

# David Brass BUTS BOOKS

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from our Inventory*



The 40<sup>th</sup> California International Antiquarian Book Fair  
San Francisco, February 16-18, 2007  
Booth 604

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## David Brass Rare Books, Inc.

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This list was prepared by our cataloguer Nancy Ruppert,  
technologist and photographer Fernando Alves, and president David Brass,  
with help from Caroline Brass, Debra Brass, and Steve Gertz.



**[ACKERMANN, Rudolph, publisher].** *The History of the Colleges of Winchester, Eton, and Westminster...* London: 1816. First edition. Large quarto. With forty-eight hand-colored plates (forty-five aquatint and three engraved), including four costume plates and forty-four views by Havell, Stadler, Bluck, and others, after Westall, Mackenzie, Pugin, and others. Bound by Sangorski & Sutcliffe in full red morocco gilt. An excellent copy.

DB 00331.

\$4,500



**ACKERMANN, Rudolph, publisher].** [*The Microcosm of London; or, London in Miniature*]. London: 1808-1810. First edition. Three large quarto volumes. With 104 hand-colored aquatint plates after Rowlandson and Pugin. Uncut, in the original boards. Expertly rebaked, with later printed labels. Each volume housed in a quarter morocco clamshell case. An excellent copy, with prepublication watermarks and five of Abbey's twelve "key" plates.

DB 00075.

\$25,000



**[ACKERMANN, Rudolph, publisher].** *The Repository of Arts...* Series 1, Volumes XIII-XIV and Series 2, Volumes I-II. London: 1815-1816. First edition. Four octavo volumes. With 137 plates, mostly hand-colored aquatint views, fashion plates, and furniture designs, but including two "Allegorical Woodcut" plates with original fabric samples affixed. Contemporary red roan gilt. A wonderful copy.

DB 00226.

\$4,500



**ADAM, V[ictor].** *Nouvel abécédaire en énigmes*. Paris: [n.d., ca. 1840]. Folio. Hand-colored lithographed title and twenty-six hand-colored lithographed plates, heightened with gum arabic, each containing numerous humorous vignettes. Lithographed "Explanation of the Subjects composing The Enigmatical abecedary" at end. Contemporary half dark green roan gilt over green moiré paper boards. An excellent copy of this extremely scarce series of plates.

DB 00636.

\$5,500



**ALLEN, Phoebe.** *Gilmory: A Novel...* London: 1876. First edition of the author's first novel, set in the eighteenth century. Three octavo volumes. Original terra cotta cloth with covers decoratively stamped in blind and spines lettered in gilt. A very good copy of this scarce novel. Not in Sadleir or Wolff.

DB 00297.

\$1,250



**[AUSTEN, Jane].** *Northanger Abbey: and Persuasion*. London: 1818. First edition of Jane Austen's first and last novels, published together posthumously. Four twelvemo volumes. Complete with half-titles. Volume IV bound without the final two blank leaves. Early twentieth-century antique-style mottled calf gilt by Bartlett & Co. of Boston. Some foxing and browning. An excellent copy.

DB 00236.

\$12,500



**BARRETT, Eaton Stannard.** *The Heroine, or Adventures of a Fair Romance Reader...* London: 1813. First edition. Three small octavo volumes. Contemporary dark green cloth. Front covers with the royal arms of Britain and Hanover stamped in blind. From the library of the Royal House of Hanover at Marienberg, Germany. A fine copy. "I finished *The Heroine* last night and was very much amused by it"—Jane Austen, in a letter dated 2 March 1814.

DB 00388.

\$9,500



**BAUDELAIRE, Charles.** *Les Fleurs du mal*. Paris: 1857. First edition, first issue, containing the six "notorious" poems for which Baudelaire was fined and which were suppressed in the second issue ("Les Bijoux," "Le Léthé," "A celle qui est trop gaie," "Lesbos," "Femmes damnées," and "Les Métamorphoses du vampire"). Twelvemo. In the original contemporary French binding of brown morocco-grain cloth over boards. A spectacular copy.

DB 00219.

\$22,500



**[BEATLES].** *The Beatles Illustrated Lyrics*. [New York: 1969]. First American edition. Signed by all four of the Beatles. Quarto. Original turquoise paper over boards. Original color pictorial dust jacket. Affixed to the front pastedown is an Autograph Note Signed (five slips of paper taped together) from Paul McCartney to Leslie Bricusse containing the lyrics to an unpublished song. Also with an Autograph Note Signed by Leslie Bricusse.

DB 00023.

\$37,500



**BECKETT, Samuel.** *Stirrings Still*. Illustrated by Louis le Brocquy. New York: [1988]. One of 200 numbered copies, out of a total edition of 226 copies, signed by the author and the artist. Folio. Full-page duo tone lithographic image of Beckett and eight lithographic drawings in black ink. Publisher's quarter parchment over natural linen and cotton boards. Front cover stamped in gilt. A mint copy. Housed in the original matching slipcase.

DB 00821.

\$3,500



**[BIBLE IN ENGLISH].** *The Holy Bible...* Edinburgh: 1719. [And:] *The Psalms of David In Metre*. Edinburgh: 1716. Two twelvemo volumes. Early eighteenth-century Scottish "herring-bone" binding of black goatskin decoratively tooled in gilt. A wonderful example. Individually chemised and housed together in a cloth slipcase with morocco tips. Described and illustrated in *Bookbinding in the British Isles*, Maggs Bros. Ltd., Catalogue 1075 (Spring 1987), no. 139.

DB 00714.

\$6,500



**[BIBLE IN ENGLISH. NEW TESTAMENT].** *The New Testament of Our Lord and Saviour Jesus Christ...*Edinburgh: 1642. [Bound with:] *The Whole Book of Psalmes...*London: 1649. Two small octavo volumes bound in one. Contemporary London binding of dark brown goatskin decoratively panelled in gilt. All edges gilt. A wonderful example. Housed in a half morocco clamshell case.

DB 00710.

\$7,500



**BLACKMORE, R.D.** *Lorna Doone.* London: 1869. First edition. Three small octavo volumes. Bound without the blank leaves in Volumes I and III, but with the publisher's catalogue, dated March 1869, at the end of Volume III. Bound by Bayntun-Rivière in full red morocco gilt. With an Autograph Letter Signed by Blackmore to James Payn, dated Decr. 3rd. 1877, thanking him for his assistance in the publishing of his works.

DB 00726.

\$6,500



**BLACKSTONE, William.** *Commentaries on the Laws of England...*London: 1783. Ninth edition (first published at Oxford in 1765-1769), the first edition published after Blackstone's death, edited by attorney and legal writer Richard Burn. Four octavo volumes. Engraved frontispiece portrait, engraved "Table of Consanguinity," and folding engraved "Table of Descents." Contemporary tree calf gilt. An excellent set in an attractive contemporary binding.

DB 00724.

\$2,750



**BLIGH, William.** *A Narrative of the Mutiny, on Board His Majesty's Ship Bounty...*London: 1790. First edition of Captain Bligh's own account of the mutiny on the *Bounty*. Large quarto. Folding engraved plan and three engraved charts, two folding and printed on pale blue paper. Original blue boards, neatly rebacked at an early date. A spectacular and very large copy. Housed in a quarter morocco clamshell case.

DB 00503.

\$25,000



**BOLDREWOOD, Rolf.** *Robbery Under Arms. A Story of Life and Adventure in the Bush and in the Goldfields of Australia...*London: 1888. First edition of Boldrewood's most famous work. Three octavo volumes. Original green cloth decoratively stamped in black and lettered in gilt. An excellent copy of this "true tale" of a bushranger gang, led by the immigrant Englishman Captain Starlight, and narrated by an ex-bushranger awaiting execution for his crimes.

DB 00655.

\$7,500



**BOSWELL, James.** *The Life of Samuel Johnson, LL.D.* Dublin: 1792. First Irish edition, closely following the 1791 London first edition and preceding the 1792 London second edition. Three octavo volumes. Bound without the folding "Round Robin" facsimile in Volume I and the folding plate of facsimiles of Johnson's handwriting in Volume III. Contemporary tree calf. Expertly rebacked (by Aquarius?) with spines richly gilt. A very attractive set.

DB 00610.

\$2,500



**BOUCHOT, Frédéric.** [*A Book of Dreams*]. [Paris: n.d., ca. 1830]. Large folio. Six hand-colored lithographed plates, each with a vignette above the main image. Bound with twenty-four additional plates (six hand-colored, two double-page and folding) by Cham, Grandville, E. Forest, Charles Philipon, and others. Contemporary quarter red roan gilt over marbled boards. An excellent copy of this very unusual and extremely scarce series of plates.

DB 00502.

\$5,500



**[BRONTË, Anne].** *The Tenant of Wildfell Hall.* London: 1848. First edition, first issue, of Anne Brontë's rare second novel. Three twelvemo volumes. Volume I complete with the excessively rare half-title, but without the final advertisement leaf. Bound by Rivière & Son in full tan polished calf gilt. Overall, an exceptional copy. No. 1 in Sadleir's list of "Comparative Scarcities."

DB 00031.

\$42,500



**[BULL, René, illustrator]. MÉRIMÉE, Prosper.** *Carmen.* Translated by A.E. Johnson...London: [n.d., 1916]. Limited to 100 copies, signed by the artist. Quarto. Color frontispiece and fifteen color plates. Original vellum over boards pictorially stamped in gilt on front cover and spine. All edges gilt. Spine a little darkened. Otherwise an excellent copy of this very scarce signed limited edition.

DB 00095.

\$1,750



**BUNYAN, John.** *The Pilgrim's Progress...*London: 1707. Sixteenth edition (first published in 1678). Twelvemo. Engraved frontispiece and fifteen full-page woodcut illustrations. In the original binding of contemporary sheep. A wonderful copy. Early editions of *The Pilgrim's Progress* are extremely difficult to find, especially in a contemporary binding.

DB 00631.

\$7,500



**BURNS, Robert.** *Poems, Chiefly in the Scottish Dialect.* Edinburgh: 1794. New and enlarged edition (first published in Kilmarnock in 1786). Two octavo volumes. Engraved frontispiece portrait in each volume. Nineteenth-century half brown morocco gilt over marbled boards by Rivière & Son. A fine copy. Housed together in a cloth slipcase. A reprint of the 1793 second Edinburgh edition, which contained eighteen poems published for the first time in book form.

DB 00096.

\$1,250





**BURTON, Sir Richard Francis.** *Os Luciadas (The Luciads)*...London: 1880. First edition. Presentation copy, inscribed by the publisher on behalf of the author: "With Captain Burton's/compliments./Dec 30. 1880." [Together with:] *Camoens: His Life and His Lusiads. A Commentary by Richard F. Burton*...London: 1881. First edition. Together four small octavo volumes. Original green cloth decoratively stamped in gilt and blind and lettered in gilt.  
DB 00264. \$2,850



**BURY, T[homas] T[albot].** *Coloured Views on the Liverpool and Manchester Railway*...London: 1833. Revised edition (first published in 1831 with six plates). Large quarto. Thirteen hand-colored aquatint plates by S.G. Hughes and H. Pyall after T.T. Bury. Later half burgundy calf over marbled boards. An excellent copy of the best-known views of the Liverpool and Manchester Railway. Larger (by nearly 3/4 inch) than the copy described in Abbey.  
DB 00535. \$7,500



**CARROLL, Lewis.** *Alice's Adventures in Wonderland.* With Forty-Two Illustrations by John Tenniel. London: 1866. Second (first published) edition. Small octavo. Original red cloth decoratively stamped and lettered in gilt. A few very small marks and stains to cloth, some very light rubbing to extremities. Still, an exceptional copy, totally untouched. Chemised in a quarter morocco slipcase.  
DB 00035. \$52,500



**CARROLL, Lewis.** *Alice's Adventures in Wonderland.* London: 1866. Second (first published) edition. [And:] *Through the Looking-Glass, and What Alice Found There.* London: 1872. First edition, first issue. Two small octavo volumes. Uniformly bound by Zaehnsdorf in full crimson morocco decoratively stamped in gilt. Zaehnsdorf exhibition stamp in gilt on rear pastedown. An excellent set. Housed together in a cloth slipcase.  
DB 00097. \$11,000



**CARROLL, Lewis.** *The Nursery "Alice."* Containing Twenty Coloured Enlargements from Tenniel's Illustrations to "Alice's Adventures in Wonderland"...London: 1890. Second (first published) edition. Inscribed by the author on the half-title to his great nephew, William Hume Hitchcock. Quarto. Twenty wood-engraved illustrations by Edmund Evans, after John Tenniel. Original glazed pictorial boards with cloth backstrip. A near fine copy.  
DB 00533. \$18,500



**CASANOVA DE SEINGALT, J[acques].** *Aus den Memoiren des Venetianers Jacob Casanova de Seingalt*...Nach dem Original-Manuscript bearbeitet von Wilhelm von Schütz. Leipzig: 1822-1828. The extremely scarce true first edition of Casanova's *Memoirs*, preceding both the first pirated French edition (1825-1829) and the first Brockhaus French edition (1826-1838). Twelve small octavo volumes. Contemporary half sheep over marbled boards. A wonderful set.  
DB 00658. \$25,000



**[CHAGALL, Marc]. [CAIN, Julien, and Fernand Mourlot].** *Chagall Lithographe* [Volumes I and II]. [Monte Carlo: 1960 and 1963]. First French trade editions. Two large quarto volumes. With full-page color lithographs throughout. Original linen over boards lettered in black. Fine copies. In the original color lithographed dust jackets and protective acetate wrappers.  
DB 00098. \$4,000



**CHAUCER, Geoffrey.** *The workes of Geffrey Chaucer*...[London]: 1561. Fifth collected edition, first issue, with twenty-two woodcuts in "The Prologues," taken from the blocks used by Pynson in his 1492 and 1526 editions of the *Canterbury Tales*. Folio. Edited by John Stowe. Twentieth-century antique-style dark brown calf, expertly and almost invisibly rebacked, with original spine laid down. An excellent copy.  
DB 00642. \$55,000



**CHURCHILL, Sir Winston S.** *Marlborough.* London: [1933-1938]. First edition. Four octavo volumes. Illustrated with 114 illustrations in photogravure, fourteen facsimiles (some folding), and 196 maps and plans (some folding, some with color). One of a few sets bound identically to the signed limited edition of 155 copies in publisher's orange morocco gilt by Leighton-Straker for Sotheran. An excellent set.  
DB 00607. \$4,500



**CHURCHILL, Sir Winston S.** *The Second World War.* London: [1948-1954]. First edition. Six octavo volumes. Publisher's black morocco lettered in gilt on spines. Maps (some folding, some with color), diagrams, and facsimiles (some folding). Loosely inserted is a printed leaf: "With all good wishes from Winston S. Churchill." A fine set. "One hundred sets were bound by Cassell in full black pebble-grain morocco for presentation" (Woods, p. 120).  
DB 00606. \$4,750



**[COMBE, William, imitation of].** *Doctor Syntax in Paris or A Tour in Search of the Grotesque.* London: 1820. First edition. Octavo. Eighteen hand-colored aquatint plates after Charles Williams. Bound by Zaehnsdorf in three-quarter red morocco gilt over marbled boards. An excellent copy. "The author of the text is unknown, but, although this is manifestly in plates and general style a Syntax imitation, the text might conceivably be genuinely by Combe."  
DB 00178. \$1,250



**[COMINES, Philippe de].** *The History of Comines.* Englished by Thomas Danett anno 1596. With an Introduction by Charles Whibley. London: 1897. Two octavo volumes. Bound by Zaehnsdorf in full navy morocco gilt. Spines ornately tooled in gilt in compartments with crimson morocco gilt onlays. An exceptionally fine and elegantly bound copy. "The English [translation] of Thomas Danett is a masterpiece untouched by age" (Introduction).  
DB 00440. \$650



**[COSTUME].** *Les Français. Costumes des principales provinces de la France...* Paris: 1842. First edition. Large quarto. Hand-colored lithographed title and sixteen lithographed plates, each plate in two states, one uncolored on India paper mounted and one hand-colored and heightened with gum arabic. Original purple cloth decoratively stamped in gilt. An excellent copy of this extremely scarce series of plates.  
DB 00635. \$6,000



**[CRAIG, William Marshall, illustrator].** *Description of the Plates, Representing the Itinerant Traders of London in Their Ordinary Costume...* [London: 1804]. First edition, first issue. Quarto. Thirty-one hand-colored etched plates. [Issued as part of:] **[PHILLIPS, Sir Richard, publisher].** *Modern London.* London: 1804. First edition. Modern antique-style half mottled calf over marbled boards. An excellent copy.  
DB 00223. \$2,250



**[CRUIKSHANK, George, illustrator]. [COMBE, William].** *The Life of Napoleon, a Hudibrastic Poem in Fifteen Cantos, by Doctor Syntax, Embellished with Thirty Engravings...* London: 1815. First edition. Octavo. Thirty hand-colored etchings, including vignette title. Original drab boards, expertly rebaked to style. An excellent copy. Housed in a full morocco pull-off case.  
DB 00341. \$1,950



**DAHL, Roald.** *Charlie and the Chocolate Factory.* Illustrated by Joseph Schindelman. New York: [1964]. First issue, with six lines of printing information (instead of five) in the colophon. Octavo. Black and white text illustrations. Original red cloth with covers stamped in blind and spine stamped and lettered in gilt. A fine copy. In the original first issue color pictorial dust jacket, with no ISBN number on the rear panel and with the price \$3.95 on the front flap.  
DB 00382. \$6,500



**DARJOU, Alfred, and A. Leroux.** [*Costumes de la Bretagne.* Paris: n.d., 1865]. Folio. Twenty hand-colored lithographed plates, with highly finished backgrounds. Bound together (as the second work) with an unidentified series of sixteen (of twenty) hand-colored lithographed costume plates, signed: A.D. Contemporary half dark brown roan gilt over cloth boards. Neatly rebaked, with original spine laid down. An excellent copy.  
DB 00531. \$1,500



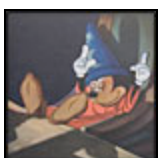
**DICKENS, Charles.** *A Christmas Carol.* London: 1843. First edition, first issue: i.e., "Stave I"; text entirely uncorrected; green-coated endpapers; blue half-title; red and blue title. Small octavo. Original cinnamon cloth decoratively stamped in gilt. A very pretty copy in near fine condition and totally unsophisticated. Housed in a full morocco pull-off case.  
DB 00630. \$37,500



**DICKENS, Charles.** *The Mystery of Edwin Drood.* London: 1870. First edition. In the original six monthly parts, as issued. Octavo. Collates complete, including the rare and fragile "Cork Hats" ad. Original blue printed wrappers. Some minor edgewear and the absolute bare minimum of expert and almost invisible restoration to a couple of spines. This is one of the finest copies that we have ever seen. Chemised in a quarter morocco slipcase.  
DB 00472. \$2,500



**DICKENS, Charles.** *The Posthumous Papers of the Pickwick Club.* With Notes and Numerous Illustrations. Edited by Charles Dickens the Younger. London: 1886. Jubilee Edition (published on the fiftieth anniversary of the appearance of *The Pickwick Papers*). Two octavo volumes. Extra-illustrated with ninety-four plates. Bound ca. 1925 by Bayntun of Bath in three-quarter blue morocco over blue cloth boards.  
DB 00561. \$1,800



**[DISNEY, Walt]. TAYLOR, Deems.** *Walt Disney's Fantasia.* With a Foreword by Leopold Stokowski. New York: 1940. First edition. Folio. Profusely illustrated in color and black and white (including sixteen tipped-in color illustrations). Bound ca. 1977 by Zaehnsdorf for E. Joseph in full brown morocco lettered in gilt after the original lettering. A very fine copy.  
DB 00420. \$2,000



**[DORÉ, Gustave, illustrator]. ZORRILLA [Y MORAL], José.** *Ecós de las Montañas...* Barcelona: 1868. First edition and first Spanish edition of Doré's illustrations for Tennyson's *Idylls of the King*. Two parts in one large folio volume. Thirty-six steel-engraved plates after Gustave Doré. Contemporary dark blue morocco by Loiseleur-Le Douarin. An excellent copy.  
DB 00729. \$1,750



**DOYLE, Arthur Conan.** *The Case-Book of Sherlock Holmes.* London: [1927]. First edition of the final collection of Sherlock Holmes stories. Small octavo. Original red cloth lettered in gilt. The absolute bare minimum of fading to the spine and the gilt on the spine a little dull. Otherwise a fine copy. Contains twelve stories first published in the *Strand Magazine* between 1921 and 1927.

DB 00835.

\$1,850



**DOYLE, A[rthur] Conan.** *The Hound of the Baskervilles.* Another Adventure of Sherlock Holmes. London: 1902. First edition. Small octavo. Sixteen plates by Sidney Paget. Original scarlet cloth decoratively stamped in gilt and black and lettered in gilt. Otherwise an excellent copy, with the gilt bright and fresh. An excellent copy, with the gilt bright and fresh.

DB 00348.

\$6,500



**DOYLE, A[rthur] Conan.** *The Return of Sherlock Holmes.* Illustrated by Sidney Paget. London: 1905. First English edition of the third collection of Sherlock Holmes stories, the author having been “persuaded to revive Sherlock Holmes by the generous offers made by the proprietors of the American magazine.” Small octavo. Sixteen plates. Original dark blue cloth. Small area of discoloration on the rear cover. Some light foxing. An excellent copy.

DB 00512.

\$3,750



**DOYLE, A[rthur] Conan.** *A Study in Scarlet.* London: 1888. First edition in book form, first impression, of the first Sherlock Holmes story (preceded only by the story’s appearance in Beeton’s Christmas Annual 1887) and the author’s first published work. Octavo. Bound ca. 1940 by Zaehnsdorf in full red morocco gilt. An exceptional copy, with all of the publisher’s advertisements, but bound without the original printed wrappers. Chemised in a morocco slipcase.

DB 00628.

\$85,000



**DOYLE, A[rthur] Conan.** *The Adventures of Sherlock Holmes.* [Together with:] *The Memoirs of Sherlock Holmes.* London: 1892-1894. First editions. Two large octavo volumes. Illustrations by Sidney Paget. Original light blue and dark blue cloth, respectively, over bevelled boards. Front cover and spine blocked and lettered in gilt and black. A spectacular set—one of the best that we have ever seen. Each volume chemised in a quarter morocco slipcase.

DB 00058.

\$28,500



**DULAC, Edmund.** “She was driven away, beside herself with joy.” Original pen-and-ink and watercolor drawing for the color plate facing p. 54, illustrating “Cinderella or The Little Glass Slipper,” in *The Sleeping Beauty and Other Fairy Tales from the Old French Retold by Sir Arthur Quiller-Couch* (London: [1910]). Signed and dated at lower left. Image size: 12 1/2 x 10 1/4 inches (318 x 260 mm). Matted, framed, and glazed.

DB 00608.

\$65,000



**[DULAC, Edmund, illustrator]. ANDERSEN, Hans [Christian].** *Stories from Hans Andersen.* London: [1911]. First trade edition. Large quarto. Twenty-eight mounted color plates. Original pale olive green cloth pictorially stamped and lettered in gilt. A near fine copy. In the publisher’s green cardboard box stamped in dark green with the design from the front cover of the book (some foxing and slight wear to box).

DB 00517.

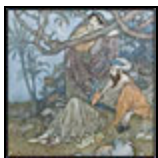
\$1,850



**[DULAC, Edmund, illustrator]. ANDERSEN, Hans [Christian].** *Stories from Hans Andersen.* London: [1911]. Edition de Luxe. Limited to 750 numbered copies, signed by the artist. Twenty-eight mounted color plates. Original full vellum over boards pictorially stamped and lettered in gilt. Silk ties renewed. An excellent copy. Chemised in a cloth slipcase.

DB 00815.

\$2,850



**[DULAC, Edmund, illustrator]. OMAR KHAYYÁM.** *Rubáiyát of Omar Khayyám.* London: [n.d., 1909]. Limited to 750 copies, numbered and signed by the artist. Large quarto. Twenty mounted color plates. Text printed on rectos only. Original full vellum over boards pictorially stamped and lettered in gilt. Original silk ties. A fine copy. Housed in the publisher’s white cardboard slipcase.

DB 00587.

\$2,500



**[DULAC, Edmund, illustrator]. STEVENSON, Robert Louis.** *Treasure Island.* London: 1927. Edition de luxe. Limited to fifty copies, signed by Edmund Dulac. Quarto. Twelve color plates and twenty-one black and white drawings. Full dark green morocco by Zaehnsdorf. Front cover pictorially stamped in gilt to match the original cover design. A beautifully bound copy in fine condition of the rarest Dulac signed limited edition.

DB 00744.

\$9,500



**[EGAN, Beresford, illustrator]. [BAUDELAIRE, Charles].** *Fleurs du Mal in Pattern and Prose* by Beresford Egan and C. Bower Alcock. London: [1929]. Limited to 500 copies, signed by Beresford Egan. Folio. In a fine modern binding by Robert Porter of dark green morocco gilt. Front cover with a stylized floral and leaf design in onlaid multicolored morocco. Back cover tooled in blind in the same design with black and gray morocco onlays.

DB 00730.

\$2,500





**ELIOT, George.** *The Mill on the Floss.* Edinburgh: 1860. First edition, first printing, first state. Three octavo volumes. Original orange-brown diagonal ripple-grain cloth (Carter's variant A) with covers decoratively stamped in blind and spines decoratively stamped and lettered in gilt. Circulating library labels neatly removed from front covers, inner hinges of Volumes I and III expertly and almost invisibly repaired. A very good copy.

DB 00560.

\$4,500



**ELIOT, George.** *Scenes of Clerical Life.* Edinburgh: 1858. First edition in book form of George Eliot's first works of fiction. Two octavo volumes. Bound without the half-title in Volume I and without the half-title and the fly-title in Volume II. Nineteenth-century half dark green hard-grain morocco, ruled in blind, over marbled boards. A very good copy. A series of three tales which first appeared in *Blackwood's Magazine* in 1857.

DB 00003.

\$2,750



**ELIOT, George.** *Silas Marner: The Weaver of Raveloe.* Edinburgh: 1861. First edition. Octavo. Original cinnamon diagonal ripple-grain cloth (Carter A, no priority established) with covers decoratively panelled in blind and spine decoratively stamped and lettered in gilt. Minor rubbing to corners and spine extremities, two tiny splits to head of spine. An excellent copy. Housed in a cloth slipcase.

DB 00403.

\$3,500



**[ESSEX HOUSE PRESS]. SHAKESPEARE, William.** *The Poems of William Shakespeare, According to the Text of the Original Copies, including the Lyrics, Songs, and Snatches Found in His Dramas.* [London: 1899]. Limited to 450 copies. Small quarto. Woodcut frontispiece by Reginald Savage, woodcut printer's device, decorative woodcut initials. Bound in early twentieth-century green morocco lettered in gilt. Covers with a panel of inlaid black morocco.

DB 00712.

\$2,000



**[FANFROLICO PRESS]. PETRONIUS ARBITER.** *The Complete Works of Gaius Petronius.* Done into English by Jack Lindsay. With One Hundred Illustrations by Norman Lindsay...London: [n.d., 1927]. Limited to 650 copies, signed by the translator. Folio. Bound by Cuneo in half red morocco, decoratively tooled in gilt, over marbled boards. Spine with an onlaid panel of olive and black morocco pictorially tooled in gilt reproducing a portion of the final plate.

DB 00117.

\$1,750



**FEUILLET, [Raoul Auger].** *Choregraphie ou L'Art de décrire la danse...*[And:] **FEUILLET, [Raoul Auger].** *Recueil de dances...*[And:] **PÉCOURT, [Guillaume Louis].** *Recueil de dances...*Paris: 1701, 1700, 1700. Second edition. Three works in one quarto volume. Contemporary mottled calf. An excellent copy. Only two copies have sold at auction in the last thirty years and we have been unable to trace any copy of the 1700 first edition.

DB 00310.

\$38,500



**FIELDING, Henry.** *The History of Tom Jones, a Foundling.* London: 1749. First edition, with the errata leaf in Volume I and with the errata uncorrected. Six twelvemo volumes. With all of the cancels called for by Rothschild. Contemporary calf decoratively tooled in gilt and blind. A spectacular copy, totally unsophisticated. Housed together in a cloth clamshell case.

DB 00009.

\$35,000



**FIELDING, Henry.** *History of Tom Jones, a Foundling.* Edinburgh: 1791. Three octavo volumes. Twelve etched plates by Thomas Rowlandson. Extra-illustrated with forty-two additional engraved plates by Corbould, George Cruikshank, Fry, William Hogarth, Johannot, Moreau jeune, Prouarque frères, Westall, and others. Early twentieth-century full tan polished gilt by Zaehnsdorf. A beautiful set.

DB 00578.

\$1,500



**FIELDING, T.H., and J. Walton.** *A Picturesque Tour of the English Lakes.* London: 1821. First edition. One of 100 large paper copies. Large quarto. Hand-colored aquatint title vignette and forty-eight hand-colored aquatint plates. Bound ca. 1920 by Bayntun of Bath in purple straight-grain morocco decoratively tooled in gilt. A superb copy. Housed in a cloth clamshell case.

DB 00570.

\$6,500



**FITZSIMONS, F.W.** *Snakes,* by F.W. Fitzsimons, Director of the Port Elizabeth Museum and Snake Park. With 44 Illustrations. London: [1932]. First edition. Octavo. A unique copy, specially bound (ca. 1975) by Sangorski & Sutcliffe in three-quarter gray and black snakeskin over gray morocco boards. Smooth spine with gray morocco gilt lettering label. All edges gilt. A fine copy.

DB 00846.

\$1,250



**[FLINT, W. Russell, illustrator]. KINGSLEY, Charles.** *The Heroes or Greek Fairy Tales for My Children.* London: 1912. One of twelve numbered copies printed on vellum (this copy being No. "One"), out of a total edition of 512 copies. Quarto. Twelve mounted color plates. Original full limp vellum. A fine copy. Housed together with an additional suite of the plates in a quarter morocco clamshell case.

DB 00362.

\$6,500





**FLORIAN, Jean de.** *Galatée, Roman Pastoral*; imité de Cervantes...Paris: 1793. Later edition (first published in 1783) of Florian's imitation of Cervantes's first pastoral novel, *La Galatée*. Large quarto. Four color-printed stipple-engraved plates by Colibeu and Cazenave after Monsiau. The plates are "before titles." Bound by De Samblanx & J. Weckesser in full red scored calf gilt. A fine copy. Housed in a marbled board slipcase.

DB 00499.

\$4,500



**[FORE-EDGE PAINTING]. [BIBLE IN ENGLISH].** *Holy Bible, Containing the Old and New Testaments.* Oxford: 1854. Large octavo. Bound by Hayday in full dark green morocco stamped in gilt and blind. With a fore-edge painting by Martin Frost of a Mississippi steamboat and with his printed certificate, inscribed: "Holy Bi-ble/1854/[decorative rule]/'Wooding Up' at night/on the Mississipp[i]/(after Currier & Ives)/[decorative rule]/Martin Frost/MCMXCVI."

DB 00583.

\$2,000



**[FORE-EDGE PAINTING]. [GOSDEN, Thomas, binder]. LATHY, Thomas.** *The Angler; A Poem, in Ten Cantos*...London: 1820. Second edition (first published in 1819). Small octavo. Bound by Thomas Gosden in contemporary green straight-grain morocco gilt. With a contemporary fore-edge painting of a fishing scene by or for Thomas Gosden. The colors on the fore-edge painting are a little dull. An excellent example.

DB 00355.

\$4,500



**[FORE-EDGE PAINTING]. [TAYLOR & HESSEY, binder]. YOUNG, Edward.** *Night Thoughts.* London: 1812. Octavo. Bound by "Taylor and Hessey, Booksellers, London" (stamp-signed in gilt on the fore-edge of the front and rear boards) in contemporary full black straight-grain morocco gilt. With a very fine contemporary fore-edge painting depicting a view of the River Thames, Westminster Bridge, and Westminster Hall.

DB 00326.

\$8,500



**[FRANKLAND, Sir Robert].** *Indispensable Accomplishments*...London: 1811. First edition. Oblong folio. Engraved title and six hand-colored engraved plates. Original brown paper wrappers (expert restoration at edges). An excellent copy of this rare series of plates. Housed in a cloth clamshell case. In 1815, Henry Alken published a rejoinder to *Indispensable Accomplishments* entitled *Qualified Horses and Unqualified Riders*.

DB 00406.

\$5,000



**GAVARNI [pseudonym of Guillaume Sulpice Chevallier].** *Les Enfants terribles.* Paris: [n.d., 1838-1842]. Large quarto. Forty-nine hand-colored lithographed plates. Contemporary navy blue vertically-ribbed cloth lettered in gilt on front cover. A very good copy. "In its images, Gavarni regularly uses the quasi-innocent questions or remarks of children to put the world of the adults around them in disarray" (Beatrice Farwell, *The Charged Image*, p. 91).

DB 00322.

\$2,500



**GERARD, John.** *The Herbal, or Generall Historie of Plantes*...London: 1636. Third edition (second edition edited by Thomas Johnson) of "Gerard's famous Herbal, important among other things for having the first illustration of the potato" (Hunt). Large folio. Bound without the initial and final blank leaves. Engraved title and 2,766 woodcuts in the text. Mid nineteenth-century sprinkled calf. An excellent and generally clean copy.

DB 00641.

\$9,500



**GERNING, J.J. [Johann Isaac] von.** *A Picturesque Tour along the Rhine, from Mentz to Cologne*...London: 1820. First English edition, early issue (the original unillustrated German edition was published in Wiesbaden in 1819). Large quarto. Large folding engraved map with color highlights and twenty-four unnumbered hand-colored aquatint plates by D. Havell and T. Sutherland after C.G. Schutz. Contemporary dark green roan gilt. A fine, tall copy.

DB 00529.

\$8,500



**GESSNER, Salomon.** *Mort d'Abel*, poëme de Gessner...Paris: 1793. First edition of Hubert's prose translation of Gessner's *Der Tod Abels* (first published in German in 1758). Large quarto. Six color-printed stipple-engraved plates by Colibert, Casenave, and Clément after Monsiau. The plates are "before titles." Bound by De Samblanx & J. Weckesser in full red scored calf gilt. Minimal foxing and offsetting. A fine copy. Housed in a marbled board slipcase.

DB 00497.

\$4,500



**GIBBINGS, Robert.** *Fourteen Wood Engravings.* From Drawings Made on Orient Line Cruises. [Waltham St. Lawrence: Printed by Robert Gibbings at the Golden Cockerel Press, 1932]. Large folio. In a fine modern binding by Robert Porter of full blue morocco gilt. Front cover with five colored inlays as segments of a semi-circle. A near fine copy. Laid in is an Autograph Note Signed by Robert Porter describing the binding.

DB 00728.

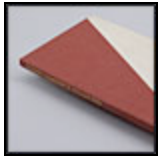
\$2,500



**[GOLDEN COCKEREL PRESS]. BLYTH, William.** *Bligh's Voyage in the Resource from Coupang to Batavia, Together with the Log of His Subsequent Passage to England*...[With an Introduction and Notes by Owen Rutter, & Engravings on Wood by Peter Barker-Mill]. [London]: 1937. Limited to 350 copies. Folio. Original blue and beige cloth. Spine decoratively stamped and lettered in gilt. Small red ink stamp on front free endpaper. A near fine copy.

DB 00622.

\$1,350



**[GOLDEN COCKEREL PRESS]. BLIGH, William.** *The Voyage of the Bounty's Launch as Related in William Bligh's Despatch to the Admiralty and the Journal of John Fryer.* With an Introduction by Owen Rutter and Wood-Engravings by Robert Gibbings. [London]: 1934. Limited to 300 copies. Folio. Original cream and russet cloth with spine stamped and lettered in gilt. Small red ink stamp on front free endpaper. A near fine copy.

DB 00621.

\$950



**GOODIS, David.** *Dark Passage.* New York: 1946. First edition. Presentation copy, inscribed by the author in the year of publication on the front free endpaper to Jack L. Warner, producer of the classic 1947 Bogart-Bacall film version: "October 17, 1946/To Jack L. Warner—/With all of my best—Dave Goodis." Small octavo. Original black cloth. In the original color pictorial dust jacket. Housed in a cloth slipcase.

DB 00479.

\$16,500



**[GRAY, Thomas].** *An Elegy Wrote in a Country Church Yard.* London: 1751. First edition of one of the most famous poems in the English language. Quarto. Woodcut mourning rules on title-page and repeated as head-piece. Bound by F. Bedford in full dark blue morocco gilt. A few small expert repairs. A wonderful, clean copy. Chemised in a cloth slipcase. The Hoe-Whitney copy.

DB 00441.

\$22,500



**[GREENAWAY, Kate]. SPIELMANN, M.H., and G.S. Layard.** *Kate Greenaway.* London: 1905. Edition de Luxe. Limited to 500 copies, signed by the artist's brother, John Greenaway. Large quarto. Color frontispiece and fifty-three color plates. Original white cloth over bevelled boards. This copy has an original pencil sketch by Kate Greenaway depicting a young girl wearing a long dress with an empire waist, with detailed sketches of her arms at upper right.

DB 00598.

\$2,750



**[GREEVEN, H., illustrator].** *Collection des Costumes des Provinces Septentrionales du Royaume des Pays-Bas.* Amsterdam and Paris: 1828. First edition. Folio. Twenty hand-colored lithographed plates depicting the costumes of the Netherlands. Contemporary quarter calf over marbled boards. Front cover with the original roan label decoratively stamped and lettered in gilt. A fine copy.

DB 00550.

\$5,000



**HASSELL, J[ohn].** *Picturesque Rides and Walks... Thirty Miles round the British Metropolis; Illustrated in a Series of Engravings, Coloured after Nature: with an Historical and Topographical Description of the Country within the Compass of that Circle.* London: 1817-1818. First edition. Large paper copy. Two octavo volumes. With 120 hand-colored aquatint plates. Contemporary half roan over drab boards. An excellent copy.

DB 00638.

\$4,000



**HASSELL, J[ohn].** *Tour of the Grand Junction, Illustrated in a Series of Engravings; with an Historical and Topographical Description of Those Parts of the Counties...Through Which the Canal Passes.* London: 1819. First edition. Large paper copy. Octavo. Twenty-four hand-colored aquatint plates. Uncut, in the original drab boards, neatly rebacked to style at an early date. Front cover with the original printed paper label.

DB 00637.

\$4,500



**[HEIDELOFF, Nikolaus Wilhelm von, publisher].** *Gallery of Fashion.* Vol. I, April 1794-March 1795. [London]: 1794-1795. First edition of "the first English publication devoted entirely to fashion." Quarto. Hand-colored engraved title and twenty-four hand-colored engraved plates depicting forty-six figures of fashionably dressed ladies. Contemporary limp red roan. A fine copy of the first volume of "the most splendid of English costume books."

DB 00547.

\$7,500



**HEMINGWAY, Ernest.** *A Farewell to Arms.* New York: 1929. First trade edition, first printing. Octavo. Original black cloth with gold paper labels on front cover and spine. Tiny portion of lower corner of spine label chipped away. Otherwise a near fine copy. In the original first issue color pictorial dust jacket (the jacket has a few tiny edge tears, but is not faded and is totally untouched).

DB 00755.

\$11,500



**HILTON, James.** *Lost Horizon.* London: 1933. First edition. Octavo. Publisher's green cloth lettered in gilt on spine. Lower two corners very slightly bumped, minimal foxing to edges. Otherwise a spectacular copy. In the original scarce pictorial dust jacket printed in brown and black. Except for one tiny nick at the foot of the spine, the jacket is in near flawless condition. Housed in a quarter morocco clamshell case.

DB 00794.

\$18,500



**HOFLAND, Mrs. [Barbara].** *The Czarina; An Historical Romance of the Court of Russia.* London: 1842. First edition. Three twelvemo volumes. Contemporary half maroon morocco gilt over marbled boards. Armorial bookplate of Viscount Chersley on front pastedown in each volume. A near fine copy of this Victorian three-decker about Russia at the time of Catherine the Great. Scarce. Not in Sadleir or Wolff.

DB 00646.

\$3,750



**HOMER.** *Iliad* [in Greek]. Venice: 1526. The first edition in modern Greek. Small quarto. [164] leaves (including final blank). Thirty-two leaves supplied in expert facsimile. With 137 woodcut illustrations (three-full page). Modern antique-style half calf over bevelled wooden boards. The facsimile leaves were so well done that they are quite difficult to distinguish with the naked eye. Overall, an exceptional copy of a book which is almost impossible book to find.

DB 00791.

\$22,000



**HOMER.** *Ilias*. [Together with:] *Odyssea. Batrachomyomachia. Hymni xxxii...*[And:] *Homeri vita*. Venice: 1542. A complete collected Homer in Greek. Three works in two small octavo volumes. Early nineteenth-century French red straight-grain morocco decoratively tooled in gilt by Simier. A wonderful copy of this very scarce edition. The Heber-Friedlaender copy, from the library of Ulisse Aldrovandi.

DB 00506.

\$35,000



**HOMER.** *The Iliad and Odyssey of Homer*, Translated by Alexander Pope...London: 1810. Large paper copy. Four large octavo volumes. Extra-illustrated by the insertion of eighty-seven plates. Contemporary navy morocco decoratively tooled in gilt by Rogers of Bristol. Expertly and almost invisibly rebacked, with original spines laid down. An excellent and unique set.

DB 00569.

\$5,000



**HOMER.** *Les XXIII. Livres de l'Iliade d'Homère...*Paris: 1580. First collected edition of Homer in French, combining Hugues Salel's translation of Books 1-10 of the *Iliad*, Amadis Jamyn's translation of Books 11-24 of the *Iliad*, and Jacques Peletiers translation of Books 1 and 2 of the *Odyssey*. Twelvemo. Eighteenth-century calf gilt. Head of spine chipped. An excellent copy.

DB 00507.

\$5,500



**HUGO, Victor.** *Notre-Dame de Paris*. Paris: 1831. First edition, first printing, second issue. Two octavo volumes. Uncut, in the original second issue yellow printed wrappers. Wrappers expertly and almost invisibly rebacked with original spines laid down and with expert paper restoration to corners and edges. A wonderful copy, absolutely clean and fresh. Housed in a quarter black morocco clamshell case.

DB 00524.

\$28,500



**JACQUE, C[harles]-E[mile].** *Les Malades et les médecins*. Paris: [n.d., ca. 1840]. Large folio. Eighteen (of twenty-six) hand-colored lithographs in which "Jacque poked fun at the doctors and their strange and misunderstood medicinal practices, such as bleeding, water therapy and other unusual remedies." Loosely laid into a contemporary morocco folding case. Some plates with short marginal tears or repairs. Still, overall, an excellent copy.

DB 00558.

\$3,500



**JAIME, E.** *Musée de la Caricature ou Recueil des caricatures le plus remarquables publiées en France...*Paris: 1838. Second edition in book form of "the first methodical historical analysis of caricature" (originally issued in eighty parts between 1834 and 1835). Two quarto volumes. With 230 lithographed plates on 226 leaves (sixty-five colored and fifteen folding). Contemporary quarter black polished calf over marbled boards. Neatly rebacked. A very good copy.

DB 00554.

\$4,500



**KAFKA, Franz.** *Die Verwandlung* [*The Metamorphosis*]. Leipzig: [1915]. First edition, deluxe boards issue. Octavo. Publisher's blue gray boards with cream-colored parchment spine. Tiny chip on rear joint expertly repaired. Otherwise an exceptionally fine copy of "one of the defining works of the twentieth-century consciousness." Housed in a quarter morocco clamshell case.

DB 00612.

\$6,500



**KEATS, John.** *Poems*. London: 1817. First edition of Keats's first book. Small octavo. Complete with the initial blank leaf and with the half-title. Woodcut portrait vignette on title-page. Uncut, in the original drab gray boards with the original printed paper spine label. Overall, a remarkably fine example, totally unsophisticated. This is by far the finest copy that we have ever seen. Chemised in a cloth clamshell case lined with velvet.

DB 00627.

\$125,000



**[KELLY & SONS, binders]. CARROLL, Lewis.** *The Hunting of the Snark...*London: 1876. First edition. Small octavo. Nine full-page wood-engraved illustrations by Henry Holiday. Bound by Kelly & Sons in full green morocco decoratively tooled in gilt. Front cover with an inlaid vignette of the "Baker" executed in multicolored morocco. A wonderful example in fine condition.

DB 00401.

\$3,500



**KIPLING, Rudyard.** *The Jungle Book*. With Illustrations by J.L. Kipling, W.H. Drake, and P. Frenzeny. [Together with:] *The Second Jungle Book*. With Illustrations by J. Lockwood Kipling...London: 1894-1895. First editions. Two small octavo volumes. Text illustrations. Original bright blue cloth decoratively stamped and lettered in gilt. A superb set. Housed together in a cloth clamshell case.

DB 00371.

\$7,500





**KIPLING, Rudyard.** *Just So Stories for Little Children.* Illustrated by the Author. London: 1902. First edition, first issue. Small quarto. Original red cloth pictorially stamped in black and white. White pigment flaking a little, mainly on the spine, but far less than usual. A near fine copy in the original printed dust jacket (jacket spine missing). Chemised in a quarter morocco slipcase.

DB 00416.

\$12,500



**[KIPLING, Rudyard]. S., D.C.** Twenty-six original pen-and-ink and watercolor drawings illustrating titles of Kipling's works, possibly done as designs for "vellucent" bindings for a set of Kipling's works. [N.p.: n.d.]. Twenty-six leaves, each with an inlaid watercolor drawing and calligraphic text, all within a decorative border. A wonderful set, from archives of the Bayntun-Rivière bindery. Housed in a green cloth clamshell case.

DB 00648.

\$8,500



**LA FONTAINE, J[ean] de.** *Les Amours de Psyché et de Cupidon...* Paris: 1791. Large quarto. Four color-printed stipple-engraved plates by Madame de Mouchy, C. Bonnefoy, and N. Colibert, after M. Schall. The plates are in the first state, "before titles." Bound by De Samblanx & J. Weckesser in full red scored calf decoratively tooled in gilt. A fine copy. Housed in a marbled board slipcase.

DB 00498.

\$4,500



**[LAMI, Eugène, and Henry Monnier, illustrators].** *Voyage en Angleterre.* Paris: [1829]-1830. Large folio (16 7/8 x 12 1/4 inches; 429 x 313 mm.). Twenty-four hand-colored lithographed plates. Complete with the four leaves of descriptive letterpress. Contemporary three-quarter red roan gilt over marbled boards. Original wrappers bound in. Overall, an excellent and very large copy (Michael Sadleir's copy, described in Ray, measured 16 1/2 x 11 1/4 inches).

DB 00555.

\$6,000



**LANG, Andrew.** *The Blue Fairy Book...* London: 1889. First edition. Octavo. Eight full-page and numerous text wood engravings by H.J. Ford and G.P. Jacomb Hood. Original dark blue cloth pictorially stamped and lettered in gilt. An exceptional copy of the first of Andrew Lang's "Fairy Books," containing almost all of the "classic" fairy tales, including "Little Red Riding Hood," "Cinderella," "Beauty and the Beast," "Hansel and Gretel," "Snow White," and "Bluebeard."

DB 00060.

\$9,500



**[LAROON, Marcellus].** *The Cryes of the City of London.* London: Printed & Sold by Henry Overton, [1711, 1713, 1731, or 1733]. Sixth edition. Folio. Seventy-four engraved plates, including two engraved titles, depicting the cries and costumes of the street vendors of London at the end of the seventeenth century. Late nineteenth-century sprinkled panelled calf by Tout. A fine copy, crisp, clean, and unwashed.

DB 00713.

\$19,500



**[LENNON, John]. JANOVA, Arthur.** *The Primal Scream.* New York: [1970]. First edition. Inscribed by John Lennon to Eric [Clapton?] on the dedication page: "Dear Eric + / 'becoming American' / won't stop the Pain. / love to you and yours / from / John + Yoko." With a caricature of himself and Yoko. Octavo. Original black cloth. In the original dust jacket. Housed in a quarter morocco clamshell case.

DB 00504.

\$25,000



**[LEWIS, Lady Maria Theresa Villiers Lister].** *Dacre: A Novel.* Edited by the Countess of Morley... London: 1834. First edition of Lady Lewis's only novel. Three twelvemo volumes. Bound without the half-titles. Contemporary half black calf over marbled boards. A very good copy of this intriguing and overlooked silver fork novel by the wife of T.H. Lister, whose *Granby* is perhaps the definitive example of the genre.

DB 00509.

\$2,250



**[LISTER, Thomas Henry].** *Granby. A Novel...* London: 1826. First edition of the author's first novel. Three twelvemo volumes. Near contemporary half dark blue polished calf gilt over marbled boards. A very good copy. *Granby*, "with its crisp Jane Austen flavour," "contains all the essential facets that were to become endemic to the silver fork genre" (Alison Adburgham, *Silver Fork Society*, pp. 92-93).

DB 00229.

\$950



**MACDONALD, George.** *David Elginbrod.* London: 1863. First edition of the author's first novel. Three octavo volumes. Original red cloth. Front cover of Volume I shows evidence of a lending library label having once been affixed, pastedowns of Volume III show evidence of having been in a brown paper protective cover. Otherwise a near fine copy, with the hinges sound and the gilt on the spine fresh and bright.

DB 00559.

\$6,000



**[MAILLOL, Aristide, illustrator]. VIRGIL.** *Les Géorgiques...* Paris: 1937-1943 [i.e. 1950]. Limited to 750 copies. Two folio volumes. With 122 woodcut illustrations. This copy with an additional folio volume containing two extra suites of the woodcuts, one in sanguine, one in black. Bound by Sangorski & Sutcliffe in full niger morocco gilt. Original wrappers bound in. A fine set. Each volume housed in a cloth slipcase.

DB 00656.

\$9,500





**MALO, Charles.** *Les Capitales de l'Europe.* Promenades Pittoresques. [Paris, Londres, St-Petersbourg, Vienne, Rome, Berlin, Madrid, Constantinople]. Paris: [n.d., 1829]. Eight twelvemo volumes. Hand-colored aquatint view in each volume. Original thin boards covered with glazed paper of various colors. An excellent copy of this charming and fragile set of pocket guides to European capitals. Housed together in the original cardboard slipcase (neatly repaired).  
DB 00709. \$2,500



**MALORY, Sir Thomas.** *The History of the Renowned Prince Arthur, King of Britain...* London: 1816. Seventh edition, preceded only by the editions of 1485, 1498, 1529, 1557, 1578, and 1634, all but the last virtually unobtainable. Two twentyfourmo volumes. Original tan printed boards. A wonderful copy. Housed together in a quarter calf clamshell case.  
DB 00616. \$4,500



**[MASONIC BINDING]. HARRIS, John.** [Craft and Royal Arch Tracing Boards. London: n.d., ca. 1845]. Octavo. Blank book. Five hand-colored lithographed plates by John Harris depicting tracing boards. Contemporary Masonic binding of dark purple hard-grain morocco decoratively tooled in gilt with Masonic emblems. All edges gilt. With the original brass lock. A spectacular example of a nineteenth-century Masonic binding.  
DB 00040. \$5,500



**MILNE, A.A.** *When We Were Very Young.* [Together with:] *Winnie-the-Pooh.* [And:] *Now We Are Six.* [And:] *The House at Pooh Corner.* With Decorations by Ernest H. Shepard. London: [1924-1928]. First editions. Four small octavo volumes. Original cloth pictorially stamped and lettered in gilt. A pristine set. In the original pictorial dust jackets. Housed together in a quarter morocco clamshell case.  
DB 00762. \$45,000



**MILNE, A.A.** *Winnie the Pooh.* [And:] *Now We Are Six.* [And:] *The House at Pooh Corner.* New York: [1926-1928]. First American large paper editions. Limited to 200, 200, and 250 signed copies, respectively. Three small quarto volumes. Original quarter cloth over boards, pictorial dust jackets, and boxes. A fine set of the three American signed limited edition "Pooh" books (*When We Were Very Young* was issued in a smaller octavo trade format).  
DB 00062. \$15,000



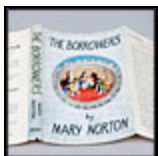
**MITFORD, Mary Russell.** *Belford Regis; or Sketches of a Country Town.* London: 1835. First edition. Three twelvemo volumes. Uncut, in the original drab boards. Overall, an excellent copy, totally unsophisticated. Each volume housed in a cloth clamshell case. Viscount Esher's copy. "There is only one significant gap in this collection of Miss Mitford's fiction: *Belford Regis*...a novel I have never been able to find in reliable (even though dingy) condition" (Sadleir).  
DB 00451. \$2,250



**[MOSER, Barry, illustrator]. [PENNYROYAL PRESS]. BAUM, L. Frank.** *The Wonderful Wizard of Oz.* West Hatfield, Massachusetts: 1985. Limited to 350 copies, signed by Barry Moser. This copy with an original signed pencil drawing by Barry Moser. Large quarto. Sixty-two wood engravings. Bound by David Bourbeau at the Thistle Bindery in paper over boards. A mint copy. In a cloth clamshell case.  
DB 00269. \$2,500



**[NIELSEN, Kay, illustrator]. QUILLER-COUCH, Sir Arthur.** *In Powder & Crinoline.* Old Fairy Tales Retold. London: [n.d., 1913]. Edition de Luxe. Limited to 500 copies, numbered and signed by Kay Nielsen. Large quarto. Twenty-six color plates mounted on gray paper. Original full green vellum pictorially stamped and lettered in gilt. Pictorial endpapers. A near fine copy.  
DB 00152. \$6,500



**NORTON, Mary.** *The Borrowers.* With Illustrations by Diana Stanley. London: 1952. First edition. Small octavo. Color frontispiece and numerous text illustrations in sepia. Original turquoise cloth pictorially stamped and lettered in purple. A fine copy of this scarce book. In the original color pictorial dust jacket (jacket with minor chipping at folds and a few short tears at spine extremities).  
DB 00346. \$2,500



**PAPWORTH, John P.** *Select Views of London...* London: 1816. First edition, first issue. Large octavo. Seventy-six hand-colored aquatint plates, including five double-page folding plates. Plates watermarked 1815. Contemporary Regency calf decoratively tooled in gilt. Neatly rebacked, with original spine laid down. An excellent early copy. Housed in a cloth slipcase.  
DB 00640. \$9,500



**[PARRISH, Maxfield, illustrator]. SAUNDERS, Louise.** *The Knave of Hearts.* New York: 1925. First edition. Large quarto. Illustrated throughout with full color illustrations. Original black cloth with color pictorial label on front cover. Laid in is a blank calling card with the ink signature of Maxfield Parrish. An exceptionally fine copy. Housed in a black cloth clamshell case lettered in gilt on front cover.  
DB 00802. \$4,500



**[PHILIPS, John].** *Cyder. A Poem.* London: 1708. First edition, on large paper. Presentation copy, inscribed by the author at head of title: "Donum carissimi Autoris JP." Octavo. Engraved frontispiece by Van der Gucht. Contemporary panelled calf. Head and foot of spine neatly renewed. An excellent copy. Written in imitation of Virgil's *Georgics*, with an exact account of the culture of the apple-tree and of the manufacture of cider.

DB 00307.

\$2,500



**[PHILLIPS, Sir Richard, publisher].** *The Fashions of London & Paris During the Years 1798, 1799 & 1800[-1810].* London: 1798-1810. First edition. Two hand-colored engraved vignette titles and 461 engraved plates, of which 459 are hand-colored. Thirteen octavo volumes. Contemporary blue boards. Original printed front wrappers bound in. A fine and complete run of this scarce series of Regency fashion plates. Housed in quarter morocco clamshell cases.

DB 00790.

\$55,000



**PLINY, the Younger.** *The Letters of Pliny the Consul...* London: 1747. First edition. Two octavo volumes. Translated by William Melmoth. Contemporary red morocco decoratively tooled in gilt. All edges gilt. An excellent example. Bound by the anonymous binder known as "Jonas Hanway's first binder." The roll on the covers is identical to that on the binding illustrated in *Bookbinding in the British Isles*, Maggs Bros. Ltd., Catalogue 1212 (Summer 1996), no. 121.

DB 00038.

\$2,500



**POE, Edgar Allan.** *Mesmerism "In Articulo Mortis."* An Astounding & Horrifying Narrative, Shewing the Extraordinary Power of Mesmerism in Arresting the Progress of Death. London: 1846. First separate edition of Poe's tale, "The Facts in the Case of M. Valdemar." Octavo. Mid twentieth-century three-quarter green morocco gilt over marbled boards. Bookplate of John Pierpont Morgan. An excellent copy.

DB 00615.

\$5,500



**POTTER, Beatrix.** Autograph Letter Signed to a Miss Joy Shapland, Bellaire, Barnstaple, N. Devon, Sept 26 [19]13. Four octavo pages. With three original drawings by Beatrix Potter of her pet pigs. Together with the original envelope. "I am glad you like 'Mrs Tittlemouse', I am fond of her too, and I like going round with a mop & doing house work; but the children in the village where I live don't call me that name—they call me 'Peter Rabbit'!"

DB 00777.

\$30,000



**POTTER, Beatrix.** *The Fairy Caravan.* Philadelphia: [1929]. Autographed Edition. Limited to 100 signed copies. Small quarto. Six color plates, twenty full-page black and white illustrations, and forty-two black and white vignette illustrations. Original dark green cloth with color pictorial label on front cover. Front hinge and rear free endpaper just starting. A lovely copy, internally fine, of this notoriously rare book. In the original color pictorial dust jacket.

DB 00695.

\$14,500



**POTTER, Beatrix.** "Peter Rabbit Sledging." [N.p.: n.d., ca. 1900-1910]. Early pen-and-ink and watercolor drawing. Depicts two rabbits, wearing blue sweaters, in the snow, with one rabbit pulling a sled which has overturned on top the other rabbit. Image size: 3 x 4 inches; 90 x 115 mm. Exhibited: The British Art of Illustration 1800-1995. Matted, framed, and glazed.

DB 00626.

\$52,500



**POTTER, Beatrix.** *The Tailor of Gloucester.* London: 1903. First published edition, first issue (printed October 1903). Twelvemo. Color frontispiece and twenty-six color plates. Eleven of the illustrations are repeated from the December 1902 privately printed edition and seventeen are new for this edition. Original maroon boards with color pictorial label on front cover. A fine copy. In the rare correct glazed paper glassine dust jacket printed in black.

DB 00665.

\$17,500



**POTTER, Beatrix.** *The Tale of Johnny Town-Mouse.* Londo[n]: [n.d., December 1918]. First edition, first issue. Inscribed by the author/illustrator on the front free endpaper: "Miss Wheelwright/with kind regards from/'Beatrix Potter'/Dec 18.18." Twelvemo. Color frontispiece and twenty-six color plates. Original gray-green boards with color pictorial label on front cover. A near fine copy. In the original glassine dust jacket. Housed in a calf clamshell case.

DB 00692.

\$18,500



**POTTER, Beatrix.** *The Tale of Mrs. Tiggy-Winkle.* London: 1905. First edition. Signed by the author/illustrator on the verso of the frontispiece. Twelvemo. Color frontispiece and twenty-six color plates. Original brown boards with color pictorial paper label on front cover. A very good copy. In the original glassine dust jacket printed in black. Housed in a morocco clamshell case.

DB 00670.

\$18,500



**POTTER, Beatrix.** *The Tale of the Flopsy Bunnies.* London: 1909. First edition, first or second printing. Twelvemo. Color frontispiece and twenty-six color plates. Original dark green boards with color pictorial label on front cover. A near fine copy. In the original (possibly earlier) glassine dust jacket printed in black. Housed in a quarter morocco clamshell case.

DB 00684.

\$7,500



**POTTER, Beatrix.** *The Tale of Tom Kitten*. London: 1907. First edition. Inscribed by the author/illustrator on the front free endpaper. Twelvemo. Color frontispiece and twenty-six color plates. Original greenish brown boards with color pictorial paper label on front cover. There is some evidence that the lower portion of the book may have been tightened a little. Otherwise a near fine copy. In the original glassine dust jacket printed in black.  
DB 00678. \$18,500



**PROUST, Marcel.** *Du côté de chez Swann* [*Swann's Way*]. Paris: 1914 [wrappers dated 1913]. Rare first edition, first issue, of the first volume of Proust's masterpiece, *A la recherche du temps perdu* [*Remembrance of Things Past*]. Octavo. Original yellow printed wrappers. A lovely copy, completely untouched, in the original glassine. Chemised in a quarter morocco slipcase.  
DB 00629. \$30,000



**RACKHAM, Arthur.** "Just as the swineherd was taking the eighty-sixth kiss." [N.p.: ca. 1932]. Original signed pen-and-ink and watercolor drawing for the color plate facing p. 84, illustrating "The Swineherd" in Arthur Rackham's *Fairy Tales by Hans Andersen* (London: [1932]). Image size: 11 13/16 x 9 1/16 inches; 300 x 231 mm. Matted, framed, and glazed. Depicts the swineherd ("that is to say, the Prince") and the Princess sitting just outside the pigsty, kissing.  
DB 00026. \$45,000



**RACKHAM, Arthur.** "So Nobody Can Quite Explain Exactly Where The Rainbows End." [N.p.]: 1914. Original pen-and-ink and watercolor drawing for the color plate illustrating "The Land of Let's Pretend," by Lady Sybil Grant (pp. 57-62), in *Princess Mary's Gift Book* (London: [1914]). Signed and dated at lower right. Image size: 11 3/16 x 8 5/8 inches; 284 x 218 mm. Matted, framed, and glazed.  
DB 00795. \$58,500



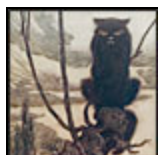
**[RACKHAM, Arthur, illustrator]. BARRIE, J.M.** *Peter Pan in Kensington Gardens*. London: [n.d., 1912]. Deluxe edition, one of only fifty (?) copies. Large quarto. Fifty mounted color plates. Full red morocco by Zaehnsdorf pictorially stamped and lettered in gilt to match the original 1906 cover stamping. An excellent copy of this very scarce limited edition.  
DB 00581. \$4,500



**[RACKHAM, Arthur, illustrator]. BROWNING, Robert.** *The Pied Piper of Hamelin*. London: [1934]. Limited to 410 copies, signed by Arthur Rackham. Octavo. Four color plates and fourteen drawings in black and white. Original full limp vellum lettered in gilt. A near fine copy. In the original publisher's cardboard slipcase with matching limitation number on spine.  
DB 00597. \$2,500



**[RACKHAM, Arthur, illustrator]. [GRIMM, Jakob and Wilhelm].** *The Fairy Tales of the Brothers Grimm*. London: 1909. Limited to 750 copies, signed by Arthur Rackham. Large quarto. Forty mounted color plates and forty-five drawings in black and white. Original vellum over boards pictorially stamped and lettered in gilt. Silk ties renewed. An excellent copy. Housed in a quarter morocco slipcase.  
DB 00474. \$6,500



**[RACKHAM, Arthur, illustrator]. GRIMM, [Jakob and Wilhelm].** *Hansel & Grethel & Other Tales...* London: [1920]. First separate edition (originally published in 1909 in Arthur Rackham's *The Fairy Tales of the Brothers Grimm*). Quarto. Twenty mounted color plates and twenty-eight black and white drawings. Original dark blue cloth pictorially stamped and lettered in gilt. A fine copy. In the original pictorial dust jacket.  
DB 00543. \$1,250



**[RACKHAM, Arthur, illustrator]. IBSEN, Henrik.** *Peer Gynt*. London: [1936]. Limited to 460 copies, signed by Arthur Rackham. One of eleven special copies with an original signed watercolor drawing by Arthur Rackham. Quarto. Twelve mounted color plates. Publisher's deluxe binding of full green morocco gilt by Sangorski & Sutcliffe. Spine slightly faded, otherwise a very fine copy.  
DB 00268. \$35,000



**[RACKHAM, Arthur, illustrator]. LAMB, Charles and Mary.** *Tales from Shakespeare*. London: 1909. Limited to 750 copies, signed by Arthur Rackham. Large quarto. Thirteen mounted color plates, including the additional plate not present in the trade edition. Two full-page illustrations in black and white. Original white buckram decoratively stamped in gilt. Original silk ties. A fine copy.  
DB 00579. \$2,500



**[RACKHAM, Arthur, illustrator]. POE, Edgar Allan.** *Tales of Mystery & Imagination*. London: [1935]. Limited to 460 copies, signed by Arthur Rackham. One of ten special copies with an original signed watercolor drawing by Arthur Rackham. Large quarto. Twelve mounted color plates. Publisher's deluxe binding of full green morocco gilt by Sangorski & Sutcliffe. Spine slightly faded, otherwise a fine copy. In the original cardboard slipcase.  
DB 00267. \$37,500





**[RACKHAM, Arthur, illustrator]. RUSKIN, John.** *The King of the Golden River.* London: [1932]. Limited to 570 copies, signed by Arthur Rackham. Octavo. Four color plates and fifteen drawings in black and white. Original full limp vellum lettered in gilt on front cover. A fine copy. In the original cream-colored paper board slipcase with printed label on spine with matching limitation number.

DB 00800.

\$1,000



**[RACKHAM, Arthur, illustrator]. SHAKESPEARE, William.** *The Tempest.* London: 1926. Limited to 520 copies, signed by Arthur Rackham. Large quarto. Twenty-one mounted color plates. Original quarter vellum over white paper boards. A near fine copy in the original printed dust jacket (jacket spine very slightly darkened). In the original paper covered cardboard slipcase (repaired).

DB 00801.

\$3,500



**[RACKHAM, Arthur, illustrator]. WAGNER, Richard.** *The Rhinegold & The Valkyrie.* [And:] *Siegfried & The Twilight of the Gods.* London: 1910-1911. First trade editions. Two quarto volumes. Each volume with an original signed and dated pen-and-ink drawing by Arthur Rackham. Thirty-four and thirty mounted color plates, respectively. Original brown buckram decoratively gilt. Near fine copies.

DB 00360.

\$4,500



**[RACKHAM, Arthur, illustrator]. WALTON, Izaak.** *The Compleat Angler...* London: [1931]. One of 775 copies, signed by Arthur Rackham. Quarto. Twelve color plates and twenty-five drawings in black and white. Original vellum over boards pictorially stamped and lettered in gilt. A near fine copy. In the original publisher's drab cardboard slipcase with printed paper label on spine and matching limitation number. Housed in a quarter morocco slipcase.

DB 00477.

\$1,500



**REINHARD, J[oseph].** *Collection de Costumes Suisses des XXII Cantons...* Basel: 1819. First edition. Folio. Forty-six engraved plates, delicately hand-colored in gouache and watercolor, depicting costumes of the Cantons of Switzerland. Each plate with a leaf of descriptive text. Contemporary half red roan gilt over orange paper boards. A wonderful copy of this delightful suite of plates.

DB 00400.

\$28,500



**REMARQUE, Erich Maria.** *All Quiet on the Western Front...* London: [1929]. First edition in English of the author's first novel (first published in German in 1929 as *Im Westen Nichts Neues*). Octavo. Original natural linen. A near fine copy. In the original dust jacket. "A world-wide success as a novel and film, it portrays his experiences on the western front with great intensity and intentionally brutal realism" (*The Oxford Companion to German Literature*).

DB 00345.

\$3,500



**[REYNARD THE FOX].** *The Most Delectable History of Reynard the Fox...*[And:] *The Most Pleasant and Delightful History of Reynard the Fox.* The Second Part. [And:] *The Shifts of Reynardine The Son of Reynard the Fox...* London: 1701, 1681, 1684. Three parts in one small quarto volume. Contemporary sprinkled sheep. An excellent copy. With the bookplates of Gloucester and Hugh Cecil Lowther, 5th Earl of Lonsdale (1857-1944).

DB 00654.

\$18,500



**ROBINSON, W. Heath.** *Bill the Minder.* Written and Illustrated by W. Heath Robinson. London: 1912. Edition de Luxe. Limited to 380 copies, signed by the author/illustrator. Large quarto. Sixteen mounted color plates. Black and white line drawings in the text. Original vellum over boards pictorially stamped and lettered in gilt. An excellent copy. "Some of Heath Robinson's wittiest drawings" (Lewis, p. 102).

DB 00814.

\$4,500



**[ROBINSON, W. Heath, illustrator]. SHAKESPEARE, [William].** *Shakespeare's Comedy of A Midsummer-Night's Dream.* London: 1914. First trade edition, third issue (bound in 1919). Quarto. Twelve mounted color plates. Forty-seven full-page and nineteen smaller black and white drawings in the text. Original quarter linen over green boards. A near fine copy. Original brown pictorial dust jacket (jacket reinforced at edges and spine folds on the verso).

DB 00461.

\$1,250



**ROCHE, Regina Maria.** *Contrast.* London: 1828. First edition of Mrs. Roche's penultimate gothic novel. Three twelvemo volumes. Without the half-title in Volume I and the final blank in Volume II, but with the advertisement leaf in Volume III. Contemporary red straight-grain morocco gilt. A wonderful copy. Jane Austen mentions Roche's *The Children of the Abbey* (1796) in *Emma* and satirized her *Clermont* (1798) in *Northanger Abbey*.

DB 00510.

\$9,500



**RUNYON, Damon.** *Guys and Dolls.* New York: 1931. Advance proof copy, stamped "Pub'n Date Aug 20 1931" on preliminary blank. Octavo. Original wrappers with color pictorial dust jacket attached at spine. Light wear or rubbing to extremities, minor stains on front and back panels of dust jacket, clean tear along fold on rear flap of jacket. Overall, a remarkable copy of Damon Runyon's first collection of Broadway stories. Housed in a half morocco clamshell case.

DB 00793.

\$8,500





**SALINGER, J.D.** *The Catcher in the Rye*. Boston: 1951. First edition, first issue, of the author's first book. Octavo. Original black cloth stamped in gilt on spine. Extremities very slightly bumped. Otherwise a near fine copy. In the original first issue color pictorial dust jacket (the jacket is totally unfaded, but was at one time taped to a Brodart and has been neatly restored in four places on the flaps where the tape was removed).

DB 00754.

\$9,500



**SAND, George.** *Le Piccinino*. Paris: 1847. First edition. Five octavo volumes. Uncut, in the original yellow printed wrappers. Spines chipped in places and a little darkened. Some light foxing and edge browning, as usual. An excellent copy. Each volume housed in a marbled board slipcase and the five volumes housed together in two quarter morocco clamshell cases.

DB 00303.

\$4,000



**SASSO, Panfilo.** *Epigrammatum...*[Brescia: 1499]. First edition. Small quarto. 188 (of 192) leaves. Two large initials in blue with red penwork, other initials in red or blue, rubricated in red. Eighteenth-century calf. A few leaves a little stained, a few short tears (one with a very old repair). A remarkably fresh copy. Humanist and poet Panfilo Sasso (1455-1527), originally from Modena, composed several collections of vernacular poetry and a book of Latin epigrams.

DB 00045.

\$5,500



**SCOT, Reginald.** *The Discoverie of Witchcraft...*With an Introduction by the Rev. Montague Summers. [London]: 1930. Limited to 1,275 numbered copies (this copy an unnumbered "Review copy"). Folio. In a fine modern binding by Robert Porter of purple, red, and black morocco decoratively stamped and lettered in silver. Front cover stamped in blind with a magical diagram. Back cover with a central silver disc surrounded by morocco onlays in various colors.

DB 00727.

\$2,000



**SENDAK, Maurice.** *Where the Wild Things Are*. [New York]: 1963. First edition. Oblong quarto. Original color pictorial boards with dark green cloth backstrip. Minimal soiling and edgewear to boards. A fine copy. In the rare original first issue color pictorial dust jacket without the Caldecott Medal on the front panel. This is as fine a copy of the book and dust jacket as we have ever seen!

DB 00066.

\$17,500



**SEUSS, Dr. (pseudonym of Theodor Seuss Geisel).** *The Cat in the Hat*. New York: [1957]. First edition, first issue. Octavo. Original unglazed color pictorial boards. A near fine copy. In the rare original first issue color pictorial dust jacket, with the price "200/200" on the front flap and with no mention of the "Beginner Books" series on the rear panel.

DB 00381.

\$6,500



**SEYMOUR, Robert, Henry Alken, William Heath, and John Phillips.** [A Collection of Twenty-Five Hand-Colored Engraved Plates]. London: 1824-1830. Oblong folio. All plates inlaid to size. Comprising, *Search after the "Comfortable," "Self Hell," Flowers from Nature, Good Dinners, and Much Ado About Nothing*. Contemporary polished calf by Morrell. A wonderful collection of these scarce series of plates, generally in excellent condition.

DB 00402.

\$12,500



**[SHAKESPEARE HEAD PRESS]. BOCCACCIO, Giovanni.** *Boccaccio's Decameron*. Oxford: 1934-1935. One of 325 copies printed on handmade paper, out of a total edition of 328 copies. Two quarto volumes. Wood-engraved illustrations "copied from the woodcuts in the edition of the *Decameron* printed at Venice by the brothers De Gregorii in 1492." One of a few copies bound in the original full blue morocco. A near fine copy.

DB 00836.

\$1,500



**[SHAKESPEARE, William]. DRYDEN, John, and Sir William Davenant.** *The Tempest, or The Enchanted Island...*London: Printed by J. M. for H. Herringman; and sold by R. Bentley, 1690. "Third," but actually the fourth edition of *The Tempest*, as adapted by Sir William Davenant and John Dryden. Small quarto. Early nineteenth-century half dark blue roan gilt over marbled boards. An excellent copy. From the libraries of J.O. Halliwell and Oscar Sutor.

DB 00632.

\$9,500



**SHAW, [George] Bernard.** *Saint Joan: A Chronicle Play in Six Scenes and an Epilogue...*With Sketches by C. Ricketts. London: 1924. First illustrated edition (first published 25 June 1924 without illustrations). Limited to 750 copies. Folio. Sixteen mounted plates (twelve in color). Original quarter buckram over patterned paper boards. An exceptional copy. In the original dust jacket printed in blue with a design by Ricketts on the front panel.

DB 00187.

\$1,250



**SHELLEY, Percy Bysshe.** *The Cenci*. A Tragedy, in Five Acts. [Livorno] Italy: Printed for C. and J. Ollier, London, 1819. First edition. Printed in an edition of 250 copies in Livorno in 1819, but not published in England until the spring of 1820. Octavo. Uncut, in the original blue paper boards. Spine expertly renewed. An excellent copy of this very rare and fragile book. Chemised in a quarter morocco slipcase.

DB 00659.

\$19,500



**SHEPARD, Ernest H.** "Come, cheer up, Toady!" said the Badger." [N.p.: ca. 1931]. Original pen-and-ink drawing for the illustration on p. 276 of Kenneth Grahame's *The Wind in the Willows* (London: 1931). Signed at lower right. A wonderful example, depicting all four of the main characters—Badger, Toad, Rat, and Mole. Matted, framed, and glazed.

DB 00804.

\$65,000



**SHEPARD, E[rnest] H.** "I'm Fishing. Don't Talk, Anybody, Don't Come Near! Can't You See That The Fish Might Hear?" [N.p.: n.d.]. Original pen-and-ink drawing reproducing the illustration on p. 58 of *Now We Are Six* (London: [1927]), illustrating the poem, "Down by the Pond." Image size: 4 1/2 x 8 9/16 inches; 115 x 217 mm. Signed at lower right. Matted.

DB 00764.

\$25,000



**SHEPARD, E[rnest] H.** "Tiggers Don't Like Honey." [N.p.]: 1961. Original pen-and-ink drawing reproducing the illustration on p. 23 of *The House at Pooh Corner*, "In which Tigger comes to the forest and has breakfast." Captioned below the image and signed and dated at lower right. Image size: 4 x 4 3/4 inches; 100 x 120 mm. Matted, framed, and glazed. Together with an Autograph Letter Signed regarding the drawing to a Miss Shirley, dated June 21st 1961.

DB 00763.

\$37,500



**SMITH, Charlotte.** *Montalbert. A Novel...* London: 1795. First edition of this "sentimental-Gothic" novel. Three twelvemo volumes. Complete with half-titles and with the errata leaves in Volumes I and II. Near contemporary dark green cloth. Front covers with the royal arms of Britain and Hanover stamped in blind. From the library of the Royal House of Hanover at Marienberg, Germany. A fine copy.

DB 00398.

\$7,500



**STEINBECK, John.** *In Dubious Battle.* New York: [1936]. First edition (limited issue). One of ninety-nine copies signed by the author. Octavo. Original quarter black buckram over tan buckram boards. Spine lettered in gilt. A fine copy. In the original glassine and cardboard slipcase. Steinbeck's first successful novel, and "one of the more important books to come out of the proletarian movement."

DB 00192.

\$10,000



**STEVENSON, Robert Louis.** *Treasure Island.* London: 1883. First edition, first issue. Octavo. With 4 pp. publisher's advertisements, "dated 5G-783" at end. Original sage green cloth with covers ruled in blind and spine ruled and lettered in gilt. Very slightly skewed, the bare minimum of rubbing to corners and spine extremities, gilt on spine just a tiny bit dulled. An exceptionally fine copy, totally untouched. Chemised in a quarter morocco slipcase.

DB 00068.

\$30,000



**[SWIFT, Jonathan].** *Travels into Several Remote Nations of the World...* London: 1726. First edition (Teerink's State A). Four parts in two octavo volumes. Engraved frontispiece portrait of Gulliver, five engraved maps, and an engraved plate. Contemporary panelled calf. A wonderful copy, totally unsophisticated, of a book that will "last as long as the language, because it describe[s] the vices of man in all nations" (D.N.B.). Housed in a cloth slipcase.

DB 00489.

\$150,000



**[SZYK, Arthur, illustrator].** *The Haggadah...* Edited by Cecil Roth. Jerusalem: 1956. First trade edition (first published in 1939 in a deluxe limited edition of 250 copies). Quarto. Fourteen full-page and numerous decorations printed in color. Text in English and Hebrew. Publisher's blue velvet over boards. Covers pictorially stamped in gilt with a design of a Kiddush cup. A fine copy. In the publisher's quarter imitation morocco over cloth clamshell case.

DB 00428.

\$1,500



**[TENNYSON, Alfred, Lord, Charles Tennyson, and Frederick Tennyson].** *Poems, by Two Brothers.* London: 1827. First edition, first issue, of Tennyson's first book of poems. Small octavo. Uncut, in the original drab boards with printed paper spine label. Expertly rebaked. With an Autograph Letter Signed by Tennyson, dated Dec. 22 [18]74. A spectacular copy. Chemised in a morocco pull-off case. The Jerome Kern copy.

DB 00387.

\$14,500



**[TEXTILE MANUSCRIPT]. [BERGIER, M.].** *Cours de theorie pour le tissage.* Professe par J. Berjon. Fait par M. Bergier. [Lyon]: 1898. Manuscript in French on paper with numerous detailed illustrations of weaving patterns and machines and with 105 fabric samples affixed. Large folio. Contemporary quarter green morocco over green cloth boards. A wonderful example. Housed in a cloth slipcase.

DB 00645.

\$14,500



**THOMAS, Dylan.** *18 Poems.* London: [1934]. First edition, second issue, of the author's first book. One of the second 250 copies bound up about a year after the first issue and published on February 21, 1936. Octavo. Original black cloth with rounded spine, the Dutch gilt lettering on the spine discolored to pale green (as often). A near fine copy. In the original dust jacket (jacket foxed and frayed, with a few short tears, and a chip missing from top edge of rear panel).

DB 00301.

\$1,850



**THOMPSON, Hunter S.** *Fear and Loathing in Las Vegas*. [New York: 1971]. First edition. Octavo. Signed in ink on the title-page: "Hunter S. Thompson." Original quarter black cloth over gray boards with front cover pictorially stamped in blind and spine lettered in silver. Minimal fading to top and bottom edges of boards. Otherwise a fine copy. In the original pictorial dust jacket.

DB 00352.

\$2,500



**THOREAU, Henry D[avid].** *Walden; or, Life in the Woods*. Boston: 1854. First edition. Octavo. With 8 pp. publisher's catalogue, dated May, 1854, inserted between the rear endpapers. Original brown vertically-ribbed cloth with covers decoratively stamped in blind and spine ruled in blind and lettered in gilt. A wonderful and totally unsophisticated copy, with the gilt on the spine fresh and bright. Chemised in a quarter morocco slipcase.

DB 00032.

\$19,500



**THOREAU, Henry D[avid].** *A Week on the Concord and Merrimack Rivers*. Boston: 1849. First edition, first printing, of Thoreau's first book. Twelvemo. Original brown cloth (BAL binding variant A, Trade Binding). A spectacular copy, totally untouched. Chemised in a full morocco pull-off case by Bradstreet. From the Chew collection. Armorial bookplate of Jacob Chester Chamberlain.

DB 00541.

\$19,500



**TIMLIN, William M.** "The Finished Palace of the Princess." [N.p.: n.d., ca. 1923]. Original pen, ink, and watercolor drawing for *The Ship That Sailed to Mars*. Signed at lower left. Image size: 8 3/4 x 10 3/4 inches; 248 x 273 mm. Matted, framed, and glazed. Together with the original leaf of accompanying calligraphic text. Image size: 7 5/8 x 11 1/4 inches; 195 x 285 mm. Also matted, framed, and glazed.

DB 00450.

\$37,500



**TROLLOPE, Anthony.** *The Claverings*. London: 1867. First English edition in book form (preceded by the first American edition). Two octavo volumes. Sixteen wood-engraved plates by H. Harral after M. Ellen Edwards. Original bright green sand-grain cloth decoratively stamped in gilt and blind. An excellent and very bright copy of this rare novel.

DB 00299.

\$6,500



**TWAIN, Mark.** *Adventures of Huckleberry Finn (Tom Sawyer's Comrade)*. New York: 1885. First American edition, later printing. Octavo. Inserted frontispiece portrait, with tissue guard, and wood-engraved text illustrations. Original dark green cloth pictorially stamped and lettered in gilt and black. An exceptionally bright and fresh copy. Housed in a quarter morocco clamshell case.

DB 00568.

\$9,500



**TWAIN, Mark.** *Adventures of Huckleberry Finn (Tom Sawyer's Comrade)*. New York: 1885. First American edition, first printing. Octavo. Inserted frontispiece portrait, with tissue guard, and wood-engraved text illustrations. Original dark green cloth pictorially stamped and lettered in gilt and black. Overall, an excellent copy which shows very well. Chemised in a quarter morocco slipcase.

DB 00753.

\$5,000



**TWAIN, Mark.** *A Tramp Abroad*; Illustrated by W. Fr. Brown, True Williams, B. Day and Other Artists...Hartford, Conn.: 1880. First edition, early issue. With an Autograph Letter Signed by Twain to his brother-in-law, Charley Langdon, and a Manuscript leaf Signed by Mark Twain. Octavo. Original presentation binding of full brown turkey morocco decoratively tooled in blind. An excellent copy. Housed in a quarter morocco clamshell case.

DB 00449.

\$22,500



**UWINS, Thomas.** *The Costume of the University of Oxford...*London: 1815. Large quarto. Engraved portrait of Lord Grenville by Henry Meyer after William Owen and seventeen hand-colored engraved plates by J. Agar after T. Uwins. Contemporary half red roan gilt over marbled boards. An excellent copy. Originally issued as part of Ackermann's *History of the University of Oxford* (1814).

DB 00530.

\$1,750



**VADÉ, [Jean] [Joseph].** *Oeuvres poissardes de J.J. Vadé, suivies de celles de L'Écluse*; édition tirée à 300 exemplaires, dont 100 sur grand papier; et ornée de figures imprimées en couleur. Paris: 1796. Large quarto. Four color-printed engraved plates by A. Clément after M. Monsiau. Bound by De Samblanx & J. Weckesser in full red scored calf gilt. A fine copy. Housed in a marbled board slipcase.

DB 00500.

\$3,500



**[VALE PRESS]. OMAR KHAYYÁM.** *Rubaiyat of Omar Khayyam*. [Translated by Edward Fitzgerald]. [London: 1901]. One of ten copies printed on vellum, out of a total edition of 320 copies. Small quarto. Wood-engraved title illustration, wood-engraved "Vine" border, and decorative woodcut initials. Original full limp vellum with yapp edges. Spine lettered in gilt. Original green silk ties. A fine copy. Housed in a quarter morocco clamshell case.

DB 00826.

\$6,500





**VERNE, Jules.** *Dick Sands, the Boy Captain.* Translated by Ellen E. Frewer. Illustrated [by Henri Meyer and Charles Barbant]. New York: 1879. First fully-illustrated American edition (first published in French in 1878 as *Un Capitaine de quinze ans*). Octavo. Wood-engraved title, wood-engraved title vignette, and ninety-one wood-engraved plates. Original terra cotta cloth pictorially stamped in gilt and black. A near fine copy of Jules Verne's epic of the slave trade. DB 00778. \$4,500



**WALLACE, Lew.** *Ben-Hur. A Tale of the Christ.* New York: 1880. First edition, first printing, with the title-page dated 1880 and with the dedication in two lines ("TO/THE WIFE OF MY YOUTH"). Octavo. Original powder-blue cloth. A very good copy. Housed in a cloth clamshell case. With an Autograph Letter Signed by Lew Wallace to the publishers, dated Jan. 12, 1881. DB 00511. \$1,950



**WALTON, Izaak.** *The Complete Angler, or Contemplative Man's Recreation.* London: 1815. Eighth edition and Bagster's second edition. Octavo. Fifteen plates (one hand-colored) and thirty-six text illustrations (one of which is not included in the list of plates). Extra-illustrated with sixty additional plates (eleven of which are hand-colored). Early twentieth-century full tan morocco gilt by Bayntun of Bath. A fine copy. DB 00567. \$3,750



**WELLS, H.G.** *In the Days of the Comet.* New York: 1906. First American edition. Presentation copy, inscribed by the author on the half-title: "To / Doctor W. Blake Odgers. / In memory of a suppressed / action / From / H.G. Wells / [flourish]. / Oct 30. 07 / [flourish]." Octavo. Original dark blue cloth. In the original printed dust jacket. Housed in a quarter morocco clamshell case. DB 00759. \$22,500



**[WESTALL, Richard, and John Martin, illustrators]. CAUNTER, Hobart.** *Pictorial Illustrations of the Old and New Testaments.* By Westall and Martin. With Descriptions by the Rev. Hobart Caunter, B.D. London: 1838. First edition. Octavo. With 144 wood-engraved plates after Westall and Martin. Publisher's binding of black roan. Covers decoratively stamped in blind, spine pictorially stamped and lettered in gilt, all edges gilt. An excellent copy. DB 00715. \$1,500



**WHITMAN, Walt.** *Leaves of Grass...[And:] Complete Prose Works.* Boston: 1898. Large-paper edition. One of sixty copies for sale in the United States. Two large octavo volumes. Full green morocco gilt by Whitman Bennett. With an Autograph Manuscript fragment in Whitman's hand, an Autograph Letter Signed by John Burroughs, and one Typed Letter Signed and three Autograph Letters Signed by Edmund C. Stedman. An excellent copy. DB 00383. \$18,500



**WILDE Oscar.** *The Happy Prince and Other Tales...* London: 1888. One of seventy-five large paper copies, signed by Oscar Wilde. Folio. Frontispiece and two plates by Walter Crane, each in two states, one black and one brown, on India paper mounted. Six head-pieces, on India paper mounted, and six tail-pieces by Jacomb Hood. Original Japanese vellum over bevelled boards. Housed in a quarter morocco clamshell case. DB 00761. \$25,000



**WILLIAMS, Tennessee.** *The Roman Spring of Mrs. Stone.* [New York: 1950]. First edition. Presentation copy, inscribed by the author on the front free endpaper: "To Dave—/Love—/Tennessee." Also signed by the recipient, "David Gregory/Sept.—1950." Octavo. Original black cloth decoratively stamped in yellow. In the original yellow pictorial dust jacket. Jacket with the absolute minimum of rubbing to spine extremities, otherwise a fine copy. DB 00335. \$950



**[WOFFINGTON, Peg]. MOLLOY, J. Fitzgerald.** *The Life and Adventures of Peg Woffington...* London: 1884. First edition. Two octavo volumes. Extra-illustrated with 119 mostly engraved portraits and views, most inlaid to size and set in opposite the text they illustrate. Some portraits with an additional leaf of descriptive text. Late nineteenth-century olive green morocco decoratively tooled in gilt in the style of Roger De Coverly. Spines very slightly DB 00576. \$1,750



**[ZAEHNSDORF, binder]. [GLOVER, Michael, editor].** *A Gentleman Volunteer.* The Letters of George Hennell from the Peninsular War 1812-1813...[With a Foreword by General Sir Antony Read]. London: [1979]. First edition. Large octavo. One of twenty-five copies specially bound by Zaehnsdorf in full black morocco gilt. A fine copy. Housed in a cloth slipcase. DB 00860. \$1,750



**[ZAEHNSDORF, binder]. NEAL, W. Keith, and D.H.L. Back.** *Great British Gunmakers 1740-1790.* The History of John Twigg and the Packington Guns. [London: 1975]. First edition. Folio. Twelve color plates on four leaves and 545 photographic illustrations. One of thirteen copies specially bound by Zaehnsdorf in full black morocco stamped in silver. A fine copy. Housed in a cloth slipcase with morocco tips. DB 00858. \$1,750