

# David Brass Rare Books

*A Selection of Fine Books  
from our Inventory*

39<sup>th</sup> California International Antiquarian Book Fair

*Los Angeles  
February 17-19, 2006  
Booth 312*

David Brass Rare Books, Inc.

23901 Calabasas Road · Suite 2074 · Calabasas · California · 91302  
<http://www.davidbrassrarebooks.com> · [info@davidbrassrarebooks.com](mailto:info@davidbrassrarebooks.com)  
Office 818-222-4103 · Fax 818-222-6173

For more information, or to obtain full descriptions of any items listed within, please contact us via email, telephone, or post.

Also contact us if you would like to be added to our mailing list of catalogues and special offers. A list of your current interests will help us provide you with the personalized service we feel every one of our clients deserve.

We would love to have you come to our offices and browse our exclusive inventory. Please contact us for an appointment. We are located in Calabasas, in the beautiful San Fernando Valley of Southern California.

## David Brass Rare Books, Inc.

23901 Calabasas Road · Suite 2074 · Calabasas · California · 91302  
<http://www.davidbrassrarebooks.com> · [info@davidbrassrarebooks.com](mailto:info@davidbrassrarebooks.com)  
Office 818-222-4103 · Fax 818-222-6173



This list, along with all of our other materials, is prepared by our expert cataloguer Nancy Ruppert, technologist and photographer Fernando Alves, and principals Caroline Brass and David Brass.



ACKERMANN, R[udolph]. [The Microcosm of London; or, London in Miniature]. London: 1808-1810. First edition, early issue. Three large quarto volumes. Woodcut title and engraved dedication leaf in each volume. With 104 hand-colored aquatint plates. Nineteenth-century half green morocco gilt over marbled paper-covered boards. An excellent copy.

DB 00245.

\$15,000



[ACKERMANN, Rudolph, publisher]. The History of the Colleges of Winchester, Eton, and Westminster...London: 1816. First edition. Large quarto. Forty-eight hand-colored plates (forty-five aquatint and three engraved). Bound by Sangorski & Sutcliffe in full red morocco gilt. An excellent copy.

DB 00331.

\$4,500



[ACKERMANN, Rudolph, publisher]. The Repository of Arts...Series 1, Volumes XIII-XIV and Series 2, Volumes I-II. London: 1815-1816. Four octavo volumes. With 137 plates, including two woodcut plates with fabric samples. Contemporary red roan gilt. An excellent copy.

DB 00226.

\$4,500



[AUSTEN, Jane]. Mansfield Park: A Novel. London: 1814. First edition. Three twelvemo volumes. Early twentieth-century antique-style mottled calf gilt by Bartlett & Co. of Boston. Some foxing and browning. An excellent copy.

DB 00234.

\$22,500



[AUSTEN, Jane]. Northanger Abbey: and Persuasion. London: 1818. First edition. Four twelvemo volumes. Early twentieth-century antique-style mottled calf gilt by Bartlett & Co. of Boston. Some foxing and browning. An excellent copy.

DB 00236.

\$12,500



BARIC, [Jules Jean Antoine, illustrator]. Les Fourberies d'Arlequin. Paris: [n.d., ca. 1860]. First (only?) edition. Oblong octavo. Hand-colored lithographed title and fifteen hand-colored lithographed plates. Contemporary quarter dark green morocco gilt over dark green pebble-grain boards. An excellent copy.

DB 00317.

\$950



[BARIC, Jules Jean Antoine, illustrator]. Polichinelle et son ami Pierrot. Paris: [n.d., ca. 1860]. Oblong octavo. Sixteen hand-colored lithographed plates (including title). Contemporary quarter dark green morocco over dark blue green pebble-grain cloth boards. An excellent copy.

DB 00316.

\$950



BARRETT, Eaton Stannard. The Heroine, or Adventures of a Fair Romance Reader...London: 1813. First edition. Three small octavo volumes. Contemporary dark green horizontally-ribbed cloth. From the Hanoverian royal library at Marienberg.

DB 00388.

\$9,500



BAUDELAIRE, Charles. Les Fleurs du mal. Paris: 1857. First edition, first issue, containing the six "notorious" poems which were suppressed in the second issue. Twelvemo. In the original contemporary brown morocco-grain cloth over boards. A spectacular copy.

DB 00219.

\$22,500



[BEARDSLEY, Aubrey, illustrator]. WILDE, Oscar. Salome. A Tragedy in One Act: Translated from the French of Oscar Wilde, with Sixteen Drawings by Aubrey Beardsley. London: 1907. Second Beardsley edition and the first to contain the complete set of sixteen illustrations. Small quarto. Original green linen decoratively stamped and lettered in gilt. A fine copy.

DB 00318.

\$1,850



[BEATLES]. The Beatles Illustrated Lyrics. [New York: 1969]. First American edition. Signed by all four Beatles. Quarto. Original turquoise paper over boards. Original color pictorial dust jacket. Affixed to the front pastedown is an Autograph Note Signed from Paul McCartney to Leslie Bricusse. With an Autograph Note Signed by Leslie Bricusse.

DB 00023.

\$40,000



[BELIN, illustrator]. *Ces Amours d'enfans. Joies et douceurs de la paternité.* Paris: [n.d., ca. 1850]. Oblong octavo. Hand-colored lithographed title and sixteen hand-colored lithographed plates. Contemporary quarter dark green hard-grain morocco over dark blue green pebble-grain cloth boards.

DB 00311.

\$1,500



BELLIARD, [Zéphérin], [Jean Pierre] Sudré, and [Charles] Bazin. *Dames de la Cour...[And:] Seigneurs de la Cour...* Paris: [ca. 1840]. Large folio. Thirty-six exquisitely hand-colored lithographed plates. Modern quarter morocco over the original boards. An excellent copy.

DB 00028.

\$9,500



[BIBLE IN ENGLISH]. *The Self Interpreting Family Bible, with an Evangelical Commentary by the Late Revd. John Brown...[And:] The New Testament of Our Lord and Saviour Jesus Christ...* London: [n.d., ca. 1832]. Two parts in one large folio volume. Numerous hand-colored engraved plates. Contemporary navy polished calf. Covers decoratively panelled in gilt and blind.

DB 00011.

\$5,500



[BRONTË, Anne]. *The Tenant of Wildfell Hall.* London: 1848. First edition, first issue, of Anne Brontë's rare second novel. Three twelvemo volumes. Complete with the excessively rare half-title in Volume I, but without the final leaf of advertisements (no half-titles called for in Volumes II and III). Bound by Rivière & Son in full tan polished calf gilt. Overall, an exceptional copy.

DB 00031.

\$45,000



BURY, T[homas] T[albot]. *Coloured Views on the Liverpool and Manchester Railway, with Plates of the Coaches, Machines, &c.* London: 1831. First edition. Two parts in one large quarto volume. Thirteen hand-colored aquatint plates. Nineteenth-century red scored calf decoratively tooled in gilt. An excellent copy.

DB 00392.

\$9,500



CARROLL, Lewis. *Alice's Adventures in Wonderland. With Forty-Two Illustrations by John Tenniel.* London: 1866. Second (first published) edition. Small octavo. Original red cloth decoratively stamped and lettered in gilt. A few very small marks and stains to cloth, some very light rubbing to extremities. An exceptional copy. Chemised in a quarter morocco slipcase.

DB 00035.

\$55,000



CARROLL, Lewis. *Alice's Adventures in Wonderland.* London: 1866. Second (first published) edition. [And:] *Through the Looking Glass...* London: 1872. First edition, first issue. Two octavo volumes. Full crimson morocco gilt by Zaehnsdorf. An excellent set. In a cloth slipcase.

DB 00097.

\$11,000



[CLARKE, Harry, illustrator]. *The Year's at the Spring. An Anthology of Recent Poetry Compiled by L. d'O. Walters...* London: 1920. Limited to 250 signed copies. Quarto. Twelve color plates, twelve black and white plates, and twenty-two black and white vignettes. Original vellum over boards pictorially stamped in gilt. A near fine copy.

DB 00102.

\$2,250



COLLINS, Wilkie. *Basil: A Story of Modern Life.* London: 1852. Extremely scarce first edition of Wilkie Collins's second novel. Three twelvemo volumes bound in two. Contemporary half calf over marbled boards. Some rubbing to joints and corners, front hinge of Volume I cracked, but sound. Internally very clean.

DB 00344.

\$3,500



CONSTANTINI, Angelo. *La Vie de Scaramouche...* Paris: 1695. First edition. Sixteenmo. Bound by Cocheu in full tan polished calf. [And:] *The Birth, Life and Death of Scaramouch...* Translated...by Cyril W. Beaumont. London: 1924.

DB 00343.

\$3,750



[CRANE, Walter, illustrator]. SPENSER, [Edmund]. *Spenser's Faerie Queene.* London: 1897. One of 1,000 copies printed on handmade paper. Six quarto volumes. Double-page general title, seven title-pages, and eighty-eight full-page woodcut illustrations. Bound by Zaehnsdorf in full dark green morocco gilt. A superb copy.

DB 00104.

\$5,000



DAHL, Roald. Charlie and the Chocolate Factory. Illustrated by Joseph Schindelman. New York: [1964]. The true first edition, first issue, with six lines of printing information in the colophon. Octavo. Black and white text illustrations. Original red cloth. A fine copy. In the original first issue color pictorial dust jacket.

DB 00382.

\$6,500



DIBDIN, [Charles]. The Professional Life of Mr. Dibdin...London: 1803. First edition. Four octavo volumes. Engraved title with hand-colored portrait and sixty hand-colored aquatint plates. Mid to early twentieth-century full tan scored calf by Bayntun of Bath. Expertly rebacked, with original spines laid down. An excellent copy of this very rare color-plate book.

DB 00105.

\$3,500



DOYLE, A[rthur] Conan. The Hound of the Baskervilles. London: 1902. First edition. Small octavo. Sixteen plates by Sidney Paget. Original scarlet cloth decoratively stamped in gilt and black and lettered in gilt. A very fine copy. Housed in a full red morocco clamshell case.

DB 00348.

\$8,500



DOYLE, A[rthur] Conan. The Return of Sherlock Holmes. Illustrated by Sidney Paget. London: 1905. First English edition of the third collection of Sherlock Holmes stories (preceded by the first American edition by about one month). Small octavo. Sixteen plates. Bound by Bayntun-Rivière in full royal blue morocco gilt. Tiny marginal repair to final leaf of text. Still, a fine copy.

DB 00107.

\$1,750



[DULAC, Edmund, illustrator]. POE, Edgar Allan. The Bells and Other Poems. London: [n.d., 1912]. Edition de Luxe. Limited to 750 signed copies. Large quarto. Twenty-eight mounted color plates. Ten black ink head-pieces and portrait of Poe on the title-page. Original vellum over boards decoratively stamped and lettered in gilt. An excellent copy.

DB 00108.

\$2,500



DUMAS, Alexandre (known as Dumas père), and Auguste Maquet. Le Comte de Monte-Christo. Brussels: 1845-1846. First Brussels edition, with "Monte-Cristo" misspelled on all fifteen title-pages. Fifteen sixteenmo volumes bound in seven. Contemporary French half plum floral-grained cloth over marbled boards. A spectacular set.

DB 00251.

\$30,000



[EGAN, Pierce, imitation of]. Real Life in London...London: 1821. First edition, first issue. Volume I only. Octavo. Hand-colored engraved title and eighteen hand-colored engraved plates. Full red morocco gilt by Bayntun of Bath. Front cover with an onlaid London "character." An excellent example.

DB 00114.

\$2,500



ELIOT, George. Scenes of Clerical Life. Edinburgh: 1858. First edition in book form of George Eliot's first works of fiction. Two octavo volumes. Nineteenth-century half dark green hard-grain morocco, ruled in blind, over marbled boards. A very good copy.

DB 00003.

\$2,750



ELIOT, George. Silas Marner: The Weaver of Raveloe. Edinburgh: 1861. First edition. Octavo. Original cinnamon diagonal ripple-grain cloth (Carter A). Minor rubbing to corners and spine extremities, two tiny splits to head of spine. An excellent copy. Housed in a cloth slipcase.

DB 00403.

\$3,500



ELLROY, James. L.A. Confidential. New York: [1990]. First edition. Inscribed by the author on the half-title: "Noir!!!/James Ellroy." Octavo. Original quarter black cloth over black boards. Spine lettered in gilt. A fine copy. In the original color pictorial dust jacket.

DB 00353.

\$200



FEUILLET, [Raoul Auger]. Choregraphie ou L'Art de de'crire la dance...[And:] FEUILLET, [Raoul Auger]. Recueil de dances...[And:] PÉCOURT, [Guillaume Louis]. Recueil de dances...Paris: 1701, 1700, 1700. Second edition. Three works in one quarto volumes. Contemporary mottled calf.

DB 00310.

\$45,000



FIELDING, Henry. The History of Tom Jones, a Foundling. London: 1749. First edition, with the errata leaf in Volume I and with the errata uncorrected. Six twelvemo volumes. With all of the cancels called for by Rothschild. Contemporary calf decoratively tooled in gilt and blind. A spectacular copy, totally unsophisticated.

DB 00009.

\$37,500



[FLINT, W. Russell, illustrator]. KINGSLEY, Charles. The Heroes or Greek Fairy Tales for My Children. London: 1912. One of twelve copies on vellum, out of a total edition of 512 copies. Quarto. Twelve mounted color plates. Full limp vellum. A fine copy. With the additional suite of illustrations chemised in a red cloth folder. Housed together in a quarter red morocco clamshell case.

DB 00362.

\$6,500



[FORE-EDGE PAINTING]. YOUNG, Edward. Night Thoughts. London: 1812. Octavo. Contemporary black straight-grain morocco gilt by Taylor & Hessey. With a contemporary fore-edge painting depicting a view of the River Thames, Westminster Bridge, and Westminster Hall.

DB 00326.

\$8,500



[FORE-EDGE PAINTING]. [GOSDEN, Thomas, binder]. LATHY, Thomas. The Angler; A Poem, in Ten Cantos...London: 1820. Second edition. Small octavo. Bound by Thomas Gosden in contemporary green straight-grain morocco. With a contemporary fore-edge painting by or for Thomas Gosden. An excellent example.

DB 00355.

\$6,500



GAVARNI [pseudonym of Guillaume Sulpice Chevallier]. [Clichy]. Album Comique...Paris: [n.d., 1840-1841]. Large quarto. Twenty-one lithographed plates in two, one uncolored and one hand-colored. Contemporary half red roan over marbled boards. Original lithographed wrappers bound in.

DB 00367.

\$4,000



GAVARNI [pseudonym of Guillaume Sulpice Chevallier]. Les Enfants terribles. Paris: [n.d., 1838-1842]. Large quarto. Forty-nine hand-colored lithographed plates. Contemporary navy blue vertically-ribbed cloth lettered in gilt on front cover. A very good copy.

DB 00322.

\$2,750



[GOLDEN COCKEREL PRESS]. SPARRMAN, Anders. A Voyage round the World with Captain James Cook in H.M.S. Resolution...Wood-Engravings by Peter Barker-Mill. [London]: 1944. First edition in English. Limited to 350 copies. Folio. Thirteen wood engravings, large folding map. Original olive buckram. A near fine copy.

DB 00485.

\$1,250



[GOLDEN COCKEREL PRESS]. RUTTER, Owen. The First Fleet. The Record of the Foundation of Australia from Its Conception to the Settlement at Sydney Cove...Five Engravings by Peter Barker-Mill. [London]: 1937. Limited to 375 copies. Original blue cloth. Front cover with cream-colored cloth label decoratively stamped in gilt. Spine decoratively stamped and lettered in gilt. A fine copy.

DB 00484.

\$1,100



GOODIS, David. Dark Passage. New York: 1946. First edition. Inscribed by the author to Jack L. Warner. Small octavo. Original black cloth. In the original color pictorial dust jacket. Housed in a cloth slipcase.

DB 00479.

\$25,000



[GRABHORN PRESS]. SHAKESPEARE, William. Original Leaves from the First Four Folios of the Plays of William Shakespeare, 1623, 1632, 1663, 1685. San Francisco: 1935. Limited to seventy-three copies. Folio. With facsimiles of the title-pages and four original leaves. Original quarter red hard-grain morocco over brown boards.

DB 00444.

\$6,500



GRAHAME, Kenneth. The Wind in the Willows. Illustrated by Ernest H. Shepard. London: [1931]. [And:] MILNE, A.A. Toad of Toad Hall. London: [1929]. Limited to 200 signed copies. Two small quarto volumes. Original quarter buckram over boards. Housed in a cloth clamshell case.

DB 00121.

\$11,000



GRAIMBERG, Karl von. [Views of Heidelberg]. [N.p. (Paris): n.d., ca. 1830]. Oblong folio. Fourteen hand-colored lithographed plates by Faure after Graitenberg depicting views of Heidelberg. Contemporary black moiré paper over boards. A wonderful copy.

DB 00015.

\$4,000



[GRAY, Thomas]. An Elegy Wrote in a Country Church Yard. London: 1751. First edition. Quarto. Bound by F. Bedford in full dark blue morocco. A wonderful, clean copy. Chemised in a blue cloth slipcase. The Hoe-Whitney copy.

DB 00441.

\$25,000



GREENAWAY, Kate. Almanack for 1883-[1895]. [And:] Kate Greenaway's Almanack & Diary for 1897. London: [1882-1894, 1896]. First editions. Fifteen volumes. One inscribed by Greenaway. Original glazed pictorial boards, imitation morocco wrappers, imitation morocco boards, and imitation morocco. An excellent set. Housed in a full morocco clamshell case.

DB 00123.

\$6,500



[GREENAWAY, Kate]. SPIELMANN, M.H., and G.S. LAYARD. Kate Greenaway. London: 1905. Edition de Luxe. Limited to 500 copies, signed by the artist's brother. With an original pencil sketch by Kate Greenaway. Large quarto. Color frontispiece, fifty-three color plates, numerous black and white illustrations. Original white cloth over bevelled boards.

DB 00125.

\$3,250



HARDY, Thomas. The Woodlanders. London: 1906. Volume VII of The Wessex Novels. Presentation copy, inscribed by the author to his secretary and future second wife: "To/Miss F.E. Dugdale:/with the author's kind regards./Christmas: 1908." Octavo. Original blue cloth. Housed in a quarter cloth clamshell case.

DB 00480.

\$12,500



HAWTHORNE, Nathaniel. The House of the Seven Gables. Boston: 1851. First edition, first printing. Octavo. Original brown vertically-ribbed cloth. A very good copy. Housed in a marbled board and cloth slipcase.

DB 00336.

\$1,500



HEMINGWAY, Ernest. Green Hills of Africa. New York: 1935. First edition. Octavo. Original green cloth stamped in gilt on front cover and in gilt and black on spine. A very good copy. In the original color pictorial dust jacket (jacket chipped at upper edge, spine sunned).

DB 00132.

\$1,250



HEMINGWAY, Ernest. Winner Take Nothing. New York: 1933. First edition. Octavo. Original black cloth with gold paper labels on front and spine. A near fine copy. In the original color pictorial dust jacket (the bare minimum of rubbing to jacket extremities, especially at foot of spine).

DB 00133.

\$3,250



[HUGHES, Thomas]. Tom Brown at Oxford. London: 1861. First edition. Three small octavo volumes. Original royal blue cloth. An excellent copy. Individually chemised and housed together in a quarter dark blue slipcase. With an Autograph Note Signed and an Autograph Letter Signed by Thomas Hughes.

DB 00306.

\$2,200



[ISABEY, Jean-Baptiste. Caricatures de J.J. Paris: 1818]. First edition. Oblong folio. Twelve hand-colored lithographed plates. Bound without the lithographed title. Contemporary half green roan over green paper boards. An excellent copy.

DB 00002.

\$7,000



JACOBS, Helen. "In the Wood." Original pen and ink and watercolor drawing. Signed in full within a cartouche at lower left. [N.p.: n.d., ca. 1930]. Image size: 15 5/8 x 10 15/16 inches; 397 x 277 mm. Matted, framed, and glazed.

DB 00385.

\$8,500



[KELLY & SONS, binders]. CARROLL, Lewis. The Hunting of the Snark. London: 1876. First edition. Small octavo. Nine full-page wood-engraved illustrations. Bound by Kelly & Sons in full green morocco gilt. Front cover with an inlaid vignette of the "Baker" executed in multicolored morocco. A wonderful example in fine condition.

DB 00401.

\$3,500



[KELMSCOTT PRESS]. VORAGINE, Jacobus de. The Golden Legend. [London: 1892]. Limited to 500 paper copies (no vellum copies). Three large quarto volumes. Original quarter holland over blue boards. A very fine set.

DB 00327.

\$7,500



[KELMSCOTT PRESS]. MORRIS, William. The Water of the Wondrous Isles. [Hammersmith: 1897]. One of 250 paper copies. Large quarto. Decorative woodcut borders and initials. Original full limp vellum lettered in gilt on spine. Original silk ties. Vellum very slightly discolored. A very good copy.

DB 00055.

\$3,750



KIPLING, Rudyard. Just So Stories for Little Children. London: 1902. First edition, first issue. Small quarto. Profusely illustrated by the author. Original red cloth pictorially stamped in black and white. White pigment flaking a little bit, mainly on the spine, but far less than usual. A near fine copy. Chemised in a quarter morocco slipcase.

DB 00416.

\$2,750



KIPLING, Rudyard. The Jungle Book. [Together with:] The Second Jungle Book. London: 1894-1895. First editions. Two small octavo volumes. Original bright blue cloth decoratively stamped and lettered in gilt. Housed together in a cloth clamshell case.

DB 00371.

\$7,500



[LAMI, Eugène, and Henry Monnier, illustrators]. [Voyage en Angleterre]. Paris: 1829-1830. Oblong folio. Twenty-eight hand-colored lithographed plates. Bound without the four leaves of letterpress. Contemporary quarter burgundy roan over marbled boards.

DB 00412.

\$6,000



LANG, Andrew. [A Complete Set of the Fairy Books]. London: 1889-1910. First editions. Together twelve small octavo volumes. With numerous illustrations by H.J. Ford, J.P. Jacomb Hood, and Lancelot Speed. Bound by Sangorski & Sutcliffe in three-quarter harlequin morocco gilt over cloth boards, each book being bound in the corresponding color to its title. A fine set.

DB 00141.

\$9,500



LANG, Andrew. The Blue Fairy Book. With Numerous Illustrations by H.J. Ford and G.P. Jacomb Hood. London: 1889. First edition. Octavo. Eight full-page wood engravings (including frontispiece) and numerous wood-engraved text illustrations. Original dark blue cloth stamped and lettered in gilt. An exceptional copy.

DB 00060.

\$9,500



[LANTÉ, Louis Marie, and George Jacques Gatine, illustrators]. [Haute et moyenne classes]. Travestissements. [Costumes Parisiens]. Paris: [ca. 1825]. Three works in one folio volume. Eighty-three hand-colored engraved plates. Contemporary quarter red roan over marbled boards. An excellent copy.

DB 00071.

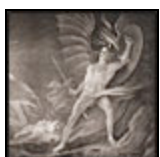
\$35,000



LEONARD, Elmore. Get Shorty. [New York: 1990]. First edition. Signed by the author on the title-page. Octavo. Original quarter white linen over black boards. A fine copy. In the original color pictorial dust jacket.

DB 00354.

\$100



[MARTIN, John]. MILTON, John. [The Paradise Lost of Milton. With Illustrations, Designed and Engraved by John Martin. London: 1827]. First (Imperial Folio) edition, of the plates only. Large folio. Twenty-four mezzotint plates. Contemporary full red morocco gilt. An excellent copy.

DB 00320.

\$12,500





[MEGGENDORFER, Lothar, illustrator]. DUCRET, Étienne. La Princesse Rose-des-Bois. Paris: [n.d., ca. 1890]. First edition in French. Oblong folio. Six chromolithographed plates with movable parts, each with a tab to set the scene in motion. Twenty-one black and white text illustrations. Original glazed chromolithographed boards with cloth backstrip. A spectacular copy of this very rare title.

DB 00001.

\$3,000



MILNE, A.A. A Gallery of Children. Illustrations by Saida (H. Willebeek Le Mair). London: [1925]. Edition de Luxe. Limited to 500 signed copies. Large quarto. Color pictorial title and twelve color plates. Original white cloth over bevelled boards pictorially stamped and lettered in gilt. A very good copy.

DB 00147.

\$1,500



MILNE, A.A. [The Four Pooh Books]. London: [1974-1978]. [50th Anniversary Edition]. Limited to 300 copies, signed by Christopher Milne. Four small octavo volumes. With decorations by E.H. Shepard. Publisher's full morocco gilt. Housed together in a cloth clamshell case with multicolor morocco spines. A fine set.

DB 00146.

\$6,500



MILNE, A.A. [The Four Pooh Books]. With Decorations by Ernest H. Shepard. London: [1924-1928]. First editions. Four small octavo volumes. Original cloth pictorially stamped and lettered in gilt. In the original dust jackets. A wonderful set. Housed together in a quarter morocco clamshell case.

DB 00061.

\$37,500



MILNE, A.A. Winnie-the-Pooh. London: [1926]. First edition. Limited to 350 copies on handmade paper, signed by the author and illustrator. Small quarto. Original quarter dark blue cloth over light blue boards. Near fine. In the original printed dust jacket. Chemised in a quarter blue morocco slipcase.

DB 00443.

\$15,000



MILNE, A.A. Winnie the Pooh [And:] Now We Are Six [And:] The House at Pooh Corner. New York: [1926-1928]. First American large paper editions. Limited to 200, 200, and 250 signed copies. Three small quarto volumes. Original quarter cloth over boards, pictorial dust jackets, and boxes. A spectacular set.

DB 00062.

\$15,000



[MORIN, Edmond, illustrator]. CERVANTES SAAVEDRA, Miguel de. Don Quichotte en Images...Paris: [n.d., ca. 1850]. Oblong octavo. Hand-colored lithographed title and thirty-six hand-colored lithographed plates. Contemporary dark green pebble-grain cloth over boards with olive green morocco spine. An excellent copy.

DB 00312.

\$950



[MORIN, Edmond, illustrator]. [SWIFT, Jonathan]. Voyages de Gulliver. Paris: [n.d., ca. 1850]. Oblong octavo. Hand-colored lithographed title and sixteen hand-colored lithographed plates. Contemporary quarter dark green hard-grain morocco over dark green pebble-grain cloth boards.

DB 00314.

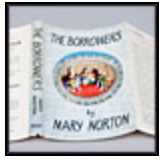
\$950



[NIELSEN, Kay, illustrator]. QUILLER-COUCH, Sir Arthur. In Powder & Crinoline. Old Fairy Tales Retold. London: [n.d., 1913]. Edition de Luxe. Limited to 500 signed copies. Large quarto. Twenty-six color plates mounted on gray paper. Original full green vellum pictorially stamped and lettered in gilt. Pictorial endpapers. A near fine copy.

DB 00152.

\$6,500



NORTON, Mary. The Borrowers. London: 1952. First edition. Small octavo. Color frontispiece and numerous text illustrations in sepia. Original turquoise cloth. A fine copy of this scarce book. In the original color pictorial dust jacket.

DB 00346.

\$2,500



OUTHWAITE, Ida Rentoul. Original pen and ink and watercolor drawing. [N.p.: n.d., ca. 1940]. Signed with initials at lower left. Image size 10 1/8 x 8 inches (256 x 205 mm.). Depicts fairies, little pixie-like children, and animals, the impression given is that some of the children are perhaps a little sleepy and rather ready for bed!

DB 00296.

\$12,500



[PANORAMA]. WEBBER, C.M. Geology Familiarly Illustrated. London: 1859. Oblong octavo. Continuous strip view, measuring 5 1/4 inches x approximately 126 inches, containing thirty-one hand-colored lithographed scenes illustrating Geology in humorous vein. Affixed to the original cloth folder. Protected in a cloth chemise.

DB 00363.

\$1,500



PERRY, Commodore M[atthew] C[albraith]. Narrative of the Expedition of an American Squadron to the China Seas and Japan, Performed in the Years 1852, 1853, and 1854... Washington: 1856. First edition, House issue. Three large quarto volumes. Complete with the Suppressed Plate, "Public Bath at Simoda." Original blindstamped cloth. An excellent copy.

DB 00482.

\$4,500



[PHILIPS, John]. Cyder. A Poem. London: 1708. First edition, on large paper. Presentation copy, inscribed by the author at head of title: "Donum carissimi Autoris JP." Octavo. Contemporary panelled calf. Head and foot of spine neatly renewed. Spine label chipped, with some loss of text. An excellent copy.

DB 00307.

\$2,500



PORTER, Cole. Red Hot and Blue. A Musical Comedy. New York: 1936. First edition. Limited to 300 numbered copies, of which this is one of 250 copies for sale, signed by Cole Porter. Large quarto. Original red, white, and blue watered silk lettered in gilt. An excellent copy.

DB 00158.

\$6,500



POTTER, Beatrix. Autograph Letter Signed to a Margery Spicer, 2 Bolton Gardens S.W., Jan 25th [19]03. Four octavo pages. With six original drawings by Beatrix Potter of her pets. Together with the original envelope, with the original one penny stamp. A spectacular and unique item.

DB 00063.

\$75,000



POTTER, Beatrix. The Tale of Samuel Whiskers or The Roly-Poly Pudding. London: [n.d., 1926]. First edition in this format (first published in 1908 in large format as The Roly-Poly Pudding). Twelvemo. Eighteen full-page color illustrations. Original red boards with color pictorial label on front cover. An excellent copy.

DB 00167.

\$1,000



[RACKHAM, Arthur, illustrator]. DICKENS, Charles. A Christmas Carol. London: 1915. Limited to 525 signed copies. Large quarto. Twelve mounted color plates and twenty drawings in black and white. Original vellum over boards decoratively stamped in gilt

DB 00386.

\$4,000



RACKHAM, Arthur. "Just as the swineherd was taking the eighty-sixth kiss." [N.p.: n.d., ca. 1932]. Original pen-and-ink and watercolor drawing for the color plate facing p. 84, illustrating the fairy tale "The Swineherd" in Arthur Rackham's Fairy Tales by Hans Andersen (London: [1932]). Signed at lower left. Image size: 11 13/16 x 9 1/16 inches; 300 x 231 mm. Matted, framed and glazed.

DB 00026.

\$45,000



[RACKHAM, Arthur, illustrator]. BARRIE, J.M. Peter Pan in Kensington Gardens. London: 1906. Limited to 500 signed copies. Large quarto. Color frontispiece and forty-nine mounted color plates. Four black and white drawings. Original vellum over boards pictorially stamped and lettered in gilt. Silk ties renewed. A fine copy. Housed in a cloth clamshell case.

DB 00056.

\$9,500



[RACKHAM, Arthur, illustrator]. POE, Edgar Allan. Tales of Mystery & Imagination. London: [1935]. Limited to 460 numbered copies, signed by the artist. One of ten special copies with an original signed drawing. Large quarto. Twelve mounted color plates. Publisher's deluxe binding of full green morocco gilt by Sangorski & Sutcliffe. In the original cardboard slipcase.

DB 00267.

\$37,500



[RACKHAM, Arthur, illustrator]. WAGNER, Richard. The Rhinegold & The Valkyrie. [And:] Siegfried & The Twilight of the Gods. London: 1910-1911. First trade editions. Two quarto volumes. Each volume with an original signed pen-and-ink drawing by Arthur Rackham. Original brown buckram decoratively stamped in gilt.

DB 00360.

\$4,500



REINHARD, J[oseph]. Collection de Costumes Suisses des XXII Cantons...Basel: 1819. First edition. Quarto. Forty-six engraved costume plates, delicately hand-colored in gouache and watercolor. Contemporary half red roan over orange paper boards. Smooth spine decoratively tooled and lettered in gilt. A wonderful copy.

DB 00400.

\$28,500



REMARQUE, Erich Maria. All Quiet on the Western Front. London: [1929]. First edition in English. Octavo. Original natural linen. A near fine copy. In the original dust jacket.

DB 00345.

\$3,500



[RICHARDSON, Frederick, illustrator]. [GROVER, Eulalie Osgood, editor]. Mother Goose. The Volland Edition. Chicago: 1915. First edition. Large quarto. Original light blue cloth. Front cover lettered in gilt with a large elaborately cut-out color pictorial label. A fine copy.

DB 00340.

\$850



ROBINSON, Charles. "Once on a Time." Original watercolor over pencil drawing for the dust jacket design for A.A. Milne's Once on a Time (London: 1925). [N.p.: n.d., ca. 1925]. Image size: 10 x 13 13/16 inches; 254 x 351 mm. Signed at lower right. Together with an unusually fine copy of the first edition of the book.

DB 00064.

\$9,500



[ROBINSON, W. Heath, illustrator]. KIPLING, Rudyard. A Song of the English. London: [n.d., 1909]. First separate edition. Limited to 500 copies, signed by the artist. Large quarto. Thirty mounted color plates. Pictorial title and fifty-nine black and white line illustrations. Original vellum over boards pictorially stamped in dark green, red, and gilt. An excellent copy.

DB 00176.

\$1,750



ROBINSON, W. Heath, illustrator]. SHAKESPEARE, [William]. Shakespeare's Comedy of Twelfth Night...London: [n.d., 1908]. Edition de Luxe. Limited to 350 signed copies. Large quarto. Forty mounted color plates. Original vellum over boards pictorially stamped and lettered in gilt. Original silk ties. A fine copy.

DB 00174.

\$1,250



[ROWLANDSON, Thomas, illustrator]. [RASPE, Rudolf Erich]. Surprising Adventures of the Renowned Baron Munchausen...London: 1809. First edition illustrated by Thomas Rowlandson. Twelvemo. Half red morocco gilt over drab boards. A wonderful copy. The Beckford copy.

DB 00370.

\$3,500



[ROWLANDSON, Thomas, illustrator]. [COMBE, William]. The English Dance of Death...[And:] The Dance of Life...London: 1815-1817. First editions. Three octavo volumes. Ninety-nine hand-colored aquatint plates. Uniformly bound by L. Broca in full dark green straight-grain morocco gilt. Housed together in a cloth slipcase. A very nice set.

DB 00179.

\$3,250



[ROWLANDSON, Thomas, illustrator]. [COMBE, William]. [The Three Tours of Doctor Syntax]. London: 1812-[1821]. First editions. Three octavo volumes. Hand-colored engraved vignette titles and seventy-eight hand-colored engraved plates. Uniformly bound by Bayntun of Bath in full red scored calf decoratively tooled in gilt and blind. A very attractive set.

DB 00180.

\$3,500



SAND, George. Le Piccinino. Paris: 1847. First edition. Five octavo volumes. Uncut in the original printed wrappers. Spines chipped in places and a little darkened. Some light foxing and edge browning, as usual. An excellent copy. Each volume housed in a marbled board slipcase.

DB 00303.

\$3,500



SENDAK, Maurice. Where the Wild Things Are. [New York]: 1963. First edition. Oblong quarto. Original color pictorial boards with dark green cloth backstrip. A fine copy. In the rare original first issue color pictorial dust jacket without the Caldecott Medal on the front panel.

DB 00066.

\$17,500



SEUSS, Dr. The Cat in the Hat. New York: 1957. First edition. Octavo. Original color pictorial boards (not glazed). In the original color pictorial dust jacket. A near fine copy.

DB 00381.

\$6,500



SEYMOUR, Robert. The School Master Abroad. London: 1834. Oblong folio. Hand-colored lithographed title and nine hand-colored lithographed plates. In the original drab lithographed wrappers. An excellent copy of this excessively rare item. Chemised in a blue cloth folding case.

DB 00399.

\$8,500



SHELVOCKE, George. A Voyage round the World By Way of the Great South Sea...London: 1726. First edition. Octavo. Bound without the two contents leaves. Folding engraved frontispiece map and four engraved plates (two folding). Contemporary panelled calf, neatly rebaced to style. Overall, an excellent copy.

DB 00255.

\$6,000



STEINBECK, John. In Dubious Battle. New York: [1936]. First edition (limited issue). One of ninety-nine copies signed by the author. Octavo. Original quarter black buckram over tan buckram boards. Spine lettered in gilt. A fine copy. In the original glassine and cardboard slipcase.

DB 00192.

\$10,000



STEVENSON, Robert Louis. A Child's Garden of Verses. London: 1885. First edition, first printing, first state of binding. Small octavo. Original blue cloth gilt over bevelled boards. Minimal rubbing to corners and spine extremities, spine very slightly darkened, front hinge just starting. Otherwise a fine copy. Chemised in a quarter morocco slipcase.

DB 00263.

\$4,250



STEVENSON, Robert Louis. The Works...New York: 1921-1923. Vailima Edition. One of 1,030 sets for the United States, out of a total edition of 2,090 sets. Twenty-six octavo volumes. Photogravure frontispiece portraits. Bound by Sтикeman & Co. for Charles Scribner's Sons in contemporary three-quarter blue morocco gilt over blue cloth boards. A superb set.

DB 00194.

\$9,500



STEVENSON, Robert Louis. Treasure Island. London: 1883. First edition, first issue. Octavo. With 8 pp. advertisements ("dated 5R-1083") at end. Original olive green cloth with covers ruled in blind and spine ruled and lettered in gilt. An exceptionally fine copy. Chemised in a quarter morocco slipcase. The Bradley Martin copy.

DB 00036.

\$32,500



[TENNYSON, Alfred, Lord, Charles Tennyson, and Frederick Tennyson]. Poems, by Two Brothers. London: 1827. First edition, first issue, of Tennyson's first book of poems. Small octavo. Uncut in the original drab boards with original printed paper spine label. Chemised in a full morocco pull-off case. With an ALS by Tennyson. A spectacular copy.

DB 00387.

\$17,500



THOMPSON, Hunter S. Fear and Loathing in Las Vegas. [New York: 1971]. First edition. Octavo. Signed in ink on the title-page: Hunter S. Thompson. Original quarter black cloth over gray boards. Minimal fading to top and bottom edges of boards. Otherwise an especially fine copy. In the original pictorial dust jacket.

DB 00352.

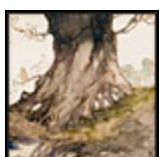
\$3,000



THOREAU, Henry D[avid]. Walden; or, Life in the Woods. Boston: 1854. First edition. Octavo. With 8 pp. publisher's catalogue, dated May, 1854, inserted between the rear endpapers. Original brown vertically-ribbed cloth. A wonderful and totally unsophisticated copy, with the gilt on the spine fresh and bright. Chemised in a quarter morocco slipcase.

DB 00032.

\$19,500



TIMLIN, William M. "Fairy Dance." Original watercolor drawing. [N.p.]: 1920. Titled, signed in full, and dated at lower right, with Timlin's owl device beside the title. Image size: 6 13/16 x 10 inches; 173 x 253 mm. Matted, framed, and glazed. Framed size: 15 3/4 x 18 1/2 inches; 402 x 472 mm.

DB 00237.

\$9,500



[TRANSFORMATION BOOK]. [POTTER, Beatrix]. Changing Pictures...London: [n.d., ca. 1893]. First edition. Small quarto. Six full-page chromolithographed illustrations, each with the original paper tab to operate slats. Original glazed color pictorial boards with red cloth backstrip. One of the three cover illustrations is by Beatrix Potter.

DB 00417.

\$1,750



TROLLOPE, Anthony. The Claverings. London: 1867. First edition. Two octavo volumes. Sixteen wood-engraved plates by H. Harral after M. Ellen Edwards (including frontispiece in each volume). Original bright green sand-grained cloth decoratively stamped in gilt and blind. An excellent, bright copy of this rare novel.

DB 00299.

\$6,500



TWAIN, Mark. A Tramp Abroad...Hartford, Conn.: 1880. First edition, early issue. With an Autograph Letter Signed and a Manuscript leaf Signed by Mark Twain. Octavo. Original presentation binding of full brown turkey morocco decoratively tooled in blind. Housed in a quarter morocco clamshell case.

DB 00449.

\$27,500



TWAIN, Mark. The Adventures of Tom Sawyer. Hartford, Conn.: 1876. First American edition, first printing. Square octavo. Publisher's blue cloth blocked in black and gilt. A superb copy. Chemised in a quarter dark blue morocco slipcase.

DB 00413.

\$85,000



[VARIN, Amedée, illustrator]. L'Empire des légumes. Paris: [n.d., 1851]. First edition. Large octavo. Twenty-five hand-colored engraved plates illustrating the lives of vegetables. Original dark blue cloth elaborately stamped in gilt with morocco onlays. A little light foxing. A fine copy.

DB 00483.

\$5,500



VERNE, Jules. The Tour of the World in Eighty Days. Boston: 1873. First American edition and first edition in English, first issue. Small octavo. Frontispiece. Original terra cotta blindstamped cloth pictorially stamped and lettered in gilt. Housed in a cloth slipcase.

DB 00404.

\$1,350



[VICTORIAN VALENTINES]. A collection of eighty-seven embossed and lace-paper valentines (fifty-seven with envelopes, thirty without, and with six spare envelopes). [N.p.: n.d., ca. 1850s]. A wonderful collection. Housed in a brown cloth clamshell case.

DB 00257.

\$7,500



WAIN, Louis. "Puss in Sweets." Original watercolor drawing of a kitten sitting in a bag of sweets. Signed at lower left. Image size: 9 7/8 x 7 inches; 250 x 178 mm. Matted, framed, and glazed. A wonderful early example of a Louis Wain original watercolor drawing.

DB 00270.

\$12,500



WALTON, Izaak. The Compleat Angler or the Contemplative man's Recreation. London: 1668. Fourth edition (first published in 1653). Twelvemo. Bound ca. 1890 by Rivière & Son in late nineteenth-century dark brown morocco. Title-page expertly remargined in the gutter and on the lower edge, not affecting lettering. An excellent copy. Housed in a cloth clamshell case.

DB 00266.

\$11,000



WALTON, Izaak, and Charles Cotton. The Complete Angler...London: 1836. First Nicolas edition. Large paper copy. Two large octavo volumes extended to four. Sixty-one engraved plates and vignettes printed on India paper mounted. Extra-illustrated with 450 engravings. Bound by F. Bedford in full green levant morocco gilt. The Hoe copy.

DB 00478.

\$17,500



WELLS, H.G. The Works of H.G. Wells. London: 1924-1927. Atlantic Edition. One of 620 numbered sets for Great Britain and Ireland (out of a total edition of 1,670 sets), signed by the author. Twenty-eight octavo volumes. Photogravure frontispieces. Bound by Bayntun of Bath in three-quarter red morocco gilt over red cloth boards. A fine set.

DB 00024.

\$13,500



WHITE, T.H. *The Sword in the Stone*. London: 1938. First edition. Octavo. Text illustrations by the author. Original black cloth. An excellent copy. In the original black and white pictorial dust jacket (jacket price-clipped and with a few tiny chips and tears).

DB 00313.

\$2,750



WILKES, Charles. *Narrative of the United States Exploring Expedition*. Philadelphia: 1845. First regularly available trade edition, preceded by the rare official edition of 100 copies and a further printing of 150 copies. Limited to 1,000 copies. Five Imperial Octavo volumes plus atlas volume. Engraved plates and maps. Original brown cloth.

DB 00481.

\$8,500



WILLIAMS, Tennessee. *The Roman Spring of Mrs. Stone*. [New York: 1950]. First edition. Octavo. Presentation copy. Original black cloth decoratively stamped in yellow. In the original yellow pictorial dust jacket. Jacket with the absolute minimum of rubbing to spine extremities, otherwise a fine copy.

DB 00335.

\$950



WOODROFFE, Patrick. Three original watercolor drawings for illustrations in the book *The Adventures of Tinker the Hole-Eating Duck* (Limpsfield, Surrey: Dragon's World Ltd., 1976). Matted, framed, and glazed together. With a copy of the book.

DB 00274.

\$18,500



YEATS, W[illiam] B[utler]. *Poems*. London: T. Fisher Unwin, 1895. First edition, first issue. One of 750 copies printed on paper. Octavo. Original beige cloth decoratively gilt on covers and spine by Herbert Granville Fell. Spine very slightly darkened. Still, a near fine copy.

DB 00329.

\$2,850

