

A SELECTION OF FINE AND RARE BOOKS

THE ANTIQUARIAN BOOK FAIR
OLYMPIA 2007

Thursday, June 7th 4:00pm - 9:00pm

Friday, June 8th 11:00am - 7:00pm

Saturday, June 9th 11:00am - 6:00pm

BOOTH 45

For further information, please contact us via email, telephone, or post.
Full descriptions and additional photographs are available on our web site:
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Cell: (818) 645.5220 or (818) 384.6234**



This list was prepared by:
David Brass, Caroline Brass,
Stephen J. Gertz & Dustin S. Jack



Ackermann's Public Schools

[ACKERMANN, Rudolph, publisher]. *The History of the Colleges of Winchester, Eton, and Westminster...* London: 1816. First edition. Large quarto. Forty-eight hand-colored aquatint and engraved plates by Havell, Stadler Bluck, and others. Bound by Sangorski & Sutcliffe ca. 1950, in full red crushed levant morocco, spine decoratively tooled and lettered in gilt. An excellent copy with early watermarks, in a very attractive mid-twentieth century binding. DB 00331. \$4,500



An Early and Exceptionally Large Ackermann's "Microcosm" in the Original Boards

ACKERMANN, Rudolph, publisher]. [*The Microcosm of London; or, London in Miniature*]. London: 1808-1810. First edition. Three large quarto volumes. With 104 hand-colored aquatint plates after Rowlandson and Pugin. Uncut, in the original boards. Expertly rebacked, with later printed labels. Each volume housed in a quarter morocco clamshell case. An excellent copy, with prepublication watermarks and five of Abbey's twelve "key" plates. DB 00075. \$25,000



The Most Successful Fashion Periodical of The Early Nineteenth-Century

[ACKERMANN, Rudolph, publisher]. *The Repository of Arts...* Series 1, Volumes XIII-XIV and Series 2, Volumes I-II. London: 1815-1816. First edition. Four octavo volumes. With 137 plates, mostly hand-colored aquatint views, fashion plates, and furniture designs. Twenty-one pattern design plates, and two plates with original fabric samples affixed. Contemporary red roan, covers and spines decoratively gilt. A spectacular example from this highly important series. DB 00226. \$4,500



Victor Adam's "New Alphabet in Enigmas"

ADAM, V[ictor]. *Nouvel abécédaire en énigmes.* Paris: [and] London: [n.d., ca. 1840]. Folio. Hand-colored title and 26 hand-colored lithographed plates, each containing numerous humorous vignettes. Contemporary half dark green roan gilt over green moiré paper boards. An excellent copy of this extremely scarce series of plates. We have been able to locate only two copies, one at the University of South Florida (OCLC) and one at the Austrian National Library (KVK). DB 00636. \$5,500



Twelve Hand-Colored Etched Plates by Henry Alken

ALKEN, Henry. *A Touch at The Fine Arts: Illustrated by Twelve Plates, with Descriptions by Henry Alken.* London: Published by Thomas M'Lean, 1824. First edition. Quarto. Twelve hand-colored etched plates, each with a leaf of descriptive letterpress. Bound ca. 1890 by Rivière & Son in full tan polished calf gilt, neatly rebacked. Bound without the half-title and the leaf of advertisements. Martin Hardie, pp. 183-184 and 319. Siltzer, p. 71. Tooley 58. DB 00553. \$1,500



An Extremely Scarce Suite of Four Hand-Colored Aquatints

ATKINSON, A. [John Augustus]. *A Set of Four. Poet, Miser, Virtuoso, Hypochondriac.* London: Published by G.S. Tregear, 1824. Large folio. Four hand-colored aquatint plates. Original brown wrappers. Title printed in black on front wrapper within a decorative border. Piece missing (approximately 3 1/2 x 4 inches) at the bottom edge of the rear wrapper. An excellent copy of this exceptionally rare suite of plates. Abbey, *Life*, 258. Prideaux, p. 326. DB 00888. \$5,500



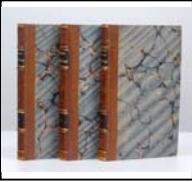
First Edition of Jane Austen's "Mansfield Park"

[AUSTEN, Jane]. *Mansfield Park: A Novel.* London: Printed for T. Egerton, 1814. First edition. Three twelvemo volumes. Complete with all three half-titles, but as usual bound without the advertisement leaf at the end of Volume III. Early twentieth-century antique-style mottled calf gilt by Bartlett & Co. of Boston. A little foxing and browning but overall an excellent copy. *Mansfield Park* is considered to be the most serious of Jane Austen's Novels... DB 00234. \$22,500



Balzac's Rabelasian "Droll Stories" - Uncut, in the Original Printed Wrappers

BALZAC, Honoré de. *Les Cent contes drolatiques...* Paris: 1832, 1833, and 1837. First edition of all three volumes of Balzac's "Droll Stories." Three octavo volumes. Uncut, in the original printed wrappers. Individually protected in later glassines and quarter morocco chemises by Devauchelle and housed together in a matching slipcase. Extremely scarce. This is truly a remarkable set of the lustiest, most uproarious tales ever told... an orgy in the writer's playroom! DB 00887. \$22,500



"The Lustiest, Most Uproarious Tales Ever Told...An Orgy in the Writer's Playroom"

BALZAC, Honoré de. *Les Cent contes drolatiques...* Paris: 1832, 1833, and 1837. First editions. Three octavo volumes. Later quarter tan calf over marbled boards, spines decoratively tooled in blind, two black morocco gilt lettering labels. An excellent copy from the library of the DUC D'ORLÉANS Louis Philippe (King of the French) with the armorial stamp of the "Bibliothèque de S.A.R. Mgr. Le Duc D'Orléans" on the half-title of volume two. DB 00914. \$6,500



"A Delightful Burlesque, Particularly on the Radcliffe Style"—Jane Austen

BARRETT, Eaton Stannard. *The Heroine, or Adventures of a Fair Romance Reader...* London: Printed for Henry Colburn, 1813. First edition. Three small octavo volumes. Contemporary dark green horizontally-ribbed cloth, front covers stamped in blind with the royal arms of Great Britain (United Kingdom) and Hanover. From the library of the Royal House of Hanover at Marienberg, Germany. A fine copy, in a contemporary royal cloth binding. DB 00388. \$9,500



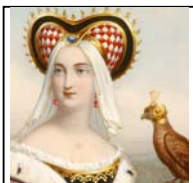
Rare First Issue of Baudelaire's "Fleurs du mal" Containing the Six Suppressed Poems

BAUDELAIRE, Charles. *Les Fleurs du mal*. Paris: 1857. First edition, first issue, containing the six "notorious" poems for which Baudelaire was fined and which were suppressed in the second issue ("Les Bijoux," "Le L  th  ," "A celle qui est trop gaie," "Lesbos," "Femmes damn  es," and "Les M  tamorphoses du vampire"). Twelvemo. In the original contemporary French binding of brown morocco-grain cloth over boards. A truly spectacular copy. Extremely scarce. DB 00219. \$22,500



The "Superior Issue" on Dutch Handmade Paper of Beardsley's "Morte Darthur"

[BEARDSLEY, Aubrey, illustrator]. MALORY, Sir Thomas. *The Birth, Life, and Acts of King Arthur*...[London]: 1893-1894. First edition. One of 300 copies of the "superior issue" on Dutch handmade paper. Three quarto volumes. Two photogravure frontispieces, eighteen wood-engraved plates, numerous text illustrations, and approx. 350 chapter headings, borders, and initials. Bound for H. Sotheran in near contemporary three-quarter maroon morocco gilt. An DB 00926. \$5,500



An Extremely Scarce Series of Thirty-Six Exquisitely Hand-Colored Lithographed Plates

BELLIARD, [Z  pherin], [Jean Pierre] Sudr  , and [Charles] Bazin. *Dames de la Cour*...[And:] *Seigneurs de la Cour*... Paris: [n.d., ca. 1840]. Two works in one large folio volume. An extremely scarce series of thirty-six mounted hand-colored lithographed plates, heightened with gum arabic, depicting Ladies and Lords of the French Court. Modern quarter morocco over the original boards. Each work contains a Falconry plate. A really spectacular series of plates. DB 00028. \$9,500



A Fine Pair of Early Eighteenth-Century Scottish "Herring-Bone" Bindings

[BIBLE IN ENGLISH]. *The Holy Bible*...Edinburgh: 1719. [And:] *The Psalms of David In Metre*. Edinburgh: 1716. Two twelvemo volumes. Early eighteenth-century Scottish bindings of black goatskin. Covers tooled in gilt with a dog-tooth and fillet border with semi-circles and fleurons in the corners and a large central herring-bone arrangement, spines decoratively tooled in gilt compartments. Individually chemised in a cloth slipcase. See *Bookbinding in the British Isles*, DB 00714. \$6,500



A Wonderful Mid-Seventeenth Century London Binding

[BIBLE IN ENGLISH. NEW TESTAMENT]. *The New Testament of Our Lord and Saviour Jesus Christ*...Edinburgh: 1642. [Bound with:] *The Whole Book of Psalmes*...London: 1649. Two small octavo volumes bound in one. Contemporary London binding of dark brown goatskin decoratively paneled in gilt. Silver cockleshell-shaped hasps attached to new leather straps and silver catch pins. All edges gilt. Housed in a half black morocco clamshell case. A DB 00710. \$7,500



First Edition of "Lorna Doone" with an Autograph Letter Signed by R.D. Blackmore

BLACKMORE, R.D. *Lorna Doone: A Romance of Exmoor*... London: 1869. First edition. Apparently one of only 500 copies printed. Three small octavo volumes. Complete with the sixteen page publisher's catalogue, dated March, 1869, at the end of Volume III. Bound ca. 1960 by Bayntun-Rivi  re in full red morocco, gilt. Overall, an excellent copy. Laid in is an Autograph Letter Signed from Blackmore to James Payn, Teddington, dated Decr. 3rd. 1877. DB 00726. \$6,500



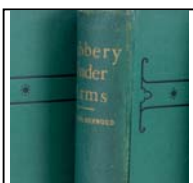
A Fine Early Nineteenth-Century Blackstone

BLACKSTONE, William. *Commentaries on the Laws of England...with the Last Corrections of the Author; and with Notes and Additions by Edward Christian, Esq.*... London: 1803. Fourteenth edition (first published at Oxford 1765-1769), the sixth edition published after Blackstone's death. Four octavo volumes. Contemporary calf. Covers decoratively ruled in blind. Smooth spines ruled in blind with red morocco gilt lettering labels. A truly spectacular set. DB 00639. \$2,500



The First Edition of Captain Bligh's Own Account of the Mutiny on the "Bounty"

BLIGH, William. *A Narrative of the Mutiny, on Board His Majesty's Ship Bounty*...London: Printed for George Nicol, 1790. First edition of Captain Bligh's own account of the mutiny on the *Bounty*. Large quarto. Folding engraved plan and three engraved charts, two folding and printed on pale blue paper. Original blue boards, neatly rebacked at an early date. A spectacular and very large copy. Housed in a clamshell case. The most famous voyage in recent history. DB 00503. \$25,000



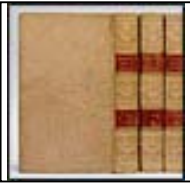
The "True Tale" of an Australian Bushranger Gang, Led by the Englishman Captain Starlight

BOLDREWOOD, Rolf. *Robbery Under Arms. A Story of Life and Adventure in the Bush and in the Goldfields of Australia*...London: 1888. First edition. Three octavo volumes. Original green cloth decoratively stamped in black and lettered in gilt. An excellent copy of this "true tale" of a bushranger gang, led by the immigrant Englishman Captain Starlight, and narrated by an ex-bushranger awaiting execution for his crimes. Sadleir 261. Wolff 586. DB 00655. \$7,500



First Irish Edition of Boswell's "Life of Johnson"

BOSWELL, James. *The Life of Samuel Johnson, LL.D.* Dublin: 1792. First Irish edition, closely following the 1791 London first edition and preceding the 1792 London second edition. Three octavo volumes. Bound without the folding "Round Robin" facsimile and the folding plate of facsimiles of Johnson's handwriting. Contemporary tree calf. Expertly rebacked with smooth spines richly gilt with red and black morocco gilt lettering labels. A very attractive set. DB 00610. \$2,500



A Finely Bound Boswell's Life of Johnson

BOSWELL, James. *The Life of Samuel Johnson, LL.D.* A New Edition. In Four Volumes. London: Printed for G. Walker... 1820. Four octavo volumes. Contemporary tan calf. Smooth spines elaborately tooled in gilt and blind with two red morocco gilt lettering labels. A fine set. "Boswell's biography of Johnson is a classic of the genre—a full, candid account of the life of one of the most famous eighteenth-century writers and thinkers by another" (Pottle, p. xxi).
DB 00707. \$1,500



Extremely Scarce Series of Hand-Colored Lithographed Plates Depicting Dreams

BOUCHOT, Frédéric. [*A Book of Dreams*]. [Paris: n.d., ca. 1830]. Large folio. Six hand-colored plates, lithographed by Delaporte, each with a vignette above the main image depicting the dream. All plates heightened with gum arabic. Bound with twenty-four additional plates (six hand-colored, two double-page and folding) by Cham, Grandville, E. Forest, Charles Philipon, and others. Contemporary quarter red roan gilt over marbled boards. Excessively rare.
DB 00502. \$5,500



Anne Brontë's Excessively Rare Second Novel

[BRONTË, Anne]. *The Tenant of Wildfell Hall.* London: 1848. First edition, first issue, of Anne Brontë's rare second novel, with all of the flaws noted by Smith. Three twelvemo volumes. Volume I complete with the excessively rare half-title, but bound without the final advertisement leaf. Bound ca. 1900 by Rivière & Son in full tan polished calf gilt. Overall, an exceptional copy of this notoriously rare title. Number 1 in Sadleir's list of "Comparative Scarcities."
DB 00031. \$42,500



Scarce First Edition of Jane Eyre Complete With All Three Half-Titles

[BRONTE, Charlotte]. *Jane Eyre.* An Autobiography. Edited by Currer Bell. In Three Volumes. London: Smith, Elder, and Co., 1847. First Edition. Three octavo volumes. Late nineteenth century quarter avocado calf over marbled boards, spines lettered and ruled in gilt. Minimal foxing or staining to a few leaves. An excellent copy complete with all three half-titles in a nice early binding.
DB 00928. \$45,000



The Humorous Classic on Horsemanship With Bunbury's Plates in Color

[BUNBURY, Henry]. GAMBADO, Geoffrey (pseud.). *An Academy for Grown Horsemen...* Fourth Edition. [Bound with:] *Annals of Horsemanship...* London: Printed for John Stockdale, Piccadilly, 1812. First Collected Edition, originally issued separately in 1785 and 1791 with the engravings in sepia only. Two works in one large quarto volume. Two hand-colored frontispieces and twenty-seven fine hand colored etched plates. Finely bound by Morrell (ca. 1950) in full
DB 00929. \$4,000



A Fine Early Eighteenth-Century Edition of John Bunyan's "Pilgrim's Progress"

BUNYAN, John. *The Pilgrim's Progress From This World To That Which is to Come...* The Sixteenth Edition, with Additions of New Cuts. London: Printed for N. Boddington, 1707. Twelvemo. Engraved frontispiece and fifteen full-page woodcut illustrations. In the original binding of contemporary sprinkled sheep with covers and spine ruled in blind. Near fine. OCLC locates only two copies of this edition (at the New York Public Library and at Amherst College).
DB 00631. \$7,500



A Wonderful Collection of Autograph Letters Signed and Original Drawings by Sir Edward Burne-Jones

BURNE-JONES, Sir Edward. [Correspondence with Violet Maxse]. London: [n.d., 1892-1897]. A collection of approximately fifty-three Autograph Letters Signed and fifty original drawings in pencil, pen-and-ink, and wash. Mounted in two albums, quarto and oblong quarto, one bound in original green cloth, the other in half black morocco
DB 00789. \$125,000



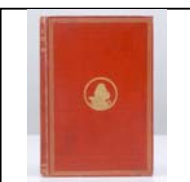
With Thirteen Fine Hand-Colored Aquatint Plates

BURY, T[homas] T[albot]. *Coloured Views on the Liverpool and Manchester Railway...* London: 1833. Revised edition. Large quarto. Thirteen hand-colored aquatint plates. Later half calf over nineteenth century marbled boards. A superb copy. "This book was first published with six plates in 1831. It proved popular, and other editions followed...This classic record of the beginnings of the railway age was also one of the last significant books illustrated with aquatints".
DB 00535. \$7,500



Twenty-Eight Superb Hand-Colored Lithographed Caricature Plates

[CARICATURES]. [BOILLY, Louis Léopold, PIGAL, Edme Jean, TRAVIÈS, Charles-Joseph, PHILIPON, Charles, and Henry MONNIER, illustrators]. *Caricatures Françaises 3* [cover title]. [Paris: 1824-1828]. Folio. A superb collection of twenty-eight hand-colored lithographed caricature plates. Contemporary half green roan over marbled boards. Some very light offsetting from a few plates and light foxing to the last plate. A wonderful collection.
DB 00906. \$6,000



A Fine First Published Edition of "Alice's Adventures in Wonderland" in the Original Cloth

CARROLL, Lewis. *Alice's Adventures in Wonderland.* With Forty-Two Illustrations by John Tenniel. London: 1866. Second (first published) edition. Small octavo. Original red cloth decoratively stamped and lettered in gilt. A few very small marks and stains to cloth, some very light rubbing to extremities. Still, an exceptional copy, totally untouched. Chemised in a quarter morocco slipcase. This is the first London edition after the notoriously rare '1865' Alice.
DB 00035. \$52,500



Vincent Figgins's Facsimile of William Caxton's "Game of the Chesse"

[CAXTON, William]. FIGGINS, Vincent. *The Game of the Chesse...* Reproduced in Facsimile from a Copy in the British Museum...London: 1860. Second edition of Figgins's facsimile of the 1482 Westminster Caxton edition. Small folio. Twenty-four half-page woodcuts (the woodcut on I6 verso is duplicated and is used as the design on the front cover as well). Publisher's deluxe binding of antique-style brown blindstamped calf over beveled boards. A near fine DB 00614. \$1,850



Fifteen Hand-Colored Lithographed Plates Caricaturing the British

[CHAM, illustrator]. *Mœurs Britanniques*. Paris: [n.d., ca. 1850]. Large folio. Hand-colored lithographed title and fifteen fine hand-colored lithographed plates heightened with gum arabic "Caricaturing the British". Original cream-colored glazed lithographed boards neatly rebacked with cream-colored cloth backstrip. A little bit of marginal soiling. Otherwise fine. A highly amusing collection of lithographs by Cham who was the collaborator of the great Daumier... DB 00546. \$2,750



Rare First Issue of the 1561 Chaucer with Twenty-Two Woodcuts in "The Prologues"

CHAUCER, Geoffrey. *The workes of Geoffrey Chaucer...*[London]: 1561. Fifth collected edition, first issue, with twenty-two woodcuts in "The Prologues," taken from the blocks used by Pynson in his 1492 and 1526 editions of the *Canterbury Tales*. Folio. Edited by John Stowe. Twentieth-century antique-style dark brown calf, expertly and almost invisibly rebacked, with original spine laid down. An excellent copy of this extremely rare first issue with the woodcuts. DB 00642. \$55,000



One of 250 Copies Signed by Harry Clarke

[CLARKE, Harry, illustrator]. [WALTERS, Lettice d'Oyly, compiler]. *The Year's at the Spring*. An Anthology of Recent Poetry Compiled by L. d'O. Walters...London: 1920. Limited to 250 signed copies. Quarto. Twelve color plates, twelve black and white plates, and twenty-two black and white vignettes. Original vellum over boards pictorially stamped in gilt. A near fine copy. Contains poems by Hillaire Belloc, G.K. Chesterton, Robert Graves, James Stephens, DB 00102. \$2,250



The Humorous Adventures of The Good-Natured Moralizing Schoolmaster...

[COMBE, William, imitation of]. *Doctor Syntax in Paris or A Tour in Search of the Grotesque*. London: 1820. First edition. Octavo. Eighteen hand-colored aquatint plates (including frontispiece and vignette title) watermarked 1819, after Charles Williams. Early twentieth-century three-quarter red morocco gilt over marbled boards by Zaehnsdorf. An excellent copy. The humorous adventures of the good-natured moralizing schoolmaster who became a public favorite... DB 00178. \$1,250



Extremely Rare Series of Sixteen Lithographed Plates Depicting Costumes of the Provinces of France

[COSTUME]. *Les Français*. Costumes des principales provinces de la France...Paris: 1842. First edition. Large quarto. Hand-colored lithographed title and sixteen hand-colored lithographed plates, each plate in two states, one uncolored on India paper mounted and one hand-colored and heightened with gum arabic. Plates lithographed by Thierry frères. Original cloth decoratively stamped in gilt. An excellent copy of this extremely scarce series of plates. DB 00635. \$6,000



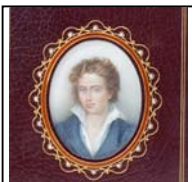
A Fine Cosway Binding with a Portrait Miniature on Ivory by Miss C.B. Currie

[COSWAY BINDING]. KINGSLEY, Charles. *The Water-Babies*. A Fairy Tale for a Land-Baby. New Edition. With one hundred illustrations by Linley Sambourne. London: 1885. Small quarto. Bound by Rivière & Son in full red morocco, gilt extra. Front cover with a miniature portrait on ivory of Charles Kingsley. Housed in a red cloth clamshell case. "No. 951 of the Cosway Bindings invented by J.H. Stonehouse, with Miniatures on Ivory by Miss Currie." DB 00892. \$12,500



A Special Extra-Illustrated Copy in a Fine Early Cosway-Style Binding by Bayntun of Bath

[COSWAY-STYLE BINDING]. *Madame de Sévigné*, Her Correspondents and Contemporaries. London: 1873. First edition. Two octavo volumes. Extra-illustrated with sixty-six plates. An early Cosway-style binding of full dark blue morocco gilt in an art nouveau design by Bayntun of Bath (ca. 1920). Front doublures set with oval portrait miniatures of Madame de Sévigné and her daughter, Madame Grignan. Two superb examples of early Cosway-style bindings. DB 00883. \$9,500



A Superb Cosway-Style Binding by Bayntun (Rivière)

[COSWAY-STYLE BINDING]. SHELLEY, Percy Bysshe. *The Poetical Works...*[And:] *The Prose Works...*London: 1876-1877 and 1880. First Buxton Forman editions. Eight octavo volumes. Uniformly bound by Bayntun (Rivière) in mid twentieth-century dark brown morocco gilt. Front cover of volume one set with an oval portrait miniature on ivory under glass, of Shelley, which is surrounded by sixteen semi-precious stones. A spectacular set. DB 00891. \$22,500



"London Cries"

[CRAIG, William Marshall, illustrator]. *Description of the Plates, Representing the Itinerant Traders of London in Their Ordinary Costume...*[London: 1804]. First edition, first issue. Quarto. Thirty-one hand-colored etched plates. [Issued as part of:] PHILLIPS, Richard. *Modern London*. London: 1804. Modern antique-style half mottled calf over marbled boards. These "London Cries" show the figures posed and decorous over their historic and familiar street DB 00223. \$2,250

Baron Munchausen's "Tall Stories" Illustrated by Alfred Crowquill



[CROWQUILL, Alfred, illustrator]. [RASPE, Rudolf Erich]. *The Travels and Surprising Adventures of Baron Munchausen...* London: 1859. First Crowquill edition. Small quarto. Hand-colored frontispiece portrait and nine hand-colored engraved plates. Bound by Bayntun (Rivière) ca. 1930 in full red morocco gilt. Original cloth covers and spine DB 00870. \$850

With Thirty Hand-Colored Aquatint Plates by Cruikshank



[CRUIKSHANK, George, illustrator]. [COMBE, William]. *The Life of Napoleon*, a Hudibrastic Poem in Fifteen Cantos... London: 1815. First edition. Octavo. Thirty hand-colored etchings, including vignette title. Original drab boards, expertly rebaked to style. An excellent copy, rare in the original boards uncut. Housed in an early twentieth-century full morocco pull-off case. The plates show Napoleon in Egypt and before Moscow, as well as in various battle DB 00341. \$1,950

Twenty-Four Hand-Colored Etched Plates by Robert and George Cruikshank



[CRUIKSHANK, Robert, and George Cruikshank]. [*Comicalities*]. [N.p. (London): n.d., 1830]. Twelvemo. Twenty-four very humorous hand-colored etched plates, all with printed captions (plates watermarked 1828). Finely bound by Rivière & Son in late nineteenth-century tan polished calf, gilt extra. A very scarce book. We have been unable to find this title in any of the standard bibliographies and OCLC locates only six copies in libraries worldwide. DB 00470. \$2,750

"The Adventures of Four Nasty Children and Our Hero with Mr. Willy Wonka and His Famous Candy Plant"



DAHL, Roald. *Charlie and the Chocolate Factory*. Illustrated by Joseph Schindelman. New York: [1964]. The true first edition (preceeding the UK edition by 3 years). First issue, with 6 lines of printing information in the colophon. Octavo. Black and white text illustrations. Original red cloth. A fine copy in the original first issue color pictorial dust jacket. DB 00382. \$6,500

First Edition, First Issue, of "A Christmas Carol"



DICKENS, Charles. *A Christmas Carol*. London: 1843. First edition, first issue: i.e., "Stave I"; text entirely uncorrected; green-coated endpapers; blue half-title; red and blue title. Small octavo. Original cinnamon vertically-ribbed cloth. Covers and spine decoratively stamped in blind and gilt, all edges gilt. The binding matches Todd's first impression, first issue. A very pretty copy in near fine and totally unsophisticated condition. Housed in a full morocco pull-off case. DB 00630. \$37,500

A Spectacular Copy in the Original Cloth



DICKENS, Charles. *A Tale of Two Cities*. With Illustrations by H.K. Browne. London: 1859. First edition, second issue. Octavo. Sixteen plates, including frontispiece and vignette title. Corrected pagination on page 213. Publisher's secondary binding of moderate olive green fine-diaper cloth, covers stamped in blind, spine lettered in gilt, original pale yellow coated endpapers. Cloth remarkably fresh. A wonderful copy. Chemised in a full green morocco slipcase. DB 00734. \$19,500

A Spectacular First Edition of "Edwin Drood" in the Original Parts



DICKENS, Charles. *The Mystery of Edwin Drood*. With Twelve Illustrations by S.L. Fildes, and a Portrait. London: Chapman and Hall, 1870. First edition. In the original six monthly parts, as issued. Octavo. Collates complete, including the rare and fragile "Cork Hats" ad. Original blue printed wrappers. The finest copy we have ever seen. Chemised in a quarter blue morocco slipcase. Dickens' final work, left unfinished at the time of his death... DB 00472. \$2,500

Extra-Illustrated with Ninety-Four Plates



DICKENS, Charles. *The Posthumous Papers of the Pickwick Club*. London: Macmillan and Co., 1886. Jubilee Edition. (published on the fiftieth anniversary of the appearance of *The Pickwick Papers*). Two octavo volumes. Extra-illustrated with ninety-four plates. Bound ca. 1925 by Bayntun in three-quarter blue morocco over blue cloth boards. The extra-illustrations include plates by Phiz and Seymour from the first edition as well as illustrations by C.E. Brock. DB 00561. \$1,800

Extremely Scarce First Impression of the First Sherlock Holmes Story

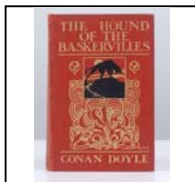


DOYLE, A[rthur] Conan. *A Study in Scarlet*. London: Ward, Lock & Co., 1888. First edition in book form, first state, of the first Sherlock Holmes story. The author's first published work (preceded only by the story's appearance in Beeton's Christmas Annual 1887). Octavo. Bound ca. 1940 by Zaehnsdorf in full red morocco gilt. An exceptional copy, with all of the publisher's advertisements, but bound without the original printed wrappers. Chemised in a morocco slipcase. DB 00628. \$85,000

The Final Collection of Sherlock Holmes Stories by Arthur Conan Doyle



DOYLE, Arthur Conan. *The Case-Book of Sherlock Holmes*. London: [1927]. First edition of the final collection of Sherlock Holmes stories. Small octavo. Original red cloth lettered in gilt. The absolute bare minimum of fading to the spine and the gilt on the spine a little dull. Otherwise a fine copy. Housed in a quarter red morocco clamshell case. This collection of short stories is notable for containing three stories not narrated by Dr. Watson...and it contains twelve DB 00835. \$2,250



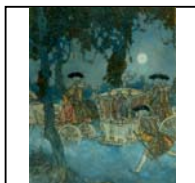
A Fine First Edition "Hound" in the Original Cloth

DOYLE, A[rthur] Conan. *The Hound of the Baskervilles.* Another Adventure of Sherlock Holmes. London: George Newnes, 1902. First edition in book form (first serialized in the *Strand Magazine* between August 1901 and April 1902). Small octavo. Sixteen plates (including frontispiece) by Sidney Paget. Original scarlet cloth decoratively stamped in gilt and black and lettered in gilt. Spine slightly faded, otherwise an excellent copy, the gilt bright and fresh.
DB 00348. \$6,500



One of 750 Copies, Signed by the Artist

[DULAC, Edmund, illustrator]. OMAR KHAYYÁM. *Rubáiyát of Omar Khayyám.* London: [n.d., 1909]. Limited to 750 copies signed by Edmund Dulac. Large quarto. Twenty mounted color plates with descriptive tissue guards. Original vellum over boards pictorially stamped in gilt. Original silk ties. A fine copy. In the publisher's white cardboard slipcase. "In point of excellence of art, popularity, distinction and profit...was the publication of the Fitzgerald version of
DB 00587. \$2,500



Superb Original Watercolor of Cinderella on Her Way to the Ball

DULAC, Edmund. "She was driven away, beside herself with joy." Original pen-and-ink and watercolor drawing for the color plate facing p. 54, illustrating "Cinderella or The Little Glass Slipper," in *The Sleeping Beauty and Other Fairy Tales from the Old French Retold by Sir Arthur Quiller-Couch* (London: [1910]). Signed and dated at lower left. Image size: 12 1/2 x 10 1/4 inches (318 x 260 mm). Matted, framed, and glazed. A superb example of Dulac's penmanship.
DB 00608. \$65,000



One of 750 Copies Signed by Edmund Dulac

[DULAC, Edmund, illustrator]. ANDERSEN, Hans [Christian]. *Stories from Hans Andersen.* London: [1911]. Edition de Luxe. Limited to 750 numbered and signed copies. Twenty-eight mounted color plates. Original full vellum over boards pictorially stamped and lettered in gilt. Silk ties renewed. An excellent copy. Chemised in a cloth slipcase.
DB 00815. \$2,850



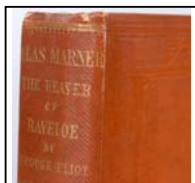
A Beautifully Bound Copy of the Rarest Dulac Signed Limited Edition - One of Only Fifty Copies

[DULAC, Edmund, illustrator]. STEVENSON, Robert Louis. *Treasure Island.* London: Ernest Benn, 1927. Edition de luxe. Limited to only fifty copies signed by Dulac. Small quarto. Twelve color plates and twenty-one black and white drawings. Finely bound in full dark green morocco gilt by Zaehnsdorf. Front cover pictorially stamped in gilt to match the original cover design. "For *Treasure Island* Dulac experimented with a new style...and many years later he admitted
DB 00744. \$9,500



In a Fine Modern Binding by Robert Porter

[EGAN, Beresford, illustrator]. [BAUDELAIRE, Charles]. *Fleurs du Mal in Pattern and Prose* by Beresford Egan and C. Bower Alcock. London: The Sophistocles Press [1929]. Limited to 500 copies, signed by Beresford Egan. Folio. In a fine modern binding by Robert Porter of dark green morocco gilt. Front cover with a stylized floral and leaf design in onlaid red, purple, maroon, turquoise, tan, yellow, orange, blue, and green morocco gilt. Back cover tooled in blind in
DB 00730. \$2,500



First Edition of "Silas Marner" In the Original Cloth

ELIOT, George. *Silas Marner: The Weaver of Raveloe.* Edinburgh: William Blackwood and Sons, 1861. First edition. Octavo. [6], 364 pp. plus 16 pp. publisher's advertisements, [4, unnumbered ads for the third edition of "Autobiography of Dr Alexander Carlyle"] pp. All edges uncut. Original cinnamon diagonal ripple-grain cloth (Carter A). Minor rubbing to corners and spine extremities, two tiny splits to head of spine. An excellent copy. Housed in a blue cloth slipcase.
DB 00403. \$3,500



First Edition, First Printing, First State, First Binding in the Original Cloth

ELIOT, George. *The Mill on the Floss.* Edinburgh: 1860. First edition, first printing, first state. Three octavo volumes. Original orange-brown ripple-grain cloth (Carter's variant A). Covers decoratively stamped in blind, spines decoratively stamped and lettered in gilt. Light wear to extremities, short split to rear joint of Volume I neatly repaired, inner hinges of Volumes I and III expertly and almost invisibly repaired. Some occasional foxing or staining. A very good copy.
DB 00560. \$4,500



The Essex House Press "Poems of William Shakespeare"

[ESSEX HOUSE PRESS]. SHAKESPEARE, William. *The Poems of William Shakespeare,* According to the Text of the Original Copies, including the Lyrics, Songs, and Snatches Found in His Dramas. [London: Published by Edward Arnold, 1899]. Limited to 450 copies. Small quarto. Woodcut frontispiece by Reginald Savage, woodcut printer's device, decorative woodcut initials. Bound in early twentieth-century green levant morocco. Printed at the Essex House Press.
DB 00712. \$2,000



The Origin of Eighteenth-Century Dance Notation or Choreography

FEUILLET, [Raoul Auger]. *Choregraphie ou L'Art de décrire la dance...*[And:] **FEUILLET, [Raoul Auger].** *Recueil de dances...*[And:] **PÉCOURT, [Guillaume Louis].** *Recueil de dances...* Paris: 1701, 1700, 1700. Second edition. Three works in one quarto volume. Contemporary mottled calf. An excellent copy. Only two copies of this edition have sold at auction in the last thirty years and we have been unable to trace any copy of the 1700 first edition. Extremely rare.
DB 00310. \$38,500



An Amazing Copy of the True First Edition of "Tom Jones," in a Contemporary Binding

FIELDING, Henry. *The History of Tom Jones, a Foundling*. London: 1749. First edition, first issue, with the errata leaf in Volume I and with the errata uncorrected. Six twelvemo volumes. With all the cancels called for by Rothschild. Contemporary calf decoratively tooled in gilt and blind. A totally unsophisticated copy. Housed in a cloth clamshell case. An amazing example of the true first edition of Tom Jones - one of the three most perfect plots ever penned...
DB 00009. \$35,000



An Extra-Illustrated Copy of the 1791 Edition with Twelve Etchings by Thomas Rowlandson

FIELDING, Henry. ROWLANDSON, Thomas, illustrator. *The History of Tom Jones, a Foundling*. Edinburgh: Printed by and for J. Sibbald, 1791. Three octavo volumes. Twelve etched plates by Thomas Rowlandson. Extra-illustrated with forty-two additional engraved plates by Corbould, George Cruikshank, Fry, William Hogarth, Johannot, Moreau jeune, Prouarque frères, Westall, and others. Early twentieth-century full tan polished gilt by Zaehnsdorf. A beautiful set.
DB 00578. \$1,500



One of 100 Large-Paper Copies

FIELDING, T.H., and J. Walton. *A Picturesque Tour of the English Lakes*. London: Printed for R. Ackermann, 1821. First edition. One of 100 large paper copies. Large quarto. Hand-colored aquatint title vignette and forty-eight fine hand-colored aquatint plates (plates watermarked 1819). Bound ca. 1920 by Bayntun of Bath in full purple straight-grain morocco with floral and geometrical gilt designs. A superb copy. Housed in a purple cloth clamshell case.
DB 00570. \$6,500



In a Contemporary Morocco Binding by Roger Payne, with an Early Twentieth-Century Fore-Edge Painting

[FORE-EDGE PAINTING]. CATULLUS, TIBULLUS, and PROPERTIUS. *Catulli, Tibulli, et Propertii Opera*. London: 1776. Twelvemo. Engraved frontispiece. Bound by Roger Payne in contemporary red straight-grain morocco gilt. With an early twentieth-century fore-edge painting depicting an Italian town view with a bridge over a canal and a
DB 00847. \$1,500



An Angling Binding by Thomas Gosden with a Fore-Edge Painting by or for Thomas Gosden

[FORE-EDGE PAINTING]. [GOSDEN, Thomas, binder]. LATHY, Thomas. *The Angler; A Poem, in Ten Cantos...* London: 1820. Second edition. Small octavo. Bound by Thomas Gosden in contemporary green straight-grain morocco gilt. With a contemporary fore-edge painting of a fishing scene by or for Thomas Gosden. An excellent example. Although the colors on the fore-edge are a little dull - any example by Thomas Gosden is of great rarity.
DB 00355. \$4,500



With a Fine Fore-Edge Painting by Martin Frost of a Mississippi Steamboat

[FORE-EDGE PAINTING]. [BIBLE IN ENGLISH]. *Holy Bible, Containing the Old and New Testaments*. Oxford: 1854. Large octavo. Finely bound by Hayday in contemporary full dark green morocco over beveled boards, stamped in gilt and blind. With a superb fore-edge painting by Martin Frost (signed on the side of the smaller steamboat) of a Mississippi steamboat, with a smaller steamboat on the left, after Currier & Ives. Signed by Martin Frost in 1996.
DB 00583. \$2,000



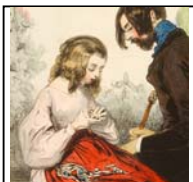
One of Only Ten Copies With an Original Watercolor and a Fore-Edge Painting

[FORE-EDGE PAINTING]. LAWRENCE, John, Artist. ADAMS, Richard. *Watership Down*. London: 1976. First edition with illustrations by John Lawrence. Specially bound edition limited to 250 copies signed by John Lawrence and Richard Adams (this being one of only ten copies with a fine fore-edge painting) and with a fine two-page watercolor by John Lawrence. Full green morocco decorated in gilt. A fine copy housed in the original matching marbled board
DB 00946. \$7,500



Six Humorous Hand-Colored Engraved Hunting Scenes by Sir Robert Frankland

[FRANKLAND, Sir Robert]. *Indispensable Accomplishments...* London: Published...by H. Humphrey, 1811. First edition. Oblong folio. Engraved title and six hand-colored engraved plates. Original brown paper wrappers (expert restoration at edges). An excellent copy of this extremely scarce series of plates. Housed in a cloth clamshell case. Only one copy has sold at auction in the last thirty years (1983). OCLC locates only one copy (at Harvard).
DB 00406. \$5,000



Gavarni's "Terrible Children" With Forty-Nine Hand-Colored Lithographs

GAVARNI [pseudonym of Guillaume Sulpice Chevallier]. *Les Enfants terribles*. Paris: [n.d., 1838-1842]. Large quarto. Forty-nine hand-colored lithographed plates heightened with gum arabic. Contemporary navy blue vertically-ribbed cloth lettered in gilt on front cover. A very good copy. "Gavarni's conception of the *enfant terrible* has passed into a proverb. For all their apparent ingenuousness, his appealing children are preternaturally sharp..." (Ray).
DB 00322. \$2,500



Second Edition of Johnson's "Gerarde" - the Most Famous English Herbal

GERARD, John. *The Herbal, or Generall Historie of Plantes...* London: Printed for Adam Islip, 1636. Third edition (second edition edited by Thomas Johnson - a reprint of the 1633 edition). Large folio. Engraved title and 2,766 woodcuts in the text. Mid nineteenth-century sprinkled calf, expertly rebacked, with the original spine laid down. Spine decoratively tooled in gilt in compartments with raised bands and tan morocco gilt lettering label. An excellent copy.
DB 00641. \$9,500



One of the Great Nineteenth-Century Color-Plate Books with Twenty-Four Hand-Colored Aquatints
GERNING, J.J. [Johann Isaac] von. *A Picturesque Tour along the Rhine, from Mentz to Cologne...* London: Published by R. Ackermann, 1820. First English edition, early issue. Large quarto. Folding engraved map and twenty-four fine hand-colored aquatint plates. Text watermarked 1817, plates watermarked 1819 and 1820. Contemporary dark green roan ruled in blind and gilt. A fine tall copy. Considered to be one of the 'key' color-plate books of any collection.
 DB 00529. \$8,500



A Fine Modern Binding by Robert Porter
GIBBINGS, Robert. *Fourteen Wood Engravings.* From Drawings Made on Orient Line Cruises. [Waltham St. Lawrence: Printed by Robert Gibbings at the Golden Cockerel Press, 1932]. First Edition. Large folio. [16 leaves]. In a fine modern binding by Robert Porter of full blue morocco with multicolored morocco inlays outlined in gilt. A fine copy. Laid in is an Autograph Note Signed by Robert Porter describing the binding. "One of a few commissions for
 DB 00728. \$2,500



First Edition of "Dark Passage" Inscribed by the Author to Jack L. Warner
GOODIS, David. *Dark Passage.* New York: Julian Messner, [1946]. First edition of the author's second novel. Presentation copy, inscribed by the author in the year of publication to Jack L. Warner producer of the classic 1947 Bogart-Bacall film version: "October 17, 1946/To Jack L. Warner—/With all of my best—Dave Goodis." Small octavo. Original black cloth. A near fine copy in the original color pictorial dust jacket. Housed in a black cloth slipcase.
 DB 00479. \$16,500



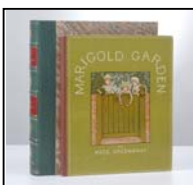
One of the First Examples of Nineteenth-Century Tarot Card Sets
GRANDVILLE, J.J. *La Sibylle des salons.* [Paris: 1848]. Second edition of Grandville's The Prophetess of the Living Room. Fifty-two playing/tarot cards and one blank. 4 1/2 x 3 inches; 113 x 77 mm. Each with a hand-colored lithograph by Grandville and signed by Mansion. A complete set, in remarkable condition. Housed in a contemporary marbled cardboard box (defective). This deck of cards was intended for playing not only whist but also for telling fortunes...
 DB 00902. \$7,500



Picturesque Parisians With Fine Hand-Colored Lithographs
GRANDVILLE, J.J. *Parisiens pittoresques.* Paris: [n.d., 1835]. Complete suite of six lithographs as published in Le Charivari from 30 Sep. to 29 Nov. 1835, together with five separate hand-colored lithographs. Quarto. Modern half red cloth over marbled boards. A fine copy. The distortion technique that Grandville uses in *Picturesque Parisians* such as a deforming mirror in plate 5 are his magic lens which lead us to the threshold of the hallucinatory universe of the
 DB 00901. \$6,500



Edition de Luxe, with an Original Pencil Sketch by Kate Greenaway
[GREENAWAY, Kate]. SPIELMANN, M.H., and G.S. Layard. *Kate Greenaway.* London: 1905. Edition de Luxe. Limited to 500 copies, signed by the artist's brother, John Greenaway. Large quarto. Frontispiece and fifty-three color plates. Original white cloth over beveled boards. This copy has an exceptional original pencil sketch by Greenaway depicting a young girl, wearing a long dress with an empire waist, big puffy sleeves, and a wide sash with a bow at the
 DB 00598. \$2,750



Original Woodblock for "Miss Molly and the Little Fishes"
GREENAWAY, Kate. *Marigold Garden.* London: [1885]. First edition, first issue. Quarto. Original green glazed pictorial boards with maroon cloth backstrip. A near fine copy. Together with the original woodblock for the illustration on p. 54 ("Miss Molly and the Little Fishes"). Both items housed together in a custom made quarter green calf over marbled board clamshell case.
 DB 00905. \$2,750



Twenty Vividly Hand-Colored Lithographed Plates Depicting the Costumes of the Netherlands
[GREEVEN, H., illustrator]. *Collection des Costumes des Provinces Septentrionales du Royaume des Pays-Bas.* Amsterdam and Paris: Chez Engelmann et Cie., 1828. First edition. Folio. Twenty hand-colored lithographed plates. Each plate with a leaf of descriptive text in French and English. Contemporary quarter calf over marbled boards. A fine copy. These colorful plates depict men, women, and children from all classes and walks of life in native costumes.
 DB 00550. \$5,000



Large-Paper Copy of "Picturesque Rides and Walks" with 120 Hand-Colored Aquatint Plates
HASSELL, [John]. *Picturesque Rides and Walks...with Excursions by Water, Thirty Miles round the British Metropolis.* London: 1817-1818. First edition. Large paper copy. Two octavo volumes (8 3/8 x 5 1/4 inches; 213 x 134 mm.). With 120 hand-colored aquatint plates. Contemporary half dark green roan over drab boards. An excellent copy. From the library of the Earl of Essex with his gilt cipher surmounted by a coronet at head of each spine.
 DB 00638. \$4,000



Large-Paper Copy of the "Tour of the Grand Junction" with Twenty-Four Hand-Colored Aquatint Plates
HASSELL, [John]. *Tour of the Grand Junction, Illustrated in a Series of Engravings; with an Historical and Topographical Description of Those Parts of the Counties...Through Which the Canal Passes.* London: 1819. First edition. Large paper copy. Octavo (8 7/8 x 5 1/2 inches; 225 x 138 mm.). Uncut, in the original drab boards, neatly rebaked to style at an early date. Front cover with the original printed paper label. A fine example. "Canals at this
 DB 00637. \$4,500



The First Volume of "the Most Splendid of English Costume Books"

[HEIDELOFF, Nikolaus Wilhelm von, publisher]. *Gallery of Fashion*. Vol. I, April 1794-March 1795. [London]: 1794-1795. First edition of the first volume of the most splendid of all English costume books. Quarto. Hand-colored engraved title and twenty-four hand-colored engraved plates depicting forty-six figures of fashionably dressed ladies. Contemporary limp red roan. A fine copy of the notoriously rare volume of which only 167 copies were subscribed to. DB 00547. \$7,500



A Near Fine Copy in the Original Dust Jacket

HEMINGWAY, Ernest. *A Farewell to Arms*. New York: Charles Scribner's Sons, 1929. First trade edition, first issue, with publisher's seal on copyright page and no legal disclaimer on p. [x]. Octavo. Original black cloth with gold paper labels ruled and lettered in black on front cover and spine. A near fine copy. In the original first issue dust jacket. Hemingway's first full-length novel and probably his best, closely rivaled by *To Have and Have Not* (1937). DB 00755. \$11,500



First Edition of "Lost Horizon"

HILTON, James. *Lost Horizon*. London: 1933. First edition. Octavo. Publisher's green cloth lettered in gilt on spine. Lower two corners very slightly bumped, minimal foxing to edges. Otherwise a spectacular copy. In the original scarce pictorial dust jacket. Except for one tiny nick at the foot of the spine, the jacket is in near flawless condition. Housed in a quarter morocco clamshell case. The finest copy we have ever seen. This utopian romance of an earthly paradise in DB 00794. \$18,500



An Historical Romance of the Court of Russia at the Time of Catherine the Great

HOFLAND, Mrs. [Barbara]. *The Czarina; An Historical Romance of the Court of Russia*. London: Henry Colburn, 1842. First edition. Three twelvemo volumes. Contemporary half maroon morocco over marbled boards, spines lettered in gilt with five raised bands, marbled edges. A near fine copy. Very scarce. OCLC locates only four copies: UCLA, the University of Wisconsin, Madison, the University of Victoria, and Cambridge University. KVK locates an additional DB 00646. \$3,750



First Edition of the "Iliad" in Modern Greek With 137 Woodcut Illustrations

HOMER. *Iliad* [in Greek]. Venice: 1526. The first edition in modern Greek. Small quarto. [164] leaves (including final blank). Thirty-two leaves supplied in expert facsimile. With 137 woodcut illustrations (three-full page). Modern antique-style half calf over beveled wooden boards. The facsimile leaves were so well done that they are quite difficult to distinguish with the naked eye. Overall, an exceptional copy of a book which is almost impossible to find. DB 00791. \$22,000



A Complete Collected Homer in Greek, from the Library of Ulisse Aldrovandi

HOMER. *Ilias*. [Together with:] *Odyssea. Batrachomyomachia. Hymni xxxii...*[And:] *Homeri vita*. Venice: 1542. A complete collected Homer in Greek. Three works in two small octavo volumes. Early nineteenth-century French red straight-grain morocco decoratively tooled in gilt by Simier. The superb Heber-Friedlaender copy, from the library of Ulisse Aldrovandi with his ownership inscription on the title of the Odyssey. (STC Italian, p. 330) A very rare edition. DB 00506. \$35,000



The First Collected Edition of Homer in French

HOMER. *Les XXIII Livres de l'Iliade d'Homère...* Paris: 1580. First collected edition of Homer in French, combining Hugues Salel's translation of Books 1-10 of the Iliad, Amadis Jamyn's translation of Books 11-24, and Jacques Peletier's translation of Books 1 and 2 of the Odyssey. Twelvemo. Eighteenth-century calf gilt, covers ruled in blind, spine tooled in gilt. The first complete edition of the *Iliad* by these two important French poets of the sixteenth century. DB 00507. \$5,500



A Fine Extra-Illustrated Edition of Alexander Pope's Translation of "The Iliad and Odyssey of Homer"

HOMER. *The Iliad and Odyssey of Homer*, Translated by Alexander Pope... London: Printed by T. Bensley, 1810. Large paper copy. Extra-illustrated by the insertion of eighty-seven plates, mounted or inlaid to size. Four large octavo volumes. Contemporary navy straight-grain morocco by Rogers of Bristol, stamp-signed in gilt on the front pastedown. Each volume expertly and invisibly rebacked, with the original spine laid down. A spectacular and handsome set. DB 00569. \$5,000



Extremely Rare First Edition of Victor Hugo's Gothic Masterpiece in the Original Wrappers

HUGO, Victor. *Notre-Dame de Paris*. Paris: 1831. First edition, first printing, second issue. Two octavo volumes. Uncut, in the original second issue yellow printed wrappers. Wrappers expertly and almost invisibly rebacked with original spines laid down and with expert paper restoration to corners and edges. A wonderful copy, absolutely clean and fresh. Each volume chemised in a quarter morocco clamshell case. The rarest of all the works of Victor Hugo... DB 00524. \$28,500



Isabey's Grotesque and Indelicate Caricatures

ISABEY, Jean-Baptiste. *Caricatures de J.J.* Paris: 1818]. First edition. Oblong folio. Twelve hand-colored plates. Late nineteenth-century (ca. 1880) quarter green roan gilt over marbled boards. Original pink lithographed wrappers bound in. An excellent copy. "Of great verve and spirit in themselves, their grotesque figures, tall or short, fat or thin, provide a link with English caricature of the previous quarter of a century, particularly the work of Thomas Rowlandson" (Ray). DB 00409. \$8,000

A Collection of the Most Remarkable French Caricatures



JAIME, E. *Musée de la Caricature ou Recueil des caricatures le plus remarquables publiées en France...* Paris: 1838. Second edition in book form. Two quarto volumes. With 230 lithographed plates (sixty-five colored and fifteen folding). Later quarter black calf over original boards. The vibrantly hand-colored plates, with biting satire, delightfully mock 18th century French manners, mores, and fashion; the monarchy; the revolution; counter-revolution; and Napoleon... DB 00554. \$4,500

The Extremely Rare First Edition of Keats's "Poems" - Uncut in the Original Boards



KEATS, John. *Poems.* London: 1817. First edition of Keats's first book. Small octavo. Complete with the initial blank leaf and with the half-title. Woodcut portrait vignette on title-page. Uncut, in the original drab gray boards with the original printed paper spine label. Overall, a remarkably fine example, totally unsophisticated. This is by far the finest copy that we have ever seen. Chemised in a cloth clamshell case. "Till I heard Chapman speak out loud and bold..." DB 00627. \$125,000

In a Fine Inlaid Morocco Binding by Kelly & Sons



[KELLY & SONS, binders]. CARROLL, Lewis. *The Hunting of the Snark...* London: 1876. First edition. Small octavo. Nine full-page wood-engraved illustrations. Beautifully bound by Kelly & Sons ca. 1900, in full green morocco gilt extra. Front cover with an inlaid vignette of the "Baker" (from the illustration on page 5) executed in multicolored morocco. A spectacular example of an early signed "Kelliegram" binding in fine condition. DB 00401. \$3,500

A Near Fine Copy Of The First Edition of The Water-Babies in the Original Cloth



KINGSLEY, Charles. *The Water-Babies: A Fairy Tale for a Land-Baby.* With two illustrations by J. Noel Paton, R.S.A. London & Cambridge, 1863. First edition, first issue. Small square octavo. Original fine-grain dark green cloth, decoratively stamped in gilt. Inner hinges just starting and top of spine with two very small splits. Otherwise a superlative copy, the gilt bright and fresh. Housed in a green cloth clamshell case. DB 00930. \$8,500

The True First Issue of "Just So Stories" in the Extremely Scarce Original Printed Dust Jacket



KIPLING, Rudyard. *Just So Stories for Little Children.* Illustrated by the Author. London: 1902. First edition, first issue (with white pigment decoration on cloth binding). Small quarto. Twenty-two full page-illustrations. Original red cloth pictorially stamped in black and white. White pigment flaking a little, mainly on the spine. A near fine copy in the exceptionally scarce original printed dust jacket (jacket spine missing). Chemised in a quarter red morocco slipcase. DB 00416. \$12,500

A Superb First Edition Set of "Jungle Books"



KIPLING, Rudyard. *The Jungle Book.* [Together with:] *The Second Jungle Book.* London: 1894-1895. First editions. Two small octavo volumes. Frontispiece (Jungle Book) and eighty-one text illustrations. Each volume in the original bright blue cloth decoratively ruled and pictorially stamped in gilt on front cover and spine and lettered in gilt on spine. All edges gilt. Original dark gray/green coated endpapers. A superb set. Housed together in a cloth clamshell case. DB 00371. \$7,500

Twenty-Six Original Watercolor Drawings Illustrating Kipling's Works



[KIPLING, Rudyard]. S[MYTH], D[orothy] [Carleton]. Twenty-six fine original pen-and-ink and watercolor drawings illustrating titles of Kipling's works, possibly done as designs for "vellucent" bindings or for added titles for a set of Kipling's works. [N.p.: n.d., ca. 1920]. Most Vellucent bindings were designed by H. Granville Fell, but the woman most frequently employed for this kind of work was probably Dorothy Carl[e]ton Smyth" (Tidcombe, *Women* DB 00648. \$8,500

The "Notorious Falsehoods," "Malicious Scandals," and "Poisonous Doctrines" of the Season



L'ESTRANGE, Roger. *The Observer, in Dialogue.* The First Volume...[Nos. 1 (Wednesday April 13, 1681)-470 (Wednesday, January 9, 1683)]. London: Printed by J. Bennet, for William Abington, 1684. First collected edition of *The Observer*, Nos. 1-470. Small folio. Engraved portrait frontispiece of Roger L'Estrange, dated 1684, by R. White after G. Kneller. Modern antique-style paneled calf. Covers decoratively ruled and tooled in blind, spine richly gilt with six DB 00811. \$5,500

Twenty Charming Hand-Colored Lithographs of French Upper Class Country Life



LAMI, Eugène. *La Vie de château.* [First and Second Series]. Paris: [n.d., 1828-1833]. Two parts in one oblong folio volume. Lithographed title and twenty hand-colored lithographed plates. Seven additional plates laid in. Contemporary quarter burgundy morocco gilt over marbled boards. Original front wrapper bound in. These charming hand-colored lithographed plates give us a good insight into the early nineteenth century country life of the French Upper Class. DB 00410. \$5,000

Twenty-Four Hand-Colored Lithographed Plates Depicting Lami and Monnier's "Travels in England"



[LAMI, Eugène, and Henry Monnier, illustrators]. *Voyage en Angleterre.* Paris: [1829]-1830. Large folio. Twenty-four fine hand-colored lithographed plates. Complete with the four leaves of descriptive letterpress. Contemporary three-quarter red roan gilt over marbled boards. Original wrappers bound in. "Between 1825 and 1827 Monnier passed much of his time in London, where he collaborated with Lami in what was to become the *Voyage en Angleterre*" (Ray). DB 00555. \$6,000



One of Only Four Copies Finely Printed and Vividly Illuminated

[LAMI, Eugène]. [SALLE, Antoine de la]. *Histoire et Chronique du petit Jehan de Saintré et de la Jeune Dames des Belles Cousines... Collationnée sur manuscrits de la Bibliothèque Royale...* Paris: Didot Frères, 1830. First Edition thus. Octavo. Full crimson morocco decoratively gilt, bound by Frost & Co. of Bath, (ca. 1960). One of only four copies finely printed in Gothic on vellum-like paper, and richly illuminated in vivid watercolors by Eugène Lami (per Backer) in the DB 00935. \$4,500



First Edition of the First of Andrew Lang's "Fairy Books"

LANG, Andrew. *The Blue Fairy Book...* With Numerous Illustrations by H.J. Ford and G.P. Jacomb Hood. London: 1889. First edition. Octavo. Eight full-page wood engravings and numerous wood-engraved text illustrations. Original dark blue cloth stamped and lettered in gilt. An exceptional copy of the first of Andrew Lang's "Fairy Books" containing almost all of the "best" stories, including "Little Red Riding Hood," "Cinderella," "Aladdin," "Rumpelstiltskin," etc., etc. DB 00060. \$9,500



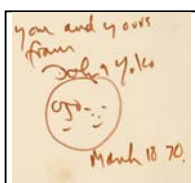
The Cries of London

[LARON, Marcellus]. *The Cries of the City of London Drawne after the Life.* London: Printed & Sold by Henry Overton, [1711, 1713, 1731, or 1733]. Sixth edition. Folio. Seventy-four engraved plates, including two engraved titles, depicting the cries and costumes of the street vendors of London at the end of the seventeenth century. Late nineteenth-century sprinkled paneled calf by Tout. Neatly rebacked, with the original spine laid down. A fine copy, DB 00713. \$19,500



First Edition of Latrobe's "Visit to South Africa" with Twelve Fine Hand-Colored Aquatint Plates

LATROBE, C[harles] I[gnatius]. *Journal of a Visit to South Africa in 1815, and 1816...* London: 1818. First edition. Large quarto. Folding engraved frontispiece map, twelve hand-colored aquatint plates (watermarked J. Whatman 1816 and 1817), and four uncolored plates. Uncut, in the original drab boards with printed paper label on spine. Front joint expertly repaired. Housed in a cloth clamshell case. An exceptional copy, the plates very clean and fresh. DB 00405. \$5,500



Inscribed by John Lennon to Eric Clapton With an Original Lennon Caricature

[LENNON, John]. JANOV, Arthur. *The Primal Scream.* New York: [1970]. First edition. Inscribed by John Lennon to Eric Clapton in March of 1970 on the dedication page: "Dear Eric + / 'becoming American'/ won't stop the Pain./ love to you and yours/ from/ John + Yoko." With a caricature of himself and Yoko. An awe-inspiring inscription from Lennon at a critical moment in his life and career written to the greatest blues/rock guitar player of his generation. DB 00504. \$25,000



George MacDonald's First Novel, in the Original Cloth - Not in Sadleir or Wolff

MACDONALD, George. *David Elginbrod.* In Three Volumes. London: 1863. First edition of the author's first published novel. Three octavo volumes. Original brick red pebble-grain cloth with covers ruled in blind and spines ruled in gilt and blind and lettered in gilt. This is as near fine a set as one could ever wish for with the gilt lettering on the unfaded spines fresh and bright. Not in Sadleir or Wolff. Only one copy in cloth has appeared at auction in the past DB 00559. \$6,000



Eight Hand-Colored Aquatints of the Capitals of Europe

MALO, Charles. *Les Capitales de l'Europe. Promenades Pittoresques.* [Paris, Londres, St-Petersbourg, Vienna, Rome, Berlin, Madrid, Constantinople]. Paris: [n.d., 1829]. Eight twelvemo volumes, each with a fine hand-colored aquatint view. Original thin boards covered with glazed paper of various colors. Original cardboard slipcase. The texts include historical facts and details of everyday life, as well as details of the architecture of the most significant buildings. DB 00709. \$2,500



The Earliest Obtainable "King Arthur" in Original Boards

MALORY, Sir Thomas. *The History of the Renowned Prince Arthur, King of Britain...* London: 1816. Seventh edition, preceeded only by the editions of 1485, 1498, 1529, 1557, 1578, and 1634, all but the last virtually unobtainable. Two twentyfourmo volumes. Publisher's tan printed paper over boards, uncut and largely unopened. A wonderful copy. Housed in a quarter calf clamshell case. Copies of this edition in the original printed boards are truly rare. DB 00616. \$4,500



A Fine Mid-Nineteenth Century Masonic Binding Containing Five Exquisitely Hand-Colored Lithographed Plates Depicting Craft and Royal Arch Tracing Boards

[MASONIC BINDING]. HARRIS, John. [Craft and Royal Arch Tracing Boards. London: ca. 1845]. Octavo. Blank book. Containing five exceptionally fine hand-colored lithographed plates by John Harris, depicting the five tracing boards. Contemporary Masonic binding of dark purple hard-grain morocco decoratively tooled in gilt with Masonic DB 00040. \$5,500



First American Signed Limited Editions of The Pooh Books

MILNE, A.A. *Winnie the Pooh.* [And:] *Now We Are Six.* [And:] *The House at Pooh Corner.* New York: [1926-1928]. First US large paper editions. Limited to 200, 200, and 250 copies, each signed by Milne and Shepard. Three quarto volumes. Original quarter cloth over boards, dust jackets, and boxes. A spectacular set of the US Limited Editions. (The US edition *When We Were Very Young* was issued in a smaller octavo trade format of which 100 were signed). DB 00062. \$15,000



Monnier's "Theatrical Gallery" With Twenty-Four Fine Hand-Colored Lithographed Plates

[MONNIER, Henry, illustrator]. *Galerie Théâtrale*. Paris: [n.d., 1828]. Large folio. Twenty-four numbered hand-colored lithographed plates depicting "the theatrical life of [Monnier's] time, ranging from strolling acrobats and sideshows to the ballet and classical tragedy." Nineteenth-century half brown morocco over marbled boards. An excellent copy. *Galerie Théâtrale* vividly depicts actors, rehearsals, and back-stage life of the indoor legitimate theatre
DB 00501. \$5,500



Nine Hand-Colored Lithographed Plates with a Duplicate Plate Signed by the Artist

MONNIER, Henry. *Le Temps*. [Paris]: [n.d., 1828-1830]. Oblong quarto. Nine numbered hand-colored lithographed plates. With a duplicate of plate No. 9, signed in ink by the artist and with some additional ink markings. Plates lithographed by Bernard. All plates mounted on guards. Contemporary quarter red calf over marbled boards. We have been unable to locate any other copies of this extremely scarce and rather amusing series of plates.
DB 00649. \$4,500



Twenty-Three Hand-Colored Lithographed Scenes on Twelve Plates Depicting the Seven Cardinal Sins

[MONNIER, Henry, illustrator]. *Scènes du jour*. [And:] *Les Péchés capitaux*. [Paris: n.d.]. Title from spine label. Folio. Modern half gray cloth over marbled boards. One uncolored plate, and twelve numbered hand-colored lithographed plates by Delpech (plates 1-11 each with two captioned vignettes). An excellent copy of this extremely scarce series of plates. We have been unable to locate any copies of a series of plates by Monnier with the title *Les Péchés capitaux*.
DB 00408. \$4,500



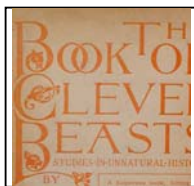
A Friend of Da Vinci On the Relative Velocity of Falling Objects More Than 100 Years Before Galileo

MONTIUS, Petrus. *De unius legis veritate et sectarum falsitate opus utilissimum y perspicacissimum*. Mediolani (Milan): Jo. Angelum scinzenzelar, impensa Jo. Jacobi & Fratrum de Ligano, 1509. Small folio. With two text illustrations. Full nineteenth-century olive crushed morocco. Light wear, internally crisp and clean. A remarkable copy of an exceedingly scarce book. According to Stanley Anglo, Monti (aka Monte, Monci, Monis) was a friend of da Vinci.
DB 00923. \$14,500



One of the Rarest Plate Books of Oxford

NATTES, John Claude. *A Graphic and Descriptive Tour of the University of Oxford, &c.* London: Published by James Cundee, [1805]. Large folio (21 1/2 x 13 3/4 inches). Four tinted lithographed plates and two tinted lithographed vignettes. Wrappers expertly renewed to style, with original brown front printed wrappers laid down. Cloth clamshell case. An excellent copy. Extremely scarce. Only one copy has sold at auction in the last thirty years (1992).
DB 00321. \$8,500



In the Extremely Scarce Original Printed Dust Jacket

[NEWELL, Peter, illustrator]. REED, Myrtle. *The Book of Clever Beasts*. Studies in Unnatural History. New York: 1904. First edition. Octavo. Color frontispiece, eight black and white plates. Original red cloth stamped in black and olive green on front cover and spine. Black and white pictorial label on front cover. A fine copy. In the extremely scarce original tan dust jacket printed in red. "*The Book of Clever Beasts* (1904), a take-off on the nature-fakers, was praised by
DB 00884. \$750



First Trade Edition of Kay Nielsen's "Hansel and Gretel"

NIELSEN, Kay, illustrator]. GRIMM, [Jacob and Wilhelm]. *Hansel and Gretel and Other Stories by the Brothers Grimm*. New York: [n.d., 1925]. First trade edition. Large quarto. Twelve mounted color plates and ten black and white plates. Original red cloth. Front cover with gold label pictorially stamped in black and red. Spine decoratively stamped and lettered in gilt. An excellent copy.
DB 00939. \$1,750



Edition de Luxe - One of 500 Copies, Signed by Kay Nielsen

[NIELSEN, Kay, illustrator]. QUILLER-COUCH, Sir Arthur. *In Powder & Crinoline*. Old Fairy Tales Retold. London: [n.d., 1913]. Edition de Luxe. Limited to 500 signed copies. Large quarto. Twenty-six color plates mounted on gray paper. Original full green vellum pictorially stamped and lettered in gilt. Pictorial endpapers. A near fine copy. This, Nielsen's third book includes a version of "*The Twelve Dancing Princesses*."
DB 00152. \$6,500



First Trade Edition of Kay Nielsen's "Fairy Tales by Hans Andersen"

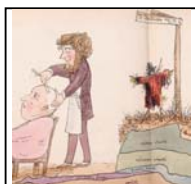
In Full Morocco by Zaehnsdorf

[NIELSEN, Kay]. ANDERSEN, Hans. *Fairy Tales*. Illustrated by Kay Nielsen. New York: George H. Doran Company, (1924). First American trade edition. Quarto. Illustrated with twelve mounted color plates and numerous black and white text illustrations (seventeen full-page) and decorative borders and initials. Full black morocco by Zaehnsdorf,
DB 00924. \$1,750



A Superb Ida Rentoul Outhwaite Fairy Watercolor Drawing

OUTHWAITE, Ida Rentoul. Original pen-and-ink and watercolor drawing. [N.p.: ca. 1940]. Signed with initials at lower left. Image size 10 1/8 x 8 inches (256 x 205 mm.). This charming watercolor drawing depicts two fairies, surrounded by ten little pixie-like children. They are all walking along a sloping pathway, flanked on each side with flowers and grass, the impression given is that some of the children are perhaps a little sleepy and rather ready for bed!
DB 00296. \$12,500



Hand-Colored Lithographed Panorama Illustrating Geology in a Humorous Vein
[PANORAMA]. WEBBER, C.M. *Geology Familiarly Illustrated*. London: Printed and Published by J.B. Goodinge, 1859. Oblong octavo. Continuous strip view, measuring 5 1/4 inches x approximately 126 inches (133 x 3220 mm.), containing thirty-one hand-colored lithographed scenes illustrating Geology in a humorous vein. Affixed to the original decorative cloth folder with lithographed label front cover. An excellent copy. Protected in a brown cloth chemise. DB 00363. \$1,500



Seventy-Six Hand-Colored Aquatint Plates in a Fine Contemporary Regency Binding
PAPWORTH, John P. *Select Views of London...with Historical and Descriptive Sketches of Some of the Most Interesting of Its Public Buildings*. London: 1816. First edition, first issue, with Papworth's name on the title-page. Large octavo. Seventy-six fine hand-colored aquatint plates. Contemporary Regency calf gilt, expertly rebacked, with the original spine laid down. An excellent early copy. Housed in a tan cloth slipcase. Abbey, *Scenery*, 217. Tooley 361. DB 00640. \$9,500



An Exceptionally Fine "Knave of Hearts" With a Calling Card Signed by Maxfield Parrish Laid In
[PARRISH, Maxfield, illustrator]. SAUNDERS, Louise. *The Knave of Hearts*. New York: 1925. First edition. Large quarto. Illustrated throughout with full color illustrations. Original black cloth with color pictorial label on front cover. Laid in is a blank calling card with the ink signature of Maxfield Parrish. An exceptionally fine copy. Housed in a black DB 00802. \$4,500



Large-Paper Copy, Inscribed by the Author
[PHILIPS, John]. *Cyder: A Poem*. London: 1708. First edition, on large paper. Presentation copy, inscribed by the author at head of title: "Donum carissimi Autoris JP." Octavo. Contemporary sprinkled calf, covers decoratively panelled in blind. Spine decoratively tooled in gilt and neatly repaired. Spine label slightly chipped. An excellent copy. The poem, which is the most important of Philips's productions, was written in imitation of Virgil's Georgics" (D.N.B.) DB 00307. \$2,500



An Incredibly Scarce and Complete Run of Hand-Colored Engraved Regency Fashion Plates
[PHILLIPS, Sir Richard, publisher]. *The Fashions of London & Paris During the Years 1798, 1799 & 1800[-1810]*. London: 1798-1810. First edition. Two hand-colored engraved vignette titles and 461 engraved plates, of which 459 are hand-colored. Thirteen octavo volumes. Contemporary blue boards. Original printed front wrappers bound in. A fine and complete run of this scarce series of Regency fashion plates. Housed in three quarter red morocco clamshell cases. DB 00790. \$55,000



The First Edition of Poe's Tale "The Facts in the Case of M. Valdemar"
POE, Edgar Allan. *Mesmerism "In Articulo Mortis."* An Astounding & Horrifying Narrative, Shewing the Extraordinary Power of Mesmerism in Arresting the Progress of Death. London: Short & Co., 1846. First separate edition of Poe's tale "The Facts in the Case of M. Valdemar." Octavo. Mid twentieth-century three-quarter green morocco gilt over marbled boards. Bookplate of John Pierpont Morgan. An excellent copy. BAL 16151. Heartman and Canney, p. 111. DB 00615. \$5,500



"They Call Me 'Peter Rabbit'!"
POTTER, Beatrix. Autograph Letter Signed to a Miss Joy Shapland, Bellaire, Barnstaple, N. Devon, Sept 26 [19]13. Four octavo pages. With three original drawings by Potter of her pet pigs. With the original envelope. "I am glad you like 'Mrs Tittlemouse', I am fond of her too, and I like going round with a mop & doing house work; but the children in the village where I live don't call me that name—they call me 'Peter Rabbit'!" A wonderful and unique item. DB 00777. \$30,000



The Tale of Amelia the Crocodile and Salomé the Donkey...
POTTER, Beatrix. Autograph Letter Signed to "Emily" Jan. 21. [19]12. Four octavo pages. A remarkable letter written whilst she was writing The Tale of Mr. Tod. She is responding to a child who has a dog called Fluffy and promising that she will remember him and ask for his picture again. She goes on to talk about other animal characters that she has been asked to write about... including a crocodile called Amelia and a donkey named Salomé... A fantastic letter. DB 00951. \$9,500



First Edition of Beatrix Potter's Second and Last Book of Rhymes
POTTER, Beatrix. *Cecily Parsley's Nursery Rhymes*. London: [n.d., ca. 1922?]. First edition of Beatrix Potter's second and last book of rhymes. Twelvemo. Color frontispiece and fourteen color plates (included in pagination). Black and white vignette on title-page. Original red boards with color pictorial label on front cover. Minimal fading to spine. Otherwise a mint copy. *Cecily Parsley's Nursery Rhymes* is a sequel to *Appley Dapply's Nursery Rhymes*. Quinby 26. DB 00693. \$1,500



One of The Very Earliest Appearances of a Book Illustration by Beatrix Potter
[POTTER, Beatrix]. [TRANSFORMATION BOOK]. *Changing Pictures...* London: Ernest Nister, [ca. 1893]. First edition. Small quarto. Six full-page chromolithographed illustrations, each with the original paper tab to operate slats. Original glazed color pictorial boards with red cloth backstrip. One of the three cover illustrations is by Beatrix Potter. This is one of the very earliest appearances of a book illustration by Beatrix Potter, preceded only by *A Happy Pair* in DB 00417. \$1,750



Signed by Beatrix Potter to One of Her Favorite Nieces

POTTER, Beatrix. Christmas Card, for the Year 1936. Small octavo. Folding cream card with a color printed illustration by Potter of two rabbits mounted to the front of the card within a blind border, with the word "Greetings" printed underneath. With a Christmas greeting in Potters hand "Beatrix Potter" To "Esther with love from Aunt Beatrix / Christmas 1936". Esther [Nicholson] was one of Potters favorite nieces... (see Taylor, *Beatrix Potter's Letters*, p.380).
DB 00952. \$4,500



**First Edition of "Ginger & Pickles,"
in the Original Printed Glassine Dust Jacket**

POTTER, Beatrix. *Ginger & Pickles*. London: 1909. First edition. Small quarto. Color frontispiece and nine full-page color illustrations. Black and white vignette on the title-page and nineteen black and white vignettes in the text. Original greenish-tan boards with color pictorial label on front cover. A near fine copy. In an original slightly later (ca. DB 00685. \$4,750



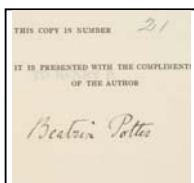
A Wonderful Original Watercolor Drawing of Peter Rabbit by Beatrix Potter

POTTER, Beatrix. "Peter Rabbit Sledging." [N.p.: n.d., ca. 1900-1910]. Early pen-and-ink and watercolor drawing. Depicts two rabbits, wearing blue sweaters, in the snow, with one rabbit pulling a sled which has overturned on top the other rabbit. Image size: 3 x 4 inches; 90 x 115 mm. Matted, framed, and glazed. A superb early example of the wonderful art of Beatrix Potter. Exhibited: The British Art of Illustration 1800-1995. London, 1995.
DB 00626. \$52,500



**The Exceedingly Rare First American Edition of "Peter Rabbit's Almanac for 1929,"
in the Original Plain Glassine Dust Jacket**

POTTER, Beatrix. *Peter Rabbit's Almanac for 1929*. New York: [n.d., 1928]. First American edition. Twelvemo. Color frontispiece, color vignette on title-page, and twelve color plates. Original cream-colored boards lettered in brown with color pictorial label on each cover. A fine copy. In the original plain glazed paper glassine dust jacket. We have never
DB 00694. \$2,500



A Fine Copy of "The Fairy Caravan" - The Only Signed Limited Beatrix Potter Book

POTTER, Beatrix. *The Fairy Caravan*. Philadelphia: [1929]. Autographed Edition. Limited to 100 numbered copies, signed by Beatrix Potter (this being copy No. 21). Small quarto. Six inserted color plates, twenty full-page illustrations in black and white, and forty-two vignette illustrations in black and white. Original dark green cloth with color pictorial label on front cover. A fine copy in the original color pictorial dust jacket. Quinby, 29A (describing the trade edition).
DB 00695. \$14,500



Beatrix Potter's Privately Printed Ambleside Edition of "The Fairy Caravan"

POTTER, Beatrix. *The Fairy Caravan* by Beatrix Heelis ("Beatrix Potter"). [Philadelphia and London]: 1929. Beatrix Potter's privately printed Ambleside edition. One of 100 copies, with the first nine leaves printed at Ambleside and the remaining sections from the sheets of David McKay's Philadelphia edition. Quarto. Six color plates and numerous text illustrations. A fine copy. Housed in a full green morocco clamshell case. It was intended that this book should be
DB 00766. \$15,500



First Edition, First Printing of "The Pie and the Patty-Pan"

POTTER, Beatrix. *The Pie and the Patty-Pan*. London: 1905. First edition, first printing (with "1905" on the title-page and with a kitten in the pictorial label on the front cover). Small quarto. Color frontispiece and nine color plates. Twenty-one black and white vignettes. Original brown boards with color pictorial label decoratively stamped and lettered in white on front cover and lettered in white on spine. Plain mottled lavender endpapers. A fine copy. Quinby
DB 00671. \$1,750



First Edition, First Printing of "The Pie and the Patty-Pan" in the Original "Deluxe" Cloth Binding

POTTER, Beatrix. *The Pie and the Patty-Pan*. London: 1905. First edition, first printing (with "1905" on the title-page). Small quarto. Color frontispiece and nine color plates (included in pagination). Twenty-one vignettes in black and white. Light blue moiré cloth over beveled boards, front cover stamped in blue and gilt, spine lettered in dark blue, white moiré paper endpapers, gilt edges. An excellent copy. Housed in a quarter morocco clamshell case. Quinby 9.
DB 00771. \$3,750



The First Book Form Edition of "The Story of Miss Moppet" in the Original Printed Glassine Dust Jacket

POTTER, Beatrix. *The Story of Miss Moppet*. London: [n.d., after 1913]. First edition in book form. Twelvemo. Color frontispiece and 14 color plates. Original gray boards with color pictorial label, lettered in dark green on front cover and spine. In the original glassine dust jacket. Morocco clamshell case. "The 14 illustrations are all repeated from No. 11 (*The Story of Miss Moppet* Wallet Form). The frontispiece and vignette on the title page are new" (Quinby 11A).
DB 00675. \$8,500



The First Privately Printed Edition of Beatrix Potter's Scarce Second Book

POTTER, Beatrix. *The Tailor of Gloucester*. [London]: December 1902. First (privately printed) edition. One of 500 copies. Twelvemo. Color frontispiece and fifteen color plates. Original pink boards pictorially stamped in black on front cover. Housed in a full black morocco clamshell case. The privately printed *Tailor* has a format similar to the privately printed *Peter Rabbit*, but with a binding of pink printed boards and a rounded back instead of a flat one. Quinby 3.
DB 00663. \$6,500



**First Published Edition of "The Tailor of Gloucester,"
in the Original Deluxe Cloth Binding**

POTTER, Beatrix. *The Tailor of Gloucester.* London: 1903. First published edition, first issue. Twelvemo. Color frontispiece and twenty-six color plates. Original deluxe binding of gray, lavender, yellow, and white floral cloth over boards. Front cover with two white cloth gilt lettering labels. An excellent copy. Cloth slipcase. Eleven of the plates are DB 00664. \$9,500



**First Published Edition of "The Tailor of Gloucester,"
in the Rare Original Printed Glassine Dust Jacket**

POTTER, Beatrix. *The Tailor of Gloucester.* London: 1903. First published edition, first issue (printed October 1903), with a single-page endpaper occurring four times. Twelvemo. Color frontispiece and twenty-six color plates. Original maroon boards with color pictorial label on front cover. Rare glazed paper glassine dust jacket. 11 of the plates are from DB 00665. \$17,500



First Edition of "Benjamin Bunny" in the Original Printed Glassine Dust Jacket

POTTER, Beatrix. *The Tale of Benjamin Bunny.* London: 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page. Original tan boards with color pictorial label on front cover, ruled and lettered in dark green on front cover and lettered in dark green on spine. Minimal darkening to board edges. Otherwise a near fine copy. Original (slightly chipped) glazed paper glassine dust jacket. Quinby 6. DB 00667. \$8,500



**First Edition of "Benjamin Bunny,"
in the Original Deluxe Cloth Binding**

POTTER, Beatrix. *The Tale of Benjamin Bunny.* London: 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original deluxe binding of tan fine diagonally-ribbed cloth gilt, with color pictorial label on front cover. All edges gilt. The bare minimum of rubbing DB 00733. \$12,500



First Edition of "Jemima Puddle-Duck," in the Original Printed Glassine Dust Jacket

POTTER, Beatrix. *The Tale of Jemima Puddle-Duck.* London: 1908. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original gray boards with color pictorial label on front cover. A fine copy. In the scarce original glazed paper glassine dust jacket. Apart from some light creasing this a remarkably fine jacket. Quinby 14. DB 00769. \$14,500



The Very Scarce First Issue, Inscribed and in the Original Printed Glassine Dust Jacket

POTTER, Beatrix. *The Tale of Johnny Town-Mouse.* London: [n.d., 1918]. First edition, first issue. With the final "n" missing in "London" on the title-page. Presentation copy, inscribed by Potter on the front free endpaper: "Miss Wheelwright/with kind regards from/Beatrix Potter/Dec 18.18." Twelvemo. Color frontispiece and twenty-six color plates. Original gray-green boards with color pictorial label on front cover. Original glassine dust jacket. Quinby 25. DB 00692. \$18,500



First Edition of "Little Pig Robinson," in the Original Dust Jacket

POTTER, Beatrix. *The Tale of Little Pig Robinson.* London: [n.d., 1930]. First edition, first printing. Small quarto. Inserted color frontispiece and five inserted color plates. Black and white vignette on title-page and twenty-two full-page black and white text illustrations. Original blue cloth, front cover lettered in gilt and dark brown and pictorially stamped in dark brown. Near fine in the original blue dust jacket with color pictorial label on front panel. Quinby 30. DB 00696. \$2,250



**The Scarce First American Edition of "Little Pig Robinson,"
Containing Twenty-Five Black and White Illustrations Not Found in the English Edition**

POTTER, Beatrix. *The Tale of Little Pig Robinson.* Philadelphia: [n.d., ca. 1930]. First American edition. Small quarto. Color frontispiece and five color plates, vignette on title-page, thirteen vignettes in the text and 34 full-page illustrations in black and white. Original dark green cloth with color pictorial label on front cover. A fine copy. In the original color DB 00697. \$1,650



First Edition of "Mrs. Tittlemouse"

POTTER, Beatrix. *The Tale of Mrs. Tittlemouse.* London: 1910. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original blue boards with color pictorial label on front cover. Minimal fading to spine, minimal rubbing to corners and spine extremities. A very good copy. Housed in a full blue morocco clamshell case. Quinby 18. DB 00686. \$1,300



The First Trade Edition of "Peter Rabbit"

POTTER, Beatrix. *The Tale of Peter Rabbit.* London: [n.d., 1902]. First Warne edition, first, second, or third printing (October-December 1902), all identical. Twelvemo. Color frontispiece and thirty color plates. Original dark brown boards with color pictorial label on front cover. Gray leaf-patterned endpapers. Boards very slightly rubbed, text block slightly shaken. Slight foxing to edges and endpapers, some minor marginal soiling, still a very good copy. Quinby 2. DB 00662. \$10,500

**A Fine First Edition of "The Tale of Samuel Whiskers,"
in the Original Plain Glassine Dust Jacket**



POTTER, Beatrix. *The Tale of Samuel Whiskers or The Roly-Poly Pudding.* London: [1926]. First edition in this format (originally published in 1908 in large format as *The Roly-Poly Pudding*). Twelvemo. Eighteen full-page color illustrations. Thirty-nine black and white vignettes in the text. Original red boards with color pictorial label on front cover. DB 00682. \$1,800

First Edition of "The Tale of Samuel Whiskers" Signed by Beatrix Potter



POTTER, Beatrix. *The Tale of Samuel Whiskers or The Roly-Poly Pudding.* London: [1926]. First edition in this format (originally published in 1908 in large format as *The Roly-Poly Pudding*). Twelvemo. Eighteen full-page color illustrations. Thirty-nine black and white vignettes in the text. Signed in ink on the half-title "Beatrix Potter". Original red boards with color pictorial label on front cover. Boards a little rubbed and faded but still a very good copy. Quinby DB 00683. \$4,850

First Edition of "Squirrel Nutkin" in the Original Printed Glassine Dust Jacket



POTTER, Beatrix. *The Tale of Squirrel Nutkin.* London: [November] 1903. First edition, third printing, with "1903" and the words "Author of 'The Tale of Peter Rabbit'" on the title-page. Twelvemo. Color frontispiece and twenty-six color plates. Original dark blue boards with color pictorial label on front cover. Previous owner's ink presentation inscription on the verso of the frontispiece. An absolutely mint copy. In the original glazed paper glassine dust jacket. DB 00666. \$10,500

First Edition of "The Tale of the Flopsy Bunnies" in the Original Printed Glassine Dust Jacket



POTTER, Beatrix. *The Tale of the Flopsy Bunnies.* London: 1909. First edition, first or second printing, with the Notice Board in the illustration on p. 14. Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page. Original dark green boards with color pictorial label on front cover. In the original (or possibly earlier) glassine dust jacket. A near fine copy. Housed in a quarter gray morocco clamshell case. Quinby 16. DB 00684. \$7,500

First Edition of "The Tale of the Flopsy Bunnies"



POTTER, Beatrix. *The Tale of the Flopsy Bunnies.* London: 1909. First edition, first or second printing, with the Notice Board in the illustration on p. 14. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original brown boards with color pictorial label on front cover. Spine minimally faded, otherwise a fine copy. Early ink inscription on verso of half-title. Quinby 16. DB 00767. \$1,100

First Edition of "Timmy Tiptoes" in the Original Printed Glassine Dust Jacket



POTTER, Beatrix. *The Tale of Timmy Tiptoes.* London: 1911. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original dark green boards with cover pictorial label on front cover. A near mint copy, in the rare original glazed paper glassine dust jacket with just a tiny bit of chipping at the top and bottom of the spine and a closed tear at the bottom of the spine. Quinby 20. DB 00687. \$7,500

First Edition in the Original Deluxe Cloth Binding



POTTER, Beatrix. *The Tale of Timmy Tiptoes.* London: 1911. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original deluxe binding of green fine diagonally-ribbed cloth with color pictorial label on front cover. All edges gilt. The bare minimum of rubbing to corners and spine extremities. Otherwise an absolutely mint copy. Housed in a full green morocco clamshell case. Quinby 20. DB 00688. \$8,500

First Edition of "Timmy Tiptoes"



POTTER, Beatrix. *The Tale of Timmy Tiptoes.* London: 1911. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original dark green boards with cover pictorial label on front cover. A near mint copy. Quinby 20. DB 00768. \$1,100

First Edition of "Tom Kitten" in the Original Printed Glassine Dust Jacket



POTTER, Beatrix. *The Tale of Tom Kitten.* London: 1907. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original greenish brown boards with color pictorial paper label on front cover. A fine copy. In the original glazed paper glassine dust jacket. The jacket is also in fine condition. Quinby 13. DB 00770. \$14,500

First Edition in the Original Deluxe Cloth Binding and Plain Glassine Dust Jacket



POTTER, Beatrix. *The Tale of Two Bad Mice.* London: 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Original deluxe binding of maroon cloth decoratively stamped and lettered in gilt on front cover and spine. Color pictorial label on front cover within a rectangular blind panel outlined in gilt and blind. In the very scarce original plain glazed paper glassine dust jacket. Small watercolor stain on title-page, otherwise near fine. Quinby 7. DB 00668. \$7,750



First Limited Edition of Beatrix Potter's "Wag-by-Wall"

POTTER, Beatrix. *Wag-by-Wall*. London: [c. 1944]. First limited edition. One of 100 numbered copies (this copy being No. 38). Twelvemo. Original green cloth. Front cover lettered in gilt within a gilt single rule border. Spine lettered in gilt. A mint copy of this notoriously scarce Beatrix Potter title. In the original cream-colored dust jacket printed in dark green. Housed in a full green morocco clamshell case. Written by Beatrix Potter in the late autumn of 1943. Quinby 32. DB 00699. \$1,850



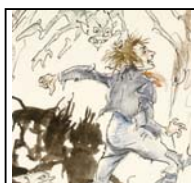
Twenty Hand-Colored Lithographed Plates Containing Sixty-Nine Vignettes

[QUILLENBOIS, pseudonym of Charles Marie de Sarcus, illustrator]. *Prophéties Charivariques*. Paris: [n.d., ca. 1846]. Large folio. Hand-colored lithographed title and twenty hand-colored lithographed plates, containing sixty-nine captioned vignettes depicting "Facetious Prophecies." Plates heightened with gum arabic. Original cream-colored glazed lithographed boards, neatly rebacked. A little thumbsailing, otherwise a fine copy. Very scarce. DB 00545. \$2,000



A Superb Original Arthur Rackham Watercolor Drawing for Hans Andersen's "Fairy Tales"

RACKHAM, Arthur. "Just as the swineherd was taking the eighty-sixth kiss." [N.p.: ca. 1932]. Original signed pen-and-ink and watercolor drawing for the color plate facing p. 84, illustrating "The Swineherd" in Arthur Rackham's *Fairy Tales by Hans Andersen* (London: [1932]). Image size: 11 13/16 x 9 1/16 inches; 300 x 231 mm. Matted, framed, and glazed. Depicts the swineherd ("that is to say, the Prince") and the Princess sitting just outside the pigsty, kissing... DB 00026. \$45,000



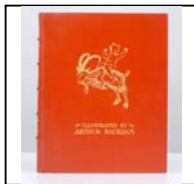
One of Eleven Special Copies with an Original Watercolor Drawing by Arthur Rackham

[RACKHAM, Arthur, illustrator]. IBSEN, Henrik. *Peer Gynt*. London: [1936]. Limited to 460 copies, signed by Arthur Rackham. One of eleven special copies with a very fine original signed watercolor drawing by Arthur Rackham. Quarto. Twelve mounted color plates. Publisher's deluxe binding of full green morocco gilt by Sangorski & Sutcliffe. Spine slightly faded, otherwise a very fine copy. A wonderful example of Arthur Rackham at his very best... DB 00268. \$35,000



Signed Limited Edition of Arthur Rackham's "Peter Pan in Kensington Gardens"

[RACKHAM, Arthur, illustrator]. BARRIE, J.M. *Peter Pan in Kensington Gardens*. London: 1906. Limited to 500 copies signed by Arthur Rackham. Large quarto. Color frontispiece and forty-nine mounted color plates. Original vellum over boards pictorially stamped and lettered in gilt. Silk ties renewed. A very fine copy. Housed in a brown cloth clamshell case. This was the book which first made Rackham's work famous... (*The Oxford Companion to Children's* DB 00056. \$9,500



Extremely Scarce 1912 Deluxe Edition - One of Only 50 Copies

[RACKHAM, Arthur, illustrator]. BARRIE, J.M. *Peter Pan in Kensington Gardens*. London: [n.d., 1912]. Deluxe edition, one of only fifty (?) copies. Large quarto. Fifty mounted color plates. Finely bound by Zaehnsdorf in full red morocco pictorially stamped and lettered in gilt to match the original 1906 cover stamping. An excellent copy of the Deluxe 1912 reprint of the 1906 edition with a new color frontispiece and an additional seven full-page black and white DB 00581. \$4,500



One of 750 Copies, Signed by Arthur Rackham

[RACKHAM, Arthur, illustrator]. LAMB, Charles and Mary. *Tales from Shakespeare*. London: 1909. Limited to 750 copies signed by Arthur Rackham. Large quarto. Thirteen mounted color plates, including frontispiece and the additional plate not present in the trade edition. Two full-page illustrations in black and white, twenty chapter headings, and fourteen tail-pieces. Original white buckram decoratively stamped in gilt. Original silk ties. A fine copy. DB 00579. \$2,500



One of Ten Special Copies with an Original Watercolor Drawing by Arthur Rackham

[RACKHAM, Arthur, illustrator]. POE, Edgar Allan. *Tales of Mystery & Imagination*. London: [1935]. Limited to 460 copies, signed by Arthur Rackham. One of ten special copies with a very fine original signed watercolor drawing by Arthur Rackham. Large quarto. Twelve mounted color plates. Publisher's deluxe binding of full green morocco gilt by Sangorski & Sutcliffe. Spine slightly faded, otherwise a fine copy. In the original numbered cardboard slipcase. DB 00267. \$37,500



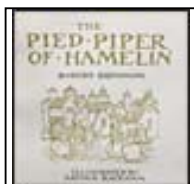
One of 750 Copies Signed by Arthur Rackham

[RACKHAM, Arthur, illustrator]. [GRIMM, Jakob and Wilhelm]. *The Fairy Tales of the Brothers Grimm*. London: 1909. Limited to 750 copies signed by Arthur Rackham. Large quarto. Forty mounted color plates and forty-five drawings in black and white (nine full-page). Original vellum over boards pictorially stamped and lettered in gilt. Silk ties renewed. An excellent copy. Housed in a quarter brown morocco slipcase. Considered to be one of Rackham's DB 00474. \$6,500



One of 570 Copies Signed by Arthur Rackham

[RACKHAM, Arthur, illustrator]. RUSKIN, John. *The King of the Golden River*. London: [1932]. Limited to 570 copies, signed by Arthur Rackham. Octavo. Four color plates and fifteen black and white drawings in the text. Original full limp vellum lettered in gilt on front cover. A fine copy. In the original cream-colored paper board slipcase with matching limitation number. DB 00800. \$1,000



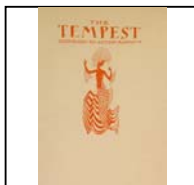
Signed Limited Edition

[RACKHAM, Arthur, illustrator]. BROWNING, Robert. *The Pied Piper of Hamelin*. London: George G. Harrap & Co., [1934]. Limited to 410 copies, signed by Arthur Rackham. Octavo. Four color plates and fourteen drawings in black and white (including one double-page). Original full limp vellum lettered in gilt on front cover. In the original publisher's cardboard slipcase with matching limitation number on spine. Near fine. Latimore and Haskell, p. 71. Riall, DB 00597. \$2,500



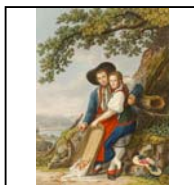
First Trade Editions With Two Original Signed Pen-and-Ink Drawings by Arthur Rackham

[RACKHAM, Arthur, illustrator]. WAGNER, Richard. *The Rhinegold & The Valkyrie*. [And:] *Stegfried & The Twilight of the Gods*. London: 1910-1911. First trade editions. Two quarto volumes. Each volume with a contemporary original signed pen-and-ink drawing, signed and dated at the time of publication. Sixty-four mounted color plates and 23 black and white drawings in the text. Original brown buckram decoratively gilt. Near fine copies. DB 00360. \$4,500



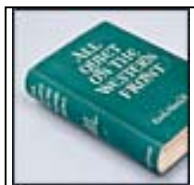
A Fine Copy, in the Original Dust Jacket

[RACKHAM, Arthur, illustrator]. SHAKESPEARE, William. *The Tempest*. London: 1926. Limited to 520 copies, signed by Arthur Rackham. Large quarto. Twenty-one mounted color plates and twenty-five drawings in black and white. Original quarter vellum over white paper boards. A near fine copy in the original printed dust jacket (jacket spine very slightly darkened). In the original paper covered cardboard slipcase. There is an extra colored plate in this edition DB 00801. \$3,500



Forty-Six Exquisitely Hand-Colored Engraved Plates Depicting the Costume of Switzerland

REINHARD, [Joseph]. *Collection de Costumes Suisses des XXII Cantons...*Basel: Birmann & Huber, 1819. First edition. Folio. Forty-six engraved plates, delicately hand-colored in gouache and watercolor and heightened with gum arabic, depicting the costumes of the Cantons of Switzerland. Each plate with a leaf of descriptive text. Contemporary half red roan gilt, over orange paper boards. A wonderful copy of this delightful suite of plates. Colas 2528. DB 00400. \$28,500



First English Edition of "All Quiet on the Western Front"

REMARQUE, Erich Maria. *All Quiet on the Western Front*. Translated from the German by A.W. Wheen. London: G. P. Putnam's Sons, [1929]. First edition in English of the author's first novel (first published in German in 1929 with title: *Im Westen Nichts Neues*). Octavo. Original natural linen. A near fine copy. In the original dust jacket. The 1930 film, directed by Lewis Milestone and featuring Lew Ayres, won the Academy Award for both Milestone and Best Picture. DB 00345. \$3,500



Early English Edition of the Reynard Fables

[REYNARD THE FOX]. *The Most Delectable History of Reynard the Fox...*[And:] *The Most Pleasant and Delightful History of Reynard the Fox. The Second Part.* [And:] *The Shifts of Reynardine The Son of Reynard the Fox...*London: 1701, 1681, 1684. Early English Edition. Three parts in one small quarto volume. With seventy-seven woodcut illustrations. Contemporary sprinkled blind tooled sheep. An excellent copy with the armorial bookplate of Gloucester. DB 00654. \$18,500



Heath Robinson's Wittiest Drawings

ROBINSON, W. Heath. *Bill the Minder*. Written and Illustrated by W. Heath Robinson. London: 1912. Edition de Luxe. Limited to 380 copies, signed by the author/illustrator. Large quarto. Sixteen mounted color plates, black and white line drawings in the text. Original vellum over boards pictorially stamped and lettered in gilt. An excellent copy. The illustrations in this book are the substance of some of Heath Robinson's wittiest drawings. DB 00814. \$4,500



One of 350 Copies, Signed by W. Heath Robinson

[ROBINSON, W. Heath, illustrator]. SHAKESPEARE, [William]. *Shakespeare's Comedy of Twelfth Night or What You Will*. London: Hodder & Stoughton, [n.d., 1908]. Edition de Luxe. Limited to 350 copies signed by W. Heath Robinson. Large quarto. Forty mounted color plates, descriptive tissue guards, black and white text vignettes. Original vellum over boards pictorially stamped and lettered in gilt. Original silk ties. A fine copy. DB 00174. \$1,250



An Irish "Horrid" Novelist

ROCHE, Regina Maria. *Contrast*. London: A.K. Newman & Co., 1828. First edition of Mrs. Roche's penultimate gothic novel. Three twelvemo volumes. Contemporary red morocco gilt. A wonderful copy. In the preface, she alludes to the fact that illness and even depression punctuated the later stages of her career and describes briefly her state of 'gloom and despair'. Jane Austen mentions one of Roche's novels in *Emma* and may have been influenced by her... DB 00510. \$9,500



"The Adventures of Baron Munchausen" Illustrated by Thomas Rowlandson

[ROWLANDSON, Thomas, illustrator]. [RASPE, Rudolf Erich]. *Surprising Adventures of the Renowned Baron Munchausen...*London: Printed for Thomas Tegg, 1809. First edition illustrated by Thomas Rowlandson. Twelvemo. Nine hand-colored engraved plates, including frontispiece. Contemporary half red straight-grain morocco over the original drab boards. The superb Beckford Copy. DB 00370. \$3,500



A Very Rare Advance Proof Copy of "Guys and Dolls"

RUNYON, Damon. *Guys and Dolls*. With an Introduction by Heywood Broun. New York: Frederick A. Stokes Company, 1931. Advance proof copy, stamped "Pub'n Date Aug 20 1931" on preliminary blank. Octavo. Original wrappers with color pictorial dust jacket attached at spine. A remarkable copy, very rare. Housed in a half red morocco clamshell case. The collection of short stories that brought Runyan to the forefront of the American literary stage. DB 00793. \$8,500



First Edition of "The Catcher in the Rye" in the Original First Issue Dust Jacket

SALINGER, J.D. *The Catcher in the Rye*. Boston: Little, Brown and Company, 1951. First edition, first issue, of the author's first book. Octavo. Original black cloth stamped in gilt on spine. Extremities very slightly bumped. Otherwise a near fine copy. In the original first issue color pictorial dust jacket with Salinger's photo on rear panel by Lotte Jacobi and with the price \$3.00 on the front flap. The bright red jacket totally unfaded—but with four tiny areas of restoration. DB 00754. \$9,500



Uncut, in the Original Printed Wrappers

SAND, George. *Le Piccinino*. Paris: 1847. First edition. Five octavo volumes. Uncut in the original printed wrappers. Spines chipped in places and a little darkened. Some light foxing or browning as usual. An excellent copy. Housed together in two quarter blue morocco clamshell cases. *Le Piccinino* is a melodramatic tale of a bewitching Sicilian princess whose beauty inflames the desires of everyone she encounters, whether artist, noble, commoner, or bandit. DB 00303. \$4,000



In a Multicolored Morocco Binding by Robert Porter with Magical Symbols

SCOT, Reginald. *The Discoverie of Witchcraft...* With an Introduction by the Rev. Montague Summers. [London]: 1930. Folio. Limited to 1,275 numbered copies (this copy an unnumbered "Review copy"). In a fine modern binding by Robert Porter of purple, red, and black morocco decoratively stamped and lettered in silver. Front cover stamped in blind reproducing a portion of a magical diagram ("How to enclose a spirit in a christll stne" on p. 240). Back cover with a DB 00727. \$2,000



First Edition of "The Cat in the Hat," in the Rare First Issue Dust Jacket

SEUSS, Dr. (pseudonym of Theodor Seuss Geisel). *The Cat in the Hat*. New York: [1957]. First edition, first issue. Octavo. Original unglazed color pictorial boards, color pictorial endpapers. A near fine copy, far better than is usually seen. In the rare original first issue color pictorial dust jacket, with the price "200/200" on the front flap and with no mention of the "Beginner Books" series on the rear panel. Jacket with the bare minimum of rubbing at folds. Dr Seuss's DB 00381. \$6,500



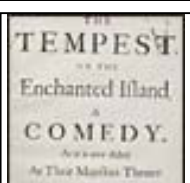
Including Two Exceptionally Rare Series, "Good Dinners" and "Much Ado About Nothing"

SEYMOUR, Robert, Henry Alken, William Heath, and John Phillips. [A Collection of Twenty-Five Hand-Colored Engraved Plates]. London: 1824-1830. Oblong folio. Comprising, Search after the "Comfortable," "Self Hell," Flowers from Nature, Good Dinners, and Much Ado About Nothing. Contemporary polished calf by Morrell. Expertly and almost invisibly rebacked. "Self Hell", "Good Dinners" and "Much Ado About Nothing" appear to be exceptionally DB 00402. \$12,500



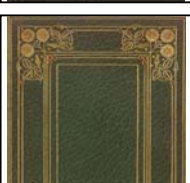
Forty-Eight Hand-Colored Etched Plates after Robert Seymour

SEYMOUR, [Robert]. *Seymour's Sketches, Illustrated in Prose & Verse by Alfred Crowquill*. [London: n.d., 1838?]. First edition with colored plates? Quarto. Forty-eight mounted hand-colored etched plates, including three vignette titles. Nineteenth-century half green morocco gilt. An excellent copy. Originally published between 1834 and 1836 with uncolored etched plates. We have not been able to locate any other copies with contemporary hand coloring. DB 00650. \$4,500



J.O. Halliwell's Copy of The Tempest

[SHAKESPEARE, William]. DRYDEN, John, and Sir William Davenant. *The Tempest, or The Enchanted Island...* A Comedy. London: Printed by J. M. for H. Herringman; and sold by R. Bentley, 1690. "Third" [i.e. fourth] edition of The Tempest, as adapted by Sir William Davenant and John Dryden. Small quarto. Early nineteenth-century half dark blue roan over marbled boards. From the libraries of J.O. Halliwell and Oscar Sutro, in a typical Halliwell Phillip's binding. DB 00632. \$9,500



The Last Work Published in Shelley's Lifetime, Complete with Half-Title and Final Leaf

SHELLEY, Percy B[ys]she. *Hellas*. A Lyrical Drama. London: Charles and James Ollier, 1822. First Edition. Octavo. Complete with the half-title and the final leaf "Written on Hearing the News of the Death of Napoleon." Finely bound in full green morocco bound by Sangorski & Sutcliffe, (c.1914) with corner pieces with tulip, rose, and foliate decoration in gilt with inlaid crimson morocco to rose centers, and inlaid crimson morocco dots. Central panel inlaid with crimson DB 00931. \$4,500



Very Rare in the Original Boards, Uncut

SHELLEY, Percy Bysshe. *The Cenci*. A Tragedy, in Five Acts. [Livorno] Italy: Printed for C. and J. Ollier, 1819. First edition. One of 250 copies. Octavo. Original blue boards, uncut. Spine expertly renewed. An excellent copy. Quarter morocco slipcase. "A verse tragedy...largely written at Livorno, in the summer of 1819. The melodramatic plot is taken from the true story of Beatrice Cenci, who was tried and executed for the murder of her father, Count Francesco Cenci, DB 00659. \$19,500



Christopher Robin "Down by the Pond"

SHEPARD, E[rnest] H. "I'm Fishing. Don't Talk, Anybody, Don't Come Near! Can't You See That The Fish Might Hear?" [N.p.: n.d.]. Original pen-and-ink drawing reproducing the illustration on p. 58 of *Now We Are Six* (London: [1927]), illustrating the poem, "Down by the Pond." Image size: 4 1/2 x 8 9/16 inches; 115 x 217 mm. Signed at lower right. Matted, framed and glazed. A wonderful image of Christopher Robin tip-toeing silently through the grass...
DB 00764. \$25,000



Winnie the Pooh and Tigger

SHEPARD, E[rnest] H. "Tiggers Don't Like Honey." [N.p.]: 1961. Original pen-and-ink drawing reproducing the illustration on p. 23 of *The House at Pooh Corner*, "In which Tigger comes to the forest and has breakfast." Captioned below the image and signed and dated at lower right. Image size: 4 x 4 3/4 inches; 100 x 120 mm. Matted, framed, and glazed. Together with an Autograph Letter Signed regarding the drawing to a Miss Shirley, dated June 21st 1961.
DB 00763. \$37,500



First Edition of Charlotte Smith's "Sentimental-Gothic" Novel "Montalbert"

SMITH, Charlotte. *Montalbert*. A Novel...London: 1795. First edition. Three twelvemo volumes. Complete with half-titles and with the inserted errata leaves in volumes I and II. Near contemporary dark green horizontally-ribbed cloth, front covers stamped in blind with the royal arms of Great Britain (United Kingdom) and Hanover. From the library of the Royal House of Hanover at Marienberg, Germany. A fine copy, in a near contemporary royal cloth binding.
DB 00398. \$7,500



One of Ninety Nine Copies Signed by Steinbeck

STEINBECK, John. *In Dubious Battle*. New York: [1936]. First edition (limited issue). One of ninety-nine copies signed by the author. Octavo. Original quarter black buckram over tan buckram boards. Spine lettered in gilt. A fine copy. In the original glassine and black cardboard slipcase. "One of the more important books to come out of the proletarian movement. This was Steinbeck's first successful novel". *Readers Encyclopedia of American Literature*.
DB 00192. \$10,000



First Edition of "A Child's Garden of Verses"

STEVENSON, Robert Louis. *A Child's Garden of Verses*. London: 1885. First edition, first printing, first state of binding. Small octavo. Original blue cloth gilt over bevelled boards. Minimal rubbing to corners and spine extremities, spine very slightly darkened, front hinge just starting. Otherwise a fine copy with the pencil signature of M.S. Slocum, of Pasadena on pastedown. Chemised in a quarter morocco slipcase. The first printing consisted of just 1,000 copies.
DB 00263. \$4,250



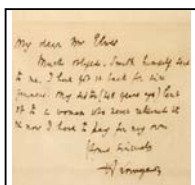
"The Finest Tale of Maritime Adventure that has been Told since Defoe Produced His Great Romance"

STEVENSON, Robert Louis. *Treasure Island*. London: 1883. First edition, first issue. Octavo. With 8 pp. advertisements ("dated 5R-1083") at end. Original olive green cloth with covers ruled in blind and spine ruled and lettered in gilt. Rear hinge expertly and almost invisibly repaired. An exceptionally fine copy, the cloth totally unfaded, the gilt fresh and bright. Chemised in a quarter morocco slipcase. The Mildred Greenhill/Bradley Martin copy.
DB 00036. \$32,500



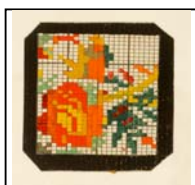
A Sensational First Edition of "Gulliver's Travels" in a Contemporary Binding

[SWIFT, Jonathan]. *Travels into Several Remote Nations of the World*...London: 1726. First edition (Teerink's State A). Four parts in two octavo volumes. Engraved frontispiece portrait of Gulliver, five engraved maps, and an engraved plate. Contemporary paneled calf. A wonderful copy, totally unsophisticated, of a book that will "last as long as the language, because it describe[s] the vices of man in all nations" (D.N.B.). Housed in a cloth slipcase.
DB 00489. \$150,000



The Jerome Kern Copy, Uncut, in the Original Boards, With an ALS by Tennyson

[TENNYSON, Alfred, Lord, Charles Tennyson, and Frederick Tennyson]. *Poems, by Two Brothers*. London: 1827. First edition, first issue, of Tennyson's first book of poems. Small octavo. Uncut, in the original drab boards with printed paper spine label. Expertly rebacked. With an autographed letter signed by Lord Tennyson. A spectacular copy. Chemised in a morocco pull-off case. From the library of Jerome Kern (Anderson Galleries, New York, January 1929).
DB 00387. \$14,500



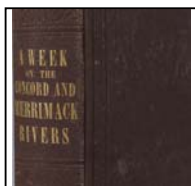
A Wonderful Late Nineteenth-Century Jacquard Weaving Manuscript with 106 Fabric Samples Affixed

[TEXTILE MANUSCRIPT]. [BERGIER, M.]. *Cours de théorie pour le tissage*. Professe par J. Berjon. Fait par M. Bergier. [Lyon]: 1898. Calligraphic manuscript in French on paper with illustrations of weaving patterns and machines and 106 fabric samples affixed on 174 leaves. Large folio. Contemporary quarter green roan over cloth boards. This amazing manuscript, which Bergier completed under Berjon, displays an incredible amount of detail and precision.
DB 00645. \$14,500



First Edition of the Author's First Book

THOMAS, Dylan. *18 Poems*. London: Published by The Sunday Referee and The Parton Bookshop, [1934]. First edition, second issue, of the author's first book. One of the second 250 copies bound up about about a year after the first issue and published on February 21, 1936. With an extra Parton Press advertisement tipped in between the half-title and the title page. Original black cloth. A near fine copy. In the original (very slightly chipped) dust jacket.
DB 00301. \$1,850



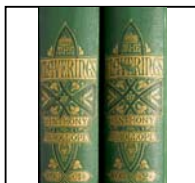
First Edition, First Printing, of Thoreau's First Book

THOREAU, Henry D[avid]. *A Week on the Concord and Merrimack Rivers.* Boston: 1849. First edition, first printing, of Thoreau's first book. Twelvemo. Original brown cloth (BAL binding variant A, Trade Binding) with five-rule border stamped in blind on covers. A spectacular copy, totally untouched. Chemised in a full morocco pull-off case by Bradstreet. From the Chew collection. The first issue consisted of only 550 copies.
DB 00541. \$19,500



A Fine First Edition of "Walden"

THOREAU, Henry D[avid]. *Walden; or, Life in the Woods.* Boston: 1854. Boston: Ticknor and Fields, 1854. First edition. Octavo. With 8 pp. publisher's catalogue, dated May, 1854, inserted between the rear endpapers. Plan of Walden Pond facing p. 307. Original brown vertically-ribbed cloth, pale yellow coated endpapers. A wonderful and totally unsophisticated copy, with the gilt on the spine fresh and bright. Chemised in a quarter brown morocco slipcase.
DB 00032. \$19,500



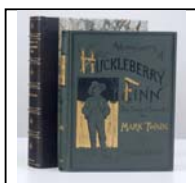
First Edition in the Original Cloth

TROLLOPE, Anthony. *The Claverings.* London: 1867. First English edition in book form (preceded by the first American edition). Two octavo volumes. Sixteen wood-engraved plates by H. Harral after M. Ellen Edwards. Original bright green sand-grained cloth decoratively stamped in gilt and blind. An excellent, bright copy of this rare novel. The last comparable copy to appear on the market was the Bradley Martin copy (May 1990).
DB 00299. \$6,500



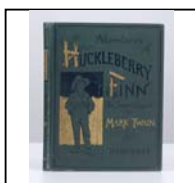
With an Autograph Letter Signed and a Manuscript Fragment Signed by Mark Twain

TWAIN, Mark. *A Tramp Abroad;* Illustrated by W. Fr. Brown, True Williams, B. Day and Other Artists...Hartford, Conn: 1880. First edition, early issue. With Autograph Letter Signed by Twain to his brother-in-law, Charley Langdon, and a Manuscript leaf Signed by Mark Twain. Octavo. Original presentation binding of full brown turkey morocco decoratively tooled in blind. An excellent copy with a remarkable association. In a quarter morocco clamshell case.
DB 00449. \$22,500



First American Edition, Later Printing - A Spectacular Copy

TWAIN, Mark. *Adventures of Huckleberry Finn (Tom Sawyer's Comrade).* New York: 1885. First American edition, later printing. Octavo. Original dark green cloth pictorially stamped and lettered in gilt and black on front cover and spine. Original pale peach endpapers. An exceptionally bright and fresh copy. Housed in a quarter green morocco clamshell case. BAL 3415. Grolier, *100 American*, 87. Johnson, *Twain*, pp. 43-50. McBride, pp. 92-112.
DB 00568. \$9,500



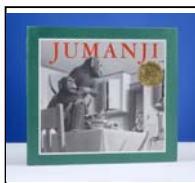
First American Edition, First Printing of "Huckleberry Finn"

TWAIN, Mark. *Adventures of Huckleberry Finn (Tom Sawyer's Comrade).* New York: Charles L. Webster and Company, 1885. First American edition, first printing, with the "traditional" bibliographical points. Octavo. Original dark green cloth pictorially stamped and lettered in gilt and black on front cover and spine. Original pale peach endpapers. Spine ends expertly and almost invisibly strengthened. A very good copy. Chemised in a quarter morocco
DB 00753. \$5,000



Seventeen Hand-Colored Engraved Plates Depicting the Costume of the University of Oxford

UWINS, Thomas. *The Costume of the University of Oxford...* London: Printed for R. Ackermann, 1815. Large quarto. Engraved portrait of Lord Grenville and seventeen hand-colored engraved plates (plates watermarked 1812). Contemporary half red roan gilt over marbled boards. An excellent copy. "The "Costume of Members of the University of Oxford" was also issued separately in elephant quarto for £3 13s. 6d" (See Abbey, *Scenery*, 278, and Tooley 5).
DB 00530. \$1,750



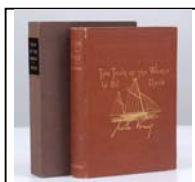
First Edition of "Jumanji"

VAN ALLSBURG, Chris. *Jumanji.* Boston: 1981. First edition of Van Allsburg's second book. Illustrated throughout in black in white. Oblong quarto. Original green cloth over boards. A fine copy. Original green printed dust jacket. With the gold Caldecott Medal affixed to the front panel. The ever-shifting line between fantasy and reality in this story about a game that comes startlingly to life. Winner of the Caldecott Medal in 1982 and then the basis for the 1995 Joe
DB 00808. \$650



The First Fully-Illustrated American Edition

VERNE, Jules. *Dick Sands, the Boy Captain.* Translated by Ellen E. Frewer. New York: Charles Scribner's Sons, 1879. First fully-illustrated American edition (first published in French in 1878 as *Un Capitaine de quinze ans*). Octavo. Wood-engraved title, title vignette, and ninety-one wood-engraved plates. Original terra cotta fine diagonal-ribbed cloth over beveled boards, pictorially stamped in gilt and black. A near fine and exceptionally bright copy of Jules
DB 00778. \$4,500



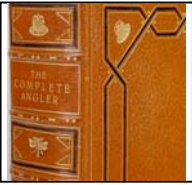
First Edition in English of Jules Verne's "Around the World in Eighty Days"

VERNE, Jules. *The Tour of the World in Eighty Days.* Boston: James R. Osgood and Company, [July] 1873. First American edition and first edition in English, first issue. Small octavo. Frontispiece. Original terra cotta blindstamped cloth pictorially stamped and lettered in gilt. Cloth slipcase. This famous tale of the circumnavigation of the globe by Phileas Fogg and Passepartout was first published in French in 1873 as *Le Tour du monde en quatre-vingt jours*.
DB 00404. \$1,350



Original Louis Wain Watercolor Drawing

WAIN, Louis. "Puss in Sweets." [N.p.: n.d., ca. 1890s]. Original watercolor drawing of a kitten sitting in a bag of sweets. Signed at lower left. Image size: 9 7/8 x 7 inches; 250 x 178 mm. Matted, framed, and glazed. A wonderful early example of an early Louis Wain original watercolor drawing. "From 1883, Wain began to draw cats as they had never been drawn before, cats in humorous guises, in human situations, but always beautifully handled..." (Houfe).
DB 00270. \$12,500



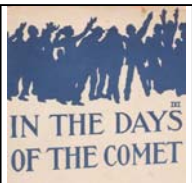
A Finely Bound Extra-Illustrated "Angler"

WALTON, Izaak. *The Complete Angler, or Contemplative Man's Recreation.* London: 1815. Eighth edition and Bagster's second edition. Octavo. With fifty illustrations (one hand-colored). Extra-illustrated with sixty additional plates, eleven of which are hand-colored. Early twentieth-century full tan crushed levant morocco by Bayntun of Bath. Covers with intertwining blind strapwork, covers and spine decorated in gilt with 'angling' motifs. A handsome binding.
DB 00567. \$3,750



**The "Best Edition" of Marshall's Classic Biography
Extra-Illustrated and In a Handsome Cosway-Style Binding**

[WASHINGTON, George]. [MARSHALL, John]. [Cosway-Style Bindings]. *The Life of George Washington Commander in Chief of the American forces...* London: 1804. Five octavo volumes. Extra-illustrated with 126 portraits and views (36 hand colored). Bound ca. 1940 by Bayntun Riviere in full red morocco gilt extra. Volume one with a
DB 00917. \$17,500



Presentation Copy of "In the Days of the Comet" Inscribed by H.G. Wells

WELLS, H.G. *In the Days of the Comet.* New York: 1906. First American edition. Presentation copy, inscribed by the author on the half-title: "To/Doctor W. Blake Odgers./In memory of a suppressed/action/From/H.G. Wells/ [flourish]. /Oct 30. 07/[flourish]." Octavo. Original dark blue cloth. In the original, totally untouched printed dust jacket. Housed in a quarter dark blue morocco clamshell case. This story was first printed in The Daily Chronicle in 1905-6.
DB 00759. \$22,500



**With an Autograph Manuscript Fragment by Walt Whitman,
and an ALS by John Burroughs, a TLS, and Three ALS by Edmund C. Stedman**

WHITMAN, Walt. *Leaves of Grass...*[And:] *Complete Prose Works.* Boston: 1898. Large-paper edition. One of sixty copies for sale in the United States. Two large octavo volumes. Finely bound by Whitman Bennett of New York. ca. 1900 in full green morocco, gilt. With a leaf of manuscript in Whitman's hand, a 2 pp. ALS by John Burroughs, and
DB 00383. \$18,500



One of Only Seventy-Five Copies Signed by Oscar Wilde

WILDE Oscar. *The Happy Prince and Other Tales...* London: 1888. One of seventy-five large paper copies, signed by Oscar Wilde. Folio. Frontispiece and two plates by Walter Crane, each in two states, one black and one brown, on India paper mounted. Six head-pieces, and six tail-pieces by Jacomb Hood. Original Japanese vellum over beveled boards. Housed in a quarter morocco clamshell case. This is one of the finest copies of this title that we have seen.
DB 00761. \$25,000