00569. \$5,000



**A Complete Collected Homer in Greek from the Library of Ulisse Aldrovandi**

**HOMER.** *Ilias*. [Together with:] *Odyssea. Batrachomyomachia. Hymni xxxii...* [And:] *Homeri vita*. Venice: 1542. A complete collected Homer in Greek. Three works in two small octavo volumes. Early nineteenth-century French red straight-grain morocco decoratively tooled in gilt by Simier. The superb Heber-Friedlaender copy, from the library of Ulisse Aldrovandi with his ownership inscription on the title of the *Odyssey*. (STC Italian, p. 330) A wonderful copy of this very scarce edition.

DB 00506. \$35,000



**An Extraordinary Copy of "One of the Most Splendid Editions" of Homer**

**HOMER.** [Works in Greek] *Tes Ton Homerou Illiadae...* [et] *Tes Tou Homerou Odysseias...* [Transliterated from the Greek]. Glasguae: In Aedibus Academicis, Excudebant Robertus et Andreas Foulis Academieae Typographi, 1756-58. First edition thus, a variant unrecorded by Gaskell. Four tomes in two folio volumes. Contemporary full diced brown calf. With the bookplates of William Danby, Lytton Strachey, and Roger Senhouse to the front paste down endpapers to both volumes. A fine copy, beautifully bound, and scarce in this condition.

DB 01075. \$7,500



**The First Collected Edition of Homer in French**

**HOMER.** *Les XXIII. Livres de l'Iliade d'Homère...* Paris: 1580. First collected edition of *Homer* in French combining Hugues Salel's translation of Books 1-11 of the *Iliad*, Amadis Jamyn's translation of Books 12-24, and Jacques Peletier's translation of Books 1 and 2 of the *Odyssey*. Twelvemo. Eighteenth-century calf. Extremities lightly rubbed, head of spine chipped. Small wormhole in blank margin of two leaves, short tear to one margin, old paper repair to colophon leaf. Overall, an excellent copy. The first complete edition of the *Iliad* translated by these two important French poets of the sixteenth century.

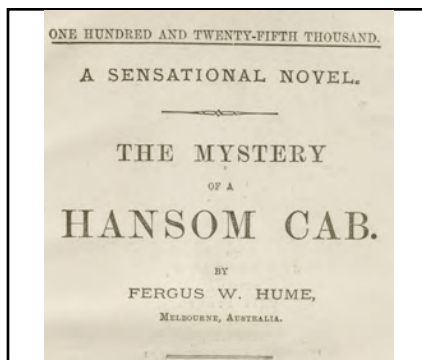
DB 00507. \$5,500



**Extremely Rare First Edition of the Gothic Masterpiece in the Original Wrappers**

**HUGO, Victor.** *Notre-Dame de Paris*. Paris: 1831. First edition, first printing, second issue. Two octavo volumes. Uncut, in the original second issue yellow printed wrappers. Wrappers expertly and almost invisibly rebacked with original spines laid down and with expert paper restoration to corners and edges. A wonderful copy, absolutely clean and fresh. Each volume chemised in a quarter morocco clamshell case. The rarest of all the works of Hugo, the poignant story of bell-ringer Quasimodo's love for the gypsy Esmeralda.

DB 00524. \$28,500



**An Early Edition of Fergus W. Hume's Great Detective Novel**

**HUME, Fergus W.** *The Mystery of a Hansom Cab*. A Startling and Realistic Story of Melbourne Social Life. London: The Hansom Cab Publishing Company, [n.d., c. 1886]. Early edition (stated "One Hundred and Twenty-Fifth Thousand" on title-page). Small octavo. Contemporary half dark green hard-grain morocco over dark green cloth boards. Spine stamped and lettered and stamped in gilt in compartments. Marbled edges and endpapers. Some minor rubbing to extremities. Otherwise a near fine copy. The real mystery: You can never get a cab when you need one.

DB 00653.

\$500



**A Collection of the Most Remarkable French Caricatures**

**JAIME, E.** *Musée de la Caricature ou Recueil des caricatures le plus remarquables publiées en France...* Paris: 1838. Second edition in book form. Two quarto volumes. With 230 lithographed plates (sixty-five colored and fifteen folding). Later quarter black calf over original boards. The vibrantly hand-colored plates, with biting satire, delightfully mock eighteenth-century French manners, mores, and fashion; the monarchy; the revolution; counter-revolution; and Napoleon. An excellent copy.

DB 00554.

\$4,500

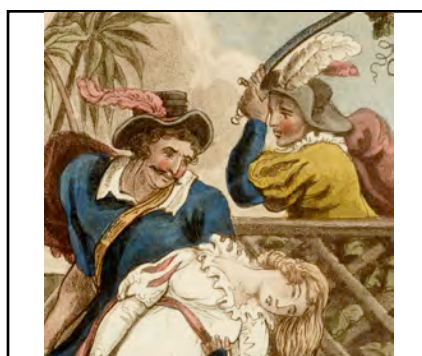


**T.B. Johnson's "Shooter's Companion"**

**JOHNSON, T[homas] B[urgeland].** *The Shooter's Companion; Or, a Description of Pointers and Setters, &c. as well as of those Animals which constitute the Objects of Pursuit...* London: 1830. Third edition. Octavo. Wood-engraved title vignette, sixteen wood-engraved plates, and wood-engraved text illustrations. Three of the plates with full-page wood engravings by Thomas Landseer after his brother Sir Edwin Landseer, and all but one ("Gun-Lock" fowling-piece) of the remaining plates have two wood engravings on a page. Half dark green morocco. A very good copy.

DB 00439.

\$350



**"The Best Scandalous Chronical of the Day"**

**[JOHNSTONE, Charles].** *Chrysalis; or The Adventures of a Guinea*. London: 1821. First illustrated edition. Three octavo volumes. Fifteen hand-colored engraved plates. Full emerald straight-grain morocco decoratively tooled in gilt. Spines uniformly sunned. An excellent set. "The 'best scandalous chronical of the day,' the supposedly fictitious characters being taken from prominent men of the time. A key to their identity is to be found in Davis's Olio, one of the criticised being General Wolfe. 'We may safely rank Johnstone as a prose Juvenal'" (Sir Walter Scott).

DB 00438.

\$650



**The Extremely Rare First Edition of Keats's "Poems"**

**Uncut in the Original Boards**

**KEATS, John.** *Poems*. London: 1817. First edition of Keats's first book. Small octavo. With the initial blank leaf and with the half-title. Woodcut portrait vignette on title-page. Uncut, in the original drab gray boards with the original printed paper spine label. Totally unsophisticated. The finest copy that we have ever seen. Chemised in a cloth clamshell case. The first of a mere three lifetime publications, it is a work of mainly youthful promise; Keats had appeared for the first time in print less than a year earlier.

DB 00627.

\$125,000



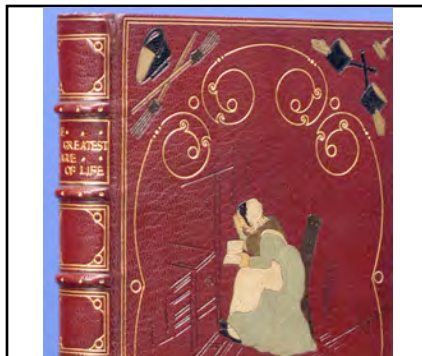


**A Magnificent Early Kelliegram Binding**

**[KELLIEGRAM BINDING]. Kingsley, Charles.** *The Water-Babies. A Fairy Tale for a Land-Baby.* New Edition... London: Macmillan and Co., 1888. First edition thus, with Sambourne's illustrations. Small quarto. With a laid in card embossed Ebersley Rectory that has been signed by the author, [Rev.] Charles Kingsley. Full dark green morocco with inlays in gilt, browns, light green and red by Kelly & Sons depicting a fanciful underwater tableau. Lower front joint expertly and almost invisibly repaired. Housed in a later quarter red morocco clamshell case. A superb copy. Stamped-signed to lower doublure.

DB 00944.

\$8,500



**Good Help is Hard to Find**

**[KELLIEGRAM BINDING]. [CRUIKSHANK, George, illustrator]. [MAYHEW, Brothers, editors].** *The Greatest Plague of Life: or The Adventures of a Lady in Search of a Good Servant.* Edited by the Brothers Mayhew. Illustrated by George Cruikshank. London: David Bogue, [n.d., 1847]. First edition. Small octavo. Twelve etched plates by George Cruikshank and wood-engraved vignette on title. Handsomely bound by Kelly & Sons in full red crushed levant morocco. A superb and elegant example of a Kelliegram binding. "Yes, lovely daughters of Eve! Ours is a horrid bitter cup."

DB 01186.

\$2,500



**In a Fine Inlaid Morocco Binding by Kelly & Sons**

**[KELLY & SONS, binders]. CARROLL, Lewis.** *The Hunting of the Snark...* London: Macmillan and Co., 1876. First edition. Small octavo. Nine full-page wood-engraved illustrations. Beautifully bound by Kelly & Sons ca. 1900, in full green morocco gilt extra. Front cover with an inlaid vignette of the "Baker" (from the illustration on page 5) executed in multicolored morocco. A spectacular example of an early signed "Kelliegram" binding in fine condition. An impossible voyage of an improbable crew searching for an inconceivable creature told with infinite humor.

DB 00401.

\$3,500



**A Near Fine Copy of the First Edition of The Water-Babies**

**KINGSLEY, Charles.** *The Water-Babies: A Fairy Tale for a Land-Baby.* With two illustrations by J. Noel Paton, R.S.A. London & Cambridge, Macmillan & Co., 1863. First edition, first issue. Small square octavo. Original fine-grain dark green cloth, decoratively stamped in gilt. Inner hinges just starting and top of spine with two very small splits. Otherwise a superlative copy, the gilt bright and fresh. Housed in a green cloth clamshell case. "Just another destitute little chimney-sweep or the oddest fairy tale that there has ever been".

DB 00930.

\$8,500



**A Superb First Edition Set of "Jungle Books"**

**KIPLING, Rudyard.** *The Jungle Book.* [Together with:] *The Second Jungle Book.* London: 1894-1895. First editions. Two small octavo volumes. Frontispiece (Jungle Book) and eighty-one text illustrations. Each volume in the original bright blue cloth decoratively ruled and pictorially stamped in gilt on front cover and spine and lettered in gilt on spine. All edges gilt. Original dark gray/green coated endpapers. A superb set. Housed together in a cloth clamshell case.

DB 00371.

\$7,500



**The True First Issue of "Just So Stories"  
in the Extremely Scarce Original Printed Dust Jacket**

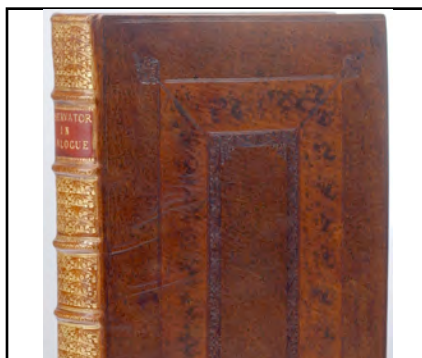
**KIPLING, Rudyard.** *Just So Stories for Little Children.* Illustrated by the Author. London: 1902. First edition, first issue (with white pigment decoration on cloth binding). Small quarto. Twenty-two full page-illustrations. Original red cloth pictorially stamped in black and white. White pigment flaking a little, mainly on the spine. A near fine copy in the exceptionally scarce original printed dust jacket (jacket spine missing). Quarter morocco slipcase. "Here and attend and listen; for this is what befell and behappened and became and was"

DB 00416. \$12,500



**Twenty-Six Original Watercolor Drawings Illustrating Kipling's Works**  
**[KIPLING, Rudyard]. S[MYTH], D[orothy] [Carleton].** Twenty-six fine original pen-and-ink and watercolor drawings illustrating titles of Kipling's works, possibly done as designs for "vellucent" bindings or for added titles for a set of Kipling's works. [N.p.: n.d., ca. 1920]. Most Vellucent bindings were designed by H. Granville Fell, but the woman most frequently employed for this kind of work was probably Dorothy Carl[e]ton Smyth" (Tidcombe, *Women Bookbinders*). A wonderful set, singular and superb, from the archives of the Bayntun-Rivière bindery. Housed in a green cloth clamshell case.

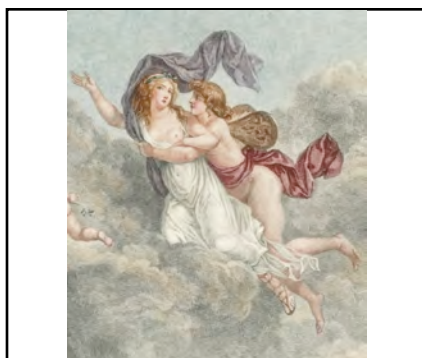
DB 00648. \$8,500



**The "Notorious Falsehoods," "Malicious Scandals," and  
"Poysonous Doctrines" of the Season**

**L'ESTRANGE, Roger.** *The Observer, in Dialogue.* The First Volume... [Nos. 1 (Wednesday April 13, 1681)-470 (Wednesday, January 9, 1683)]. London: Printed by J. Bennet, for William Abington, 1684. First collected edition of *The Observer*, Nos. 1-470. Small folio. Engraved portrait frontispiece of Roger L'Estrange, dated 1684, by R. White after G. Kneller. Modern antique-style paneled calf. Covers decoratively ruled and tooled in blind, spine richly gilt with six raised bands and red morocco gilt lettering label. An excellent copy.

DB 00811. \$5,500



**With Four Color-Printed Engraved Plates after Schall**

**LA FONTAINE, [Jean] de.** *Les Amours de Psyché et de Cupidon...* Paris: 1791. Large quarto. Four color-printed stipple-engraved plates by Madame de Mouchy, C. Bonnefoy, and N. Colibert, after M. Schall. The plates are in the first state, "before titles." Bound by De Samblanx & J. Weckesser in full red scored calf decoratively tooled in gilt. Housed in a marbled board slipcase. *Les Amours de Psyché et de Cupidon* (1669) is perhaps La Fontaine's most ambitious work. A fine copy.

DB 00498. \$4,500



**A Wonderful Copy of the Large Paper Issue of the Great "Oudry"  
La Fontaine, in a Contemporary French Binding**

**LA FONTAINE, [Jean] de.** *Fables choisies... mises en vers par J. de la Fontaine.* Paris: Chez Desaint & Saillant [et] Durand, De l'Imprimerie de Charles-Antoine Jombert, 1755-1759. Large paper issue. Four large folio volumes. Engraved frontispiece portrait, engraved frontispiece, 275 engraved plates after Jean-Baptiste Oudry, and 209 woodcut vignettes after Bachelier. Contemporary French red morocco gilt. Binding expertly refurbished by James Brockman. A wonderful, extremely large copy of the great 'Oudry' La Fontaine.

DB 00494. \$60,000

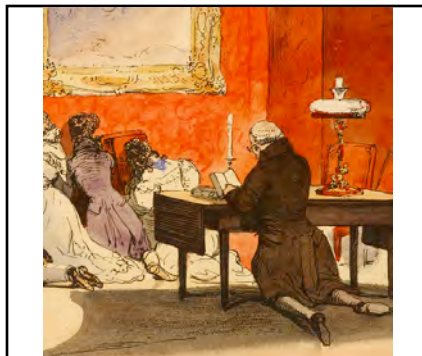




**Twenty Charming Hand-Colored Lithographs of French Upper Class Country Life**

**LAMI, Eugène.** *La Vie de château.* [First and Second Series]. Paris: [n.d., 1828-1833]. Two parts in one oblong folio volume. Lithographed title and twenty hand-colored lithographed plates. Seven additional plates laid in. Contemporary quarter burgundy morocco gilt over marbled boards. Original front wrapper bound in. These charming hand-colored lithographed plates give us a good insight into the early nineteenth century country life of the French upper class.

DB 00410. \$5,000



**Twenty-Four Hand-Colored Lithographed Plates Depicting Lami and Monnier's "Travels in England"**

**[LAMI, Eugène, and Henry Monnier, illustrators].** *Voyage en Angleterre.* Paris: [1829]-1830. Large folio. Twenty-four fine hand-colored lithographed plates. Complete with the four leaves of descriptive letterpress. Contemporary three-quarter red roan gilt over marbled boards. Original wrappers bound in. "Between 1825 and 1827 Monnier passed much of his time in London, where he collaborated with Lami in what was to become the *Voyage en Angleterre*"(Ray). An excellent and very large copy.

DB 00555. \$6,000



**First Edition of Latrobe's "Visit to South Africa" with Twelve Fine Hand-Colored Aquatint Plates**

**LATROBE, C[harles] I[gnatius].** *Journal of a Visit to South Africa in 1815, and 1816..* London: 1818. First edition. Large quarto. Folding engraved frontispiece map, twelve hand-colored aquatint plates (watermarked J. Whatman 1816 and 1817), and four uncolored plates. Uncut, in the original drab boards with printed paper label on spine. Front joint expertly repaired. Housed in a cloth clamshell case. An exceptional copy, the plates very clean and fresh.

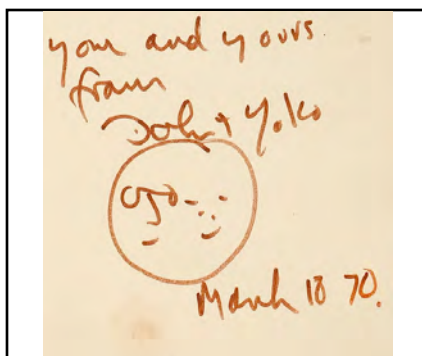
DB 00405. \$5,500



**John Mills's "Flyers of the Hunt" Illustrated by John Leech**

**[LEECH, John, illustrator]. MILLS, John.** *The Flyers of the Hunt.* Illustrated by John Leech. London: The "Field" Office, Strand; and Ward and Lock, 1859. First edition. Small octavo. Six hand-colored etched plates (including frontispiece). Bound by Zaehnsdorf in half black morocco, ruled in gilt, over green marbled boards. Spine decoratively tooled and lettered in gilt in compartments. Top edge gilt. Spine sunned to a warm brown, some light wear to extremities. Otherwise a near fine copy. Schwerdt II, p.28.

DB 00424. \$350



**Inscribed by John Lennon to Eric Clapton**

**[LENNON, John]. JANOV, Arthur.** *The Primal Scream.* New York: [1970]. First edition. Inscribed by John Lennon to Eric Clapton in March of 1970 on the dedication page: "Dear Eric + / 'becoming American'/ won't stop the Pain./ love to you and yours/ from/ John + Yoko." With a caricature of himself and Yoko Ono. Lennon was a patient of Janov's, and the controversial therapy had a major influence upon Lennon and his music. An awe-inspiring inscription, an awesome association copy. A very good copy in the original price clipped dust jacket. "As usual, there is a great woman behind every idiot" (John Lennon).

DB 00504. \$25,000



**By the Actual "Obscure but Remarkable Author"**

**[LESTER, Elizabeth B.] [Erroneously attributed to Mrs. Ross].** *Tales of the Imagination*. In Three Volumes. London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1820. First edition. Three twelvemo volumes. Contemporary quarter calf over marbled boards. Long attributed to Mrs. Ross, the "obscure but remarkable author" of thirteen anonymously written novels of the Romantic Movement, new research has established that six of them, each possessing a "confident-seeming literary style," were, in fact, written by Mrs. Elizabeth B. Lester. A very good copy of a difficult to find title.

DB 01087. \$2,500



**The First Mass-Media International Celebrity**

**[LINDBERGH, Charles Augustus]. MILLER, Francis Trevelyan.** *Lindbergh. His Story in Pictures*. New York: G.P. Putnam's Sons, 1929. Collector's Edition. One of 250 numbered copies signed by Miller and the publisher, with a stamped, postmarked envelope carried by Lindbergh on his first international air mail flight from Miami to the Canal Zone on the opening of Pan-American Airways affixed to the inside front cover. Octavo. Profusely illustrated throughout. Original parchment backed light brown boards. A tight, bright fine copy in the original glassine and publishers box with matching number.

DB 00989. \$650



**George MacDonald's First Novel, in the Original Cloth Not in Sadleir or Wolff**

**MACDONALD, George.** *David Elginbrod*. In Three Volumes. London: 1863. First edition of the author's first published novel. Three octavo volumes. Original brick red pebble-grain cloth with covers ruled in blind and spines ruled in gilt and blind and lettered in gilt. This is as near fine a set as one could hope for with the gilt lettering on the unfaded spines fresh and bright. Not in Sadleir or Wolff. Only one copy in cloth has appeared at auction in the past thirty years.

DB 00559. \$6,000



**Eight Hand-Colored Aquatints of the Capitals of Europe**

**MALO, Charles.** *Les Capitales de l'Europe*. Promenades Pittoresques. [Paris, Londres, St-Petersbourg, Vienna, Rome, Berlin, Madrid, Constantinople]. Paris: [n.d., 1829]. Eight twelvemo volumes, each with a fine hand-colored aquatint view. Original thin boards covered with glazed paper of various colors. Original cardboard slipcase. The texts include historical facts and details of everyday life, as well as details of the architecture of the most significant buildings. An excellent copy of this charming and fragile set of pocket guides to European capitals.

DB 00709. \$2,500



**First American Signed Limited Editions of The Pooh Books**

**MILNE, A.A.** *Winnie the Pooh*. [And:] *Now We Are Six*. [And:] *The House at Pooh Corner*. New York: [1926-1928]. First US large paper editions. Limited to 200, 200, and 250 copies, each signed by Milne and Shepard. Three quarto volumes. Original quarter cloth over boards, dust jackets, and boxes. A spectacular set of the US Limited Editions. (The US edition *When We Were Very Young* was issued in a smaller octavo trade format of which 100 were signed). "I am a Bear of Very little Brain, and long words Bother me." (Winnie the Pooh, and the catalogue, too).

DB 00062. \$15,000





**"I Have Never Been Able to Find One in Reliable (Even Though Dingy) Condition"—Michael Sadleir**

**MITFORD, Mary Russell.** *Belford Regis; or Sketches of a Country Town*. London: Richard Bentley, 1835. First edition. Three twelvemo volumes. Uncut, in the original drab boards. Overall, an excellent copy, totally unsophisticated, and "reliable." Each volume housed in a cloth clamshell case. Viscount Esher's copy. Only two copies have sold at auction in the last thirty years, one bound in calf and one bound in morocco. Mitford continued her studies of rural life with *Belford Regis*.

DB 00451. \$2,250



**Monnier's "Theatrical Gallery" with Twenty-Four Fine Hand-Colored Lithographed Plates**

**[MONNIER, Henry, illustrator].** *Galerie Théâtrale*. Paris: [n.d., 1828]. Large folio. Twenty-four numbered hand-colored lithographed plates depicting "the theatrical life of [Monnier's] time, ranging from strolling acrobats and sideshows to the ballet and classical tragedy." Nineteenth-century half brown morocco over marbled boards. *Galerie Théâtrale* vividly depicts actors, rehearsals, and back-stage life of the indoor legitimate theatre in France. An excellent copy.

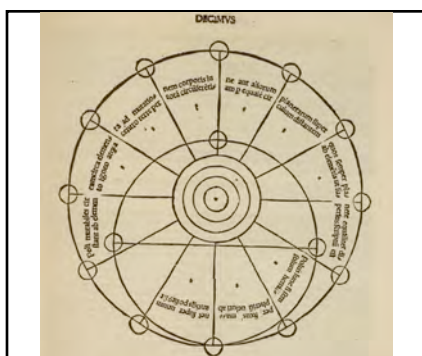
DB 00501. \$5,500



**Twenty-Three Hand-Colored Lithographed Scenes on Twelve Plates Depicting the Seven Cardinal Sins**

**[MONNIER, Henry, illustrator].** *Scènes du jour*. [And:] *Les Péchés capitaux*. [Paris: n.d.]. Title from spine label. Folio. Modern half gray cloth over marbled boards. One uncolored plate, and twelve numbered hand-colored lithographed plates by Delpech (plates 1-11 each with two captioned vignettes). An excellent copy of this extremely scarce series of plates. We have been unable to locate any copies of a series of plates by Monnier with the title *Les Péchés capitaux*. Sloth, lust, greed, envy, gluttony, wrath and pride - just in case you've forgotten!

DB 00408. \$4,500



**A Friend of Da Vinci on the Relative Velocity of Falling Objects More Than 100 Years Before Galileo**

**MONTIUS, Petrus.** *De unius legis veritate et sectarum falsitate opus utilissimum y perspicacissimum*. Mediolani (Milan): Jo. Angelum scinzenzelar, impensa Jo. Jacobi & Fratrum de Ligano, 1509. Small folio. With two text illustrations. Full nineteenth-century olive crushed morocco. Light wear, internally crisp and clean. A remarkable copy of an exceedingly scarce book. According to Stanley Anglo, Monti (aka Monte, Monci, Monis) was a friend of Leonardo da Vinci and taught him darts. Adams M1721. Paulau 178783.

DB 00923. \$14,500



**"Gulliver's Travels" Illustrated with Seventeen Hand-Colored Lithographs by Edmond Morin**

**[MORIN, Edmond, illustrator]. [SWIFT, Jonathan].** *Voyages de Gulliver* en Dessins par E. Morin. Paris: [n.d., ca. 1850]. Oblong octavo. Hand-colored lithographed title and sixteen numbered hand-colored lithographed plates. Contemporary quarter dark green hard-grain morocco over dark green pebble-grain cloth boards. Some light foxing and soiling. Small piece torn from lower blank corner of pp. 3/4, otherwise an excellent copy. "Nothing is great or little otherwise than by comparison" (Jonathan Swift).

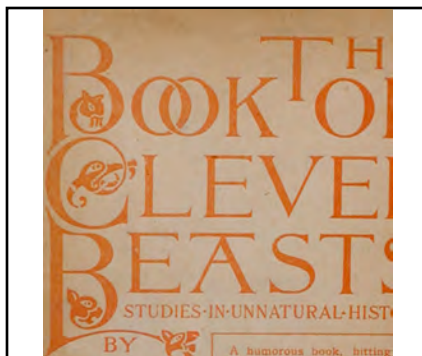
DB 00314. \$950



**One of the Leading Satirical Periodicals  
of the Early Nineteenth Century, a Precursor to "Punch"**

**[NEW BON TON MAGAZINE].** *The New Bon Ton Magazine; or, Telescope of the Times.* [Edited by John Mitford]. London: 1818-1821. First edition. Six octavo volumes. Thirty-two very fine and humorous hand-colored engraved plates. Uncut, in the original drab boards. A remarkable set of this extremely rare early satirical magazine. According to Alvin Sullivan's *British Literary Magazines*, this was one of the leading satirical periodicals of the period, a kind of precursor to *Punch*.

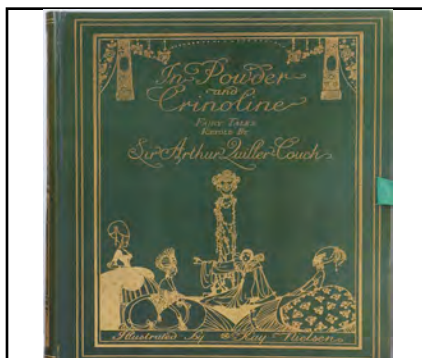
DB 00384. \$9,500



**In the Extremely Scarce Original Printed Dust Jacket**

**[NEWELL, Peter, illustrator]. REED, Myrtle.** *The Book of Clever Beasts.* Studies in Unnatural History. New York: 1904. First edition. Octavo. Color frontispiece, eight black and white plates. Original red cloth stamped in black and olive green on front cover and spine. Black and white pictorial label on front cover. In the extremely scarce original tan dust jacket printed in red. "The *Book of Clever Beasts* (1904), a take-off on the nature-fakers, was praised by Theodore Roosevelt" (Edward Wagenknecht, *Cavalcade of the American Novel*). A fine copy.

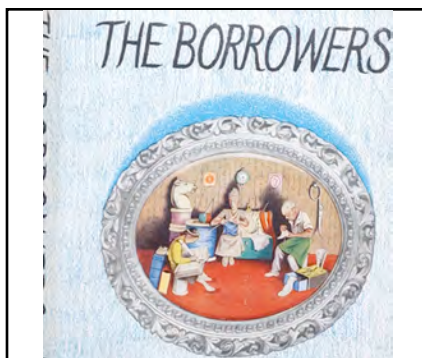
DB 00884. \$750



**Edition de Luxe - One of 500 Copies, Signed by Kay Nielsen**

**[NIELSEN, Kay, illustrator]. QUILLER-COUCH, Sir Arthur.** *In Powder & Crinoline.* Old Fairy Tales Retold. London: Hodder & Stoughton, [n.d., 1913]. Edition de Luxe. Limited to 500 signed copies, containing two additional mounted color plates (frontispiece and facing page 116). Large quarto. Twenty-six color plates mounted on gray paper. Original full green vellum pictorially stamped and lettered in gilt. Pictorial endpapers. This, Nielsen's third book includes a version of "The Twelve Dancing Princesses." A near fine copy.

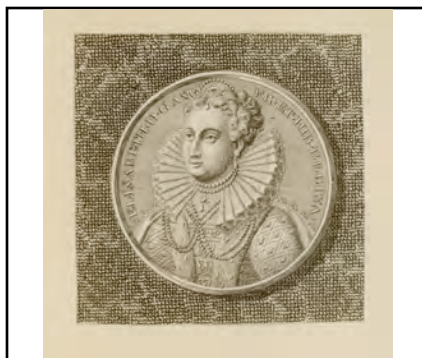
DB 00152. \$6,500



**First Edition in the Original Color Pictorial Dust Jacket**

**NORTON, Mary.** *The Borrowers.* With Illustrations by Diana Stanley. London: J.M. Dent & Sons Ltd., 1952. First edition. Small octavo. Color frontispiece and numerous text illustrations in sepia by Diana Stanley. Original turquoise cloth pictorially stamped and lettered in purple. In the original color pictorial dust jacket (jacket with minor chipping at folds and a few short tears at spine extremities). "Everybody knows how small objects disappear—But where? Mary Norton's book throws new light on this mystery." A fine copy of a scarce book. Watch the movie (1998) and see actor Hugh Laurie (House) in a previous life.

DB 00346. \$2,500



**Engravings of Dassier's Medals of the Sovereigns of England**

**[NUMISMATICS]. [DASSIER, Jean].** [An Explanation of Dassier's Medals of the Sovereigns of England]. [N.p.: n.d., ca. 1797]. Blank book with mounted engravings of thirty-three medals, including thirty-one medals by Jean Dassier of the Sovereigns of England from William I to George II, including Oliver Cromwell as well as medals of George III (by Lewis Pingo) and Queen Charlotte (by John Kirk). Twelvemo. [33] leaves, each with two mounted engravings showing the recto and verso of a medal. Bound in late eighteenth-century full red roan, gilt. A few areas of slight discoloration on covers. An excellent copy.

DB 00053. \$2,000



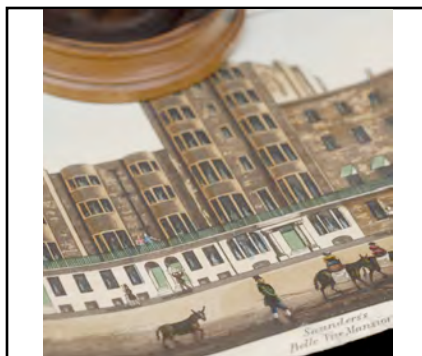


**A Little Sleepy and Ready For Bed**

**OUTHWAITE, Ida Rentoul.** Original pen-and-ink and watercolor drawing. [N.p.: ca. 1940]. Signed with initials. Image size 10 1/8 x 8 inches (256 x 205 mm.). This charming watercolor drawing depicts two fairies, surrounded by ten little pixie-like children. They are all perhaps a little sleepy and rather ready for bed! Already a household name in her native Australia, Ida Rentoul Outhwaite (1888-1960), the first Australian children's book illustrator, reached her peak in Britain during the 1920s, when her exquisite watercolors of brownies, elves and fairies became enormously popular.

DB 00296.

\$12,500



**Hand-Colored Aquatint Panorama in the Original Boxwood Drum**

**[PANORAMA]. MASON, W.H.** *Brighton*. London: Ackermann & Co., 1833. Continuous colored aquatint strip view of Brighton, measuring approximately 4 5/16 x 180 inches; 110 x 4,580 mm. Preserved in the original boxwood drum with Royal Arms and Dedication dated 1833. A fine copy of this very scarce panorama. A poignant evocation of Brighton's seafront and street-life at a turning point in the town's history just before Victorian commercialization, precipitated by the arrival of the railway in 1841, transformed the scale of building forever.

DB 00528.

\$6,850



**Hand-Colored Lithographed Panorama Illustrating Geology in a Satiric Vein**

**[PANORAMA]. WEBBER, C.M.** *Geology Familiarly Illustrated*. London: Printed and Published by J.B. Gooding, 1859. Oblong octavo. Continuous strip view, measuring 5 1/4 inches x approximately 126 inches (133 x 3220 mm.), containing thirty-one hand-colored lithographed scenes illustrating Geology in a humorous vein. Affixed to the original decorative cloth folder with lithographed label front cover. An excellent copy. Protected in a brown cloth chemise. Abbey, *Life*, 607. A scarce little panorama.

DB 00363.

\$1,500



**The Vicissitudes of Love Unfold**

**[PANORAMA]. E[GERTON], M., [Daniel Thomas].** *Matrimonial Ladder! Or Such things are...* Drawn by M. E. Esqr. Engrav'd by G. Hunt. London: Thos. McLean, 26 Haymarket, 1825. Demy octavo. Hand-colored aquatint title, twenty hand-colored aquatint plates, hand-colored aquatint tailpiece. Watermarked "J. Whatman 1824". Original drab boards, expertly rebacked. The trials and tribulations of love unfold through these delightful illustrations with accompanying verse. A near fine example of this scarce panorama. Abbey, *Life*, 292. Colas 939.

DB 01102.

\$3,500



**Seventy-Six Hand-Colored Aquatint Plates in a Fine Contemporary Regency Binding**

**PAPWORTH, John P.** *Select Views of London... with Historical and Descriptive Sketches of Some of the Most Interesting of Its Public Buildings*. London: Printed for R. Ackermann, 1816. First edition, first issue, with Papworth's name on the title-page. Large octavo. Seventy-six fine hand-colored aquatint plates, watermarked 1815. Contemporary Regency calf gilt, expertly rebacked, with the original spine laid down. An excellent early copy. Housed in a tan cloth slipcase. Abbey, *Scenery*, 217. Tooley 361.

DB 00640.

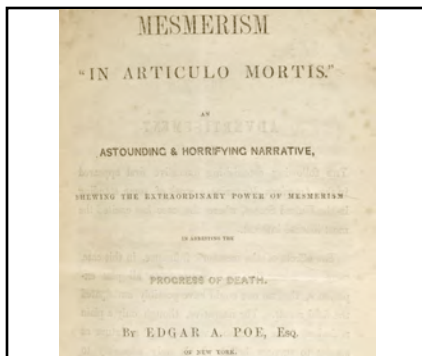
\$9,500



**Large-Paper Copy, Inscribed by the Author**

[PHILIPS, John]. *Cyder*. A Poem. London: 1708. First edition, on large paper. Presentation copy, inscribed by the author at head of title: "Donum carissimi Autoris JP." Octavo. Contemporary sprinkled calf, covers decoratively paneled in blind. Spine decoratively tooled in gilt and neatly repaired. Spine label slightly chipped. The poem, which is the most important of Philips's productions, was written in imitation of Virgil's *Georgics*" (D.N.B.). An excellent copy. The U.K. has the highest per capita consumption of cider in the world. Drink your apple a day - but don't drive.

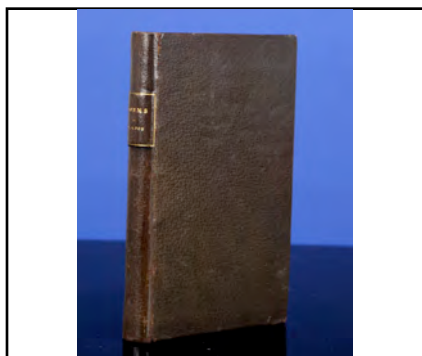
DB 00307. \$2,500



**The First Edition of Poe's Tale "The Facts in the Case of M. Valdemar"**

POE, Edgar Allan. *Mesmerism "In Articulo Mortis."* An Astounding & Horrifying Narrative, Shewing the Extraordinary Power of Mesmerism in Arresting the Progress of Death. London: Short & Co., 1846. First separate edition of Poe's tale "The Facts in the Case of M. Valdemar." Octavo. Mid twentieth-century three-quarter green morocco gilt over marbled boards. With the leather bookplate of J.P. Morgan; his copy, and excellent. BAL 16151. Heartman and Canney, p. 111.

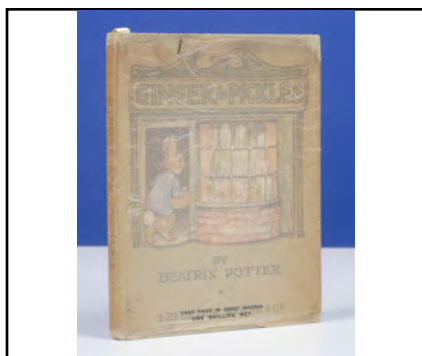
DB 00615. \$5,500



**Bound by Zaehnsdorf**

POE, Edgar Allan. *The Poems of Edgar Allan Poe*. With an Essay on his Poetry by Andrew Lang. London: Kegan Paul, Trench & Co., 1881. First edition thus. Twelvemo. Contemporary full olive green morocco by Zaehnsdorf. Smooth spine lettered in gilt, board edges ruled in gilt, gilt dentelles, top edge gilt, others uncut, gold floral-patterned end leaves and liners. A fine copy. "Once upon a midnight dreary, bound by Zaehnsdorf, weak and weary, I nodded on the weather, and dreamt my girl decked out in leather. Suddenly, there came a tapping at my door: quoth the vice squad, 'Nevermore!'"

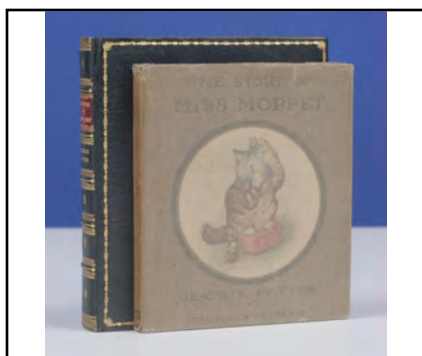
DB 00841. \$500



**First Edition of "Ginger & Pickles," in the Original Printed Glassine Dust Jacket**

POTTER, Beatrix. *Ginger & Pickles*. London: 1909. First edition. Small quarto. Color frontispiece and nine full-page color illustrations. Black and white vignette title and nineteen black and white vignettes. Original greenish-tan boards with color pictorial label on front cover. A near fine copy. In an original slightly later (ca. 1911) printed glazed paper glassine dust jacket. Only three copies in dust jacket have appeared at auction over the past thirty years and of these, one (Sothebys July 6, 1993) had the same jacket as ours. Quinby 17.

DB 00685. \$4,750

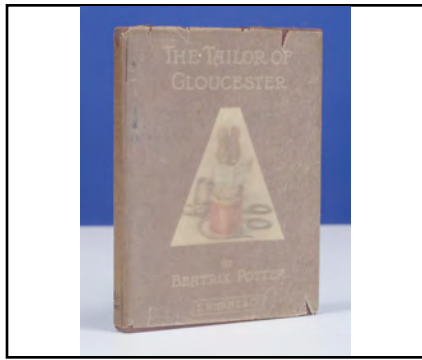


**In the Original Printed Glassine Dust Jacket**

POTTER, Beatrix. *The Story of Miss Moppet*. London: [n.d., after 1913]. First edition in book form. Twelvemo. Color frontispiece and 14 color plates. Original gray boards with color pictorial label, lettered in dark green on front cover and spine. In the original glassine dust jacket. "The 14 illustrations are all repeated from No. 11 (*The Story of Miss Moppet* Wallet Form). The frontispiece and vignette on the title page are new." Extremely scarce—we have never seen another copy in the jacket. Housed in a full dark green morocco gilt clamshell case. A superb copy. Quinby 11a.

DB 00675. \$8,500



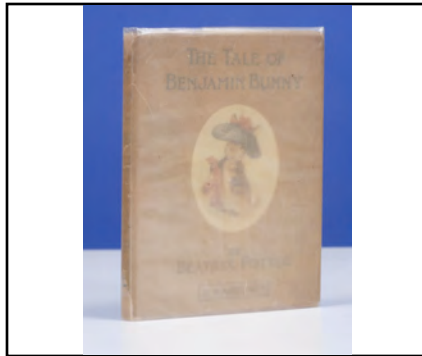


**First Published Edition of "The Tailor of Gloucester,"  
in the Rare Original Printed Glassine Dust Jacket**

**POTTER, Beatrix.** *The Tailor of Gloucester*. London: 1903. First published edition, first issue (printed October 1903), with a single-page endpaper occurring four times. Twelvemo. Color frontispiece and twenty-six color plates. Original maroon boards with color pictorial label on front cover. Eleven of the plates are from the December 1902 privately printed edition and seventeen are entirely new for this edition. In the rare, correct glazed paper glassine dust jacket. A spectacular copy in very fine condition. Quinby 4.

DB 00665.

\$17,500

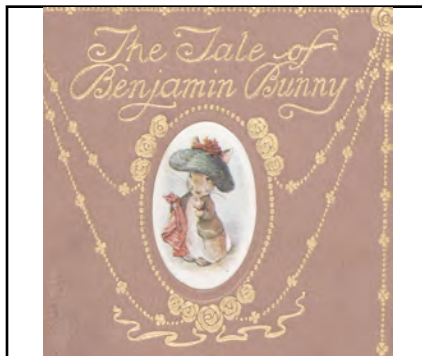


**First Edition of "Benjamin Bunny"  
in the Original Printed Glassine Dust Jacket**

**POTTER, Beatrix.** *The Tale of Benjamin Bunny*. London: 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page. Original tan boards with color pictorial label on front cover, ruled and lettered in dark green on front cover and lettered in dark green on spine. Minimal darkening to board edges. Original (slightly chipped) glazed paper glassine dust jacket. A near fine copy. Quinby 6.

DB 00667.

\$8,500



**First Edition of "Benjamin Bunny,"  
in the Rare Original Deluxe Cloth Binding**

**POTTER, Beatrix.** *The Tale of Benjamin Bunny*. London: 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original deluxe binding of tan, gilt decorated diagonally-ribbed cloth, with color pictorial label on front cover. All edges gilt. The bare minimum of rubbing to corners and spine extremities. Otherwise a superbly fine copy. "'Peter," said little Benjamin, in a whisper, 'who has got your clothes?'" (PETA, we presume). Quinby 6.

DB 00733.

\$12,500

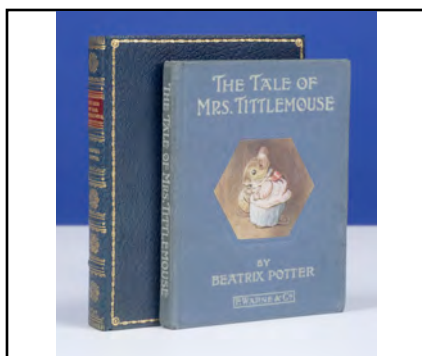


**The Very Scarce First Issue, Inscribed  
and in the Original Printed Glassine Dust Jacket**

**POTTER, Beatrix.** *The Tale of Johnny Town-Mouse*. Londo[n]: [n.d., 1918]. First edition, first issue. Presentation copy, inscribed by Potter on the front free endpaper: "Miss Wheelwright/with kind regards from/Beatrix Potter/Dec 18.18." Twelvemo. Color frontispiece and twenty-six color plates. Original gray-green boards with color pictorial label on front cover. A near fine copy. "Johnny-Town Mouse was born in a cupboard. Timmy Willie was born in a garden." And Judy Garland was born in a trunk. Quinby 25.

DB 00692.

\$18,500

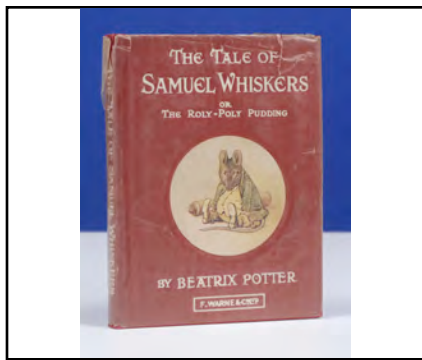


**First Edition of "Mrs. Tittlemouse"**

**POTTER, Beatrix.** *The Tale of Mrs. Tittlemouse*. London: 1910. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original blue boards with color pictorial label on front cover. Minimal fading to spine, minimal rubbing to corners and spine extremities. A very good copy. Housed in a full blue morocco clamshell case. "Mrs. Tittlemouse was a most terribly tidy particular little mouse, always sweeping and dusting the soft sandy floors." (Rodent obsessive-compulsive disorder). Quinby 18.

DB 00686.

\$1,300



**In the Original Plain Glassine Dust Jacket**

**POTTER, Beatrix.** *The Tale of Samuel Whiskers or The Roly-Poly Pudding.* London: [1926]. First edition in this format (originally published in 1908 in large format as *The Roly-Poly Pudding*). Twelvemo. Eighteen full-page color illustrations. Thirty-nine black and white vignettes in the text. Original red boards with color pictorial label on front cover. A fine copy. In the original plain glazed paper glassine dust jacket. "And they are all descended from Mr. and Mrs. Samuel Whiskers-children and grand-children and great great grand-children. There is no end to them!" (Call Margaret Sanger). Quinby 15b.

DB 00682.

\$1,800

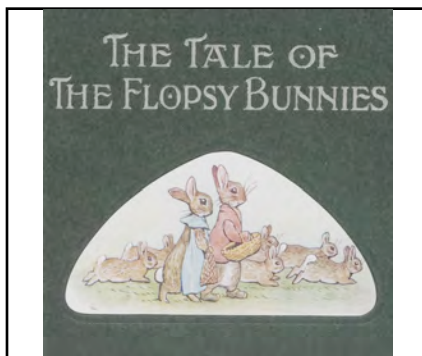


**In the Original Printed Glassine Dust Jacket**

**POTTER, Beatrix.** *The Tale of Squirrel Nutkin.* London: [November] 1903. First edition, third printing, with "1903" and the words "Author of 'The Tale of Peter Rabbit'" on the title-page. Twelvemo. Color frontispiece and twenty-six color plates. Original dark blue boards with color pictorial label on front cover. Previous owner's ink presentation inscription on the verso of the frontispiece. A mint copy in a very good example of the original glazed paper glassine dust jacket. "A tale about a tail - a tail that belonged to a" small rodent of the family Sciuridae. Quinby 5a.

DB 00666.

\$10,500

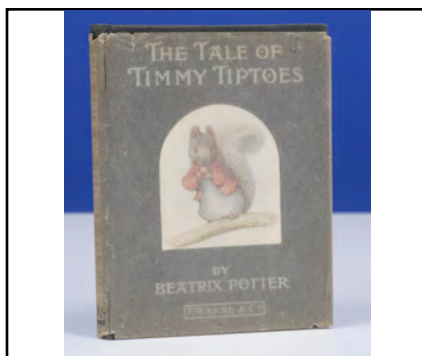


**In the Original Printed Glassine Dust Jacket**

**POTTER, Beatrix.** *The Tale of the Flopsy Bunnies.* London: 1909. First edition, first or second printing, with the Notice Board in the illustration on p. 14. Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page. Original dark green boards with color pictorial label on front cover. In the original (or possibly earlier) glassine dust jacket. A near fine copy. Housed in a quarter gray morocco clamshell case. "It is said the effect of eating too much lettuce is soporific..." (Apparently referring to *Lactuca virosa* - opium lettuce - also good for hysteria, spasms, coughs, colic, etc). Quinby 16.

DB 00684.

\$7,500



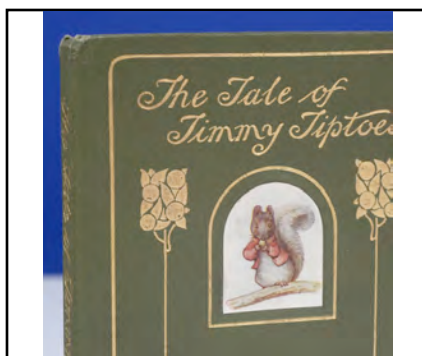
**First Edition of "Timmy Tiptoes"**

**in the Original Printed Glassine Dust Jacket**

**POTTER, Beatrix.** *The Tale of Timmy Tiptoes.* London: 1911. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original dark green boards with cover pictorial label on front cover. A near mint copy, in the rare original glazed paper glassine dust jacket with just a tiny bit of chipping at the top and bottom of the spine and a closed tear at the bottom of the spine. Quinby 20.

DB 00687.

\$7,500



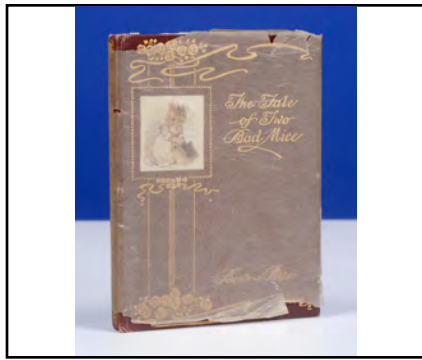
**First Edition in the Original Deluxe Cloth Binding**

**POTTER, Beatrix.** *The Tale of Timmy Tiptoes.* London: 1911. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original deluxe binding of green fine diagonally-ribbed cloth with color pictorial label on front cover. All edges gilt. The bare minimum of rubbing to corners and spine extremities. Otherwise an absolutely mint copy. Housed in a full green morocco clamshell case. Quinby 20.

DB 00688.

\$8,500





**First Edition in the Original Deluxe Cloth Binding  
and Plain Glassine Dust Jacket**

**POTTER, Beatrix.** *The Tale of Two Bad Mice.* London: 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Original maroon cloth deluxe binding decoratively stamped and lettered in gilt. Color pictorial label on front cover within a rectangular blind panel outlined in gilt and blind. In the scarce original plain glazed paper glassine dust jacket. Small watercolor stain on title-page, otherwise near fine in very good dust jacket. Tonight's episode: When two bad mice meet three blind mice, havoc ensues. Quinby 7.

DB 00668.

\$7,750



**Twenty Hand-Colored Lithographed Plates  
Containing Sixty-Nine Vignettes**

**[QUILLENBOIS, pseudonym of Charles Marie de Sarcus, illustrator].** *Prophéties Charivariques.* Paris: Chez Aubert & Cie. Editeurs, [n.d., ca. 1846]. Large folio. Hand-colored lithographed title and twenty hand-colored lithographed plates, containing sixty-nine captioned vignettes depicting "Facetious Prophecies." Plates heightened with gum arabic. Original cream-colored glazed lithographed boards, neatly rebacked. A little thumbsailing, otherwise a fine copy. Very scarce.

DB 00545.

\$2,000



**A Superb Original Arthur Rackham Watercolor Drawing for Hans  
Andersen's "Fairy Tales"**

**RACKHAM, Arthur.** "Just as the swineherd was taking the eighty-sixth kiss." [N.p.: ca. 1932]. Original signed pen-and-ink and watercolor drawing for the color plate facing p. 84, illustrating "The Swineherd" in Arthur Rackham's *Fairy Tales by Hans Andersen* (London: [1932]). Image size: 11 13/16 x 9 1/16 inches; 300 x 231 mm. Matted, framed, and glazed. Depicts the swineherd ("that is to say, the Prince") and the Princess sitting just outside the pigsty, kissing. (Each other, that is, not the pigs).

DB 00026.

\$45,000



**A Superb Original Arthur Rackham Watercolor Drawing  
for Nathaniel Hawthorne's "A Wonder Book"**

**RACKHAM, Arthur.** "The Paradise of Children." London: 1922. Original pen-and-ink and watercolor drawing for the tinted line drawing illustrating "The Paradise of Children" ("Pandora's Box") in Nathaniel Hawthorne's *A Wonder Book* (London: 1922). Depicts life as it was before Pandora opened the "great ugly box"—a wonderful pastoral scene, with three naked children dancing merrily. Image size: 15 x 11 inches. Matted, framed, and glazed.

DB 00625.

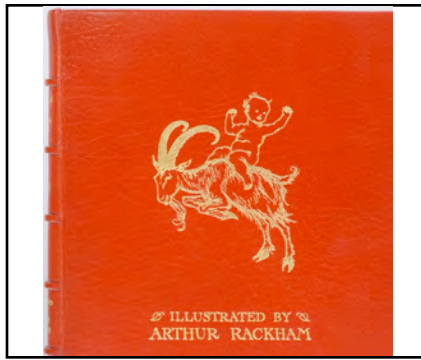
\$38,500



**One of Eleven Special Copies with an Original Watercolor Drawing**  
**[RACKHAM, Arthur, illustrator]. IBSEN, Henrik.** *Peer Gynt.* London: George G. Harrap & Co., [1936]. Limited to 460 copies, signed by Arthur Rackham. One of eleven special copies with a very fine original signed watercolor drawing by Arthur Rackham. Quarto. Twelve mounted color plates. Publisher's deluxe binding of full green morocco gilt by Sangorski & Sutcliffe. Spine slightly faded, otherwise a very fine copy. A wonderful example of Arthur Rackham at his very best. The last of Rackham's specially bound presentation books for Christmas.

DB 00268.

\$35,000



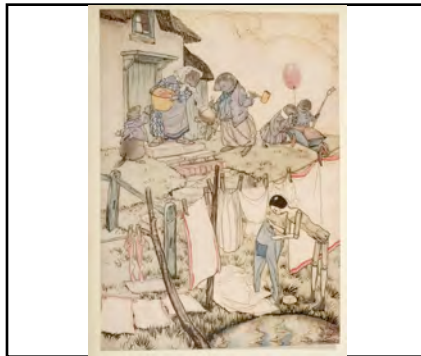
**Extremely Scarce 1912 Deluxe Edition - One of Only 50 Copies**  
**[RACKHAM, Arthur, illustrator]. BARRIE, J.M.** *Peter Pan in Kensington Gardens*. London: Hodder & Stoughton, [n.d., 1912]. Deluxe edition, one of only fifty (?) copies. Large quarto. Fifty mounted color plates. Finely bound by Zaehnsdorf in full red morocco pictorially stamped and lettered in gilt to match the original 1906 cover stamping. An excellent copy of the Deluxe 1912 reprint of the 1906 edition with a new color frontispiece and an additional seven full-page black and white drawings. The new frontispiece replaced the "Fairies of the Serpentine" which was the eighth color-plate in the 1906 edition.

DB 00581. \$4,500



**First English Trade Edition of "Poor Cecco"**  
**[RACKHAM, Arthur, illustrator]. BIANCO, Margery Williams.** *Poor Cecco*. Illustrated by Arthur Rackham. London: Chatto & Windus, 1925. First English trade edition (no English limited edition was issued). Quarto. Seven mounted color plates and twenty-four drawings in black and white. Original orange cloth pictorially stamped and lettered in red on front cover and lettered in red on spine. A very good copy. *Poor Cecco* (1925), is "the story of a wooden toy, a 'loose-jointed thing like a dog', who gets out of the toy cupboard and has a lengthy series of adventures with his friend Bulka the rag puppy" (OCCL)

DB 00463. \$475



**Limited to 105 Copies Signed by the Author**  
**RACKHAM, Arthur, [illustrator].** *Poor Cecco*. By Margery Williams Bianco. New York: George H. Doran Company, [1925]. First edition, deluxe large paper issue. One of 105 numbered copies signed by Margery Williams Bianco. Quarto. Seven full-page illustrations in color, mounted on white paper, and twenty-four drawings in black and white. Original parchment-backed light blue paper boards, navy blue lettering label on spine. Pictorial endpapers. Top edge gilt. A near fine copy. Bianco is best known as the author of *The Velveteen Rabbit*. The scarcest of all the Rackham signed limited editions.

DB 01093. \$8,500



**One of Ten Special Copies with an Original Watercolor Drawing**  
**[RACKHAM, Arthur, illustrator]. POE, Edgar Allan.** *Tales of Mystery & Imagination*. London: George G. Harrap & Co., [1935]. Limited to 460 copies, signed by Arthur Rackham. One of ten special copies with a very fine original signed watercolor drawing by Arthur Rackham. Large quarto. Twelve mounted color plates. Publisher's deluxe binding of full green morocco gilt by Sangorski & Sutcliffe. Spine slightly faded, otherwise a fine copy. In the original numbered cardboard slipcase. This was the penultimate of Rackham's specially bound presentation books for Christmas.

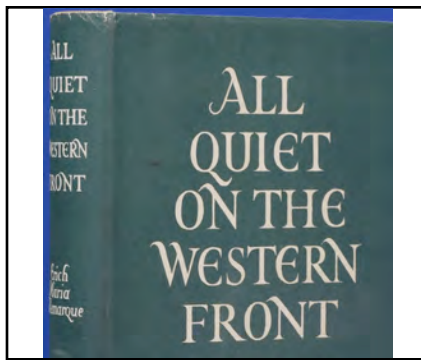
DB 00267. \$37,500



**Forty-Six Exquisitely Hand-Colored Engraved Plates Depicting the Costume of Switzerland**  
**REINHARD, [Joseph].** *Collection de Costumes Suisses des XXII Cantons...* Basel: Birmann & Huber, 1819. First edition. Folio. Forty-six engraved plates, delicately hand-colored in gouache and watercolor and heightened with gum arabic, depicting the costumes of the Cantons of Switzerland. Each plate with a leaf of descriptive text. Contemporary half red roan gilt, over orange paper boards. A wonderful copy of this delightful suite of plates. Colas 2528.

DB 00400. \$28,500





**First English Edition in Original Dust Jacket**

**REMARQUE, Erich Maria.** *All Quiet on the Western Front*. Translated from the German by A.W. Wheen. London: G.P. Putnam's Sons, [1929]. First edition in English of the author's first novel (first published in German in 1929 with title: *Im Westen Nichts Neues*). Octavo. Original natural linen. A near fine copy. In the original dust jacket. The 1930 film, directed by Lewis Milestone and featuring Lew Ayres, won the Academy Award for Best Picture and Best Director.

DB 00345.

\$3,500

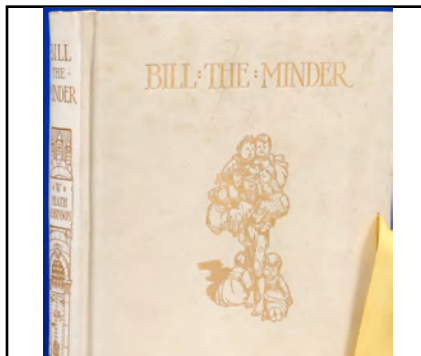


**Early English Edition of the Reynard Fables**

**[REYNARD THE FOX].** *The Most Delectable History of Reynard the Fox...* [And:] *The Most Pleasant and Delightful History of Reynard the Fox...* The Second Part. [And:] *The Shifts of Reynardine The Son of Reynard the Fox...* London: ...for Edward Brewster, 1701, 1681, 1684. Early English Edition. Three parts in one small quarto volume. With seventy-seven woodcut illustrations. Contemporary sprinkled blind tooled sheep. An excellent copy with the armorial bookplate of Gloucester. Reynard the Fox was medieval Europe's trickster figure, a nasty but charismatic character who was always in trouble.

DB 00654.

\$18,500

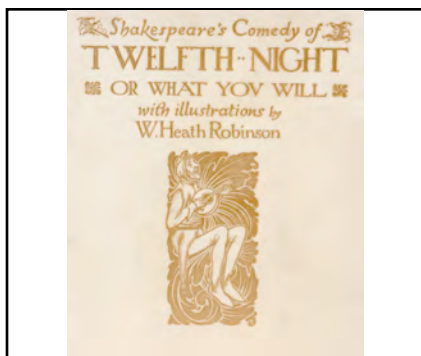


**Heath Robinson's Wittiest Drawings**

**ROBINSON, W. Heath.** *Bill the Minder*. Written and Illustrated by W. Heath Robinson. London: Constable & Co., 1912. Edition de Luxe. Limited to 380 copies, signed by the author/illustrator. Large quarto. Sixteen mounted color plates, black and white line drawings in the text. Original vellum over boards pictorially stamped and lettered in gilt. An excellent copy. The adventures of a mechanically minded teenager. The illustrations in this book are the product of some of Heath Robinson's wittiest designs.

DB 00814.

\$4,500

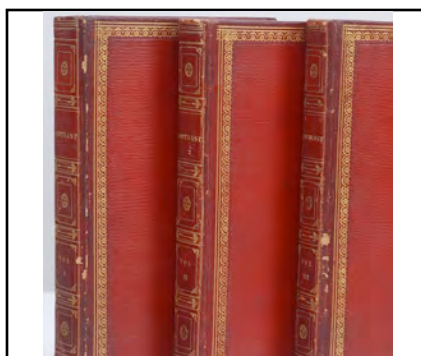


**One of 350 Copies, Signed by W. Heath Robinson**

**[ROBINSON, W. Heath, illustrator]. SHAKESPEARE, [William].** *Shakespeare's Comedy of Twelfth Night or What You Will*. London: Hodder & Stoughton, [n.d., 1908]. Edition de Luxe. Limited to 350 copies signed by W. Heath Robinson. Large quarto. Forty mounted color plates, descriptive tissue guards, black and white text vignettes. Original vellum over boards pictorially stamped and lettered in gilt. Original silk ties. A fine copy. "Some are born great, some achieve greatness, and some have greatness thrust upon 'em." (William Shakespeare).

DB 00174.

\$1,250

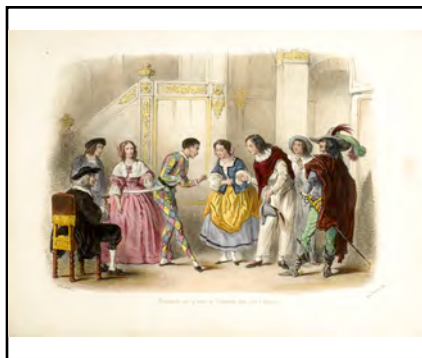


**An Irish "Horrid" Novelist**

**ROCHE, Regina Maria.** *Contrast*. London: A.K. Newman & Co., 1828. First edition of Mrs. Roche's penultimate gothic novel. Three twelvemo volumes. Contemporary red morocco gilt. In the preface, she alludes to the fact that illness and even depression punctuated the later stages of her career and describes briefly her state of 'gloom and despair'. Jane Austen mentions one of Roche's novels in *Emma* and may have been influenced by her. A wonderful copy. N.B.: "Horrid" here refers to the thrill-of-fear subgenre of gothic literature, and is not a pejorative comment on the author's skill.

DB 00510.

\$9,500



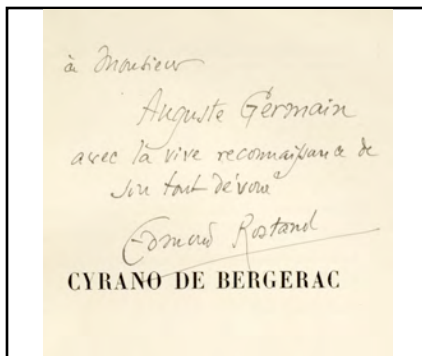
**Columbine, Pierrot, Polchinelle, Pantaloon and Scaramouche**

**Captured in Ten Vividly Hand-Colored Engraved Plates**

**ROSTAING, Jules [author], TÉLORY, Henri [illustrator].** *La Jeunesse des Marionnettes*. Paris: Maison Martinet; Hautecoeur, Freres, [ca. 1850]. First edition. Oblong quarto. Ten hand-colored engraved plates by Henri Télory. Original illustrated green paper covers. Minor rubbing to covers, minimal foxing to plates and text. An excellent copy. Very scarce, particularly in the original binding. This delightful tale captures the essence of *Commedia dell'arte*.

DB 01146.

\$2,500

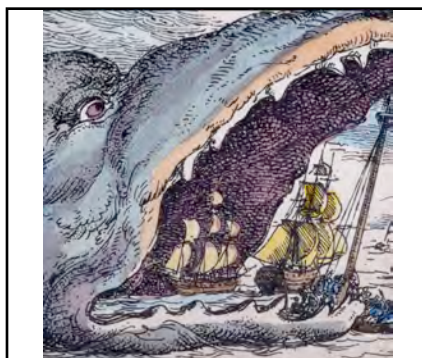


**A Wonderful Presentation Copy with Strong Associations**

**ROSTAND, Edmond.** *Cyrano de Bergerac*. Paris: Librairie Charpentier et Fasquelle, 1898. First edition. Presentation copy from the author to French author, novelist and playwright Auguste Germain (1862-1915). Octavo. Bound ca. 1950 by Jean Raymond in three-quarter maroon morocco, gilt. Original printed wrappers bound in. Together with an Als. from Rostand to theatre critic Felix Duquesne. Including three pieces of Rostand/Cyrano ephemera. Housed within a red cloth chemise and slipcase. A very fine copy.

DB 00992.

\$15,000



**Illustrated by Thomas Rowlandson**

**[ROWLANDSON, Thomas, illustrator]. [RASPE, Rudolf Erich].** *Surprising Adventures of the Renowned Baron Munchausen...* London: Printed for Thomas Tegg, 1809. First edition illustrated by Thomas Rowlandson. Twelvemo. Nine hand-colored engraved plates, including frontispiece. Contemporary half red straight-grain morocco over the original drab boards. The superb Beckford copy. The Baron's astounding feats included riding canon balls, traveling to the moon, and escaping from a swamp by pulling himself up by his own hair, stunts exceeded only by getting this catalogue to press on time.

DB 00370.

\$3,500

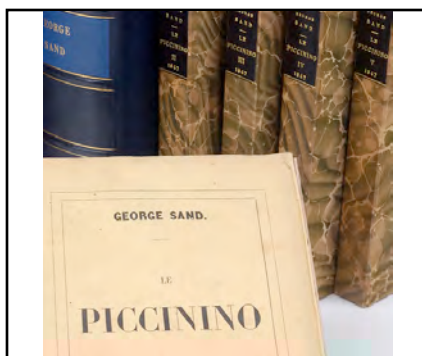


**"Found to Interest Many Persons of Taste" (Prideaux)**

**[ROWLANDSON, Thomas, illustrator].** *Poetical Sketches of Scarborough*. Illustrated by twenty-one engravings of humorous subjects, coloured from original designs... London: Printed for R. Ackermann, by J. Diggins, 1813. First edition. Octavo. Twenty-one hand-colored aquatint plates (including frontispiece). Plates watermarked 1811. Late nineteenth-century full red morocco by J. Larkins. Some very minor offsetting and occasional foxing. An excellent copy. The originals of the plates in this volume were sketches made as souvenirs during a visit to Scarborough in 1812.

DB 01142.

\$1,250



**Uncut, in the Original Printed Wrappers**

**SAND, George.** *Le Piccinino*. Paris: 1847. First edition. Five octavo volumes. Uncut in the original printed wrappers. Spines chipped in places and a little darkened. Some light foxing or browning as usual. Housed together in two quarter blue morocco clamshell cases. *Le Piccinino* is a melodramatic tale of a bewitching Sicilian princess whose beauty inflames the desires of everyone she encounters, whether artist, noble, commoner, or bandit. An excellent copy. The iconic Sand was the first lady of French feminism.

DB 00303.

\$4,000



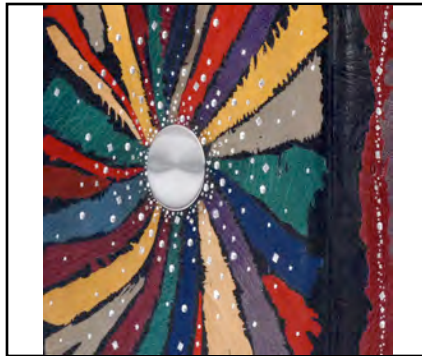


**An Italian Incunable Book of Epigrams**

**SASSO, Panfilo.** *Epigrammatum. Libri quattuor...* [Edited by Johannes Taberius]. [Brescia: Bernardinus de Misintis, for Angelus Britannicus, 1499]. First edition. Small quarto. 188 (of 192) leaves. Two large initials in blue with red penwork, other initials in red or blue, rubricated in red. Eighteenth-century calf. A remarkably fresh copy. Bound without gathering r, which according to the British Library Catalogue, should conclude the volume. Humanist and poet Panfilo Sasso (1455-1527), originally from Modena, composed several collections of vernacular poetry and a book of Latin epigrams.

DB 00045.

\$5,500



**In a Multicolored Morocco Binding by Robert Porter  
with Magical Symbols**

**SCOT, Reginald.** *The Discoverie of Witchcraft...* With an Introduction by the Rev. Montague Summers. [London]: John Rodker Publisher, 1930. Folio. Limited to 1,275 numbered copies (this copy an unnumbered "Review copy"). In a fine modern binding by Robert Porter of purple, red, and black morocco decoratively stamped and lettered in silver. Front cover stamped in blind reproducing a portion of a magical diagram. Back cover with a central silver disc surrounded by morocco onlays. A fine copy in a spellbinding binding.

DB 00727.

\$2,000

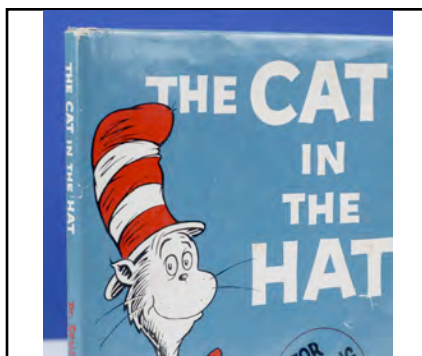


**From One Caldecott Award Winner to Another**

**SENDAK, Maurice.** *Original pen, ink, gouache and watercolor drawing* featuring characters from *Where the Wild Things Are*. Envelope (3 1/2 x 6 1/2 in; 90 x 165 mm) postmarked New York Jan 27, 1966. Autograph addressed by Sendak to fellow Caldecott award winner, Nonny Hogrogian, with Sendak's autograph name and return address to flap. Fine. [With]: **LEODHAS, Sorche Nic.** *Always Room For One More.* Illustrated by Nonny Hogrogian. New York: Holt, Rinehart and Winston, 1965. Inscribed by the artist and with an original drawing to the half-title page. Original boards, dust jacket. A fine copy.

DB 01097.

\$12,500



**First Edition in the Rare First Issue Dust Jacket**

**SEUSS, Dr. (pseudonym of Theodor Seuss Geisel).** *The Cat in the Hat.* New York: Random House, [1957]. First edition, first issue. Octavo. Original unglazed color pictorial boards, color pictorial endpapers. A near fine copy, far better than is usually seen. In the rare original first issue color pictorial dust jacket, with the price "200/200" on the front flap and with no mention of the "Beginner Books" series on the rear panel. Jacket with the bare minimum of rubbing at folds. Dr Seuss's most famous book; a classic.

DB 00381.

\$6,500



**Including Two Exceptionally Rare Series**

**SEYMOUR, Robert, Henry Alken, William Heath, and John Phillips.** [A Collection of Twenty-Five Hand-Colored Engraved Plates]. London: 1824-1830. Oblong folio. Comprising, Search after the "Comfortable," "Self Hell," Flowers from Nature, Good Dinners, and Much Ado About Nothing. Contemporary polished calf by Morrell. Expertly and almost invisibly rebacked. "Self Hell", "Good Dinners" and "Much Ado About Nothing" appear to be exceptionally scarce... A wonderful collection of these extremely scarce series of plates, generally in excellent condition.

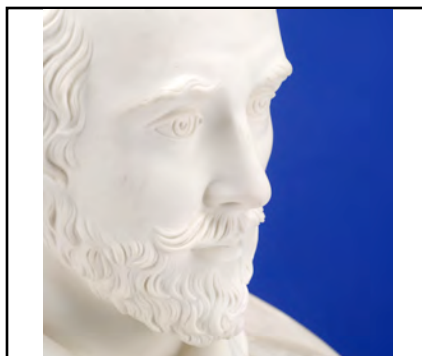
DB 00402.

\$12,500



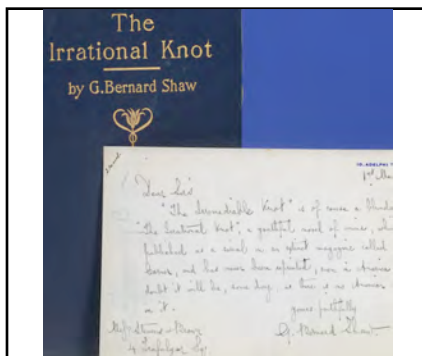
**Forty-Eight Hand-Colored Etched Plates after Robert Seymour**  
**SEYMOUR, [Robert].** *Seymour's Sketches, Illustrated in Prose & Verse by Alfred Crowquill.* [London: n.d., 1838?]. First edition with colored plates? Quarto. Forty-eight mounted hand-colored etched plates, including three vignette titles. Nineteenth-century half green morocco gilt. An excellent copy. Originally published between 1834 and 1836 with uncolored etched plates. We have not been able to locate any other copies with contemporary hand coloring.

DB 00650. \$4,500



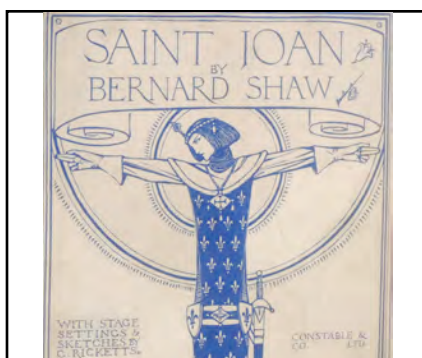
**Robinson & Leadbetter Parian Shakespeare**  
**SHAKESPEARE, William.** *Parian Bust of...* Robinson & Leadbeater, [ca. 1865 -1880]. Eighteen inch Parian bust atop 3 1/2 inch socle, joined by contemporary brass nut and bolt, the joint sealed with plaster of Paris. Faint hairline fissure from upper button of shirt across shoulder and around to rear. Mild soiling typical of Parian, otherwise an exceptional example notable for its exquisite detail and translucence. A most attractive piece indeed from Robinson & Leadbeater, one of the few potteries to concentrate entirely on the production of high quality Parian. Parian busts of this size are quite rare.

DB 00732. \$5,000



**First Edition of Shaw's Second Novel - with an ANS by Shaw**  
**SHAW, [George] Bernard.** *The Irrational Knot.* Being the Second Novel of His Nonage. London: Archibald Constable & Co., 1905. First edition in book form, English issue, consisting of imported sheets of the first American edition (New York: Brentano's, 1905) with cancel title-leaf. Octavo. In the original American issue blue cloth binding, gilt (with "Brentano's" at foot of spine). Top edge trimmed, others uncut. Light wear to extremities, spine slightly cocked, rear hinge with short (1/2 inch) split. Mild dampstain to upper margin of first few leaves, closed tear to upper margin of pp. 393/394. A very good copy.

DB 00186. \$950



**First Edition with Illustrations by Charles Ricketts**  
**SHAW, [George] Bernard.** *Saint Joan: A Chronicle Play in Six Scenes and an Epilogue...* With Sketches by C. Ricketts. London: Constable and Co., 1924. First illustrated edition (first published 25 June 1924 without illustrations). Limited to 750 copies. Folio. Sixteen mounted plates (twelve in color). Original quarter buckram over patterned paper boards. An exceptional copy. In the original dust jacket printed in blue with a design by Ricketts on the front panel. Saint Joan (the book, not the beatified soul) is often credited for Shaw's 1925 Nobel Prize for literature; he accepted the award but refused the money.

DB 00187. \$1,250



**Very Rare in the Original Boards, Uncut**  
**SHELLEY, Percy Bysshe.** *The Cenci.* A Tragedy, in Five Acts. [Livorno] Italy: Printed for C. and J. Ollier, 1819. First edition. One of 250 copies. Octavo. Original blue boards, uncut. Spine expertly renewed. An excellent copy. Quarter morocco slipcase. "A verse tragedy... largely written at Livorno, in the summer of 1819. The melodramatic plot is taken from the true story of Beatrice Cenci, who was tried and executed for the murder of her sadistic father, Count Francesco Cenci, at Rome in 1599." (Oxford Companion to English Literature).

DB 00659. \$19,500





**Original Shepard Pen and Ink Drawing**  
**Christopher Robin “Down by the Pond”**

**SHEPARD, E[rnest] H.** “I’m Fishing. Don’t Talk, Anybody, Don’t Come Near! Can’t You See That The Fish Might Hear?” [N.p.: n.d.]. Original pen-and-ink drawing reproducing the illustration on p. 58 of *Now We Are Six* (London: [1927]), illustrating the poem, “Down by the Pond.” Image size: 4 1/2 x 8 9/16 inches; 115 x 217 mm. Signed at lower right. Matted, framed and glazed. A wonderful image of Christopher Robin tip-toeing silently through the grass... with three ducks walking away from him in the opposite direction.

DB 00764.

\$25,000



**A Dark Exploration of the Institution of Marriage**

**SMITH, Charlotte.** *Montalbert. A Novel...* London: Printed by S. Low, for E. Booker, 1795. First edition. Three twelvemo volumes. Complete with half-titles and with the inserted errata leaves in volumes I and II. Near contemporary dark green horizontally-ribbed cloth, front covers stamped in blind with the royal arms of Great Britain (United Kingdom) and Hanover. From the library of the Royal House of Hanover at Marienberg, Germany. A fine copy, in a near contemporary royal cloth binding. "A chronicle history of two generations of unconventional women victimized by marriage to proud, violent husbands".

DB 00398.

\$7,500



**With an Original Signed Watercolor Drawing**

**[SMITH, Pamela Colman, illustrator].** *Widdicombe Fair.* Illustrated by Pamela Colman Smith. New York: Doubleday & McClure Co., 1899. Limited to 500 numbered copies printed by hand, each with an original signed watercolor drawing by Pamela Colman Smith. Folio. Thirteen mounted color plates. Loosely laid into a blue cloth portfolio. Cloth lightly worn, slight nick at heel of folder. Mild toning to margins. Otherwise near fine. Within *Widdicombe Fair* is the origination of the term "Old Uncle Tom Cobbleigh and All" (an English colloquialism for "everybody").

DB 00191.

\$850



**A Finely Bound Collection of Tobias Smollett First Editions**

**SMOLLETT, Tobias.** [*Collection of First Editions of Smollett's Works*]. London: [various publishers], 1748-1777. First editions. Together nine works in twenty-two twelvemo volumes. Uniformly bound in early twentieth-century polished calf by Rivière & Son. Covers ruled in blind, spines ruled in blind with five raised bands and two olive green morocco gilt lettering labels, all edges gilt, marbled endpapers. A superb collection. This collection contains all the major novels.

DB 00231.

\$15,000

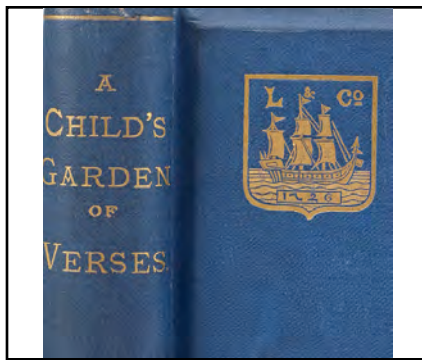


**Smollett's Satire on English Public Affairs**

**SMOLLETT, Tobias.** *The History and Adventures of an Atom.* London: Printed for Robinson and Roberts, 1769. First edition, second issue (with the title-pages correctly dated 1769), of Smollett's satire on English public affairs from 1754 to the time of publication. Two twelvemo volumes. Contemporary sheep, neatly rebacked, with original gilt spines and red morocco gilt lettering labels laid down. An excellent copy. The first issue was incorrectly dated 1749. Rothschild, in describing the first issue, states that "although it is generally accepted as by Smollett, there is no conclusive proof that he wrote [this work]."

DB 00051.

\$1,000

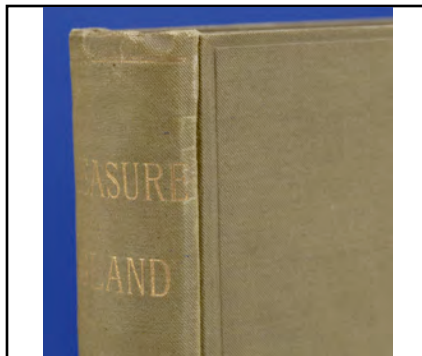


**First Edition of "A Child's Garden of Verses"**

**STEVENSON, Robert Louis.** *A Child's Garden of Verses.* London: Longmans, Green, and Co., 1885. First edition, first printing, first state of binding. Small octavo. Original blue cloth gilt over beveled boards. Minimal rubbing to extremities, spine very slightly darkened. A fine copy with the pencil signature of M.S. Slocum, of Pasadena. Chemised in a quarter morocco slipcase. The first printing consisted of just 1,000 copies. "The verses are both a description of childhood as seen by an adult, from the outside, and an attempt by Stevenson to re-create the sensations of his own childhood as he had felt them."

DB 00263.

\$4,250

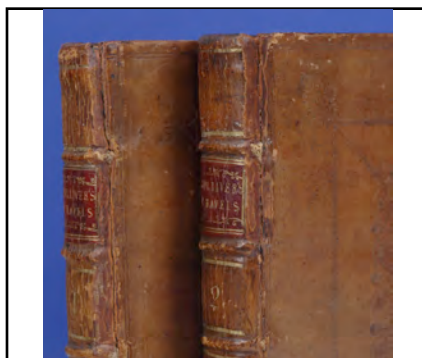


**First Edition of "Treasure Island,"**

**STEVENSON, Robert Louis.** *Treasure Island.* London: Cassell & Company, 1883. First edition, first issue. Octavo. With 4 pp. publisher's advertisements, "dated 5G-783" at end. Original sage green cloth with covers ruled in blind and spine ruled and lettered in gilt. Very slightly skewed, the bare minimum of rubbing to corners and spine extremities, gilt on spine just a tiny bit dulled. An exceptionally fine copy, totally untouched. Chemised in a quarter morocco slipcase. "The finest tale of maritime adventure that has been told since Defoe produced his great romance" (Prideaux).

DB 00068.

\$35,000



**A Sensational First Edition in the Original Contemporary Calf**

**[SWIFT, Jonathan].** *Travels into Several Remote Nations of the World...* London: Printed for Benj. Motte, 1726. First edition (Teerink's State A). Four parts in two octavo volumes. Engraved frontispiece portrait of Gulliver, five engraved maps, and an engraved plate. Contemporary paneled calf. Front joint of volume I a little tender. A remarkable, once in a lifetime copy, totally unsophisticated, of a book that will "last as long as the language, because it describe[s] the vices of man in all nations" (D.N.B.). Housed in a cloth slipcase. This book in contemporary calf untouched is a legendary rarity.

DB 00489.

\$150,000



**The First Trade Edition of Arthur Szyk's "Haggadah"**

**[SZYK, Arthur, illustrator].** *The Haggadah...* Edited by Cecil Roth. Jerusalem: Published by "Massadah" and "Magen," 1956. First trade edition (first published in 1939 in a deluxe limited edition of 250 copies). Quarto. Fourteen full-page and numerous decorations printed in color. Text in English and Hebrew. Publisher's blue velvet over boards. Covers pictorially stamped in gilt with a design of a Kiddush cup. A fine copy. In the publisher's quarter imitation morocco over cloth clamshell case. This triumphant work of hope and courage, drawn and first published during the rise of Hitler, is admired the world over.

DB 00428.

\$1,500



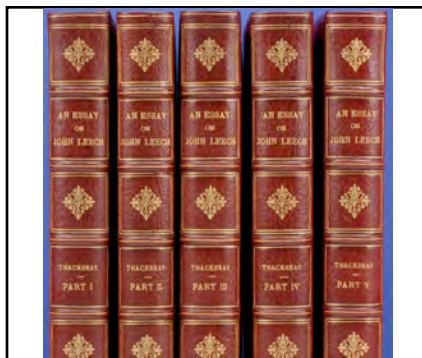
**The Jerome Kern Copy, Uncut, in the Original Boards**

**[TENNYSON, Alfred, Lord, Charles Tennyson, and Frederick Tennyson].** *Poems, by Two Brothers.* London: Printed for W. Simpkin and R. Marshall..., 1827. First edition, first issue, of Tennyson's first book of poems. Small octavo. Uncut, in the original drab boards with printed paper spine label. Expertly rebaked. With an autographed letter signed by Lord Tennyson. A spectacular copy. Chemised in a morocco pull-off case. From the library of Jerome Kern (Anderson Galleries, New York, January 1929). "A few poems by Frederick were included in the volume but the bulk were by Charles and Alfred". (CGEL).

DB 00387.

\$14,500





**The Magnificent Dyson Perrins Extra-Illustrated Copy:**  
**His Private Collection of John Leech**  
**Including a Caricature Ink-Signed by the Artist**

**THACKERAY, William Makepeace. LEECH, John.** *An Essay on John Leech* by W.M. Thackeray... London: [Privately for Dyson Perrins], 1880. Five large quarto volumes. Extra-illustrated with over 1,000 illustrations in their original published state including more than 100 in color and a cartoon signed in purple ink by Leech. Elaborately bound by Riviere & Son in full crimson crushed levant morocco ca. 1915. A fine, extraordinary, and most desirable set.

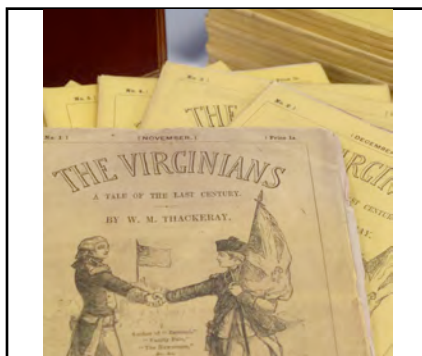
DB 00997. \$5,850



**First Edition in the Original Parts**

**[THACKERAY, William Makepeace].** *The Newcomes...* With Illustrations on Steel and Wood by Richard Doyle. Vol. I[-II]. London: Bradbury and Evans, 1854-1855 [i.e., Oct. 1853-Aug. 1855]. First edition. In the original twenty-four monthly parts in twenty-three (Oct. 1853-Aug. 1855). Octavo. Collates nearly complete, with the plates, advertisements, and slips as called for in Van Duzer. Original yellow printed wrappers, as issued. Minimal amount of professional restoration to some spines. This set shows very well, much better than most we have seen. Housed in a blue cloth clamshell case lettered in gilt on spine.

DB 00197. \$1,500



**In the Original Parts and with an Autograph Letter Signed by Thackeray**  
**THACKERAY, William Makepeace.** *The Virginians.* London: Bradbury and Evans, 1858-1859 [i.e., November 1857-October 1859]. First edition. In the original twenty-four monthly parts, as issued. Octavo. Two engraved vignette titles and forty-six engraved plates by the author. Collates complete apart from missing one extra slip in Part XXIII and the twenty pp. of ads at the end of Part XXIV. Original yellow printed wrappers. A fine set. The Borowitz copy with their bookplate. Housed in a full red morocco clamshell case lined with watered silk. Laid in is a short autograph letter signed by William Thackeray.

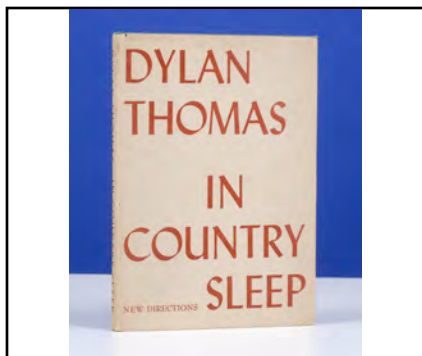
DB 00198. \$2,250



**First Edition of the Author's First Book**

**THOMAS, Dylan.** *18 Poems.* London: Published by The Sunday Referee and The Parton Bookshop, [1934]. First edition, second issue, of the author's first book. One of the second 250 copies bound up about about a year after the first issue and published on February 21, 1936. With an extra Parton Press advertisement tipped in between the half-title and the title page. Original black cloth. A near fine copy. In the original (slightly chipped) dust jacket.

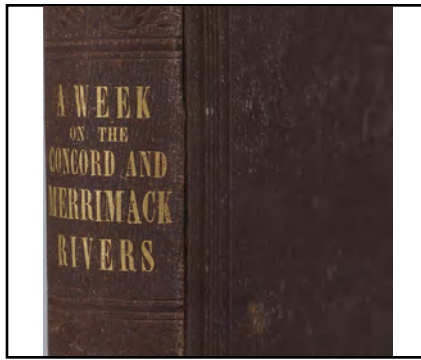
DB 00301. \$1,850



**First Edition of Dylan Thomas's "In Country Sleep"**

**THOMAS, Dylan.** *In Country Sleep.* [New York: A New Directions Book, 1952]. First trade edition. One of 5,000 copies on Kilmory paper, out of a total edition of 5,100 copies. Octavo. Photographic portrait by Marion Morehouse mounted on title. Original slate green boards. A near fine copy. In the original dust jacket (very slightly browned at extremities with a few tiny chips and tears). Contains six poems, including the first book appearance of "Do Not Go Gentle into That Good Night."

DB 00302. \$550



**First Edition, First Printing, of Thoreau's First Book**

**THOREAU, Henry D[avid].** *A Week on the Concord and Merrimack Rivers.* Boston: James Munroe and Company, 1849. First edition, first printing, of Thoreau's first book. Twelvemo. Original brown cloth (BAL binding variant A, Trade Binding) with five-rule border stamped in blind on covers. A spectacular copy, totally untouched. Chemised in a full morocco pull-off case by Bradstreet. From the Chew collection. The first issue consisted of only 550 copies. "The frontiers are not east or west, north or south, but wherever a man "fronts" a fact."

DB 00541.

\$19,500



**Original Watercolor Drawing for "The Ship That Sailed to Mars"**

**TIMLIN, William M.** "The Finished Palace of the Princess." [N.p.: n.d., ca. 1923]. Original pen, ink, and watercolor drawing for *The Ship That Sailed to Mars*. Signed at lower left. Image size: 8 3/4 x 10 3/4 inches; 248 x 273 mm. Matted, framed, and glazed. Together with the original leaf of accompanying calligraphic text. Image size: 7 5/8 x 11 1/4 inches; 195 x 285 mm. Also matted, framed, and glazed. "Every Fairy laboured, as only Fairies can, on the unfinished Palace of the Princess" (accompanying text).

DB 00450.

\$37,500

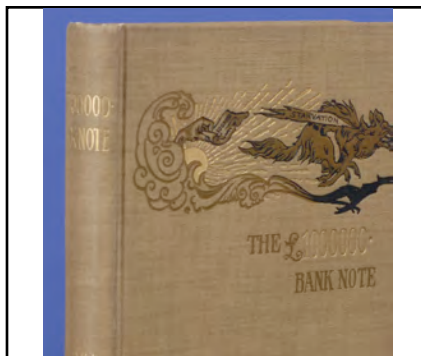


**First Edition in the Original Cloth**

**TROLLOPE, Anthony.** *The Claverings.* London: Smith, Elder and Co., 1867. First English edition in book form (preceded by the first American edition). Two octavo volumes. Sixteen wood-engraved plates by H. Harral after M. Ellen Edwards. Original bright green sand-grained cloth decoratively stamped in gilt and blind. An excellent, bright copy of this rare novel. The last comparable copy to appear on the market was the Bradley Martin copy (May 1990). "Perhaps no terms have been so injurious to the profession of the novelist as those two words, hero and heroine" (*The Claverings*).

DB 00299.

\$6,500

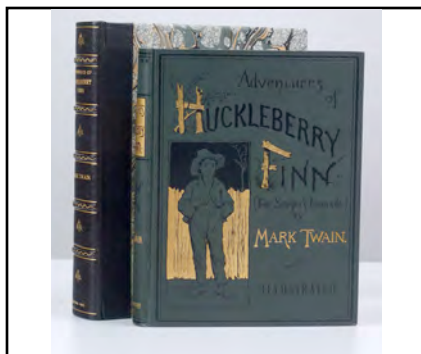


**"A Penniless American Stranded in England"**

**TWAIN, Mark.** *The £1,000,000 Bank Note.* And Other New Stories. New York: Charles L. Webster & Company, 1893. First edition, first state. Octavo. Frontispiece with tissue guard. Publisher's original tan pictorial cloth. A tight, bright, fine copy. Ten years after this novel's publication, George Barr McCutcheon would borrow Twain's plot about a penniless American stranded in England who is given an unspendable banknote by two wealthy eccentrics who bet over the note's effect on the young man, and publish Brewster's Millions, adapted to film on two occasions. BAL 3436.

DB 01006.

\$400



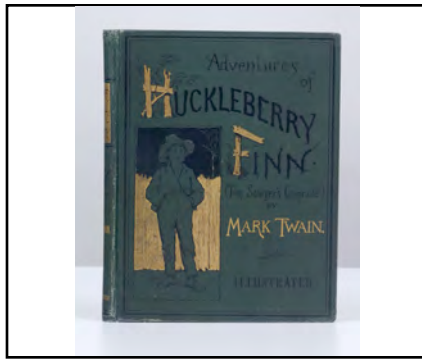
**First American Edition, Later Printing - A Spectacular Copy**

**TWAIN, Mark.** *Adventures of Huckleberry Finn (Tom Sawyer's Comrade).* New York: Charles L. Webster and Company, 1885. First American edition, later printing. Octavo. Original dark green cloth pictorially stamped and lettered in gilt and black on front cover and spine. Original pale peach endpapers. An exceptionally bright and fresh copy. Housed in a quarter green morocco clamshell case. BAL 3415. Grolier, *100 American*, 87. Johnson, *Twain*, pp. 43-50. McBride, pp. 92-112. "There was things which he stretched, but mainly he told the truth" (*The Adventures of Huckleberry Finn*).

DB 00568.

\$9,500



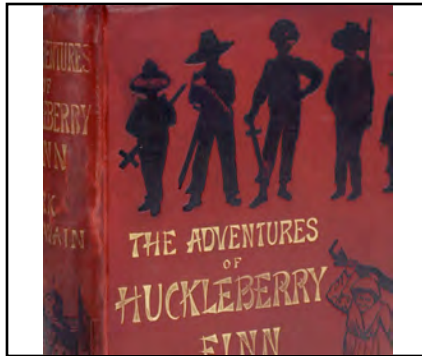


**First American Edition, First Printing**

**TWAIN, Mark.** *Adventures of Huckleberry Finn (Tom Sawyer's Comrade)*. New York: Charles L. Webster and Company, 1885. First American edition, first printing, with the "traditional" bibliographical points. Octavo. Original dark green cloth pictorially stamped and lettered in gilt and black on front cover and spine. Original pale peach endpapers. Spine ends expertly and almost invisibly strengthened. A very good copy. Chemised in a quarter morocco slipcase. BAL 3415. Grolier, *100 American*, 87. Johnson, *Twain*, pp. 43-50. McBride, pp. 92-112.

DB 00753.

\$5,000

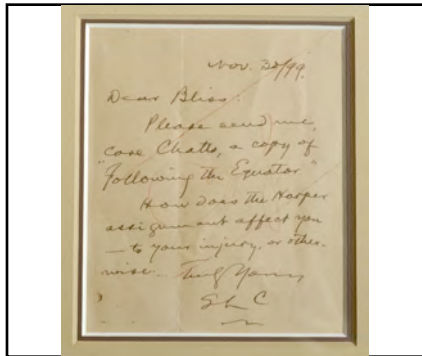


**The First London Edition**

**TWAIN, Mark.** *The Adventures of Huckleberry Finn (Tom Sawyer's Comrade)*... London: Chatto & Windus, 1884. First English edition, preceding the first American edition. BAL state A, with the gatherings sewn with thread, rather than saddle-stitched with wire staples (priority unknown). Small octavo. Text illustrations by E.W. Kemble, including frontispiece (with tissue guard). Original red cloth pictorially stamped in black and lettered in gilt on front cover and spine. Light wear to spine head and foot. Spine exhibits shelf darkening. Expertly recased, with professional repair to fore edge of leaf 163-64.

DB 01030.

\$2,250



**To and of the Publishers Twain Loved to Hate**

**TWAIN, Mark.** One page autograph note written in black ink to [Elisha] Bliss dated Nov. 30/[18]99 regarding Following the Equator and Andrew Chatto, Twain's U.K. publisher. Together with a clipped signature "S.L. Clemens / Mark Twain" and a portrait photograph, and illustrated plate [ca. 1899]. Framed and glazed. Elisha Bliss (1822-1880) was Twain's first publisher; his American Publishing Company was a by subscription only publishing house that from 1867 through 1880 issued all of Twain's books.

DB 01045.

\$7,500

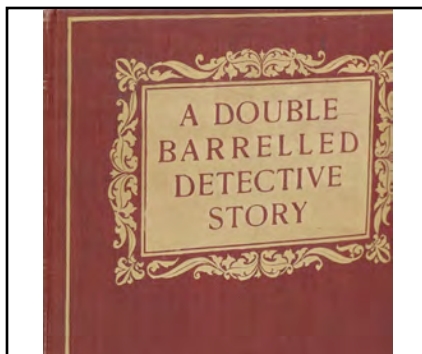


**First Edition, First Printing with First State Frontispiece**

**TWAIN, Mark.** *Christian Science*. New York and London: Harper and Brothers, 1907. First edition, first printing. Octavo. Frontispiece with tissue guard. Publisher's original red "cornhuskers" cloth. Gilt lettered spine. Gilt cornhuskers vignette to upper cover. Original owner's signature to title page. Small ink stain to page four with offset to blank verso of page three. Minimal fading to spine. Otherwise a fine copy. "Contrary to his popular image Twain was actually intrigued by the possibilities of 'mental sciences'... In this book he primarily attacks Mary Baker Eddy" (Macdonnell).

DB 01052.

\$500



**Elementary, Mr. Twain**

**TWAIN, Mark.** *A Double Barrelled Detective Story*. London: Chatto & Windus, 1902. First edition, an unrecorded variant. Octavo. Seven plates including frontispiece. Publisher's original cloth, front cover decoratively stamped and lettered in gilt, spine decoratively stamped and lettered in gilt, top edge gilt, others uncut. A few light tape ghosts, owner's stamp, and bookseller's ticket to endpapers. Prior owner's neat signature dated December 1902. Small stain to upper cover. The mildest sunning to spine. Else a tight, bright, fine copy. Chemised in a quarter green morocco slipcase.

DB 01004.

\$650



**Five Twain Short Stories as Originally Published**  
**Including Twain's First National Appearance**

**TWAIN, Mark.** *Forty-Three Days In An Open Boat*. New York: 1866. [with] *Tom Sawyer, Detective* Part I and II. New York: 1896. First editions. Three octavo volumes. [and] *The Facts Concerning The Recent Carnival of Crime in Connecticut*. New York: 1876. [with] *The Recent Great French Duel*. New York: 1879. [with] *My Debut As A Literary Person*. New York: 1899. First editions. Three octavo volumes. Unusually nice copies of these fragile periodicals. Housed in gray and plum half morocco slipcases.

DB 01062.

\$2,500



**In the Rare Publisher's Half Morocco Binding**

**TWAIN, Mark, and Charles Dudley Warner.** *The Gilded Age. A Tale of Today*. Hartford: American Publishing Company, 1874. First edition, second state, second issue. Octavo. With frontispiece, folded plate and nineteen plates inserted. Other illustrations in text. With the four-page publisher's advertisements bound in at back. Publisher's half brown morocco over brown cloth boards, spine ruled in black and lettered in gilt. All edges marbled, marbled endpapers. A fine copy.

DB 01009.

\$750



**In the Rare Publisher's Half Morocco Binding**

**TWAIN, Mark.** *The Innocents Abroad, or the New Pilgrims' Progress; Being Some Account of the Steamship Quaker City's Pleasure Excursion to Europe and the Holy Land...* Hartford: American Publishing Company, 1869. First edition, second issue. Octavo. 232 black and white illustrations. Publishers half brown morocco over marbled boards, decoratively ruled in blind and lettered in gilt, marbled edges, marbled endpapers. An excellent copy. This account of a trip east to the Old World sold over 70,000 copies in its first year, remaining the best-selling of Mark Twain's books within his lifetime.

DB 01011.

\$1,500

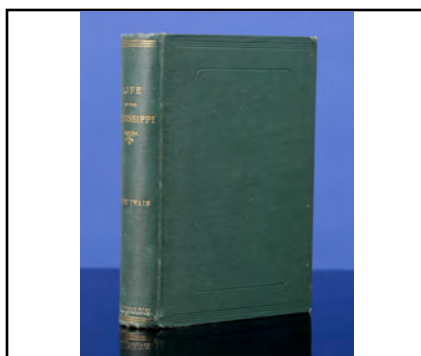


**One of 550 Copies and in The Scarce Dust jacket**

**TWAIN, Mark.** *Letters From The Sandwich Islands...* Introduction & Conclusion by G. Ezra Dane. Illustrations by Dorothy Grover. San Francisco: The Grabhorn Press, 1937. First edition, limited to 550 copies. Octavo. Title page illustration and twenty-two headpieces in color. Publisher's original oxford gray cloth over printed green paper boards. In the scarce dust jacket, with stain at fore edge to rear panel. A fine copy. First appearance of these letters in book form. One of 1937's Fifty Books of the Year.

DB 01051.

\$400



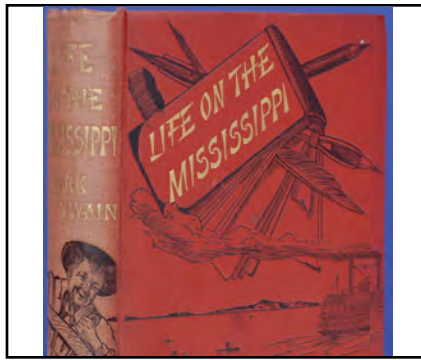
**First Canadian Edition of an American Classic**

**TWAIN, Mark.** *Life On the Mississippi*. Montreal: Dawson Brothers, 1883. First Canadian edition. Octavo. Publisher's original green pebbled cloth. Gilt stamped spine. Patterned endpapers. Minimal wear to extremities. A fine copy. BAL notes that "the Montreal (Dawson) edition may have been issued simultaneously with the London [true first] edition," thus preceding the U.S. edition. *Life on the Mississippi* is Mark Twain's memoir of his youthful years as a cub pilot on a steamboat paddling up and down the Mississippi River.

DB 01013.

\$500





**First London Edition of Twain's "Masterpiece"**

**TWAIN, Mark.** *Life On the Mississippi.* With Over 300 Illustrations. London: Chatto & Windus, 1883. First U.K. edition, preceding the American edition. Octavo. Catalogue dated March 1883. Over 300 black and white text illustrations. Publisher's original pictorial red cloth. Gilt lettered. Light foxing, spine uniformly a little faded. A fine copy. "The Mississippi River will always have its own way; no engineering skill can persuade it to do otherwise" (Mark Twain).

DB 01016.

\$1,250



**First Edition, First State in the Rare Half Calf Binding**

**TWAIN, Mark.** *Life on the Mississippi.* With more than 300 illustrations. Boston: James R. Osgood and Company, 1883. First edition, first state, intermediate 'B' with the tail piece on p. 441 not present and the caption to p. 443 reading "The St. Louis Hotel." Octavo. [2, blank], 624, [2, blank] pp. Frontispiece, 315 black and white illustrations. Publishers half tan calf over marbled boards. Spine decoratively tooled in gilt in compartments, red and green morocco lettering labels, marbled endpapers. The lightest wear to edges and corners, otherwise a fine copy.

DB 01027.

\$1,750

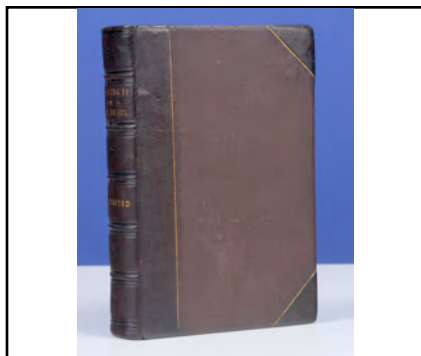


**First Issue with Erratum Slip**

**TWAIN, Mark.** *Mark Twain's Sketches, New and Old.* Now Published in Complete Form. Sold Only by Subscription. Hartford, Conn...: The American Publishing Company, 1875. First edition, first issue. Octavo. Publisher's original cloth blocked in gilt and black. Peach end papers. Triple flyleaves. An occasional small spot to margins. Spine a little darkened, minimal rubbing to extremities, inner hinges expertly repaired, but still a very attractive copy. "Political economy is the basis of all good government. The wisest men of all ages have brought to bear upon this subject."

DB 01028.

\$1,500

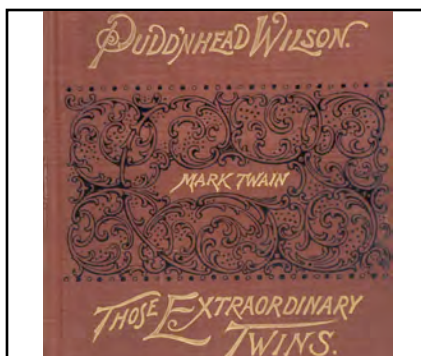


**In the Rare Publisher's Morocco Binding**

**TWAIN, Mark.** *Roughing It.* Fully Illustrated by Eminent Artists. Hartford: American Publishing Company, 1872. First edition, mixed issue. Octavo. Frontispieces with tissue guard, 299 black and white illustrations; number 126 bound with frontispiece. Publisher's half brown morocco over brown cloth boards ruled in gilt. Spine decoratively ruled in blind and lettered in gilt, marbled endpapers. An excellent copy. *Roughing It*, Mark Twain's second major work, is about traveling West to dig for wealth in the rocks of Nevada and ultimately finding it instead as a writer and entertainer.

DB 01014.

\$1,500



**An Exceptionally Bright Copy**

**TWAIN, Mark.** *The Tragedy of Pudd'nhead Wilson...* Hartford: American Publishing Company, 1894. First American edition, BAL first state. Octavo. Portrait (with facsimile autograph 1 7/16 inches wide). Original brown cloth decoratively stamped in black and lettered in gilt on front cover and spine. Edges sprinkled brown. Original drab gray endpapers. A couple of small stains to margins, a small crease to top corner of pp. 101/102, ink signature erased from front free endpaper. Otherwise an excellent copy. Chemised in a quarter dark brown morocco slipcase.

DB 01033.

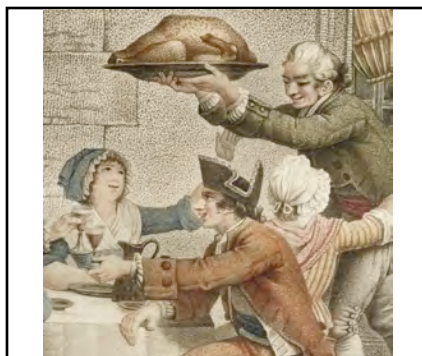
\$1,750



**The Unofficial Sequel to "The Innocents Abroad" –  
"It is Delicious"**

**TWAIN, Mark.** *A Tramp Abroad...* Hartford, Conn.: American Publishing Company, 1880. First edition, second state frontispiece, with portrait frontispiece A, sheets state B, cover stamping state B. Octavo. Original dark brown cloth decoratively stamped and lettered in gilt. Bookmark offset to pp. 328 and 329. Light wear to spine ends. Otherwise a remarkably fine, crisp, bright copy. "This new book of mine is different from any book I ever wrote" Mark Twain.

DB 00209. \$850



**With Four Engraved Plates after Monsiau Printed in Colors**

**VADÉ, [Jean] [Joseph].** *Oeuvres poissardes* de J.J. Vadé, suivies de celles de L'Écluse; édition tirée à 300 exemplaires, dont 100 sur grand papier; et ornée de figures imprimées en couleur. Paris: Chez Defer de Maisonneuve, 1796. Large quarto. Four color-printed engraved plates by A. Clément after M. Monsiau. Bound by De Samblanx & J. Weckesser in full red scored calf gilt. Covers decoratively paneled in gilt, spine decoratively tooled and lettered in gilt in compartments, board edges and turn-ins decoratively tooled in gilt, all edges gilt, marbled endpapers. A fine copy. Housed in a marbled board slipcase.

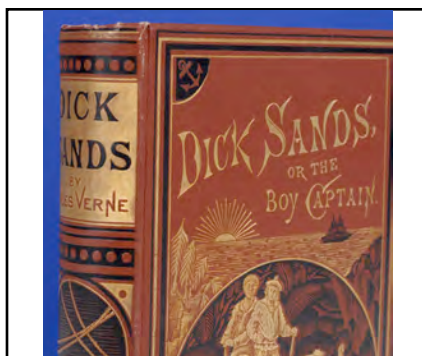
DB 00500. \$3,500



**First Edition**

**VAN ALLSBURG, Chris.** *Jumanji*. Boston: Houghton Mifflin Company, 1981. First edition of Van Allsburg's second book. Illustrated throughout in black and white. Oblong quarto. Original green cloth over boards. A fine copy. Original green printed dust jacket. With the gold Caldecott Medal affixed to the front panel. The ever-shifting line between fantasy and reality in this story about a game that comes startlingly to life. Winner of the Caldecott Medal in 1982 and then the basis for the 1995 Joe Johnston film starring Robin Williams, Bonnie Hunt, and Kirsten Dunst.

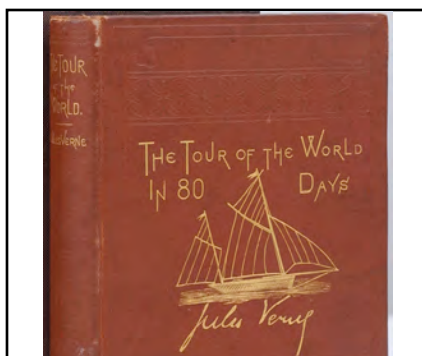
DB 00808. \$650



**The First Fully-Illustrated American Edition**

**VERNE, Jules.** *Dick Sands, the Boy Captain*. Translated by Ellen E. Frewer. New York: Charles Scribner's Sons, 1879. First fully-illustrated American edition (first published in French in 1878 as *Un Capitaine de quinze ans*). Octavo. Wood-engraved title, title vignette, and ninety-one wood-engraved plates. Original terra cotta fine diagonal-ribbed cloth over beveled boards, pictorially stamped in gilt and black. A near fine and exceptionally bright copy of Jules Verne's scarce epic of the slave trade which was first published in French the previous year.

DB 00778. \$4,500



**First Edition in English**

**VERNE, Jules.** *The Tour of the World in Eighty Days*. Boston: James R. Osgood and Company, [July] 1873. First American edition and first edition in English, first issue. Small octavo. Frontispiece. Original terra cotta blindstamped cloth pictorially stamped and lettered in gilt. Cloth slipcase. This famous tale of the circumnavigation of the globe by Phileas Fogg and Passepartout was first published in French in 1873 as *Le Tour du monde en quatre-vingt jours*. Minor rubbing to corners and spine extremities, just slightly skewed. Tiny tear to margin of B8 (pp. 31/32). A near fine copy. Housed in a brown cloth slipcase.

DB 00404. \$1,350





**“Never Sit On Your Tail, It Spoils the Fur”**

**WAIN, Louis.** *“Leap-frog.”* [N.p.: n.d., ca. 1915]. Original pen, ink, and watercolor drawing. Signed at lower right. Image size: 13 3/8 x 10 1/2 inches; 340 x 265 mm. Matted, framed, and glazed. A wonderful image, depicting two cats, a brown tabby cat dressed as a policeman and a black cat with white markings on his face and white paws dressed as a jester and leaning on a cane, playing leap-frog on a sidewalk in front of a barber’s shop. There are three signs in the window behind them: “Mouse/Hair/Wash,” “Keep Your/Fur Clean/and Your/Nose Cold,” and our headline above. Colorful and playful, it’s a delight.

DB 01145.

\$16,500



**Original Louis Wain Watercolor Drawing**

**WAIN, Louis.** *“Puss in Sweets.”* [N.p.: n.d., ca. 1890s]. Original watercolor drawing of a kitten sitting in a bag of sweets. Signed at lower left. Image size: 9 7/8 x 7 inches; 250 x 178 mm. Matted, framed, and glazed. A wonderful example of an early Louis Wain original watercolor drawing, before he went nuts! “From 1883, Wain began to draw cats as they had never been drawn before, cats in humorous guises, in human situations, but always beautifully handled” (Houfe).

DB 00270.

\$12,500

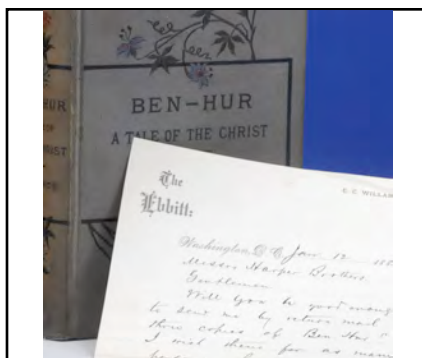


**Felonies Against Felines Afoot?**

**WAIN, Louis.** *“The Good Puss.”* [N.d., ca. 1910]. Chromolithograph. Image size: 15 1/2 x 24 inches. Matted, framed and glazed. A delightful Wain chromolithograph. Providing a dark edge to an otherwise playful image is a small sign at the entrance to Mrs. Tibby’s which reads: “Cat’s Meat Men Please Ring Here,” suggesting that the cats enrolled at Mrs. Tibby’s entered the front door as students and left through the back door as sausage: Mrs. Tibby as Sweeney Tabby, the Demon Barbara of Feline Street. As such, an unusual example of mordant humor from the tormented cat artist.

DB 01144.

\$1,950



**First Edition of “Ben-Hur”**

**with an Autograph Letter Signed by Lew Wallace**

**WALLACE, Lew.** *Ben-Hur: A Tale of the Christ.* New York: Harper & Brothers, 1880. First edition, first printing, with the title-page dated 1880 and with the dedication in two lines (“TO/THE WIFE OF MY YOUTH”). Octavo. Original powder-blue cloth. A very good copy. Housed in a cloth clamshell case. With an Autograph Letter Signed by Lew Wallace to the publishers, dated Jan. 12, 1881, asking them to send him by return mail three copies of *Ben-Hur*.

DB 00511.

\$1,950



**A Finely Bound Extra-Illustrated “Angler”**

**WALTON, Izaak.** *The Complete Angler, or Contemplative Man’s Recreation.* London: Printed for Samuel Bagster, by R. Watts, 1815. Eighth edition and Bagster’s second edition. Octavo. With fifty illustrations (one hand-colored). Extra-illustrated with sixty additional plates, eleven of which are hand-colored. Early twentieth-century full tan crushed levant morocco by Bayntun of Bath. Covers with intertwining blind strapwork, covers and spine decorated in gilt with ‘angling’ motifs. A superb binding intricately decorated.

DB 00567.

\$3,750



**Merlin the Magician Teaches King Arthur**

**WHITE, T.H.** *The Sword in the Stone*. London: Collins, 1938. First edition. Octavo. Text illustrations by the author. Original black cloth. In the original black and white pictorial dust jacket (jacket price-clipped and with a few tiny chips and tears). *The Sword in the Stone*, a witty and erudite fantasy of Arthur's boyhood, which combines affectionate satire on twentieth-century English manners and a deep knowledge of the Middle Ages. An excellent copy.

DB 00313.

\$2,500



**With an Autograph Manuscript Fragment by Walt Whitman, and an ALS by John Burroughs, a TLS, and Three ALS by Edmund C. Stedman**

**WHITMAN, Walt.** *Leaves of Grass...* [And:] *Complete Prose Works*. Boston: Small, Maynard, & Company, 1898. Large-paper edition. One of sixty copies for sale in the United States. Two large octavo volumes. Finely bound by Whitman Bennett of New York. ca. 1900 in full green morocco, gilt. With a leaf of manuscript in Whitman's hand, a 2 pp. ALS by John Burroughs, and three ALS plus one TLS from E. Clarence Stedman. This excellent copy sings the body electric. "I believe a leaf of grass is no less than the journey-work of the stars".

DB 00383.

\$18,500



**Bound by A.J. Cox of Chicago**

**His Copy Extra-Illustrated with 119 Portraits and Views**

**[WOFFINGTON, Peg]. MOLLOY, J. Fitzgerald.** *The Life and Adventures of Peg Woffington...* London: Hurst and Blackett, Publishers, 1884. First edition. Two octavo volumes. Extra-illustrated with 119 mostly engraved portraits and views, most inlaid to size and set in opposite the text they illustrate. Some portraits with an additional leaf of descriptive text. The portraits are of literary figures and actors. Late nineteenth-century olive green morocco by A.J. Cox of Chicago. Spines very slightly faded. A very fine and attractive copy.

DB 00576.

\$1,750



**Three Original Watercolor Drawings by Patrick Woodroffe**

**WOODROFFE, Patrick.** Three original watercolor drawings (two in color and one black and white) for illustrations in the book *The Adventures of Tinker the Hole-Eating Duck* [ca. 1979]. Matted and framed together. [With:] *The Adventures of Tinker the Hole-Eating Duck*. Written & Illustrated by Patrick Woodroffe. [Limpsfield: Dragon's World Ltd., 1979]. First edition. Folio. Illustrated in black and white and color. Original glazed color pictorial boards. A fine copy. These are three of the most intricate Woodroff paintings that we have ever seen. You almost need a magnifying glass to appreciate all the detail.

DB 00274.

\$18,500



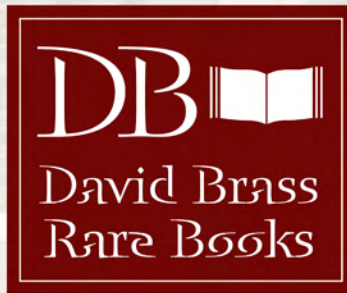
**"The Pleasing Effects of Teaching a Horse to Dance"**

**WOODWARD, George Moutard, and ROWLANDSON, Thomas.** *Horse Accomplishments*. R. Ackermann, 1799. Oblong quarto. Twelve hand-colored aquatint plates drawn by Woodward and etched by Rowlandson, with droll captions by Woodward. Each plate set-in mounted. Full brick dust red morocco. Onlaid dark green morocco title label. Some plates exhibit near invisible restoration at corners and perimeters. A very attractive copy. Exceedingly rare, with only two copies brought to auction within the last thirty-five years. OCLC and KVK locate only two copies.

DB 01147.

\$17,500





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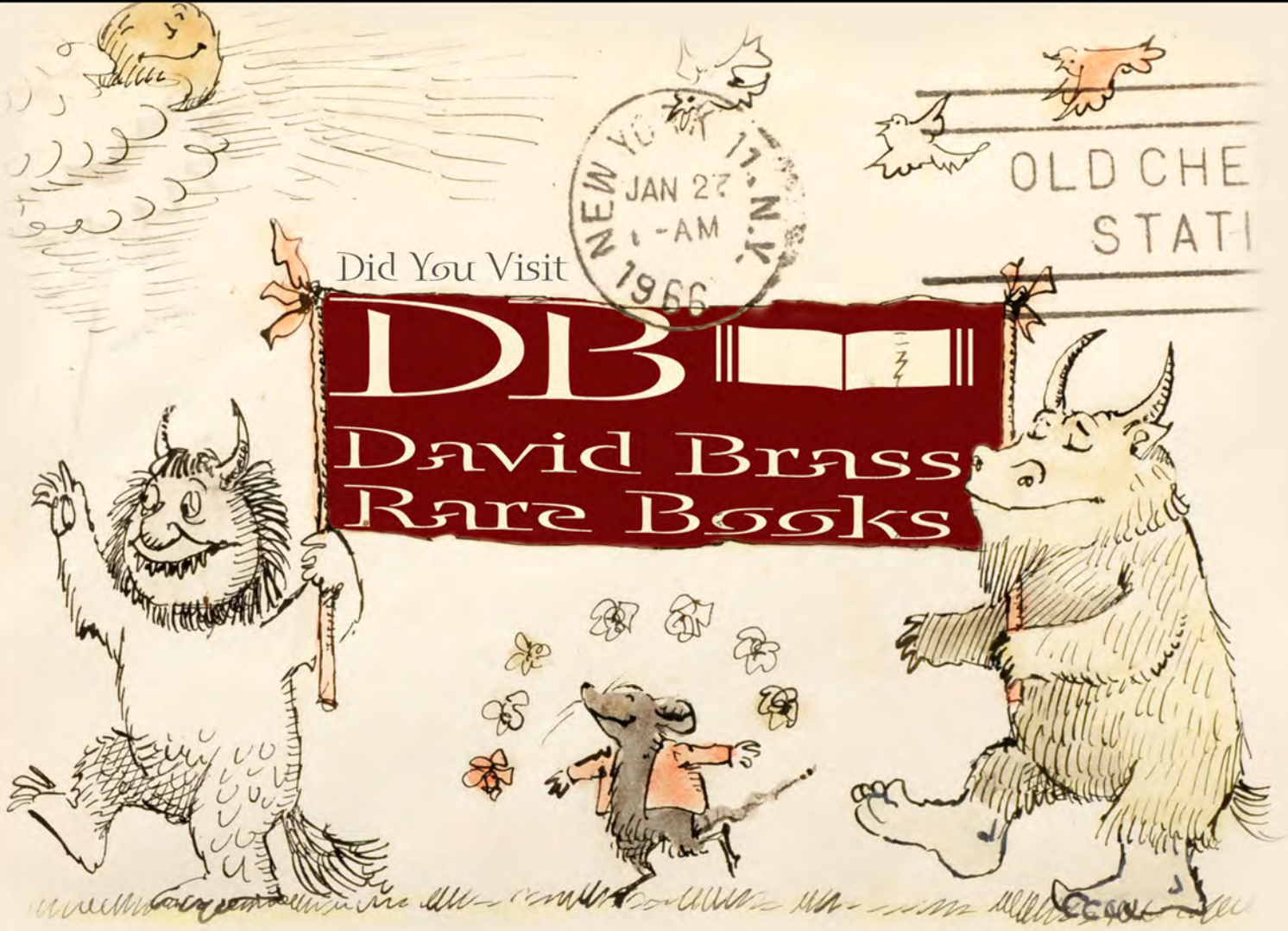
[www.frettedamericana.com](http://www.frettedamericana.com)

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