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2006 ABA Centenary Antiquarian Book Fair

London

June 8-11, 2006

Stand 35

David Brass Rare Books, Inc.

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This list, along with all of our other materials, is prepared by our expert cataloguer Nancy Ruppert, technologist and photographer Fernando Alves, and principals Caroline Brass and David Brass.



ACKERMANN, R[udolph]. A History of the University of Cambridge...London: 1815. First edition. Two large quarto volumes. Engraved portrait and seventy-nine hand-colored aquatint plates, plus the sixteen Founders portraits. Contemporary half red roan gilt over marbled boards. An excellent copy.

DB 00332.

\$8,500



ACKERMANN, R[udolph]. [The Microcosm of London; or, London in Miniature]. London: 1808-1810. First edition, early issue. Three large quarto volumes. Woodcut title and engraved dedication leaf in each volume. With 104 hand-colored aquatint plates. Nineteenth-century half green morocco gilt over marbled boards. An excellent copy.

DB 00245.

\$15,000



[ACKERMANN, Rudolph, publisher]. The Repository of Arts...Series 1, Volumes XIII-XIV and Series 2, Volumes I-II. London: 1815-1816. First edition. Four octavo volumes. With 137 plates, including two woodcut plates with the original fabric samples affixed. Contemporary red roan gilt. A wonderful copy.

DB 00226.

\$4,500



ALLEN, Phoebe. Gilmory: A Novel. London: 1876. First edition of the author's first novel. Three octavo volumes. Original terra cotta cloth with covers decoratively stamped in blind and spines lettered in gilt. A very good copy.

DB 00297.

\$1,250



[AUSTEN, Jane]. Mansfield Park: A Novel. London: 1814. First edition. Three twelvemo volumes. Bound without the advertisement leaf at the end of Volume III, but with the half-title in each volume. Early twentieth-century antique-style mottled calf gilt by Bartlett & Co. of Boston. Some foxing and browning. An excellent copy.

DB 00234.

\$22,500



[AUSTEN, Jane]. Northanger Abbey: and Persuasion. London: 1818. First edition. Four twelvemo volumes. Complete with half-titles. Volume IV bound without the final two blank leaves. Early twentieth-century antique-style mottled calf gilt by Bartlett & Co. of Boston. Some foxing and browning. An excellent copy.

DB 00236.

\$12,500



BARRETT, Eaton Stannard. The Heroine, or Adventures of a Fair Romance Reader...London: 1813. First edition. Three small octavo volumes. Contemporary dark green horizontally-ribbed cloth. Front covers with the royal arms of Britain and Hanover stamped in blind. From the library of the Royal House of Hanover at Marienberg, Germany. A fine copy.

DB 00388.

\$9,500



BAUDELAIRE, Charles. Les Fleurs du mal. Paris: 1857. First edition, first issue, containing the six "notorious" poems which were suppressed in the second issue. Twelvemo. In an original contemporary French binding of brown morocco-grain cloth over boards. A spectacular copy.

DB 00219.

\$22,500



[BEARDSLEY, Aubrey, illustrator]. WILDE, Oscar. Salome. A Tragedy in One Act: Translated from the French...London: 1907. Second Beardsley edition and the first to contain the complete set of sixteen Beardsley illustrations. Small quarto. Original green linen decoratively stamped and lettered in gilt. A fine copy.

DB 00318.

\$1,850



[BEATLES]. The Beatles Illustrated Lyrics. [New York: 1969]. First American edition. Signed by all four of the Beatles. Quarto. Original turquoise paper over boards. Original color pictorial dust jacket. Affixed to the front pastedown is an Autograph Note Signed from Paul McCartney to Leslie Bricusse containing the lyrics to an unpublished song. Also with an Autograph Note Signed by Leslie Bricusse.

DB 00023.

\$40,000



BLIGH, William. A Narrative of the Mutiny, on Board His Majesty's Ship Bounty...London: 1790. First edition of Captain Bligh's own account of the mutiny on the Bounty. Large quarto. Folding engraved plan and three engraved charts, two folding and printed on pale blue paper. Original blue boards, neatly rebacked at an early date. A spectacular and very large copy. Housed in a quarter morocco clamshell case.

DB 00503.

\$25,000



BOSWELL, James. *The Life of Samuel Johnson*, LL.D. Dublin: 1792. First Irish edition, closely following the 1791 London first edition and preceding the 1792 London second edition. Three octavo volumes. Contemporary tree calf. Expertly rebaked (by Aquarius?) with spines richly gilt. A very attractive set.

DB 00610.

\$2,500



[BRONTË, Anne]. *The Tenant of Wildfell Hall*. London: 1848. First edition, first issue, of Anne Brontë's rare second novel. Three twelvemo volumes. Volume I complete with the excessively rare half-title, but without the final advertisement leaf. Bound by Rivière & Son in full tan polished calf gilt. Overall, an exceptional copy. No. 1 in Sadleir's list of "Comparative Scarcities."

DB 00031.

\$45,000



BURROUGHS, Edgar Rice. *Tarzan and the Golden Lion*. New York: 1927. First photoplay edition, first issue. One of twenty-five copies signed by sixteen of the people involved in the film, including Edgar Rice Burroughs, James Pierce, and Boris Karloff. Octavo. Photogravure frontispiece and three plates. Original orange cloth lettered in black. An excellent copy of the only Burroughs's signed limited edition. In the original color pictorial dust jacket.

DB 00613.

\$15,000



BURY, T[homas] T[albot]. *Coloured Views on the Liverpool and Manchester Railway*...London: 1833. Revised edition (first published in 1831 with six plates). Large quarto. Thirteen hand-colored aquatint plates. Later half burgundy calf over marbled boards. An excellent copy, larger than Abbey's.

DB 00535.

\$7,500



[BUSHBY, Mrs. Anne, editor and translator]. *The Danes Sketched by Themselves. A Series of Popular Stories by the Best Danish Authors*. London: 1864. First English edition. Three octavo volumes. Original terra cotta blindstamped cloth with spines lettered in gilt. A fine copy. Includes two stories by Hans Christian Andersen. Not in Sadleir or Wolff.

DB 00298.

\$2,250



CARROLL, Lewis. *Alice's Adventures in Wonderland. With Forty-Two Illustrations by John Tenniel*. London: 1866. Second (first published) edition. Small octavo. Original red cloth decoratively stamped and lettered in gilt. A few very small marks and stains to cloth, some very light rubbing to extremities. But still, an exceptional copy. Chemised in a quarter morocco slipcase.

DB 00035.

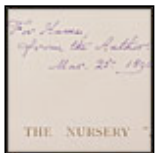
\$55,000



CARROLL, Lewis. *Alice's Adventures in Wonderland*. London: 1866. Second (first published) edition. [And:] *Through the Looking-Glass*...London: 1872. First edition, first issue. Two small octavo volumes. Uniformly bound by Zaehnsdorf in full crimson morocco decoratively stamped in gilt. Zaehnsdorf exhibition stamp in gilt on rear pastedown. An excellent set. Housed together in a cloth slipcase.

DB 00097.

\$11,000



CARROLL, Lewis. *The Nursery "Alice"*...London: 1890. Second (first published) edition. Inscribed by the author to his great nephew, William Hume Hitchcock, on the half-title. Quarto. Twenty wood-engraved illustrations by Edmund Evans, after John Tenniel. Original glazed pictorial boards with cloth backstrip. A near fine copy.

DB 00533.

\$18,500



[CAXTON, William]. FIGGINS, Vincent. *The Game of the Chesse*...Reproduced in Facsimile from a Copy in the British Museum...London: 1860. Second edition of Figgin's facsimile of the 1482 Westminster Caxton edition. Small folio. Twenty-four half-page woodcuts. Publisher's deluxe binding of antique-style brown blindstamped calf over bevelled boards. A near fine copy.

DB 00614.

\$2,000



CHURCHILL, Sir Winston S. *Marlborough*. London: [1933-1938]. First edition. Four octavo volumes. One of a few sets bound identically to the signed limited edition of 155 copies in publisher's orange morocco gilt by Leighton-Straker for Sotheran. An excellent set.

DB 00607.

\$4,500



CHURCHILL, Sir Winston S. *The Second World War*. London: [1948-1954]. First edition. Six octavo volumes. Publisher's black morocco with spines lettered in gilt. A fine set. "One hundred sets were bound by Cassell in full black pebble-grain morocco for presentation" (Woods, p. 120).

DB 00606.

\$5,500



COLLINS, Wilkie. Basil: A Story of Modern Life. London: 1852. Extremely scarce first edition of Wilkie Collins's second novel. Three twelvemo volumes bound in two. Contemporary half calf over marbled boards. Some rubbing to joints and corners, front hinge of Volume I cracked, but sound. Internally very clean.

DB 00344.

\$3,500



[COSWAY BINDING]. NAPOLEON BONAPARTE. The Letters of Napoleon to Marie-Louise. London: 1935. Octavo. Bound by Rivière & Son for Henry Sotheran in full red crushed levant morocco gilt. Each cover set with a fine oval watercolor miniature on ivory by Miss C.B. Currie (Napoleon on the front and Marie-Louise on the back). A fine copy. Housed in a cloth slipcase.

DB 00224.

\$27,000



[CRAIG, William Marshall, illustrator]. Description of the Plates, Representing the Itinerant Traders of London in Their Ordinary Costume...[London: 1804]. First edition, first issue. Quarto. Thirty-one hand-colored etched plates. [Issued as part of:] PHILLIPS, Richard. Modern London. London: 1804. Modern antique-style half mottled calf over marbled boards.

DB 00223.

\$2,250



[CRUIKSHANK, George, illustrator]. [COMBE, William]. The Life of Napoleon, a Hudibrastic Poem in Fifteen Cantos, by Doctor Syntax, Embellished with Thirty Engravings...London: 1815. First edition. Octavo. Thirty hand-colored etchings, including vignette title. Original drab boards, expertly rebacked to style. An excellent copy. Housed in a full morocco pull-off case.

DB 00341.

\$2,000



[CRUIKSHANK, Robert, and George Cruikshank]. [Comicalities]. [N.p. (London): n.d., 1830]. Twelvemo. Twenty-four hand-colored etched plates. Bound by Rivière & Son in late nineteenth-century calf. Two tiny expert marginal repairs to the third plate, two additional plates with tiny marginal tears. Otherwise a fine copy. Very scarce.

DB 00470.

\$2,750



DAHL, Roald. Charlie and the Chocolate Factory. Illustrated by Joseph Schindelman. New York: [1964]. The true first edition, first issue, with six lines of printing information in the colophon. Octavo. Black and white text illustrations. Original red cloth. A fine copy. In the original first issue color pictorial dust jacket.

DB 00382.

\$6,500



[DE QUINCEY, Thomas]. Confessions of an English Opium-Eater. London: 1822. First edition of De Quincey's masterpiece. Twelvemo. Uncut, in the original boards with printed paper spine label. A spectacular copy. Chemised in a full morocco pull-off case. The Jerome Kern copy.

DB 00508.

\$6,500



DICKENS, Charles. The Mystery of Edwin Drood. London: 1870. First edition. In the original six monthly parts, as issued. Octavo. Collates complete, including the rare and fragile "Cork Hats" ad. Original blue printed wrappers. The finest copy we have ever seen. Chemised in a quarter morocco slipcase.

DB 00472.

\$3,000



DICKENS, Charles. The Posthumous Papers of the Pickwick Club. London: 1837. First edition in book form, bound from the monthly parts. Octavo. Original purplish black blindstamped cloth. Inner hinges expertly and invisibly repaired, but the cloth totally untouched. Some foxing to the plates, but still, a spectacular copy. Housed in a cloth folding case.

DB 00562.

\$32,500



DOSTOEVSKY, Fyodor. Brat'ya Karamazovy [The Brothers Karamazov]. St. Petersburg: 1881. First edition of Dostoevsky's final novel. Four parts in two large octavo volumes. Contemporary Russian quarter burgundy roan over marbled boards. A spectacular copy. Housed together in a quarter morocco slipcase.

DB 00325.

\$60,000



DOYLE, Arthur Conan. The Case-Book of Sherlock Holmes. London: [1927]. First edition of the final collection of Sherlock Holmes stories. Small octavo. Original red cloth lettered in gilt. The absolute bare minimum of fading to the spine and the gilt on the spine a little dull. Otherwise a fine copy.

DB 00516.

\$1,850



DOYLE, A[rthur] Conan. The Hound of the Baskervilles. London: 1902. First edition. Small octavo. Sixteen plates by Sidney Paget. Original scarlet cloth decoratively stamped in gilt and black and lettered in gilt. Spine slightly faded. Otherwise an excellent copy.

DB 00348.

\$6,500



DOYLE, A[rthur] Conan. The Return of Sherlock Holmes. Illustrated by Sidney Paget. London: 1905. First English edition of the third collection of Sherlock Holmes stories (preceded by the first American edition). Small octavo. Sixteen plates. Original dark blue cloth. Small area of discoloration on the rear cover. Some light foxing. An excellent copy.

DB 00512.

\$3,750



[DULAC, Edmund, illustrator]. OMAR KHAYYÁM. Rubáiyát of Omar Khayyám. London: [n.d., 1909]. Limited to 750 copies, signed by the artist. Large quarto. Twenty mounted color plates. Original vellum over boards pictorially stamped and lettered in gilt. Original silk ties. A fine copy. In the publisher's white cardboard slipcase.

DB 00587.

\$2,500



EUCLID. Elementa geometriae. Venice: Erhard Ratdolt, 25 May 1482. First edition, second state. Folio. Late nineteenth-century antique-style morocco. First leaf supplied from another copy, second leaf neatly strengthened at lower margin. A wonderful copy, very large and very fresh, with wide margins and no cropping of the geometrical diagrams, as is often the case.

DB 00527.

\$185,000



FEUILLET, [Raoul Auger]. Choregraphie ou L'Art de de'crire la dance...[And:] FEUILLET, [Raoul Auger]. Recueil de dances...[And:] PÉCOURT, [Guillaume Louis]. Recueil de dances...Paris: 1701, 1700, 1700. Second edition. Three works in one quarto volume. Printed using a combination of type, woodcut, and engraving. Contemporary mottled calf. An excellent copy. No copy of the 1700 first edition has sold at auction in the last thirty years.

DB 00310.

\$45,000



FIELDING, Henry. The History of Tom Jones, a Foundling. London: 1749. First edition, with the errata leaf in Volume I and with the errata uncorrected. Six twelvemo volumes. With all of the cancels called for by Rothschild. Contemporary calf decoratively tooled in gilt and blind. A spectacular copy, totally unsophisticated. Housed together in a cloth clamshell case.

DB 00009.

\$37,500



FIELDING, T.H., and J. WALTON. A Picturesque Tour of the English Lakes. London: 1821. First edition. One of 100 large paper copies. Large quarto. Hand-colored aquatint title vignette and forty-eight hand-colored aquatint plates. Bound ca. 1920 by Bayntun of Bath in purple straight-grain morocco decoratively tooled in gilt. A superb copy. Housed in a cloth clamshell case.

DB 00570.

\$6,500



[FLINT, W. Russell, illustrator]. KINGSLEY, Charles. The Heroes or Greek Fairy Tales for My Children. London: 1912. One of twelve copies printed on vellum. Quarto. Twelve mounted color plates. Original full limp vellum. A fine copy. Housed together with an additional suite of the plates in a quarter morocco clamshell case.

DB 00362.

\$6,500



FLORIAN, Jean de. Galatée, Roman Pastoral...Paris: 1793. Large quarto. Four color-printed stipple-engraved plates. Bound by De Samblanx & J. Weckesser in full red scored calf gilt. A fine copy of Florian's imitation of Cervantes's "La Galatea." Housed in a marbled board slipcase.

DB 00499.

\$4,500



[FORE-EDGE PAINTING]. [BIBLE IN ENGLISH]. Holy Bible, Containing the Old and New Testaments. Oxford: 1854. Large octavo. Bound by Hayday in full dark green morocco stamped in gilt and blind. With a fore-edge painting by Martin Frost of a Mississippi steamboat, after Currier & Ives.

DB 00583.

\$2,000



[FORE-EDGE PAINTING]. [GOSDEN, Thomas, binder]. LATHY, Thomas. The Angler; A Poem, in Ten Cantos...London: 1820. Second edition. Small octavo. Bound by Thomas Gosden in contemporary green straight-grain morocco gilt. With a contemporary fore-edge painting of a fishing scene by or for Thomas Gosden. An excellent example.

DB 00355.

\$6,500



[FORE-EDGE PAINTING]. [TAYLOR & HESSEY, binder]. YOUNG, Edward. Night Thoughts. London: 1812. Octavo. Contemporary black straight-grain morocco gilt by Taylor & Hessey. With a contemporary fore-edge painting depicting a view of the River Thames, Westminster Bridge, and Westminster Hall.

DB 00326. \$8,500



GERNING, J.J. [Johann Isaac] von. A Picturesque Tour along the Rhine, from Mentz to Cologne...London: 1820. First English edition (first published in German in 1819). Large quarto. Folding engraved map and twenty-four hand-colored aquatint plates. Contemporary dark green roan. A fine, tall copy.

DB 00529. \$8,500



GESSNER, Salomon. Mort d'Abel...Paris: 1793. First edition. Large quarto. Six stipple-engraved plates, all color-printed. Bound by De Samblanx & J. Weckesser in full red scored calf gilt. Minimal foxing and offsetting. A fine copy. Housed in a marbled board slipcase.

DB 00497. \$4,500



[GRABHORN PRESS]. SHAKESPEARE, William. Original Leaves from the First Four Folios of the Plays of William Shakespeare, 1623, 1632, 1663, 1685. San Francisco: 1935. Limited to seventy-three copies. Folio. With facsimiles of the title-pages and four original leaves. Original quarter red hard-grain morocco over decorative boards.

DB 00444. \$6,500



[GRAY, Thomas]. An Elegy Wrote in a Country Church Yard. London: 1751. First edition. Quarto. Bound by F. Bedford in full dark blue morocco gilt. A wonderful, clean copy. Chemised in a cloth slipcase. The Hoe-Whitney copy.

DB 00441. \$23,500



GREENAWAY, Kate. Almanack for 1883-[1895]. [And:] Kate Greenaway's Almanack & Diary for 1897. London: [1882-1894, 1896]. First editions. Fifteen volumes. One volume inscribed by Greenaway. Original glazed pictorial boards, imitation morocco wrappers, imitation morocco boards, and imitation morocco. An excellent set. Housed in a morocco clamshell case.

DB 00123. \$6,500



[GREEVEN, H., illustrator]. Collection des Costumes des Provinces Septentrionales du Royaume des Pays-Bas. Amsterdam and Paris: 1828. First edition. Folio. Twenty hand-colored lithographed plates. Contemporary quarter calf over marbled boards. Front cover with black roan label decoratively stamped and lettered in gilt. A fine copy.

DB 00550. \$5,000



HOMER. Ilias. [Together with:] Odyssea. Batrachomyomachia. Hymni xxxii...[And:] Homeri vita. Venice: 1542. A complete collected Homer in Greek. Three works in two small octavo volumes. Early nineteenth-century French red straight-grain morocco gilt. A wonderful copy. From the library of Ulisse Aldrovandi.

DB 00506. \$37,500



HOMER. [Scholia]. [Title in Greek]. Rome: 1517. Editio princeps of the Scholia on Homer's Iliad—the beginning of Homeric scholarship. Folio. Early nineteenth-century French red straight-grain morocco gilt by François Bozerian. A fine copy in a wonderful early nineteenth-century French binding. The Longleat (Beriah Botfield) copy.

DB 00505. \$50,000



[HUGHES, Thomas]. Tom Brown at Oxford. London: 1861. First edition. Three small octavo volumes. Original royal blue cloth. An excellent copy. Individually chemised and housed together in a quarter dark blue slipcase. With an Autograph Note Signed and an Autograph Letter Signed by Thomas Hughes.

DB 00306. \$2,200



HUGO, Victor. Notre-Dame de Paris. Paris: 1831. First edition, first printing, second issue. Two octavo volumes. Uncut, in the original second issue yellow printed wrappers. Wrappers expertly and almost invisibly rebacked with original spines laid down and with expert paper restoration to corners and edges. A wonderful copy, absolutely clean and fresh. Housed in a quarter black morocco clamshell case.

DB 00524. \$35,000



KAFKA, Franz. Die Verwandlung [The Metamorphosis]. Leipzig: [1915]. First edition, deluxe boards issue. Octavo. Publisher's blue gray boards with cream-colored parchment spine. Tiny chip on rear joint expertly repaired. Otherwise an exceptionally fine copy. Housed in a quarter morocco clamshell case.

DB 00612.

\$7,000



[KELLY & SONS, binders]. CARROLL, Lewis. The Hunting of the Snark. London: 1876. First edition. Small octavo. Nine full-page wood-engraved illustrations. Bound by Kelly & Sons in full green morocco gilt. Front cover with an inlaid vignette of the "Baker" executed in multicolored morocco. A wonderful example in fine condition.

DB 00401.

\$3,500



[KELMSCOTT PRESS]. MORRIS, William. The Water of the Wondrous Isles. [Hammersmith: 1897]. One of 250 paper copies, out of a total edition of 256 copies. Large quarto. Decorative woodcut borders and initials. Original full limp vellum lettered in gilt on spine. Silk ties renewed. Vellum very slightly discolored. A very good copy.

DB 00055.

\$3,750



[KELMSCOTT PRESS]. [SPENSER, Edmund]. The Shepheardes Calender...[Hammersmith: 1896]. One of 225 paper copies, out of a total edition of 231 copies. Small quarto. Twelve full-page wood-engraved illustrations after designs by A.J. Gaskin. Original quarter holland over blue paper boards. A fine copy.

DB 00542.

\$4,000



KIPLING, Rudyard. The Jungle Book. [Together with:] The Second Jungle Book. London: 1894-1895. First editions. Two small octavo volumes. Text illustrations. Original bright blue cloth decoratively stamped and lettered in gilt. A superb set. Housed together in a cloth clamshell case.

DB 00371.

\$7,500



KIPLING, Rudyard. Just So Stories for Little Children. Illustrated by the Author. London: 1902. First edition, first issue. Small quarto. Original red cloth pictorially stamped in black and white. White pigment flaking a little, mainly on the spine, but far less than usual. A near fine copy in the original printed dust jacket (jacket spine missing). Chemised in a quarter morocco slipcase.

DB 00416.

\$12,500



LA FONTAINE, J[ean] de. Les Amours de Psyché et de Cupidon...Paris: 1791. Large quarto. Four color-printed stipple-engraved plates. Bound by De Samblanx & J. Weckesser in full red scored calf gilt. A fine copy. Housed in a marbled board slipcase.

DB 00498.

\$4,500



LANG, Andrew. The Blue Fairy Book. With Numerous Illustrations by H.J. Ford and G.P. Jacomb Hood. London: 1889. First edition. Octavo. Eight full-page wood engravings and numerous wood-engraved text illustrations. Original dark blue cloth stamped and lettered in gilt. An exceptional copy of the first of Andrew Lang's "Fairy Books."

DB 00060.

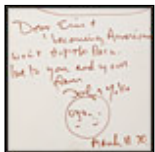
\$9,500



[LANTÉ, Louis Marie, and George Jacques Gatine, illustrators]. [Haute et moyenne classes]. [And:] Travesissemens. [And:] [Costumes Parisiens]. Paris: [ca. 1825]. Three works in one folio volume. Eighty-three hand-colored engraved plates. Contemporary quarter red roan over marbled boards. A few plates lightly foxed. An excellent copy.

DB 00071.

\$35,000



[LENNON, John]. JANOV, Arthur. The Primal Scream. New York: [1970]. First edition. Inscribed by John Lennon to Eric [Clapton?] on the dedication page: "Dear Eric + / 'becoming American'/ won't stop the Pain./ love to you and yours/ from/ John + Yoko." With a caricature of himself and Yoko. Octavo. Original cloth. In the original dust jacket. Housed in a quarter morocco clamshell case.

DB 00504.

\$25,000



MALORY, Thomas. The History of the Renowned Prince Arthur, King of Britain...London: 1816. Seventh edition, preceded only by the editions of 1485, 1498, 1529, 1557, 1578, and 1634, all but the last virtually unobtainable. Two twentyfourmo volumes. Original tan printed boards. A wonderful copy. Housed together in a quarter calf clamshell case.

DB 00616.

\$4,500



MILNE, A.A. [The Four Pooh Books]. With Decorations by Ernest H. Shepard. London: [1924-1928]. First editions. Four small octavo volumes. Original cloth pictorially stamped and lettered in gilt. A pristine set. In the original pictorial dust jackets. Housed together in a quarter morocco clamshell case.

DB 00061.

\$37,500



MILNE, A.A. Winnie the Pooh. [And:] Now We Are Six. [And:] The House at Pooh Corner. New York: [1926-1928]. First American large paper editions. Limited to 200, 200, and 250 signed copies, respectively. Three small quarto volumes. Original quarter cloth over boards, pictorial dust jackets, and boxes. A fine set.

DB 00062.

\$15,000



[MONNIER, Henry, illustrator]. Galerie Théâtrale. Paris: [n.d., 1828]. Large folio. Twenty-four hand-colored lithographed plates depicting "the theatrical life of [Monnier's] time, ranging from strolling acrobats and sideshows to the ballet and classical tragedy." Nineteenth-century half brown morocco over marbled boards. An excellent copy.

DB 00501.

\$5,800



NATTES, John Claude. A Graphic and Descriptive Tour of the University of Oxford, &c. London: [1805]. Large folio. Engraved title with tinted lithographed vignette, four tinted lithographed plates, and additional tinted lithographed vignette. Wrappers expertly renewed, with original front printed wrappers laid down. An excellent copy. Housed in a cloth clamshell case.

DB 00321.

\$8,500



[NIELSEN, Kay, illustrator]. QUILLER-COUCH, Sir Arthur. In Powder & Crinoline. Old Fairy Tales Retold. London: [n.d., 1913]. Edition de Luxe. Limited to 500 signed copies. Large quarto. Twenty-six color plates mounted on gray paper. Original full green vellum pictorially stamped and lettered in gilt. Pictorial endpapers. A near fine copy.

DB 00152.

\$6,500



[PANORAMA]. MASON, W.H. Brighton. London: 1833. Continuous colored aquatint strip view of Brighton, measuring approximately 4 5/16 x 180 inches (110 x 4580 mm.). Preserved in the original boxwood drum with Royal Arms and Dedication dated 1833. Surface varnish on drum flaking, with small chip to wood on base, and trivial loss to ink on upper black border. A few expert paper repairs. A fine copy of this very scarce panorama.

DB 00528.

\$6,850



[PANORAMA]. WEBBER, C.M. Geology Familiarly Illustrated. London: 1859. Oblong octavo. Continuous strip view, measuring 5 1/4 inches x approximately 126 inches (133 x 3220 mm.), containing thirty-one hand-colored lithographed scenes illustrating Geology in humorous vein. Affixed to the original decorative cloth folder. An excellent copy. Protected in a cloth chemise.

DB 00363.

\$1,500



[PHILIPS, John]. Cyder. A Poem. London: 1708. First edition, on large paper. Presentation copy, inscribed by the author at head of title: "Donum carissimi Autoris JP." Octavo. Contemporary panelled calf. Head and foot of spine neatly renewed. Spine label chipped, with some loss of text. An excellent copy.

DB 00307.

\$2,500



POE, Edgar Allan. Mesmerism "In Articulo Mortis." London: 1846. First separate edition of Poe's tale "The Facts in the Case of M. Valdemar." Octavo. Mid twentieth-century three-quarter green morocco gilt over marbled boards. Bookplate of John Pierpont Morgan. An excellent copy.

DB 00615.

\$6,500



PORTER, Cole. Red Hot and Blue. A Musical Comedy. New York: 1936. First edition. Limited to 300 numbered copies, of which this is one of 250 copies for sale, signed by Cole Porter. Large quarto. Original red, white, and blue watered silk lettered in gilt. An excellent copy.

DB 00158.

\$6,500



POTTER, Beatrix. The Fairy Caravan. Philadelphia: [1929]. First edition. Small quarto. Six color plates, twenty full-page illustrations in black and white, and forty-two vignette illustrations in black and white. Original dark green cloth with color pictorial label on front cover. A very fine copy in the original color pictorial dust jacket.

DB 00596.

\$2,500



[RACKHAM, Arthur, illustrator]. English Fairy Tales. London: 1918. Limited to signed 500 copies. Large quarto. Sixteen color plates and forty-one drawings in black and white. Original vellum over boards pictorially stamped and lettered in gilt. An excellent copy. Housed in a quarter morocco slipcase.

DB 00475.

\$3,750



[RACKHAM, Arthur, illustrator]. BARRIE, J.M. Peter Pan in Kensington Gardens. London: 1906. Limited to 500 signed copies. Large quarto. Color frontispiece and forty-nine mounted color plates. Original vellum over boards pictorially stamped and lettered in gilt. Silk ties renewed. A fine copy. Housed in a cloth clamshell case.

DB 00056.

\$9,500



[RACKHAM, Arthur, illustrator]. BARRIE, J.M. Peter Pan in Kensington Gardens. London: [n.d., 1912]. Deluxe edition, one of only fifty (?) copies. Large quarto. Fifty mounted color plates. Full red morocco by Zaehnsdorf pictorially stamped and lettered in gilt to match the original 1906 cover stamping. An excellent copy.

DB 00581.

\$5,000



[RACKHAM, Arthur, illustrator]. BROWNING, Robert. The Pied Piper of Hamelin. London: [1934]. Limited to 410 copies, signed by the artist. Octavo. Four color plates. Original full limp vellum lettered in gilt. A near fine copy. In the publisher's cardboard slipcase.

DB 00597.

\$2,500



[RACKHAM, Arthur, illustrator]. CARROLL, Lewis. Alice's Adventures in Wonderland. London: [n.d., 1907]. Limited to 1,130 copies. Large quarto. Thirteen mounted color plates. Full red morocco by Zaehnsdorf pictorially stamped and lettered in gilt to match the original cover stamping. An excellent copy.

DB 00580.

\$3,000



[RACKHAM, Arthur, illustrator]. DICKENS, Charles. A Christmas Carol. London: 1915. Limited to 525 signed copies. Large quarto. Twelve mounted color plates and twenty drawings in black and white. Original vellum over boards decoratively stamped in gilt. Silk ties renewed. A near fine copy.

DB 00386.

\$4,000



[RACKHAM, Arthur, illustrator]. [GRIMM, Jakob and Wilhelm]. The Fairy Tales of the Brothers Grimm. London: 1909. Limited to 750 signed copies. Large quarto. Forty mounted color plates. Original vellum over boards pictorially stamped and lettered in gilt. Silk ties renewed. An excellent copy. Housed in a quarter morocco slipcase.

DB 00474.

\$6,500



[RACKHAM, Arthur, illustrator]. GRIMM, [Jakob and Wilhelm]. Hansel & Gretel & Other Tales...London: [1920]. First separate edition. Quarto. Twenty mounted color plates and twenty-eight black and white drawings. Original dark blue cloth pictorially stamped and lettered in gilt. A fine copy. In the original pictorial dust jacket.

DB 00543.

\$1,250



[RACKHAM, Arthur, illustrator]. IBSEN, Henrik. Peer Gynt. London: [1936]. Limited to 460 copies, signed by the artist. One of eleven special copies with an original signed watercolor drawing. Quarto. Twelve mounted color plates. Publisher's deluxe binding of full green morocco gilt by Sangorski & Sutcliffe. Spine slightly faded, otherwise a very fine copy.

DB 00268.

\$35,000



[RACKHAM, Arthur, illustrator]. LAMB, Charles and Mary. Tales from Shakespeare. London: 1909. Limited to 750 signed copies. Large quarto. Thirteen mounted color plates. Original white buckram decoratively stamped in gilt. Original silk ties. A fine copy.

DB 00579.

\$2,500



[RACKHAM, Arthur, illustrator]. POE, Edgar Allan. Tales of Mystery & Imagination. London: [1935]. Limited to 460 copies, signed by the artist. One of ten special copies with an original signed watercolor drawing. Large quarto. Twelve mounted color plates. Publisher's deluxe binding of full green morocco gilt by Sangorski & Sutcliffe. Spine slightly faded, otherwise a fine copy. In the original cardboard slipcase.

DB 00267.

\$37,500



[RACKHAM, Arthur, illustrator]. WAGNER, Richard. The Rhinegold & The Valkyrie. [And:] Siegfried & The Twilight of the Gods. London: 1910-1911. First trade editions. Two quarto volumes. Each volume with an original signed and dated pen-and-ink drawing. Original brown buckram decoratively gilt. Near fine copies.

DB 00360.

\$4,500



REINHARD, J[oseph]. Collection de Costumes Suisses des XXII Cantons...Basel: 1819. First edition. Quarto. Forty-six engraved plates, delicately hand-colored in gouache and watercolor, depicting costumes of the Cantons of Switzerland. Contemporary half red roan gilt over orange paper boards. A wonderful copy.

DB 00400.

\$28,500



ROCHE, Regina Maria. Contrast. London: 1828. First edition of Mrs. Roche's penultimate gothic novel. Three twelvemo volumes. Contemporary red straight-grain morocco gilt. A wonderful copy.

DB 00510.

\$9,500



[ROWLANDSON, Thomas, illustrator]. [RASPE, Rudolf Erich]. Surprising Adventures of the Renowned Baron Munchausen...London: 1809. First edition illustrated by Thomas Rowlandson. Twelvemo. Nine hand-colored engraved plates, including folding frontispiece. Contemporary half red morocco gilt over drab boards. A wonderful copy. The Beckford copy.

DB 00370.

\$3,500



SENDAK, Maurice. Where the Wild Things Are. [New York]: 1963. First edition. Oblong quarto. Original color pictorial boards with dark green cloth backstrip. A fine copy. In the rare original first issue color pictorial dust jacket without the Caldecott Medal on the front panel.

DB 00066.

\$17,500



SEUSS, Dr. The Cat in the Hat. New York: [1957]. First edition, first issue. Octavo. Original unglazed color pictorial boards. A near fine copy. In the original first issue color pictorial dust jacket, with the price "200/200" on the front flap.

DB 00381.

\$6,500



SEYMOUR, Robert. The School Master Abroad. London: 1834. Oblong folio. Hand-colored lithographed title and nine hand-colored lithographed plates. In the original drab lithographed wrappers. An excellent copy of this excessively rare item. Chemised in a cloth folding case.

DB 00399.

\$8,500



SHELVOCKE, George. A Voyage round the World By Way of the Great South Sea...London: 1726. First edition. Octavo. Bound without the two contents leaves. Folding engraved frontispiece map and four engraved plates (two folding). Contemporary panelled calf, neatly rebacked to style. An excellent copy.

DB 00255.

\$6,000



SMITH, Charlotte. Montalbert. A Novel...London: 1795. First edition. Three twelvemo volumes. Near contemporary dark green cloth. Front covers with the royal arms of Britain and Hanover stamped in blind. From the library of the Royal House of Hanover at Marienberg, Germany. A fine copy.

DB 00398.

\$7,500



STEINBECK, John. In Dubious Battle. New York: [1936]. First edition (limited issue). One of ninety-nine copies signed by the author. Octavo. Original quarter black buckram over tan buckram boards. Spine lettered in gilt. A fine copy. In the original glassine and cardboard slipcase.

DB 00192.

\$10,000



STEVENSON, Robert Louis. A Child's Garden of Verses. London: 1885. First edition, first printing, first state of binding. Small octavo. Original blue cloth gilt over bevelled boards. Minimal rubbing to corners and spine extremities, spine very slightly darkened, front hinge just starting. Otherwise a fine copy. Chemised in a quarter morocco slipcase.

DB 00263.

\$4,250



STEVENSON, Robert Louis. *Treasure Island*. London: 1883. First edition, first issue. Octavo. With 8 pp. advertisements ("dated 5R-1083") at end. Original olive green cloth with covers ruled in blind and spine ruled and lettered in gilt. Rear hinge expertly and almost invisibly repaired. Otherwise an exceptionally fine copy. Chemised in a quarter morocco slipcase. The Bradley Martin copy.

DB 00036.

\$32,500



[SWIFT, Jonathan]. *Travels into Several Remote Nations of the World...* London: 1726. First edition (Teerink's State A). Four parts in two octavo volumes. Engraved frontispiece portrait of Gulliver (second state), five engraved maps, and an engraved plate. Contemporary panelled calf. A wonderful copy, totally unsophisticated. Housed in a cloth slipcase.

DB 00489.

\$150,000



[TENNYSON, Alfred, Lord, Charles Tennyson, and Frederick Tennyson]. *Poems, by Two Brothers*. London: 1827. First edition, first issue, of Tennyson's first book of poems. Small octavo. Uncut, in the original drab boards with printed paper spine label. Expertly rebacked. With an ALS by Tennyson. A spectacular copy. Chemised in a morocco pull-off case. The Jerome Kern copy.

DB 00387.

\$17,500



THOREAU, Henry D[avid]. *Walden; or, Life in the Woods*. Boston: 1854. First edition. Octavo. With 8 pp. publisher's catalogue, dated May, 1854, inserted between the rear endpapers. Original brown vertically-ribbed cloth. A wonderful and totally unsophisticated copy, with the gilt on the spine fresh and bright. Chemised in a quarter morocco slipcase.

DB 00032.

\$19,500



THOREAU, Henry D[avid]. *A Week on the Concord and Merrimack Rivers*. Boston: 1849. First edition, first printing, of Thoreau's first book. Twelvemo. Original brown cloth (BAL binding variant A, Trade Binding). A spectacular copy, totally untouched. Chemised in a full morocco pull-off case by Bradstreet. From the Chew collection.

DB 00541.

\$22,000



[TRANSFORMATION BOOK]. [POTTER, Beatrix]. *Changing Pictures...* London: [n.d., ca. 1893]. First edition. Small quarto. Six full-page chromolithographed illustrations, each with the original paper tab to operate slats. Original glazed color pictorial boards with red cloth backstrip. One of the three cover illustrations is by Beatrix Potter.

DB 00417.

\$1,750



TROLLOPE, Anthony. *The Claverings*. London: 1867. First English edition in book form (preceded by the first American edition). Two octavo volumes. Sixteen wood-engraved plates by H. Harral after M. Ellen Edwards. Original bright green sand-grained cloth decoratively stamped in gilt and blind. An excellent, bright copy of this rare novel.

DB 00299.

\$6,500



TWAIN, Mark. *Adventures of Huckleberry Finn (Tom Sawyer's Comrade)*. New York: 1885. First American edition, later printing. Octavo. Original dark green cloth pictorially stamped and lettered in gilt and black. An exceptionally bright and fresh copy.

DB 00568.

\$9,500



TWAIN, Mark. *The Adventures of Tom Sawyer*. Hartford, Conn.: 1876. First American edition, first printing. Square octavo. Wood-engraved illustrations. Original blue cloth decoratively stamped in black and gilt. A very good and totally unsophisticated copy.

DB 00563.

\$29,500



TWAIN, Mark. *A Tramp Abroad*. Hartford, Conn.: 1880. First edition, early issue. With an Autograph Letter Signed and a Manuscript leaf Signed by Mark Twain. Octavo. Original presentation binding of full brown turkey morocco decoratively tooled in blind. An excellent copy. Housed in a quarter morocco clamshell case.

DB 00449.

\$23,500



VADÉ, [Jean] [Joseph]. *Oeuvres poissardes de J.J. Vadé...* Paris: 1796. Large quarto. Four color-printed engraved plates. Bound by De Samblanx & J. Weckesser in full red scored calf gilt. A fine copy. Housed in a marbled board slipcase.

DB 00500.

\$3,500



VERNE, Jules. *The Tour of the World in Eighty Days*. Boston: 1873. First American edition and first edition in English, first issue. Small octavo. Frontispiece. Original terra cotta blindstamped cloth pictorially stamped and lettered in gilt. Housed in a cloth slipcase.

DB 00404.

\$1,350



[VICTORIAN VALENTINES]. A collection of eighty-seven embossed and lace-paper valentines (fifty-seven with envelopes, thirty without, and with six spare envelopes). [N.p.: n.d., ca. 1850s]. A wonderful collection. Housed in a brown cloth clamshell case.

DB 00257.

\$7,500



WALTON, Izaak. *The Complete Angler, or Contemplative Man's Recreation*. London: 1815. Eighth edition and Bagster's second edition. Octavo. Extra-illustrated with sixty additional plates, eleven of which are hand-colored. Early twentieth-century full morocco by Bayntun of Bath. A fine copy.

DB 00567.

\$3,750



WHITE, T.H. *The Sword in the Stone*. London: 1938. First edition. Octavo. Text illustrations by the author. Original black cloth. An excellent copy. In the original black and white pictorial dust jacket (jacket price-clipped and with a few tiny chips and tears).

DB 00313.

\$2,750

◆ Just Arrived ◆



An Original Watercolor Drawing of Peter Rabbit by Beatrix Potter

POTTER, Beatrix. "Peter Rabbit Sledging." [N.p.: n.d., ca. 1900-1910]. Early pen-and-ink and watercolor drawing. Depicts two rabbits, wearing blue sweaters, in the snow, with one rabbit pulling a sled which has overturned on the other rabbit. Image size: 3 x 4 inches; 90 x 115 mm. Exhibited: The British Art of Illustration 1800-1995. Matted, framed, and glazed.

DB 00626.

\$80,000

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