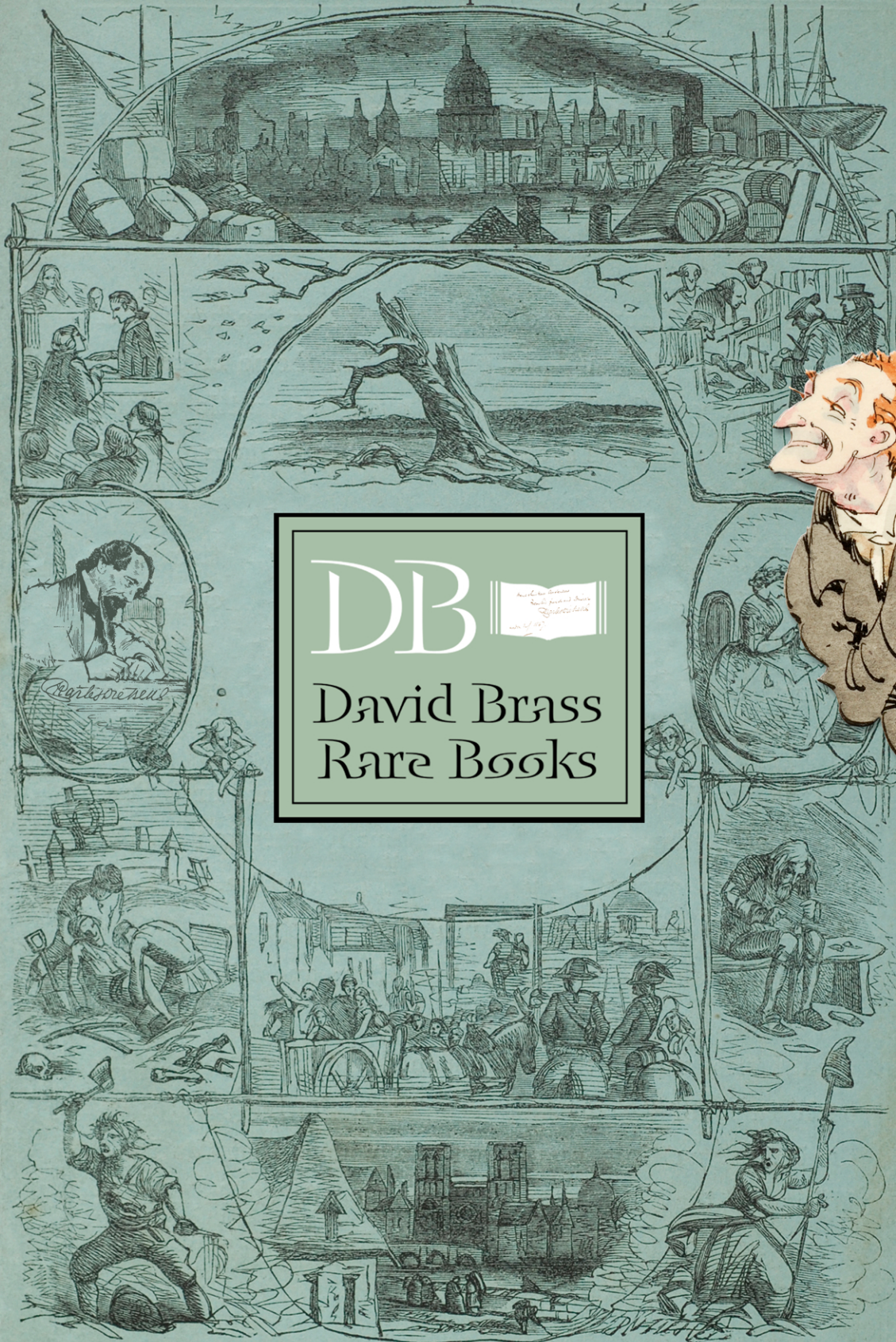


June

2008 London Antiquarian Book Fair

5th 6th & 7th



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**California International Antiquarian Book Fair  
February 2009**

**New York Antiquarian Book Fair  
April 2009**

**London Antiquarian Book Fair  
June 2009**

This catalogue was prepared by:

David Brass, Caroline Brass,  
Stephen J. Gertz, Dustin S. Jack  
and Baxter



#### A Very Rare Collection of English Caricature Suites

**ALKEN, Henry, and M.E. [Michael Egerton].** *Flowers From Nature* (6 plates) [and] *British Proverbs* (6 plates) [and] *Involuntary Thoughts* (8 plates) [and] *Tutors Assistant* (6 plates) [and] *Comparative Knights* (2 plates) and 8 other plates including 3 from *Drawing Book*, 3 from *Symptoms of Being Amused* (Vol II) and 2 unidentified Military Equestrian prints. Also included are five highly amusing unidentified hand-colored plates by Michael Egerton. London: Thomas McLean, 1823-25. Oblong folio. Forty-one hand-colored plates. Twentieth-century half calf over red cloth boards. Near Fine.

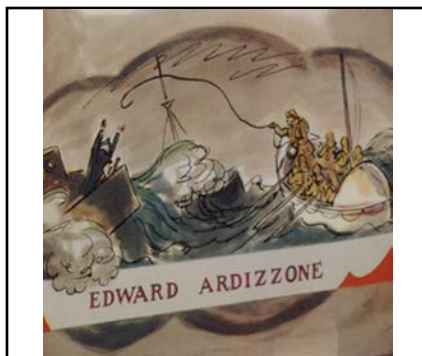
DB 01178. £6,250 \$12,500



#### The Original Stories That Catapulted Andersen to Fame

**ANDERSEN, Hans Christian.** *Nye Eventyr* [New Fairy Tales]. Kjøbenhavn: C. A. Reitzel, 1845-1848. First edition of Anderson's second anthology of fairy tales, first issue of Collection Two, second issue of Collection One. Small octavo. Contemporary quarter calf. Some light scattered foxing and toning. A very nice copy. The first appearance of many of Andersen's most beloved stories, including *The Red Shoes*, *The Nightingale*, *The Little Match Girl*, etc. A work of extreme scarcity. OCLC/KVK recording complete copies in only a handful of libraries worldwide. Housed in a quarter morocco clamshell case.

DB 01243. £8,750 \$17,500

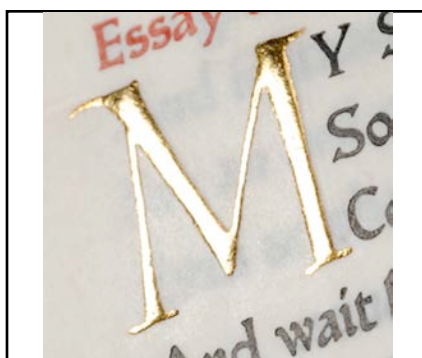


#### First Edition of

#### "One of the Most Significant Picture Books of the Age"

**ARDIZZONE, Edward.** *Little Tim and the Brave Sea Captain*. London - New York - Toronto: Oxford University Press, 1936. First edition. Forty-four color offset lithographed illustrations. Text and illustrations to rectos only. Color offset lithographed boards and dust jacket. A near fine in like dust jacket. *Little Tim and the Brave Sea Captain* "arose from stories told to his own family. It stands out as one of the most significant picture books of the age. (It was, too, an early example of colour offset lithography)."

DB 01283. £425 \$850

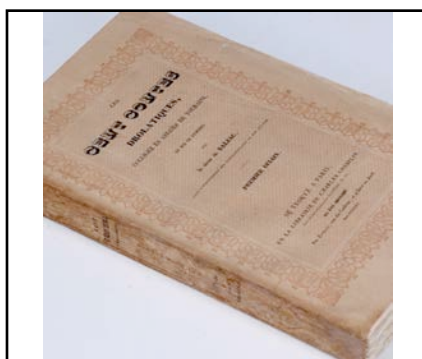


#### The Finest Private Press Book Ever Published

#### One of Twenty-Five Printed on Vellum

**[ASHENDENE PRESS]. ECCLESIASTICUS.** *The Wisdom of Jesus The Son of Sirach Commonly Known as Ecclesiasticus*. Chelsea: Ashendene Press, 1932. One of twenty-five copies printed on vellum. Quarto. Printed in Subiaco typefont with initials in red, blue, green and gold relief hand executed by Graily Hewitt and his assistants. The copy of Ashendene Press publisher C.H. St. John Hornby. Bound by Douglas Cockerell for W.H. Smith & Son in full crushed dark green morocco. A fine copy. Housed in an early cloth slipcase.

DB 01269. £14,750 \$29,500

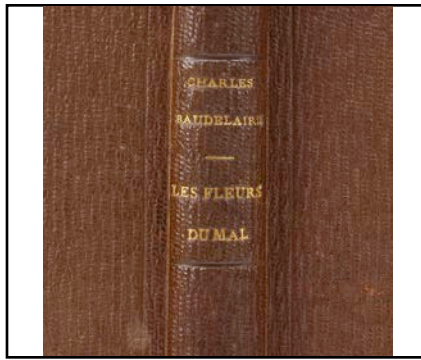


#### Balzac's Rabelasian "Droll Stories"

#### Uncut, in the Original Printed Wrappers

**BALZAC, Honoré de.** *Les Cent contes drolatiques...* Paris: Charles Gosselin et Ed. Werdet, 1832, 1833, and 1837. First edition of all three volumes of Balzac's "Droll Stories." Three octavo volumes. Uncut, in the original printed wrappers. Individually protected in later glassines and quarter morocco chemises by Devauchelle and housed together in a matching slipcase. Extremely scarce. This is truly a remarkable set of the "lustiest, most uproarious tales ever told... an orgy in the writer's playroom!" (Alas, not in the cataloguer's).

DB 00887. £11,250 \$22,500

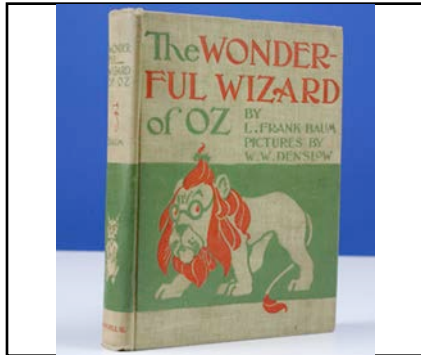


**The Rare First Issue of Baudelaire’s “Fleurs du mal”**

**Containing the Six Suppressed Poems**

**BAUDELAIRE, Charles.** *Les Fleurs du mal*. Paris: Poulet-Malassis et de Broise, 1857. First edition, first issue, containing the six “notorious” poems for which Baudelaire was fined and which were suppressed in the second issue (“Les Bijoux,” “Le L  th  ,” “A celle qui est trop gaie,” “Lesbos,” “Femmes damn  es,” and “Les M  tamorphoses du vampire”). Twelvemo. In the original contemporary French binding of brown morocco-grain cloth over boards. A truly spectacular copy. Extremely scarce. Quarter morocco clamshell case.

DB 00219. £9,750 \$19,500



**A Wonderful First Edition of the “Wizard of Oz”**

**BAUM, L. Frank.** *The Wonderful Wizard of Oz*. With pictures by W.W. Denslow. Chicago: Geo. M. Hill Co., 1900. First edition, second state of the text and second state of the plates. Quarto. Twenty-four inserted color plates. Original light green cloth pictorially stamped and lettered in red and a darker green (variant C). Color pictorial paste-down endpapers. Issued without free endpapers. This is a remarkable copy, in absolutely fine condition, totally untouched... by far the finest example we have ever seen. Housed in a velvet lined, green cloth clamshell case.

DB 00967. £18,750 \$37,500



**The “Superior Issue” on Dutch Handmade Paper of**

**Beardsley’s “Morte Darthur”**

**[BEARDSLEY, Aubrey, illustrator]. MALORY, Sir Thomas.** *The Birth, Life, and Acts of King Arthur...* [London]: 1893-1894. First edition. One of 300 copies of the “superior issue” on Dutch handmade paper. Three quarto volumes. Two photogravure frontispieces, eighteen wood-engraved plates, numerous text illustrations, and approximately 350 chapter headings, borders, and initials. Bound for H. Sotheran in near contemporary three-quarter maroon morocco gilt. An excellent copy.

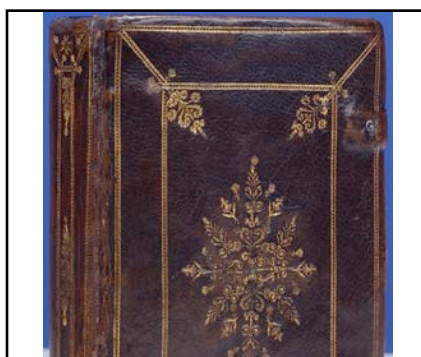
DB 00926. £2,750 \$5,500



**A Fine Pair of Early Eighteenth-Century Scottish “Herring-Bone” Bindings**

**[BIBLE IN ENGLISH].** *The Holy Bible...* Edinburgh: 1719. [And:] *The Psalms of David In Metre*. Edinburgh: 1716. Two twelvemo volumes. Early eighteenth-century Scottish bindings of black goatskin. Covers tooled in gilt with a dog-tooth and fillet border with semi-circles and fleurons in the corners and a large central herring-bone arrangement, spines decoratively tooled in gilt compartments. Individually chemised in a cloth slipcase. A fine pair of early eighteenth-century Scottish “herring-bone” bindings. See *Bookbinding in the British Isles*, Maggs Bros. Ltd., Catalogue 1075 (Spring 1987), no. 139.

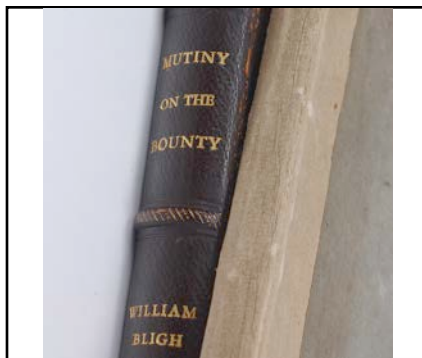
DB 00714. £2,750 \$5,500



**A Wonderful Mid-Seventeenth Century London Binding**

**[BIBLE IN ENGLISH. NEW TESTAMENT].** *The New Testament of Our Lord and Saviour Jesus Christ...* Edinburgh: Printed by Robert Young, and Evan Tyler, 1642. [Bound with:] *The Whole Book of Psalmes...* London: 1649. Two small octavo volumes bound in one. Fine contemporary London binding of dark brown goatskin. Covers decoratively paneled in gilt, smooth spine also paneled in gilt. Silver cockleshell-shaped hasps attached to new leather straps and silver catch pins. All edges gilt. Housed in a half black morocco clamshell case. A near fine copy.

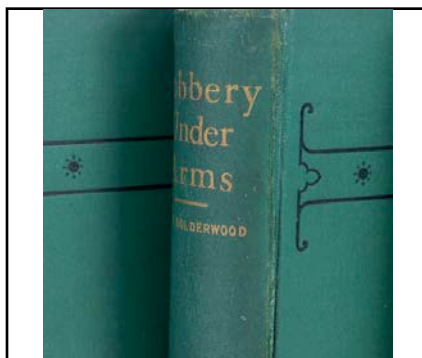
DB 00710. £3,750 \$7,500



**"Cast Adrift in a Small Open Boat with Eighteen Loyal Men"**

**BLIGH, William.** *A Narrative of the Mutiny, on Board His Majesty's Ship Bounty...* London: Printed for George Nicol, 1790. First edition of Captain Bligh's own account of the mutiny on the *Bounty*. Large quarto. Folding engraved plan and three engraved charts, two folding and printed on pale blue paper. Original blue boards, neatly re-backed at an early date. A spectacular and very large copy. Housed in a quarter brown morocco clamshell case. The most famous voyage in recent history. The Simpsons portrayed "The Mutiny on The Bounty" story in the episode "The Wettest Stories Ever Told" (2006).

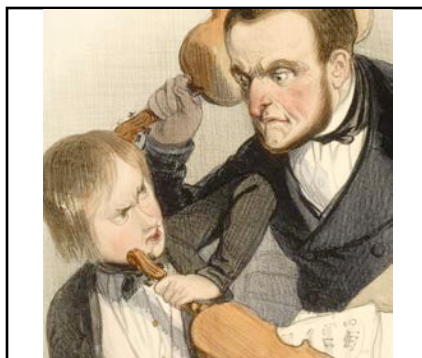
DB 00503. £12,500 \$25,000



**The "True Tale" of an Australian Bushranger Gang, Led by the Englishman Captain Starlight**

**BOLDREWOOD, Rolf.** *Robbery Under Arms. A Story of Life and Adventure in the Bush and in the Goldfields of Australia...* London: Remington and Co., 1888. First edition. Three octavo volumes. Original green cloth decoratively stamped in black and lettered in gilt. An excellent copy of this "true tale" of a bushranger gang, led by the immigrant Englishman Captain Starlight, and narrated by an ex-bushranger awaiting execution for his crimes. The lowdown on these bushwackers from Down Under. A very good copy. Sadleir 261. Wolff 586.

DB 00655. £3,750 \$7,500



**Rare Suite of Hand-Colored Lithographed Caricatures of Musicians**

**BOUCHOT, Frédéric, [illustrator].** *Les Bonnes Têtes Musicales.* Paris: Chez Aubert & Cie., [ca. 1830]. Folio. Twenty-two (of thirty) hand-colored lithographed plates heightened with gum arabic. Loose in cloth clamshell case. Minimal browning, not affecting images; foxing to plate no. 1. Very scarce. Not in Hiler or Lipperheide. Bouchot's delightful suite of caricatures that gently puncture the pretensions and satirize the realities of the contemporary music world. Bouchot collaborated on individually published albums with such artists as Daumier and Morin.

DB 01135. £2,250 \$4,500



**Considered by Many to be Unsuitable for Young Ladies**

**[BRONTE, Charlotte].** *Jane Eyre.* An Autobiography. Edited by Curren Bell. In Three Volumes. London: Smith, Elder, and Co., 1847. First Edition. Three octavo volumes. Complete with all three half-titles, but as usual, bound without the advertisements at the end of Volume I. Late nineteenth-century quarter calf over marbled boards, spines lettered and ruled in gilt. Minimal foxing or staining to a few leaves. An excellent copy in a nice early binding. "Despite its strict adherence to conventional moral standards, it was considered by many to be unsuitable for young ladies..." (Oxford Companion to English Literature).

DB 00928. £22,500 \$45,000



**Bronte Versus Bronte Verses**

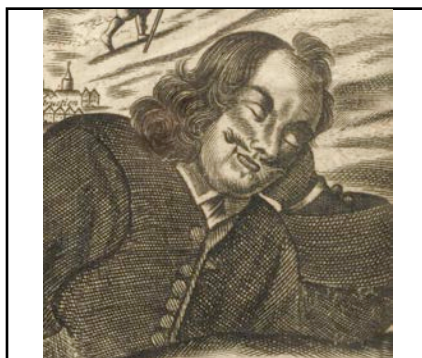
**[BRONTE, Charlotte, Emily and Anne]. BELL, Currier, Ellis, and Acton.** *Poems.* London: Smith, Elder, and Co., 1846 [1848]. First edition, second issue, initial second issue binding, without errata slip or publisher's catalogue but with one leaf of advertisements at rear. Octavo. Original green cloth. Unopened. Spine a little sunned yet gilt bright. Otherwise a fine copy. The author's first name is printed at the conclusion of each poem. Charlotte contributed nineteen poems, Emily and Anne twenty-one each. "Dare not indulge in memory's rapturous pain."

DB 01190. £3,000 \$6,000



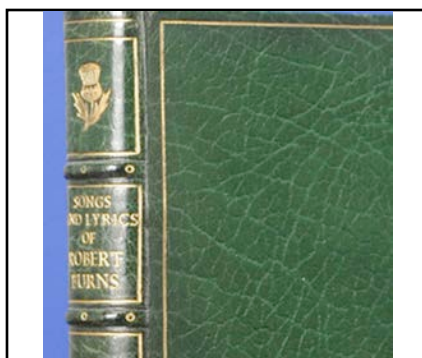
**The Satiric Classic on Horsemanship with Bunbury's Plates in Color**  
**[BUNBURY, Henry]. GAMBADO, Geoffrey (pseud.).** *An Academy for Grown Horsemen...* Fourth Edition. [Bound with:] *Annals of Horsemanship...* London: Printed for John Stockdale, Piccadilly, 1812. First Collected Edition, originally issued separately in 1785 and 1791 with the engravings in sepia only. Two works in one large quarto volume. Two hand-colored frontispieces and twenty-seven fine hand-colored etched plates. Finely bound by Morrell (ca. 1950) in full crimson morocco, pictorially decorated and ornamented in gilt. Cloth clamshell case. A wonderfully clean and elegantly bound copy.

DB 00929. £1,750 \$3,500



**A Fine Early Eighteenth-Century Edition of the "Pilgrim's Progress..."**  
**BUNYAN, John.** *The Pilgrim's Progress From This World To That Which is to Come...* The Sixteenth Edition, with Additions of New Cuts. London: Printed for N. Boddington, 1707. Twelvemo. Engraved frontispiece and fifteen full-page woodcut illustrations. In the original binding of contemporary sprinkled sheep with covers and spine ruled in blind. Near fine. OCLC locates only two copies of this edition (at the New York Public Library and at Amherst College). Regarded as one of the most significant works of English literature, *The Pilgrim's Progress* has been translated into more than 100 languages.

DB 00631. £3,750 \$7,500



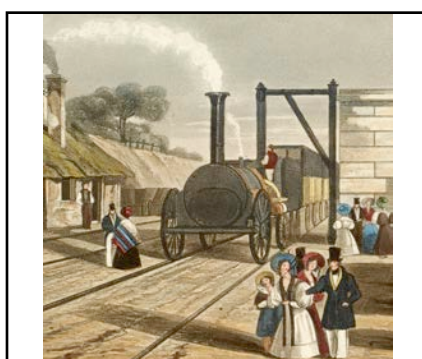
**Handsomely Illustrated and Richly Bound**  
**BURNS, Robert. FLINT, W. Russell.** *Songs and Lyrics of Robert Burns.* Selected and Edited by William Macdonald, with illustrations by W. Russell Flint and R. Purves Flint. London: Philip Lee Warner, 1911. First Flint-illustrated edition. Octavo. Twelve mounted and captioned colored plates including frontispiece with tissue guard. Bound by Bayntun (Riviere) of Bath, England (stamp-signed to upper turn in) in full emerald crushed morocco. A beautifully bound and flawless copy of this uncommon edition. Robert Purves Flint (1883-1947) was the younger brother of Sir William Russell Flint.

DB 01133. £300 \$600



**An Astonishing Copy of The Rarest Tarzan Edition of All**  
**BURROUGHS, Edgar Rice.** *Tarzan of the Apes.* Toronto: McClelland, Goodchild & Stewart, 1914. First Canadian edition, first printing (with canceled title), in the first state binding without acorn above the U.S. publisher's slug on spine. Octavo. Publisher's cloth. McClurg of Chicago published 5,000 copies of the first edition, first printing, first state binding (lacking an acorn above slug). Soon thereafter, they shipped an unknown but estimated 200-250 copies to McClelland, who issued the book with a cancellans. A fine copy. Only five library copies worldwide. No copies at auction within the last thirty-five years.

DB 01179. £6,750 \$13,500



**With Thirteen Fine Hand-Colored Aquatint Plates**  
**BURY, T[homas] T[albot].** *Coloured Views on the Liverpool and Manchester Railway...* London: Published by Ackermann and Co, and Sold by R. Ackermann, 1833. Revised edition. Large quarto. Thirteen hand-colored aquatint plates, watermarked 1832 and 1834. Later half burgundy calf over nineteenth-century marbled boards. A superb tall copy. "This book was first published with six plates in 1831. It proved popular, and other editions followed... This classic record of the beginnings of the railway age was also one of the last significant books illustrated with aquatints".

DB 00535. £3,750 \$7,500



**A Who's Who of French Caricature**

**Featuring Many Rarities**

**[CARICATURES]. GRANDVILLE, J.J.; TRAVIES de VILLERS, C.J.; PHILIPON, Ch.; CARI, G. de; et al.** [*Album of Twenty-Eight Lithographed or Engraved Caricatures*]. Paris: n.d., ca. 1829-1831]. Oblong folio. Twenty-eight plates (twenty-five lithographed, three engraved), twenty-seven of which are vividly hand-colored. Bound in contemporary half dark green roan. A most attractive and unusual album, and a superb representative view of the art of French caricature at the dawn of its Golden Age.

DB 01136. £2,750 \$5,500



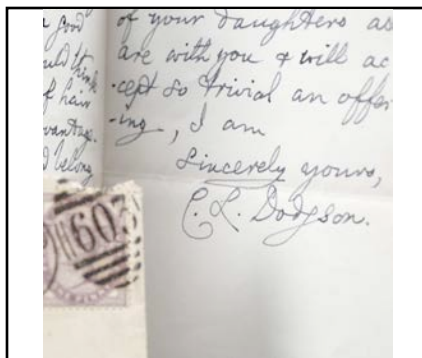
**One of Black Sun's Finest Efforts**

**The Harry F. Marks Copy**

**Custom Bound by Whitman Bennett**

**CARROLL, Lewis. LAURENCIN, Marie, illustrator. BLACK SUN PRESS.** *Alice in Wonderland*. Illustrated with six coloured lithographs by Marie Laurencin. Paris: The Black Sun Press, 1930. Oblong quarto. One of 350 copies for America printed on Rives Paper. Six magnificent colored lithographs by Laurencin. Contemporary three-quarter red morocco over floral patterned paper boards. Matching morocco edged slipcase. A fine copy.

DB 01206. £1,750 \$3,500



**Als From Lewis Carroll:**

**Little Girl Needed!**

**CARROLL, Lewis.** *A Three Page Autograph Letter Signed from C. L. Dodgson (Lewis Carroll) to Mrs. E.M. Ward.* Christ Church, Oxford, 1892. Size: 5 3/8 x 3 1/2 in. Two and a half pages. With original hand-addressed envelope. Fine. Within, Dodgson seeks a child for a close artist friend of his; they would often draw together, sharing models. "...A girl of about seven...The face is of little importance: but she...ought to have a good figure &... a good head of hair." Ahem. Attention: Art in Progress. Do Not Molest.

DB 01230. £2,500 \$5,000

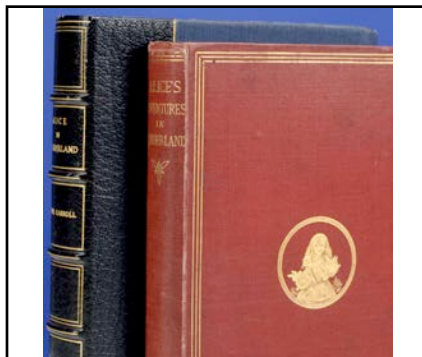


**First Obtainable Edition**

**From the Sheets of the 1865 Suppressed U.K. Edition**

**CARROLL, Lewis.** *Alice's Adventures in Wonderland*. With Forty-Two Illustrations by John Tenniel. New York: D. Appleton, 1866. First American edition, from the sheets of the true first English (suppressed) edition of 1865 and superseding the 1866 (second) English edition; to wit: the second issue of the first edition, first printing. Small quarto. Original red cloth. Small crack on front joint almost invisibly closed, minimal wear to spine ends, overall one of the best copies we have seen. Chemised within a full red morocco slipcase.

DB 01225. £16,250 \$32,500



**A Fine First Published Edition in the Original Cloth**

**CARROLL, Lewis.** *Alice's Adventures in Wonderland*. With Forty-Two Illustrations by John Tenniel. London: Macmillan and Co., 1866. Second (first published) edition. Small octavo. Original red cloth decoratively stamped and lettered in gilt. A few very small marks and stains to cloth, some very light rubbing to extremities. Still, an exceptional copy, totally untouched. Chemised in a quarter morocco slipcase. This is the first London edition after the notoriously rare '1865' Alice. One of the most beloved books ever written and the definition of "a classic."

DB 00035. £26,250 \$52,500

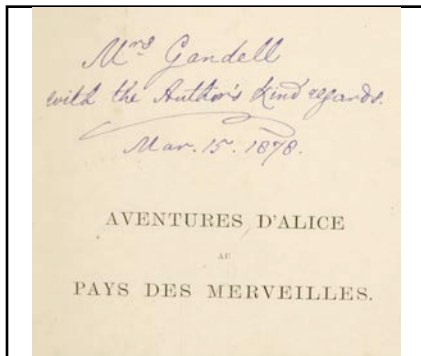


**Alice's Adventures and Through The Looking Glass**

**Superbly Bound Together by Riviere and Son**

**CARROLL, Lewis.** *Alice's Adventures in Wonderland* [together with] *Through The Looking-Glass*. London: Macmillan and Co., 1932/1933. Two octavo volumes bound in one by Riviere and Son (ca. 1940) in full navy crushed morocco with pictorial colored morocco inlays of Alice and the Dodo to upper cover and Alice and the Red Queen to lower cover. Richly gilt decorated compartments. All edges gilt. A very fine copy, most handsomely bound and with great charm. "I can't explain myself, sir, because I am not myself, you see."

DB 01228. £1,250 \$2,500



**A Scarce Presentation "Alice"**

**First Edition in French**

**CARROLL, Lewis.** *Aventures d'Alice au Pays des Merveilles*. Traduit de l'Anglaise par Henri Bue. Ouvrage Illustré de 42 Vignettes par John Tenniel. Londres: Macmillan & Co., 1869. First edition in French, first issue. Presentation copy inscribed in purple ink "Mrs. Gandell, with the Author's kind regards. Mar. 15. 1878." Octavo. Frontispiece and forty-one text illustrations. Publisher's original blue cloth. Minimal darkening to spine, gilt on spine very slightly dull. An excellent copy. Chemised in a quarter blue morocco slipcase.

DB 01249. £6,250 \$12,500



**Vincent Figgins's Facsimile of William Caxton's "Game of the Chesse"**

**[CAXTON, William]. FIGGINS, Vincent.** *The Game of the Chesse...* Reproduced in Facsimile from a Copy in the British Museum... London: John Russell Smith, 1860. Second edition of Figgins's facsimile of the 1482 Westminster Caxton edition. Small folio. Twenty-four half-page woodcuts (the woodcut on I6 verso is duplicated and is used as the design on the front cover as well). Publisher's deluxe binding of antique-style brown blindstamped calf over beveled boards. A near fine copy. What do Fischer, Karpov, Kasparov, Kramnik, and Spassky have in common? They would have all liked this book.

DB 00614. £925 \$1,850



**Color-Plate Parisian Manners and Costumes**

**[CHALON, John James, illustrator].** *Twenty Four Subjects Exhibiting the Costume of Paris*, The Incidents taken from Nature, Designed and Drawn on Stone by J.J. Chalon. London: Published by Rodwell and Martin, 1822. First edition. Large folio. Lithographed title and 24 hand-colored lithographed plates. The plates are watermarked 1817-1822. Contemporary black pebble-grain cloth expertly re-backed and re-cornered. A fine copy of this extremely scarce French color-plate book. "The superb plates show people of various occupations, shoeblacks, vendors, politicians, and general scenes, etc." (Hiler).

DB 01101. £9,750 \$19,500



**Rare First Issue of the 1561 Chaucer with 22 Woodcuts in "The Prologues"**

**CHAUCER, Geoffrey.** *The workes of Geffrey Chaucer...* [London]: 1561. Fifth collected edition, first issue, with twenty-two woodcuts in "The Prologues," taken from the blocks used by Pynson in his 1492 and 1526 editions of the *Canterbury Tales*. Folio. Edited by John Stowe. Early twentieth-century antique-style calf, expertly and almost invisibly re-backed, with original spine laid down. An excellent copy of this extremely rare first issue. The only complete copy of this issue that has appeared at auction during the past 30 years, was the Foyle copy in 2000, which fetched approximately \$30,000.

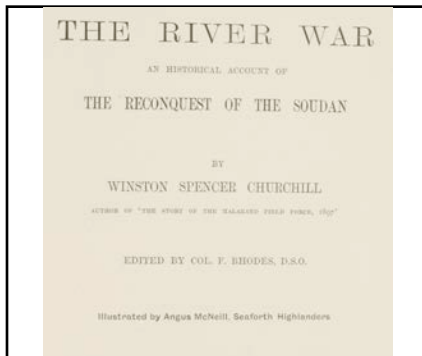
DB 00642. £27,500 \$55,000





**A Superb "Vellucent" Binding Hand-Painted by Dorothy Carleton Smyth**  
**[CHIVERS, Cedric, binder]. [TENNYSON, Alfred Lord].** *The Works of Alfred Lord Tennyson Poet Laureate.* London: Macmillan and Co., 1900. Octavo. Inserted engraved frontispiece of Tennyson by G. J. Stodart. In a fine "vellucent" binding by Cedric Chivers of transparent vellum over paper boards with two Arthurian-themed fine pen-and-ink and watercolor designs hand-painted by Dorothy Carleton Smyth. A superb example. Housed in the original green cloth slipcase. Of Smyth's watercolor designs for this particular binding, Chivers wrote, "Strikingly original in treatment" (Chivers Catalogue).

DB 00966. £4,750 \$9,500



**The Death of General Gordon**  
**Lord Kitchener in Khartoum, and the Defeat of the Mahdi Army**  
**CHURCHILL, Winston S.** *The River War. An Historical Account of the Reconquest of the Soudan.* London: Longmans, Green, and Co., 1899. First edition. Two octavo volumes. Original dark blue cloth gilt. Inner hinges expertly restored. A very good copy. Of note are Churchill's assessment of Islam, and a logistical cautionary tale about the journey of a box of biscuits from Cairo to Khartoum. Bottom line: Gordon was a wacko; the Mahdi was a madman; without biscuits the British go balmy; and Winnie had a great time.

DB 01250. £3,250 \$6,500



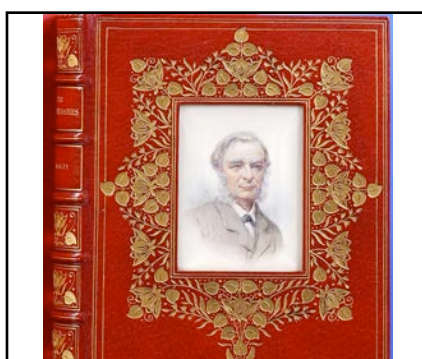
**Signed by Eric Clapton and the Artist**  
**CLAPTON, Eric. BLAKE, Peter. TAYLOR, Derek.** *24 Nights.* The Limited Edition. The Music of Eric Clapton. The Drawings of Peter Blake. Commentary by Derek Taylor. Guildford: Genesis Publications, 1991. Limited to 3,500 numbered copies signed by Clapton and Blake. Two volumes: Quarto in quarter leather over illustrated boards, and octavo in illustrated boards. Lavishly color illustrated throughout. With accompanying two CDs and all called-for ephemera. Housed within publisher's deluxe clamshell box. An immaculate copy and very fine. Artist Blake designed the cover to Sgt. Pepper.

DB 01104. £1,125 \$2,250



**The Name Is Birch, Harvey Birch...**  
**The Exceedingly Rare First Spy Novel Ever Written**  
**[COOPER, James Fenimore].** *The Spy: A Tale of the Neutral Ground* by the Author of "Precaution." New York: Wiley & Halsted, 1821. First edition. Twelvemo. Contemporary tree calf, expertly rebacked preserving the original red and black morocco spine labels. Some toning and scattered specks of foxing, otherwise a near fine copy of an impossibly rare book in the marketplace with only two copies at auction since 1971. Yes folks - Prescott, Benz, Doheny and Bradley Martin never had this one!

DB 01193. £13,250 \$26,500



**A Fine Cosway Binding with a Portrait Miniature on Ivory by Miss C.B. Currie**  
**[COSWAY BINDING]. KINGSLEY, Charles.** *The Water-Babies.* A Fairy Tale for a Land-Baby. New Edition. With one hundred illustrations by Linley Sambourne. London: 1885. Small quarto. Bound by Rivière & Son in full red morocco, gilt extra. Front cover with a miniature portrait on ivory of Charles Kingsley. Housed in a red cloth clamshell case. "No. 951 of the Cosway Bindings invented by J.H. Stonehouse, with Miniatures on Ivory by Miss Currie." A superb example. Housed in a velvet-lined red cloth clamshell case.

DB 00892. £6,250 \$12,500



**A Special Extra-Illustrated Copy in a Fine Early Cosway-Style Binding by Bayntun of Bath**

[COSWAY-STYLE BINDING]. *Madame de Sévigné, Her Correspondents and Contemporaries*. London: Tinsley Brothers, 1873. First edition. Two octavo volumes. Extra-illustrated with sixty-six plates. An early Cosway-style binding of full dark blue morocco gilt in an art nouveau design by Bayntun of Bath (ca. 1920). Front doublures set with oval portrait miniatures of Madame de Sévigné and her daughter, Madame Grignan. Two superb examples of early Cosway-style bindings. Fine.

DB 00883. £4,250 \$8,500



**A Magnificent Cosway-Style Binding with Ten Miniatures**

[COSWAY-STYLE BINDING]. MANSON, James A. *Sir Edwin Landseer R.A.* Illustrated with Twenty-one Plates, and a Photogravure Frontispiece. London: Walter Scott Publishing Co., Ltd., 1902. First edition. Octavo. Full dark green levant Cosway-style binding by Sotheran & Co., featuring gilt floral and leaf design, surrounding ten oval/round miniature paintings under glass. An outstanding, quite beautiful example, both for the quality and quantity of the miniatures. The upper cover includes nine insets based upon one of Landseer's favorite themes, the stag hunt. Housed in a burgundy roan slipcase.

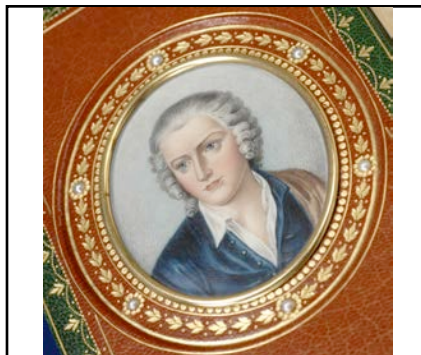
DB 01191. £16,250 \$32,500



**Extra-Illustrated by Joseph Clayton Clarke aka "Kyd"**

[COSWAY-STYLE BINDING]. [SANGORSKI & SUTCLIFFE THACKERAY, William Makepeace. CLARKE, Joseph Clayton aka "Kyd." *Vanity Fair*. London: Bradbury and Evans, 1848. First edition, second issue. One octavo volume bound in two. 38 steel-engraved plates and 150 woodcuts by the author. Extra-illustrated by "Kyd" with twelve original drawings. Bound by Sangorski & Sutcliffe in a full crushed crimson morocco Cosway-style binding with a hand-painted oval portrait of Thackeray on ivory under glass. A fine and unique example. Each housed in the original red cloth clamshell case.

DB 01130. £3,250 \$6,500



**A Fine Cosway-Style Binding by Sangorski & Sutcliffe**

[COSWAY-STYLE BINDING]. GRAY, Thomas. *The Poetical Works of Thomas Gray*. London: William Pickering, 1851. Small octavo. Engraved frontispiece portrait. Bound by Sangorski & Sutcliffe in full green crushed levant morocco with richly elegant gilt decoration to covers and spine. Brown morocco doublures, front doublure set with an oval portrait miniature on ivory under glass of Thomas Gray within a gilt frame in a sunken panel decoratively tooled in gilt and set with six pearls. An exquisite example. Very fine.

DB 01173. £4,750 \$9,500



**An Original Cruikshank Copperplate**

**From German Popular Stories (Grimm's Fairy Tales)**

CRUIKSHANK, George. *Original Cruikshank Engraved Copperplate: Rumpelstiltskin*, from the First Edition of German Popular Stories (Grimm's Fairy Tales), 1823. Mounted, along with a striped print, within a green cloth portfolio. Housed in a full black morocco clamshell box. Fine. A lively, original copperplate from Rumpel-Stilts-Kin, one of the most popular/famous of all characters in all of children's literature. Original Cruikshank copperplates are quite rare. A scarce opportunity for the Cruikshank enthusiast.

DB 01208. £1,875 \$3,750



**A Unique Collection of Robert Cruikshank's Scarce Later Work**  
**CRUIKSHANK, Robert.** *Eight original pencil and watercolor drawings* [ca. 1840]. Image size: 7 x 8 in; 178 x 205 mm. Each matted with mylar window and bound together in an album. Quarto. Eight pencil and watercolor drawings, each signed. Quarter black cloth over mattes. All edges gilt. Housed in a cloth slipcase with gilt lettered black morocco spine label. Drawings include Mark's and Fairburn's Twelfth Night characters, palm readers, oracle, etc. An extraordinary sampling of the artist's late work, of which very little is known; thus a unique and most important addition to our knowledge of the artist.

DB 01185. £4,750 \$9,500



**"The Supreme Master of Engravings Printed in Color" (Ray)**  
**A "Printed Masterpiece" (Fenaille)**

**DEBUCOURT, Philibert-Louis.** *Modes et Manieres du Jour*, à Paris. Paris: Au Bureau du Journal des Dames, [1798]. First edition. Quarto. Engraved title-page and fifty two hand-colored engravings. Full crimson morocco by Riviere. A fine and beautifully bound copy with full margins of this "most interesting and most rare collection" (Colas) of contemporary fashion and manners, a "printed masterpiece" (Fenaille). OCLC/KVK locate no copies. ABPC reports only one copy at auction, in 1986. Exceedingly scarce.

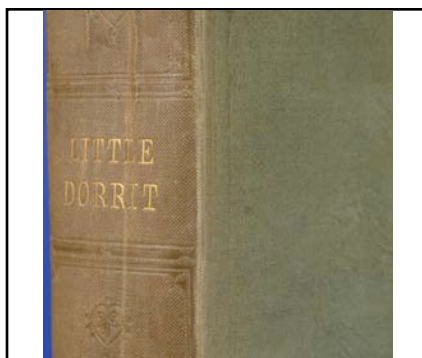
DB 01154. £20,000 \$40,000



**First Edition, First Issue, of "A Christmas Carol"**

**DICKENS, Charles.** *A Christmas Carol*. London: 1843. First edition, first issue: i.e., "Stave I"; text entirely uncorrected; green-coated endpapers; blue half-title; red and blue title. Small octavo. Original cinnamon vertically-ribbed cloth. Covers and spine decoratively stamped in blind and gilt, all edges gilt. The binding matches Todd's first impression, first issue. Housed in a full morocco pull-off case. A near fine and totally unsophisticated copy, certainly one of the best that we have ever seen. "Lead on!" said Scrooge. "Lead on! The night is waning fast and it is precious time to me, I know. Lead on, spirit".

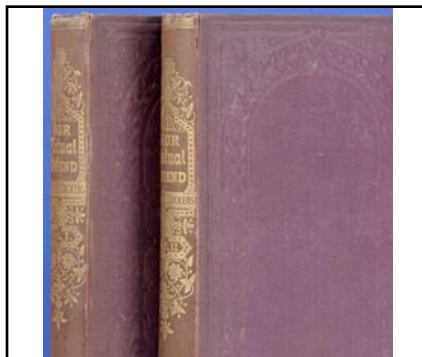
DB 00630. £18,750 \$37,500



**"Once a Gentleman, and Always a Gentleman."**

**DICKENS, Charles.** *Little Dorrit*. With Illustrations by H.K. Browne. London: Bradbury and Evans, 1857. First edition, first issue, with all of Smith's twenty-two internal flaws. Octavo. Forty engraved plates by "Phiz" (H.K. Brown). Publisher's original olive green fine-diaper cloth. With an autograph envelope signed by Dickens mounted on the front free end paper. Spine a little sunned, as usual, but the gilt still bright. A near fine copy with the bookplate of Robert S. Dudley. Housed in a quarter morocco clamshell case. A work of satire on the shortcomings of the government and society of the period... how appropriate!

DB 01098. £4,750 \$9,500



**"Yes! you are the ruin - the ruin - the ruin - of me"**

**DICKENS, Charles.** *Our Mutual Friend*. With Illustrations by Marcus Stone. London: Chapman and Hall, 1865. First edition in book form. Two octavo volumes. Forty black and white plates, including frontispieces. Publisher's original dark reddish-brown sand-grain cloth elaborately blocked in blind. Spines lettered and decorated in gilt. The plates are in unusually nice condition with most quite clean and only a few exhibiting just the lightest of mottling and toning to margins. Light wear to extremities but still a remarkable copy. "Money, money, money, and what money can make of life."

DB 01099. £2,750 \$5,500



**First Edition, First Issue**  
**Complete in the Original Parts**

**DICKENS, Charles.** *The Personal History of David Copperfield.* With illustrations by H.K. Browne. London: Bradbury and Evans, 1850 [i.e., May 1849-November 1850]. First edition, first issue, in the original monthly parts, twenty numbers bound in nineteen. Complete, with all called for slips and advertisements, including the rare Lett's Diary fold-out. Octavo. Original blue printed pictorial wrappers. Expert restoration to some backstrips. A near fine set of Dickens' "favorite child." Chemised in a green half morocco slipcase.

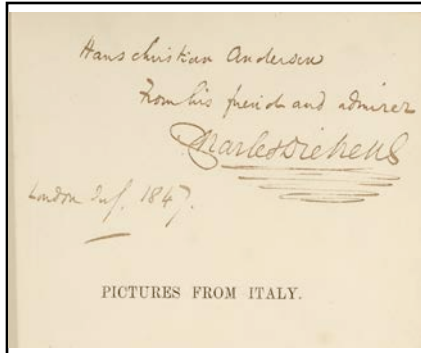
DB 01244. £7,500 \$15,000



**First Edition, First Issue in the Original Parts**

**DICKENS, Charles.** *The Personal History of David Copperfield.* With illustrations by H.K. Browne. London: Bradbury and Evans, 1850 [i.e., May 1849-November 1850]. First edition, first issue, twenty numbers bound in nineteen. Octavo. Original blue printed pictorial wrappers. Lacking the Lett's Diary fold-out, a few slips, and the rear advertisements to the last part. Expert restoration to some backstrips, Part II possesses a small repair to lower corner of rear wrapper. Still an excellent set that shows very well. Housed in a quarter brown morocco clamshell case.

DB 01255. £3,250 \$6,500



**From Charles Dickens to Hans Christian Andersen**

**DICKENS, Charles.** *Pictures From Italy.* London: 1846. Second edition. Presentation Copy, inscribed by Dickens on the half-title in ink: "Hans Christian Anderson / From His friend and admirer / Charles Dickens / London Jul. 1847." Octavo. Nineteenth-century full red crushed levant morocco by F. Bedford. A very fine copy. Housed in a full dark green morocco case. A magnificent Presentation copy linking the most famous and esteemed English novelist and the greatest author of children's literature of the last two hundred years. In June 1847 Andersen visited England for the first time...

DB 01232. £75,000 \$150,000



**First Edition Complete in One Volume**

**DICKENS, Charles.** *Sketches By Boz.* Illustrative of Every-Day Life and Every-Day People. With Forty Illustrations by George Cruikshank. New Edition, Complete. London: Chapman and Hall, 1839. First edition, first and second series complete in one volume. Octavo. Forty engraved plates including frontispiece and vignette title-page. Original pale yellow endpapers. Publisher's original brown cloth, blocked in blind. Gilt lettered spine. Lower hinge and joint expertly repaired. Most plates with toned margins as usual. Housed in a green cloth clamshell box. A very good copy.

DB 01100. £3,250 \$6,500



**First Edition, First Issue in the Original Red Cloth**

**DICKENS, Charles.** *A Tale of Two Cities.* With Illustrations by H.K. Browne. London: 1859. First edition, first issue with genuine title-page. Octavo. Sixteen plates. Publisher's primary binding of deep red morocco cloth, covers stamped in blind, spine lettered and decorated in gilt, original pale yellow endpapers. Small closed split to upper joint, front hinge just starting, gilt on spine a little dull. Overall an excellent copy, completely untouched, and with unusually fine plate impressions; thus rare. "It was the best of times, It was the worst of times" Oh, to have another copy like this one! Chemised in a full morocco slipcase.

DB 01088. £12,500 \$25,000



**A Beautiful Copy in the Original Green Cloth**

**DICKENS, Charles.** *A Tale of Two Cities.* With Illustrations by H.K. Browne. London: Chapman and Hall, 1859. First edition, second issue. Octavo. Sixteen plates, including frontispiece and vignette title. Corrected pagination on page 213. Publisher's secondary binding of moderate olive green fine-diaper cloth, covers stamped in blind, spine lettered in gilt, original pale yellow coated endpapers. Cloth remarkably fresh. A wonderful copy. Chemised in a full green morocco slipcase. "It is a far, far better thing that I do, than I have ever done; it is a far, far better rest that I go to than I have ever known."

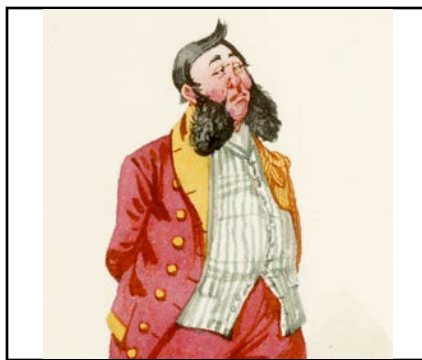
DB 00734. £9,250 \$18,500



**In the Original Parts**

**DICKENS, Charles.** *A Tale of Two Cities.* With Illustrations by H.K. Browne. London: Chapman and Hall, [Jul-Dec] 1859. First edition, first issue in the original eight numbers, bound in seven monthly parts. Octavo. Sixteen inserted plates including frontispiece and vignette title. Original blue printed wrappers. Complete as called for, but with the common substitution of the Morison "Monument" advert for the Morison "View" advert. With all primary first issue points. Some professional restoration. Full blue morocco clamshell case. A revealing and enticing copy of one of the rarer Dickens novels in parts.

DB 01089. £8,250 \$16,500



**Pickwick Characters in Watercolor by "Kyd"**

**[DICKENS, Charles]. KYD (pseudonym of Joseph Clayton Clarke), artist.** *84 Original Character Studies from "The Pickwick Papers."* Drawn in colors by "Kyd." [N.p.: n.d., ca. 1910]. Eighty-four original drawings of which forty-eight are pen, ink and watercolor drawings (each 11 3/8 x 8 1/2 inches; 290 x 217 mm.) and thirty-six are pure watercolors. Contemporary half crimson morocco. Near fine. A superb, singular and most desirable collection of Dickensiana. The British Museum, Victoria & Albert, Dickens House, and University of Texas at Austin all have significant collections of Kyd's Dickens illustrations.

DB 01107. £6,750 \$13,500



**A Unique Set of Fifty Dickensian "Playing Cards" by Kyd**

**[DICKENS, Charles]. KYD (pseudonym of Joseph Clayton Clarke), artist.** *A Handful of Cards for all Lovers of the Works of Charles Dickens.* A series of fifty original designs by "Kyd." [ca. 1920's]. Fifty-one original pen, ink and watercolor drawings on separate sheets, including fifty "playing card" drawings and a pictorial title-page. Each drawing is signed by "Kyd" and each "playing card" contains portraits of four different Dickensian characters, each represented as the Ace, King, Queen, or Jack of a given suit. Bound in full green crushed levant morocco. In the original leather-edged slipcase. Fine.

DB 01105. £9,250 \$18,500



**"The Law Is An Ass"- But the Artwork Sublime**

**[DICKENS, Charles]. KYD, [pseudonym of Joseph Clayton Clarke] artist.** *Representatives of the Law.* (Ranging from the Bench to the Broker's man), extracted from the Works of Dickens, and portrayed by "Kyd" in a series of 48 Character Studies drawn in colours. London: ca. 1920. Calligraphic title page. Forty-eight original watercolors by Kyd as loose sheets, all signed. Chemised in burgundy moire silk and housed in a full red morocco pull-off case. Fine. "Dickens was preeminently the novelist of the law, and his lawyers have a hold upon the public imagination far surpassing that of any other author."

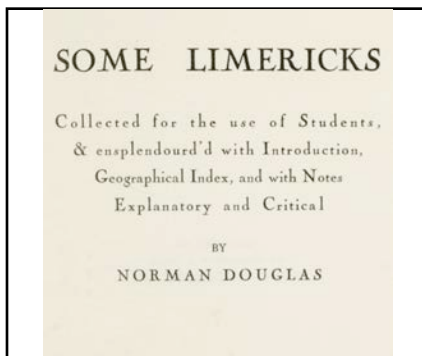
DB 01192. £6,750 \$13,500



**Who's Afraid of the Big Bad Wolf?**  
**First Edition, In the Scarce Dust Jacket**

**[DISNEY].** *Three Little Pigs.* Story and Illustrations by the Staff of the Walt Disney Studios. New York: Blue Ribbon Books Incorporated, [1933]. First edition. Tall octavo. Twelve full page color and fourteen full page black and white illustrations. Four black and white text illustrations, including title page vignette. Color illustrated glossy boards. Color illustrated endpapers. Color illustrated dust jacket. A fine copy. From the Walt Disney Silly Symphony series of theatrical cartoons. "I'll huff and I'll puff, And I'll blow your house in!"

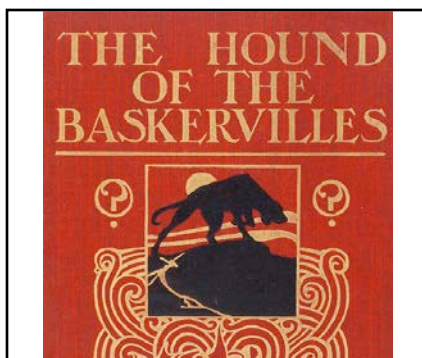
DB 01280. £475 \$950



**"There was a Young Royal Marine**  
**Who Tried to Fart 'God Save the Queen...'"**

**DOUGLAS, Norman.** *Some Limericks.* Collected for the Use of Students, & ensplendour'd with Introduction, Geographical Index, and with Notes Explanatory and Critical. Boston; Nicholson and Whitney, 1942 [1993]. One of three copies specially bound for this edition by Sangorski & Sutcliffe in full dark blue Chieftain goatskin out of a total issue limited to fifty copies. A handsome, fresh and flawless copy. "There was a young man of Peru, Who was hard up for something to do..." (suggestions on a postcard please...)

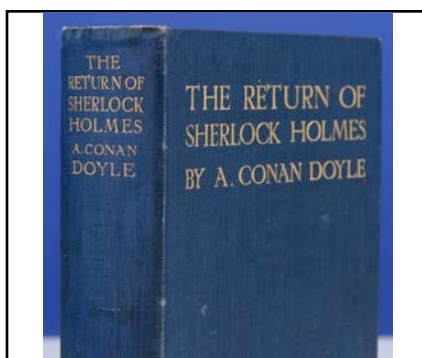
DB 01259. £325 \$650



**"As You Value Your Life or Your Reason Keep Away From the Moor"**

**DOYLE, A[rthur] Conan.** *The Hound of the Baskervilles.* Another Adventure of Sherlock Holmes. London: George Newnes, 1902. First edition in book form (first serialized in the *Strand Magazine* between August 1901 and April 1902). Small octavo. Sixteen plates (including frontispiece) by Sidney Paget. Original scarlet cloth decoratively stamped in gilt and black and lettered in gilt. Spine slightly faded, otherwise a near fine copy, the gilt bright and fresh. "...there stood a foul thing, a great, black beast, shaped like a hound, yet larger than any hound that ever mortal eye has rested upon."

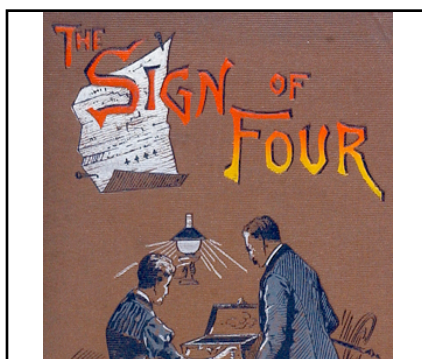
DB 00348. £3,250 \$6,500



**"Holmes!' I cried. 'Is it really you? Can it indeed be that you are alive?**  
**Is it possible that you succeeded in climbing out of that awful abyss?'"**

**DOYLE, A[rthur] Conan.** *The Return of Sherlock Holmes.* Illustrated by Sidney Paget. London: George Newnes, 1905. First English edition of the third collection of Sherlock Holmes stories, the author having been "persuaded to revive Sherlock Holmes by the generous offers made by the proprietors of the American magazine." Small octavo. Sixteen plates. Original dark blue cloth. Small area of discoloration on the rear cover. Some light foxing. Overall an excellent copy, with the gilt much brighter than is usually seen.

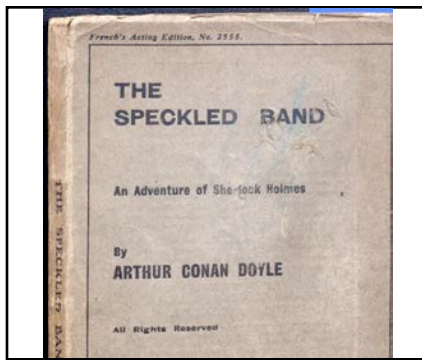
DB 00512. £1,850 \$3,750



**A Near Mint Copy of the Second Edition, First Issue**

**DOYLE, Arthur Conan.** *The Sign of Four.* London: George Newnes, Limited, 1892. Second edition, first issue. Octavo. Original horizontally ribbed brown cloth, front cover decoratively lettered in red, yellow and black, and pictorially decorated in gray, black and white, spine decorated in gray, black and white and pictorially lettered in gilt and black, green floral patterned endpapers. A remarkably bright, near mint copy - by far the best we have ever seen. "...took his bottle from the corner of the mantelpiece and his hypodermic syringe from it's neat morocco case..." (The .07% solution to cataloguing exhaustion?).

DB 00957. £1,750 \$3,500



**In the Original Wrappers**

**DOYLE, Arthur Conan.** *The Speckled Band.* An Adventure of Sherlock Holmes. New York and London: Samuel French, 1912. First edition of the only Sherlock Holmes drama. The rare first issue. Octavo. 124, [2, ads], [2, blank] pp. In the original pale green wrappers printed in black. Spine very slightly darkened. Minimal browning. A near fine copy of this extremely rare Sherlock Holmes title. Housed in a green cloth clamshell case. "The Speckled Band" was based upon "The Adventure of the Speckled Band," which first appeared in the Strand Magazine, Feb. 1892. From the Library of the bibliographer Eric Quayle.

DB 00959. £4,250 \$8,500

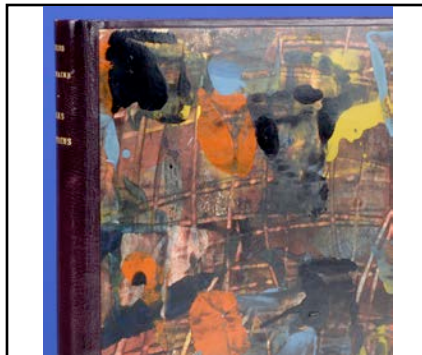


**First Edition in Book Form**

**Only 750 Copies Printed**

**DOYLE, Arthur Conan.** *The White Company.* London: Smith Elder & Co., 1891. First edition. Three octavo volumes. Contemporary half crimson morocco. Paneled and gilt lettered and ornamented spine. Top edges gilt. A fine, clean set. Despite its lack of fame today, *The White Company* was very popular in its time. F. Scott Fitzgerald was a fan: Amory Blaine, the protagonist in *This Side of Paradise*, is reading this book during an early scene. Amongst his many books, this one is said have given Doyle his greatest pleasure.

DB 01261. £1,125 \$2,250



**A Spectacular Copy in a Stunning Binding**

**Signed by the Author with an ALs by the Artist**

**[DUHAYON, Henri, binder]. [BOFA, Gus, illustrator]. ROMAINS, Jules.** *Les Coupains.* Avec douze aquarelles par Gus Bofa. N.p. [Paris]: Le Rayon d'Or, (1952). First edition illustrated by Bofa, limited to 3,500 numbered copies. Octavo. Twelve aquarelle plates, one inscribed by the artist. In a stunning contemporary binding by Henri Duhayon of Nice. Signed by the author, with tipped in ALs by the artist, an inscription by French novelist Georges Duhamel dated Septembre 1958, and a TLs by the owner, Jean Francesche. Fine.

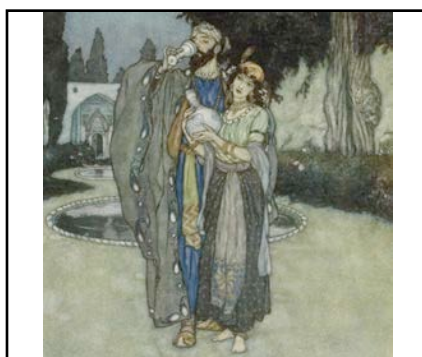
DB 01079. £2,750 \$5,500



**Superb Original Watercolor of Cinderella on Her Way to the Ball**

**DULAC, Edmund.** "She was driven away, beside herself with joy." Original pen-and-ink and watercolor drawing for the color plate facing p. 54, illustrating "Cinderella or The Little Glass Slipper," in *The Sleeping Beauty and Other Fairy Tales from the Old French Retold by Sir Arthur Quiller-Couch* (London: [1910]). Signed and dated at lower left. Image size: 12 1/2 x 10 1/4 inches (318 x 260 mm). Matted, framed, and glazed. A superb example of Dulac's penmanship and very unusual combination of colors from his "bleu du lac" period.

DB 00608. £32,500 \$65,000

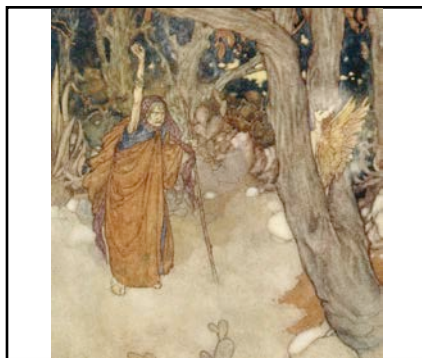


**Dulac's "Crowning Achievement"**

**First Trade Edition**

**[DULAC, Edmund, illustrator]. KHAYYAM, Omar. FITZGERALD, Edward (trans.).** *Rubaiyat of Omar Khayyam.* Rendered into English Verse by Edward Fitzgerald. With Illustrations by Edmond Dulac. London: Hodder and Stoughton, [1909]. First trade edition. Quarto. Twenty mounted color plates, including frontispiece, with captioned tissue guards. Publisher's white buckram pictorially stamped in gilt. A fine copy. "In point of excellence of art, popularity, distinction and profit the crowning achievement..." of Dulac's career.

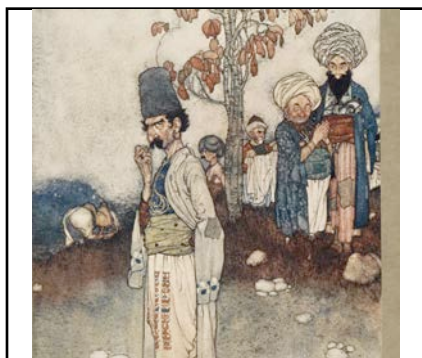
DB 01285. £375 \$750



**First Trade Edition**

[DULAC, Edmund, illustrator]. SHAKESPEARE, William. *Shakespeare's Comedy of The Tempest*. With Illustrations by Edmund Dulac. London: Hodder & Stoughton, 1908. First trade edition. Octavo. Forty color plates mounted on dark green art paper with captioned tissue guards including frontispiece. Five black and white headpeices for each act. Publisher's green cloth with gilt lettering, vignette, and decoration. With a Notice to an exhibition of Dulac's original watercolors for this book held at the Leicester Galleries Nov. 14, 1908 laid in. A fine copy.

DB 01275. £375 \$750

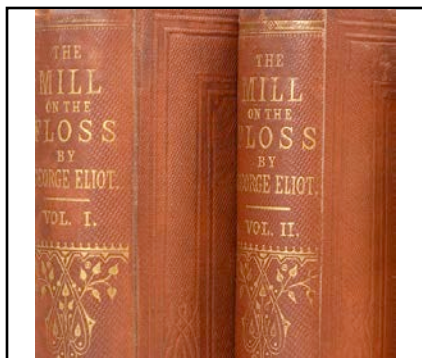


**"Dulac's Most Important Book"**

**First American Trade Edition**

[DULAC, Edmund, illustrator]. HOUSEMAN, Laurence. *Stories From the Arabian Nights*. Retold by Laurence Houseman. With Drawing by Edmund Dulac. New York: Charles Scribner's Sons, [1907]. First American trade edition (identical to the UK edition). Octavo. Fifty color plates mounted on gray stock with captioned tissue guards. Publisher's original orange brandy cloth stamped in gilt and blue. A fine copy. Includes the tales of *Ali Baba*, the *Magic Horse*, the *Fisherman and the Genie*, the *Wicked Half-Brothers*, and more.

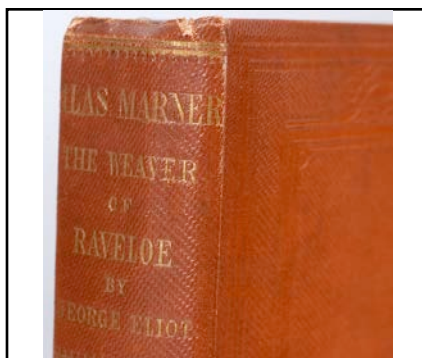
DB 01273. £375 \$750



**First Edition, First Printing, First State, and to Top it all, First Binding in the Original Cloth**

ELIOT, George. *The Mill on the Floss*. Edinburgh: William Blackwood and Sons, 1860. First edition, first printing, first state. Three octavo volumes. Original orange-brown ripple-grain cloth (Carter's variant A). Covers decoratively stamped in blind, spines decoratively stamped and lettered in gilt. Light wear to extremities, short split to rear joint of Volume I neatly repaired, inner hinges of Volumes I and III expertly and almost invisibly repaired. Some occasional foxing or staining but still very good copy.

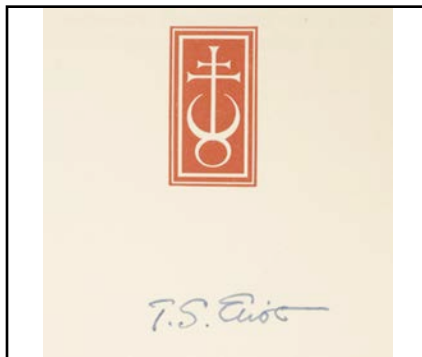
DB 00560. £2,250 \$4,500



**First Edition of "Silas Marner" in the Original Cloth**

ELIOT, George. *Silas Marner: The Weaver of Raveloe*. Edinburgh: William Blackwood and Sons, 1861. First edition. Octavo. Original cinnamon diagonal ripple-grain cloth All edges uncut. (Carter A). Minor rubbing to corners and spine extremities, two tiny splits to head of spine. An excellent copy. Housed in a blue cloth slipcase. "...The Rich ate and drank freely, accepting gout and apoplexy as things that ran mysteriously in respectable families..."

DB 00403. £1,750 \$3,500



**A Landmark of Modernism**

**Limited to 300 Copies, Signed by the Author**

ELIOT, T[homas]. S[tearns]. *The Waste Land*. London: Faber & Faber, 1961. Limited to 300 numbered copies signed by the author, this being copy 233. Printed by Giovanni Mardersteig on the hand-press of the Officina Bodoni in Verona. Quarto. Printed in Dante type on Magnani mould-made paper. Original quarter vellum over marbled boards. A near fine copy. In the publisher's matching slipcase. "My nerves are bad tonight. Yes, bad. Stay with me..."

DB 01258. £1,750 \$3,500

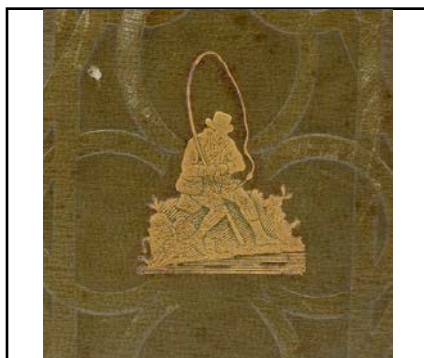




**One of Seventeen Copies Printed on Vellum**

**[FLINT, W. Russell, illustrator].** *The Song of Songs Which is Solomon's.* London: Philip Lee Warner, 1909. The first book of the Riccardi Press, one of seventeen copies printed on vellum, this copy being "Presentation-Vellum Copy No. Two (16)". Quarto. Title-page with circular vignette printed in blue, and ten mounted color plates by William Russell Flint. Original full limp vellum, gilt, original silk ties. A fine copy. With a duplicate set of all ten color plates in the original gray cloth portfolio. The publisher's own copy, signed by him in ink on the front free-endpaper. Housed together in a red cloth clamshell case.

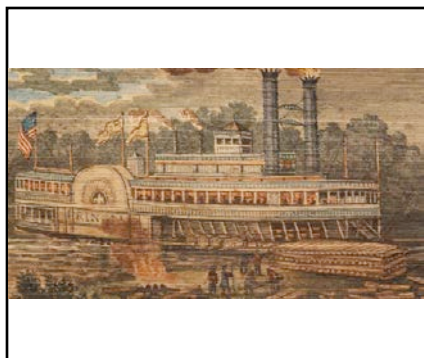
DB 00974. £4,250 \$8,500



**An Angling Binding by Thomas Gosden with a Fore-Edge Painting  
By or for Thomas Gosden**

**[FORE-EDGE PAINTING]. [GOSDEN, Thomas, binder]. LATHY, Thomas.** *The Angler; A Poem, in Ten Cantos...* London: J.H. Burn, 1820. Second edition. Small octavo. Bound by Thomas Gosden in contemporary green straight-grain morocco gilt. With a contemporary fore-edge painting of a fishing scene by or for Thomas Gosden. An excellent example. Although the colors on the fore-edge are a little dull, any example by Thomas Gosden is of great rarity. "I envy no body but him, and him only, that catches more fish than I do". (Walton).

DB 00355. £1,250 \$2,500



**With a Fine Fore-Edge Painting of a Mississippi Steamboat**

**[FORE-EDGE PAINTING]. [BIBLE IN ENGLISH].** *Holy Bible, Containing the Old and New Testaments.* Oxford: Printed at the University Press, 1854. Large octavo. Finely bound by Hayday in contemporary full dark green morocco over beveled boards, stamped in gilt and blind. With a superb fore-edge painting by Martin Frost (signed by him in 1996 on the side of the smaller steamboat) of a Mississippi steamboat, with a smaller steamboat on the left, after Currier & Ives. A fine copy, painted by the modern master of the art.

DB 00583. £1,000 \$2,000



**Extra Illustrated and with a Fore-Edge Painting  
and an ALs to Edmund Evans**

**[FORE-EDGE PAINTING]. [CALDECOTT, Randolph]. BLACKBURN, Henry.** *Randolph Caldecott: A Personal Memoir of his Early Art Career.* London: Sampson Low, Marston, Searle, & Rivington, 1886. First edition. Quarto. Bound in full crimson crushed morocco, gilt, by Henry Young & Sons, Liverpool. Extra illustrated with 60 engravings/illustrations, and a four page Caldecott ALs dated 18 Oct. 85 to Edmund Evans. With a fore-edge painting after Caldecott of the artist's "Return of the Huntbatches to Oak Hall." Fine.

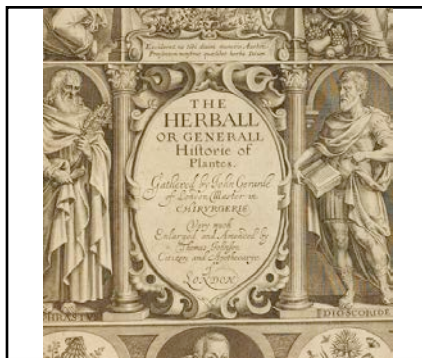
DB 00996. £1,000 \$2,000



**A Rare and Remarkable Closed Fore-Edge Painting From Hayday  
Several Decades Before Fazakerley**

**[FORE-EDGE PAINTING]. [Hayday Bindery].** *The Book of Common Prayer.* Oxford: Printed at the University Press, 1846. Twelvemo. Full brown pin-headed Turkish morocco. Brass clasps with initials "CHB" and date "1851" engraved in black. Closed-edge painted on all edges in green, red, blue-black and tan over all gilt edges with gauffered crosses. A rare and remarkable specimen of edge decoration from the great Hayday, thirty to forty years prior to Fazakerley of Liverpool. Fine.

DB 01254. £1,750 \$3,500



**The Most Famous English Herbal**

**GERARD, John.** *The Herball, or Generall Historie of Plantes...* Very much Enlarged and Amended by Thomas Johnson. London: Printed for Adam Islip, 1636. Third edition (second edition edited by Thomas Johnson- a reprint of the 1633 edition). Large folio. Engraved title and 2,766 woodcuts in the text. Mid nineteenth-century sprinkled calf, joints invisibly repaired. An excellent copy. "Johnson's new version was illustrated with a set of 2766 blocks, previously used in the botanical books published by Plantin. The *Herball*, thus transformed, reached a far higher level than Gerard's own edition."

DB 00641. £4,750 \$9,500



**A Fine Modern Binding by Robert Porter**

**GIBBINGS, Robert.** *Fourteen Wood Engravings.* From Drawings Made on Orient Line Cruises. [Waltham St. Lawrence: Printed by Robert Gibbings at the Golden Cockerel Press, 1932]. First Edition. Large folio. [16 leaves]. In a fine modern binding by Robert Porter of full blue morocco with multicolored morocco inlays outlined in gilt. A fine copy. Laid in is an Autograph Note Signed by Robert Porter describing the binding. "One of a few commissions for other publishers Gibbings undertook, this collection was for the Orient Line" (ODNB).

DB 00728. £875 \$1,750



**The Lattice Edition**

**In the Scarce Dust Jacket**

**[GREENAWAY, Kate, illustrator].** *Mother Goose or the Old Nursery Rhymes.* Illustrated by Kate Greenaway. Engraved and printed by Edmund Evans. London: George Routledge and Sons, [n.d., 1881]. First edition, second issue (Lattice Edition). Small octavo. With full-page color illustrations in the text. Original white cloth with pink cloth spine. Covers with an olive green latticework design. Some light foxing to the preliminary leaves. An excellent copy. In the scarce original salmon-colored dust jacket printed in red.

DB 01235. £875 \$1,750



**Twenty Vividly Hand-Colored Lithographed Plates Depicting the**

**Costumes of the Netherlands**

**[GREEVEN, H., illustrator].** *Collection des Costumes des Provinces Septentrionales du Royaume des Pays-Bas.* Amsterdam and Paris: Chez Engelmann et Cie., 1828. First edition. Folio. Twenty hand-colored lithographed plates. Each plate with a leaf of descriptive text in French and English. Contemporary quarter calf over marbled boards. A fine copy. These vividly hand-colored plates depict men, women, and children from all classes and walks of life in native costumes.

DB 00550. £2,500 \$5,000

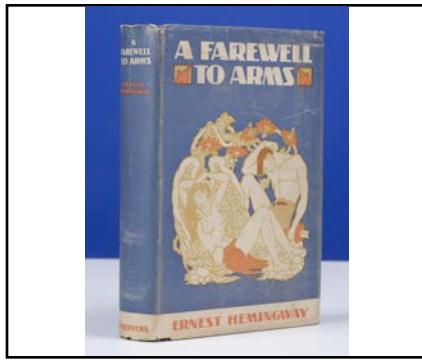


**Seven Humorous Hand-Colored Etched Plates**

**With Forty Sketches by William Heath**

**HEATH, William.** *Illustrations of Heraldry.* London: Thos. McLean, 1828. First edition. Large oblong folio. Hand-colored etched title and six hand-colored etched plates containing forty delightfully amusing sketches. Original brown printed wrappers. Professional repair to wrapper spine. A fine copy. Chemised in a brown cloth slipcase. Astonishingly, there are no copies in British institutions; OCLC/KVK locate only two copies worldwide: Houghton Library at Harvard, and Fine Arts Library, Harvard. Obviously scarce...

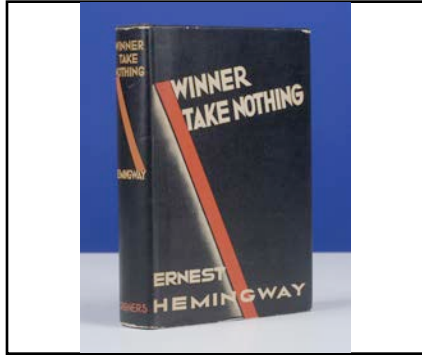
DB 01247. £1,875 \$3,750



**"The World Breaks Everyone and Afterward Many Are Strong in the Broken Places"**

**HEMINGWAY, Ernest.** *A Farewell to Arms.* New York: Charles Scribner's Sons, 1929. First trade edition, first issue, with publisher's seal on copyright page and no legal disclaimer on p. [x]. Octavo. Original black cloth with gold paper labels ruled and lettered in black on front cover and spine. A near fine copy. In the original first issue dust jacket. Hemingway's first full-length novel and probably his best, closely rivaled by *The Sun Also Rises* (1926). Considered by some critics to be the greatest war novel of all time.

DB 00755. £5,750 \$11,500



**Loser Take Less**

**HEMINGWAY, Ernest.** *Winner Take Nothing.* New York: Charles Scribner's Sons, 1933. First edition, first printing. Octavo. Original black cloth with gold paper labels printed in black on front cover and spine. The labels are absolutely fine, with no rubbing at all. In the original color pictorial dust jacket printed in black, white, and red. With the price \$2.00 on the front flap. The absolute bare minimum of rubbing to jacket extremities. This is as near fine a copy as you could wish for of Hemingway's third collection of fourteen short stories.

DB 00133. £1,625 \$3,250



**A Complete Collected Homer in Greek from the Library of Ulisse Aldrovandi**

**HOMER.** *Ilias.* [Together with:] *Odyssea. Batrachomyomachia. Hymni xxxii...* [And:] *Homeri vita.* Venice: 1542. A complete collected Homer in Greek. Three works in two small octavo volumes. Early nineteenth-century French red straight-grain morocco decoratively tooled in gilt by Simier. The superb Heber-Friedlaender copy, from the library of Ulisse Aldrovandi with his ownership inscription on the title of the *Odyssea.* (STC Italian, p. 330) A wonderful copy of this very scarce edition. Housed in a half red morocco clamshell case.

DB 00506. £17,500 \$35,000

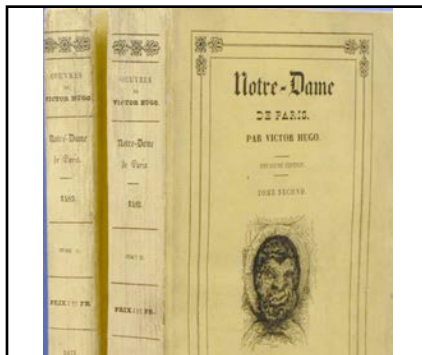


**First Edition of "Tom Brown at Oxford,"**

**with an Autograph Note Signed and an ALS by Thomas Hughes**

**[HUGHES, Thomas].** *Tom Brown at Oxford.* By the Author of "Tom Brown's School Days." London: Macmillan and Co., 1861. First edition. Three small octavo volumes. Original royal blue morocco-grain cloth with covers ruled in blind and spines ruled in gilt and blind and lettered in gilt. Individually chemised and housed together in a quarter dark blue slipcase. With an Autograph Note Signed and an Autograph Letter Signed by Thomas Hughes. An excellent copy of this sequel to *Tom Brown's School Days.*

DB 00306. £925 \$1,850



**In the Original Wrappers**

**HUGO, Victor.** *Notre-Dame de Paris.* Paris: 1831. First edition, first printing, second issue. Two octavo volumes. Uncut, in the original second issue yellow printed wrappers. Wrappers expertly and almost invisibly rebacked with original spines laid down and with expert paper restoration to corners and edges. A wonderful copy, absolutely clean and fresh. Each volume chemised in a quarter morocco clamshell case. The rarest of all the works of Hugo, the poignant story of bell-ringer Quasimodo's love for the gypsy girl Esmeralda. Copies in original wrappers from *any* of the four issues are very rare.

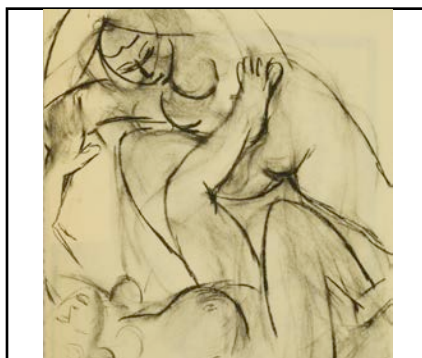
DB 00524. £12,250 \$24,500



**A Collection of the Most Remarkable French Caricatures**

**JAIME, E.** *Musée de la Caricature ou Recueil des caricatures le plus remarquables publiées en France...* Paris: 1838. Two quarto volumes. With 230 lithographed plates (sixty-five colored and fifteen folding). Later quarter black calf over original boards. An excellent copy. The vibrantly hand-colored plates, with biting satire, delightfully mock eighteenth-century French manners, mores, and fashion; the monarchy; the revolution; counter-revolution; and Napoleon. OCLC locates only two copies (Yale and Chicago), with KVK citing just two further copies at the British Library and the Library of Congress.

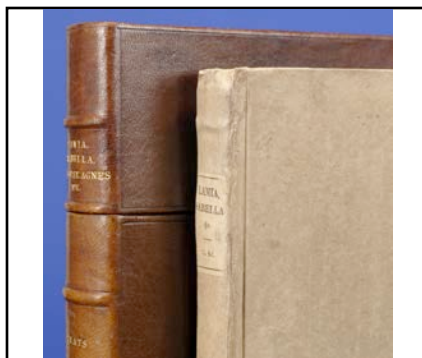
DB 00554. £2,250 \$4,500



**Signed by Henri Matisse**

**JOYCE, James. MATISSE, Henri, illustrator. [LIMITED EDITIONS CLUB].** *Ulysses*. With an introduction by Stuart Gilbert. New York: The Limited Editions Club, 1935. Limited to 1500 numbered copies signed by the artist. Large quarto. Six original lithographs and twenty plates in reproduction by Matisse. A fine copy in very good publisher's slipcase, the whole housed within a handsome custom clamshell box. Amongst the most desirable and collectible illustrated books of the twentieth century and one of the few *livres d'pietres* of the pre-WWII era.

DB 01263. £3,000 \$6,000

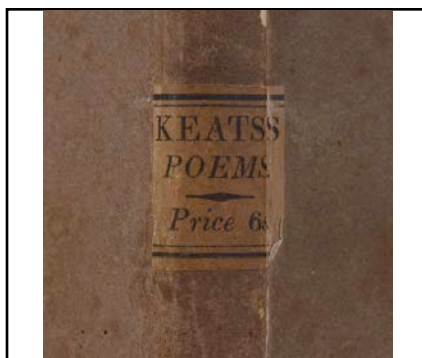


**"There is Nothing in it Which is Not, in its Kind, a Masterpiece"**

**Scarce in Original Boards with Spine Label and Half-Title**

**KEATS, John.** *Lamia, Isabella, The Eve of St. Agnes, and Other Poems*. London: Printed for Taylor and Hessey, 1820. First edition. Octavo. Publisher's original drab paper boards, expertly and invisibly - no, miraculously rebacked with the original spine laid down. Original printed spine label. A few pages with light spots of foxing, otherwise an exceptional, fresh and fine copy of the Romantic Movement icon's third and final book, extremely scarce in such condition. Housed within a full green morocco pull-off case.

DB 01226. £17,500 \$35,000



**The Extremely Rare First Edition of Keats's "Poems"**

**Uncut in the Original Boards**

**KEATS, John.** *Poems*. London: 1817. First edition of Keats's first and rarest book. Small octavo. With the initial blank leaf and with the half-title. Woodcut portrait vignette on title-page. Uncut, in the original drab gray boards with the original printed paper spine label. Totally unsophisticated. Quite simply, the finest copy that we have ever seen. Chemised in a cloth clamshell case. The first of a mere three lifetime publications, it is a work of mainly youthful promise; Keats had appeared for the first time in print less than a year earlier.

DB 00627. £62,500 \$125,000



**A Magnificent Early Kelliegram Binding**

**[KELLIEGRAM BINDING]. Kingsley, Charles.** *The Water-Babies. A Fairy Tale for a Land-Baby*. New Edition... London: Macmillan and Co., 1888. First edition thus, with the Linley Sambourne's illustrations. Small quarto. With a laid in card embossed Ebersley Rectory that has been signed by the author, [Rev.] Charles Kingsley. Full dark green morocco with inlays in gilt, browns, light green and red by Kelly & Sons (ca. 1905) depicting a fanciful underwater tableau. Lower front joint expertly and almost invisibly repaired. Housed in a quarter red morocco clamshell case. A fantastic early 'Art Nouveau' binding.

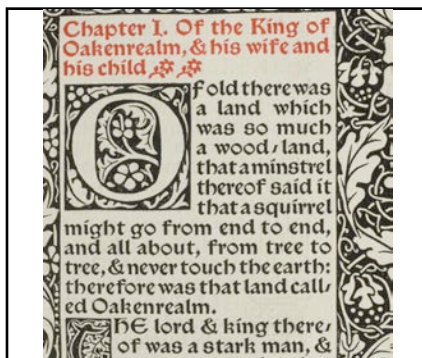
DB 00944. £4,250 \$8,500



**Good Help is Hard to Find**

[KELLIEGRAM BINDING]. [CRUIKSHANK, George, illustrator]. [MAYHEW, Brothers, editors]. *The Greatest Plague of Life: or The Adventures of a Lady in Search of a Good Servant*. Edited by the Brothers Mayhew. Illustrated by George Cruikshank. London: David Bogue, [n.d., 1847]. First edition. Small octavo. Twelve etched plates by George Cruikshank and wood-engraved vignette on title. Handsomely bound by Kelly & Sons (ca. 1905) in full red crushed levant morocco. A superb and elegant example of a Kelligram binding. "Yes, lovely daughters of Eve! Ours is a horrid bitter cup."

DB 01186. £1,250 \$2,500



**"Quite The Most Charming Things Issued From My Press"**

[KELMSCOTT PRESS]. MORRIS, William. *Child Christopher and Goldilind the Fair*. [Hammersmith: The Kelmscott Press, 1895]. One of 600 paper copies of an edition of 612. Two sixteenmo volumes. Quarter holland over boards. With the erratum slip found in only a few copies. Corners slightly bumped. Otherwise near fine. "When you come to look at it...it would be impossible to refuse buying them. I love my books, and I love making them, and I think these little octavos quite the most charming things issued from my press" (Morris, *Ideal Book*, p. 113, as cited by Peterson).

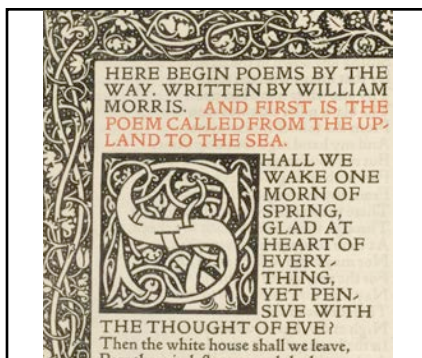
DB 01174. £750 \$1,500



**The Last Kelmscott Press Book That William Morris Saw**

[KELMSCOTT PRESS]. CLANVOWE, Sir Thomas. *The Floure and the Leafe & the Boke of Cupid, God of Love*. [Hammersmith: Printed by William Morris at the Kelmscott Press, 1896]. Edited by F.S. Ellis. One of 300 paper copies of an edition of 310. Printed in red and black in Troy and Chaucer type. Two large decorative woodcut initial words. Small quarto. Original holland-backed blue paper boards. Corners slightly bumped. A near fine copy. Both poems were at one time attributed to Chaucer. "The first bound copy of the book arrived at Kelmscott House an hour or two before Morris's death" (Peterson).

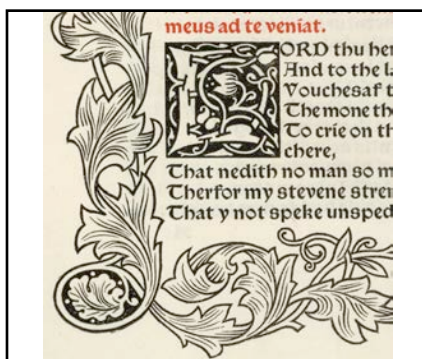
DB 01175. £1,500 \$3,000



**Shall We Wake One Morn of Spring, Glad at Heart?**

[KELMSCOTT PRESS]. MORRIS, William. *Poems By The Way*. [Hammersmith: The Kelmscott Press, 1891]. First edition, one of three hundred copies on paper in addition to thirteen on vellum. Small quarto. Printed in red and black in Golden type. Decorative woodcut border and initials. Full stiff vellum. Spine lettered in gilt. Reddish brown silk ties. This, the second volume from Morris's acclaimed press, includes poems printed here for the first time, was the first book printed at the Kelmscott Press in two colors, and the first book in which the smaller Kelmscott device appeared. Near fine in slipcase.

DB 01229. £1,875 \$3,750



**"Quite Lovely...With a Good Deal of Red"**

[KELMSCOTT PRESS]. *Psalmi Penitentiales*. [Hammersmith: 1894]. One of 300 paper copies of an edition of 312. Octavo. Original quarter holland-backed blue paper boards, printed title on upper cover. Corners very slightly bumped. Otherwise, a fine copy. "The book evoked one of Mrs. Morris' rare comments: 'Some small books are being printed at [the] same time [as the Chaucer], one is quite lovely, the penitential psalms in medieval verse - with a great deal of red - I fear it is all sold, those small things go off at once'" (Peterson).

DB 01167. £1,250 \$2,500



**No Social Paradise At Eton, Please**

[KELMSCOTT PRESS]. MORE, Sir Thomas. *Utopia*. [Hammersmith: William Morris at the Kelmscott Press, 1893]. One of 300 copies on paper, out of a total edition of 308 copies. Octavo. Original full limp vellum with yapp edges. Spine lettered in gilt, all edges uncut, original silk ties. A fine copy. Housed in a cloth slipcase. "40 [copies] had been ordered in advance by an Eton master... as prizes ... but when the work appeared with a ... Socialistic introduction by Morris, the order, from motives of prudence, had to be cancelled" (Peterson).

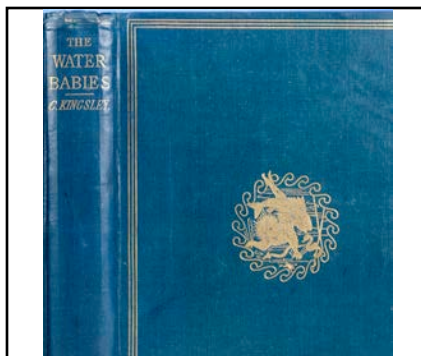
DB 01251. £3,500 \$7,000



**With Four Full-Page Illustrations by Edward Burne-Jones**

[KELMSCOTT PRESS]. MORRIS, William. *The Well at the World's End*. [Hammersmith: Kelmscott Press, 1896]. One of 350 paper copies. Printed in red and black in Chaucer type. Four wood-engraved illustrations designed by Burne-Jones. Decorative woodcut borders, initials, printer's device. Quarto. Full limp vellum with silk ties. A fine copy housed in a cloth slipcase. The *Well at the World's End* was longer in production than any other title printed at the Kelmscott Press. Announced in 1892, first C.F. Murray, and then Arthur Gaskin were to do the illustrations - finally Morris turned to Burne-Jones...

DB 01253. £6,250 \$12,500



**A Near Fine Copy of the First Edition of The Water-Babies**

KINGSLEY, Charles. *The Water-Babies: A Fairy Tale for a Land-Baby*. With two illustrations by J. Noel Paton, R.S.A. London & Cambridge, Macmillan & Co., 1863. First edition, first issue. Small square octavo. Original fine-grain dark green cloth, decoratively stamped in gilt. Inner hinges just starting and top of spine with two very small splits. Otherwise a superlative copy, the gilt bright and fresh. Housed in a green cloth clamshell case. "Just another destitute little chimney-sweep or the oddest fairy tale that there has ever been". This is a very important and surprisingly difficult book to find in the original cloth...

DB 00930. £3,250 \$6,500



**The True First Issue of "Just So Stories"**

**in the Extremely Scarce Original Printed Dust Jacket**

KIPLING, Rudyard. *Just So Stories for Little Children*. Illustrated by the Author. London: 1902. First edition, first issue (with white pigment decoration on cloth binding). Small quarto. Twenty-two full page-illustrations. Original red cloth pictorially stamped in black and white. White pigment flaking a little, mainly on the spine. A near fine copy in the exceptionally scarce original printed dust jacket (jacket spine missing). Quarter morocco slipcase. "Here and attend and listen; for this is what befell and behappened and became and was."

DB 00416. £6,250 \$12,500



**Twenty-Six Original Watercolor Drawings Illustrating Kipling's Works**

[KIPLING, Rudyard]. S[MYTH], D[orothy] [Carleton]. Twenty-six fine original pen-and-ink and watercolor drawings illustrating titles of Kipling's works, possibly done as designs for "vellucent" bindings or for added titles for a set of Kipling's works. [N.p.: n.d., ca. 1920]. Most Vellucent bindings were designed by H. Granville Fell, but the woman most frequently employed for this kind of work was probably Dorothy Carl[e]ton Smyth" (Tidcombe, *Women Bookbinders*). A wonderful set, singular and superb, from the archives of the Bayntun-Rivière bindery. Housed in a green cloth clamshell case.

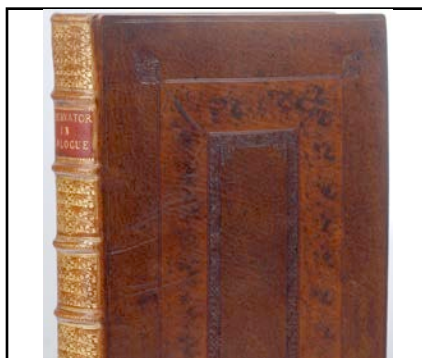
DB 00648. £2,750 \$5,500



**Kircher's Historic Tract on Comparative Linguistics**

**KIRCHER, Athanasius.** *Turrus Babel*. Amsterdam: Ex Officina Janssonio-Waesbergiana, 1679. First edition. Large folio. Added engraved title after Gerard Lairesse, twelve engraved plates (nine folding), and fourteen engravings in the text (six full-page). Decorative woodcut tail-pieces and initials. Text in double columns. Contemporary vellum. An excellent copy housed in a cloth slipcase. In the first two parts Kircher describes the wonders of the ancient world, the latter part is entirely linguistic. Not to be confused with Nicolai Gogol's short historical novel about an old Ukrainian Cossack, *Taras Bulba*...

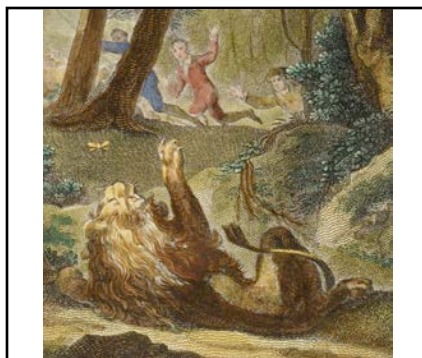
DB 01233. £4,750 \$9,500



**The "Notorious Falsehoods," "Malicious Scandals," and "Poysonous Doctrines" of the Season**

**L'ESTRANGE, Roger.** *The Observer, in Dialogue*. The First Volume... [Nos. 1 (Wednesday April 13, 1681)-470 (Wednesday, January 9, 1683)]. London: Printed by J. Bennet, for William Abington, 1684. First collected edition of *The Observer*, Nos. 1-470. Small folio. Engraved portrait frontispiece of Roger L'Estrange, dated 1684, by R. White after G. Kneller. Modern antique-style paneled calf. Covers decoratively ruled and tooled in blind, spine richly gilt with six raised bands and red morocco gilt lettering label. An excellent copy.

DB 00811. £2,750 \$5,500



**First Grandville Illustrated Edition in English**

**Extra-Illustrated With Fifty-Three Engravings, Thirty-Six in Color**

**LA FONTAINE, [Jean de]. GRANDVILLE, J.J.** *Fables of La Fontaine*. Illustrated by J.J. Grandville. Translated From the French, by Elizur Wright, Jr. Boston: Elizur Wright, Jr. and Tappan and Dennet, 1841. First Grandville-illustrated edition in English. Two octavo volumes. Illustrated with sixty Grandville plates from the Fournier first Grandville edition of 1839, *fifteen of which have been hand-colored* especially for this copy. Bound in full red crushed levant morocco. A most attractive, unique and fine copy.

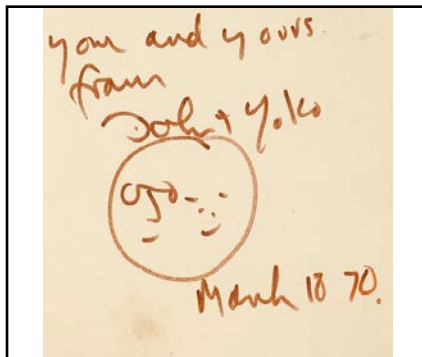
DB 01132. £750 \$1,500



**One of Only Four Copies Finely Printed and Vividly Illuminated**

**[LAMI, Eugène]. [SALLE, Antoine de la].** *Histoire et Chronique du petit Jehan de Saintré et de la Jeune Dames des Belles Cousines... Collationnée sur manuscrits de la Bibliothèque Royale...* Paris: Didot Frères, 1830. First Edition thus. Octavo. Full crimson morocco decoratively gilt, bound by Frost & Co. of Bath (ca. 1960). One of only four copies finely printed in Gothic on vellum-like paper, and richly illuminated in vivid watercolors and gold by Eugène Lami in the style of rare manuscripts. A fine copy in a red cloth slipcase. Salle and Lami had one copy each, Salle's mother had the third copy - who wants the fourth?

DB 00935. £875 \$1,750



**Inscribed by John Lennon to Eric Clapton**

**[LENNON, John]. JANOV, Arthur.** *The Primal Scream*. New York: [1970]. First edition. Inscribed by John Lennon to Eric Clapton in March of 1970 on the dedication page: "Dear Eric + / 'becoming American'/ won't stop the Pain./ love to you and yours/ from/ John + Yoko." With a caricature of himself and Yoko Ono. Lennon was a patient of Janov's, and the controversial therapy had a major influence upon Lennon and his music. An awe-inspiring inscription, an awesome association copy. A very good copy in the original price clipped dust jacket. "As usual, there is a great woman behind every idiot" (John Lennon).

DB 00504. £12,500 \$25,000



**By the Actual "Obscure but Remarkable Author"**

**[LESTER, Elizabeth B.]. [Erroneously attributed to Mrs. Ross].** *Tales of the Imagination*. In Three Volumes. London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1820. First edition. Three twelvemo volumes. Contemporary quarter calf over marbled boards. Long attributed to Mrs. Ross, the "obscure but remarkable author" of 13 anonymously written novels of the Romantic Movement, new research has established that six of them, each possessing a "confident-seeming literary style," were, in fact, written by Mrs. Elizabeth B. Lester. An extremely rare book with only eight copies in libraries worldwide.

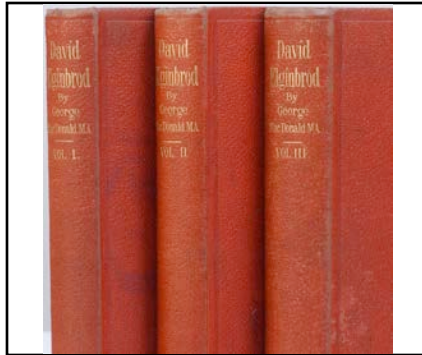
DB 01087. £1,250 \$2,500



**Lady Lewis's Only Novel**

**[LEWIS, Lady Maria Theresa Villiers Lister].** *Dacre: A Novel*. Edited by the Countess of Morley... London: Printed for Longman, Rees, Orme, Brown, Green, & Longman, 1834. First edition of Lady Lewis's only novel. Three twelvemo volumes. Bound without the half-titles. Contemporary half black calf, ruled in blind, over marbled boards. Smooth spines decoratively tooled in gilt and blind with two dark green morocco gilt lettering labels. A very good and fresh copy of this intriguing and overlooked silver fork novel by the wife of T.H. Lister, whose *Granby* is perhaps the definitive example of the genre.

DB 00509. £925 \$1,850



**George MacDonald's First Novel, in the Original Cloth**  
**Not in Sadleir or Wolf**

**MACDONALD, George.** *David Elginbrod*. In Three Volumes. London: 1863. First edition of the author's first published novel. Three octavo volumes. Original brick red pebble-grain cloth with covers ruled in blind and spines ruled in gilt and blind and lettered in gilt. This is as near fine a set as one could hope for with the gilt lettering on the unfaded spines fresh and bright. Not in Sadleir or Wolff. Only one copy in cloth has appeared at auction in the past thirty years.

DB 00559. £2,750 \$5,500



**Brother, Can You Spare A Dime?**

**Mayhew's Ground-Breaking Study of the Underclass**

**MAYHEW, Henry.** *London Labour and the London Poor*. The Condition and Earnings of Those That Will Work, Cannot Work, and Will Not Work. London: Charles Griffin and Company, [n.d., 1865]. Four octavo volumes. Second edition. Publisher's original purple cloth, covers decoratively blocked in blind, front covers stamped in gilt, spines decoratively lettered and stamped in gilt. An excellent set, very fresh and bright, of the revised and final edition of this ground-breaking journalistic study of the London working classes.

DB 01291. £1,375 \$2,750



**A Complete Set of the Pooh Books**

**Handsomely Bound by Sangorski & Sutcliffe**

**MILNE, A.A.** [A Complete Set of the Pooh Books]. *Winnie the Pooh; Now We Are Six; When We Were Very Young; The House on Pooh Corner*. With Decorations by Ernest H. Shepard. London: Methuen & Co., 1926-29. First edition of *Now We Are Six*, early editions of the other three. Four octavo volumes. Handsomely bound with great charm by Sangorski & Sutcliffe, ca. 1929 in half red, rose, green and blue calf over animal decorated paper covered boards, the motif continued to the endpapers and binder's slipcase. A fine set.

DB 01278. £1,475 \$2,950

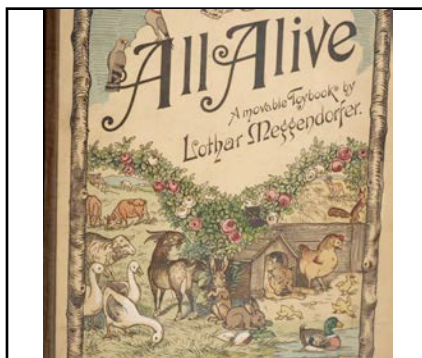




**"I Have Never Been Able to Find One in Reliable (Even Though Dingy) Condition"—Michael Sadleir**

**MITFORD, Mary Russell.** *Belford Regis; or Sketches of a Country Town.* London: Richard Bentley, 1835. First edition. Three twelvemo volumes. Uncut, in the original drab boards with printed spine labels. Some wear to the spines, but overall, an excellent copy, totally unsophisticated, and "reliable." Viscount Esher's copy, housed in three cloth clamshell cases. Only two copies have sold at auction in the last thirty-five years, one bound in calf and one bound in morocco... BUT none in the original boards!

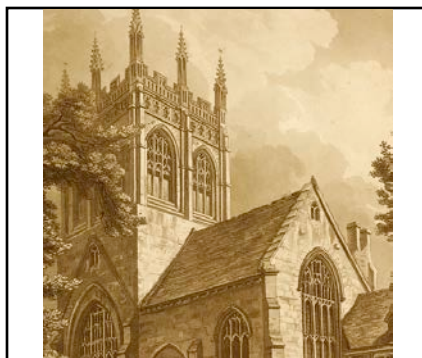
DB 00451. £875 \$1,750



**Rare Meggendorfer Title**

**[MOVABLE BOOK]. MEGGENDORFER, Lothar.** *All Alive.* A movable Toybook by Lothar Meggendorfer. London: H. Grevel & Co., [n.d., ca. 1894]. First English edition. Large folio. Lithographed preface and eight full-page chromolithographed plates, each of which has a movable tab to set the scene in motion. Each plate with a leaf of text opposite. Original color pictorial boards with black cloth backstrip. An excellent copy of one of Meggendorfer's rarest titles. Housed in a quarter black morocco clamshell case. Meggendorfer's movables were at the time some of the most complex mechanisms ever created.

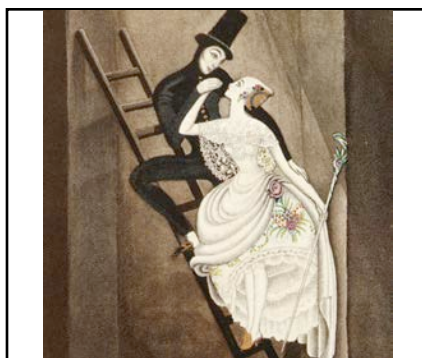
DB 00993. £1,750 \$3,500



**One of the Rarest Plate Books of Oxford**

**NATTES, John Claude.** *A Graphic and Descriptive Tour of the University of Oxford, &c.* London: Published by James Cundee, [1805]. Large folio (21 1/2 x 13 3/4 inches). Four tinted lithographed plates and two tinted lithographed vignettes. Wrappers expertly renewed to style, with original brown front printed wrappers laid down. Cloth clamshell case. An excellent copy. Extremely scarce. Only one copy has sold at auction in the last thirty years (1992). John Claude Nattes (ca. 1765-1822) illustrated several other books including *Scotia Depicta*, 1804; *Bath...*, 1806; and *Versailles, Paris and Saint Denis*, 1810.

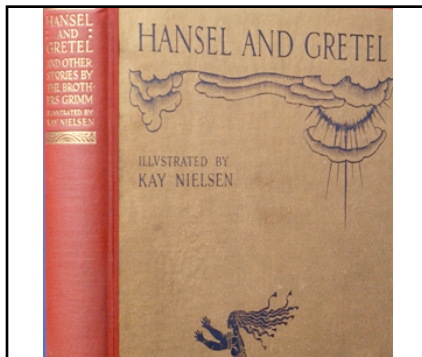
DB 00321. £4,250 \$8,500



**First Trade Edition of Kay Nielsen's "Fairy Tales by Hans Andersen"**

**[NIELSEN, Kay, illustrator]. ANDERSEN, Hans [Christian].** *Fairy Tales by Hans Andersen.* Illustrated by Kay Nielsen. London: Hodder and Stoughton, [1924]. First trade edition. Large quarto. Twelve mounted color plates, with descriptive tissue guards. Numerous black and white text illustrations including seventeen full-page. Original light blue cloth pictorially stamped and lettered in gilt. Decorative endpapers. Mild wear to extremities, otherwise a near fine copy. Although Nielsen had begun working on these illustrations in 1912, the war postponed completion and the book was not published until 1924.

DB 01091. £750 \$1,500



**Pre-Heat the Oven to 350 Degrees F**

**Bake for 8 - 10 Minutes**

**[NIELSEN, Kay, illustrator]. GRIMM, [Jacob and Wilhelm].** *Hansel and Gretel and Other Stories by the Brothers Grimm.* New York: George H. Doran Company, [n.d., 1925]. First trade edition. Large quarto. Twelve mounted color plates and ten black and white plates. Original red cloth. Front cover with gold label pictorially stamped in black and red. Spine decoratively stamped and lettered in gilt. An excellent copy of the sole trade edition of this title. Anyone want milk with their cookies?

DB 00939. £875 \$1,750



**First Trade Edition**

**[NIELSEN, Kay, illustrator]. QUILLER-COUCH, Sir Arthur.** *In Powder & Crinoline.* Old Fairy Tales Retold. London: Hodder & Stoughton, [n.d., 1913]. First trade edition. Quarto. Twenty-four mounted color plates on gray paper with captioned tissue guards. Publisher's quarter gray cloth over pictorial boards with spine decorated and lettered in gilt. Minimal wear to board extremities, but still an excellent copy, the gilt on the spine bright and fresh. Amongst of the stories featured are *Minon-Minette*, *The Twelve Dancing Princesses*, *The Man Who Never Laughed*, and *The Czarina's Violet*.

DB 01092. £750 \$1,500



**First Edition in the Original Color Pictorial Dust Jacket**

**NORTON, Mary.** *The Borrowers.* With Illustrations by Diana Stanley. London: J.M. Dent & Sons Ltd., 1952. First edition. Small octavo. Color frontispiece and numerous text illustrations in sepia by Diana Stanley. Original turquoise cloth pictorially stamped and lettered in purple. In the original color pictorial dust jacket (jacket with minor chipping at folds and a few short tears at spine extremities). "Everybody knows how small objects disappear—But where? Mary Norton's book throws new light on this mystery." A fine copy of a scarce book. Watch the movie (1998) and see actor Hugh Laurie (House) in a previous life.

DB 00346. £1,250 \$2,500



**The Rare First Edition, Very Scarce in Dust Jacket**

**OUTHWAITE, Ida Rentoul.** *Blossom.* A Fairy Story. London: A. & C. Black, Ltd., [1928]. First edition. Quarto. Vignette title-page, eight color and eight black and white plates, together with numerous text illustrations. Blue cloth spine over boards. Front cover with paper label, spine lettered in gilt. Pictorial endpapers printed in gray. Original white printed dust jacket, price clipped, with some wear. An excellent copy of this scarce title. Outhwaite, born in 1888 is Australia's most famous children's book illustrator and is among the best woman illustrators of the first half of the twentieth century.

DB 01238. £875 \$1,750



**The Scarce First Trade Edition - Scarcer Still in Dust Jacket**

**OUTHWAITE, Ida Rentoul.** *Fairyland.* London: A. & C. Black, Ltd., [1931]. First trade edition. Folio. Vignette title-page, frontispiece and fifteen color plates and thirty-one black and white illustrations, together with numerous black and white text illustrations. Original blue cloth. Original color pictorial printed dust jacket. Minimal light foxing to first and last leaves. Overall, a near fine copy in very good dust jacket. Outhwaite credited Hans Christian Anderson for introducing her to Fairyland but, in truth, it was her bush land countryside that caught her imagination.

DB 01239. £1,425 \$2,850



**Edition De Luxe**

**Signed by the illustrator**

**OUTHWAITE, Ida Rentoul. OUTHWAITE, Grenbry.** *The Enchanted Forest.* London: A. & C. Black, Ltd., 1921. Quarto. Edition de Luxe, limited to five hundred copies, of which this is No. 92. [Signed by Ida Rentoul Outhwaite on half-title]. Vignette title-page, sixteen full color tipped-in illustrations, and fifteen black and white plates. Full cream cloth over boards, pictorially stamped in black, red and green. Original tan printed dust jacket with just some small loss at spine extremities. Overall, a spectacular copy.

DB 01237. £2,250 \$4,500



**Hand-Colored Aquatint Panorama in the Original Boxwood Drum**  
**[PANORAMA]. MASON, W.H.** *Brighton*. London: Ackermann & Co., 1833. Continuous colored aquatint strip view of Brighton, measuring approximately 4 5/16 x 180 inches; 110 x 4,580 mm. Preserved in the original boxwood drum with Royal Arms and Dedication dated 1833. A fine copy of this very scarce panorama. A poignant evocation of Brighton's seafront and street-life at a turning point in the town's history just before Victorian commercialization, precipitated by the arrival of the railway in 1841, transformed the scale of building forever.

DB 00528. £3,425 \$6,850



**Fashion Comes Between Lovers!**  
**[PANORAMA]. ONWHYN, Thomas.** *Cupid and Crinoline*. London: Rock Brothers & Payne, 1858. First edition. Square twelvemo. Ten hand-colored wood-engraved panels with captions in continuous strip, signed "T.O." Blue cloth-backed wine-red pictorially engraved boards. The contemporary fashion for large, elaborately constructed hoop skirts is lampooned in this delightful panorama illustrating the difficulties of getting close to one's beloved when her attire acts as a textile and wire chaperone thwarting Cupid's intentions. Based on characters from Douglas Jerrold's *Mrs. Caudle's Curtain Lectures*.

DB 01241. £750 \$1,500



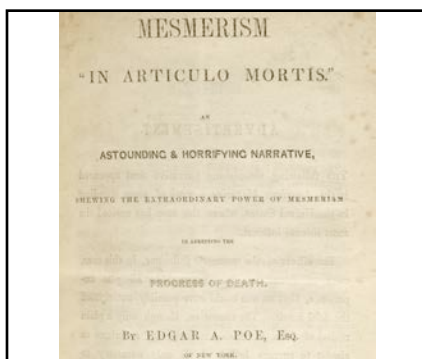
**Seventy-Six Hand-Colored Aquatint Plates in a Fine Contemporary Regency Binding**  
**PAPWORTH, John P.** *Select Views of London... with Historical and Descriptive Sketches of Some of the Most Interesting of Its Public Buildings*. London: Printed for R. Ackermann, 1816. First edition, first issue, with Papworth's name on the title-page. Large octavo. Seventy-six fine hand-colored aquatint plates, watermarked 1815. Contemporary Regency calf gilt, expertly rebaked, with the original spine laid down. An excellent early copy. Housed in a tan cloth slipcase. Abbey, *Scenery*, 217. Tooley 361.

DB 00640. £4,750 \$9,500



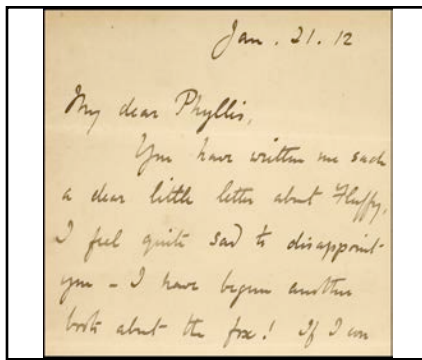
**"Vulgar Truths"**  
**A Collection of Caricatures From Pigal's Most Celebrated Albums**  
**PIGAL, Edme Jean.** *Médailles ou Contrastes* [and] *Moeurs Parisiennes* [and] *Scenes de Société* [and] *Scenes Populaires*. Paris: chez Gihaut et Martinet, ca. 1825-1830. Folio. Sixty finely hand-colored lithographed plates from Pigal's most celebrated albums. Mid-Nineteenth century quarter calf over boards. *Médailles ou Contrastes* is "trés rares" (Morgand and Fatout) in any state. "Pigal is comical in moderation, but the feeling in his compositions is good and just. These are vulgar truths, but still truths" (Baudelaire).

DB 01209. £1,875 \$3,750



**The First Edition of Poe's Tale "The Facts in the Case of M. Valdemar"**  
**POE, Edgar Allan.** *Mesmerism "In Articulo Mortis."* An Astounding & Horrifying Narrative, Shewing the Extraordinary Power of Mesmerism in Arresting the Progress of Death. London: Short & Co., 1846. First separate edition of Poe's tale "The Facts in the Case of M. Valdemar." Octavo. Mid twentieth-century three-quarter green morocco gilt over marbled boards. An excellent copy with the leather bookplate of John Pierpont Morgan on the front pastedown. BAL 16151. Heartman and Canney, p. 111.

DB 00615. £2,400 \$4,800



**The Untold Tale of Amelia the Crocodile and Salomé the Donkey...**

**POTTER, Beatrix.** Autograph Letter Signed to "Phyllis" Jan. 21. [19]12. Four octavo pages. A remarkable letter written whilst she was writing *The Tale of Mr. Tod*. She is responding to a child who has a dog called Fluffy and promising that she will remember him and ask for his picture again. She goes on to talk about other animal characters that she has been asked to write about... including a crocodile called Amelia and a donkey named Salomé and also talks about a small boy in Ireland who wants to know if Jeremy Fisher ever got married... A fantastic letter.

DB 00951. £4,750 \$9,500



**Signed by Beatrix Potter to One of Her Favorite Nieces**

**POTTER, Beatrix.** Christmas Card, for the Year 1936. Small octavo. Folding cream card with a color printed illustration by Potter of two rabbits mounted to the front of the card within a blind border, with the word "Greetings" printed underneath. With a Christmas greeting in Potters hand "Beatrix Potter" To "Esther with love from Aunt Beatrix / Christmas 1936". Esther [Nicholson] was one of Potters favorite nieces... (see Taylor, *Beatrix Potter's Letters*, p.380). In very good condition with just a few small spots of foxing to the front. A wonderful example.

DB 00952. £2,250 \$4,500



**First Edition of "Ginger & Pickles,"  
in the Original Printed Glassine Dust Jacket**

**POTTER, Beatrix.** *Ginger & Pickles*. London: 1909. First edition. Small quarto. Color frontispiece and nine full-page color illustrations. Black and white vignette title and nineteen black and white vignettes. Original greenish-tan boards with color pictorial label on front cover. A near fine copy. In an original, but slightly later (ca. 1911) printed glazed paper glassine dust jacket. Only three copies in dust jacket have appeared at auction over the past thirty years and of these, one (Sotheby's July 6, 1993) had the same jacket as ours. Quinby 17.

DB 00685. £2,375 \$4,750



**A Wonderful Original Watercolor Drawing of Peter Rabbit**

**POTTER, Beatrix.** "Peter Rabbit Sledging." [N.p.: n.d., ca. 1900-1910]. Early pen-and-ink and watercolor drawing. Depicts two rabbits, wearing blue sweaters, in the snow, with one rabbit pulling a sled which has overturned on top the other rabbit. Image size: 3 x 4 inches; 90 x 115 mm. Matted, framed, and glazed. A superb early example of the wonderful art of Beatrix Potter. Exhibited: The British Art of Illustration 1800-1995. London, 1995.

DB 00626. £26,250 \$52,500



**First Edition, First Printing of "The Pie and the Patty-Pan"**

**POTTER, Beatrix.** *The Pie and the Patty-Pan*. London: 1905. First edition, first printing (with "1905" on the title-page and with a kitten in the pictorial label on the front cover). Small quarto. Color frontispiece and nine color plates. Twenty-one black and white vignettes. Original brown boards with color pictorial label decoratively stamped and lettered in white on front cover and lettered in white on spine. Plain mottled lavender endpapers. Fine. "It is a pie of the most delicate and tender mouse minced up with bacon. And I have taken out all the bones." ("Bon appétit, alors vomir!" - Brillat-Savarin). Quinby 9.

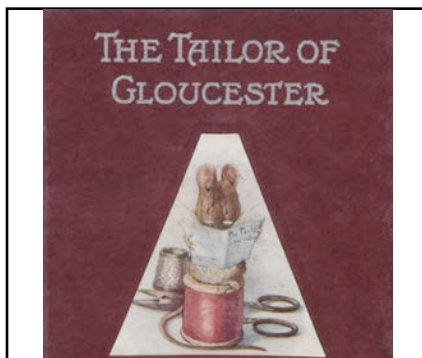
DB 00671. £875 \$1,750



**In the Original Printed Glassine Dust Jacket**

**POTTER, Beatrix.** *The Story of Miss Moppet.* London: [n.d., after 1913]. First edition in book form. Twelvemo. Color frontispiece and 14 color plates. Original gray boards with color pictorial label, lettered in dark green on front cover and spine. In the original glassine dust jacket. "The 14 illustrations are all repeated from No. 11 (*The Story of Miss Moppet* Wallet Form). The frontispiece and vignette on the title page are new." Extremely scarce—we have never seen another copy in the jacket. Housed in a full dark green morocco gilt clamshell case. A superb copy. Quinby 11a.

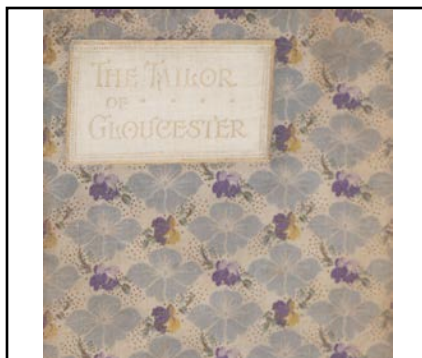
DB 00675. £4,250 \$8,500



**First Published Edition of "The Tailor of Gloucester,"  
in the Rare Original Printed Glassine Dust Jacket**

**POTTER, Beatrix.** *The Tailor of Gloucester.* London: 1903. First published edition, first issue (printed October 1903), with a single-page endpaper occurring four times. Twelvemo. Color frontispiece and twenty-six color plates. Original maroon boards with color pictorial label on front cover. Eleven of the plates are from the December 1902 privately printed edition and seventeen are entirely new for this edition. In the rare, correct glazed paper glassine dust jacket. A spectacular copy in very fine condition. Quinby 4.

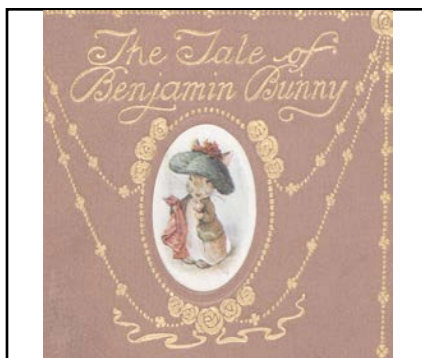
DB 00665. £8,750 \$17,500



**In the Original Deluxe Cloth Binding**

**POTTER, Beatrix.** *The Tailor of Gloucester.* London: 1903. First published edition, first issue. Twelvemo. Color frontispiece and twenty-six color plates. Original deluxe binding of gray, lavender, yellow, and white floral cloth over boards. Slipcase. Eleven of the plates are from the December 1902 privately printed edition and seventeen are entirely new for this edition. An excellent copy. The floral cloth fabric, which was also used on the deluxe binding of *The Tale of Squirrel Nutkin*, came from Beatrix Potter's grandfather's firm, Edmund Potter & Co. of Dinting Vale, Manchester. Quinby 4.

DB 00664. £4,750 \$9,500



**First Edition of "Benjamin Bunny,"  
in the Rare Original Deluxe Cloth Binding**

**POTTER, Beatrix.** *The Tale of Benjamin Bunny.* London: 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original deluxe binding of tan, gilt decorated diagonally-ribbed cloth, with color pictorial label on front cover. All edges gilt. The bare minimum of rubbing to corners and spine extremities. Otherwise a superbly fine copy. "'Peter," said little Benjamin, in a whisper, 'who has got your clothes?'" (PETA, we presume). Quinby 6.

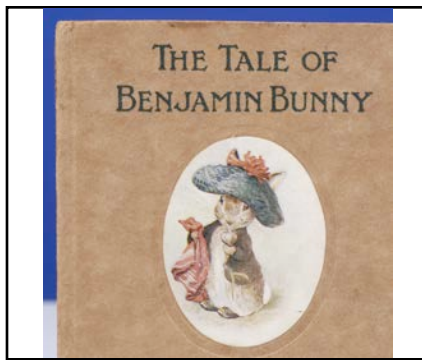
DB 00733. £6,250 \$12,500



**First Edition of "Benjamin Bunny"  
in the Original Printed Glassine Dust Jacket**

**POTTER, Beatrix.** *The Tale of Benjamin Bunny.* London: 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page. Original tan boards with color pictorial label on front cover, ruled and lettered in dark green on front cover and lettered in dark green on spine. Minimal darkening to board edges. Original (slightly chipped) glazed paper glassine dust jacket. A near fine copy in the extremely scarce printed glassine jacket. Quinby 6.

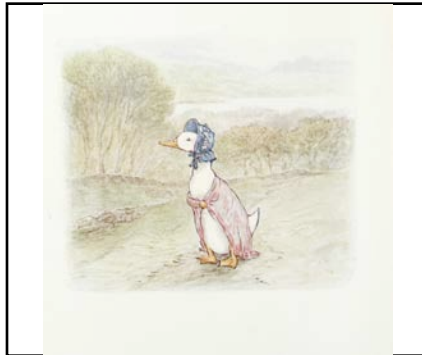
DB 00667. £4,250 \$8,500



**First Edition of Benjamin Bunny**

**POTTER, Beatrix.** *The Tale of Benjamin Bunny.* London and New York: Frederick Warne and Co., 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page. Quinby Plate II endpapers as called for. Original tan boards lettered in green with color pictorial label on front cover, ruled and lettered in dark green on front cover and lettered in dark green on spine. Neat signature to half title. A near fine copy. Quinby 6.

DB 01069. £900 \$1,800



**First Edition of Jemima Puddle-Duck**

**POTTER, Beatrix.** *The Tale of Jemima Puddle-Duck.* London and New York: 1908. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Quinby Plate IV endpapers as called for. Original gray boards lettered in white with color pictorial label on front cover. A near fine copy. "Jemima complained of the superfluous hen. 'Indeed! How interesting! I wish I could meet with that fowl. I would teach it to mind it's own business.'" (Foul fowl busybody). Quinby 14.

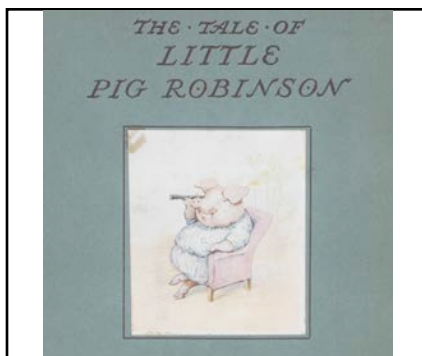
DB 01072. £625 \$1,250



**The Very Scarce First Issue, Inscribed and in the Original Printed Glassine Dust Jacket**

**POTTER, Beatrix.** *The Tale of Johnny Town-Mouse.* Londo[n]: [n.d., 1918]. First edition, first issue. Presentation copy, inscribed by Potter on the front free endpaper: "Miss Wheelwright/with kind regards from/Beatrix Potter/Dec 18.18." Twelvemo. Color frontispiece and twenty-six color plates. Original gray-green boards with color pictorial label on front cover. A near fine copy. "Johnny-Town Mouse was born in a cupboard. Timmy Willie was born in a garden." And Judy Garland was born in a trunk. Quinby 25.

DB 00692. £9,250 \$18,500



**In the Original Dust Jacket**

**POTTER, Beatrix.** *The Tale of Little Pig Robinson.* London: [n.d., 1930]. First edition, first printing. Small quarto. Color frontispiece and five color plates. Black and white vignette title-page and twenty-two full-page black and white illustrations. Original blue cloth, front cover lettered in gilt and brown and pictorially stamped in brown. Near fine in the original blue dust jacket with color pictorial label. "Little pig Robinson... a charming little fellow; pinky white with small blue eyes, fat cheeks and a double chin, and a turned-up nose, with a real silver ring in it." An unlikely personal ad. Quinby 30.

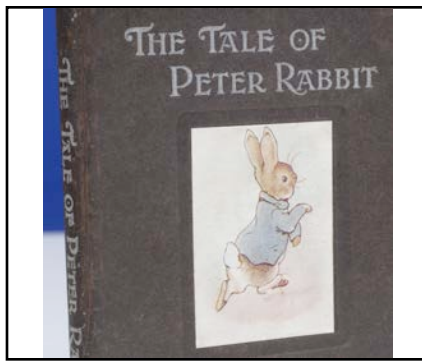
DB 00696. £1,125 \$2,250



**First Edition of Mrs. Tittlemouse**

**POTTER, Beatrix.** *The Tale of Mrs. Tittlemouse.* London and New York: Frederick Warne and Co., 1910. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Quinby Plate X endpapers as called for. Original cream boards with color pictorial label on front cover. 1 3/4 inch abrasion to front cover. Light soiling to boards. Otherwise a near fine copy. Quinby 18. Linder, p. 429. V & A 1619.

DB 01068. £475 \$950



**The First Trade Edition of "Peter Rabbit"**

**POTTER, Beatrix.** *The Tale of Peter Rabbit.* London: [n.d., 1902]. First Warne edition, first, second, or third printing (October-December 1902), all identical. Twelvemo. Color frontispiece and thirty color plates. Original dark brown boards with color pictorial label on front cover. Gray leaf-patterned endpapers. Boards very slightly rubbed, text block slightly shaken. Slight foxing to edges and endpapers, some minor marginal soiling, still a very good copy. "Don't go into Mr. McGregor's garden. Your father had an accident there; he was put in a pie by Mrs. McGregor." (Played by Julia Child in the movie). Quinby 2.

DB 00662. £4,750 \$9,500



**First Edition of Pigling Bland**

**POTTER, Beatrix.** *The Tale of Pigling Bland.* London and New York: 1913. First edition. Twelvemo. Color frontispiece and fourteen color plates (included in pagination). Black and white vignette on title-page and thirty-seven black and white vignettes in the text. Quinby Plate XII endpapers as called for. Original light green boards stamped in brown. Color pictorial label on front cover. Spine mildly cocked. One corner a bit rubbed. An occasional light spot of foxing. Otherwise a very attractive and near fine copy. Quinby 22.

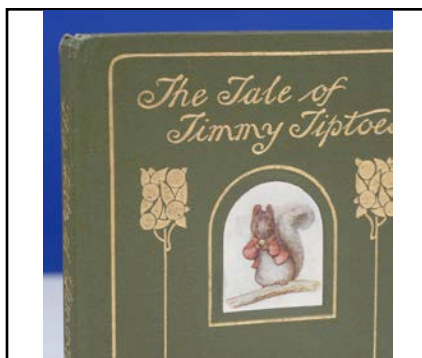
DB 01070. £425 \$850



**In the Original Plain Glassine Dust Jacket**

**POTTER, Beatrix.** *The Tale of Samuel Whiskers or The Roly-Poly Pudding.* London: [1926]. First edition in this format (originally published in 1908 in large format as *The Roly-Poly Pudding*). Twelvemo. Eighteen full-page color illustrations. Thirty-nine black and white vignettes in the text. Original red boards with color pictorial label on front cover. A fine copy. In the original plain glazed paper glassine dust jacket. "And they are all descended from Mr. and Mrs. Samuel Whiskers-children and grand-children and great great grand-children. There is no end to them!" (Call Margaret Sanger). Quinby 15b.

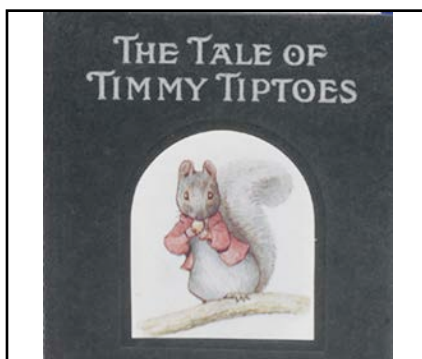
DB 00682. £900 \$1,800



**First Edition in the Original Deluxe Cloth Binding**

**POTTER, Beatrix.** *The Tale of Timmy Tiptoes.* London: 1911. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original deluxe binding of green fine diagonally-ribbed cloth with color pictorial label on front cover. All edges gilt. The bare minimum of rubbing to corners and spine extremities. Otherwise an absolutely mint copy. Housed in a full green morocco clamshell case. Quinby 20. Very scarce in the Deluxe binding.

DB 00688. £4,250 \$8,500

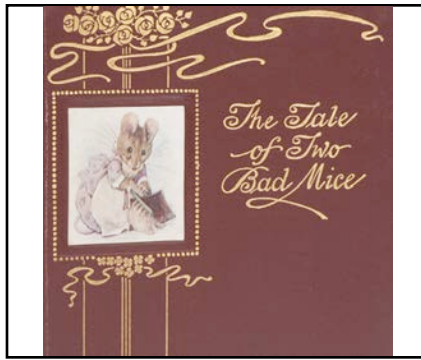


**First Edition of "Timmy Tiptoes"**

**in the Original Printed Glassine Dust Jacket**

**POTTER, Beatrix.** *The Tale of Timmy Tiptoes.* London: 1911. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original dark green boards with cover pictorial label on front cover. A near mint copy, in the rare original glazed paper glassine dust jacket with just a tiny bit of chipping at the top and bottom of the spine and a closed tear at the bottom of the spine. Quinby 20.

DB 00687. £3,750 \$7,500



**First Edition in the Original Deluxe Cloth Binding  
and Plain Glassine Dust Jacket**

**POTTER, Beatrix.** *The Tale of Two Bad Mice.* London: 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Original maroon cloth deluxe binding decoratively stamped and lettered in gilt. Color pictorial label on front cover within a rectangular blind panel outlined in gilt and blind. In the scarce original plain glazed paper glassine dust jacket. Small watercolor stain on title-page, otherwise near fine in very good dust jacket. Tonight's episode: When two bad mice meet three blind mice, havoc ensues. Quinby 7.

DB 00668. £3,875 \$7,750



**The Social Misadventures of a Regency Slacker**

**[PYNE, William Henry].** *A Day's Journal of a Sponge.* By Peter Pasquin. London: Published for the Proprietor, by Rowney & Forster, 1824. First edition. Oblong folio (10 1/2 x 14 1/2 inches; 267 x 369 mm.). Lithographed title-page and six bright and beautifully hand-colored aquatint plates. The plates are unsigned, with imprint: London, Published by W. Egerton, 1824. Original printed drab wrappers. A near fine copy. Housed in a blue cloth clamshell case. OCLC notes only one copy; no copies located in KVK: A work of profound rarity, rarer still with the title page.

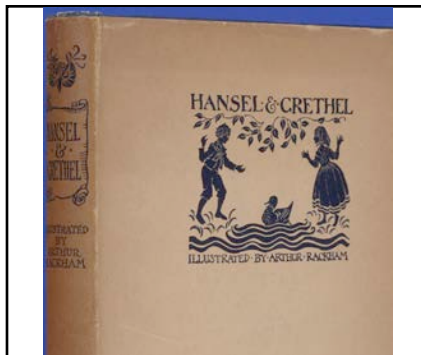
DB 01212. £2,250 \$4,500



**One of 750 Copies Signed by Arthur Rackham**

**[RACKHAM, Arthur, illustrator]. [GRIMM, Jakob and Wilhelm].** *The Fairy Tales of the Brothers Grimm.* London: Constable & Company, 1909. Limited to 750 copies signed by Arthur Rackham. Large quarto. Forty mounted color plates and forty-five drawings in black and white (nine full-page). Original vellum over boards pictorially stamped and lettered in gilt. Silk ties renewed. Slight discoloration to vellum but still an excellent copy. Housed in a quarter brown morocco slipcase. Considered to be one of Rackham's finest works.

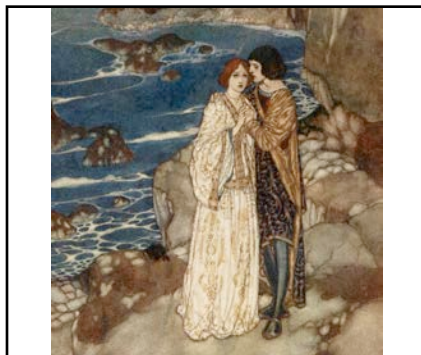
DB 00474. £3,250 \$6,500



**In the Very Scarce Original Dust Jacket**

**[RACKHAM, Arthur, illustrator]. [GRIMM, Jakob and Wilhelm].** *Hansel & Gretel & Other Tales...* London: Constable & Co., [1920]. First separate edition (originally published in 1909 in Arthur Rackham's *The Fairy Tales of the Brothers Grimm*). Quarto. Twenty mounted color plates and twenty-eight black and white drawings. Original dark blue cloth pictorially stamped and lettered in gilt. A fine copy. In the very scarce original tan paper dust jacket printed in dark blue. *Hansel and Gretel, Rapunzel, Red Riding Hood, Tom Thumb, Rumpelstiltskin* and even *Fred and Kate* - they're all in here...

DB 00543. £625 \$1,250



**First Trade Edition**

**[RACKHAM, Arthur, illustrator]. [GRIMM, Jakob and Wilhelm].** *Little Brother & Little Sister And Other Tales.* Illustrated by Arthur Rackham. London: Constable & Co., 1917. First Trade Edition. Octavo. Twelve mounted color plates, including frontispiece. Forty-three black and white drawings. Publisher's green cloth with pictorial gilt stamping. A fine copy. "Little brother took his little sister by the hand and said, "Since our mother died we have not had a single good hour. Our stepmother beats us every day, and whenever we come near her she kicks us away with her feet." (Reported to the RSPCC)

DB 01276. £425 \$850





**A Superb Original Arthur Rackham Watercolor Drawing  
for Nathaniel Hawthorne's "A Wonder Book"**

**RACKHAM, Arthur.** "The Paradise of Children." London: 1922. Original pen-and-ink and watercolor drawing for the tinted line drawing illustrating "The Paradise of Children" ("Pandora's Box") in Nathaniel Hawthorne's *A Wonder Book* (London: 1922). Depicts life as it was before Pandora opened the "great ugly box"—a wonderful pastoral scene, with three naked children dancing merrily. Image size: 15 x 11 inches. Matted, framed, and glazed.

DB 00625. £19,250 \$38,500



**One of Eleven Special Copies with an Original Watercolor Drawing**

**[RACKHAM, Arthur, illustrator]. IBSEN, Henrik.** *Peer Gynt*. London: George G. Harrap & Co., [1936]. Limited to 460 copies, signed by Arthur Rackham. One of eleven special copies with a very fine original signed watercolor drawing by Arthur Rackham. Quarto. Twelve mounted color plates. Publisher's deluxe binding of full green morocco gilt by Sangorski & Sutcliffe. Spine slightly faded, otherwise a very fine copy. A wonderful example of Arthur Rackham at his very best. The last of Rackham's specially bound presentation books for Christmas.

DB 00268. £17,500 \$35,000



**Extremely Scarce 1912 Deluxe Edition - One of Only 50 Copies**

**[RACKHAM, Arthur, illustrator]. BARRIE, J.M.** *Peter Pan in Kensington Gardens*. London: Hodder & Stoughton, [n.d., 1912]. Deluxe edition, one of only fifty (?) copies. Large quarto. Fifty mounted color plates. Finely bound by Zaehnsdorf in full red morocco pictorially stamped and lettered in gilt to match the original 1906 cover stamping. An excellent copy of the Deluxe 1912 reprint of the 1906 edition with a new color frontispiece and an additional seven full-page black and white drawings. The new frontispiece replaced the "Fairies of the Serpentine" which was the eighth color-plate in the 1906 edition.

DB 00581. £2,250 \$4,500



**Signed Limited Edition**

**[RACKHAM, Arthur, illustrator]. BROWNING, Robert.** *The Pied Piper of Hamelin*. London: George G. Harrap & Co., [1934]. Limited to 410 copies, signed by Arthur Rackham. Octavo. Four color plates and fourteen drawings in black and white (including one double-page). Original full limp vellum lettered in gilt on front cover. In the original publisher's cardboard slipcase with matching limitation number on spine. Near fine. Latimore and Haskell, p. 71. Riall, p. 186. "Come in! - the Mayor cried, looking bigger: And in did come the strangest figure!"

DB 00597. £1,250 \$2,500



**Limited to 105 Copies Signed by the Author**

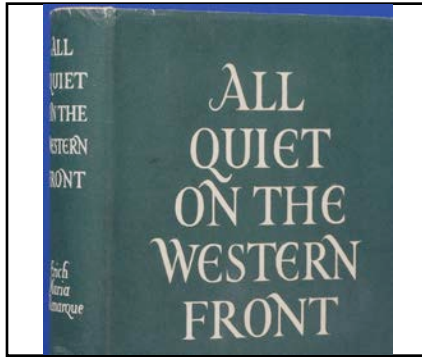
**RACKHAM, Arthur, [illustrator].** *Poor Cecco*. By Margery Williams Bianco. New York: George H. Doran Company, [1925]. First edition, deluxe large paper issue. One of 105 numbered copies signed by Margery Williams Bianco. Quarto. Seven full-page illustrations in color, mounted on white paper, and twenty-four drawings in black and white. Original parchment-backed light blue paper boards, navy blue lettering label on spine. Pictorial endpapers. Top edge gilt. A near fine copy. Bianco is best known as the author of *The Velveteen Rabbit*. The scarcest of all the Rackham signed limited editions.

DB 01093. £4,250 \$8,500



**One of Ten Special Copies with an Original Watercolor Drawing**  
[RACKHAM, Arthur, illustrator]. POE, Edgar Allan. *Tales of Mystery & Imagination*. London: George G. Harrap & Co., [1935]. Limited to 460 copies, signed by Arthur Rackham. One of ten special copies with a very fine original signed watercolor drawing by Arthur Rackham. Large quarto. Twelve mounted color plates. Publisher's deluxe binding of full green morocco gilt by Sangorski & Sutcliffe. Spine slightly faded, otherwise a fine copy. In the original numbered cardboard slipcase. This was the penultimate of Rackham's specially bound presentation books for Christmas.

DB 00267. £18,750 \$37,500



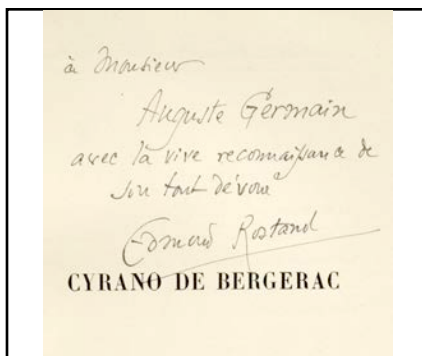
**First English Edition in Original Dust Jacket**  
REMARQUE, Erich Maria. *All Quiet on the Western Front*. Translated from the German by A.W. Wheen. London: G.P. Putnam's Sons, [1929]. First edition in English of the author's first novel (first published in German in 1929 with title: *Im Westen Nichts Neues*). Octavo. Original natural linen. A near fine copy. In the original dust jacket. The 1930 film, directed by Lewis Milestone and featuring Lew Ayres, won the Academy Award for Best Picture and Best Director.

DB 00345. £1,750 \$3,500



**Early English Edition of the Reynard Fables**  
[REYNARD THE FOX]. *The Most Delectable History of Reynard the Fox...* [And:] *The Most Pleasant and Delightful History of Reynard the Fox.* The Second Part. [And:] *The Shifts of Reynardine The Son of Reynard the Fox...* London: ...for Edward Brewster, 1701, 1681, 1684. Early English Edition. Three parts in one small quarto volume. With seventy-seven woodcut illustrations. Contemporary sprinkled blind tooled sheep. An excellent copy with the armorial bookplate of Gloucester. Reynard the Fox was medieval Europe's trickster figure, a nasty but charismatic character who was always in trouble.

DB 00654. £9,250 \$18,500



**A Wonderful Presentation Copy with Strong Associations**  
ROSTAND, Edmond. *Cyrano de Bergerac*. Paris: Librairie Charpentier et Fasquelle, 1898. First edition. Presentation copy from the author to French author, novelist and playwright Auguste Germain (1862-1915). Octavo. Bound ca. 1950 by Jean Raymond in three-quarter maroon morocco, gilt. Original printed wrappers bound in. Together with an Als. from Rostand to theatre critic Felix Duquesne. Housed in a cloth slipcase. A very fine copy. Based on the life of a brilliant 17th. century poet and swordsman who was deeply in love with Roxane, but had just one BIG problem - and it's not what you're thinking...

DB 00992. £6,250 \$12,500



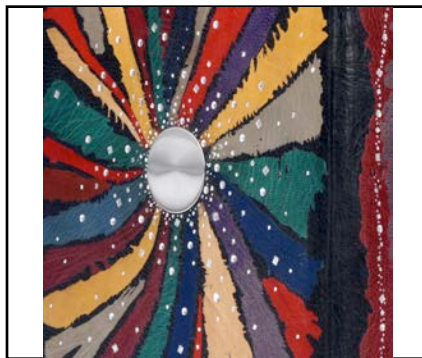
**Illustrated by Thomas Rowlandson**  
[ROWLANDSON, Thomas, illustrator]. [RASPE, Rudolf Erich]. *Surprising Adventures of the Renowned Baron Munchausen...* London: Printed for Thomas Tegg, 1809. First edition illustrated by Thomas Rowlandson. Twelvemo. Nine hand-colored engraved plates, including frontispiece. Contemporary half red straight-grain morocco over the original drab boards. The superb Beckford copy. The Baron's astounding feats included riding canon balls, traveling to the moon, and escaping from a swamp by pulling himself up by his own hair, stunts exceeded only by getting this catalogue to press on time.

DB 00370. £1,750 \$3,500



**"Found to Interest Many Persons of Taste" (Prideaux)**  
**[ROWLANDSON, Thomas, illustrator].** *Poetical Sketches of Scarborough.* Illustrated by twenty-one engravings of humorous subjects, coloured from original designs... London: Printed for R. Ackermann, by J. Diggins, 1813. First edition. Octavo. Twenty-one hand-colored aquatint plates (including frontispiece). Plates watermarked 1811. Late nineteenth-century full red morocco by J. Larkins. Some very minor offsetting and occasional foxing. An excellent copy. The originals of the plates in this volume were sketches made as souvenirs during a visit to Scarborough in 1812.

DB 01142. £625 \$1,250



**In a Multicolored Morocco Binding by Robert Porter with Magical Symbols**  
**SCOT, Reginald.** *The Discoverie of Witchcraft...* With an Introduction by the Rev. Montague Summers. [London]: John Rodker Publisher, 1930. Folio. Limited to 1,275 numbered copies (this copy an unnumbered "Review copy"). In a fine modern binding by Robert Porter of purple, red, and black morocco decoratively stamped and lettered in silver. Front cover stamped in blind reproducing a portion of a magical diagram. Back cover with a central silver disc surrounded by morocco onlays. A fine copy in a spellbinding binding.

DB 00727. £975 \$1,950



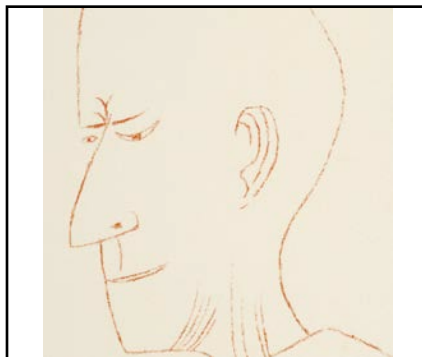
**From One Caldecott Award Winner to Another**  
**SENDAK, Maurice.** *Original pen, ink, gouache and watercolor drawing* featuring characters from *Where the Wild Things Are*. Envelope (3 1/2 x 6 1/2 in; 90 x 165 mm) postmarked New York Jan 27, 1966. Autograph addressed by Sendak to fellow Caldecott award winner, Nonny Hogrogian, with Sendak's autograph name and return address to flap. Fine. [With]: **LEODHAS, Sorche Nic.** *Always Room For One More.* Illustrated by Nonny Hogrogian. New York: Holt, Rinehart and Winston, 1965. Inscribed by the artist and with an original drawing to the half-title page. Original boards, dust jacket. A superb group.

DB 01097. £6,250 \$12,500



**Including Two Exceptionally Rare Series**  
**SEYMOUR, Robert, Henry Alken, William Heath, and John Phillips.** [A Collection of Twenty-Five Hand-Colored Engraved Plates]. London: 1824-1830. Oblong folio. Comprising, Search after the "Comfortable," "Self Hell," Flowers from Nature, Good Dinners, and Much Ado About Nothing. Contemporary polished calf by Morrell. Expertly and almost invisibly rebacked. "Self Hell", "Good Dinners" and "Much Ado About Nothing" appear to be exceptionally scarce... A wonderful collection of these extremely scarce series of plates, generally in excellent condition.

DB 00402. £6,250 \$12,500



**With an Original Lithograph Signed by the Artist**  
**SHAHN, Ben.** *Ecclesiastes or, The Preacher.* Copied & Illustrated by Ben Shahn. Paris: Trianon Press, 1967. One of 200 copies printed on Arches Vergé pure rag paper with a signed original lithograph by the artist out of an edition of 240. Folio. Full green crushed morocco. Gilt lettered spine. Spine sunned to warn tan. A fine copy. Housed in the publisher's original leather-tipped slipcase designed by Shahn. "Vanity of vanities, all is vanity," King Solomon apparently referring to his high maintenance concubine Madonna, Queen of the ancient kingdom of Detroit and the pagan cult of celebrity.

DB 01257. £375 \$750



**Very Rare in the Original Boards, Uncut**

**SHELLEY, Percy Bysshe.** *The Cenci*. A Tragedy, in Five Acts. [Livorno] Italy: Printed for C. and J. Ollier, 1819. First edition. One of 250 copies. Octavo. Original blue boards, uncut. Spine expertly renewed. An excellent copy. Quarter morocco slipcase. "A verse tragedy... largely written at Livorno, in the summer of 1819. The melodramatic plot is taken from the true story of Beatrice Cenci, who was tried and executed for the murder of her sadistic father, Count Francesco Cenci, at Rome in 1599." (Oxford Companion to English Literature).

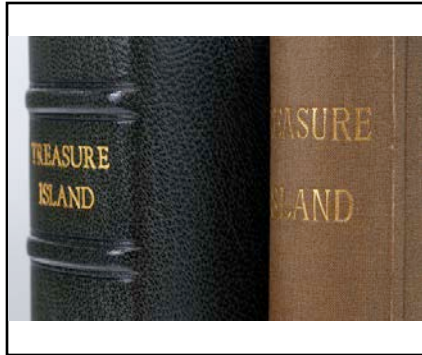
DB 00659. £9,250 \$18,500



**"The First and Greatest Classic of Modern Economic Thought"**

**SMITH, Adam.** *An Inquiry into Nature and Causes of the Wealth of Nations*. London: Printed for W. Strahan; and T. Cadell, 1776. First edition. Two large quarto volumes. Complete with half-title in Volume II (no half-title called for in Volume I). Early nineteenth-century blue straight-grained morocco (ca. 1810), covers with elaborate neo-classical border tooled in gilt and blind with fillets and various roll tools, including a Greek-key roll, star and rounded tool at each corner, expertly and invisibly rebacked to style. A fine copy. "The first and greatest classic of modern economic thought" (*Printing and the Mind of Man*).

DB 01213. £67,500 \$135,000



**First Edition of Treasure Island - The Bradley Martin Copy**

**STEVENSON, Robert Louis.** *Treasure Island*. London: 1883. First edition, first issue. Octavo. With 8 pp. advertisements ("dated 5R-1083" ) at end. Original olive green cloth with covers ruled in blind and spine ruled and lettered in gilt. Rear hinge expertly and almost invisibly repaired. An exceptionally fine copy, the cloth totally unfaded, the gilt fresh and bright. Chemised in a quarter morocco slipcase. The Mildred Greenhill/Bradley Martin copy. *Treasure Island* was published on 14 November 1883, so it is most likely that the first issues had October advertisements ("5R-1083").

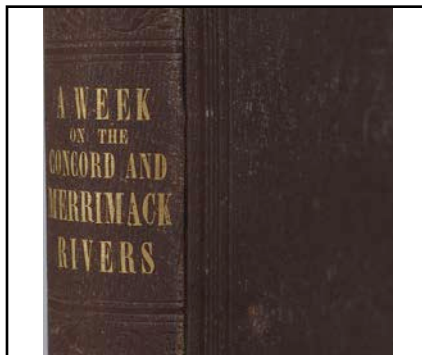
DB 00036. £16,250 \$32,500



**The Jerome Kern Copy, Uncut, in the Original Boards**

**[TENNYSON, Alfred, Lord, Charles Tennyson, and Frederick Tennyson].** *Poems, by Two Brothers*. London: Printed for W. Simpkin and R. Marshall..., 1827. First edition, first issue, of Tennyson's first book of poems. Small octavo. Uncut, in the original drab boards with printed paper spine label. Expertly rebacked. With an autographed letter signed by Lord Tennyson. A spectacular copy. Chemised in a morocco pull-off case. From the library of Jerome Kern (Anderson Galleries, New York, January 1929). "A few poems by Frederick were included in the volume but the bulk were by Charles and Alfred". (CGEL).

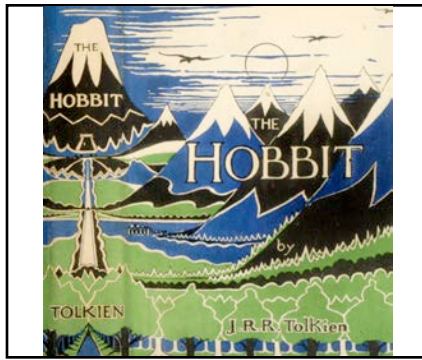
DB 00387. £5,000 \$10,000



**First Edition, First Printing, of Thoreau's First Book**

**THOREAU, Henry D[avid].** *A Week on the Concord and Merrimack Rivers*. Boston: James Munroe and Company, 1849. First edition, first printing, of Thoreau's first book. Twelvemo. Original brown cloth (BAL binding variant A, Trade Binding) with five-rule border stamped in blind on covers. A spectacular copy, totally untouched. Chemised in a full morocco pull-off case by Bradstreet. From the Chew collection. The first issue consisted of only 550 copies. "The frontiers are not east or west, north or south, but wherever a man "fronts" a fact."

DB 00541. £9,750 \$19,500

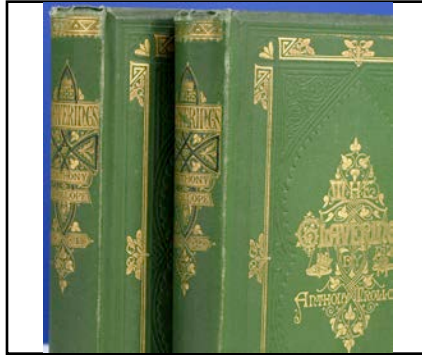


**First Edition, First Issue Dust Jacket**

**"A Glorious Account of a Magnificent Adventure"**

**TOLKIEN, J.R.R.** *The Hobbit* or *There and Back Again*. London: George Allen & Unwin, [1937]. First edition of the author's first novel. Octavo. One plate and nine text illustrations (including frontispiece). Original light green cloth. In the original pictorial dust jacket by Tolkien. First issue jacket (with "Dodgeson" corrected in ink to "Dodgson" on rear flap). Jacket exceptionally bright, with minimal and very minor expert and almost invisible repairs to extremities. A near fine copy housed in a three-quarter black morocco clamshell case.

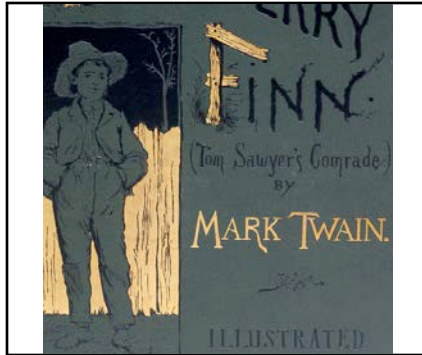
DB 01234. £22,500 \$45,000



**First Edition in the Original Cloth**

**TROLLOPE, Anthony.** *The Claverings*. London: Smith, Elder and Co., 1867. First English edition in book form (preceded by the first American edition). Two octavo volumes. Sixteen wood-engraved plates by H. Harral after M. Ellen Edwards. Original bright green sand-grained cloth decoratively stamped in gilt and blind. An excellent, bright copy of this rare novel. The last comparable copy to appear on the market was the Bradley Martin copy (May 1990). "Perhaps no terms have been so injurious to the profession of the novelist as those two words, hero and heroine" (*The Claverings*).

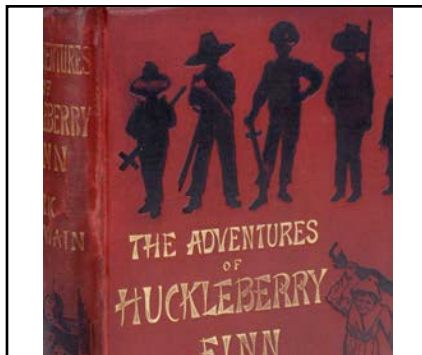
DB 00299. £3,250 \$6,500



**First American Edition, Later Printing - A Spectacular Copy**

**TWAIN, Mark.** *Adventures of Huckleberry Finn (Tom Sawyer's Comrade)*. New York: Charles L. Webster and Company, 1885. First American edition, later printing. Octavo. Original dark green cloth pictorially stamped and lettered in gilt and black on front cover and spine. Original pale peach endpapers. An exceptionally bright and fresh copy. Housed in a quarter green morocco clamshell case. BAL 3415. Grolier, *100 American*, 87. Johnson, *Twain*, pp. 43-50. McBride, pp. 92-112. "There was things which he stretched, but mainly he told the truth" (*The Adventures of Huckleberry Finn*).

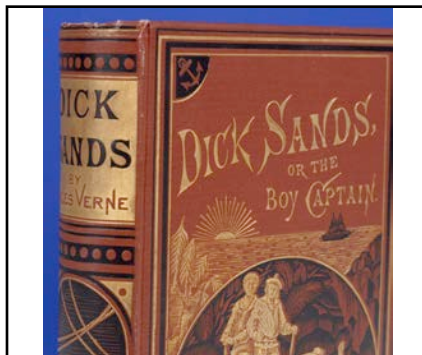
DB 00568. £4,750 \$9,500



**The First London Edition of Huckleberry Finn**

**TWAIN, Mark.** *The Adventures of Huckleberry Finn (Tom Sawyer's Comrade)*... London: Chatto & Windus, 1884. First English edition, preceding the first American edition. BAL state A, with the gatherings sewn with thread, rather than saddle-stitched with wire staples (priority unknown). Small octavo. Text illustrations by E.W. Kemble, including frontispiece (with tissue guard). Original red cloth pictorially stamped in black and lettered in gilt on front cover and spine. Light wear to head and tail of spine, inner hinges expertly repaired. A very good copy chemised in a full red morocco slipcase.

DB 01030. £1,125 \$2,250



**The First Fully-Illustrated American Edition**

**VERNE, Jules.** *Dick Sands, the Boy Captain*. Translated by Ellen E. Frewer. New York: Charles Scribner's Sons, 1879. First fully-illustrated American edition (first published in French in 1878 as *Un Capitaine de quinze ans*). Octavo. Wood-engraved title, title vignette, and ninety-one wood-engraved plates. Original terra cotta fine diagonal-ribbed cloth over beveled boards, pictorially stamped in gilt and black. A near fine and exceptionally bright copy of Jules Verne's scarce epic of the slave trade which was first published in French the previous year.

DB 00778. £2,250 \$4,500



**"Never Sit On Your Tail, It Spoils the Fur"**

**WAIN, Louis.** "Leap-frog." [N.p.: n.d., ca. 1915]. Original pen, ink, and watercolor drawing. Signed at lower right. Image size: 13 3/8 x 10 1/2 inches; 340 x 265 mm. Matted, framed, and glazed. A wonderful image, depicting two cats, a brown tabby cat dressed as a policeman and a black cat with white markings on his face and white paws dressed as a jester and leaning on a cane, playing leap-frog on a sidewalk in front of a barber's shop. There are three signs in the window behind them: "Mouse/Hair/Wash," "Keep Your/Fur Clean/and Your/Nose Cold," and our headline above. Colorful and playful, it's a delight.

DB 01145. £8,250 \$16,500



**Original Louis Wain Watercolor Drawing**

**WAIN, Louis.** "Puss in Sweets." [N.p.: n.d., ca. 1890s]. Original watercolor drawing of a kitten sitting in a bag of sweets. Signed at lower left. Image size: 9 7/8 x 7 inches; 250 x 178 mm. Matted, framed, and glazed. A wonderful example of an early Louis Wain original watercolor drawing, before he went nuts! "From 1883, Wain began to draw cats as they had never been drawn before, cats in humorous guises, in human situations, but always beautifully handled" (Houfe).

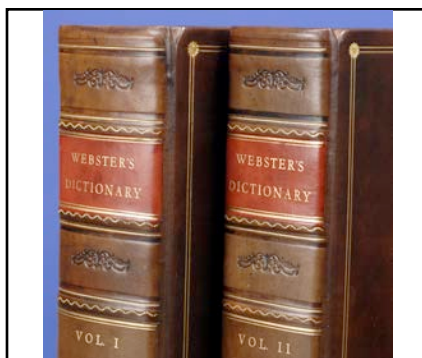
DB 00270. £6,250 \$12,500



**A Finely Bound Extra-Illustrated "Angler"**

**WALTON, Izaak.** *The Complete Angler, or Contemplative Man's Recreation.* London: Printed for Samuel Bagster, by R. Watts, 1815. Eighth edition and Bagster's second edition. Octavo. With fifty illustrations (one hand-colored). Extra-illustrated with sixty additional plates, eleven of which are hand-colored. Early twentieth-century full tan crushed levant morocco by Bayntun of Bath. Covers with intertwining blind strapwork, covers and spine decorated in gilt with 'angling' motifs. A superb binding intricately decorated.

DB 00567. £1,875 \$3,750

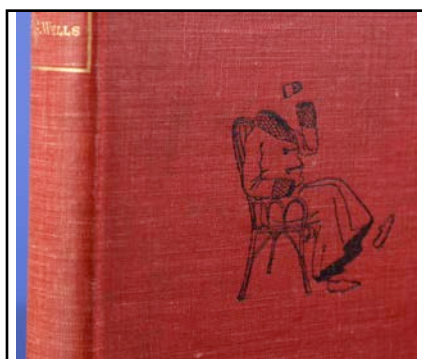


**The First Edition of Webster's**

**"The Standard English Dictionary in the United States"**

**WEBSTER, Noah.** *An American Dictionary of the English Language.* New York: 1828. First edition. Two quarto volumes. Modern full period-style calf. Title-page in Volume II with one neatly repaired tear to inside margin, not affecting text. A very good, fresh copy. "The most ambitious publication ever undertaken, up to that time, upon American soil...Webster wrote every word of the manuscript of the dictionary himself" (Grolier, 100 American). "A born definer of words" (Sir James Murray).

DB 01215. £6,250 \$12,500

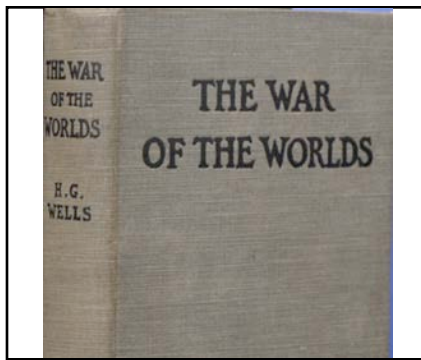


**An Exceptional First Edition**

**Rarely Seen**

**WELLS, H.G.** *The Invisible Man.* London: C. Arthur Pearson, 1897. First edition. Octavo. Original red cloth gilt with front cover decoratively stamped in black with the design of the Invisible Man in his dressing gown. Internally clean, and completely untouched - as one would expect from invisibility - but rarely found such. An exceptional copy, transparently so.

DB 01204. £3,250 \$6,500



**First Edition, First Issue**

**One of the Most Enduring Science Fiction Novels in the English Language**

**WELLS, H.G.** *The War of the Worlds*. London: 1898. First edition, first issue, with first state publishers catalogue (Autumn 1897). Octavo. Original gray cloth lettered in black. A very fine copy. Housed in a black silk slipcase. The genesis of Wells' story: He was walking with his brother when the conversation turned to the Aborigine inhabitants of Tasmania who were eradicated when the English transformed the island into a prison colony. What if extraterrestrial beings suddenly dropped from the sky and did the same to England?

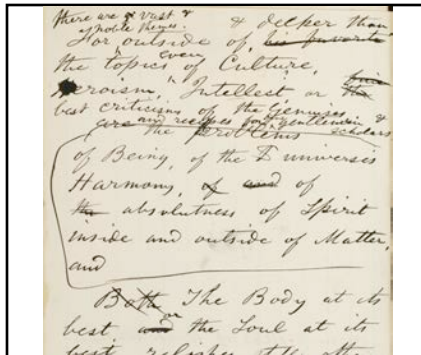
DB 01292. £3,750 \$7,500



**Merlin the Magician Teaches King Arthur**

**WHITE, T.H.** *The Sword in the Stone*. London: Collins, 1938. First edition. Octavo. Text illustrations by the author. Original black cloth. In the original black and white pictorial dust jacket (jacket price-clipped and with a few tiny chips and tears). *The Sword in the Stone*, a witty and erudite fantasy of Arthur's boyhood, which combines affectionate satire on twentieth-century English manners and a deep knowledge of the Middle Ages. An excellent copy.

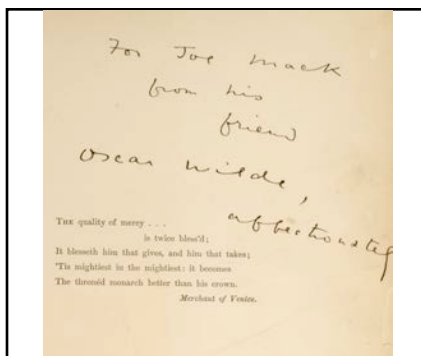
DB 00313. £1,250 \$2,500



**With an Autograph Manuscript Fragment by Walt Whitman, and an ALS by John Burroughs, a TLS, and Three ALS by Edmund C. Stedman**

**WHITMAN, Walt.** *Leaves of Grass...* [And:] *Complete Prose Works*. Boston: Small, Maynard, & Company, 1898. Large-paper edition. One of sixty copies for sale in the United States. Two large octavo volumes. Finely bound by Whitman Bennett of New York. ca. 1900 in full green morocco, gilt. With a leaf of manuscript in Whitman's hand, a 2 pp. ALS by John Burroughs, and three ALS plus one TLS from E. Clarence Stedman. This excellent copy sings the body electric. "I believe a leaf of grass is no less than the journey-work of the stars".

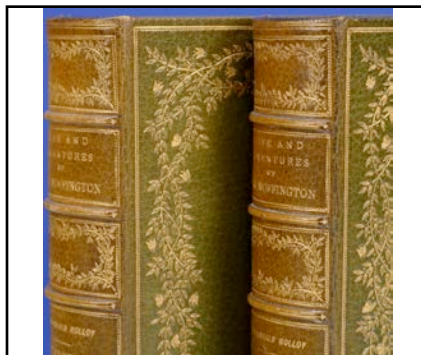
DB 00383. £8,250 \$16,500



**First Edition - Inscribed by Oscar Wilde**

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