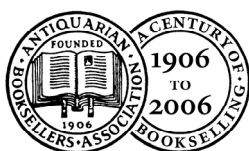


# David Brass Rare Books



*A Selection of Fine and Rare Books  
Including a Remarkable Beatrix Potter Collection*

ILAB Book Fair 2006

*New York*

*September 15-17, 2006*

*Stand A11*

David Brass Rare Books, Inc.

23901 Calabasas Road · Suite 2060 · Calabasas · California · 91302

<http://www.davidbrassrarebooks.com> · [info@davidbrassrarebooks.com](mailto:info@davidbrassrarebooks.com)

Office 818-222-4103 · Fax 818-222-6173

For more information, or to obtain full descriptions of any items listed within, please contact us via email, telephone, or post.

Also contact us if you would like to be added to our mailing list of catalogues and special offers. A list of your current interests will help us provide you with the personalized service we feel every one of our clients deserve.

We would love to have you come to our offices and browse our exclusive inventory. Please contact us for an appointment. We are located in Calabasas, in the beautiful San Fernando Valley of Southern California.

## David Brass Rare Books, Inc.

23901 Calabasas Road · Suite 2060 · Calabasas · California · 91302  
<http://www.davidbrassrarebooks.com> · [info@davidbrassrarebooks.com](mailto:info@davidbrassrarebooks.com)  
Office 818-222-4103 · Fax 818-222-6173



This list, along with all of our other materials, is prepared by our expert cataloguer Nancy Ruppert, technologist and photographer Fernando Alves, and principals Caroline Brass and David Brass.



**ARISTOTLE.** *Opera* [in Greek]. [Venice: Aldus Manutius, 1495-1498]. *Editio princeps* of the works of Aristotle. Five folio volumes. Late eighteenth-century sprinkled calf gilt, expertly rebacked to style. One volume has been expertly washed and restored in the upper gutter, with some letters supplied in perfect facsimile. This wonderful set has been in a private library for over two hundred years and this is the first time that it has been offered for sale.

DB 00532.

\$325,000



**[AUSTEN, Jane].** *Mansfield Park: A Novel*. London: 1814. First edition. Three twelvemo volumes. Bound without the advertisement leaf at the end of Volume III, but with the half-title in each volume. Early twentieth-century antique-style mottled calf gilt by Bartlett & Co. of Boston. Some foxing and browning. An excellent copy.

DB 00234.

\$22,500



**[AUSTEN, Jane].** *Northanger Abbey: and Persuasion*. London: 1818. First edition. Four twelvemo volumes. Complete with half-titles. Volume IV bound without the final two blank leaves. Early twentieth-century antique-style mottled calf gilt by Bartlett & Co. of Boston. Some foxing and browning. An excellent copy.

DB 00236.

\$12,500



**BARRETT, Eaton Stannard.** *The Heroine, or Adventures of a Fair Romance Reader...* London: 1813. First edition. Three small octavo volumes. Contemporary dark green cloth. Front covers with the royal arms of Britain and Hanover stamped in blind. From the library of the Royal House of Hanover at Marienberg, Germany. A fine copy. "I finished *The Heroine* last night and was very much amused by it"—Jane Austen, in a letter dated 2 March 1814.

DB 00388.

\$9,500



**BAUDELAIRE, Charles.** *Les Fleurs du mal*. Paris: 1857. First edition, first issue, containing the six "notorious" poems for which Baudelaire was fined and which were suppressed in the second issue ("Les Bijoux," "Le Léthé," "A celle qui est trop gaie," "Lesbos," "Femmes damnées," and "Les Métamorphoses du vampire"). Twelvemo. In the original contemporary French binding of brown morocco-grain cloth over boards. A spectacular copy.

DB 00219.

\$22,500



**[BEARDSLEY, Aubrey, illustrator]. MALORY, Sir Thomas.** *The Birth, Life, and Acts of King Arthur...* [London]: 1893-1894. First edition. One of 300 copies of the "superior issue" on Dutch handmade paper. Three quarto volumes. Two photogravure frontispieces, eighteen wood-engraved plates, numerous text illustrations. Bound for H. Sotheran in near contemporary three-quarter maroon morocco gilt. An excellent copy.

DB 00521.

\$5,500



**[BEATLES].** *The Beatles Illustrated Lyrics*. [New York: 1969]. First American edition. Signed by all four of the Beatles. Quarto. Original turquoise paper over boards. Original color pictorial dust jacket. Affixed to the front pastedown is an Autograph Note Signed (five slips of paper taped together) from Paul McCartney to Leslie Bricusse containing the lyrics to an unpublished song. Also with an Autograph Note Signed by Leslie Bricusse.

DB 00023.

\$40,000



**BLACKMORE, R.D.** *Lorna Doone*. London: 1869. First edition. Three small octavo volumes. Bound without the blank leaves in Volumes I and III, but with the publisher's catalogue, dated March 1869, at the end of Volume III. Bound by Bayntun-Rivière in full red morocco gilt. With an Autograph Letter Signed by Blackmore to James Payn, dated Decr. 3rd. 1877, thanking him for his assistance in the publishing of his works.

DB 00726.

\$6,500



**[BLAKE, William, illustrator]. YOUNG, Edward.** *The Complaint, and The Consolation; or, Night Thoughts...* London: 1797. First edition. Large folio. With forty-three copperplate engravings, surrounding the text, by William Blake. Contemporary dark blue morocco gilt by Charles Murton. A wonderful and large copy, for the most part untrimmed. Complete with the "Explanation of the Engravings."

DB 00751.

\$18,500



**BLIGH, William.** *A Narrative of the Mutiny, on Board His Majesty's Ship Bounty...* London: 1790. First edition of Captain Bligh's own account of the mutiny on the *Bounty*. Large quarto. Folding engraved plan and three engraved charts, two folding and printed on pale blue paper. Original blue boards, neatly rebacked at an early date. A spectacular and very large copy. Housed in a quarter morocco clamshell case.

DB 00503.

\$25,000



**BOLDREWOOD, Rolf.** *Robbery Under Arms. A Story of Life and Adventure in the Bush and in the Goldfields of Australia...* London: 1888. First edition of Boldrewood's most famous work. Three octavo volumes. Original green cloth decoratively stamped in black and lettered in gilt. An excellent copy of this "true tale" of a bushranger gang, led by the immigrant Englishman Captain Starlight, and narrated by an ex-bushranger awaiting execution for his crimes.

DB 00655.

\$7,500



**BOUCHOT, Frédéric.** [*A Book of Dreams*]. [Paris: n.d., ca. 1830]. Large folio. Six hand-colored lithographed plates, each with a vignette above the main image. Bound with twenty-four additional plates (six hand-colored, two double-page and folding) by Cham, Grandville, E. Forest, Charles Philipon, and others. Contemporary quarter red roan gilt over marbled boards. An excellent copy of this very unusual and extremely scarce series of plates.

DB 00502.

\$5,500



**[BRONTË, Anne].** *The Tenant of Wildfell Hall*. London: 1848. First edition, first issue, of Anne Brontë's rare second novel. Three twelvemo volumes. Volume I complete with the excessively rare half-title, but without the final advertisement leaf. Bound by Rivière & Son in full tan polished calf gilt. Overall, an exceptional copy. No. 1 in Sadleir's list of "Comparative Scarcities."

DB 00031.

\$45,000



**BUNYAN, John.** *The Pilgrim's Progress*...London: 1707. Sixteenth edition (first published in 1678). Twelvemo. Engraved frontispiece and fifteen full-page woodcut illustrations. In the original binding of contemporary sheep. A wonderful copy. Early editions of *The Pilgrim's Progress* are extremely difficult to find, especially in a contemporary binding.

DB 00631.

\$7,500



**BURROUGHS, Edgar Rice.** *Tarzan and the Golden Lion*. New York: 1927. First photoplay edition, first issue. One of twenty-five copies signed by sixteen of the people involved with the film, including Edgar Rice Burroughs, James H. Pierce, and Boris Karloff. Octavo. Photogravure frontispiece and three plates. Original orange cloth lettered in black. An excellent copy of the only Burroughs's signed limited edition. In the original color pictorial dust jacket.

DB 00613.

\$15,000



**BURY, T[homas] T[albot].** *Coloured Views on the Liverpool and Manchester Railway*...London: 1833. Revised edition (first published in 1831 with six plates). Large quarto. Thirteen hand-colored aquatint plates by S.G. Hughes and H. Pyall after T.T. Bury. Later half burgundy calf over marbled boards. An excellent copy of the best-known views of the Liverpool and Manchester Railway. Larger (by nearly 3/4 inch) than the copy described in Abbey.

DB 00535.

\$7,500



**CARROLL, Lewis.** *Alice's Adventures in Wonderland*. With Forty-Two Illustrations by John Tenniel. London: 1866. Second (first published) edition. Small octavo. Original red cloth decoratively stamped and lettered in gilt. A few very small marks and stains to cloth, some very light rubbing to extremities. Still, an exceptional copy, totally untouched. Chemised in a quarter morocco slipcase.

DB 00035.

\$55,000



**CARROLL, Lewis.** *Alice's Adventures in Wonderland*. London: 1866. Second (first published) edition. [And:] *Through the Looking-Glass, and What Alice Found There*. London: 1872. First edition, first issue. Two small octavo volumes. Uniformly bound by Zaehnsdorf in full crimson morocco decoratively stamped in gilt. Zaehnsdorf exhibition stamp in gilt on rear pastedown. An excellent set. Housed together in a cloth slipcase.

DB 00097.

\$11,000



**CARROLL, Lewis.** *The Nursery "Alice."* Containing Twenty Coloured Enlargements from Tenniel's Illustrations to "Alice's Adventures in Wonderland"...London: 1890. Second (first published) edition. Inscribed by the author on the half-title to his great nephew, William Hume Hitchcock. Quarto. Twenty wood-engraved illustrations by Edmund Evans, after John Tenniel. Original glazed pictorial boards with cloth backstrip. A near fine copy.

DB 00533.

\$18,500



**CASANOVA DE SEINGALT, J[acques].** *Aus den Memoiren des Venetianers Jacob Casanova de Seingalt*...Nach dem Original-Manuscript bearbeitet von Wilhelm von Schüss. Leipzig: 1825-1828. The extremely scarce true first edition of Casanova's *Memoirs*. Twelve small octavo volumes. Contemporary half sheep over marbled boards. A wonderful set.

DB 00658.

\$25,000



**[COSWAY BINDING]. NAPOLEON BONAPARTE.** *The Letters of Napoleon to Marie-Louise*. London: 1935. Octavo. Bound by Rivière & Son for Henry Sotheran in full red crushed levant morocco gilt. Each cover set with a fine oval watercolor miniature on ivory by Miss C.B. Currie (Napoleon on the front and Marie-Louise on the back). A fine example. Housed in a cloth slipcase.

DB 00224.

\$27,000



**DAUMIER, Honoré.** *Les Cent et Un Robert-Macaire*. Paris: 1840 and 1839. Two quarto volumes. With 101 hand-colored lithographed plates. Contemporary half calf gilt over brown cloth boards. An excellent copy of Daumier's best-known series, depicting the flamboyant and florid swindler Macaire and his inseparable companion, the dejected and meager Bertrand, through all kinds of commercial enterprise. Exceptionally rare.

DB 00748.

\$20,000



**DICKENS, Charles.** *A Christmas Carol*. London: 1843. First edition, first issue: i.e., "Stave I"; text entirely uncorrected; green-coated endpapers; blue half-title; red and blue title. Small octavo. Original cinnamon cloth decoratively stamped in gilt. A very pretty copy in near fine condition and totally unsophisticated. Housed in a full morocco pull-off case.

DB 00630.

\$45,000



**DICKENS, Charles.** *The Mystery of Edwin Drood*. London: 1870. First edition. In the original six monthly parts, as issued. Octavo. Collates complete, including the rare and fragile "Cork Hats" ad. Original blue printed wrappers. Some minor edgewear and the absolute bare minimum of expert and almost invisible restoration to a couple of spines. This is one of the finest copies that we have ever seen. Chemised in a quarter morocco slipcase.

DB 00472.

\$3,000



**DOYLE, A[rthur] Conan.** *The Hound of the Baskervilles*. London: 1902. First edition. Small octavo. Sixteen plates by Sidney Paget. Original scarlet cloth decoratively stamped in gilt and black and lettered in gilt. Spine slightly faded. Otherwise an excellent copy of this milestone of detective fiction.

DB 00348.

\$6,500



**DOYLE, A[rthur] Conan.** *The Return of Sherlock Holmes*. Illustrated by Sidney Paget. London: 1905. First English edition of the third collection of Sherlock Holmes stories, the author having been "persuaded to revive Sherlock Holmes by the generous offers made by the proprietors of the American magazine." Small octavo. Sixteen plates. Original dark blue cloth. Small area of discoloration on the rear cover. Some light foxing. An excellent copy.

DB 00512.

\$3,750



**DOYLE, A[rthur] Conan.** *A Study in Scarlet*. London: 1888. First edition in book form, first impression, of the first Sherlock Holmes story (preceded only by the story's appearance in Beeton's Christmas Annual 1887) and the author's first published work. Octavo. Bound ca. 1940 by Zaehnsdorf in full red morocco gilt. An exceptional copy, with all of the publisher's advertisements, but bound without the original printed wrappers. Chemised in a morocco slipcase.

DB 00628.

\$85,000



**DULAC, Edmund.** "She was driven away, beside herself with joy." Original pen-and-ink and watercolor drawing for the color plate facing p. 54, illustrating "Cinderella or The Little Glass Slipper," in *The Sleeping Beauty and Other Fairy Tales from the Old French Retold by Sir Arthur Quiller-Couch* (London: [1910]). Signed and dated at lower left. Image size: 12 1/2 x 10 1/4 inches (318 x 260 mm). Matted, framed, and glazed.

DB 00608.

\$65,000



**[DULAC, Edmund, illustrator]. STEVENSON, Robert Louis.** *Treasure Island*. London: 1927. Edition de luxe. Limited to fifty signed copies. Quarto. Twelve color plates and twenty-one black and white drawings. Full dark green morocco by Zaehnsdorf. Front cover pictorially stamped in gilt to match the original cover design. A beautifully bound copy in fine condition of the rarest Dulac signed limited edition.

DB 00744.

\$9,500



**FEUILLET, [Raoul Auger].** *Choregraphie ou L'Art de de'crire la danse...*[And:] **FEUILLET, [Raoul Auger].** *Recueil de dances...*[And:] **PÉCOURT, [Guillaume Louis].** *Recueil de dances...* Paris: 1701, 1700, 1700. Second edition. Three works in one quarto volume. Contemporary mottled calf. An excellent copy. Only two copies have sold at auction in the last thirty years and we have been unable to trace any copy of the 1700 first edition.

DB 00310.

\$45,000



**FIELDING, Henry.** *The History of Tom Jones, a Foundling*. London: 1749. First edition, with the errata leaf in Volume I and with the errata uncorrected. Six twelvemo volumes. With all of the cancels called for by Rothschild. Contemporary calf decoratively tooled in gilt and blind. A spectacular copy, totally unsophisticated. Housed together in a cloth clamshell case.

DB 00009.

\$37,500



**FIELDING, T.H., and J. Walton.** *A Picturesque Tour of the English Lakes*. London: 1821. First edition. One of 100 large paper copies. Large quarto. Hand-colored aquatint title vignette and forty-eight hand-colored aquatint plates. Bound ca. 1920 by Bayntun of Bath in purple straight-grain morocco decoratively tooled in gilt. A superb copy. Housed in a cloth clamshell case.

DB 00570.

\$6,500



**[FLINT, W. Russell, illustrator]. KINGSLEY, Charles.** *The Heroes or Greek Fairy Tales for My Children*. London: 1912. One of twelve numbered copies printed on vellum (this copy being No. "One"), out of a total edition of 512 copies. Quarto. Twelve mounted color plates. Original full limp vellum. A fine copy. Housed together with an additional suite of the plates in a quarter morocco clamshell case.

DB 00362.

\$6,500



[FORE-EDGE PAINTING]. [GOSDEN, Thomas, binder]. LATHY, Thomas. *The Angler; A Poem, in Ten Cantos...* London: 1820. Second edition. Small octavo. Bound by Thomas Gosden in contemporary green straight-grain morocco gilt. With a contemporary fore-edge painting of a fishing scene by or for Thomas Gosden. An excellent example.

DB 00355.

\$6,500



[FORE-EDGE PAINTING]. [TAYLOR & HESSEY, binder]. YOUNG, Edward. *Night Thoughts*. London: 1812. Octavo. Bound by "Taylor and Hessey, Booksellers, London" (stamp-signed in gilt on the fore-edge of the front and rear boards) in contemporary full black straight-grain morocco gilt. With a very fine contemporary fore-edge painting depicting a view of the River Thames, Westminster Bridge, and Westminster Hall.

DB 00326.

\$8,500



[FRANKLAND, Sir Robert]. *Indispensable Accomplishments...* London: 1811. First edition. Oblong folio. Engraved title and six hand-colored engraved plates. Original brown paper wrappers (expert restoration at edges). An excellent copy of this rare series of plates. Housed in a cloth clamshell case. In 1815, Henry Alken published a rejoinder to *Indispensable Accomplishments* entitled *Qualified Horses and Unqualified Riders*.

DB 00406.

\$5,000



GERARD, John. *The Herbal, or Generall Historie of Plantes...* London: 1636. Third edition (second edition edited by Thomas Johnson) of "Gerard's famous Herbal, important among other things for having the first illustration of the potato" (Hunt). Large folio. Bound without the initial and final blank leaves. Engraved title and 2,766 woodcuts in the text. Mid nineteenth-century sprinkled calf. An excellent and generally clean copy.

DB 00641.

\$9,500



GERNING, J.J. [Johann Isaac] von. *A Picturesque Tour along the Rhine, from Mentz to Cologne...* London: 1820. First English edition, early issue (the original unillustrated German edition was published in Wiesbaden in 1819). Large quarto. Large folding engraved map with color highlights and twenty-four unnumbered hand-colored aquatint plates by D. Havell and T. Sutherland after C.G. Schutz. Contemporary dark green roan gilt. A fine, tall copy.

DB 00529.

\$8,500



GRANDVILLE, J.J. *Voyage pour l'éternité*. [Paris: n.d., 1830]. First edition. Nine hand-colored lithographed plates. Bound together with twenty-three additional hand-colored lithographs (seven by Grandville) and forty-six black and white lithographs. Assembled and bound by Bibolet ca. 1830 in half green roan over marbled boards. An excellent copy of Grandville's extremely scarce satirical dance of death. With the original lithographed front wrapper.

DB 00549.

\$25,000



[GRAY, Thomas]. *An Elegy Wrote in a Country Church Yard*. London: 1751. First edition of one of the most famous poems in the English language. Quarto. Bound by F. Bedford in full dark blue morocco gilt. A few small expert repairs. A wonderful, clean copy. Chemised in a cloth slipcase. The Hoe-Whitney copy.

DB 00441.

\$23,500



GREENAWAY, Kate. Original inscribed watercolor self portrait. [N.p.: n.d., 1879]. Set under bevelled glass within a gold frame in a velvet-lined green morocco clamshell case by Sangorski & Sutcliffe decoratively tooled and lettered in gilt with red morocco onlays. Image size: 6 3/8 x 4 inches (161 x 112 mm.). The portrait is similar to the inscribed self portrait that Greenaway sent to John Ruskin in 1883.

DB 00756.

\$12,500



[GREENE, Grahame]. HUTTON, Edward. *Highways and Byways in Somerset*. London: 1923. First pocket edition (first published in 1912). Inscribed by Graham Greene to his wife Vivien: "Oct. 9. 1928./[flourish]/For my love,/because I love her so/terrifically,/& because she said/'I want it.'/[flourish]." Small octavo. Original green cloth over thin boards. A remarkable presentation copy. Housed in a morocco clamshell case.

DB 00716.

\$7,500



[GREEVEN, H., illustrator]. *Collection des Costumes des Provinces Septentrionales du Royaume des Pays-Bas*. Amsterdam and Paris: 1828. First edition. Folio. Twenty hand-colored lithographed plates depicting the costumes of the Netherlands. Contemporary quarter calf over marbled boards. Front cover with the original roan label decoratively stamped and lettered in gilt. A fine copy.

DB 00550.

\$5,000



[HEIDELOFF, Nikolaus Wilhelm von, publisher]. *Gallery of Fashion*. Vol. I, April 1794-March 1795. [London]: 1794-1795. First edition. Quarto. Hand-colored engraved title and twenty-four hand-colored engraved plates depicting forty-six figures of fashionably dressed ladies. Contemporary limp red roan. A fine copy of the first volume of "the most splendid of English costume books."

DB 00547.

\$8,500



**HEMINGWAY, Ernest.** *A Farewell to Arms*. New York: 1929. First trade edition, first printing. Octavo. Original black cloth with gold paper labels on front cover and spine. Tiny portion of lower corner of spine label chipped away. Otherwise a near fine copy. In the original first issue color pictorial dust jacket (the jacket has a few tiny edge tears, but is not faded and is totally untouched).

DB 00755.

\$11,500



**HOFLAND, Mrs.** *The Czarina; An Historical Romance of the Court of Russia*. London: 1842. First edition. Three twelvemo volumes. Contemporary half maroon morocco gilt over marbled boards. A near fine copy of this Victorian three-decker about Russia at the time of Catherine the Great. Scarce. Not in Sadleir or Wolff.

DB 00646.

\$3,750



**HOMER.** *Ilias*. [Together with:] *Odyssea. Batrachomyomachia. Hymni xxxii...*[And:] *Homeri vita*. Venice: 1542. A complete collected Homer in Greek. Three works in two small octavo volumes. Early nineteenth-century French red straight-grain morocco gilt by Simier. A wonderful copy. From the library of Ulisse Aldrovandi.

DB 00506.

\$37,500



**HOMER.** *The Iliad and Odyssey of Homer*, Translated by Alexander Pope...London: 1810. Large paper copy. Extra illustrated by the insertion of eighty-seven plates. Four large octavo volumes. Contemporary navy morocco gilt by Rogers of Bristol. Expertly and almost invisibly rebacked, with original spines laid down. An excellent and unique set.

DB 00569.

\$5,000



**HOMER.** [*Scholia*]. [Title in Greek]. [Edited by Janus Lascaris]. Rome: 1517. *Editio princeps* of the Scholia on Homer's *Iliad*—the beginning of Homeric scholarship. Folio. In a wonderful early nineteenth-century French binding by François Bozerian of red straight-grain morocco gilt. A fine copy. The Longleat (Beriah Botfield) copy. The first and grandest of the seven Greek books printed at the Greek press of the Medicean College in Rome.

DB 00505.

\$50,000



**HOMER.** *Les XXIII. Livres de l'Iliade d'Homère...*Paris: 1580. First collected edition of Homer in French, combining Hugues Salel's translation of Books 1-10 of the *Iliad*, Amadis Jamyn's translation of Books 11-24 of the *Iliad*, and Jacques Peletiers translation of Books 1 and 2 of the *Odyssey*. Twelvemo. Eighteenth-century calf gilt. Head of spine chipped. An excellent copy.

DB 00507.

\$5,500



**HUGO, Victor.** *Notre-Dame de Paris*. Paris: 1831. First edition, first printing, second issue. Two octavo volumes. Uncut, in the original second issue yellow printed wrappers. Wrappers expertly and almost invisibly rebacked with original spines laid down and with expert paper restoration to corners and edges. A wonderful copy, absolutely clean and fresh. Housed in a quarter black morocco clamshell case.

DB 00524.

\$35,000



**KAFKA, Franz.** *Die Verwandlung* [*The Metamorphosis*]. Leipzig: [1915]. First edition, deluxe boards issue. Octavo. Publisher's blue gray boards with cream-colored parchment spine. Tiny chip on rear joint expertly repaired. Otherwise an exceptionally fine copy of "one of the defining works of the twentieth-century consciousness." Housed in a quarter morocco clamshell case.

DB 00612.

\$7,000



**KEATS, John.** *Poems*. London: 1817. First edition of Keats's first book. Small octavo. Complete with the initial blank leaf and with the half-title. Woodcut portrait vignette on title-page. Uncut, in the original drab gray boards with the original printed paper spine label. Overall, a remarkably fine example, totally unsophisticated. This is by far the finest copy that we have ever seen. Chemised in a cloth clamshell case lined with velvet.

DB 00627.

\$125,000



**KIPLING, Rudyard.** *The Jungle Book*. With Illustrations by J.L. Kipling, W.H. Drake, and P. Frenzeny. [Together with:] *The Second Jungle Book*. With Illustrations by J. Lockwood Kipling...London: 1894-1895. First editions. Two small octavo volumes. Text illustrations. Original bright blue cloth decoratively stamped and lettered in gilt. A superb set. Housed together in a cloth clamshell case.

DB 00371.

\$7,500



**KIPLING, Rudyard.** *Just So Stories for Little Children*. Illustrated by the Author. London: 1902. First edition, first issue. Small quarto. Original red cloth pictorially stamped in black and white. White pigment flaking a little, mainly on the spine, but far less than usual. A near fine copy in the original printed dust jacket (jacket spine missing). Chemised in a quarter morocco slipcase.

DB 00416.

\$12,500



**[KIPLING, Rudyard]. S., D.C.** Twenty-six original watercolor drawings illustrating titles of Kipling's works, possibly done for a set of Kipling's works. [N.p.: n.d.]. Twenty-six leaves, each with an inlaid watercolor drawing and calligraphic text, all within a decorative border. A wonderful set, from archives of the Bayntun-Rivière bindery. Housed in a green cloth clamshell case.

DB 00648.

\$5,500



**LA FONTAINE, J[ean] de.** *Fables choisies...* Paris: 1755-1759. Large paper issue of the great "Oudry" La Fontaine. Four large folio volumes. Engraved frontispiece portrait, engraved frontispiece, 275 engraved plates after Jean-Baptiste Oudry, and 209 woodcut vignettes and head- and tail-pieces after Bachelier. Contemporary French red morocco gilt. Binding expertly refurbished by James Brockman. A wonderful, extremely large copy.

DB 00494.

\$60,000



**LANG, Andrew.** *The Blue Fairy Book.* With Numerous Illustrations by H.J. Ford and G.P. Jacomb Hood. London: 1889. First edition. Octavo. Eight full-page wood engravings and numerous wood-engraved text illustrations. Original dark blue cloth stamped and lettered in gilt. An exceptional copy of the first of Andrew Lang's "Fairy Books."

DB 00060.

\$9,500



**[LARON, Marcellus].** *The Cryes of the City of London.* London: Printed & Sold by Henry Overton, [1711, 1713, 1731, or 1733]. Sixth edition. Folio. Seventy-four engraved plates, including two engraved titles, depicting the cries and costumes of the street vendors of London at the end of the seventeenth century. Late nineteenth-century sprinkled panelled calf by Tout. A fine copy, crisp, clean, and unwashed.

DB 00713.

\$19,500



**LATROBE, C[harles] I[gnatius].** *Journal of a Visit to South Africa in 1815, and 1816...* London: 1818. First edition. Large quarto. Folding engraved frontispiece map, twelve hand-colored aquatint plates, and four uncolored plates. Uncut, in the original drab boards with printed paper label on spine. Front joint expertly repaired. Still, an exceptional copy, with the plates very clean and fresh. Housed in a cloth clamshell case.

DB 00405.

\$5,500



**MACDONALD, George.** *David Elginbrod.* London: 1863. First edition of the author's first novel. Three octavo volumes. Original red cloth. Front cover of Volume I shows evidence of a lending library label having once been affixed, pastedowns of Volume III show evidence of having been in a brown paper protective cover. Otherwise a near fine copy, with the hinges sound and the gilt on the spine fresh and bright.

DB 00559.

\$6,000



**[MAILLOL, Aristide, illustrator]. VIRGIL.** *Les Géorgiques...* Paris: 1937-1943 [i.e. 1950]. Limited to 750 copies. Two folio volumes. With 122 woodcut illustrations. This copy with an additional folio volume containing two extra suites of the woodcuts, one in sanguine, one in black. Bound by Sangorski & Sutcliffe in full niger morocco gilt. Original wrappers bound in. A fine set. Each volume housed in a cloth slipcase.

DB 00656.

\$10,000



**MALORY, Sir Thomas.** *The History of the Renowned Prince Arthur, King of Britain...* London: 1816. Seventh edition, preceded only by the editions of 1485, 1498, 1529, 1557, 1578, and 1634, all but the last virtually unobtainable. Two twentyfourmo volumes. Original tan printed boards. A wonderful copy. Housed together in a quarter calf clamshell case.

DB 00616.

\$4,500



**MILNE, A.A.** *Winnie the Pooh.* [And:] *Now We Are Six.* [And:] *The House at Pooh Corner.* New York: [1926-1928]. First American large paper editions. Limited to 200, 200, and 250 signed copies, respectively. Three small quarto volumes. Original quarter cloth over boards, pictorial dust jackets, and boxes. A fine set of the three American signed limited edition "Pooh" books (*When We Were Very Young* was issued in a smaller octavo trade format).

DB 00062.

\$15,000



**MONNIER, Henry.** *Collection de quinze vignettes destinées à orner Les Chansons de P.-J. de Béranger.* Brussels: 1827. Twelvemo. Fifteen hand-colored lithographed erotic plates (three plates in two states). Early twentieth-century half morocco gilt over marbled boards. Original wrappers bound in. An excellent copy of this extremely scarce suite of plates illustrating the "Chansons érotiques" of Béranger. Housed in a matching half morocco pull-off case.

DB 00749.

\$8,500



**[NEW BON TON MAGAZINE].** *The New Bon Ton Magazine; or, Telescope of the Times.* London: 1818-1821. First edition of this excessively rare satirical periodical, edited by John Mitford. Six octavo volumes. Thirty-two hand-colored engraved plates by Williams after Marks. Uncut, in the original drab boards. A few very minor and expert repairs. A fine set of "one of the leading satirical periodicals of the period, a kind of precursor to *Punch*."

DB 00384.

\$9,500





**POE, Edgar Allan.** *Mesmerism "In Articulo Mortis."* An Astounding & Horrifying Narrative, Shewing the Extraordinary Power of Mesmerism in Arresting the Progress of Death. London: 1846. First separate edition of Poe's tale "The Facts in the Case of M. Valdemar." Octavo. Mid twentieth-century three-quarter green morocco gilt over marbled boards. Bookplate of John Pierpont Morgan. An excellent copy.

DB 00615.

\$6,500



**PORTER, Cole.** *Red Hot and Blue.* A Musical Comedy. New York: 1936. First edition. Limited to 300 numbered copies, of which this is one of 250 copies for sale, signed by Cole Porter. Large quarto. Original red, white, and blue watered silk lettered in gilt. An excellent copy. Contains the sheet music for ten Cole Porter songs (including the popular "It's De-Lovely" and "Red, Hot and Blue") from the 1936 Broadway musical.

DB 00158.

\$6,500



**POTTER, Beatrix.** *The Fairy Caravan.* Philadelphia: [1929]. Autographed Edition. Limited to 100 signed copies. Small quarto. Six color plates, twenty full-page black and white illustrations, and forty-two black and white vignette illustrations. Original dark green cloth with color pictorial label on front cover. Front hinge and rear free endpaper just starting. A lovely copy, internally fine, of this notoriously rare book. In the original color pictorial dust jacket.

DB 00695.

\$15,000



**POTTER, Beatrix.** *Ginger & Pickles.* London: 1909. First edition. Small quarto. Color frontispiece and nine full-page color illustrations. Black and white vignette on the title-page and nineteen black and white vignettes in the text. Original greenish-tan boards with color pictorial label on front cover. A near fine copy. In the original (possibly later) glassine dust jacket printed in black.

DB 00685.

\$5,500



**POTTER, Beatrix.** "Peter Rabbit Sledging." [N.p.: n.d., ca. 1900-1910]. Early pen-and-ink and watercolor drawing. Depicts two rabbits, wearing blue sweaters, in the snow, with one rabbit pulling a sled which has overturned on top the other rabbit. Image size: 3 x 4 inches; 90 x 115 mm. Exhibited: The British Art of Illustration 1800-1995. Matted, framed, and glazed.

DB 00626.

\$52,500



**POTTER, Beatrix.** *Peter Rabbit's Almanac for 1929.* New York: [n.d., 1928]. First American edition. Twelvemo. Color frontispiece, color vignette on title-page, and twelve color plates. Original cream-colored boards with color pictorial label on each cover. A fine copy. In the original plain glazed paper glassine dust jacket.

DB 00694.

\$3,000



**POTTER, Beatrix.** *The Story of Miss Moppet.* London: [n.d., after 1913]. First edition in book form (first published in wallet form in 1906). Twelvemo. Color frontispiece and fourteen color plates. Original gray boards with color pictorial label on front cover. A fine copy. In the original glassine dust jacket printed in black.

DB 00675.

\$10,000



**POTTER, Beatrix.** *The Tailor of Gloucester.* [London]: December 1902. First (privately printed) edition of Beatrix Potter's scarce second book. One of 500 copies printed. Twelvemo. Color frontispiece and fifteen color plates. Original pink boards pictorially stamped and lettered in black on front cover. Minimal foxing to boards and endpapers. Otherwise a mint copy. Housed in a morocco clamshell case.

DB 00663.

\$7,000



**POTTER, Beatrix.** *The Tailor of Gloucester.* London: 1903. First published edition, first issue (printed October 1903). Twelvemo. Color frontispiece and twenty-six color plates. Original deluxe binding of floral cloth over boards. Front cover with two white cloth gilt lettering labels. An excellent copy. Housed in a cloth slipcase.

DB 00664.

\$10,000



**POTTER, Beatrix.** *The Tailor of Gloucester.* London: 1903. First published edition, first issue (printed October 1903). Twelvemo. Color frontispiece and twenty-six color plates. Original maroon boards with color pictorial label on front cover. A fine copy. In the rare correct glazed paper glassine dust jacket printed in black.

DB 00665.

\$20,000



**POTTER, Beatrix.** *The Tale of Benjamin Bunny.* London: 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Original tan boards with color pictorial label on front cover. A near fine copy. In the original glassine dust jacket printed in black.

DB 00667.

\$9,500



**POTTER, Beatrix.** *The Tale of Benjamin Bunny.* London: 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Original deluxe binding of tan cloth gilt with color pictorial label on front cover. All edges gilt. The bare minimum of rubbing to corners and spine extremities. Otherwise a very fine copy.  
DB 00733. \$12,500



**POTTER, Beatrix.** *The Tale of Jemima Puddle-Duck.* London: 1908. First edition. Signed by the author/illustrator on the half-title. Twelvemo. Color frontispiece and twenty-six color plates. Original green boards with color pictorial label on front cover. A very good copy. In the scarce original glazed paper glassine dust jacket printed in black.  
DB 00680. \$18,500



**POTTER, Beatrix.** *The Tale of Johnny Town-Mouse.* Londo[n]: [n.d., December 1918]. First edition, first issue. Inscribed by the author/illustrator on the front free endpaper: "Miss Wheelwright/with kind regards from/'Beatrix Potter'/Dec 18.18." Twelvemo. Color frontispiece and twenty-six color plates. Original gray-green boards with color pictorial label on front cover. A near fine copy. In the original glassine dust jacket. Housed in a calf clamshell case.  
DB 00692. \$15,000



**POTTER, Beatrix.** *The Tale of Mrs. Tiggy-Winkle.* London: 1905. First edition. Signed by the author/illustrator on the verso of the frontispiece. Twelvemo. Color frontispiece and twenty-six color plates. Original brown boards with color pictorial paper label on front cover. A very good copy. In the original glassine dust jacket printed in black. Housed in a morocco clamshell case.  
DB 00670. \$20,000



**POTTER, Beatrix.** *The Tale of Peter Rabbit.* [London]: February 1902. First (privately printed) edition, second issue (published in February 1902). One of 200 copies printed. Inscribed by the author/illustrator on the front free endpaper: "for Mrs Rogerson/from Beatrix Potter." Twelvemo. Color frontispiece and forty-one full-page black and white illustrations. Original olive green boards. Spine rounded (not flat). An exceptional copy.  
DB 00661. \$75,000



**POTTER, Beatrix.** *The Tale of Peter Rabbit.* London: [n.d., 1902]. First Warne edition, first, second, or third printing (October-December 1902), all identical. Twelvemo. Color frontispiece and thirty color plates. Original dark brown boards with color pictorial label on front cover. An excellent copy.  
DB 00662. \$12,500



**POTTER, Beatrix.** *The Tale of Pigling Bland.* London: 1913. First edition. Inscribed by the author/illustrator on the verso of the frontispiece: "With love to Ruth/from/Cousin Beatrix/Dec. 1913." Twelvemo. Color frontispiece and fourteen color plates. Original maroon boards with color pictorial label on front cover. A very good copy. In the original glassine dust jacket printed in black.  
DB 00690. \$12,500



**POTTER, Beatrix.** *The Tale of Squirrel Nutkin.* London: [November] 1903. First edition, third printing. Twelvemo. Color frontispiece and twenty-six color plates. Original dark blue boards with color pictorial label on front cover. A mint copy. In the original glassine dust jacket printed in black.  
DB 00666. \$12,500



**POTTER, Beatrix.** *The Tale of the Flopsy Bunnies.* London: 1909. First edition, first or second printing. Twelvemo. Color frontispiece and twenty-six color plates. Original dark green boards with color pictorial label on front cover. A near fine copy. In the original (possibly earlier) glassine dust jacket printed in black. Housed in a quarter morocco clamshell case.  
DB 00684. \$8,500



**POTTER, Beatrix.** *The Tale of Timmy Tiptoes.* London: 1911. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Original dark green boards with cover pictorial label on front cover. A near mint copy. In the original glassine dust jacket printed in black.  
DB 00687. \$8,500



**POTTER, Beatrix.** *The Tale of Timmy Tiptoes.* London: 1911. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Original deluxe binding of green cloth gilt with color pictorial label on front cover. All edges gilt. The bare minimum of rubbing to corners and spine extremities. Otherwise an absolutely mint copy. Housed in a morocco clamshell case.  
DB 00688. \$8,500



**POTTER, Beatrix.** *The Tale of Tom Kitten.* London: 1907. First edition. Inscribed by the author/illustrator on the front free endpaper. Twelvemo. Color frontispiece and twenty-six color plates. Original greenish brown boards with color pictorial paper label on front cover. There is some evidence that the lower portion of the book may be tightened a little. Otherwise a near fine copy. In the original glassine dust jacket printed in black.

DB 00678.

\$20,000



**POTTER, Beatrix.** *The Tale of Two Bad Mice.* London: 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Original deluxe binding of maroon cloth gilt. Color pictorial label on front cover. All edges gilt. An excellent copy. In the original plain glassine dust jacket.

DB 00668.

\$8,500



**PROUST, Marcel.** *Du côté de chez Swann* [*Swann's Way*]. Paris: 1914 [wrappers dated 1913]. Rare first edition, first issue, of the first volume of Proust's masterpiece, *A la recherche du temps perdu* [*Remembrance of Things Past*]. Octavo. Original yellow printed wrappers. A lovely copy, completely untouched, in the original glassine. Chemised in a quarter morocco slipcase.

DB 00629.

\$30,000



**RACKHAM, Arthur.** "The Paradise of Children." London: 1922. Original pen-and-ink and watercolor drawing for the tinted line drawing illustrating "The Paradise of Children" ("Pandora's Box") in Nathaniel Hawthorne's *A Wonder Book* (London: 1922). Depicts life as it was before Pandora opened the "great ugly box"—a wonderful pastoral scene, with three naked children dancing merrily. Image size: 15 x 11 inches. Matted, framed, and glazed.

DB 00625.

\$45,000



**[RACKHAM, Arthur, illustrator]. BARRIE, J.M.** *Peter Pan in Kensington Gardens.* London: [n.d., 1912]. Deluxe edition, one of only fifty (?) copies. Large quarto. Fifty mounted color plates. Full red morocco by Zaehnsdorf pictorially stamped and lettered in gilt to match the original 1906 cover stamping. An excellent copy of this very scarce limited edition.

DB 00581.

\$5,000



**[RACKHAM, Arthur, illustrator]. CARROLL, Lewis.** *Alice's Adventures in Wonderland.* London: [n.d., 1907]. Limited to 1,130 copies. Large quarto. Thirteen mounted color plates. Full red morocco by Zaehnsdorf pictorially stamped and lettered in gilt to match the original cover stamping. An excellent copy.

DB 00580.

\$3,000



**[RACKHAM, Arthur, illustrator]. [GRIMM, Jakob and Wilhelm].** *The Fairy Tales of the Brothers Grimm.* London: 1909. Limited to 750 copies, signed by Arthur Rackham. Large quarto. Forty mounted color plates. Original vellum over boards pictorially stamped and lettered in gilt. Silk ties renewed. An excellent copy. Housed in a quarter morocco slipcase.

DB 00474.

\$6,500



**[RACKHAM, Arthur, illustrator]. IBSEN, Henrik.** *Peer Gynt.* London: [1936]. Limited to 460 copies, signed by Arthur Rackham. One of eleven special copies with an original signed watercolor drawing by Arthur Rackham. Quarto. Twelve mounted color plates. Publisher's deluxe binding of full green morocco gilt by Sangorski & Sutcliffe. Spine slightly faded, otherwise a very fine copy.

DB 00268.

\$35,000



**[RACKHAM, Arthur, illustrator]. POE, Edgar Allan.** *Tales of Mystery & Imagination.* London: [1935]. Limited to 460 copies, signed by Arthur Rackham. One of ten special copies with an original signed watercolor drawing by Arthur Rackham. Large quarto. Twelve mounted color plates. Publisher's deluxe binding of full green morocco gilt by Sangorski & Sutcliffe. Spine slightly faded, otherwise a fine copy. In the original cardboard slipcase.

DB 00267.

\$37,500



**[RACKHAM, Arthur, illustrator]. WAGNER, Richard.** *The Rhinegold & The Valkyrie.* [And:] *Siegfried & The Twilight of the Gods.* London: 1910-1911. First trade editions. Two quarto volumes. Each volume with an original signed and dated pen-and-ink drawing by Arthur Rackham. Original brown buckram decoratively gilt. Near fine copies.

DB 00360.

\$4,500



**REINHARD, J[oseph].** *Collection de Costumes Suisses des XXII Cantons...* Basel: 1819. First edition. Folio. Forty-six engraved plates, delicately hand-colored in gouache and watercolor, depicting costumes of the Cantons of Switzerland. Each plate with a leaf of descriptive text. Contemporary half red roan gilt over orange paper boards. A wonderful copy of this delightful suite of plates.

DB 00400.

\$28,500



**[REYNARD THE FOX].** *The Most Delectable History of Reynard the Fox...[And:] The Most Pleasant and Delightful History of Reynard the Fox.* The Second Part. [And:] *The Shifts of Reynardine The Son of Reynard the Fox...* London: 1701, 1681, 1684. Three parts in one small quarto volume. Contemporary sprinkled sheep. An excellent copy. With the bookplates of Gloucester and Hugh Cecil Lowther, 5th Earl of Lonsdale (1857-1944).

DB 00654.

\$18,500



**ROCHE, Regina Maria.** *Contrast.* London: 1828. First edition of Mrs. Roche's penultimate gothic novel. Three twelvemo volumes. Without the half-title in Volume I and the final blank in Volume II, but with the advertisement leaf in Volume III. Contemporary red straight-grain morocco gilt. A wonderful copy. Jane Austen mentions Roche's *The Children of the Abbey* (1796) in *Emma* and satirized her *Clermont* (1798) in *Northanger Abbey*.

DB 00510.

\$9,500



**SALINGER, J.D.** *The Catcher in the Rye.* Boston: 1951. First edition, first issue, of the author's first book. Octavo. Original black cloth stamped in gilt on spine. Extremities very slightly bumped. Otherwise a near fine copy. In the original first issue color pictorial dust jacket (the jacket is totally unfaded, but was at one time taped to a Brodart and has been neatly restored in four places on the flaps where the tape was removed).

DB 00754.

\$9,500



**SAND, George.** *Le Piccinino.* Paris: 1847. First edition. Five octavo volumes. Uncut, in the original yellow printed wrappers. Spines chipped in places and a little darkened. Some light foxing and edge browning, as usual. An excellent copy. Each volume housed in a marbled board slipcase and the five volumes housed together in two quarter morocco clamshell cases.

DB 00303.

\$4,000



**[SHAKESPEARE, William]. DRYDEN, John, and Sir William Davenant.** *The Tempest, or The Enchanted Island...* London: Printed by J. M. for H. Herringman; and sold by R. Bentley, 1690. "Third," but actually the fourth edition of *The Tempest*, as adapted by Sir William Davenant and John Dryden. Small quarto. Early nineteenth-century half dark blue roan gilt over marbled boards. An excellent copy. From the libraries of J.O. Halliwell and Oscar Sutro.

DB 00632.

\$9,500



**SHELLEY, Percy Bysshe.** *The Cenci.* A Tragedy, in Five Acts. [Livorno] Italy: Printed for C. and J. Ollier, London, 1819. First edition. Printed in an edition of 250 copies in Livorno in 1819, but not published in England until the spring of 1820. Octavo. Uncut, in the original blue paper boards. Spine expertly renewed. An excellent copy of this very rare and fragile book. Chemised in a quarter morocco slipcase.

DB 00659.

\$20,000



**SMITH, Charlotte.** *Montalbert.* A Novel...London: 1795. First edition of this "sentimental-Gothic" novel. Three twelvemo volumes. Complete with half-titles and with the errata leaves in Volumes I and II. Near contemporary dark green cloth. Front covers with the royal arms of Britain and Hanover stamped in blind. From the library of the Royal House of Hanover at Marienberg, Germany. A fine copy.

DB 00398.

\$7,500



**STEINBECK, John.** *In Dubious Battle.* New York: [1936]. First edition (limited issue). One of ninety-nine copies signed by the author. Octavo. Original quarter black buckram over tan buckram boards. Spine lettered in gilt. A fine copy. In the original glassine and cardboard slipcase. Steinbeck's first successful novel, and "one of the more important books to come out of the proletarian movement."

DB 00192.

\$10,000



**STEVENSON, Robert Louis.** *Treasure Island.* London: 1883. First edition, first issue. Octavo. With 8 pp. advertisements ("dated 5R-1083") at end. Original olive green cloth with covers ruled in blind and spine ruled and lettered in gilt. Rear hinge expertly and almost invisibly repaired. Otherwise an exceptionally fine copy. Chemised in a quarter morocco slipcase. The Bradley Martin copy.

DB 00036.

\$32,500



**[SWIFT, Jonathan].** *Travels into Several Remote Nations of the World...* London: 1726. First edition (Teerink's State A). Four parts in two octavo volumes. Engraved frontispiece portrait of Gulliver, five engraved maps, and an engraved plate. Contemporary panelled calf. A wonderful copy, totally unsophisticated, of a book that will "last as long as the language, because it describe[s] the vices of man in all nations" (D.N.B.). Housed in a cloth slipcase.

DB 00489.

\$150,000



**[TENNYSON, Alfred, Lord, Charles Tennyson, and Frederick Tennyson].** *Poems, by Two Brothers.* London: 1827. First edition, first issue, of Tennyson's first book of poems. Small octavo. Uncut, in the original drab boards with printed paper spine label. Expertly rebaked. With an Autograph Letter Signed by Tennyson, dated Dec. 22 [18]74. A spectacular copy. Chemised in a morocco pull-off case. The Jerome Kern copy.

DB 00387.

\$17,500



**[TEXTILE MANUSCRIPT]. [BERGIER, M.].** *Cours de theorie pour le tissage.* Professe par J. Berjon. Fait par M. Bergier. [Lyon]: 1898. Manuscript in French on paper with numerous detailed illustrations of weaving patterns and machines and with 105 fabric samples affixed. Large folio. Contemporary quarter green morocco over green cloth boards. A wonderful example. Housed in a cloth slipcase.

DB 00645.

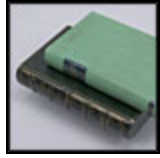
\$20,000



**THOREAU, Henry D[avid].** *Walden; or, Life in the Woods.* Boston: 1854. First edition. Octavo. With 8 pp. publisher's catalogue, dated May, 1854, inserted between the rear endpapers. Original brown vertically-ribbed cloth. A wonderful and totally unsophisticated copy, with the gilt on the spine fresh and bright. Chemised in a quarter morocco slipcase.

DB 00032.

\$19,500



**THOREAU, Henry D[avid].** *A Week on the Concord and Merrimack Rivers.* Boston: 1849. First edition, first printing, of Thoreau's first book. Twelvemo. Original brown cloth (BAL binding variant A, Trade Binding). A spectacular copy, totally untouched. Chemised in a full morocco pull-off case by Bradstreet. From the Chew collection.

DB 00541.

\$22,000



**TIMLIN, William M.** "The Finished Palace of the Princess." [N.p.: n.d., ca. 1923]. Original pen, ink, and watercolor drawing for *The Ship That Sailed to Mars*. Signed at lower left. Image size: 8 3/4 x 10 3/4 inches; 248 x 273 mm. Matted, framed, and glazed. Together with the original leaf of accompanying calligraphic text. Image size: 7 5/8 x 11 1/4 inches; 195 x 285 mm. Also matted, framed, and glazed.

DB 00450.

\$45,000



**TROLLOPE, Anthony.** *The Claverings.* London: 1867. First English edition in book form (preceded by the first American edition). Two octavo volumes. Sixteen wood-engraved plates by H. Harral after M. Ellen Edwards. Original bright green sand-grain cloth decoratively stamped in gilt and blind. An excellent and very bright copy of this rare novel.

DB 00299.

\$6,500



**TWAIN, Mark.** *Adventures of Huckleberry Finn (Tom Sawyer's Comrade).* New York: 1885. First American edition, later printing. Octavo. Inserted frontispiece portrait, with tissue guard, and wood-engraved text illustrations. Original dark green cloth pictorially stamped and lettered in gilt and black. An exceptionally bright and fresh copy. Housed in a quarter morocco clamshell case.

DB 00568.

\$9,500



**TWAIN, Mark.** *Adventures of Huckleberry Finn (Tom Sawyer's Comrade).* New York: 1885. First American edition, first printing. Octavo. Inserted frontispiece portrait, with tissue guard, and wood-engraved text illustrations. Original dark green cloth pictorially stamped and lettered in gilt and black. Overall, an excellent copy which shows very well. Chemised in a quarter morocco slipcase.

DB 00753.

\$5,000



**TWAIN, Mark.** *The Adventures of Tom Sawyer.* Hartford, Conn.: 1876. First American edition, first printing. Square octavo. Wood-engraved text illustrations. Original blue cloth decoratively stamped in black and gilt. Some rubbing and/or fraying to cloth at corners and spine extremities. A very good and totally unsophisticated copy. Housed in a quarter morocco clamshell case.

DB 00563.

\$29,500



**TWAIN, Mark.** *A Tramp Abroad; Illustrated by W. Fr. Brown, True Williams, B. Day and Other Artists...*Hartford, Conn.: 1880. First edition, early issue. With an Autograph Letter Signed by Twain to his brother-in-law, Charley Langdon, and a Manuscript leaf Signed by Mark Twain. Octavo. Original presentation binding of full brown turkey morocco decoratively tooled in blind. An excellent copy. Housed in a quarter morocco clamshell case.

DB 00449.

\$23,500



**WALTON, Izaak.** *The Complete Angler, or Contemplative Man's Recreation.* London: 1815. Eighth edition and Bagster's second edition. Octavo. Fifteen plates (one hand-colored) and thirty-six text illustrations (one of which is not included in the list of plates). Extra-illustrated with sixty additional plates (eleven of which are hand-colored). Early twentieth-century full tan morocco gilt by Bayntun of Bath. A fine copy.

DB 00567.

\$3,750



**WHITMAN, Walt.** *Leaves of Grass...[And:] Complete Prose Works.* Boston: 1898. Large-paper edition. One of sixty copies for sale in the United States. Two large octavo volumes. Full green morocco gilt by Whitman Bennett. With an Autograph Manuscript fragment in Whitman's hand, an Autograph Letter Signed by John Burroughs, and one Typed Letter Signed and three Autograph Letters Signed by Edmund C. Stedman. An excellent copy.

DB 00383.

\$18,500

## ◆ Just Arrived ◆

### Rare First Issue of the 1561 Chaucer, with Twenty-Two Woodcuts in “The Prologues”

**CHAUCER, Ge[o]ffrey.** *The workes of Geffrey Chaucer*, newlie printed, with divers addicions, whiche were never in print before...[London]: 1561. Fifth collected edition, rare first issue, with twenty-two woodcuts of the Pilgrims in “The Prologues,” taken from blocks used by Pynson in his 1492 and 1526 editions of the *Canterbury Tales*, with a single new block cut in 1561. Edited by John Stowe. Title within a woodcut border, division titles to “The Caunterburie tales” and “The Romaunt of the Rose” each within a woodcut border, woodcut at the head of “The knightes tale.” Twentieth-century antique-style dark brown calf, expertly and almost invisibly rebacked, with original spine laid down. A wonderful copy.

DB 00642.

\$65,000



Come see us in San Francisco at

### The 40<sup>th</sup> California International Antiquarian Book Fair



**February 16-18, 2007, Concourse Exhibition Center**

635 Eighth Street, San Francisco, CA

David Brass Rare Books, Inc.

23901 Calabasas Road · Suite 2060 · Calabasas · California · 91302

<http://www.davidbrassrarebooks.com> · [info@davidbrassrarebooks.com](mailto:info@davidbrassrarebooks.com)

Office 818-222-4103 · Fax 818-222-6173