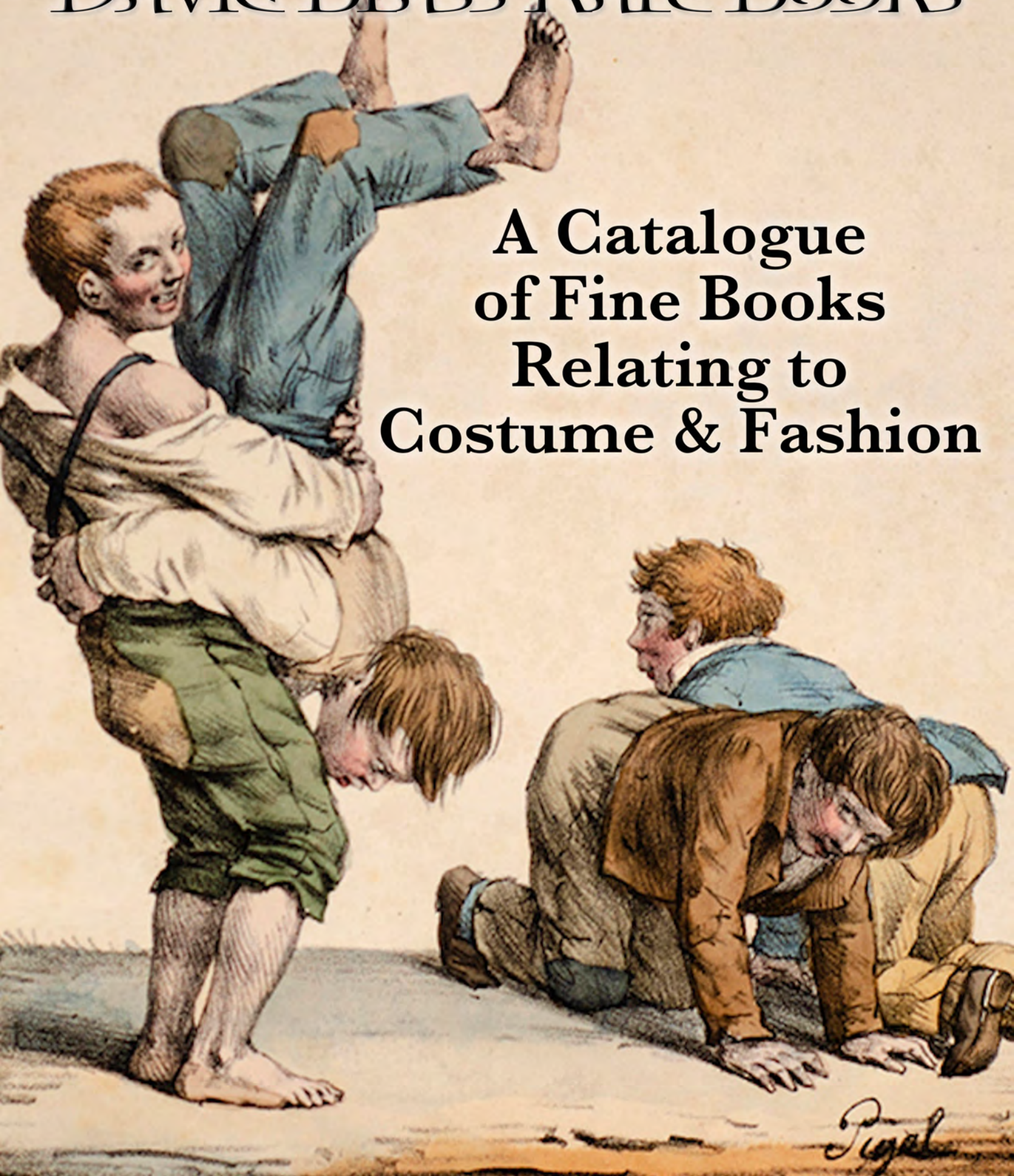


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This catalogue was lovingly prepared by:

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and Debra Brass

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Ackermann's "Characters in the Grand Fancy Ball"

[ACKERMANN, Rudolph]. *Characters in the Grand Fancy Ball* Given by the British Ambassador Sir Henry Wellesley, at Vienna, at the Conclusion of the Carnival 1826; in Thirteen Highly Coloured Plates: with a Description of the Entertainments on that Occasion. London: Printed for R. Ackermann, 1828. Small quarto (9 7/16 x 7 1/2 inches; 240 x 190 mm.). Thirteen hand-colored engraved plates. Original printed stiff wrappers expertly rebacked with tan calf. Wrappers slightly soiled and a little worn at corners. Minimal edge wear and marginal soiling. Inserted ownership leaf inscribed March 1850. An excellent copy of a very rare book. Housed in a felt-lined, half red morocco clamshell case, spine ruled in gilt, black morocco gilt lettering label.

"To the year 1828 belongs the Characters in the Grand Fancy Ball given by the British Ambassador, Sir Henry Wellesley, at Vienna, 1826. The book appeals to many by its thirteen plates (line engravings, tinted by hand) and descriptive text of the dresses worn by the many people of rank and distinction, who formed quadrilles composed of characters from the novels of Sir Walter Scott and La Motte Fouqué. 'The profusion of jewels and precious stones displayed on this occasion was almost incredible. The grandeur of the whole, the high rank of the co-operating persons, the assemblage of the flower of the highest nobility, of female beauty, and of noble manly forms, the brilliant armour and weapons, the succession of characters of the East and of the West, of history and of romance—all served to heighten the impression of this extraordinary fête, which can never be erased from the memory of those who had the good fortune to be present'" (Martin Hardie, p. 116).

Martin Hardie, pp. 116 and 314. Not in Abbey or Tooley.

DB 03945.

\$2,250



The Military Costumes of France
Forty-Two Superb Hand Colored Lithographs by Victor Adam

ADAM, Victor. *Collection des Costumes Militaires, Armée Française 1832, Représentés dans des Sujets de Genre.* Lithographie par V. Adam. Paris: Chez Dero-Becker, [ca. 1840]. First edition. Oblong folio (10 7/8 x 14 1/4 inches; 278 x 362 mm.). Forty-two superb hand colored lithograph plates, all heightened with gum arabic. Bound by the Atelier Bindery for Charles Scribners Sons in three-quarter red morocco over red cloth boards. Spine with five raised bands lettered in gilt in second compartment, marbled endpapers. Original pictorial lithograph wrapper on front paste-down.

A fine complete copy of Adam's military costumes of France, with superb original hand-coloring. This rare French work on military costume was issued without text, save for a wrapper title, a portion of which appears with this copy mounted to the front pastedown. The composition of the subjects is superb, but the chief glory of the work is its exceptionally beautiful hand-coloring. Colas describes the work, which should contain 42 plates as "Tres rare complet".

OCLC & KVK locate just four complete copies in libraries and institutions worldwide: Brown University (RI, US); Union Catalogue of Belgian Libraries; Austrian National Library; Universitäts- und Landesbibliothek Darm (Germany).

DB 05603.

\$7,500



Seventy-Three Fine Hand-Colored Stipple Engravings of The Russian Empire
With Descriptions Derived From Authentic Sources

ALEXANDER, William. *The Costume of the Russian Empire...* London: Printed for W. Miller, 1803. First edition, later issue. Folio (13 13/16 x 10 1/8 inches; 350 x 257 mm.). Text printed in English and French. Seventy-three hand colored stipple-engravings. Plates watermarked J. Whatman 1817, text watermarked 1811. A few plates with minor marginal discoloration and light offsetting onto facing text leaves. Full contemporary red straight-grain morocco. Covers decoratively tooled in gilt and blind, spine with three wide and shallow raised bands, decoratively tooled and lettered in gilt in compartments, decorative gilt board-edges and turn-ins, all edges gilt. With the armorial bookplate of Holcombe Ingleby on front paste-down. Minor rubbing to lower joint. An excellent copy.

"In the two former works of a similar nature to the present, - the *Costume of Turkey*, and the *Costume of China*, - the utility and advantage of such publications have been sufficiently dilated upon; and the approbation with which they have been honoured has evinced, that the opinion, the Publisher had formed of their value, was not ill-founded. This present work possesses all the advantages, which the former ones embraced, and has the further merit of rather a more systematic arrangement. The Russian empire is of an extent unknown to other modern nations, and hardly equalled by that of the Romans in the summit of their power. It embraces within its limits, nations the most various, with countries and climates the most opposite... The authenticity of the present work is undoubted, being in fact copied from a series of engravings begun at Petersburg in 1776, and finished in 1779... The descriptions to the plates have been derived from the most authentic sources, more particularly from Professor Müller... as well as from information procured from several gentlemen, who have been resident for some time in different parts of that empire." (Preface).

DB 03460.

\$3,500



**First Issue of William Alexander's Costume of the Russian Empire
In a Spectacular Neoclassical Binding in the Style of Staggemeier & Welcher**

ALEXANDER, William. *The Costume of the Russian Empire...* London: Printed for W. Miller, 1803. **First edition, first issue with text and plates watermarked '1796'.** Folio (13 3/8 x 10 1/8 inches; 340 x 257 mm.). Text printed in English and French. Seventy-three hand colored stipple-engravings, all with their original tissue-guards. Plates, text and tissue-guards watermarked "W. Elgar 1796". The hand coloring bright and fresh. Full contemporary red straight-grain morocco in the Neoclassical style similar to that of Staggemeier & Welcher. **A remarkable binding in superlative condition** from the library of Cecil Bisshopp, 12th Baron Zouche.

Cecil Bisshopp (1752-1828), 12th Baron Zouche, FRS was a Member of Parliament for New Shoreham who afterwards became the 12th Baron Zouche.

"The fourth in the series of costume books issued by William Miller. The plates for this book are closely copied, but somewhat enlarged, from a book by J.G. Georgi published by Carl Wilhelm Müller in St. Petersburg, four volumes, 4to, 1776-80, under the patronage of the Empress. The text to this English edition is said to be by William Alexander." Abbey)

Abbey, Travel, 244; Colas, Hiler & Lipperheide only mentioning the later edition of 1814.

DB 05458.

\$6,500



With Fifty Hand-Colored Engraved Plates

ALEXANDER, William. *Picturesque Representations of the Dress and Manners of the Austrians.* With descriptions. London: Printed for John Murray... by W. Bulmer, 1814. Octavo (9 5/16 x 6 1/2 inches; 238 x 165 mm.). Fifty hand-colored engraved plates, each with a leaf of descriptive letterpress. Plates with imprint: Pub'd June 1, 1813, by J. Murray, Albemarle Street. Contemporary half black straight-grain morocco over marbled boards, smooth spine ruled and lettered in gilt, expertly and almost invisibly rebacked to style. Minimal foxing and very slight offsetting from plates to text only. Early ink signature on front blank. An excellent copy with the plates watermarked J. Whatman 1811.

The plates are copies in reduced size of those in Bertrande de Moleville's *Costume of the Hereditary States of the House of Austria* (1804). Cf. Hiler.

William Alexander (1767-1816) was an English painter, illustrator and engraver. The hallmarks of his work, usually executed in [watercolors](#), were clearness and harmony of color, simplicity and taste in composition, grace of outline, and delicacy of execution. He accompanied the Macartney Embassy to China in 1792. His other principal works were: *Views of Headlands, Islands, etc.* taken during the Voyage to China (1798); drawings based on Daniells' sketches, for [Vancouver's](#) *Voyage to the North Pacific Ocean* (1798); and the descriptive plates to [Sir John Barrow's](#) *Travels in China* (1804), and *Voyage to Cochin China* (1806). In 1804 he published *Picturesque Representations of the Dress and Manners of the Austrians*, and in 1805 *The Costume of China*, illustrated by 48 colored engravings. These works were so well-received that in 1814 he re-published these books in small format. Colas 78; Hiler, p. 16; Lipperheide 832.

DB 04958.

\$1,950



A Tall Copy
Complete With The Rare Lithographic Title-Page

CHALON, John James, illustrator. *Twenty Four Subjects Exhibiting the Costume of Paris...* London: Published by Rodwell and Martin, 1822. **First edition.** A Large Paper copy bound from the original four parts. Large folio (17 5/16 x 12 inches; 443 x 306 mm.). Lithographed title and twenty-four hand-colored lithographed plates. Plates printed by C. Hullmandel. The text is watermarked 1821 and the plates are watermarked J. Whatman 1821. Contemporary quarter tan roan over marbled boards. Spine decoratively tooled in gilt, black morocco gilt spine label. Joints a little rubbed. Armorial bookplate (unidentified) on front paste-down. A very attractive, remarkably clean copy with vivid hand-coloring.

“According to Beraldi (XII, 232) this ‘very curious and rare album’ appeared as a small quarto in London. These plates, which are large folio in size, may represent a French issue of the work, though the English edition had captions in French. Jean-Jacques Chalon was a French artist born in Switzerland who eventually settled in England. His designs are by no means mere costume plates. Instead they are animated and faithful studies of Parisian manners and costumes in the years 1820 to 1822. There is hardly a touch of caricature, though the profiles of his personages have a family likeness which suggests a domesticated Girodet” (Ray).

Only four copies with the lithographed title-page have come to auction within last 31 years. Five copies only located in KVK/OCLC but the presence of the title page is not noted. Quite rare. This copy is unusually tall: Abbey's copy measured 15 x 11 1/4 inches uncut, and lacked the lithographed title-page, as did Sadleir's (though Sadleir's copy was slightly larger than the copy under notice).

DB 02555.

\$9,500



**Chalon's Costume of Paris - A Superb Large Paper Example
Complete with Twenty-Four Wonderful Hand Colored Lithograph Plates
And the Four Original Pictorial Lithograph Wrappers**

CHALON, John James, illustrator. *Twenty Four Subjects Exhibiting the Costume of Paris...* London: Published by Rodwell and Martin, 1822. **First edition.** Large Paper copy bound from the original parts with the original front wrappers bound in at end. Large folio (16 3/16 x 12 1/4 inches; 411 x 311 mm.). Lithographed title and twenty-four hand-colored lithographed plates. Handsomely bound in twentieth century dark blue straight-grain morocco, covers decoratively bordered in gilt, spine with five shallow raised bands decoratively stamped and lettered in gilt in compartments, decorative gilt board edges and turn-ins, marbled endpapers, all edges gilt. With the engraved bookplate of color-plate book collector, Alfred N. Beadleston on front paste-down. **A superb copy - the best we have ever seen.**

The plates are captioned: "La Marchande de Tisane;" "Les Bonnes;" "La Petite Fruitiere;" "La Dame du Café;" "Le Café;" "Les Tondeuses de Chiens;" "Les Brodeuses;" "L'Escamoteur;" "La Porte Cochère;" "Le Journal des Débats;" "Le Restaurant;" "La Loueuse de Chaises;" "Une Matinée aux Thuilleries;" "Le Marchand de Brioches;" "Le Porteur d'Eau;" "Le Petit Décrotteur;" "Le Marche aux Fleurs;" "La Prise de Tabac;" "Les Adieux;" "Les Dames de la Halle;" "Le Cimetiere du Pere la Chaise;" "Les Dames Artistes;" "La Charette du Blanchisseur;" and "La Marchande de Modes."

"**Alfred N. Beadleston (1912-2000)** was an American Republican Party politician who served as Speaker of the New Jersey General Assembly and President of the New Jersey Senate.

DB 05607.

\$14,500



The Costumes of Brittany and Other Regions of France
120 Superb Hand Colored Lithograph Plates

CHARPENTIER, (H[enri Désiré]). *Recueil des costumes de la Bretagne & des autres Contrées de la France...* Nantes: Charpentier Pere, Fils & Cie., [1829-31]. Two folio volumes bound in one (14 x 10 1/4 inches; 355 x 260 mm.). With one hundred and twenty lithographic plates by Charpentier, each colored by a contemporary hand, numbered and bound by 'Department'. Late nineteenth century red half calf over marbled boards. Originally issued in two volumes, each with an engraved title-page and sixty plates. **This is a superb example of a very rare and very beautiful costume book, seldom found complete.** According to OCLC & KVK record only two complete copies in libraries and institutions worldwide.

Only three prior copies have appeared at auction within the last 41 years - one in 1975, and one in 2021 (Euros 9,750).

"This set of plates is the earliest work devoted to the costume of the Bretagne region, as well as being of the highest quality. Charpentier, who had been a traditional engraver in Nantes, in 1828, obtained a patent to work as a lithographer. The work includes images of the stilt walkers of Les Landes, wrestlers, fisherman and their women, and many other attractive plates of local trades people." (Bobins). Charpentier dedicated the book to Marie-Caroline of Bourbon-Two Sicilies, Duchess of Berry (1798-1870), an Italian princess who married into the French royal family.

"These plates mostly lithographed by H. Charpentier are of very great interest for the regional customs and costumes of the French countryside." (Colas).

DB 05610.

\$16,500



Twenty Hand Colored Plates depicting the Costumes of Western Europe and North Africa

COMPTE-CALIX, Francois Claudius. *Le Keepsake de Costumes.* Dessins de Compte Calix, gravés sur acier. Album offert aux abonées du journal *Les Modes Parisiennes*. Paris: [Chez Aubert], 1853. Folio 13 5/8 x 10 1/2 inches; 345 x 266 mm.). Twenty fine hand colored plates engraved on steel by Varin, Préval, Pelée, Ramus, Montaut d'Oléron, Girardet, Rebel Monnin, Portier, Desjardins and Metzmacher. All plates with original tissue guards. Publisher's pale blue paper wrappers. front cover printed in gold, most of the paper spine worn away but still sound. Minimal insect damage to fore-edge of first blank. Some marginal foxing to plate 12, light marginal foxing to a few other plates, otherwise an excellent example of this rather scarce costume book.

This fine album was offered to subscribers of the newspaper *Les Modes Parisiennes*.

Colas 671; Gumuchian 1833; Hiler, p. 181; Not in Bobins, Lipperheide or Osborne.

DB 05572.

\$1,250





DB 05434.

\$125

With Five Folding Hand-Colored Plates

[COSTUME]. LADIES' COMPANION. *The Ladies' Companion, and Monthly Magazine*. Volume XV - Second Series - 1859. London: 1859. First edition. Octavo (9 3/8 x 6 3/8 inches; 238 x 162 mm.). Five folding hand colored plates by Héloïse Leloir and seven steel engraved plates. Publisher's green cloth over boards, maroon morocco spine label ruled and lettered in gilt.



DB 05435.

\$150

With Six Folding Hand-Colored Plates

[COSTUME]. LADIES' COMPANION. *The Ladies' Companion, and Monthly Magazine*. Volume XIX - Second Series - 1861. London: 1861. First edition. Octavo (9 3/8 x 6 3/8 inches; 238 x 162 mm.). Six folding hand colored plates by Héloïse Leloir and five steel engraved plates. Publisher's green cloth over boards, maroon morocco spine label ruled and lettered in gilt.

**An Exceptionally Fine Cosway Binding
With a Superb Hand Painted Portrait Miniature of Queen Elizabeth I
By Miss C.B. Currie**

COSWAY BINDING. [ANONYMOUS]. *The Book of Costume: or, Annals of Fashion...* London: Henry Colburn, 1847. New edition 1847 (first printed the previous year in 1846). Large octavo. Handsomely bound in full blue crushed levant morocco ca. 1929 by Rivière and Sons, binders stamp on the lower front turn-in, and that of Mrs. C.B. Currie on the rear turn-in. Front cover with a large oval miniature of Queen Elizabeth I, hand painted by Miss C.B. Currie, under glass. Housed in the original full dark brown morocco pull-off slip-case by Rivière & Son. **An exceptional example of a Cosway Binding in absolutely perfect condition.**

With a gift note tipped onto the recto of a front blank "A.H.C.F. [Adelaide H.C. Frick] from H.C.F. [Helen Clay Frick] Xmas 1914."

Adelaide Frick was the wife of Henry Frick and mother of Helen Clay Frick. Also a loosely inserted hand-written note with the title & a very brief description of the binding - most likely in the hand of an employee of Sotheran's of Sackville Street, London.

Provenance: Helen Clay Frick's copy, with her wood-engraved bookplate on the verso of a front blank, depicting her father reading in the Living Hall of his New York residence, designed and engraved by Timothy Cole, 1929.

DB 05711.

\$16,500



A Fascinating Album
Containing Thirty Superb Hand Colored Lithographs of Italian Trades and Costumes

FERRARI, Filippo. LENGHI, Giacomo. [*Costumi No. XXX di Roma e di altri paesi dello Stato pontificio*]... [Italian Trades and Costumes]. Naples & Rome, [1824-1835]. An album of thirty fine hand colored lithograph plates and one original gouache painting. Folio (12 x 8 3/4 inches; 305 x 222 mm.). Many of the plates neatly inscribed in ink 'Dorothea Power, March 21st 1835'. Eight hand colored lithograph plates by Giacomo Lenghi and one original gouache painting - possibly by Giacomo Lenghi. Contemporary quarter dark green straight-grain morocco over marbled boards, smooth spine decoratively tooled and lettered in gilt, marbled endpapers. Neatly inscribed in ink on front blank leaf "Constance Hastings, Sharavogue, from Granny." Some of the original tissue guards crease or torn, the second plate with a small 5/8 inch lower margin tear, otherwise fine.

Dorothea Power was most likely the sister or cousin of Lady Constance Hastings. It is possible that she was a highly accomplished colorist who colored a plain version of the book, or that she just signed her name. What is certain is that the coloring is of the highest quality. **Provenance:** Lady Constance Wilmot Annie Hastings Pasley (1870-1922) daughter of Francis Power Plantagenet Hastings, 14th Earl of Huntingdon and Mary Anne Wilmot Westenra. Lady Contance married Major Sir Thomas Edward Sabine Pasley, 3rd Bt. in 1890. The family home was Sharavogue House, Sharaovoge, County Offaly, Ireland which was completely destroyed by fire in the 1920s. By descent to Thomasina Beck, granddaughter of Lady Constance Hastings.

Rare. According to OCLC there are just five copies recorded in libraries and institutions worldwide.

DB 05068.

\$8,000



"Exceptionally Rare Hand-Colored Deluxe Issues"
"Two of the Exceptionally Rare Hand-Colored Deluxe Issues for 1839 and 1840"

FINDEN, William and Edward. *Finden's Tableaux or the Affections; A Series of Picturesque Illustrations of the Womanly Virtues.* From paintings by W. Perring. Edited by Mary Russell Mitford [With:] *Finden's Tableaux: The Iris of Prose, Poetry, and Art, for MDCCCXL.* Illustrated with Engravings by W. and E. Finden, from Paintings by J. Browne. Edited by Mary Russell Mitford. London: Charles Tilt, 1839; [1840]. First Deluxe Hand-Colored Editions. Two folio volumes (14 9/16 x 10 7/8 inches; 370 x 276 mm.). Twenty-four hand-colored engraved plates after Perring or Browne, engraved by Holl, Finden, Egleton, Freeman, Scriven, Hollis, Gibbs and others, all heightened with gum arabic. Publishers red and green morocco, covers elaborately tooled in gilt and blind. Slight rubbing to extremities, otherwise near fine.

Two issues of the exceptionally rare hand-colored deluxe edition of a noted English Literary Gift annual.

Finden's Tableaux was issued between 1837 and 1844. A publisher's ad reveals that this work was issued in three forms: uncolored on regular paper, uncolored India proofs, or "a few copies with the plates beautifully coloured after the original Drawings". The hand colored deluxe issues, as here, are considerably more scarce than the others, making these among the most desirable of the illustrated English literary annuals of the nineteenth century.

Coxhead *Thomas Stothard* (1906) p. 96; Not in Hammelmann *Book Illustrators in Eighteenth Century England*; Jaggard p. 287.

DB 03178.

\$3,500



Sixty-Four (of Sixty-Six)
Hand-Colored Lithographed Plates by Gavarni Depicting "The Stevedores"

GAVARNI [pseudonym of **Guillaume Sulpice Chevallier**]. *Les Débardeurs...* Paris: Au Bureau du Charivari, [n.d., 1840-1842]. Large quarto (14 1/2 x 11 1/4 inches; 367 x 285 mm.). Sixty-four (of sixty-six) superb numbered hand-colored lithographed plates, heightened with gum arabic, loose as issued. Plates printed by Aubert & Cie. The two missing plates are numbers 59 & 65. A few plates with some light foxing to blank margins only, plates 14, 29, 43 & 51 with small marginal tears not affecting images, otherwise a remarkably fine and clean suite of these wonderful plates.

"This is the most considerable of the several series of lithographs devoted by Gavarni to the balls which were a passion with him. He was an organizer and patron of the more elegant, and he found the popular balls at the Opera and elsewhere an attractive subject for his designs. Théophile Gautier, who believed that at this period Parisian balls had virtually 'effaced the former carnival of Venice,' called Gavarni 'their depicter and historian.' As dancers throw themselves into their round of pleasure, 'a man stands with his back against a pillar; he watches, he listens, he observes.' And the following day on stone 'he lends his own wit to all the masks, perhaps stupid in themselves; he sums up in a profound word the chit-chat of the foyer; he translates into a pleasant legend the hoarse excitement of the hall.' (Quoted by Lemoisne, I, 120)" (Ray, *The Art of the French Illustrated Book*).

Armehlault & Bocher, nos. 486-542, 307-309 (plates 21, 23, and 24), 259-263 (plates 44, 49, 32, 54, and 61), and 1223 (plate 58). Ray, *The Art of the French Illustrated Book*, 154.

DB 05232.

\$8,500



Extremely Scarce
No Copies Recorded in Libraries & Institutions Worldwide

GAVARNI [pseudonym of Guillaume Sulpice Chevallier]. *Fashionables*. Paris: Chez Tessari et Cie., [n.d., 1837]. Large quarto (13 x 9 3/4 inches; 330 x 248 mm.). Twelve hand-colored lithographed plates, heightened with gum arabic, depicting couples during the twelve months of the year. Plates lithographed by Lemercier. Contemporary half green roan, ruled in gilt, over marbled boards, smooth spine decoratively tooled in gilt. Spine extremities a little worn. Some minimal marginal foxing or staining not affecting any images. **An excellent copy of this extremely scarce series of plates.**

"In 1837 Gavarni began his connection with *Le charivari*, which did not conclude until 1848. In all he drew 1054 lithographs for his journal... Most of these appeared in series, some twenty-five of which extend to ten or more plates, and were afterwards published by Aubert in albums. Perhaps the best of these collections are *Fourberies de femmes en matière de sentiment*, *Les étudiants de Paris*, *Les débardeurs*, and *Les lorettes*; but some of the rest are of hardly inferior interest.

Each plate, Janvier to Decembre, depicts the appropriate fashion for each month of the year.

No records in OCLC and KVK (OCLC notes one of the lithographs, Avril, at Clark Art Institute).

DB 05466.

\$6,000



The Harlequin Coat
Twelve Lithographed Plates by Gavarni

[GAVARNI] (pseudonym of Guillaume Sulpice Chevallier). *Le Manteau d'Arlequin par Gavarni*. Paris: Imp. Lemerrier, n.d., 1852]. Large folio (14 9/16 x 10 1/2 inches; 370 x 267 mm.). Twelve lithographed plates. Title from front cover. Publisher's dark blue pebble-grain cloth with covers decoratively stamped in blind and front cover lettered in gilt. Expertly and almost invisibly rebaked with the original spine laid down. Yellow coated endpapers, all edges gilt. Minimal marginal foxing to a few plates, otherwise a very fine copy.

Scarce; no copies recorded by OCLC and no copies seen at auction since at least 1975. Armelhaut & Bocher 1152-1163.

DB 05356.

\$1,100



**The Costumes of the Netherlands
in Twenty Vividly Hand-Colored Lithographed Plates**

[GREEVEN, H., *illustrator*]. *Collection des Costumes des Provinces Septentrionales du Royaume des Pays-Bas*, Dessinés d'après Nature par H. Greeven et lithographiés par Vallon de Villeneuve. Amsterdam: Chez François Buffa et fils [and] Paris: Chez Engelmann et Cie., 1828 [i.e. 1829]. First edition. Folio (13 5/8 x 10 1/8 inches; 346 x 257 mm.). Lithographed title in French and Dutch, lithographed list of plates in Dutch and French, Preface (dated 1829) in French and English by François Buffa et fils. Twenty fine hand-colored lithographed plates of costumes of the Netherlands by Vallon de Villeneuve after drawings by H. Greeven. Each plate with leaf of descriptive text in French and English and original tissue guard. The last page of text with light staining to the blank fore-margin only. Later three-quarter black morocco over marbled boards, spine with five raised bands lettered in gilt in compartments, green marbled endpapers, board edges slightly rubbed, otherwise fine. **A near fine copy - the hand colored plates bright and fresh.**

These colorful plates depict men, women, and children from all classes and walks of life in native costumes. The informative text for each plate gives details about the country, cities, and villages, and culture of the people, as well as their habits and modes of dress.

Bobins II, 419; Colas 1311; Hiler, p. 395; Lipperheide 960.

DB 05426.

\$4,500



**The First Two Volumes of “the Most Splendid of English Costume Books”
The Copy of Maria Christina, Queen of Spain**

[HEIDELOFF, Nikolaus Wilhelm von, publisher]. *Gallery of Fashion*. Vol. I, April 1794–March 1795. [London]: Pub....by N. Heideloff, 1794–1795. **First edition of volumes 1 & 2.** Quarto. Two hand-colored engraved title-pages and forty-nine hand-colored aquatint plates. Spectacularly bound c. 1835 in red straight-grain morocco, unsigned, yet to all appearances the work of the firm of Charles Hering, elegantly gilt decorated. Gilt rolled and ornamented pale blue moiré silk free-endpapers. All edges gilt. “The most splendid of English costume books, and the first real venture in this country of a periodical devoted to the changing taste in dress...” (Abbey, *Life*).

“After the *Gallerie des Modes* came to an end in 1787, there was a gap in the production of really fine costume-plates until 1794, when Nicolaus Wilhelm von Heideloff appears on the scene... When Heideloff was thirty-three years of age, he started issuing *The Gallery of Fashion*. *The Gallery of Fashion* was nearer to the true fashion-plate than anything of its ambitious nature that had preceded it, though it was still meant to be more a record of existing modes than designs for the future. This publication was issued in monthly parts, each part consisting of two aquatints, beautifully coloured by hand and enriched with gold, silver and other metallic tints. The yearly subscription was three guineas, and it lasted until March 1803, when it had completed exactly nine years of existence. Thus, with twenty-four plates issued each year (except in the second year, when the number was twenty-five), the total number of plates issued by Heideloff was 217. In addition to this, each yearly volume was supplied with a beautiful allegorical title-page, also in hand-coloured aquatint. We can arrive at a fairly accurate estimate of the circulation of *The Gallery of Fashion*, as in many of the volumes are given lists of subscribers... So we find that the total number of copies subscribed for was 347 in Great Britain and sixty-seven abroad...” (Vyvyan Holland, *Hand Coloured Fashion Plates 1770 to 1899*, pp. 46–48).

DB 05206.

\$17,500



Exceptionally Rare Series of Sixty Hand-Colored Engraved Plates Depicting the “Cries of Paris”

JOLY, Adrien Jean-Baptiste (Muffat). *Les Petits Acteurs du Grand Theatre...* Paris: Chez Martinet, 1822. **Fourth edition, the rarest of all, and a Large Paper copy.** Quarto (11 3/4 x 8 13/16 inches; 298 x 220 mm.). Sixty superb hand colored engraved plates. Plate no. 45 with repaired tear in fore-margin, not touching image, and three other plates (numbers 6, 12 & 54) with small 1/2 inch fore-margin repairs. Mid twentieth century quarter green paper over black boards. Smooth spine ruled in gilt, maroon morocco label lettered in gilt. **A spectacular copy.** OCLC records three editions, 1810 (1 cc), 1815 (4 cc), and 1819 (1 cc), each with only sixty plates. The edition under notice is unrecorded. Only the copy of the 1815 edition noted by Colas has sixty-two plates, and the last two are by Maleuve, not Joly. ABPC records only three copies at auction since 1961.

Of the genre that began with *Cries of London* (1689), here presenting the little actors in the grand theater of Paris, i.e. the vendors of various products and services who colorfully plied their wares and talents on the streets of the French capital, selling geese, grapes, oranges, beer, umbrellas, raspberries, café au lait, crêpes and beignets, asparagus, cherries, etc., and featuring, as well, a conjurer, a fortune-teller, a cobbler, a chimneysweep, a charcoal seller, a porter, and a bill-sticker, etc.

First published in 1810, this series precedes the celebrated series *Cris de Paris* by Carle Vernet (Paris: Chez Delpech, ca. 1820), which contained 100 hand-colored lithographed plates also depicting Parisian street vendors. “The streets of Paris in Vernet’s time seem to have been an out-of-doors department store which catered to most needs for goods and services” (Ray, *The Art of the French Illustrated Book*, 121).

DB 05608.

\$7,500



Excessively Rare Series of Caricatures of the London Theater

LANE, T[heodore]. *Theatrical Pleasures*. London: Pubd. by Thos. McLean, [n.d., ca. 1826]. **First edition, complete.** Large quarto (12 5/8 x inches; 321 x mm.). Six numbered hand-colored engraved plates each tipped-onto hinged stiff card mounts and measuring 10 1/2 8 5/8 inches; 265 x 220 mm. Published without explanatory text. Bound by Zachnsdorf ca. 1900 in three-quarter red straight-grain morocco over red morocco-grain cloth boards. Spine decoratively tooled and lettered in gilt. Armorial bookplate of renowned collector Clarence S. Bemens on front pastedown. A wonderful example of this fine series of satirical scenes of the London theater audiences of the 1820s. **Excessively rare.** **OCLC and RLIN locates only one other copy, Bobins III, 869; Not in Abbey or Tooley.**

Painter and caricaturist Theodore Lane (1800-1828) "Painter and caricaturist Theodore Lane was apprenticed to JC Barrow at Battle Bridge. Shortly after completing his time, he produced *The Life of an Actor*, 1822, six pls, which had some popular success. After meeting Pierce Egan, he issued with him as author, *Life of an Actor Peregrine Proteus*, 1825 with 27 colour plates, and many woodcuts. During the Queen Caroline scandals, Lane worked for the print seller Humphrey, 1820-1821, and did several satirical prints probably in collaboration with Theofore Hook. He died tragically on 21 February 1828 by falling through a skylight, being so badly mutilated that he was only recognisable by his card case (Houfe).

Bobins III, 869; Not in Abbey or Tooley.

DB 05504.

\$9,500



**With 105 Beautifully Hand-Colored
Lithographed Plates
Depicting French Costume**

[**LANTÉ, Louis Marie, Pécheux, and GATINE, George Jacques, illustrators**]. *Cent cinq costumes des départemens de la Seine Inférieure, du Calvados, de la Manche et de l'Orne*. Paris: Durand aîné, Rue de la Paix 4, A Caen, chez Mancel, [n.d., ca. 1830]. Second issue. Folio (12 7/8 x 9 1/4 inches; 327 x 235 mm.). Hand-colored engraved title and 105 brilliantly hand-colored engraved plates, some heightened with gum arabic, by Gatine after Lanté and Pécheux (nineteen of the plates are signed Pécheux). Plate numbers 15, 74, 76, 78, 79, 80, 81 and 103 are watermarked "J Whatman". Plate numbers 56, 60, 62, 65, 69, 92 and 97 are watermarked "L & Conte". Contemporary half tan calf over marbled boards, spine with seven shallow multi-ruled bands, decoratively tooled in compartments in black and lettered in gilt, marbled endpapers. Joints expertly and almost invisibly repaired. **A fine clean copy.**

Originally published in Paris in 1827 (Chez l'éditeur) with title: *Costumes des femmes du pays de Caux, et de plusieurs autres parties de l'ancienne province de Normandie*. Dessinés la plupart par M. Lanté, gravés par M. Gatine et coloriés avec une explication pour chaque planche. The first issue also has descriptive text by La Mésangère. According to Colas, the plates in the second issue are the original plates, issued without text and with the frontispiece of the first issue as title. There are two states of the frontispiece: with and without the address of the publisher. In this copy, the frontispiece includes the address of the publisher. "Les planches de cette seconde édition me paraissent aussi bonnes que celles de la première" (Colas). ["The plates of this second issue appear as good to me as those of the first"] (Colas).

DB 04827.

\$12,500



**Costumes of Hamburg, The Tyrol, Holland, Switzerland and Spain
One Hundred Superb Hand Colored Plates by Lanté and Gatine**

LANTÉ, Louis-Marie. GATINE, Georges-Jacques. LA MÉSANGÈRE, Pierre. *Costumes des femmes de Hambourg, du Tyrol, de la Hollande, de la Suisse, de la Franconie, de l'Espagne, du Royaume de Naples, etc.*; Paris: Chez l'éditeur, 1827. **First edition.** Folio (12 5/8 x 9 1/4 inches; 321 x 235 mm.). One hundred fine hand-colored engraved plates depicting the female costumes of Hamburg, the Tyrol, Switzerland and Spain. Some light sporadic foxing to a few plates, otherwise **a splendid example of one of the rarest of books illustrated by Lanté and Gatine.** Modern full blue morocco over boards, covers richly decorated in gilt to an arabesque design, smooth spine elaborately decorated and lettered in gilt, red marbled endpapers.

The text is by Pierre La Mésangère, who was famously the editor of a long running Parisian fashion magazine (*Journal des Dames*); the plates are by Gatine, after Lanté and Horace Vernet, all of whom were contributors to the same magazine. Colas remarks that there are a great number of variations in color and even subject in the plates. He adds that this beautiful set of costume plates is rare, particularly when complete with the text.

"The engraver Georges-Jacques Gatine (born 1773) is considered one of the 19th century masters of fashion plate etchings. He was closely associated with L'abbé de la Mesangère who was the director of *Journal des Dames* for which he supplied many plates over the years. Gatine was the engraver for the 115 designs which made up the important portfolio *Le Bon Genre* (1817) which satirized Parisian social life and proved to be a inspiration for the art of Daumier. Gatine executed several other works based on drawings by Lanté.

DB 05350.

\$9,500



**French Feminine Costume of the 12th to 18th century
Seventy hand-Colored Plates, Many Heightened with Gold**

LANTÉ, [Louis Marie]. *Galerie Francaise de Femmes Célèbres par leurs talens, leur rang ou leur beauté.* Portraits en pied, dessinés par M. Lanté, la plupart d'après des originaux inédits; gravés par M. Gatine, et coloriés; avec des notices biographiques et des remarques sur les habillemens. Paris: Chez l'Éditeur, 1827. **First edition.** Folio. Letterpress half-title, letterpress title. List of plates at end. Complete with all seventy full page hand-colored plates engraved by Georges-Jacques Gatine, each with a leaf of explanatory text opposite the plate (all but five with the original tissue guards). Near contemporary half brown morocco over marbled boards, double ruled in gilt. Spine with five raised bands decoratively tooled and lettered in gilt in compartments, marbled endpapers. Some rubbing to boards, corners a little bruised. Light scattered foxing (mainly to margins). Overall, a very good copy.

Includes French feminine costume of the 12th to 18th century. The genre painter Louis-Marie Lante (born 1789) did watercolors for several collections of costume published by *Journal des Modes* after 1817.

The engraver Georges-Jacques Gatine (born 1773) is considered one of the 19th century masters of fashion plate etchings.

The text is by Pierre de La Messangere (1761-1831), originally a teacher of Philosophy at the College de La Flèche and subsequently an author, journalist and publisher of numerous series of fashion plates including the *Journal des Dames et des Modes* 1797-1839. Colas, 1765; Hiler, p. 526; Lipperheide, 1077.

DB 04838.

\$8,500



**One Hundred Fine Hand Colored Lithographs Depicting French Costume
Between 1200 and 1715**

[LECOMPTE, Hippolyte]. SCHARF, George, artist. *Costumes Français, de 1200 à 1715*. London: Printed by C. Hullmandel for Rodwell & Martin, ca. 1830. Small octavo. One hundred fine numbered hand colored lithograph plates with legends drawn on stone by George Scharf. Plates nos. 50 & 52 slightly shorter on lower blank margin. Handsomely bound ca. 1920 by Bayntun of Bath for C. E. Lauriat Co., Boston. Full dark red crushed morocco, covers with gilt-rule border, three gilt dots at corners, blind-tooled lances extending onto boards from raised bands. Spine decoratively paneled and lettered in gilt in compartments, decorative gilt board edges, gilt ruled turn-ins, marbled endpapers, all edges gilt.

A wonderful example of historical French costume with fine hand coloring. The subjects include Joan of Arc, Bloody Mary, Queen of Scots, Ninon de Lenclos, many French kings and queens, courtiers, mistresses, soldiers, knights, politicians and admirals, from five centuries of French history.

Bobins II, 551; Colas, 1808; Hiler 533 (1820 edition); Lipperheide, 1074 (1820 edition).

DB 05470.

\$1,950



**A Scarce Little Sucker
One of the Rarest of All Leeches
Victorian Unisex Costumes - Lady-Like Gentlemen**

[**LEECH, John, illustrator**]. [**LEIGH, Percival**]. [The Fiddle Faddle Fashion Book. And Beau Monde à La Française enriched with Numerous Highly Colored Figures of Lady-Like Gentlemen. Edited by The Author of The Comic Latin Grammar.] The Costumes and Other Illustrations by John Leech. London: Chapman and Hall, 1840. Large quarto (11 1/16 x 8 5/8 in; 282 x 219 mm.) Four hand-colored lithograph plates (imprinted 12 November 1840) each with multiple figures for a total of forty-six illustrations, from Leech's 1840 satire with text by Percival Leigh. Original pictorial front and back printed yellow wrappers bound in. Front wrapper with early ink signature at top (slightly cropped). Contemporary half dark blue hard grain morocco ruled in blind over marbled boards. Smooth spine lettered in gilt, marbled endpapers, top edge gilt. With the armorial bookplates of George William Mercer Henderson on front paste-down and the Duke of Gloucester on front endleaf. Some foxing to endleaves not affecting any of the text or the colored plates. A fine copy.

One of the rarest of all suites by Leech, with OCLC noting only eight copies in institutional holdings worldwide.

"It was one of Leech's special delights to caricature the absurd fashions of the day in dress, language, manners and literature. These plates contain over fifty figures with text contributed by Percival Leigh" (Field).

DB 04882.

\$3,500



**A Superb Set in the Original Wrappers of
Madou & Van Hamelryck's Costumes of Belgium
Complete with 124 Fine Hand Colored Lithograph Plates**

MADOU, Jean-Baptiste, and [Jean-Louis Van HAMELRYCK]. *Costumes Belghiques, Civils, Militaires, Religieux, Anciens et Modernes...* Bruxelles: J.B.A.M. Jobard & Jobard Freres, 1825, 1826, 1827, 1828 & 1830. **First edition in the original twenty-five parts as issued.** Folio (12 3/8 x 9 1/2 inches; 314 x 241 mm.). Complete with 124 fine hand colored lithograph plates, the first 55 signed by Madou, plates 56-124 signed by Van Hamelryck. Aside from some minor faults this is a near fine set. A remarkable survival, housed in a tan cloth chemise within a full red straight-grain morocco folding case, smooth spine decoratively ruled and lettered in gilt in compartments, marbled edges.

Jean-Baptiste Madou (1796-1877) was a Belgian painter and lithographer. He studied at the Brussels Academy of Fine Arts and was a pupil of Pierre Joseph Célestin François. It was about 1820 that he began his artistic career. Madou was also the lithographer for most of the hand-colored plates in Jean Joseph de Cloet's rare *Voyage Pittoresque en Belgique... collection comprenant plus de 200 vues interessantes...* (1835). "His works would appear to be scarce on the market" (Bobins II, p. 46).

Jean-Louis Van Hamelryck (active 1825-1850) was a Belgian painter and lithographer. Several of his works are in the Rijks Museum, Amsterdam. Bobins II, 538; Brunet III, 1289; Colas, 1932; Hiler, p. 560; Lipperheide II, 962.

DB 05473.

\$8,500



**Mansion's *Fancy Ball Dress* Complete with Thirty Magnificent Hand Colored Lithographs
of the Highest Quality Depicting the Costumes of Europe and Russia**

MANSION, aka André Léon Larue. [*Fancy Ball Dress*]. [London: W. Spooner, 1831-32]. First edition. Large folio (18 3/8 x 12 3/8 inches; 467 x 314 mm. Image size 10 1/8 x 8 inches; 258 x 203 mm.). Thirty magnificent hand colored lithograph plates, all heightened with gum arabic. The plates were variously printed by Engelmann & Co., C. Hullmandel, Lefevre & Co., and Meifred, Lemercier & Co. All plates mounted on heavy gray paper and captioned in manuscript. All plates with tissue guards. First plate with small offset from leather bookplate, some light marginal foxing, generally not touching the images. Bound ca. 1835 in three-quarter maroon morocco over marbled boards, ruled in gilt. Front cover with rectangular maroon morocco label decoratively bordered and lettered in gilt. Spine with five shallow raised bands decoratively tooled in gilt, marbled endpapers. With the small leather bookplate of French genealogist Gustave Chaix d'Est-Ange (1863-1923) and his small circular acquisition label dated "12-12-36" on final blank leaf. **A superb example of this exceedingly rare and very beautiful costume book.**

According to Hiler twenty-seven of the color lithographs are by Mansion, one by R.W. Buss, & two are unsigned. These magnificent plates show the costumes of Europe and Russia, but particularly beautiful are those of some of the Cantons of Switzerland. Rare: OCLC & KVK locate just one copy in libraries and institutions worldwide: Harvard University Library (MA, US). **André Léon Larue aka Mansion (1785-1834)** was a French Nineteenth Century Artist who is well known for his *Costumes of the Royal Navy & Marines* (1831-1833), *Officers of the British Army* (1833-1836), *Fancy Ball Dress* (1831-1832) and *Letters upon the Art of Miniature Painting* (1823).

DB 05616.

\$14,500



Twelve Superb Hand-Colored Lithographs of Regional Costume

MANSION, aka André Léon Larue. *National Ball Costumes*. London: Pubd.... by R. Ackermann, 1831-1832. Folio. Twelve numbered hand-colored lithographed plates (measuring approximately 7 5/8 x 5 1/2 inches; 193 x 138 mm. on sheets measuring approximately 15 3/8 x 11 3/16 inches; 390 x 286 mm.) all heightened with gum arabic. The plates are printed by C. Hullmandel and are dated from Novr. 1st, 1831 to Feby. 1st, 1832. Loose, probably as issued, in an early stiff blue paper wrapper with the title label and shelf mark of the Hofbibliothek Donaueschingen. Housed in a half dark red morocco over marbled boards, front cover with rectangular maroon morocco bordered and lettered in gilt. Smooth spine with dark red morocco label lettered in gilt. **A wonderful copy of this extremely rare series of plates. We have been unable to locate any other copies.**

The plates are captioned: "Russia, Kazan, Prov: Potlaki;" "Environs of Naples;" "Hungary, Prov: Phillipowan;" "France, Pyrenees;" "Austria, Schlavonia;" "Spain, Valencia;" "Italy, Bologna;" "Austria, Ilauzi;" "Illyria;" "Switzerland, Berne;" "Portugal, Vale of Almeda;" and "Grand Duchy of Baden."

MANSION, [Andre-Leon] (1785-1834). A truly beautiful suite of plates depicting the national ball costumes of countries such as Hungary, Switzerland, and Austria. Andre Leon Larue, known professionally as Mansion, was the son of a portrait painter. He worked predominantly as a miniaturist, creating portraits of such figures as Empress Josephine (1763-1814) and Napoleon I (1769-1821). However, he also had a celebrated career as an aquatinter, producing such notable suites of costume plates as *Fancy Dress Ball* (1831) and the present suite, *National Ball Costumes*.

DB 05615.

\$8,500



The Chaos and Pleasantries of Human Relationships
Sixty Superb Hand-Colored Lithograph Plates by Numa

NUMA (pseudonym of Pierre-Numa BASSAGET). *Le Tohu-Bohu Plaisant*. Paris: Chez Bulla Freres, [ca. 1850]. Folio (16 1/4 x 12 1/8 inches; 413 x 308 mm.). Sixty superb hand colored lithograph plates + duplicates (with different hand coloring) of numbers 39 & 40 and an additional smaller hand colored lithograph at end. Some light sporadic foxing affecting many of the plates. Bound by Pagnant ca. 1920. Three quarter red straight-grain morocco over red diced cloth boards. Apart from the sporadic foxing **a wonderful copy of this exceptionally rare and amusing look at the personal side of Parisian life in the early nineteenth century.** *Le Tohu-Bohu Plaisant* means chaos, confusion and pleasantries of human relationships...

The only auction records that we could find was a single plate: number 18 "Gloire à Venus, gloire à Bacchus" (sold in at a Paris auction in 2021 (Euros 1,504); and a collection of sixteen plates only which was sold at Parke-Bernet Galleries, New York in March 1959. The Paris Musée Collections have just one of the plates: number 6. *La Pie aux Bois*. (The Magpie in the Woods).

Pierre-Numa Bassaget, aka Numa (French artist, lithographer & printmaker active 1830-1854). He was a contributor to *Le Charivari* and *La Caricature*. He illustrated *Costumes Civils et militaires depuis le ve. siècle...* [1833-1835]; *Fantaisies Gracieuses* [1850]; *Costumes Cosmopolites* [184-?]; *Caricatures anti-cholériques*, 1832; *La Guirlande choix de Danses a caractère de tous le pays*, and *Moeurs et Usages*, all of which are excessively rare.

DB 05422.

\$24,500



**Parisian Customs and Social Interactions as Seen by Edmé-Jean Pigal
Seventy Superb Hand Colored Lithograph Plates**

PIGAL, Edmé Jean. *Moeurs Parisiennes par Pigal*. Paris: Chez Gihaut Frères, [1823]. **First and only edition.** Folio (13 1/8 x 9 7/8 inches; 333 x 252 mm.). Lithographed title-page and seventy (of one hundred) fine hand colored lithograph plates. Some plates with minimal light staining or foxing. Late nineteenth century quarter red morocco over marbled boards. Expertly rebacked with original spine laid down.

A wonderful collection of Parisian customs of social interactions in Pigal's unassuming style of caricature, which is closer to Gillray, Cruikshank and Rowlandson than to the political and social satires of his French contemporaries, such as Daumier and Gavarni. The publication date of this magnificent costume book is somewhat of a mystery. Our copy is complete with the title-page and was published in Paris "Chez Gihaut Frères" [1823]. OCLC locates just two complete copies in libraries and institutions worldwide.

Colas, Hiler, Lipperheide & Bobins state the publisher as being "Chez Gihaut et Martinet". The dates they give are (1823); ca. 1823; (1830) and [1822] respectively. The Gordon Ray copy (in OCLC) states the publisher as Paris: Gihaut Frères, 1823.

DB 05234.

\$14,500



**Fifty-Two Highly Amusing Hand Colored Lithograph Plates
Showing the People of Paris**

PIGAL, Edmé-Jean. *Recueil de Scenes Populaires*. [Collection of Popular Scenes]. Paris: Chez Martinet et Gihaut, [1822]. **First edition.** Folio (12 1/2 x 10 1/8 inches; 318 x 258 mm.). Lithograph title-page and fifty-two superb hand colored lithograph plates all mounted on stubs. All of the plates are lithographed by Langlumé. Late nineteenth century maroon pattered boards, smooth spine with brown morocco label ruled and lettered in gilt. A few plates with light mainly marginal foxing, plate no. 37 with small 3/4 inch lower marginal repair; plate no. 39 with lower blank corner restored (1 1/8 x 7/8 inch); plate no 48 slightly shorter on top and lower margins and plate 49 with light marginal stain fro stub of previous plate. Still a near fine example of this very scarce and highly amusing book.

The two additional plates are numbers 6 [bis] and 37 [bis].

We can locate just three copies in Libraries and Institutions worldwide (all with fifty plates only). 1. The Morgan Library & Museum (NY, US) 2. The Art Institute of Chicago (IL, US) 3. Brown University RI, US)

These plates exist colored or plain, they all bear the title Popular Scenes at the top, followed by the plate number and below the title, the Publisher and the Lithographer. These humorous scenes each show two or three characters and are highly interesting for depicting the costumes of the people of Paris. (Translated from Colas). Colas 2365; Hiler, p. 710; Ray, *The Art of the French Illustrated Book 1700-1914*, No. 130. Not in Bobins or Lipperheide.

DB 05255.

\$12,500



**Exceptionally Rare Complete with Forty-Eight Hand Colored Engravings
Depicting the Street Vendors of Leipzig in the Late Eighteenth Century**

RICHTER, Johann Salomo. *Leipziger National Trachten*. Leipzig: [Johann Baptist Klein, 1790-1791]. **First edition Complete.** Octavo (7 3/8 x 4 7/8 inches; 187 x 124 mm.). Forty-eight fine hand colored engraved plates printed on "Dutch paper". Bound ca. 1930 in full red morocco, covers with single line border, spine with five raised bands, decoratively tooled and lettered in gilt in compartments, edges stained red. Some occasional very light spots, still a very fine copy of this exceptionally rare book. **A very fine copy of this exceptionally rare book.**

The National Costumes of Leipzig contains forty-eight beautifully hand colored engravings depicting street vendors of foods including butter, cheese, fruit, vegetables, fish, & juice seltzer water; household items including brooms, porcelain, sieves & mousetraps; consumer goods including coal, sawdust & flints; printed works including calendars, religious pamphlets, decorative graphics & views; peddlers of various services and any more, all based on original models from the streets of Leipzig. "Salomon Richter has the gift of unsentimentally depicting the hard labor and the poverty, while renouncing the picturesque effect" (Maurenbrecher I, p. 76; citing this copy in the E. Hauswedell collection sale catalog (item 34).

OCLC & KVK locate just one complete copy (with 48 plates) in libraries and institutions worldwide. Colas 2552 (24 plates only); Hiler, p. 750 (24 plates only); Lipperheide I, 826 (36 plates only); Thieme-Becker, 4. XXVIII, 296 (48 plates).

DB 05454.

\$9,500



**An Unusually Fresh & Clean Copy
The Plates Superbly Hand-Colored**

SAMS, William. *A Tour Through Paris*, Illustrated with Twenty-One Coloured Plates, Accompanied with Descriptive Letter-Press. London: William Sams, [n.d., 1828]. [Second edition], identical to the first of 1824 but with subtitle added, and plates in different order. Folio (14 7/16 x 10 1/2 inches; 367 x 266 mm.). Engraved title-page and twenty-one hand-colored aquatint plates with accompanying unpaginated text to each. Interleaved throughout. Plates watermarked 1825, 1827 and 1828. Contemporary quarter maroon straight-grained morocco over pebbled maroon cloth boards ruled in blind. Expertly re-backed with the original spine laid down. Spine with five wide and flat bandsdecoratively tooled and lettered in gilt. Marbled endpapers, all edges gilt. With the armorial bookplate of Sir David Lionel Goldsmid Stern Salomons on front paste-down. A fine copy, unusually fresh and clean.

Published by printer-bookseller William Sams, of whom little is known, these beautifully designed and aquatinted prints of brilliant hue and warm saturation depict lively and diverse Parisian street scenes and interiors.

Abbey, Travel, 114. Colas, 2898. Lipperheide, 1187. Tooley, 444

DB 03429.

\$5,500



**Exceedingly Scarce Familiar Scenes of Parisian Society
Caught in the Wry**

[SCHEFFER, Jean-Gabriel]. J.S. -, PIGAL, &c, &c. *Recueil des Scènes Familiales, et de Société de Paris*. Paris: n.p. [Chez Martinet], 1824. First (only) issue, complete in three parts in one original printed wrapper (14 3/8 x 10 7/16 in; 365 x 266 mm) containing a total of twenty-one hand-colored lithographed plates signed: Chez Martinet, Lith. de Villain; numbered and captioned, with original tissue guards, and watermarked "J Whatman 1823." The complete suite of twenty-one plates are all bound into the original printed wrappers of part 2. All edges gilt. Housed in a custom-made quarter black morocco clamshell case.

Only one institutional copy worldwide, at Yale. No copies have come to auction within the last thirty-five years. Not in Colas, Lipperheide, or Hiler. An excellent copy, the vivid hand-coloring startlingly bright and fresh, of an extremely scare collection.

The contemporary manners, customs, and costumes of Parisian society in typical scenes, illustrated with great charm and understated humor by Swiss genre painter and lithographer Jean Gabriel Scheffer (1797-1876), who studied with Regnault and was a friend of Corot, Aligny, and Léopold Robert. His work was shown at the Salon de Paris beginning in 1822; his reputation as a designer of many wryly humorous lithographs, typically signed "J.S.," was firm. (See Benezit Vol. 9, p.354). Closely associated with printer-publisher Chez Martinet and lithographer Villain, Scheffer also created *Scènes de jeunes gens* (1825), *Ce qu'on dit et ce qu'on pense* (1829), and *Petits travers* (1830) with them.

DB 02835.

\$8,500



**Francis B. Spilsbury's Account of his Travels in the Holy Land and Syria
During the Napoleonic Campaigns**

SPILSBURY, Francis B. *Picturesque Scenery in the Holy Land and Syria*, Delinieated during the Campaigns of 1799 and 1800... London: Edward Orme, 1803. **First edition, earliest issue.** Folio (18 1/4 x 12 7/8 inches; 464 x 327 mm.). Small oval aquatint portrait of Sir John Douglas on page 26. Fine mezzotint portrait of Sir William Sydney Smith, and nineteen fine hand colored aquatint plates. Plates and text watermarked "J. Whatman 1801". All plates tissue guards. Full contemporary brown calf, gilt. Expertly and almost invisibly rebacked with the original spine laid down. With the armorial bookplate of the Stanley Family, Earls of Derby on front paste-down. **The quality of the plates in this first edition is far superior to that of the later issues.** They include views of Acre, Sidon, Tyre, Beirut, Jaffa, Mount Tabor, Tripoli, Caeserea and also fine genre scenes showing costumes, etc., etc.

Note: In the later editions of 1819 & 1823 which were published by Thomas M'Lean, the plates were closely copied, reduced in size, and were uniformly in aquatint, but with nothing like the subtlety of technique of the first edition of 1803 which was published by Edward Orme. The portrait of Sir Sydney Smith was also omitted. English naval surgeon Francis B. Spilsbury's account of his travels in the Holy Land and Syria during the Napoleonic campaigns there. Spilsbury was surgeon on board the newly commissioned HMS Tigre (French prize Tigre 74) during the campaigns of 1799 and 1800. The Tigre brought Sir William Sidney Smith to defend Acre against Napoleon's siege, and led a naval force in support of Turkish armies which finally relieved Acre, and his text gives some account of the military campaigns and the Turkish dignitaries. In his reminiscences Napoleon accused Smith of making him miss his destiny, as Smith's timely appearance thwarted Napoleon's drive to invade Syria and forced him to retreat to Egypt.

DB 05469.

\$9,850



**Eighteen Super Hand Colored Aquatint Plates by Christoffer and Cornelius Suhr
Documenting the Uniforms of the Legendary Roman Division**

SUHR, Christoffer. SUHR, Cornelius. *Sammlung verschiedener Spanischer National-Trachten and Uniformen...* Hamburg: [1808]. **First edition complete.** Folio (14 1/4 x 9 inches; 362 x 228 mm.). Letterpress title and eighteen superb hand colored aquatint plates by Cornelius Suhr after Christan Suhr. All plates with the small blindstamp of C. Suhr on the lower blank margin. Contemporary German brown marbled boards, gilt. The plates all bright and fresh. A wonderful copy. An unusual suite of plates showing various Spanish national costumes and uniforms of the Spanish troops during the Napoleonic Wars. **Rare: OCLC locates just two five in libraries & institutions worldwide.**

One of the only books to document the uniforms of the legendary Roman Division. They were in fact taken from life: Christian & Cornelius Suhr were citizens of Hamburg, a city which had become, due to the continental blockade, a centerpiece of the Napoleonic control system. Christoffer Suhr taught at the Royal Academy in Berlin, liked to paint, day by day, sketches of all kinds of troops stationed in his city between 1806 and 1815. Among them, for a time, was the unit commanded by Pedro Caro y Sureda, 3rd Marquis of La Romana (1761-1811). Napoleon entrusted to him a corps intended to reinforce the French army in Germany. La Romana was therefore named commander of the "Northern Division" and spent the years 1807 and 1808 garrisoned in Hamburg, then in Denmark, under the orders of Marshal Bernadotte. When the Spanish Civil War broke out, La Romana made plans to repatriate his men to Spain. The fact that 9,000 of his men out of a total of 14,000 were able to board British ships on August 27, 1808 and thus escape to Spain is mainly to the credit of his astuteness and his talented organization.

DB 05605.

\$8,500



Charles Vernet's 'Cries of Paris'
Illustrated with One Hundred Fine Hand Colored Lithograph Plates

VERNET, C[arle]. *Cris de Paris dessinés d'après nature par C. Vernet.* Paris: Chez Delpech, [n.d., ca. 1820]. First Edition. Large folio (13 3/8 x 9 3/4 inches; 340 x 247 mm.). Lithograph title-page and one hundred very fine hand-colored lithographed plates. Some marginal soiling, toning and or light spotting to the plates. There are actually 101, plates - included is a different version of plate 40 "Marchande de Poires". Contemporary quarter red scored calf over patterned red paper over boards. Smooth spine ruled and lettered in gilt. With the engraved bookplate of Felicie Meunié Hostel on front pastedown. A wonderful example of this extremely rare color-plate book.

The plates depict street vendors offering a multitude of wares, including cakes, roses, cherries, bread, umbrellas, melons, baskets, pears, lottery tickets, almanachs, marionettes, wooden clocks, asparagus, artichokes, barometers, potatoes, dogs, and fagots. All of the plates have printed titles which indicate the wares of the trader and the words of his (or her) cry. A wonderful example of this extremely rare color-plate book.

Colas remarks that this interesting series of plates has become scarce, particularly as the plates were often broken and framed. He adds that reproductions have been made recently [before 1933] but "that these are easy to spot due to the quality of the paper and the mediocrity of the colours." Bobins, II, 555; Colas 2986; Hiler, p. 87; Lipperheide 1186; Ray, *The Art of the French Illustrated Book*, 121.

DB 05398.

\$9,500



**Don't Cry For Me Argentina & Uruguay
You Were One of Only Fifty Large Paper Copies**

VIDAL, E[meric] E[ssex]. *Picturesque Illustrations of Buenos Ayres and Monte Video...* London: Published by R. Ackermann...Printed by L. Harrison, 1820. First edition. One of fifty large paper copies. Atlas quarto (15 5/8 x 12 1/2 inches; 397 x 317 mm.). Twenty-four very fine hand-colored aquatint plates, four of which are double-page and folding. Text and plates watermarked 1818 and 1820. Publisher's green morocco-grain cloth with covers decoratively stamped in blind and spine decoratively stamped and lettered in gilt. Yellow coated endpapers. Very slight wear to upper joint, inner hinges strengthened. Housed in a green cardboard slipcase. A wonderful copy.

"In 1820 began a series of books dealing with travel and scenery. The first was *Picturesque Illustrations of Buenos Ayres and Monte Video*, with descriptions of scenery, customs, and manners by E.E. Vidal. The book was issued in six monthly parts, seven hundred and fifty copies on elephant paper, and fifty on atlas...The twenty-four aquatints, all after drawings by Vidal, four of them being large folded plates, are engraved by G. Maile, J. Bluck, T. Sutherland, and D. Havell...[and] possess a subtle charm of their own apart from their historical and geographical value" (Martin Hardie).

"Not an uncommon book, but owing to the importance of its subject and the fact of its being the only notable colour plate book in English dealing with the Argentine, it always commands a high price" (Tooley).

Abbey, *Travel*, 698. Colas 3000. Hiler, p. 878. Martin Hardie, pp. 107 and 312. Prideaux, pp. 355 and 375. Sabin 99460. Tooley 495.

DB 02645.

\$22,500

