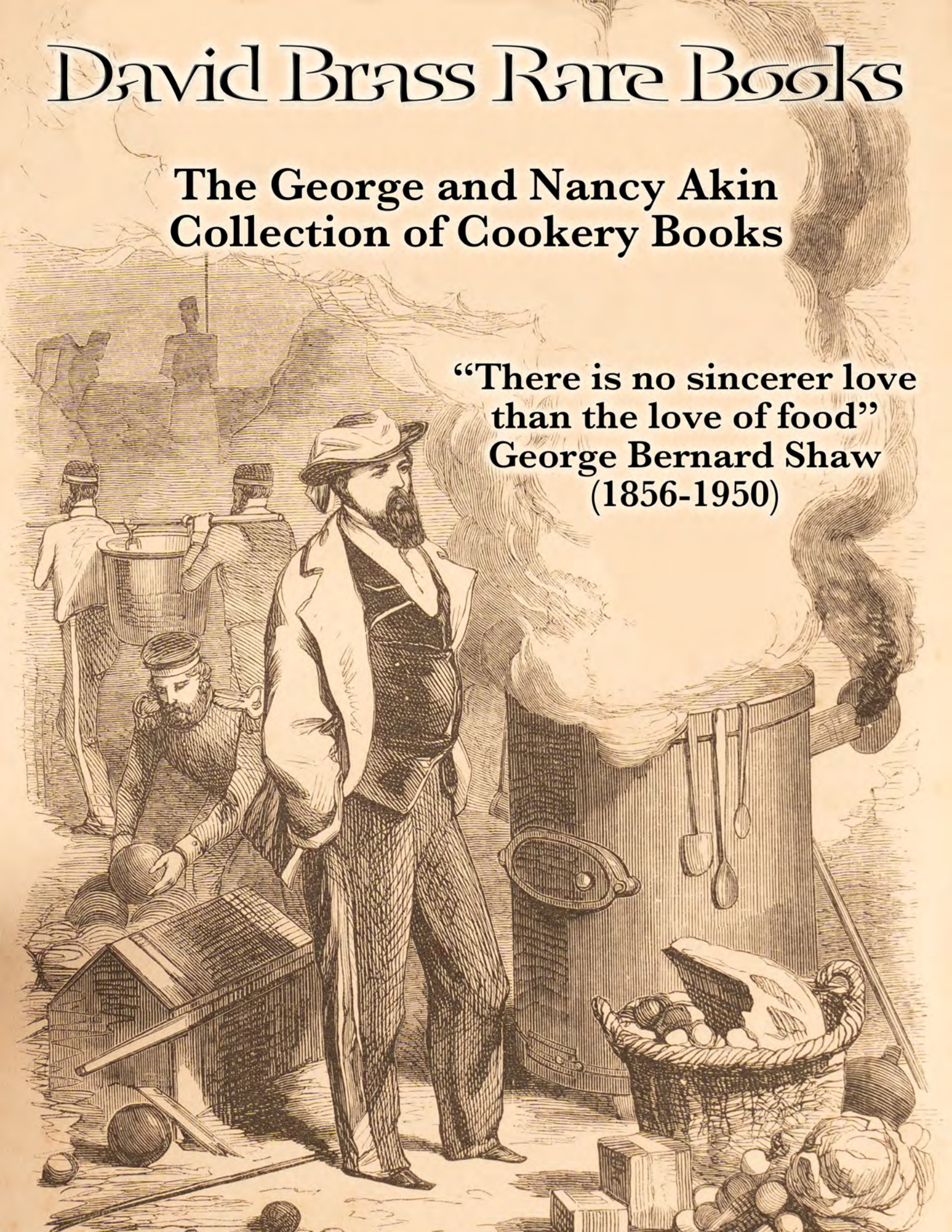


David Brass Rare Books

The George and Nancy Akin Collection of Cookery Books

**“There is no sincerer love
than the love of food”
George Bernard Shaw
(1856-1950)**



"A book is a gift you can open again and again" - Garrison Keilor

We are open only by appointment.

All prices are net. Postage is extra.

We accept Visa, Mastercard and American Express as well as direct payment to our bank.

Please ask for details.

Please Note: We believe that rare books are timeless.

Therefore, while our days on earth are numbered, the books within this catalogue are not.

"There is no safety in numbers, or in anything else" (James Thurber).

If you wish to order an item and words fail,

you may reference the inventory code found at the end of each description.

Complete catalogue descriptions together with multiple photographs are available upon request
or directly through our website.

David Brass Rare Books, Inc.

P.O. Box 9029, Calabasas, California, 91372, USA

Website: <http://www.davidbrassrarebooks.com>

Email: info@davidbrassrarebooks.com

Office (818) 222.4103



This catalogue was lovingly prepared by:

Caroline H. Brass, David J. Brass
and Debra Brass

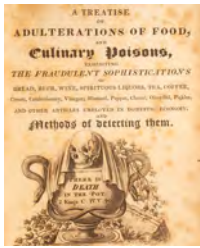
© 2024 David Brass Rare Books, Inc.

The George and Nancy Akin Collection of Cookery Books

George Thomas (1931-1988) and Nancy (1931-) Akin were avid collectors and their home in Lake Arrowhead became a showplace for their acquisitions. Nancy Akin had an outstanding collection of cookery books, numbering about 800 by 1981. Their kitchen was designed for gourmet meal preparation and both of them were excellent cooks. Their library was a stimulating and restful place to select a book and cuddle up in front of the brick fireplace and lose oneself in its pages.

Here we offer some of the cookery books printed before 1900 from the Nancy Akin collection. This is the first time these books have been offered on the market since 1981.





DB 05741.

A Pioneering Work in the Field of Food Chemistry and Safety

ACCUM, Fredrick. *A Treatise on Adulterations of Food, and Culinary Poisons*, exhibiting the fraudulent Sophistifications of Bread, Beer, Wine, Spirituous Liquors, Tea, Coffee... and other Articles employed in domestic economy. And methods of detecting them. The second edition. London: Longman, Hurst, Rees, Orme, and Brown, 1820. **Second edition.** Small octavo. Engraved vignette title-page. Rebound to style in full calf, spine tooled in blind, tan morocco label lettered in gilt. Some minor foxing, otherwise an excellent example.

\$500



DB 05752.

'The New Art of Cooking' The Book that Revolutionized Spanish Cuisine

ALTIMIRAS, Juan. *Nuevo Arte de Cocina, Sacado de la Escuela de la experiencia economica...* Madrid: D[on] Francisco Martinez Dávila, 1814. Twelvemo. Contemporary Spanish calf, gilt, red morocco label lettered in gilt, marbled endpapers. Light rubbing to binding extremities, still a wonderful copy. **The book that revolutionized Spanish cuisine: Juan Altamiras was the Ferrán Adrià (best chef) of the kitchens of the 18th century.** OCLC/KVK locte just two examples in libraries and institutions worldwide.

\$850



DB 05748.

The Art of Cooking in Roman Times

APICIUS, Marcus Gavius. *Apicii Coelii De Opsoniis et Condimentis...* Amsterdam: Janssonio-Waesbergios, 1709. **Second edition.** Small octavo. Engraved frontispiece designed and engraved by J. Goeree and depicts a Roman Kitchen with a staff of five preparing a meal. Eighteenth century speckled calf, covers ruled in blind, expertly rebaked. Spine with five raised bands ruled in gilt, red morocco label lettered in gilt, edges sprinkled red, armorial bookplate on front paste-down. Neat ink signature of front free-endpaper, some minimal foxing, corners of binding worn, otherwise an excellent copy.

\$850



DB 05756.

A Wide Range of Culinary Topics The "Queen" Cookery Books Complete in Fourteen Volumes

BEATTY-POWNALL, S., compiler & editor. *The "Queen" Cookery Books.* Collected and Described by S. Beatty-Pownall, Departmental Editor "Housewife and Cuisine" Queen Newspaper, and Author of "A Book of Sauces." London: Horace Cox, 1904-1911. Mixed editions. Complete set of fourteen small octavo volumes. Publisher's cream linen over boards, covers decoratively printed in red and blue. Covers of volume VI a little dust soiled otherwise a near fine set.

\$450

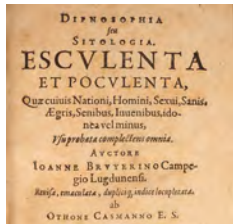


DB 05764.

The First Edition of Mrs. Beeton An interesting look at life in a Victorian household, and the running of it

BEETON, Isabella Mrs. *The Book of Household Management...* London: S.O. Beeton, 1861. **First edition, first impression.** One volume rebound in two small octavo volumes. Colored frontispiece, color title-page and twelve color plates. Mid twentieth-century three-quarter dark red morocco over red cloth boards, decoratively ruled in gilt, spines with five raised bands, paneled and lettered in gilt in compartments, top edges stained black. pp. 887 and 888 slightly frayed at outer margin. A very good copy.

\$2,500



DB 05740.

Dipnosophia or the Art of Eating and Drinking

BRUYERINUS, J. *Dipnosophia seu sitologia esculenta et poculenta*, quae cuivis nationi, homini, sexui, aenis, aegris, senibus, invenibus, idonea vel minus, Usu probata complectens omnia. Auctore Joanne Bruyerino Campegio Lugdunensi. Revisa, emaculata, duplicique indice locupletata. ab Othone Casmanno E.S. Frankfurt: Ex officina Paltheniana, 1606. Small octavo. A8-Z8, AA8-ZZ8, AAA8-KKK4. Some light to moderate browning throughout. Seventeenth century yapp-edged vellum, manuscript title on spine. Apart from the page browning, a very good copy.

\$1,250



DB 05749.

'Pioneers in the Chocolate Industry'

[CADBURY, Richard]. *Cocoa: All About It*. By "Historicus". London: Sampson Low, Marston and Company, Limited, 1896. **Second edition, revised.** Small quarto. Text printed in blue. Twenty plates printed in blue including folding frontispiece, three color plates and numerous illustrations in the text. Publisher's maroon cloth, front cover decorated in gilt, spine lettered in gilt, blue coated endpapers. Small crease on lower cover, gilt on spine slightly dulled, otherwise an excellent copy.

\$150

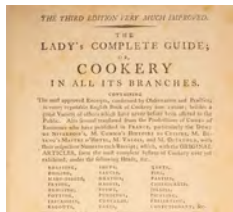


DB 05759.

"The Standard American Cook Book of it's Time"

CHILD, Mrs. *The Frugal Housewife...* London: Printed for T.T. and J. Tegg, 1833. Twelvemo. Engraved pictorial frontispiece. Publisher's maroon scored calf, spine ruled in gilt, lavender endpapers. Top of spine and corners a little worn, otherwise an excellent copy. Originally published in Boston in 1829, but the title was changed in 1832 to *The American Frugal Housewife*, so as not to be confused with Susannah Carter's *Frugal Housewife*. OCLC/KVK locate just one copy of this edition in libraries and institutions worldwide.

\$350



DB 05768.

Mary Cole's Pioneering Cookery Book

COLE, Mary. *The Lady's Complete Guide; or, Cookery in all its Branches*. Containing The most approved Receipts, confirmed by Observation and Practice; in every reputable English Book of Cookery now extant... Also The Complete Brewer... Likewise The Family Physician; By Mrs. Mary Cole, Cook to the Right Hon. The Earl of Drogheda. The third edition very much improved. London: G. Kearsley, 1791. **Third edition "very much improved"**. Octavo. Contemporary sheep, rebaked. Spine ruled in gilt, black morocco label lettered in gilt. An excellent copy.

\$550



DB 05743.

A comprehensive guide to the Public Markets of Major Cities, including New York, Boston, Philadelphia, and Brooklyn

DE VOE, Thomas. *The Market Assistant...* New York: Hurd and Houghton, 1867. **First edition.** Octavo. Several illustrations within the text. The frontispiece is an engraving of the author's shop, showing a butcher incongruously attired in a tall dress hat and butcher's apron, cutting a rib of beef. Publishers brown cloth, covers decoratively bordered in blind, spine ruled and lettered in gilt, yellow coated endpapers. Frontispiece lightly foxed otherwise a near fine copy.

\$950

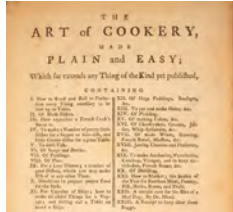
The Domestic Practices and Priorities of the Early 19th Century



EATON, Mary. *The Cook and Housekeeper's Complete & Universal Dictionary...* Bungay [Suffolk, UK]: L. & R. Childs, 1822. First edition. Octavo. Engraved frontispiece portrait of Mrs. Eaton (included in pagination, and four engraved plates. Title-page stained, the four plates foxed. Bound without the half-title and additional title [dated 1823]. Full contemporary sheep, rebaked with the original spine laid down. Spine ruled in gilt, red morocco label lettered in gilt. Bookplate of J.E. Wilson on front paste-down. The plates show various livestock; a Patent Brewing Machine; and two plates depicting "Carving".

DB 05776.

\$425

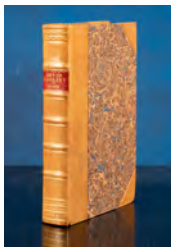


An Early Edition of Mrs. Hannah Glasse's The Art of Cookery, Made Plain and Easy

GLASSE, Hannah. *The Art of Cookery, Made Plain and Easy...* London: Printed for a company of booksellers, and sold by L. Wangford, [1770]. **Early edition.** Octavo. Contemporary sheep, rebaked. Spine with five raised bands, ruled in gilt in compartments, red morocco label lettered in gilt. Early ink inscription on front paste-down, early signature on front free endpaper, some light scattered foxing, still a very good copy of this early edition. OCLC/KVK locates just five copies of this edition in libraries and institutions worldwide.

DB 05765.

\$950



An Early Edition of Mrs. Hannah Glasse's The Art of Cookery, Made Plain and Easy

GLASSE, Hannah. *The Art of Cookery, Made Plain and Easy...* London: Printed for W. Strahan, J. Rivington and Sons... 1784. **Fifth edition?** Octavo. Large folding chart "The Order of a Modern Bill of Fare..." facing page 1, neatly repaired at fold. Old ink signature on top blank margin of title-page. Title-page stained on blank edges. Bound ca. 1970 in three-quarter tan calf over marbled boards, ruled in blind. Spine with five raised bands, decoratively ruled in gilt in compartments, red morocco label lettered in gilt. A very good copy.

DB 05775.

\$550

Representative of the Culinary Literature of the 19th Century, Offering Insights into the French Culinary Tradition During that Period



GOUFFÉ, Jules. *Le Livre de Cuisine...* Paris: Librairie de L. Hachette et Cie, 1867. **First edition.** Large octavo. Twenty-five fine chromolithographic plates. Title-page printed in red and black. One hundred and sixty-one wood engravings throughout the text. Moderate foxing throughout, the color plates clean. Publisher's quarter maroon morocco over maroon pebble cloth boards, spine ruled and lettered in gilt, marbled endpapers. Lower joint with two inch split at bottom, but quite sound. A very good example.

DB 05761.

\$550



Valuable Insights into the Culinary Practices of the Time, With an Emphasis on Both Domestic and High-Class Cookery

GOUFFÉ, Jules. *The Royal Cookery Book (Le Livre de Cuisine)...* London: Sampson, Low, Son, and Marston, 1868. **First edition in English.** Quarto. Sixteen colored chromolithographic plates, all with their original tissue guards. One hundred and sixty-one woodcuts in the text. Publisher's maroon cloth, pictorially stamped in gilt, re-cased with blue endpapers, all edges gilt. Ink inscription dated May 10th, 1870 on front blank, neat ink presentation on half-title. An excellent copy.

DB 05777.

\$850

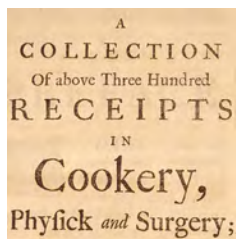


DB 05762.

'Science in the Kitchen' Applying Scientific Knowledge to Everyday Life, Including Food and Nutrition

KELLOGG, E.E. *Science in the Kitchen...* Revised Edition. Battle Creek, Michigan: Modern Medicine Publishing Co., 1892. Large octavo. Thirty-six photogravure plates and numerous illustrations in the text. Publisher's white linen, front cover pictorially decorated and lettered in black, spine lettered in black, all edges marbled. Inner hinges repaired. A few leaves with creased corners otherwise an excellent copy.

\$350

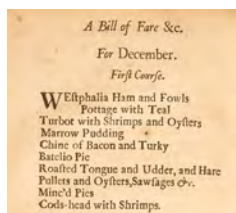


DB 05742.

One of the Earliest Cookery Books Written by a Woman

[KETTLBY, Mary]. *A Collection of above Three Hundred Receipts in Cookery, Physick and Surgery; For the Use of all Good Wives, Tender Mothers, and Careful Nurses. By Several Hands.* London: Printed for Richard Wilkin, 1714. **First edition.** Octavo. Eighteenth century blind-stamped calf, rebaked. Spine with five raised bands, ruled in gilt, black calf label lettered in gilt, bookplate on front paste-down. A very good copy.

\$1,950



DB 05747.

The Recipes for the Great Feasts held by the Stuart Court in the 15th and Early 16th Centuries

LAMB, Patrick. *Royal Cookery; or, the Complete Court-Cook...* London: Printed for Abel Roper, and sold by John Morphew, 1710. **First edition.** Small octavo. Thirty-five engraved plates of which twenty-eight are folding. Rebound to style in full brown calf, covers bordered in blind, spine with five raised bands ruled in gilt, red morocco label lettered in gilt, marbled endpapers, all edges marbled. Some dust soiling to blank margins of text leaves and verso of plates at folds. An excellent example of this rare early eighteenth century cook book.

\$4,250

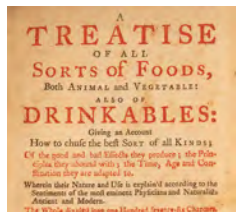


DB 05771.

A Fine Facsimile Edition of One of the Most Important Treatises on French Cuisine

LE SIEUR, Robert. *L'Art de Bien Traiter, divise' en trois parties. Ouvrage Nouveau, Curieux, et fort Galant, utile a toutes personnes, et conditions. Exactement recherché, & mis en lumiere, Par L.S.R. Luzarches: Daniel Morcrette, 1978.* Limited to 250 copies, numbered & initialed by the publisher (this copy being no. 173). Small octavo. Full black morocco, covers decorated in gilt, spine with five raised bands, decoratively tooled and lettered in gilt in compartments, decorative endpapers, all edges gilt. Fine.

\$400



DB 05744.

Understanding the Nature of Foods and their Effects on the Body

LEMERY, M.L. *A Treatise of all Sorts of Foods, Both Animal and Vegetable...* Translated by D. Hay, M. D. To which is added, An Introduction treating of Foods in general: A Table of the Chapters, and an Alphabetical Index. London: Printed for T. Osborne, 1745. **First edition thus.** Small octavo. Title-page printed in red and black. Minor marginal worm track affecting last two leaves of text. Eighteenth century calf, covers ruled in gilt, rebaked. Spine with five raised bands, ruled in gilt, red morocco label lettered in gilt. Corners a little rubbed. Ink signature dated 1818 on front paste-down. Old ink name on front flyleaf. An excellent example.

\$750



DB 05772.

Eliza Leslie's Cook Book Reflecting the Cultural and Culinary Trends of Her Time

LESLIE, Eliza. *New Receipts for Cooking by Miss Leslie...* Philadelphia: T.B. Peterson, [1854]. Small octavo. Some light foxing throughout. Mid nineteenth century sheep, smooth spine ruled in gilt, black calf label lettered in gilt, yellow endpapers with printed advertisements. Both joints cracked but inner hinges sound. A very good example. Originally published under the title, *The Lady's Receipt Book*, (1847), and enlarged under the title *Miss Leslie's Ladies' New Receipt Book* in 1850.

\$450



DB 05766.

One of the First American Cook Books To Provide Scientific Information about Nutrition and the Chemistry of Cooking

LINCOLN, Mary J. *Mrs. Lincoln's Boston Cook Book.* What to do and what not to do in cooking. By. Mrs. D.A. Lincoln, of the Boston Cooking School. Boston: Roberts Brothers, 1888. **Fifth printing (the same pagination as the 1884 first edition).** Small octavo. Several woodcut illustrations in the text. Publisher's half brown cloth over marbled boards, spine ruled in black and lettered in gilt, pale gray endpapers. Small piece (3 x 7/8 inch) torn away from front free endpaper. Binding extremities a little rubbed, otherwise a very good copy.

\$250

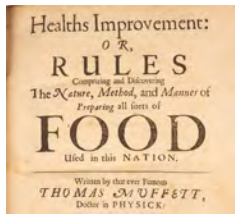


DB 05774.

A Compendium of Practical Knowledge

MACKENZIE, Colin. *Mackenzie's Five Thousand Receipts in all the Useful and Domestic Arts...* Philadelphia: James Kay, Jun. and Brother... Pittsburgh: C.H. Kay & Co., [1829]. Fourth American edition. Octavo. Pages 419-425 contain 26 woodcut illustrations. Several gatherings quite browned, some foxing and staining throughout. Contemporary tree calf, smooth spine, decoratively tooled in gilt in compartments, red morocco label lettered in gilt, inner hinges strengthened. Top of spine expertly repaired. Pages 419-425 "Instructions in the Art of Carving" contain twenty-six wood engravings showing various meats and fish.

\$450



DB 05746.

With a Focus on the Nature and Preparation of Food Rare First Edition of Thomas Moffet's 'Health's Improvement'

MUFFET, Thomas. *Health's Improvement...* London: Tho: Newcomb for Samuel Thomson, 1655. **First edition with the spelling 'Muffet' on title-page.** Small quarto. Residue of early red ink signature, some occasional very light water staining and light marginal foxing, otherwise a very fresh copy. Seventeenth century calf, rebaked. Smooth spine ruled in blind and lettered in gilt. An excellent example of a very scarce book. We have only been able to locate two examples auction. (Sotheby's NY), 2015; & 1984 (BBA, London).

\$2,850



DB 05773.

Diaeteticon - Containing Everything that the Ancients Wrote about Food

NONNIUS, Ludovicus. *Diaeteticon sive de Re Cibariorum libri IV.* Secunda editio et Auctior. Antuerpiae, ex Officina Petri Belleri, MDCXLV (Antwerp, 1645). **Second edition.** Small quarto. Paper faults in lower blank margins of Ff3 pp. 29/230; Oo4 pp. 295/296 & Ss4 pp. 327/328. Lower blank corner (7/8 x 1 3/8 inch) of Nnn3 pp. 469/470 torn away, some light lower marginal staining affecting the last fifty pages. Contemporary vellum, lettered on spine in manuscript. Armorial bookplate of Westbury on front paste-down. Covers a little spotted. A very good copy.

\$1,250



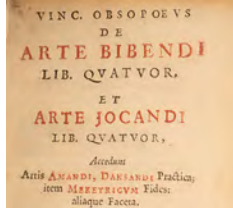
DB 05753.

\$350

A Comprehensive Guide to the Art of Confectionery

NUTT, Frederick. *The Complete Confectioner; or, the whole art of confectionary made easy...* London: Printed for Samuel Leigh... and Baldwin, Craddock, and Joy, 1819. **Eighth edition, corrected and improved.** Small octavo. Engraved frontispiece of Pomona and ten engraved plates of which three are double-page, folding. Lower blank inner corner of frontispiece stained, not affecting image. Contemporary quarter black calf over marbled boards, smooth spine, spine and and corners worn, half of marbled paper on rear board worn away, hinges weak. A very good, albeit slightly worn copy of this important Regency confectionery book.

On the Art of Drinking, On the Art of Joking, On the Art of Loving, On the Art of Dancing



DB 05745.

\$750

OBISOPOEUS, Vincentius. *De arte bibendi lib. qvatvor, et Arte Jocandi lib. qvatvor, Accedunt Artis Amandi, Dansandi Practica; item Meretricvm Fides: aliaque Faceta. Lugd[uni]. Batav[orum]. Netherlads, Leiden: Ex Typographia rediviva, 1648. First edition.* Three parts in one volume. Sixteenmo. Vignette title-pages printed in red and black. Seventeenth century yapp-edged vellum, manuscript title on spine, all edges stained red. A wonderful copy.

The Rich History of a Culinary Delicacy

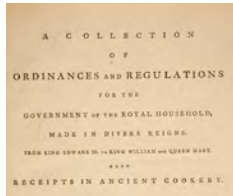


DB 05760.

\$350

PHILPOTS, John R. *Oysters, and all about them.* A complete history of the titular subject, exhaustive on all points of necessary ad curious inforatios from the Earliest Writers to those of the Present Time, with numerous additions, facts, and notes, by John R. Philpots. London: John Richardson & Co., 1890. **First edition.** Two octavo volumes. Text complete but endpapers are very brittle & worn. Occasional blind stamp of the Brooklyn Institute of Arts and Sciences. Publisher's green cloth, front covers decorated in black and lettered in gilt. Spines lettered in gilt. Spines ends very worn. A good working copy.

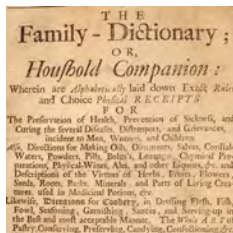
Royal Household Recipes



DB 05750.

\$750

[ROYAL HOUSEHOLD] *A Collection of Ordinances and Regulations for the Government of the Royal Household...* London: Printed for The Society of Antiquaries by John Nichols sold by Messieurs White and Son, Robson, Leigh and Sotheby, Browne, and Egerton's, 1790. **First edition of this collection of English Royal Household Manuscripts.** Large quarto. Late eighteenth century sprinkled calf, gilt, rebaked with the original spine laid down. Spine with five raised bands, decoratively tooled in gilt in compartments, red and green morocco labels lettered in gilt, gilt board edges, marbled endpapers, extremities a little worn.



DB 05751.

\$3,500

Rare First Edition of 'The Family-Dictionary; or, Houshold Companion' by William Salmon, Derided by Physicians as "The King of the Quacks"

[SALMON, William]. *The Family-Dictionary; or, Houshold Companion...* London: Printed for H. Rhodes, 1695. **First edition.** Octavo. Seventeenth century mottled calf, covers ruled in blind, smooth spine, expertly repaired. Early ink signatures dated '1766' on rear free endpaper. A very nice copy. An early work on cookery and domestic medicine, containing recipes such as snail broth for consumption, and spiced spirits to protect the lungs. Only two complete copies have appeared at auction over the past 100 years.



DB 05758.

**Mary Smith's 1887 work provides recipes which will neither
"Awaken the appetite of the reformed" nor "Cultivate a taste for intoxicating drink in the young"**

SMITH, Mary G. *Temperance Cook Book*... San Jose, Cal.: Mercury Book and Job Printing House, 1887. **Second edition.** Small quarto. There are two advertisements printed on pink paper and bound in with the text. In addition there is a two page advertisement for The San Jose Mercury between 157/158. Publisher's brown cloth, covers stamped in blind, front cover lettered in gilt, floral endpapers, all edges stained red. Inner hinges split, some wear to extremities of binding. A good copy.

\$850



DB 05754.

The French Chef who worked with Florence Nightingale

SOYER, Alexis. *Soyer's Culinary Campaign*... London: G. Routledge & Co., 1857. **First edition.** Small octavo. Engraved portrait frontispiece, engraved pictorial title and seven wood engraved plates by Henry George Hine. Nine wood engraved illustrations in the text. Rebound ca, 1960 in full blue cloth, gilt, yellow coated endpapers. Rear paste-down with the small label of Cooks Books, Rottingdean, Sussex, England who in 1985 published a facsimile edition of *Memoirs of Soyer A large number of new recipes*. [The Memoirs of Chef Alexis Soyer as compiled and edited by his secretaries]. An excellent example.

\$350

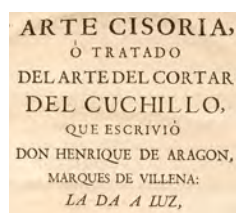


DB 05755.

**The First English translation of Apicius de re Coquinaria,
The oldest known cookbook in existence**

VEHLING, Joseph Dommers. *Apicius. Cookery and Dining in Imperial Rome*... Chicago: Walter M. Hill, 1936. **First edition, thus.** Limited to 530 numbered copies of which this is no. 204. Large quarto. Publisher's light green buckram over pale green boards, spine with printed label, spare label at end. A near fine copy with just the mildest of rubbing on lower edge of binding.

\$350



DB 05739.

**The Art of Cutting Food
The Oldest Cookery and Etiquette Book in Spanish**

VILLENA, Enrique de. *Arte cisorio o tratado del arte del cortar del cuchillo*... Madrid: La Oficina de Antonio Marin, 1766. First edition of the oldest cook book in Spanish. Small quarto. Title-page with woodcut border, woodcuts in the text, ornamental head-piece and tail-pieces. Some light staining on pp. 165-168, 181/182, and last leaf, otherwise fresh and clean. Eighteenth century vellum, spine lettered in manuscript, inside front hinge cracked but sound. A remarkable example of the oldest cookery and etiquette book in Spanish.

\$2,250