

David Brass Rare Books

*A Selection of Fine Books
from our Inventory*

2006 New York Antiquarian Book Fair

*New York
April 20-23, 2006
Booth E31a*

David Brass Rare Books, Inc.

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We would love to have you come to our offices and browse our exclusive inventory. Please contact us for an appointment. We are located in Calabasas, in the beautiful San Fernando Valley of Southern California.

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This list, along with all of our other materials, is prepared by our expert cataloguer Nancy Ruppert, technologist and photographer Fernando Alves, and principals Caroline Brass and David Brass.



ACKERMANN, R[udolph]. [The Microcosm of London; or, London in Miniature]. London: 1808-1810. First edition. Three large quarto volumes. Uncut, in the original boards. Expertly rebacked, with later printed labels. Each volume housed in a quarter morocco clamshell case. An excellent copy, with prepublication watermarks and five of Abbey's twelve "key" plates.

DB 00075.

\$25,000



[ARION PRESS]. JOYCE, James. Ulysses. Etchings by Robert Motherwell. San Francisco: 1988. One of 150 copies for sale. Signed by the illustrator. Thick folio. Forty etchings (of which twenty are in color). Original white alum-tawed pigskin on spine and fore-edges of boards covered in blue cloth. A fine copy. In the original slipcase.

DB 00254.

\$9,500



[AUSTEN, Jane]. Mansfield Park: A Novel. London: 1814. First edition. Three twelvemo volumes. Bound without the advertisement leaf at the end of Volume III, but with the half-title in each volume. Early twentieth-century antique-style mottled calf gilt by Bartlett & Co. of Boston. Some foxing and browning. An excellent copy.

DB 00234.

\$22,500



[AUSTEN, Jane]. Northanger Abbey: and Persuasion. London: 1818. First edition. Four twelvemo volumes. Complete with half-titles. Volume IV bound without the final two blank leaves. Early twentieth-century antique-style mottled calf gilt by Bartlett & Co. of Boston. Some foxing and browning. An excellent copy.

DB 00236.

\$12,500



BARRETT, Eaton Stannard. The Heroine, or Adventures of a Fair Romance Reader...London: 1813. First edition. Three small octavo volumes. Contemporary dark green horizontally-ribbed cloth. From the library of the Royal House of Hanover at Marienberg, Germany. A fine copy.

DB 00388.

\$9,500



BAUDELAIRE, Charles. Les Fleurs du mal. Paris: 1857. First edition, first issue, containing the six "notorious" poems which were suppressed in the second issue. Twelvemo. In an original contemporary French binding of brown morocco-grain cloth over boards. A spectacular copy.

DB 00219.

\$22,500



BAUM, Vicki. Grand Hotel. Translated by Basil Creighton. Garden City, New York: 1931. First American edition (first published in German in 1929 as Menschen im Hotel). Inscribed by the author on the front free endpaper. Octavo. An exceptional copy. In the original pictorial dust jacket.

DB 00490.

\$850



[BAYNTUN-RIVIÈRE, binders]. STEVENSON, Robert Louis. Poems. London: 1913. Hand-Made Paper Edition. Limited to 500 copies. Small quarto. Bound by Bayntun-Rivière in full blue morocco. Covers pictorially stamped in gilt within an onlaid morocco gilt strapwork and floral border.

DB 00518.

\$5,000



[BEARDSLEY, Aubrey, illustrator]. MALORY, Sir Thomas. The Birth, Life, and Acts of King Arthur...[London]: 1893-1894. First edition. One of 300 copies of the "superior issue" on Dutch handmade paper. Three quarto volumes. Bound for H. Sotheran in near contemporary three-quarter maroon morocco gilt. An excellent copy.

DB 00521.

\$5,500



[BEARDSLEY, Aubrey, illustrator]. WILDE, Oscar. Salome. A Tragedy in One Act: Translated from the French...London: 1907. Second Beardsley edition and the first to contain the complete set of sixteen Beardsley illustrations. Small quarto. Original green linen decoratively stamped and lettered in gilt. A fine copy.

DB 00318.

\$1,850



[BEATLES]. The Beatles Illustrated Lyrics. [New York: 1969]. First American edition. Signed by all four Beatles. Quarto. Original turquoise paper over boards. Original color pictorial dust jacket. Affixed to the front pastedown is an Autograph Note Signed from Paul McCartney to Leslie Bricusse. With an Autograph Note Signed by Leslie Bricusse.

DB 00023.

\$40,000



BELLIARD, [Zéphérin], [Jean Pierre] Sudré, and [Charles] Bazin. Dames de la Cour...[And:] Seigneurs de la Cour...Paris: [n.d., ca. 1840]. Two works in one large folio volume. Thirty-six exquisitely hand-colored lithographed plates. Modern quarter morocco over the original boards. An excellent copy.

DB 00028.

\$9,500



[BRONTË, Anne]. The Tenant of Wildfell Hall. London: 1848. First edition, first issue, of Anne Brontë's rare second novel. Three twelvemo volumes. Volume I complete with the excessively rare half-title, but without the final advertisement leaf. Bound by Rivière & Son in full tan polished calf gilt. Overall, an exceptional copy.

DB 00031.

\$45,000



BURY, T[homas] T[albot]. Coloured Views on the Liverpool and Manchester Railway... London: 1833. Revised edition. Large quarto. Thirteen hand-colored aquatint plates. Half burgundy calf over marbled boards.

DB 00535.

\$7,500



[BUSHBY, Mrs. Anne, editor and translator]. The Danes Sketched by Themselves. A Series of Popular Stories by the Best Danish Authors. London: 1864. First English edition. Three octavo volumes. Original terra cotta blindstamped cloth with spines lettered in gilt. A fine copy. Includes stories by Hans Christian Andersen.

DB 00298.

\$2,250



CARROLL, Lewis. Alice's Adventures in Wonderland. With Forty-Two Illustrations by John Tenniel. London: 1866. Second (first published) edition. Small octavo. Original red cloth decoratively stamped and lettered in gilt. A few very small marks and stains to cloth, some very light rubbing to extremities. An exceptional copy. Chemised in a quarter morocco slipcase.

DB 00035.

\$55,000



CARROLL, Lewis. Alice's Adventures in Wonderland. London: 1866. Second (first published) edition. [And:] Through the Looking-Glass...London: 1872. First edition, first issue. Two octavo volumes. Full crimson morocco gilt by Zaehnsdorf. An excellent set. Housed together in a cloth slipcase.

DB 00097.

\$11,000



CARROLL, Lewis. The Nursery "Alice"...London: 1890. Second (first published) edition. Inscribed by the author to his great nephew on the half-title. Quarto. Original glazed pictorial boards with cloth backstrip.

DB 00533.

\$18,500



CHURCHILL, [Sir] Winston S. A History of the English-Speaking Peoples. London: [1956-1958]. First edition. Volume III inscribed by Churchill to his literary assistant, Frederick William Deakin. Four large octavo volumes. Original red cloth. A near fine set. In the original color pictorial dust jackets.

DB 00515.

\$9,500



CHURCHILL, Sir Winston S. Marlborough. London: [1933-1938]. First edition. Volumes III and IV inscribed by Churchill to his literary assistant, Frederick William Deakin. Four octavo volumes. Original plum buckram. A fine set. In the original dust jackets.

DB 00513.

\$22,500



CHURCHILL, Sir Winston S. The Second World War. London: [1948-1954]. First edition. Volume II inscribed by Churchill to his literary assistant, Frederick William Deakin. Six octavo volumes. Original black cloth. A near fine set. In the original dust jackets.

DB 00514.

\$12,500



COLLINS, Wilkie. Basil: A Story of Modern Life. London: 1852. Extremely scarce first edition of Wilkie Collins's second novel. Three twelvemo volumes bound in two. Contemporary half calf over marbled boards. Some rubbing to joints and corners, front hinge of Volume I cracked, but sound. Internally very clean.

DB 00344.

\$3,500



CONSTANTINI, Angelo. La Vie de Scaramouche...Paris: 1695. First edition. Sixteenmo. Bound by Cocheu in full tan polished calf. [And:] The Birth, Life and Death of Scaramouch...Translated...by Cyril W. Beaumont. London: 1924. One of 310 copies on handmade paper. Original quarter vellum over decorative boards.

DB 00343.

\$3,750



[CRUIKSHANK, Robert, and George Cruikshank]. [Comicalities]. [N.p. (London): n.d., 1830]. Twelvemo. Twenty-four hand-colored etched plates. Bound by Rivière & Son in late nineteenth-century calf. Two tiny expert marginal repairs to the third plate, two additional plates with tiny marginal tears. Otherwise a fine copy. Very scarce.

DB 00470.

\$2,750



DAHL, Roald. Charlie and the Chocolate Factory. Illustrated by Joseph Schindelman. New York: [1964]. The true first edition, first issue, with six lines of printing information in the colophon. Octavo. Black and white text illustrations. Original red cloth. A fine copy. In the original first issue color pictorial dust jacket.

DB 00382.

\$6,500



[DE QUINCEY, Thomas]. Confessions of an English Opium-Eater. London: 1822. First edition of De Quincey's masterpiece. Twelvemo. Uncut, in the original boards with printed paper spine label. A spectacular copy. Chemised in a full morocco pull-off case. The Jerome Kern copy.

DB 00508.

\$6,500



DICKENS, Charles. The Mystery of Edwin Drood. London: 1870. First edition. In the original six monthly parts, as issued. Octavo. Collates complete, including the rare and fragile "Cork Hats" ad. Original blue printed wrappers. The finest copy we have ever seen. Chemised in a quarter morocco slipcase.

DB 00472.

\$3,000



DOSTOEVSKY, Fyodor. Brat'ya Karamazov [The Brothers Karamazov]. St. Petersburg: 1881. First edition of Dostoevsky's final novel. Four parts in two large octavo volumes. Contemporary Russian quarter burgundy roan over marbled boards. A fine copy. Housed together in a quarter morocco slipcase.

DB 00325.

\$60,000



DOYLE, Arthur Conan. The Case-Book of Sherlock Holmes. London: [1927]. First edition of the final collection of Sherlock Holmes stories. Small octavo. Original red cloth lettered in gilt. Minimal fading to spine, gilt on spine a little dull. Otherwise a fine copy.

DB 00516.

\$1,850



DOYLE, A[rthur] Conan. The Hound of the Baskervilles. London: 1902. First edition. Small octavo. Sixteen plates by Sidney Paget. Original scarlet cloth decoratively stamped in gilt and black and lettered in gilt. A very fine copy. Housed in a full morocco clamshell case.

DB 00491.

\$9,500



DOYLE, A[rthur] Conan. A Study in Scarlet. Philadelphia: 1890. First American edition of the first Sherlock Holmes novel. Twelvemo. Original printed wrappers. Expert and almost invisible restoration to spine and edges of wrappers. A wonderful copy. Chemised in a cloth slipcase.

DB 00493.

\$20,000



DOYLE, A[rthur] Conan. The Return of Sherlock Holmes. Illustrated by Sidney Paget. London: 1905. First English edition of the third collection of Sherlock Holmes stories (preceded by the first American edition). Small octavo. Sixteen plates. Original dark blue cloth. An excellent copy.

DB 00512.

\$3,750



DU MAURIER, George. "Trilby." In: Harper's New Monthly Magazine, Volumes LXXXVIII-LXXXIX, No. 524 (January, 1894)-No. 531 (August, 1894). New York: 1894. First edition, in the eight original periodical installments. Large octavo. Original wrappers. A near fine copy. Chemised in a quarter morocco slipcase.

DB 00452.

\$2,500



[DULAC, Edmund, illustrator]. ANDERSEN, Hans [Christian]. Stories from Hans Andersen. London: [1911]. First trade edition. Large quarto. Twenty-eight mounted color plates. Original pale olive green cloth pictorially stamped and lettered in gilt. A near fine copy. In the publisher's cardboard box.

DB 00517.

\$1,850



DUMAS, Alexandre, and Auguste Maquet. Le Comte de Monte-Christo. Brussels: 1845-1846. First Brussels edition, with "Monte-Cristo" misspelled on all fifteen title-pages. Fifteen sixteenmo volumes bound in seven. Contemporary French half plum floral-grained cloth over marbled boards. A spectacular set.

DB 00251.

\$30,000



[EGAN, Pierce, imitation of]. Real Life in London...London: 1821. First edition, first issue. Volume I only. Octavo. Hand-colored engraved title and eighteen hand-colored engraved plates. Full red morocco gilt by Bayntun of Bath. Front cover with an onlaid morocco gilt London "character." An excellent example.

DB 00114.

\$2,500



ELIOT, George. Scenes of Clerical Life. Edinburgh: 1858. First edition in book form of George Eliot's first works of fiction. Two octavo volumes. Nineteenth-century half dark green hard-grain morocco, ruled in blind, over marbled boards. A very good copy.

DB 00003.

\$2,750



ELIOT, George. Silas Marner: The Weaver of Raveloe. Edinburgh: 1861. First edition. Octavo. Original cinnamon diagonal ripple-grain cloth (Carter A). Minor rubbing to corners and spine extremities, two tiny splits to head of spine. An excellent copy. Housed in a cloth slipcase.

DB 00403.

\$3,500



EUCLID. Elementa geometriae. Venice: Erhard Ratdolt, 25 May 1482. First edition, second state. Folio. Late nineteenth-century antique-style morocco. First leaf supplied from another copy, second leaf neatly strengthened at lower margin. Overall, a wonderful copy, very large and very fresh.

DB 00527.

\$185,000



FEUILLET, [Raoul Auger]. Choregraphie ou L'Art de de'crire la dance...[And:] FEUILLET, [Raoul Auger]. Recueil de dances...[And:] PÉCOURT, [Guillaume Louis]. Recueil de dances...Paris: 1701, 1700, 1700. Second edition. Three works in one quarto volumes. Contemporary mottled calf. An excellent copy.

DB 00310.

\$45,000



FIELDING, Henry. The History of Tom Jones, a Foundling. London: 1749. First edition, with the errata leaf in Volume I and with the errata uncorrected. Six twelvemo volumes. With all of the cancels called for by Rothschild. Contemporary calf decoratively tooled in gilt and blind. A spectacular copy, totally unsophisticated.

DB 00009.

\$37,500



[FLINT, W. Russell, illustrator]. KINGSLEY, Charles. The Heroes or Greek Fairy Tales for My Children. London: 1912. One of twelve copies printed on vellum. Quarto. Twelve mounted color plates. Original full limp vellum. A fine copy. Housed together with an additional suite of plates in a quarter morocco clamshell case.

DB 00362.

\$6,500



[FORE-EDGE PAINTING]. [GOSDEN, Thomas, binder]. LATHY, Thomas. The Angler; A Poem, in Ten Cantos...London: 1820. Second edition. Small octavo. Bound by Thomas Gosden in contemporary green straight-grain morocco. With a contemporary fore-edge painting by or for Thomas Gosden. An excellent example.

DB 00355.

\$6,500



[FORE-EDGE PAINTING]. YOUNG, Edward. Night Thoughts. London: 1812. Octavo. Contemporary black straight-grain morocco gilt by Taylor & Hessey. With a contemporary fore-edge painting depicting a view of the River Thames, Westminster Bridge, and Westminster Hall.

DB 00326.

\$8,500



[FRANKLAND, Sir Robert]. Indispensable Accomplishments...London: 1811. First edition. Oblong folio. Engraved title and six hand-colored engraved plates. Original brown paper wrappers (expert restoration at edges). An excellent copy of this rare series of plates. Housed in a cloth clamshell case.

DB 00406.

\$5,000



GAVARNI [pseudonym of Guillaume Sulpice Chevallier]. Les Enfants terribles. Paris: [n.d., 1838-1842]. Large quarto. Forty-nine hand-colored lithographed plates. Contemporary navy blue vertically-ribbed cloth lettered in gilt on front cover. A very good copy.

DB 00322.

\$2,750



GERNING, J.J. [Johann Isaac] von. A Picturesque Tour along the Rhine, from Mentz to Cologne...London: 1820. First English edition. Large quarto. Folding engraved map and twenty-four hand-colored aquatint plates. Contemporary dark green roan. A fine, tall copy.

DB 00529.

\$8,500



[GRABHORN PRESS]. SHAKESPEARE, William. Original Leaves from the First Four Folios of the Plays of William Shakespeare, 1623, 1632, 1663, 1685. San Francisco: 1935. Limited to seventy-three copies. Folio. With facsimiles of the title-pages and four original leaves. Original quarter red hard-grain morocco over decorative boards.

DB 00444.

\$6,500



GRAHAME, Kenneth. The Wind in the Willows. Illustrated by Ernest H. Shepard. London: [1931]. [And:] MILNE, A.A. Toad of Toad Hall. London: [1929]. Limited to 200 signed copies. Two small quarto volumes. Original quarter buckram over boards. Near fine copies. Housed in a cloth clamshell case.

DB 00121.

\$11,000



GRAIMBERG, Karl von. [Views of Heidelberg]. [N.p. (Paris): n.d., ca. 1830]. Oblong folio. Fourteen hand-colored lithographed plates by Faure after Graimberg depicting views of Heidelberg. Contemporary black moiré paper over boards. A wonderful copy.

DB 00015.

\$4,000



[GRAY, Thomas]. An Elegy Wrote in a Country Church Yard. London: 1751. First edition. Quarto. Bound by F. Bedford in full dark blue morocco. A wonderful, clean copy. Chemised in a cloth slipcase. The Hoe-Whitney copy.

DB 00441.

\$23,500



HOMER. Ilias. [Together with:] Odyssea. Batrachomyomachia. Hymni xxxii...[And:] Homeri vita. Venice: 1542. A complete collected Homer in Greek. Three works in two small octavo volumes. Early nineteenth-century French red straight-grain morocco gilt. A wonderful copy. From the library of Ulisse Aldrovandi.

DB 00506.

\$37,500



HOMER. [Scholia]. [Title in Greek]. Rome: 1517. Editio princeps of the Scholia on Homer's Iliad. Folio. Early nineteenth-century French red straight-grain morocco gilt by François Bozerian. A fine copy. The Longleat (Beriah Botfield) copy.

DB 00505.

\$50,000



HUGO, Victor. Notre-Dame de Paris. Seconde édition. Paris: 1831. First edition, first printing, second issue. Two octavo volumes. Uncut, in the original second issue yellow printed wrappers. Almost invisibly rebaced by Devauchelle, with original spines retained and no loss to lettering. A wonderful copy. In a quarter morocco clamshell case.

DB 00524.

\$35,000



[ISABEY, Jean-Baptiste. Caricatures de J.J. Paris: 1818]. First edition. Oblong folio. Twelve hand-colored lithographed plates. Bound without the lithographed title. Contemporary half green roan over green paper boards. An excellent copy.

DB 00002.

\$7,000



[KELLY & SONS, binders]. CARROLL, Lewis. *The Hunting of the Snark*. London: 1876. First edition. Small octavo. Nine full-page wood-engraved illustrations. Bound by Kelly & Sons in full green morocco gilt. Front cover with an inlaid vignette of the "Baker" executed in multicolored morocco. A wonderful example in fine condition.

DB 00401.

\$3,500



KIPLING, Rudyard. *The Jungle Book*. [Together with:] *The Second Jungle Book*. London: 1894-1895. First editions. Two small octavo volumes. Text illustrations. Original bright blue cloth decoratively stamped and lettered in gilt. A superb set. Housed together in a cloth clamshell case.

DB 00371.

\$7,500



KIPLING, Rudyard. *Just So Stories for Little Children*. Illustrated by the Author. London: 1902. First edition, first issue. Small quarto. Original red cloth pictorially stamped in black and white. White pigment flaking a little, mainly on the spine, but far less than usual. A near fine copy. Chemised in a quarter morocco slipcase.

DB 00416.

\$2,750



[LA FAYETTE, Madame de (Marie-Madeleine Pioche de la Verne)]. *The Princess of Cleves*. London: 1679. Rare first edition in English (first published in French in 1678 as *La Princesse de Clèves*). Small octavo. Contemporary mottled calf, neatly rebaked and recornered. Front free endpaper renewed. An excellent copy.

DB 00495.

\$15,000



LAMI, Eugène. *La Vie de château*. [First and Second Series]. Paris: [n.d., 1828-1833]. Two parts in one oblong folio volume. Lithographed title and twenty hand-colored lithographed plates. Seven additional plates laid in. Contemporary quarter burgundy hard-grain morocco gilt over marbled boards. Original green lithographed front wrapper bound in.

DB 00410.

\$5,000



LANG, Andrew. *The Blue Fairy Book*. With Numerous Illustrations by H.J. Ford and G.P. Jacomb Hood. London: 1889. First edition. Octavo. Eight full-page wood engravings and numerous wood-engraved text illustrations. Original dark blue cloth stamped and lettered in gilt. An exceptional copy.

DB 00060.

\$9,500



[LANTÉ, Louis Marie, and George Jacques Gatine, illustrators]. [Haute et moyenne classes]. [And:] *Travestissements*. [And:] *Costumes Parisiens*. Paris: [ca. 1825]. Three works in one folio volume. Eighty-three hand-colored engraved plates. Contemporary quarter red roan over marbled boards. A few plates lightly foxed. An excellent copy.

DB 00071.

\$35,000



LATROBE, C[harles] I[gnatius]. *Journal of a Visit to South Africa in 1815, and 1816...* London: 1818. First edition. Large quarto. Folding engraved frontispiece map, twelve hand-colored aquatint plates, and four uncolored plates. Uncut, in the original drab boards with printed paper label on spine. Housed in a cloth clamshell case.

DB 00405.

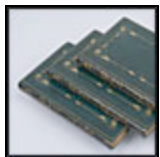
\$5,500



[LENNON, John]. JANOV, Arthur. *The Primal Scream*. New York: [1970]. First edition. Inscribed by John Lennon to Eric [Clapton?]. Octavo. Original cloth. In the original dust jacket.

DB 00504.

\$25,000



LONGFELLOW, Henry Wadsworth. *Voices of the Night*. [And:] *Ballads and Other Poems*. [And:] *Poems on Slavery*. [And:] *The Spanish Student*. Cambridge: 1840-1843. Third editions. Each volume inscribed by the author to George W. Greene. Four works in three octavo volumes. Contemporary full dark green morocco gilt by Macdonald of Cambridge.

DB 00419.

\$5,500



MILNE, A.A. *Winnie the Pooh*. [And:] *Now We Are Six*. [And:] *The House at Pooh Corner*. New York: [1926-1928]. First American large paper editions. Limited to 200, 200, and 250 signed copies. Three small quarto volumes. Original quarter cloth over boards, pictorial dust jackets, and boxes.

DB 00062.

\$15,000



MILNE, A.A. [The Four Pooh Books]. With Decorations by Ernest H. Shepard. London: [1924-1928]. First editions. Four small octavo volumes. Original cloth pictorially stamped and lettered in gilt. A wonderful set. In the original dust jackets. Housed together in a quarter morocco clamshell case.

DB 00061.

\$37,500



MILNE, A.A. Winnie-the-Pooh. London: [1926]. First edition. Limited to 350 copies on handmade paper, signed by the author and illustrator. Small quarto. Original quarter dark blue cloth over light blue boards. Near fine. In the original printed dust jacket. Chemised in a quarter morocco slipcase.

DB 00443.

\$15,000



[MONNIER, Henry, illustrator]. Galerie Théâtrale. Paris: [n.d., 1828]. Large folio. Twenty-four hand-colored lithographed plates. Nineteenth-century half brown morocco over marbled boards. An excellent copy.

DB 00501.

\$5,800



NATTES, John Claude. A Graphic and Descriptive Tour of the University of Oxford, &c. London: [1805]. Large folio. Four tinted lithographed plates. Wrappers expertly renewed, with original front printed wrappers laid down. An excellent copy. Housed in a cloth clamshell case.

DB 00321.

\$8,500



[NEW BON TON MAGAZINE]. The New Bon Ton Magazine; or, Telescope of the Times. London: 1818-1821. Six octavo volumes. Thirty-two hand-colored plates. Uncut, in the original drab boards. A fine set.

DB 00384.

\$9,500



NORTON, Mary. The Borrowers. London: 1952. First edition. Small octavo. Color frontispiece and numerous text illustrations in sepia. Original turquoise cloth. A fine copy of this scarce book. In the original color pictorial dust jacket.

DB 00346.

\$2,500



OUTHWAITE, Ida Rentoul. Original pen-and-ink and watercolor drawing. [N.p.: ca. 1940]. Signed with initials at lower left. Image size 10 1/8 x 8 inches (256 x 205 mm.). Depicts fairies, pixie-like children, and animals, the impression given is that some of the children are perhaps a little sleepy and rather ready for bed!

DB 00296.

\$12,500



[PANORAMA]. MASON, W.H. Brighton. London: 1833. Continuous colored aquatint strip view of Brighton, measuring 11 x 458 cm. Preserved in the original boxwood drum with Royal Arms and Dedication dated 1833. Surface varnish on drum flaking, with small chip to wood on base, and trivial loss to ink on upper black border. A few expert paper repairs.

DB 00528.

\$6,500



[PANORAMA]. ONWHY, Thomas. Mr Perry Winks Submarine Adventures. A Dream at Sea...London: [n.d., ca. 1850]. Oblong octavo. Consisting of eight panels, each with two humorous hand-colored engraved scenes, captioned below. Affixed to the original pictorial wrappers. A fine example. In a cloth chemise.

DB 00496.

\$1,750



[PANORAMA]. WEBBER, C.M. Geology Familiarly Illustrated. London: 1859. Oblong octavo. Continuous strip view, measuring 5 1/4 inches x approximately 126 inches, containing thirty-one hand-colored lithographed scenes illustrating Geology in humorous vein. Affixed to the original cloth folder. Protected in a cloth chemise.

DB 00363.

\$1,500



[PHILIPS, John]. Cyder. A Poem. London: 1708. First edition, on large paper. Presentation copy, inscribed by the author at head of title: "Donum carissimi Autoris JP." Octavo. Contemporary panelled calf. Head and foot of spine neatly renewed. Spine label chipped, with some loss of text. An excellent copy.

DB 00307.

\$2,500



PORTER, Cole. Red Hot and Blue. A Musical Comedy. New York: 1936. First edition. Limited to 300 numbered copies, of which this is one of 250 copies for sale, signed by Cole Porter. Large quarto. Original red, white, and blue watered silk lettered in gilt. An excellent copy.

DB 00158.

\$6,500



POTTER, Beatrix. Autograph Letter Signed to a Margery Spicer, 2 Bolton Gardens S.W., Jan 25th [19]03. Four octavo pages. With six original drawings by Beatrix Potter of her pets, including "Squirrel Nutkin" and "Samuel Whiskers." Together with the original envelope. A spectacular and unique item.

DB 00063.

\$75,000



RACKHAM, Arthur. Arthur Rackham's Book of Pictures. London: [1913]. First trade edition. Quarto. Forty-four mounted color plates. Original gray green cloth pictorially stamped and lettered in gilt. A near fine copy.

DB 00536.

\$850



[RACKHAM, Arthur, illustrator]. English Fairy Tales. London: 1918. Limited to signed 500 copies. Large quarto. Sixteen color plates and forty-one drawings in black and white. Original vellum over boards pictorially stamped and lettered in gilt. Housed in a quarter morocco slipcase.

DB 00475.

\$3,750



RACKHAM, Arthur. "Just as the swineherd was taking the eighty-sixth kiss." [N.p.: ca. 1932]. Original signed pen-and-ink and watercolor drawing for the color plate facing p. 84, illustrating "The Swineherd" in Arthur Rackham's Fairy Tales by Hans Andersen (London: [1932]). Image size: 11 13/16 x 9 1/16 inches; 300 x 231 mm. Matted, framed, and glazed.

DB 00026.

\$45,000



[RACKHAM, Arthur, illustrator]. BARRIE, J.M. Peter Pan in Kensington Gardens. London: 1906. Limited to 500 signed copies. Large quarto. Color frontispiece and forty-nine mounted color plates. Original vellum over boards pictorially stamped and lettered in gilt. Silk ties renewed. A fine copy. Housed in a cloth clamshell case.

DB 00056.

\$9,500



[RACKHAM, Arthur, illustrator]. BROWN, Abbie Farwell. The Lonesome Doll. Boston: 1928. First edition illustrated by Arthur Rackham. Small quarto. Frontispiece, pictorial title, and two plates, all in rose and turquoise. Twenty-six black and white drawings. Original light tan cloth. A near fine copy.

DB 00169.

\$850



[RACKHAM, Arthur, illustrator]. DICKENS, Charles. A Christmas Carol. London: 1915. Limited to 525 signed copies. Large quarto. Twelve mounted color plates and twenty drawings in black and white. Original vellum over boards decoratively stamped in gilt. A near fine copy.

DB 00386.

\$4,000



[RACKHAM, Arthur, illustrator]. FAY, Erica. A Road to Fairyland. With a Frontispiece by Arthur Rackham. London: [1926]. First edition. Octavo. Color frontispiece. Original gray cloth lettered in dark blue on front cover and spine. A very good copy.

DB 00430.

\$250



[RACKHAM, Arthur, illustrator]. [GRIMM, Jakob and Wilhelm]. The Fairy Tales of the Brothers Grimm. London: 1909. Limited to 750 signed copies. Large quarto. Forty mounted color plates. Original vellum over boards pictorially stamped and lettered in gilt. Silk ties renewed. An excellent copy. In a quarter morocco slipcase.

DB 00474.

\$6,500



[RACKHAM, Arthur, illustrator]. IBSEN, Henrik. Peer Gynt. London: [1936]. Limited to 460 copies, signed by the artist. One of eleven special copies with an original signed watercolor drawing. Quarto. Twelve mounted color plates. Publisher's deluxe binding of full green morocco gilt by Sangorski & Sutcliffe. Spine slightly faded, otherwise a very fine copy.

DB 00268.

\$35,000



[RACKHAM, Arthur, illustrator]. POE, Edgar Allan. Tales of Mystery & Imagination. London: [1935]. Limited to 460 copies, signed by the artist. One of ten special copies with an original signed watercolor drawing. Large quarto. Twelve mounted color plates. Publisher's deluxe binding of full green morocco gilt by Sangorski & Sutcliffe. Spine slightly faded, otherwise a fine copy. In the original cardboard slipcase.

DB 00267.

\$37,500



[RACKHAM, Arthur, illustrator]. WAGNER, Richard. The Rhinegold & The Valkyrie. [And:] Siegfried & The Twilight of the Gods. London: 1910-1911. First trade editions. Two quarto volumes. Each volume with an original signed drawing. Original brown buckram decoratively gilt.

DB 00360.

\$4,500



REINHARD, J[oseph]. Collection de Costumes Suisses des XXII Cantons...Basel: 1819. First edition. Quarto. Forty-six engraved plates, delicately hand-colored in gouache and watercolor, depicting costumes of the Cantons of Switzerland. Contemporary half red roan gilt over orange paper boards. A wonderful copy.

DB 00400.

\$28,500



REMARQUE, Erich Maria. All Quiet on the Western Front. London: [1929]. First edition in English. Octavo. Original natural linen. A near fine copy. In the original dust jacket.

DB 00345.

\$3,500



[RICHARDSON, Frederick, illustrator]. [GROVER, Eulalie Osgood, editor]. Mother Goose. The Volland Edition. Chicago: 1915. First edition. Large quarto. Original light blue cloth. Front cover lettered in gilt with a large elaborately cut-out color pictorial label. A fine copy.

DB 00340.

\$850



[ROBINSON, W. Heath, illustrator]. SHAKESPEARE, [William]. Shakespeare's Comedy of A Midsummer-Night's Dream. London: 1914. First trade edition, third issue. Quarto. Twelve mounted color plates, forty-seven full-page and nineteen smaller black and white drawings. Original quarter linen over green boards. Original pictorial dust jacket.

DB 00461.

\$1,250



ROCHE, Regina Maria. Contrast. London: 1828. First edition of Mrs. Roche's penultimate gothic novel. Three twelvemo volumes. Contemporary red straight-grain morocco gilt. A wonderful copy.

DB 00510.

\$9,500



[ROWLANDSON, Thomas, illustrator]. [COMBE, William]. The English Dance of Death...[And:] The Dance of Life...London: 1815-1817. First editions. Three octavo volumes. Ninety-nine hand-colored aquatint plates. Bound by L. Broca in full dark green straight-grain morocco gilt. Housed together in a cloth slipcase. A very nice set.

DB 00179.

\$3,250



[ROWLANDSON, Thomas, illustrator]. [COMBE, William]. [The Three Tours of Doctor Syntax]. London: 1812-[1821]. First editions. Three octavo volumes. Hand-colored engraved vignette titles and seventy-eight hand-colored engraved plates. Uniformly bound by Bayntun of Bath in full red scored calf decoratively tooled in gilt and blind. A very attractive set.

DB 00180.

\$3,500



[ROWLANDSON, Thomas, illustrator]. [RASPE, Rudolf Erich]. Surprising Adventures of the Renowned Baron Munchausen...London: 1809. First edition illustrated by Thomas Rowlandson. Twelvemo. Half red morocco gilt over drab boards. A wonderful copy. The Beckford copy.

DB 00370.

\$3,500



SENDAK, Maurice. Where the Wild Things Are. [New York]: 1963. First edition. Oblong quarto. Original color pictorial boards with dark green cloth backstrip. A fine copy. In the rare original first issue color pictorial dust jacket without the Caldecott Medal on the front panel.

DB 00066.

\$17,500



SEUSS, Dr. The Cat in the Hat. New York: [1957]. First edition, first issue. Octavo. Original unglazed color pictorial boards. A near fine copy. In the original first issue color pictorial dust jacket, with the price "200/200" on the front flap.

DB 00381.

\$8,500



SEYMOUR, Robert. The School Master Abroad. London: 1834. Oblong folio. Hand-colored lithographed title and nine hand-colored lithographed plates. In the original drab lithographed wrappers. An excellent copy of this excessively rare item. Chemised in a cloth folding case.

DB 00399.

\$8,500



SHELVOCKE, George. A Voyage round the World By Way of the Great South Sea...London: 1726. First edition. Octavo. Bound without the two contents leaves. Folding engraved frontispiece map and four engraved plates (two folding). Contemporary panelled calf, neatly rebacked to style. An excellent copy.

DB 00255.

\$6,000



STEINBECK, John. In Dubious Battle. New York: [1936]. First edition (limited issue). One of ninety-nine copies signed by the author. Octavo. Original quarter black buckram over tan buckram boards. Spine lettered in gilt. A fine copy. In the original glassine and cardboard slipcase.

DB 00192.

\$10,000



STEVENSON, Robert Louis. A Child's Garden of Verses. London: 1885. First edition, first printing, first state of binding. Small octavo. Original blue cloth gilt over bevelled boards. Minimal rubbing to corners and spine extremities, spine very slightly darkened, front hinge just starting. Otherwise a fine copy. Chemised in a quarter morocco slipcase.

DB 00263.

\$4,250



STEVENSON, Robert Louis. Treasure Island. London: 1883. First edition, first issue. Octavo. With 8 pp. advertisements ("dated 5R-1083") at end. Original olive green cloth with covers ruled in blind and spine ruled and lettered in gilt. An exceptionally fine copy. Chemised in a quarter morocco slipcase. The Bradley Martin copy.

DB 00036.

\$32,500



[SWIFT, Jonathan]. Travels into Several Remote Nations of the World...London: 1726. First edition (Teerink's State A). Four parts in two octavo volumes. Engraved frontispiece portrait of Gulliver (second state), five engraved maps, and an engraved plate. Contemporary panelled calf. A wonderful copy. Housed in a cloth slipcase.

DB 00489.

\$150,000



[TENNYSON, Alfred, Lord, Charles Tennyson, and Frederick Tennyson]. Poems, by Two Brothers. London: 1827. First edition, first issue, of Tennyson's first book of poems. Small octavo. Uncut, in the original drab boards with printed paper spine label. Expertly rebacked. With an ALS by Tennyson. A spectacular copy. Chemised in a full morocco pull-off case.

DB 00387.

\$17,500



THOMPSON, Hunter S. Fear and Loathing in Las Vegas. [New York: 1971]. First edition. Octavo. Signed in ink on the title-page: "Hunter S. Thompson." Original quarter black cloth over gray boards. Minimal fading to top and bottom edges of boards. Otherwise a fine copy. In the original pictorial dust jacket.

DB 00352.

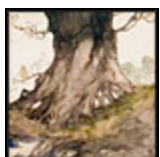
\$3,000



THOREAU, Henry D[avid]. Walden; or, Life in the Woods. Boston: 1854. First edition. Octavo. With 8 pp. publisher's catalogue, dated May, 1854, inserted between the rear endpapers. Original brown vertically-ribbed cloth. A wonderful and totally unsophisticated copy, with the gilt on the spine fresh and bright. Chemised in a quarter morocco slipcase.

DB 00032.

\$19,500



TIMLIN, William M. "Fairy Dance." Original watercolor drawing. [N.p.]: 1920. Titled, signed in full, and dated at lower right, with Timlin's owl device beside the title. Image size: 6 13/16 x 10 inches; 173 x 253 mm. Matted, framed, and glazed. Framed size: 15 3/4 x 18 1/2 inches; 402 x 472 mm.

DB 00237.

\$9,500



[TRANSFORMATION BOOK]. [POTTER, Beatrix]. Changing Pictures...London: [n.d., ca. 1893]. First edition. Small quarto. Six full-page chromolithographed illustrations, each with the original paper tab to operate slats. Original glazed color pictorial boards with red cloth backstrip. One of the three cover illustrations is by Beatrix Potter.

DB 00417.

\$1,750



TROLLOPE, Anthony. The Claverings. London: 1867. First English edition in book form (preceded by the first American edition). Two octavo volumes. Sixteen wood-engraved plates by H. Harral after M. Ellen Edwards. Original bright green sand-grained cloth decoratively stamped in gilt and blind. An excellent, bright copy of this rare novel.

DB 00299.

\$6,500



TWAIN, Mark. A Tramp Abroad. Hartford, Conn.: 1880. First edition, early issue. With an Autograph Letter Signed and a Manuscript leaf Signed by Mark Twain. Octavo. Original presentation binding of full brown turkey morocco decoratively tooled in blind. Housed in a quarter morocco clamshell case.

DB 00449.

\$23,500



[VARIN, Amedée, illustrator]. L'Empire des légumes. Paris: [n.d., 1851]. First edition. Large octavo. Twenty-five hand-colored engraved plates depicting anthropomorphized vegetables in a variety of situations. Original dark blue cloth elaborately stamped in gilt with morocco onlays. A little light foxing. A fine copy.

DB 00483.

\$6,500



VERNE, Jules. The Tour of the World in Eighty Days. Boston: 1873. First American edition and first edition in English, first issue. Small octavo. Frontispiece. Original terra cotta blindstamped cloth pictorially stamped and lettered in gilt. Housed in a cloth slipcase.

DB 00404.

\$1,350



VERNE, Jules. The Mysterious Island Trilogy. Dropped from the Clouds. [And:] Abandoned. [And:] The Secret of The Island. Translated from the French by W.H.G. Kingston. London: 1875. First edition in English. Three octavo volumes. Original deluxe issue bindings of pictorial cloth gilt over bevelled boards. A beautiful set. In a cloth slipcase.

DB 00520.

\$22,500



WAIN, Louis. "Puss in Sweets." Original watercolor drawing of a kitten sitting in a bag of sweets. Signed at lower left. Image size: 9 7/8 x 7 inches; 250 x 178 mm. Matted, framed, and glazed. A wonderful early example of a Louis Wain original watercolor drawing.

DB 00270.

\$12,500



WALLACE, Lew. Ben-Hur. A Tale of the Christ. New York: 1880. First edition, first printing. Octavo. Original powder-blue cloth. An excellent copy. Housed in a cloth clamshell case. With an Autograph Letter Signed by Lew Wallace to the publishers, dated Jan. 12, 1881.

DB 00511.

\$2,500



WALTON, Izaak. The Compleat Angler or the Contemplative man's Recreation. London: 1668. Fourth edition (first published in 1653). Twelvemo. Bound ca. 1890 by Rivière & Son in dark brown morocco gilt. Title expertly remargined in the gutter and on the lower edge, not affecting lettering. An excellent copy. Housed in a cloth clamshell case.

DB 00266.

\$11,000



WHITE, T.H. The Sword in the Stone. London: 1938. First edition. Octavo. Text illustrations by the author. Original black cloth. An excellent copy. In the original black and white pictorial dust jacket (jacket price-clipped and with a few tiny chips and tears).

DB 00313.

\$2,750



WOODROFFE, Patrick. Three original watercolor drawings for illustrations in the book The Adventures of Tinker the Hole-Eating Duck (Limpsfield, Surrey: Dragon's World Ltd., 1976). Matted, framed, and glazed together. With a copy of the book.

DB 00274.

\$18,500



YEATS, W[illiam] B[utler]. Poems. London: 1895. First edition. One of 750 paper copies, out of a total edition of 775 copies. Octavo. Original beige cloth decoratively stamped in gilt in a design by Herbert Granville Fell. Spine very slightly darkened. A near fine copy.

DB 00329.

\$2,850



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